

Weekend Weather

Friday Sunny, high 71

Saturday Sunny, high 76

Sunday Mostly sunny, high 76

The Goshen College Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, September 4, 2003 Vol. 105 No. 1

Inside...



- ◆ Twelve students traveled to Earlam where battled on the field and in the stands.



- ◆ Find out why he wants to bring disc golf to Goshen.



- ◆ See a returning SSTer's memories of Cuba.

Renovations well received: Construction continues as classes begin

OCeleste Kennel-Shank
STAFF WRITER

The cafeteria, Wyse Hall, Yoder Hall bathrooms and the Good Library Basement are just a few of the locations on campus that were revamped during the summer in time for students' return on August 23.

With a taste of what redone spaces can look like, students are waiting out the remaining renovations, occurring over the next year.

Kratz dormitory is currently closed for renovation, including its 24-hour computer lab and the Kratz-Miller-Yoder lounge. Students in the KMY complex are now residing only in Miller and Yoder, which has necessitated that some lounges in Yoder be converted into rooms, and triple rooms made into quadruples.

"We all have to sacrifice our space in order to have more space, and AC, next year," said Maria Kanagy, a first-year living in one of the triple-turned-quadruple rooms in Yoder Hall.

For spring semester 2004, the reconstruction will continue with the closing of Miller dorm. Miller's residents will move into



Students discover that renovations make for a brighter, more welcoming dining area.

Kratz.

The renovations, rather than being a stopgap measure to prevent deterioration of dormitories built decades ago, are part of a larger plan for improved student life.

"The vision of the work at KMY over the course of the next 11 months is to create community

space that both connects the three halls in terms of traffic flow and provides common community space for interaction," said Bill Born, vice-president for student life and Dean of students.

In convocation on Aug. 29, Born described at length his plans to students and addressed questions and concerns. Student

reaction has largely been positive, with many students and staff looking toward the future benefits of the improvements.

"Better facilities create more energy on campus, and more energy creates a positive outlook for prospective students," said David

see *Renovations*, page 6

Enrollment climbs

Anna Newburn
EDITOR IN CHIEF

Goshen College's enrollment woes may be over as new student enrollment reached the highest level since the 2000-2001 school year.

Figures released yesterday show the total number of new students, which includes first-years, transfers and readmitted students, as 258, 23% higher than the previous year. In addition, the number of new first-year students increased by 47 over last year, from 134 to 181.

According to Andrea Cook, vice president for institutional advancement, the positive shift in enrollment is due to the combined efforts of various departments on campus.

"It's been the whole engagement of the campus in the work of admissions," said Cook. Cook

specifically mentioned such improvements as more faculty visits to high schools, organized campus visits and better follow up with perspective students as

factors of increased enrollment.

Assistant director of admissions, Nina Newburn, noted that while four of the admissions counselors were new this year,

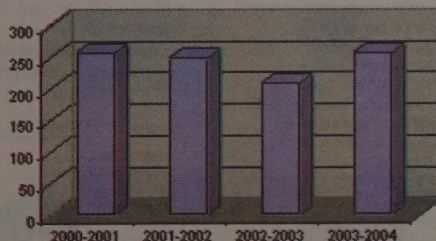
they benefited from the leadership of director, Karen Raftus, who has 30 years of experience in admissions. Newburn also added that strong leadership by student life and good relationships with churches and alumni were instrumental to the increase in admission.

But improved enrollment doesn't just mean an end to the slump of previous years. "It means a high energy," said Newburn, "there aren't any empty rooms, and I think that creates a good energy."

While many departments are pleased with this year's enrollment, they aren't ready to stop there. "It's important for the college as far as building for the future," said Cook. "I'm very hopeful for next year."

The college has made a com-
see *Enrollment*, pg 6

New Student Enrollment



For the Record...

This July, I found myself writing for mPress, the newspaper of the Mennonite Convention held in Atlanta. I dare to say "found myself," because I didn't prepare for this adventure in any way, but rather woke up in the midst of all the events at the convention, actually...having fun.

Along with a team of Goshen college students, professors and staff, I gave the journalist in me a chance to express herself. Here are a few snapshots of what I found:

*Goshen College students can be creative when they are stuck in a van for twelve hours on unknown highways.

*John D. Roth is a good driver.

*You would think that if Word strikes a red line under a phrase, it must be incorrect. Thus, Duane Stoltzfus has doubts about publishing a story that includes words like "I ain't never scared," even if it is a quote from a famous hip hop song.

*The Goshen College Public Relations staff are all organized and ready to lose sleep in order to bring it all together in the morning.

*You don't walk around Atlanta late at night, not even in search of dinner.

*Breakfast is better at Dunkin Donuts than in the cafeteria of the convention. Duh!

*Jimmy Carter said, "If I wasn't Baptist, I would be a Mennonite."

*It is not a mere joke that Mennonite youth group voted to see Menno Simmons as an inflatable character on the stage of their worship at future conventions.

*You have to leave tips for your hotel room maid every day. Because we forgot, an uncomfortable guilty conscience haunted us on the trip back to Goshen.

*From the eleventh floor of the Omni Hotel, you can actually hear five thousand Mennonites singing hymns A Capella in the Olympic Park. And, instead of taking our planned nap, we actually threw on some clothes to go join them.

*The World of Coca Cola is not so pretty and fun as it might seem on its tour; CPT members marched and spread flyers about Coke workers that have been mercilessly killed in Colombia.

*Attendees of all ages came together for the 2003 convention, including a two month old and a ninety four year old.

The theme of the convention was "God's table y'all come." And yes, we came with no more than a few bags of clothes, inquisitiveness and a good load of humor. We saw. We left. And behind us, there stood a wonderful project and good memories.

-raluca

The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Editor
Katrina Maust News Editor
Anna Groff Perspectives Editor
Melanie Histan Features Editor
Jennifer Rupp Features Editor
Landon Yoder Arts Editor
Peter Martensson Sports Editor

Kate Schrock Layout Editor
Meg Schrock Layout Editor
David Johnson Photo Editor
Rachel Friesen Photo Editor
Thushan Hemachandra Graphics Ed.
Tom Stahly Business Manager
Darren Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

To the RFC and back

Brian Slahbach

Staff Writer

Pulling into the parking lot here at Goshen, I was overcome with those unavoidable questions: Would I get along with my roommate? Will I find friends? Will the people here would be nice or not? My qualms quickly dispersed as Goshen athletes ravaged my van eager to get all of my belongings to my fourth floor room as quickly as possible. I was surprised by this act of kindness, whether they were forced to help out or not, and am very thankful for the saved labor on my part.

The idea of being at college never really set in the whole weekend of orientation, but really came into focus at the intersquad soccer scrimmage Sunday night. There I saw the student body arise as a thunderous throng of spectators, playing drums, didgeridoos, and howling at the top of their lungs chants that I'm sure

by the end of the season will be emanating from my vocal cords as well. There I realized just what kind of people I would be spending the next few years of my life with. (Scary, eh?).

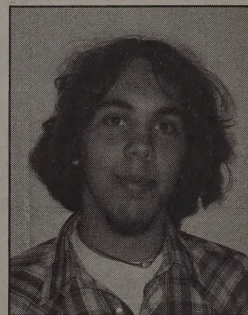
At this I felt a tumultuous rush of sensations. Although I was a bit saddened at leaving my friends, family, and old life behind, I mainly I felt a fleeting and furtive air of triumph. Finally, I was on my own, free from the traditional fetters of home and emancipated from the rule of my parents! This sensation died as soon as classes started. My earlier ideals of freedom were soon buried in the quicksands of ignorance. I learned that no matter how much fun I want to have, I must stay disciplined to keep up

with school. That sort of sucks.

At our first floor meeting I didn't quite know what to think of the guys on my floor, but I quickly found out what Miller 4 is all about. I feel that in the

short time that I've been here, we've really struck up some tight bonds and good friendships. We've done some fun things such as hall dodgeball, sprints to the RFC and back in the dark, and late night Steak-N-Shake runs, not to mention the endless

guitar playing and video gaming. The amusement that flows through these halls is contagious. The guys are also very welcoming, if you are bored or simply tired of studying, just remember that you'll always find an open door on Miller 4.



Hill, Lapp trap transfer in Sauder

Fallon Will

Staff Writer

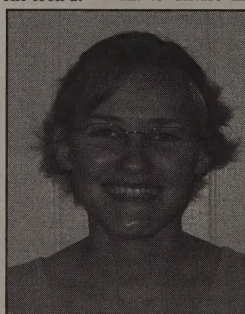
It was a beautiful day in June. The sun was shining, there was a gentle, cooling breeze, and music was flowing through my mind as I approached Goshen College for the week-long Piano Workshop. I had thought that my day couldn't get any better, but then I took one look at the Music Center and it was at that point that I couldn't put my happiness into words any longer.

Was that paragraph cheesy enough for you? Well, I'm telling the entire truth. The fountains were dancing and sparkling in front of the Music Center as I slowly walked up to the first set of doors with my jaw still hanging open. I walked inside and was, of course, quite impressed with the spacious lobby and

the multitudinous practice rooms that fill every corner of the Music Center, but I had a mission: find that place that's in all the pictures--Sauder Concert Hall.

I didn't have to look very far, since there are doors in the lobby with the words Sauder Concert Hall imprinted largely above them. I approached the door and opened it quietly, as if I were going to see Beethoven himself practicing at the piano and didn't want to disturb him. I glanced

inside and couldn't believe that the concert hall could actually be even better than in the pictures. I entered along with my family and found myself whis-



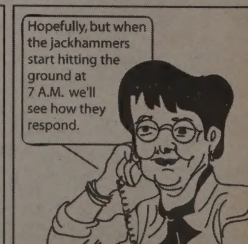
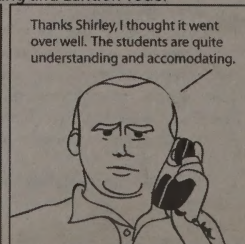
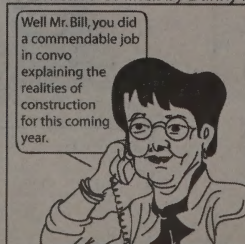
pering when talking to them, even though there was no one else inside. I was filled with a church-like reverence, yet I simultaneously struggled with the impulse to simply run to

the grand piano on the stage and play something--anything!--to hear what it sounds like in a concert hall such as that.

After drooling for awhile, I did eventually tear myself away from the Sauder Concert Hall and my week at the Piano Workshop began. I was put under the tutelage of Matthew Hill for my mini master classes, and I also had the opportunity to meet Beverly Lapp--both phenomenal professors in the Music department. I learned more during the week-long Piano Workshop than I had in months and months of practicing the piano on my own. Moreover, I had the amazing opportunity of hearing both of them perform their musical magic on the piano during that week. Learning and performing under the watchful eyes of two undeniably talented professors such as Matthew Hill and Beverly Lapp made me want to never leave.

So I didn't. I'm a transfer junior at Goshen College this year.

President's Council by Danny King and Landon Yoder



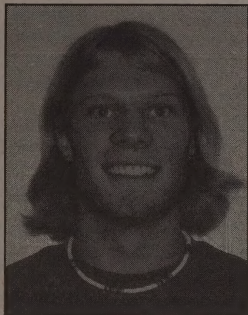
Inferno on earth

Luke Bishop
Staff Writer

Through the eight years that I had brothers attending Goshen College, I, not once, visited during the summer. I had experienced the mild and pleasant fall months along with the chill winter months, but it was not until my first day at Goshen College that I realized why I never wanted to be here in the summer.

Coming from Colorado, I grew up in a very desirable climate. The

weather was like clockwork; high of around 90 and at three o'clock it would rain. And when I say 90 degrees I mean that it is 90 degrees with 0% humidity making it equivalent to an 80-degree day in Indiana.



My Dad and I drove the 16-hour cross-country trek from Denver to Goshen. Being confined in the cool air-conditioned car kept my mind off the pore clogging

humidity. When I stepped out of the car at our final destination, the

Miller parking lot, I was blasted with ungodly amount of heat and humidity ironically making my first impression "This is hell on earth." I proceeded by hauling my junk up the three flights of stairs and by the time I reached the end of the hallway my t-shirt appeared as if I had just walked through a torrential downpour. I greeted my roommate and we began construction on what would eventually become a poorly assembled entertainment center. As we worked at the task, that required minimal

physical activity, we perspired as if we were saturated sponges that were slowly being rung out. The night was long and hot. I slept on top of all of my new linens, in minimal clothing, and was still dripping with sweat. A week and a half has gone by now and the once stifling heat has receded making way for more depressing weather, rain.

My first week at Goshen consisted of a multitude of sessions regarding student life and wellness, all attempts a making us feel

more "at home." And the more that I think about it, the more I realize that Goshen is a great place to feel "at home." Whether you are from the soggy northwest, the snowy Rocky Mountains, the tornado stricken plains of the Midwest, the immense heat of the desert, the humidity of the east coast or just down Main Street, you will feel "at home" in Goshen.

Fears unfounded after 12 hour drive

Megan Blank
Staff Writer

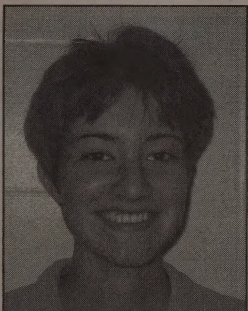
It was Friday night and I was having trouble sleeping. The next morning my parents and I were going to make the 30-minute drive from my aunt's house in Mishawaka to Goshen College.

All my stuff somehow fit into our minivan, I had double-checked the directions, had said most of the last goodbyes - I was ready to go. So why couldn't I fall back asleep?

In truth, I was terrified. It was finally starting to hit me that there was no turning back. It was 12 hours to get back home. I kept thinking, what if I don't like Goshen? I just spent all that money. What if I don't make any friends? What if I can't handle the work? Or, how is Dad going to lug my massive box of books up four sets of stairs, when he could barely carry it down our driveway? I didn't get much sleep that night.

Looking back now that I've

been here almost two weeks, I don't know what I was worried about. I am having a great time and I love it here. It is interesting being at a college with a population smaller than my high school, but I've discovered I like it that way. The work hasn't been too overwhelming. Sure

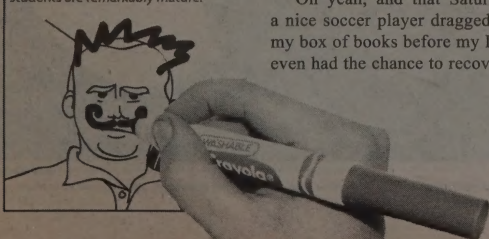


it's more than high school, but it's supposed to be. The professors truly seem to care about their subjects and their students, which is refreshing. I have met a ton of terrific people. My roommate is a

blast (she wanted me to add that, but it's true!). One thing that has impressed me immensely about Goshen is how nice everybody is and how accepting as well. Those whom I've talked to who aren't from this area have noticed it too. Everyone smiles and says, "Hello," and asks how you're doing. Just this simple act of kindness and acknowledgement does wonders for my day and inspires me to execute the same compassion.

Oh yeah, and that Saturday a nice soccer player dragged up my box of books before my Dad even had the chance to recover.

Well, I'm not worried. Goshen students are remarkably mature.



Where Were You During the Blackout?

"I was on the way to the Brew and I was in my car and I stayed in my car for quite awhile because it was pouring."

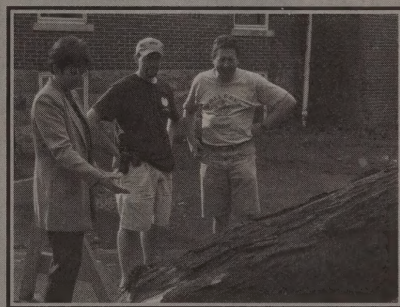
-Nick McCormick

"I was walking down a dark hallway and I accidentally stepped on a freshman woman's leg because she had black pants on and she yelled, 'You're on my blacklist!' at me."

-Joe Combs

"We were herded to the Miller first basement. We were stuck beside people we didn't want to be stuck by. It was hot and sweaty. We were down there for a half an hour."

-Erica Nofziger, Melissa Arnold, and Lydia Weisel



"I was listening to Led Zeppelin's 'The Rain Song' when it started raining."

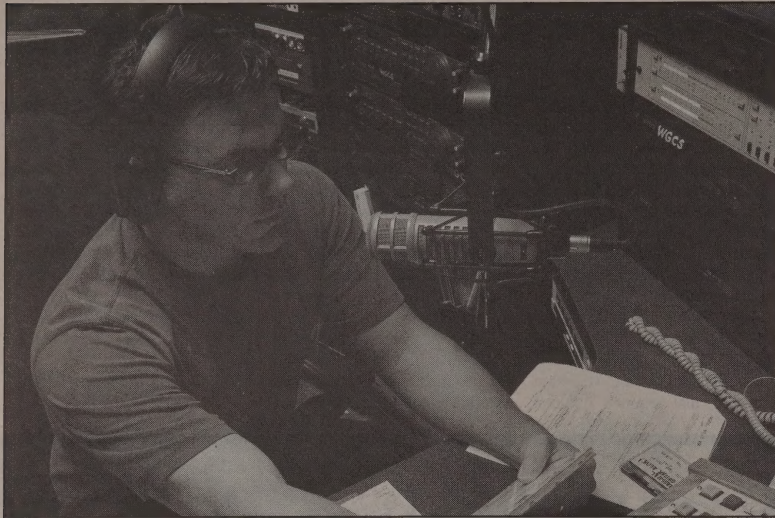
-Zac Albrect

"I was on the toilet and the power went out. I guess nature called and nature struck."

-Reuben Yoder

"We were walking into the church-chapel to register and right away we were rushed to the basement with the CCYC kindergarten kids and we sang the 'Baby Bumblebee Squishing Song' with them."

-Beth Miller and Anne Penner



Former Goshen College student Jason Samuel, who is back in the WGCS studio, announces a composer.

David Johnson

Tales from the tollbooth

Jennifer Rupp
FEATURES EDITOR

While some of us may have spent the summer on a factory line or flipping burgers, one Goshen College student could be found in a rather unusual summer job.

Drew Weber, sophomore environmental studies major, spent the months of June, July and August in a toll booth at exit 298 along the Pennsylvania Turnpike.

Donning his Turnpike-commissioned shirt (and orange vest on special occasions), Drew

greeted travelers and collected toll money for eight hours each day. He especially enjoyed the evening hours, when there would be long stretches between cars. During these times, Drew enjoyed playing guitar and watching an hour and a half of "The Simpsons" and "That 70's Show". He also looked forward to the free suppers that his co-workers would cook and bring in.

In Drew's words, this job was "so much easier than any other summer job." You may be wondering how one gets a job like this, where he was able to

sit in conditioning all day, and still catch some of his favorite TV shows. According to Drew, his "mom's friend's brother" had connections and secured the job for him.

Drew met a lot of interesting people and had some funny things happen through the summer. He grew to recognize some of the regular commuters that traveled the turnpike each day, along with many truck drivers. One day, one of these trucks was stopped behind a car that Drew was taking care of. When the car had moved through the booth, "the truck started up and came forward, but his trailer didn't." Needless to say, it took a while for the disconnected trailer to get moved out of his lane, so he was able to sit back and relax.

To sum up his experience, Drew stressed how easy it was, and said that he would recommend this job "if you're lazy and want to make good money."

Mars makes its comeback

Melanie Histand
FEATURES EDITOR

If you walked through the parking lot to the east of Wyse Hall late at night on Wednesday, August 27, you would have found Goshen College students lined up, patiently waiting their turn to gaze at Mars through a telescope.

The students were enjoying a Mars Party hosted by Miller 2 on the KMY lawn, trying to get a look at the planet that was a mere 35 million miles away. They soon realized that they weren't the only ones doing some planet gazing. John Ross Buschert, Professor of Physics, had set up a 14-inch Celestron telescope in order to get a better look. 35

million miles may seem "light years away" until one notes that at other times in their orbits, Mars and the Earth are over 200 million miles apart. The closest the planets came to each other occurred on Wednesday morning, Aug. 27, shortly before 6.

Contrary to common belief, this is not a one-time occurrence. "The Earth and Mars orbit the sun in the same direction and about every two years, we pass near to each other," said Buschert.

Those near passes can range anywhere from 35 million miles to nearly twice that distance. The planets have not, however, been this close for thousands of years (although in 1988 Mars was 36.5 million miles away) and will not be close again until 2005.

Buschert commented, "I found it to be an interesting window on how news gets reported to read articles in the national press about it. They never once mentioned that it gets nearly this close every few years."

When in close orbital range, Mars appears as an orange dot of light to the naked eye. But with the help of a telescope such as Buschert's, the planet looks 3-dimensional and a few features become visible, such as clouds and a polar ice cap.

Despite his wealth of knowledge on the subject, Mars-gazing is, for Buschert, simply a hobby, but one that, luckily, he doesn't have to wait hundreds of years to enjoy again.

Coming back home to WGCS

Rosanna Nafziger
STAFF WRITER

Two-time winner of the Indiana Sportscaster of the Year award and winner of the best play-by-play in Indiana, Jason Samuel returned to WGCS this fall, the station where he developed his love for radio broadcasting as a GC student.

"WGCS and the [communication] department have always been special to me—this is a way for me to give back," said Samuel, who will serve as the new programming manager for WGCS.

Before returning to Goshen, Samuel worked as the sports director and sales representative for Hoosier 103.5. He plans to draw on his years of broadcasting experience to effect changes in the WGCS programming.

"It's a new dawn at WGCS," said Samuel. His goals include incorporating dramatic readings and stories, broadcasting all men's basketball games, and expanding news. He sees WGCS as "a voice for the college," and added, "The broadcasting industry can have servant leaders,

too."

Samuel welcomes feedback and student involvement. "If you want to be involved, you can—if you don't know how, we'll teach you."

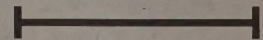
Samuel's passion for WGCS began with his first visit to the campus and was a large part of his choosing Goshen. "After I visited Goshen and WGCS, I never visited another college," he said. Samuel graduated from Goshen in 1993. "I like to say I crammed four years into five," he added.

He lives with his wife and son in Goshen and enjoys disc golf in his spare time. He is president of the Goshen disc golf club and Indiana state coordinator of the Disc Golf Association, and would like to share this love with the campus. "As I see it, I've got 800 potential disc golfers out there," he remarked, but conceded that "it's a bit different than Ultimate."

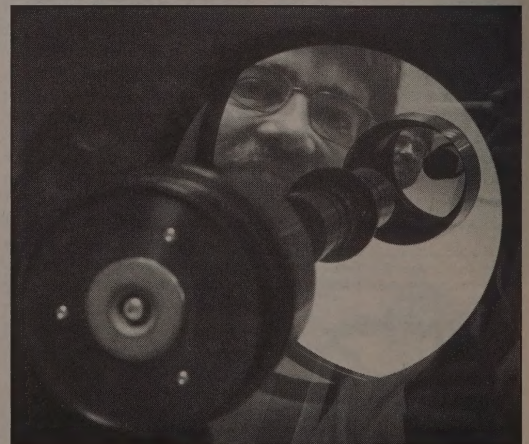
Jason Samuel can be reached at 7688 or jasonks@goshen.edu.

Editors' note: This is the first in a series of profiles of new faculty and staff at Goshen College.

Get your gctracks.net on



FEEL THE SYNERGY



David Johnson

Physics Professor John Ross Buschert examines his telescope, awaiting the new Mars apparition.

Fan rivalry thrives on wit

Joel Fath
STAFF WRITER

- Personal essay -

Fans scream, accompanied by a rhythmic kitchen-appliance band. Pots and pans resound as soccer players race towards each other colliding in mid-stride. Wily word warriors fling their craft upon their opponents--both players and bystanders alike.

Goshen College fans arrived fashionably late to Earlham College on Saturday, for a game that may be more about taunting than foot skills.

Early taunting lacked the gumption and creativity reminiscent of past years, but after a quiet start the fans once again rose to the lofty heights of bantering abilities.

While reports as to who actually proffered the first quality banter, it is in the opinion of this writer that our own, Adam Derstine, senior, may claim the title as instigator. Recoiling for a loud yell, Derstine let forth a mighty scream "Inner light is overrated!" Not to be outdone, the Quakers quickly responded with an all-too familiar Earlham College cheer:

Fight, fight, inner light, Kill, quakers, kill! Knock 'em down, beat 'em senseless, Do it till we reach consen-

sus!

As the crowds honed their respective insults, Goshen and Earlham players continued the struggle. Both teams attacked the ball with impressive effort, yet at the end of the first half the score board read 0-0.

After a particularly close shot on Goshen's goal, senior Ben Beachy shouted, "What?! You only score when the spirit leads you?"

Following this exchange a Goshen player committed a foul, resulting in this cry from Earlham: "What's going on? I feel so lost without my confession of faith to guide me."

Still scoreless, the game moved into the final minute. With 55 seconds to go, a spot opened and the Goshen offense passed mid-field outnumbering the Earlham defenders. Quieting down to witness the final push, both sets of fans waited in anticipation to see if Nate Shenk would repeat last year's goal. "School-io" as Shenk is known to Goshen fans, duped a defender and ripped the ball in the upper corner of Earlham's net with 40 seconds remaining.

Goshen wins this match 1-0, but the battle of words and wit will return each fall, supported by creative minds on either side of the Anabaptist divide...



Goshen College supporters rush on to the field to congratulate the team's victory against Earlham College

Joel Fath

Green to lead the softball team into new year

Peter Martensson
SPORTS EDITOR

You might know him as the assistant women's basketball coach, or the assistant women's soccer coach, or even as a member of the GC golf team, and now a new title can be added: head coach of the softball team.

For the last three years Marc Green has been working on his education major here at Goshen College. While here, Green decided to make the most of his time at GC by serving as the women's basketball coach for three years, as well as assistant coach for women's soccer for one year. And if that's not enough, he was also a member of the college's golf team all three years. After graduating in May of 2003, Green didn't have much of a break before he took on his next coaching job. In July 2003 he was appointed head coach of the softball team.

Green grew up in Decatur, Ill. where he attended Saint Teresa High School. It was here that Green acquired his love for the game of baseball and was an All-Conference player. After high school Green decided to continue his academic cheerer at Parkland Community College located in Champaign, Ill. as a physical education major.

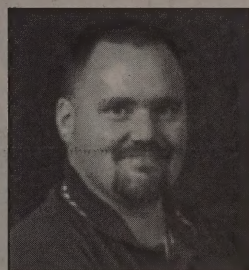
Green's coaching career began at Parkland where he was the head coach for both the women's basketball team and the softball team. Here he also developed a passion for softball and led Parkland's softball team to the final four. After two years at Parkland College he transferred to Goshen College.

Green said the transition to

head coach from assistant was rather easy, but now enjoys the ability to form the team after his liking. "All the girls have been working really hard," Green said of the softball team.

"He's a good coach and he is very positive towards the players," said Tanya Ash, a junior sports management major and softball player.

Green has been married for



seven years to his wife, Stephanie, a nurse in South Bend. They live in Mishawaka, and Green says they're happy to be a part of the community. "It's a great campus. I would love to

see more students here and have them enjoy all that I did as a student here."

Goshen: 2 Tri-State Univ.: 1

Scorebox:

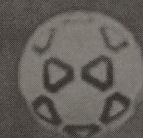
Men's soccer vs. Earlham College 1-0

Women's volleyball vs. St. Mary's College 3-0
vs. Taylor Univ., Fort Wayne 3-0

Women's soccer vs. Cornerstone College 0-5
vs. Bethel College 1-3

Men's tennis vs. Taylor Univ. 6-3

Leaf of the Week



Name: Nate Shenk

Hometown: Harrisonburg, VA
E. Mennonite High School

Year: Senior, elementary education major

Position: Center midfielder

Hobbies: Likes fishing and racing slot cars

Favorite food: Rice and beans

Favorite band: "I've recently gotten into Nickelback."

Favorite quote: "Ending a sentence with a preposition is something up with which I will not put."

— Winston Churchill

Season predictions: "We have a lot of talent on our team this year. With 35 players there is good depth on the bench. I think that we have the potential to put some good stuff together on the field."

Men's tennis triumphs against Taylor *Enrollment, from pg 1*

Peter Martensson
SPORTS EDITOR

"It is nice to start the season off with a win," said Stan King, men's tennis head coach.

For seven years the men's tennis team wasn't able to win their annual match against Taylor University, however, that changed last year and on Tuesday they were able to defend their earlier win.

"Last year we beat Taylor by the same 6-3 score, and though that was a big win for us, this year's win was also very sweet," said King.

According to King, the team played good tennis at every position. King praised Andrew Lancot for pulling out the third set to win at first singles over a very good opponent. He also noted that Thushan Hemachandra played almost flawlessly to blank his opponent at the third singles position.

But team veterans weren't the only ones to perform well.

"It was very good to see J D Windhorst wining convincingly at the fourth singles in his first collegiate tennis match," King added. Ben Luginbuhl also won at fifth singles, securing the victory for Goshen.

But the wining didn't stop with singles. Andrew Lancot and J D Windhorst were winners, and Ben Luginbuhl and Daniel Love added another point as they won the third doubles match, giving the men's tennis team their back-to-back wins over Taylor University.

This season the team lost Matt Mullet and Matt Miller who graduated last year; however, they added J D Windhorst, as a first year student. Returning players are Thushan Hemachandra, Aaron Wieand, and Andrew Lancot. According to King all three players were very competent in ability last year and are again very close this year. Andrew is playing the first singles followed by Aaron at second and Thushan at third.

"With another year's experience combined with a lot of summer tennis for all three, I'm expecting the team to get more wins at these positions than it did last year," King said.

King is hoping for Windhorst, Luginbuhl, and Love to do well this year and win a good amount of team points in the lower half of the lineup. "I feel like we are further ahead this year than a year ago with our doubles play, so hopefully we will be more effective there this year," King added.

King feels that this year's schedule is more challenging than last years because an addition of Indiana-Purdue University Ft Wayne, Olivet Nazarene University, and Kalamazoo Valley Community College. "It will be a challenge to match our 8-3 overall season record of last year," said King, "but we've got a great group of young men on the team who play hard and I'm sure they'll be giving their best effort in our matches."

mitment to a new recruitment plan that includes more training on counseling prospective students over the phone, and earlier communication with high school students.

But Cook admits that perhaps

the best method of recruitment is still word-of-mouth. She's relying on "word from students who are having a great time on campus" to further enrollment growth in coming years.

Renovations, from pg 1

Taylor, admissions counselor.

Improved floor lounges, computer labs, kitchens, an outdoor patio, a laundry facility, a game room, and a coffee bar are in the works for construction over the next year.

"Each of these spaces will be accessible 24 hours a day allowing for student interaction without the infringement on others," Born said.

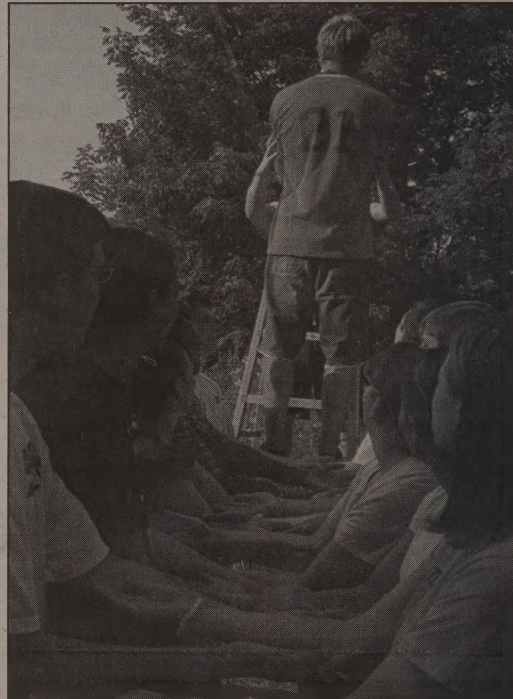
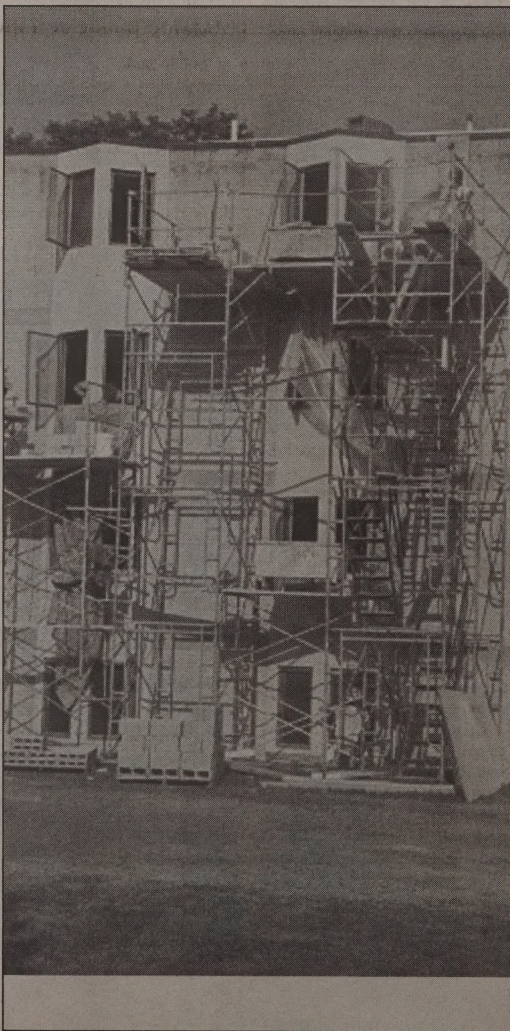
Students have begun to think of ways to integrate the new facilities into campus life.

The idea of the late night coffee bar has generated some discussion. Inspired by the growing number of colleges whose student coffee bars serve fair trade coffee, a group of GC students are proposing that fairly traded coffee products be served in the planned coffee bar in KM. Fair trade goods are those for which farmers are paid a wage high enough to support themselves economically.

"As a campus, it's an issue we should be aware of. It's one way we can start to be a little more socially responsible," said Joy Houser, a junior.

The renovations in KMY are being financed through a matching grant from the Lilly Foundation. Donations were given by alumni, parents, faculty, staff, and board members to provide matching funds.

"The commitment to these residence life changes stems well beyond the current GC community on campus, and we're grateful to the commitment of our constituency for the current well-being of the institution and its students," Born said.



Jodi R. Boyner

First years participate in trust enhancing games in their weekend orientation at Merry Lea.

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Goshen named "most interesting"

Anna Groff
PERSPECTIVES EDITOR

It may be a school of just over 1,000 students, located in a small northern Indiana town, but according to the 2004 issue of Kaplan Publishing's college guide, Goshen College is one of the most interesting colleges in the nation.

Goshen made its way into the *Unofficial Unbiased Guide to the 328 Most Interesting Colleges* with a profile that begins, "You know a college is different when one of its most popular majors is 'Peace, Justice, and Conflict Resolution'." The two-page profile goes on to recognize the nursing, accounting and English programs for their academic success.

It also mentions Goshen College's leading international educational program, SST, which offers a surprising number of study abroad options for a school of its size. In addition, the guide noted that all of Goshen College's pre-medical students who applied in 2003 were accepted into medical school programs and said that the college's pre-med program is "top-notch."

Another feature that made it one of the "most interesting colleges" was the annual Frisbee football tournament and the SAP Day event held on Groundhog Day.

But Kaplan's guide isn't the only publication interested in Goshen College. The college also received recognition in the 2004 issue of *U.S. News & World Report*. In the article, "America's Best Colleges," Goshen College ranked 111th in the nation among liberal arts colleges-bachelors. Goshen College has placed in the top of this third tier for three straight years.

According to *U.S. News & World Report*, 64% of Goshen's students study abroad, placing it 14th in the nation. In addition, international students account for 10% of the student body.

The article also named Goshen one of the "least debt" colleges. Of the 69% of students who leave college with debt, their average balance is \$15,689, below the national average. "We have

been looking for ways to demonstrate to prospective students the value they get when they choose to enroll here. These comparisons allow them to see at a glance that we are among the highest quality 'least debt' colleges on the list," said Shirley Showalter, Goshen College president.

The college also ranked 63rd among liberal arts colleges for small class sizes, based on factors such as graduation and retention rates, faculty resources, student selectivity, financial resources and alumni giving.

Showalter notes that these rankings can't provide the whole picture of an education at Goshen

College. "These rankings are helpful for students and parents as they consider the important factors in their college decision-making process, particularly when it comes to narrowing their choices," said Showalter, "however, the rankings cannot tell the whole story of an institution. They give a snapshot of a single year in statistics, but do not reveal the depth of individual experiences."

All of the 2004 rankings can be viewed at *U.S. News and World Report's* website, www.usnews.com, or in the Aug. 25 issue of the magazine.



Goshen frisbee players add to the personality of the college.

Awakenings

Anna Newburn
EDITOR-IN-CHIEF

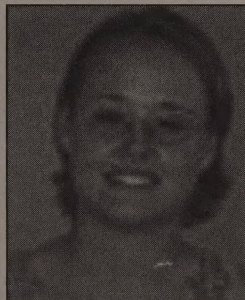
Campus ministries at Goshen College is welcoming students back to campus with "Awakening," a three-day event that helps students develop their spiritual identity and commit to following God's call.

The event includes two chapels Sept. 8 and 10, a Taize prayer service Sept. 9 and an open mic coffeehouse Sept. 10. "Awakening" is the result of a series of prayer meetings attended by a group of students and faculty over the past year.

"It is awesome to see how things have come together to actually let this Awakening take place," said event organizer Jessica Schrock, a senior. Immanuel Sila, a graduate of Hesston College now serving as the youth minister for the South Central and Western District Mennonite conferences,

Organizers of the events say they recognize that students often enter college with a desire to develop a new, more independent identity, and that many times prior religious teachings don't seem to fit in with their new surroundings. "We start doubting the credibility of what our small congregations have taught us and more so start doubting the essence of who God is in our lives," said Schrock.

Schrock went on to say that



developing a new spiritual identity does not have to mean abandoning God, or Christianity. "We need to transform our faith that we had when we came to college into a working faith that hears the calling of a new way of knowing Christ with all your heart, mind, soul and strength."

Schrock hopes that students who participate will be challenged to see their relationship with God in a new way, and will want to commit to following God's call, wherever it may lead.

Information on specific event times can be found in this week's "Campus Happenings" box.

CAMPUS HAPPENINGS

◆ Thursday, Sept 4

Home Games:

Women's Tennis vs. Grace College, 3:00 pm

Men's Tennis Invitational (Grace College, Kalamazoo VCC, and Goshen), 3:30 pm

◆ Friday, Sept. 5

Convocation: "Are We Who We Say We Are?"

Profs. Duane Kauffmann, Paul Keim and others

Away Games:

Women's Volleyball vs. Defiance College, 5:00 pm

◆ Sunday, Sept. 7

GSWA potluck. 1013 S. 12th St. 6:00 pm

Julie & Bill Tourtillotte, Fiber Sculpture & Painting Reception, Hershberger Art Gallery in Music Center

Homes Games:

Men's soccer vs. Siena Heights College, 6:00 pm

Away Games:

Men's Tennis vs. Olivet Nazarene University, 11:00 am

Women's Soccer vs. Capital College, 4:00 pm

◆ Monday-Wednesday, Sept. 8-10

"Awakening" spiritual events on campus

◆ Tuesday, Sept. 9

Taize prayer service NC 19 9:15 p.m.

Away Games:

Women's Tennis vs. Bethel College, 1:30 pm

Men's Tennis vs. Bethel College, 3:30 pm

Men's Soccer vs. Bethel College, 7:00 pm

◆ Wednesday, Sept. 10

Campus Worship Night NC 10 10:00 pm

Women's Volleyball vs. Aquinas College, 7:00 pm

Facts and Figures

- ◆ Total # of new frosh: 181
- ◆ Average SAT verbal score: 590
- ◆ Average SAT math score: 574
- ◆ Most popular major: biology
- ◆ First year Biology majors: 25

ONE DOLLAR



Maple City BOWL

1300 W. Pike St.
Goshen, IN 46526
574-533-8564

DOLLAR MANIA

Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR

- \$3.00 Cover Charge
- Tuesdays, Wednesdays, & Thursdays 9PM-11PM
- Pizzas Available for Dine In or Carry-Out

ONE DOLLAR

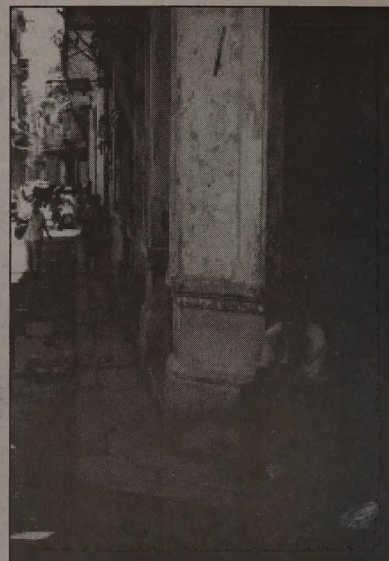
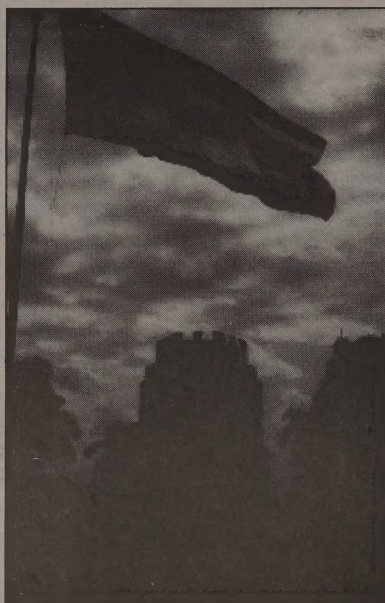
Bring
this ad in
for 1 free
pair of
shoe
rental

CULTURA CUBANA



Cannons: Colonial cannons used to protect the Bay of Santiago.
Flag: A giant flag flies in front of the memorial.

Street: An elderly man sits in front of the entrance to his house of Jose Marti.



Fashion Forum

Ben Beachy
STAFF WRITER

After leaving for a year, I come back to campus and, frankly, I'm disappointed. Goshen College's collective sense of fashion is faltering and in need of serious repair. Given its current stylistic regression, the campus community will soon be strewn with fish net-wearing, mullet-bearing eyesores. Thus, I have taken it upon myself to provide GC with some constructive criticism and timely tips for raising the collegiate fashion standard.

I will begin with Anna Groff. Anna, you are too tall. Do yourself a favor and decrease your height. On a related note, Janice Miller could do wonders for her appearance by standing up every once in awhile.

To the 'Rot: lose the teal. To Meg and Kate Schrock: your fashion sense is atrocious. I don't even know where to begin. For starters, please tattoo your names on your foreheads for identification purposes.

Next, to that first-year white guy with a fro: nice work.

Speaking of frosh with fro, I must also give a shout out to Tim Yoder for successfully pulling off the half fro/Amish beard/leather jacket combo. He makes it look easy. Jesse Miller on the other hand should stop trying so hard. His "dress to impress" wardrobe, while failing to impress anyone but the aforementioned Schrocks, just screams of his awkward desperation to fit in.



To illuminate another frustrating example, Christina Cruz should put some frickin shoes on. Miss Cruz: for everyone's hygienic good, stop your barefooted attempts to attract attention to yourself.

Finally, I feel I should congratulate Will Velez for the apparently high melanin content of his epidermis. His other-than-white look really evokes a cross-cultural feel that befits GC. For those of you who fit into that block of 94% of Goshen students with slacking melanin counts, I would counsel you to emulate Will's example. Only through such changes can the aesthetically beleaguered Goshen College campus community hope to merge back onto the path of fashion redemption.

Until next time,
Ben Beachy

Photography Study from Cuba SST

Kyle Yoder

During the three months that I spent in Cuba for SST, I undertook an independent study in photography. The purpose of this project was to explore new

photographic techniques, as well as documenting my time there through artistic images. By photographing examples of architecture and street scenes, I hoped to be able to bring back a little of the Cuba I learned to know by

walking through the streets and interacting with random people, to share with others here in the U.S. These images are part of a larger collection of forty photographs which I developed and printed upon returning from SST.

Girlyman to Perform at Brew

Landon Yoder
ARTS EDITOR

Girlyman will perform at the Electric Brew on Saturday, September 6. Girlyman consists of Tammy Greenstein, Doris Muramatsu, and Nate Borofsky.

This Brooklyn-based trio is on its second trip to Goshen, after a successful debut on April 19.

Their first concert, also at the Brew, came at the invitation of former GC student, Mary Beachy.

Beachy saw Girlyman perform in Philadelphia and e-mailed the group about playing in Goshen. The trio accepted and stayed at Beachy's apartment for a night during their Midwest tour.

She said, "It was so neat to hang out with them," and added, "they're just really great people."

The performance itself elicited positive responses from the crowd and ended with a sing-along that delighted the audience. Senior Derek Bontreger said, "I thought they were a very energetic group and were very responsive to the audience at the Brew."

Bontreger was also very impressed that not only did they all sing well and play their own instruments, but they also wrote

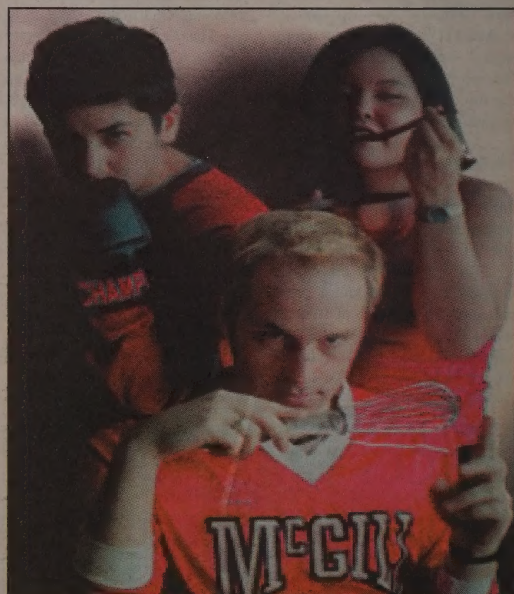


Photo from www.girlyman.com

their own songs.

The band came originated in 2002, after housing predicaments forced the three musicians to share an apartment together in Brooklyn, NY. The name of Girlyman represents the group's dislike with traditional gender roles, but also prevents the members from taking themselves too seriously

All three musicians share lead vocals depending on the song. Together, they play a range of instruments: acoustic guitar, baritone electric guitar, djembe, and mandolin.

Girlyman describes its style as "delicious acoustic harmony-driven gender pop."

Weekend Weather

Friday Mostly Sunny, High 82

Saturday Thunderstorms, High 79

Sunday Thunderstorms, High 75

The Goshen College

Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, September 11, 2003 Vol. 106 No. 2

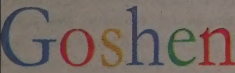
Inside...



See Features page for tips on local coffee shops.

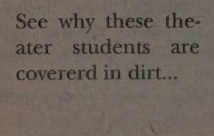


See how this pile of rusted metal became beautiful bikes.





See how a popular search engine brought a new student to Goshen College.



See why these theater students are covered in dirt...

Summer Scholars

Becca Johnson
STAFF WRITER
Matt Bauman
STAFF WRITER
Melanie Histand
NEWS EDITOR

It's been a busy summer for sophomore physics majors Becca Johnson and Matt Bauman. Unlike their fellow students, who quickly vacated the campus at the end of May term to pursue a few months of fun and relaxation, Johnson and Bauman settled in to begin a summer of academic pursuit.

The two took part in the Maple Scholars program, an eight-week research program that culminates in a presentation of their work at the National Conference of Undergraduate Research (NCUR,) that will be held in Indianapolis April, 2004. Each Maple Scholar receives a stipend of \$2,500 and free room and board for the summer. In the words of senior history major Katie Yoder, "we get paid no matter what we do."



Maple Scholar Shu Tu enjoys the annual barbeque at Merry Lea where the scholars share their summer projects.

While that may not be entirely accurate, Yoder is attesting to the flexibility of the program. Though it began by focusing on sciences, it has expanded to include the liberal arts and is now open to

all majors. Each student is paired with a faculty member and works closely with them on a topic of current research. Johnson and Bauman researched biophysics with Carl Helrich,

professor of physics, looking specifically at the area of cell membrane structure.

When asked about their work, the two sophomores found it hard to put their abstract

Fostering love of the arts

Miriam Augsburger
STAFF WRITER

Beginning this week, there will be many elementary and high school students roaming the sidewalks near the Music Building, in search of their classrooms. But these aren't the music classes we're familiar with. Rather, they

belong to the newly created Community School of the Arts (CSA).

The school was created out of a desire to reach a wider variety of people than its predecessor, the Community Music School. Although the majority of the 250 enrolled students are pre-college age, there are several adult students

enrolled as well.

The CSA provides expanded offerings in music classes and newly added art classes. Previously, the Community Music School offered only Suzuki violin, Kindermusik and the piano pedagogy programs. Now, students can take lessons

of the school, said that the school is an extension of the college's mission. "We want to foster a love of the arts and raise the level of arts appreciation in the surrounding community."

"We want to foster a love of the arts and raise the level of arts appreciation in the surrounding community."

- Debra Kauffman

community."
She continued,
"This will be mutually



David Johnson

CSA student, Jena Savatsky, performs for her teacher, senior Krysta Hawkey. Two-hundred and fifty students are enrolled in the new Community Music School which provides new as well as previously-offered music classes.

in almost any instrument. Some new opportunities include guitar, composition and percussion. Classes will also be offered in music theory, and a choir called "Shout for Joy" has also been formed.

The CSA is in cooperation with the college in several ways. The school utilizes a wing of the Music Center, originally intended to serve this purpose. Debra Kauffman, associate director

beneficial to the students and to the music department of the college."

The college also provides some of the instructors for the school. Upper level CSA students have the opportunity to study with college professors. Also, students taking the introduction to piano pedagogy course through the college will each teach a beginning piano student through the CSA.

For the Record...

Cuando regrese.

When I return.

There may not be a more appropriate use of the subjunctive in Spanish. These words refer to my returning to Cuba, where I spent the summer on SST. And the subjunctive is appropriate because, at this point, I don't know how I'm going to get back. Cuba is a country to which travel is, in most cases, illegal and if not, is very difficult. The reasons for this are many and varied, but are related to the cease of diplomatic relations between our countries and the classification of Cuba as a nation that has harbored terrorists.

The U.S. Treasury claims that these regulations are a way to protect U.S. citizens from a potentially dangerous country and its totalitarian leader. While it's not explicitly stated, this is also a way to prevent Americans from spending money in Cuba, therefore supporting the economy there. In fact, it's not illegal to travel to Cuba; it's simply illegal to spend money there.

These regulations are just one example of the way many of our freedoms are restricted in the name of safety, though both the threat and the state of safety are debatable as to whether they're real or perceived.

Exactly two years have passed since the attacks on the World Trade Center. Some peoples' lives were drastically changed, while others may see themselves as relatively unaffected. But in fact, we all live in a different world now. Most of us have seen the long lines at airports and the new baggage screening technology. Five years ago, the thought of an armed air marshal on a domestic flight would have been absurd. There are students who are not here this year, at Goshen College, because they weren't able to re-enter the country. And while racial profiling is not new, its scope has certainly been expanded.

There is a certain kind of irony in this new standard of living. Many people would say that the United States offers far more freedoms than communist Cuba. In terms of a free press, free enterprise, etc., this is true, but I also know that I could sit outside at night, in a very poor neighborhood in Cuba and feel safer than I would in the same setting here. And I know that there are people here in the U.S. who live daily with the threat of violence that no anti-terrorism measures can resolve.

When I think about my time in Cuba, I'm amazed at the conversations and ideas I shared, as well as the relationships I formed, all while communicating in another language. Now I have a real desire to go back and reclaim the things I miss, the relationships, the landscape and the lifestyle. However, because we are "safe" and "free" here, that may not be possible.

I'm fortunate because a member of my Cuban family has e-mail at her workplace. If I let more than three days go by without writing them, I get a note that says, "ya me olvidaste?" Have you forgotten me? But I tell her I could never forget; I her them that when I come back we'll sit outside and wait on her husband to get home from work, listen to music and make tamales.

Cuando regrese.

~Anna Newburn

The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Ed.
Beth Steider Copy Editor
Melanie Histan News Editor
Katrina Maust News Editor
Anna Groff Perspectives Editor
Jennifer Rupp Features Editor

Megan Blank Features Editor
Landon Yoder Arts Editor
Peter Martensson Sports Editor
Dave Johnson Photo Editor
Tom Stahly Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Advisor

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Too many shoes and no mirror

TOLU KAYODE

I was told that we were moving into a quad, us being my two roommates and I. Thinking that it would be three of us living in a room made for four there would be plenty of room for a couch and a television, 61 inches of course. But upon my arrival I was surprised to see that the quad was an old lounge and the space was only really big enough for two. As I looked around the room I noticed that there was a couple things wrong with the room.

There was no mirror, no towel rack, and no closet. That was a problem. Michael, Daniel and I have a large amount of clothes. Between us there are more than 30 pairs of shoes. That may seem like a lot, but when you live in Toronto, that's not really that much and those were just the ones we brought. With no closet space we were forced to hang things from the wall. With all Daniel's hats and Jerseys it looks like a clothing store. Michael had to buy a small hanging closet for our fine linen- yes, I do mean fine

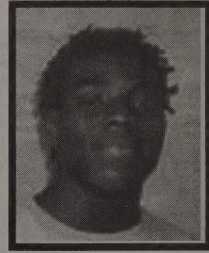
linen. I had to turn one of the desk drawers into my sock drawer and my good friend Daniel was nice enough to sell me some of his dresser space for a reasonable price. The lack of space forced us to get rid of one of the desks.

That isn't too bad because what are the chances of three guys studying at the same time in the same room?

For a minute I thought that I would go and complain about the situation, but when I went to visit some friends around campus, I noticed that they were in the same situation. I can't really complain about the room; seeing the new weight room and the air-conditioned cafeteria really makes things better than last year. I would really only ask for one thing, a mirror. A big one at that, one where I could see from head to toe. That would really help us in the morn-

ing- you know, when I'm trying to match my shoes with my shirts.

Living in a small room may have some benefits. In the winter our body heat will keep us warm, and I guess if I were to wear one of Michael's or Daniel's



shirts I could say that I thought it was mine. We did have to make some rules but I can't really talk about them, I'll just say we all know if there is a red sock in the hallway that means you're sleeping in the hall. Plus, this makes for a good story

one day for the kids. "I remember the time at college when I was stuck in a room no bigger than a jail cell with two other guys." Yeah, that sounds kind of good.

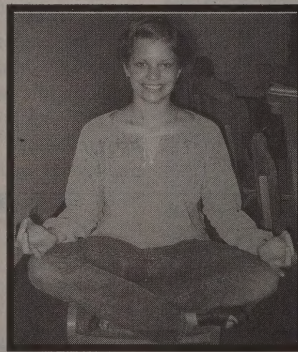
Tolu Kayode is a junior physical education major who doesn't like to be called after 11pm to get this picture taken. His very lucky roommates are Michael Amos and Daniel Constantine.

A mindset of awareness

BETH LEHMAN

Two planes crashing into the World Trade Centers and a third plane crashing into the Pentagon grabbed America's attention on September 11, 2001. Since that date, peoples conversations have been stuck on terrorism, and other related events. The news has continued to constantly cover Afghanistan, the Iraqi conflict, the terrorist groups and related anthrax terror. Although these events are important, there are other newsworthy stories that need to be covered.

One particular story that needed more coverage was the Cincinnati race riots. Riots broke out in Cincinnati last year after a nineteen-year-old black



male was shot in the back by a white police officer. Timothy Thomas was wanted for 14 outstanding warrants when he was pulled over by officer Stephen Roach, who is white. Thomas ran unarmed from the officer, and was fatally shot by Roach.

Since 1995, 15 African Americans have been shot by Cincinnati cops. One of the victims was a twelve-year-old boy.

In protest to the event, a mob of black rioters, looters and thugs burnt and looted buildings in Cincinnati. While they were throwing rocks in windows and breaking public equipment, some rioters decided to attack white drivers. The drivers were pulled from their cars and beaten or rioters threw bricks at them. In one particular case, a black albino was pulled from a car and beaten until someone yelled, "Stop! She's black."

This story has personal relevance for me since I visited a friend in Cincinnati. I was aware of the riots happening, and the constant worry of additional riots, but I was unaware of the cause. All I knew was that the riots were race-related. That week I remember feeling very aware of

for various people. Even though I have black, Puerto Rican and Mexican friends, this lack of noticing race or thinking about racial issues is a type of racism. People of other races are reminded about their ethnicity, while my unawareness is a type of white privilege.

Since then I've made a more conscious decision in life to make more friends of different races. I think this is an important lesson for any person of a majority in the population. It is important to be sensitive and aware of the people around one's self.

I feel that the events of 9/11 have fostered far too many negative feelings about different races. In a country that prides itself on accepting all people, I feel very much a part of a hypocritical nation. I think in light of what happened, the country should have learned a lesson about being culturally accepting of its own citizens and embrace each other through the pain. And I'm disappointed! Hopefully with the passing of two years the country can take the slate out of its eye and focus on other issues. Forgive the terrorists and ask the civilians for forgiveness from us. Next, move on and start learning how to treat all people equally.

I think "Pride in our Nation's Equality" is a much better thing to brag about on our bumper stickers than simply "Proud to be an American."

Beth Lehman is a junior from Goshen, Indiana, with a double major in psychology and communication.

the races of the people around me. I wondered what other people thought of me due to my whiteness, particularly African American people. I must admit that I felt a range of emotions towards people of other races: fear, anxiety, and pity.

Throughout my life I have been pretty oblivious to racial issues. I never thought about race or what that means

Ecopax and environmentalism: what is in it for me?

JOHN THOMAS

Sorry, but this is the wrong question and I refuse to answer. The second half of the question in the title is favored by most politicians and CEO's and, unfortunately, college students, all who seek to make prosperous what they consider to be most important: themselves. In a world where to each person their self is most important, lack of purpose rules and the abuse of others for one's own gain is made acceptable, and in the process forests fall and children develop asthma.

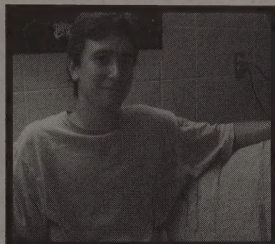
Now that I have promised to not answer, "What is in it for me?" I will proceed to answer the question, "What is in it for me?" Contradicting myself in this way demonstrates the ease with which such contradictions have been increasingly made in the last few years. The best examples of this hypocrisy are President Bush's Healthy Forest Initiative (which is not healthy),

Clear Skies Act (better called "Let Polluters Do Whatever They Want Act"), and all other legislation proposed by Bush. Hopefully this article will be less of a contradiction and involve less lying than the president's legislation.

People who enjoy life are the type who enjoy Ecopax (Goshen's environmentally-focused student club). Last year, for the sake of wellness and recreation, Ecopax sponsored a number of outdoor activities including a canoe trip on the Elkhart River (we collected a lot of trash), a retreat to Goshen's cabin in Michigan, and weeding a native wildflower and grass patch from the invasive grasses that surround this hidden plot of land.

Of course we also valued

gatherings at the college cabin in Witmer Woods. Our discussions there were often related to our mission statement which follows: "Ecopax is dedicated to communicating with and between



the Goshen College student body, administration, and the greater community on all issues pertaining to the environment, promoting

and exploring ecologically sound lifestyles, taking active steps to change the existing unsustainable practices of our immediate and broader communities, and fostering enjoyment of and an interest in the earth through a spirit of hope, passion, and peace." Perhaps everyone seeking to live in har-

mony with God's created order should adopt the Ecopax mission statement (I would like that).

Unfortunately, most people prefer to only give environmental concerns lip-service and this usually passes as okay. In fact, our traditions and the structure of our society make it extremely difficult not to do harm to the ecosystems that sustain us. Two reasons Americans accept this hypocrisy of embracing environmental ideals while acting against them is because individuals are oblivious to the source and effects of so many things on which they depend and because Americans know of no other way to do things.

Our narrow, understanding of reality causes us to overlook the interconnectedness of true reality. For instance, not following steps to conserve electricity means coal-plants produce more sulphur dioxide which leads to smog and acid rain. Smog creates respiratory problems and acid

rain pollutes streams, forests, and statues. Unfortunately, few people consider these consequences when they decide to turn their air conditioners to frigid temperatures.

Things are not as they should be and since President Bushy likes to chose the most irresponsible and self-interest seeking politicians, oil lobbyist and timber lobbyist to lead the Environmental Protection Agency, the fight must become fiercer. Anyone interested in joining the brawl should come to the first Ecopax meeting which will be at eight o'clock Sunday evening. We will meet in the Union and from there we will walk to the college cabin for good times.

John Thomas is a second year environmental studies major who appreciates moving to funk music and continues to remain curious about White Castle hamburgers.

Fitting in: tales from the Miller 1st lounge

KATRINA MAUST, LINDSAY NANCE AND LAUREL YODER

At 9:00 pm on August 24th, the phone rang in Miller 137. A few seconds later, Lindsay Nance ran into the hallway, screaming, "My roommates are alive!!!"

Alone in a lounge-turned-dorm-room for an entire 24 hours, Lindsay was at her wit's end.

She claims that "no one told her" that Katrina Maust and Laurel Yoder would be flying in from Phoenix. After that lonely night, the three girls were joyously reunited on Monday morning. But the troubles didn't stop there.

"Um... these outlets are only two-prong," announced Katrina.

"And the top ones don't work; there's only two of them!" added Lindsay. The Phys. Plant promised they would remedy this.

Moving in was an adventure. As ex-Yoder girls, we made lots of great discoveries

about lovable furniture. Lindsay was forced to sleep in a cave, but that's okay. And necessary.

A week or so passed. We still had not unpacked three-fourths of our clothes, due to the glaring absence of a closet. Phys Plant assured us that this was a temporary inconvenience, and that shortly, we would be provided with said wardrobe/s.

Being the very ambitious, impatient and space-efficient people that we are, we made our own instead! (Laurel needed help to reach the steel bar at Lowe's, but it all worked out in the end.)

There was also the problem of the towels. Since we are located in Goshen,

Indiana, it is very humid, and towels don't dry anyway, but this is exacerbated if the towels are crumpled on the floor. But that's what happens when there are no towel racks. But once again, since Phys. Plant had declared their eagerness to bestow towel racks upon us, we waited. Eventually Laurel bought Command hooks from Wal-Mart, and that was that.

And then, sometimes Phys Plant calls us.

Early Monday morning, Laurel returned from her 9:00 class to witness the ensuing disaster.

As she opened the door, the phone rang and Lindsay stumbled/fell from her cave/bed, and answered the phone.

"Where is your change machine??" demanded the anonymous caller.

"Wh-what? Our... change... well, it's in the corner, back in the..."

"The change machine."

"I mean... change machine."

Laurel valiantly intervened. "Kratz-Miller!! No! It's in the KM lounge!"

Katrina had called Phys Plant to notify them of the faulty (but essential) change machine. Since Lindsay had not been present for Katrina's raging search for quarters, and had been sleeping up until the phone rang on that fateful morning, she logically confused our "changing area" with "change machine." Such things happen in a room with three people.

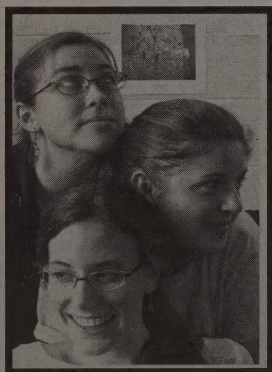
By the way, we have three people in this room, yet we are in a smaller space than the Yoder doubles. That's right, Shirley Shriner, we measured. The door-placement illusion is effective, but the Yoder rooms are 12' by 15' while ours is 12' by 14.5'. Good thing they didn't listen to fire department and try to put four people in here.

Despite all these trials and tribulations, we love each other

Facts and Figures:

Foods eaten by The Record staff while editing this issue:

- ✓ Kit Kat bites (available in the bookstore)
- ✓ Regular Kit Kats
- ✓ 1 Apple Muffin
- ✓ 1 yogurt
- ✓ 2 large Domino's pizzas (Hawaiian and 1/2 mushroom 1/2 pepperoni)
- ✓ Domino's dots (dough bites with cinnamon & sugar)
- ✓ Domino's chicken kickers
- ✓ 12 breadsticks
- ✓ 6 soft pretzels with cheese
- ✓ 9 cookies
- ✓ 2 donuts
- ✓ 1 milkshake
- ✓ 1 Snapple
- ✓ Constant supply of diet Coke, diet



A guide to Goshen coffee shops

Daron Showalter
WEB EDITOR

If you know me, you know I love coffee. That is why I feel it is my duty, as an avid coffee drinker, to tell you where to go in Goshen for a good cup of coffee or two. There are two popular places for coffee in Goshen: The Electric Brew and Gourmet Grinds. Each of these has its own advantages and disadvantages, and hopefully I can help you find the best cup. Maybe we could even go and grab a cup together.

Located in downtown Goshen, The Electric Brew has been the most popular coffee shop with Goshen College students for a number of years. The overall atmosphere, which I think is the best part of the Brew, feels very much like a small-town coffee shop. The cafe has antique chairs and furniture, the colors of the walls are simple, and the majority of the art that adorns the walls is done by local artists. A regular coffee, which is robust

and flavorful, costs \$ 1.29. The hours for The Brew are 7:00 a.m. to 10:00 p.m. Monday through Thursday, and 7:00 a.m. to 11:00 p.m. on Friday and Saturday. The Brew is closed on Sundays.

Located in Linway Plaza, Gourmet Grinds is the newest coffee shop, bringing a little "city flair" to the small town of Goshen. Compared to the Brew, Gourmet Grinds feels much more like a coffee shop that could be found in New York City. The colors, the furniture and the lighting are all very modern and artistic. If you like this sort of atmosphere, you will love Gourmet Grinds. Personally I feel much more comfortable at the Brew. The setting at Gourmet Grinds doesn't feel as intimate, and if I were going to sit and talk to a friend for a while, I would go to the Brew. Also, similar to cafes in New York, some of the staff members at Gourmet Grinds aren't the friendliest of people. I am not a big fan of going to

a coffee shop and being treated like a 14 year old when I am 20. When a customer, such as myself, puts his feet up on a small coffee table, being yelled at rudely doesn't make me want to come back right away. The best

aspect of this coffee shop overall is the coffee quality. The price for a regular coffee is \$1.50, which is slightly higher than the Brew. However, it is the most bold and flavorful coffee in town. The hours for Gourmet Grinds are 7:

00 a.m. to 9:00 p.m. on Monday and Wednesday, 7:00 a.m. to 10:00 p.m. on Thursday, 7:00 a.m. to 11:00 p.m. on Friday, 9:00 a.m. to 11:00 p.m. on Saturday, and 10:00 a.m. to 6:00 p.m. on Sunday.



The Electric Brew, one of two of area coffee shops, is a popular hangout for many Goshen College students, faculty and staff.

Searching for the perfect school

Sarah Rohrer
STAFF WRITER

A common question to ask new students on campus is, "Why did you decide to attend Goshen College?" Many people respond that previous family members attended GC, that they like the Mennonite roots, or that the smaller class size facilitates a better learning environment. However, if someone would ask new student Heather O'Laughlin why she chose Goshen College, they would get a very unusual answer.

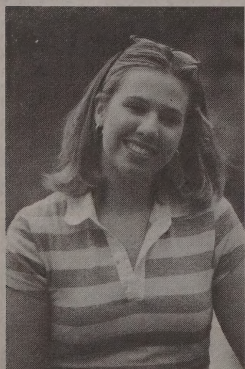
O'Laughlin is a second-year psychology major from Michigan City, Indiana. Last year she attended Kentucky Christian, a small Christian school about seven hours from Michigan City. However, when her father had a stroke in March, O'Laughlin felt the need to be closer to home. She desired to find a small Christian college in Indiana.

"I went to Google Search," O'Laughlin admitted with a smile.

"Goshen College just popped up." Looking at the Goshen College website, O'Laughlin thought, "I have no idea what a Mennonite is, but they don't look so bad." O'Laughlin looked into the school and felt like it may be a good match for her needs, so she asked for additional information and eventually an application. "The application was really easy. It only took me twenty minutes to fill out," said O'Laughlin. So, after being accepted, and without even visiting the campus, O'Laughlin sent in her deposit to come to Goshen College. She did not apply to any other schools.

As O'Laughlin mentally prepared to leave her school and friends, many questioned her choice to come to Goshen College, especially concerning the Mennonites. "Isn't that like Amish?" her friends would ask. O'Laughlin admitted that she only really understands that Mennonites have a strong peace stance. She hopes that "one of these days somebody will sit down and explain it all."

Despite missing her friends from Kentucky Christian, O'Laughlin said she is pleased with her decision to attend Goshen College and also with the opportunity to attend a Christian college close to home. Already she has gone home once and visited her father, which would not have been a possibility when she attended Kentucky Christian. As for attending a Mennonite school, O'Laughlin said, "I'm definitely glad you're not Amish! I don't think I could go to school without my computer."



Heather O'Laughlin

Beautifying bikes

Jennifer Rupp
FEATURES EDITOR

If you've walked past one of the many overflowing bicycleracks on campus, you've probably seen the handiwork of Jim Hawkins.

Jim Hawkins, owner of Hawkins Bike Repair, has customized and painted numerous bikes for Goshen College students through the years. Hawkins rebuilds bikes using parts from other bicycles and customizes the bikes to his customers' specifications; in his words, doing "whatever they [the customers] tell me to do."

Hawkins worked part-time at the bike repair shop for about five years, helping his father, before taking over the business last year when his father passed away. Truly making this a family

affair, The Hawkins' son, Ryan, now helps him fix up the bikes.

One may wonder how Hawkins became so interested in bicycle repair. He believes that his interest stems from being around his father and helping him to fix up the bikes in the shop.

According to Hawkins, one of the nicest bikes he's ever rebuilt was an old Schwinn from the 60s. When the bike came in, it was rusty and badly deteriorated. Hawkins said that he had to completely tear it apart and rebuild it. When Hawkins was done, it had white-wall tires and chrome fenders.

The summer is the busiest season for the Hawkins, and this time of year the shop is also busy with orders from college students. Customers come to the repair shop from as far as 20 to 25 miles away. Jim's theory

is that there just aren't a lot of shops offering the types of service he does. Hawkins Bike Repair doesn't do any formal advertising; they simply rely on word of mouth from satisfied customers.

When asked why she went to Hawkins for a new bike, junior Kendra Ramseyer said, "Because they were cheap and I needed a new bike, and he's good at restoring them." And Ramseyer got just what she wanted. "I'm very proud of my new, blue bike," she said.

Rebuilding bikes is not a full time job for Jim, but he enjoys the satisfaction that comes from finishing a bike. "It's not about the money," says Hawkins. "The best part is when you get all done and you look at the bike. It's all painted up and pretty, but you know how bad it looked when you started."



One of the many products of Hawkins Repair Shop, belonging to GC student, Krista Gautsche.

David Johnson

High expectations for women's cross-country team

Matthew Hochstetler
STAFF WRITER

In a preseason poll, the National Association of Intercollegiate Athletics (NAIA) ranked the Goshen College women's cross-country team 25th in the nation. This year marks the first time the team is entering the season with a ranking and the athletes are anxious to start defending it.

The process through which the ratings are established is slightly complicated. Seven coaches from around the country rank the teams. Regions seven and eight, which include most of the Midwest, are represented by the cross-country coach from Huntington College. Coaches from each region send summaries of their rosters to

these representatives, stating which runners they lost and who they have returning. These representatives then vote on the top 25 teams.

While proud of the acknowledgement they received, the runners know that being ranked won't make the season any easier. According to senior team member, Heidi Saunders, hard work was the driving force behind the success of the team last year and hard work will keep them winning this year.

But the team has more than just a good work ethic. Coach Lyle Miller added, "They're smart people, and I think they realize that it's still early. It may raise the expectations in the eyes of other people, but I think our returnees have already set some

high expectations for themselves."

The cross-country team is lost very few members from last year. Four of the top five runners, Heidi Saunders, Melissa Lehman, Rebekah Henn and Charity Brubaker are back. There are also a host of runners who will be challenging those

four for their spots. Coach Miller believes that with continued development, this team will be able to capitalize on their depth, an advantage they have over many other teams.

With a solid returning contingency and a talented supporting cast, the team can be counted on to give a good showing. But

how good? Heidi Saunders said, "We will just prepare, arrive, and lay it on the line. It's fun not to know what you are capable of. When you surprise yourself, it's more exciting than if you just expect to be good."

Basketball from a different perspective

Peter Martensson
SPORTS EDITOR

Those who attended last year's basketball games know that it was difficult to miss the skinny, vocal and enthusiastic point guard wearing number twelve who was always letting the other team know when he made a shot.

Averaging about ten points a game, Mark Wenclewicz, known as "Wink" by many on campus, was a valuable asset to the men's basketball team the two years he played at GC. However, as Wink stepped off the court on to the bench in Huntington late

February 2003, he lowered his head and began crying, realizing that his long journey had come to stop and his four years of eligibility was over. "I was sad and very emotional after the game as I cried to my grandma," Wink said. Despite the fact that he retired his playing jersey, Wink was not ready to step away from the team. He had to return to campus for another semester in order to receive his diploma and he felt that without basketball he would be lost here. That is why he and Stan Daugherty, head Men's basketball coach at Goshen College, agreed that Wink could still help with the team. "Wink is very vocal and he brings a lot of enthusiasm to the court," said Daugherty, "hopefully he can

bring the same positive energy to practice everyday."

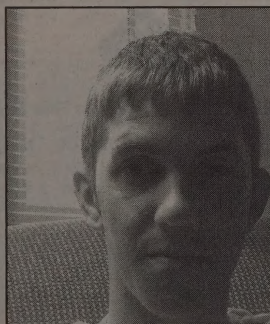
Wink is originally from Indianapolis, or "Nap-town" as he would say, where he graduated from Chatard High School. Wink continued his academic and basketball career at Glen Oaks College in Centerville, MI. After two years at Glen Oaks, a 2-year college, Daugherty felt that Wink would be a good addition to the Goshen College team. Wink felt the same way. "It felt right with coach and the school," he said.

According to Wink, being involved with the team really helps him not only to enjoy his last semester here at GC, but also for the future, as he wants to become coach. "I have never seen the game from a coach's point of view and I am certain that it will help me in the future," he said.

Wink lives in Aurora

house with five other basketball players, so whenever they would go to practice it would feel strange for him to stay at the house. "I would go depressed every time the people in the house would go to practice and I would not know what to do with all the extra time," he said.

His presence during the first weeks of conditioning has been going well both for him and the team members. According to senior, Jeremy High, "He is vocal and encouraging and he gets me going everyday in practice."



Leaf of the week

Name: Anna Herdeck
Hometown: Kalamazoo, MI / Loy Norrix High School
Year: Sophomore, psychology major
Sport: Volleyball, left outside hitter
Hobbies: Playing Nintendo with Mindy
Favorite food: Chicken Alfredo
Favorite movie: Sweet Home Alabama
Favorite song: Right Thurr
Career goals: Graduate school and eventually a child psychologist
Fun fact: I squeak and jump around a lot
Season prediction: "I am having a really fun season and I love playing with these girls"

Volleyball grabs first win on home court

Anna Newburn
EDITOR IN CHIEF

The women's volleyball team shone in their first home game last night, shutting down Aquinas College 30-19, 30-26 and 30-25 for the win.

While it was the lady leaf's first game on their home court, it was the team's seventh game, and their record is now 5-2.

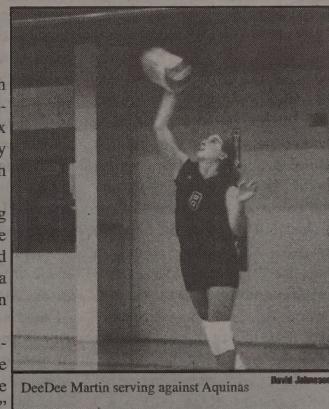
Senior Kristi Miller was very consistent throughout the game and ended up 92/92 setting with 30 assists. She was also 15/15 serving.

Other standouts were Mindy

DeVito, a junior, with kills and two aces, sophomore Anna Herdeck with six and 9 digs and Lindsay Reinking, a junior, with and two solo blocks.

"Lindsay Reinking had a good game for us tonight," said Kent Nafziger in a release, "she's been working hard."

Anna Herdeck attributed the team's success to the of their roster. "We have a full returning line up," says Herdeck. "We're an experienced team, an old



DeeDee Martin serving against Aquinas

David Johnson

team. We're really getting along because the chemistry is good."

The next chance to catch the team in action will be at home during the Maple Leaf Invitational, Sept. 12-13.

"We are excited about the win because we are now 5-2. Hopefully this will carry on this weekend at the home tournament," said Herdeck. Teammate Mindy DeVito is also hoping for success this weekend. "We want a loud crowd because it really helps the momentum," she said, "pretend that it's a soccer game."

Score Box

Woman's Tennis vs. Grace College 9-0
vs. Bethel College 2-7

Men's Tennis vs. Grace College 2-7
vs. Kalamazoo Community Coll. 2-7
vs. Olivet Nazarene Univ. 0-9
vs. Bethel 1-8

Woman's Volleyball vs. Campbellsville Univ. 3-0
vs. Spring Arbor Univ. 3-0
vs. Illinois College 0-3
vs. Defiance College 2-3

Men's Soccer vs. Sienna Heights College 3-2
vs. Bethel College 2-3



Accreditation at GC

Melanie Histan
News Editor

The North Central Association will be evaluating Goshen College for a renewal of its accreditation on March 14, 2005.

Those who attended last Friday's chapel learned of the upcoming visit in a unique way — through the musical talents of bible and religion professor Paul Keim. Keim, a true ancient Biblical languages connoisseur, was commissioned to write a song about the NCA guests. Titled "When the NCA Comes Calling," the song was a lighthearted attempt to describe the unfamiliar, yet crucial review process.

Accreditation keeps colleges accountable, providing an opportunity for self-analysis as well as critique from outside sources. Goshen College is accredited by the North Central Association every ten years, with the last visit being in 1995. The NCA steering committee, which is composed of co-chair Duane Kauffman, Academic Dean Anita Stalter, vice president Bill Born,

professors Beth Martin Birky, Ron Milne and Vicky Kirkton, and Luke Gascho of Merry Lea, is working hard to prepare for this event. "We are working together to define the process for providing evidence to NCA that we are meeting the criterion that have been established," said Stalter.

The Higher Learning Commission website describes accreditation as providing "assurance to the public, in particular to prospective students, that an institution has been found to meet the agency's clearly stated requirements and criteria and that there are reasonable grounds for believing that it will continue to meet them."

During their three-day visit, NCA will be critically evaluating the college on the following:

• Criterion 1: The institution has clearly and publicly stated purposes consistent with its mission and appropriate to an institution of higher education.

This would include long- and short-term educational and institutional goals, decision-

making processes, and efforts to keep the public informed (through catalogs and other brochures).

• Criterion 2: The institution has effectively organized the human, financial, and physical resources necessary to accomplish its purposes.

Under review in this category, among others, are academic resources and equipment, financial resources and issues, and the effectiveness of the administration.

• Criterion 3: The institution is accomplishing its educational goals and other purposes.

In this category, the NCA team will be looking at the college's courses and programs.

• Criterion 4: The institution can continue to accomplish its purposes and strengthen its educational effectiveness.

This focuses mostly on the future of the college and how it will continue to accomplish its goals.

• Criterion 5: The institution demonstrates

Do you own a credit card?

Two credit cards??

Do you have too many bills?

Coming at the end of this month, The Record will launch a two-part series that tackles the tough issues of students, spending and personal debt.

integrity in its practices and relationships.

The final criterion under review deals with the college's policies, practices, and procedures, as well as relationships with other institutions of higher education.

Part of the accreditation process includes a self-study that the college will submit as a report, to serve as their formal application for accreditation. This report, along with the NCA critique, a response from the institution, and in some cases, meetings with members of the institution and

steering committee, all contribute to the decision of accreditation.

While this may seem like an intense, exhausting review process, Keim seems confident that Goshen College will pass with flying colors:

"So when the NCA comes calling, to assess our *bona fides*.

To see if what we're saying and we're doing coincides.

Let them judge us evangelic, and an Ivy wannabee,

But at the core they'll find there's more to the real GC."

No Longer Nickel and Dimed

Anna Groff
PERSPECTIVES EDITOR

The idea of a pre-paid pass for entrance into CAC events has been stirring around in Michele Fanfair-Steuery's mind for the past two years and this fall the finished product is quickly making its way into the hands of Goshen College students. The birth of her son last year made the project an impossibility, but working part-time this summer gave Fanfair-Steuery, the Director of Student Activities, plenty of time to think about the logistics of the cards.

The Goshen's Executive Entertainment Kard (G.E.E.K.) cards are the size of a credit card, bright orange, laminated, and personalized with an I-zone Pocket Camera Polaroid picture of the card's owner. Fanfair-Steuery believes these cards are worth it financially. "I added up the cost of all the CAC events last year and it would be around \$75 dollars," she says. "The G.E.E.K. cards only cost \$25." The cards can also be used both semesters.

"The reality is that we wouldn't keep anyone from an event because they couldn't pay for it, but we want to make it easy for people to pay and attend," she continues. "I've had students tell me that they are being 'nickel and dimed' through CAC events."

According to Fanfair-Steuery, CAC forks out \$15,000-20,000 a year on activities and food for students. She says that the committee does not make a lot of extra money. "We could charge

more for the activities, but we know students aren't loaded with extra cash," she adds.

Fanfair-Steuery's major reasoning behind the G.E.E.K. cards is that she is a firm believer that people appreciate things more when they pay for them. She thinks that the events will be cherished more if one has already purchased a G.E.E.K. card.

The plan is that any money made from the sale of G.E.E.K. cards will benefit the students. "There is current discussion with Bill Born about using the money to purchase equipment for coffeehouses for next year," says Fanfair-Steuery. She would also like to purchase equipment for performances in the Rieth Recital Hall.

When asked how the G.E.E.K. cards are affecting the CAC events this fall, Fanfair-Steuery says it is hard to say for sure at this point. "There is always good attendance at the beginning of the year," she continues, "We'll notice a difference in November, when attendance typically slows down and after winter break when students feel broke." However, she adds that around 200 students showed up for last week's Smoothie Night, as opposed to only 100 students in years past.

Sophomore Miriam Augsburg believes that students seem more excited to go to CAC events because they can use their personalized cards. She says, "I don't know if attendance has increased, but enthusiasm defi-

nately has."

Fanfair-Steuery's student assistant, Ventisha Connelly, and members of the CAC, Marcos Stoltzfus, Jaclyn Stoltzfus, Charlee Bope, and Thushan Hemachandra, have been making the G.E.E.K. cards. Connelly says that she knows all the frosh by face and name after making these G.E.E.K. cards. "The G.E.E.K. cards encourage people to come to an event they otherwise might not be sure about," says Marcos Stoltzfus.

Junior Kendra Ramseyer says that she got G.E.E.K. cards because her friends did and she wants to attend the events with them, saying "The card was appealing because now I don't have to pay at each individual event, although I shelled it all out in the beginning."

Junior Alyssa Kirk thinks having the card is convenient. "There were times last year when I was scrounging around trying to find a dollar's worth in change!" she exclaimed.

The card was also convenient to purchase at final registration this fall. Sophomore Anne Penner said, "You can put the card purchase on your account and have your parents pay for your campus activities all year long."

However, some Goshen College students are slightly skeptical of the G.E.E.K. cards. Junior Dan Horst believes that they have provided a good catalyst to get people to events if you can get them to purchase a card. He says, "They've convinced the

frosh that it is worth it and once someone has a card it is a self-fulfilling prophecy." He stated that if he shelled out \$25 dollars, he would be at every event to get his money's worth. Junior Sean Kauffman says that it convinces students to attend events simply because they pre-paid, even if they don't really know if they

would like the event.

One hundred-ninety to two-hundred G.E.E.K. cards have been purchased and distributed this fall. Fanfair-Steuery bought film for 300 cards and is hoping to make that many. The cards will be offered until September 17th and next semester for transfers and new students.



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Searching for your church family?

College Mennonite Church



A community of faith



Bibling for the new & old



Giving others a spiritual foundation



www.collegemennonitechurch.org



Join us Sunday mornings
silent meditation 9:30 am
scripture for gathering 9:45 am
worship 10:00 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(317) 535-7262

Scholars, from pg. 1

project into tangible terms that everyone could understand. "We began the summer preparing to analyze the transmission of nerve pulses across the synapses in the brain, the gap in between two nerve cells," said Johnson and Bauman, continuing, "however, in the process of learning the ropes – basically learning to make good fusions between the cell membrane and vesicles – we discovered an interesting process in the cell membrane that gave

insight into the physical structure, and so we set aside our first line of experiments to pursue the new information"

The next step for the two GCers will bring their paper on research process and theories to the NCUR 2004 Conference. Although they never reached any solid conclusions, they did develop some hypotheses about the interaction and structure of cells that could potentially be of interest to pharmaceutical companies. Other departments

that supervised Maple Scholars this summer included Bible and religion, environmental studies, mathematics, history, psychology, and biology.

Throughout the summer, all Maple Scholars were able to share their research with each other through colloquium meetings. An ending banquet and poster session provided the opportunity to officially present their research to fellow students and invited guests.

Maple Scholars: Students and Advisors

Bible and Religion	Math	Biophysics:
Students:	Students:	Students:
Adam Derstine	Andrew Histan	Matt Bauman
Advisor:	Kaleab Abebe	Becca Johnson
Paul Keim	Chelly Ramer	Aeron Huang
	Advisor:	Advisor:
	David Housman	Carl Heilrich
History:		
Students:		
Katie Yoder		
Advisor:		
John D. Roth		
Psychology	Biology	Environmental Studies
Student:	Students:	Students:
Sarah Pachulicz	Reyna Hernandez	Jason Kauffman
Advisor:	Shu Tu	Lauresta Piper-Ruth
Vic Koop	Valery Howard	Advisor:
	Advisor:	David Miller (Merry
	Stan Grove	Lea)
	James S. Miller	

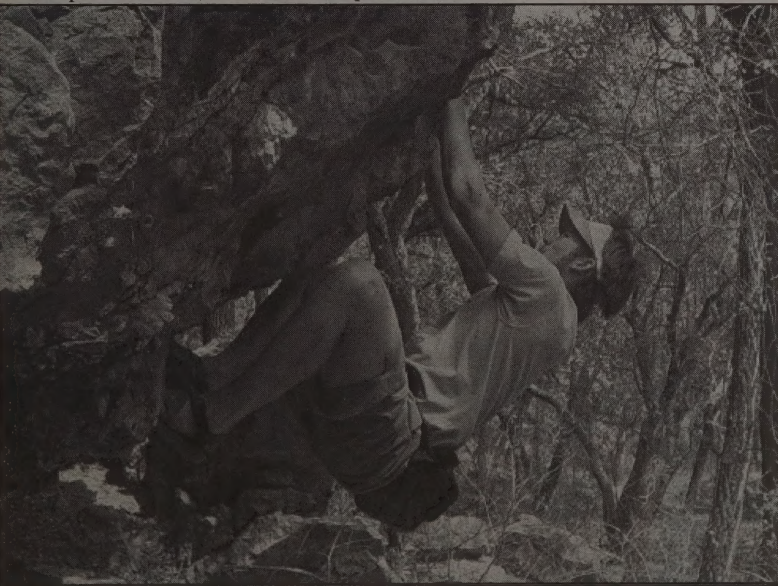
Arts, from pg 1

One of the benefits of enrolling in the CSA is that students receive a "concert pass" for many of the recitals and concerts in the music center, allowing the students and their families to enter without an admission charge. They also have access to certain features of the building, including the listening room and the computer lab. In addition to their private lessons, stu-

dents are invited to attend a Music Enrichment Group Activities class (MÉGA) each term. These classes are free with tuition. Options include drumming, studies of melody and working on computer music programs, among others.

The Community School of the Arts has also formed a partnership with the Acorn Music Project. This project provides funds for scholarships to the CSA for

families who need them. "We are committed to doing all we can to make the arts accessible," said Kauffman. A scholarship can cover anywhere from only one dollar per lesson to full tuition. Kauffman compared the title of the scholarship project to the students; "The acorn is a seed that will grow," she said, indicating that through the CSA, the students will grow, too.



The new Fellowship of Rock Climbers has its first official meeting tomorrow in the Game Room at 9 pm. They will be taking trips to Kalamazoo, Middlebury, Red River Gorge, Garden of the Gods, and other exciting places. For more information subscribe to the FoRC listserv on GC Online.

CAMPUS
HAPPENINGS

- ◆ Thursday, Sept 11
Women's Tennis vs. Marian College, 3 pm
Jackstraw, The Electric Brew, 7:30 pm
- ◆ Friday, Sept 12
Convo: Anabaptist History in Europe
Students share highlights of their May-term, 10 am

Retired Faculty Lucheon, Fellowship Hall, 12 pm

Women's Volleyball, Maple Leaf Invitational, 5 pm

Men and Women's Cross Country at Aquinas College Invitational, 5/6 pm

Men's Soccer vs. Grace College, 7 pm
- ◆ Saturday, Sept 13
Women's Volleyball, Maple Leaf Invitational

Men's tennis vs. Marian College, 10:30
- ◆ Sunday, Sept 14
Helen Donis-Keller, Midwest Museum of Art, 2pm
- ◆ Monday, Sept 15
Chapel: "Hermanos y Hermanas" Colombia
May-term shares stories from their trip, 10 am
- ◆ Tuesday, Sept 16
Afternoon Sabbatical: "Town Recruits Gown: How GC Came to Goshen -- 100th Anniversary Celebration," Joe Springer, Sauder Concert Hall, 1 pm

Women's Tennis at St. Francis University, 3 pm

Women's soccer vs. Indiana Wesleyan University, 7 pm

Women's Volleyball at Grace Bible College, 7 pm
- ◆ Wednesday, Sept 17
Men's Tennis at IUPU-Fort Wayne, 4 pm

Campus Worship Night, NC19, 9 pm

POETRY BOX

Grandma, last supper of the summer

By Christina Cruz

You are walking, Grandmother, to the table spread for you
in the backyard. This is no small journey.
But there, steam lifts from the corn-cobs to the trees
and sun-scrubbed air,
and the applesauce waits like a memory
in its small bowl. The things
you still know clearly
are what your hands did,
no matter what the year--
mason jars
laid in rows on concrete shelves
in cellars; your daughters' hair
taut under your knuckles and brushing
the backs of your fingers like foxtails
pulling into braids;
creasing careful seams, starch-sharp straight lines
at the laundry at 25 cents
an hour, getting through college, cotton
thick beneath your iron.

Now you wear time
like lace
across your face. You wear your hair like a cloud.
This walk is long. It's more
than making it from the car, through the kitchen, the laundry room, to
the door
with tentative feet--
each step is over
new ground now.

I imagine, Araminta, it's heartbreaking in the end,
everything being taken away.

I watch you

turn

translucent,
skin and mind unbinding you, time spilling before you
like the loose folds of the sea.

You are walking, Grandmother,

the journey of

losing everything

until

you are

as light

as light

Mother

of our lives.

Don't despise your frailty!

It carries you

like a feather to heaven.



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Hammers, wood and inspiration

New World Players is expanding their support base and setting a spring schedule.

Mike Shank

STAFF WRITER

Four days a week, volunteers wield cordless drills, hammers, and other assorted tools in order to tear out the insides of the Creative Enterprise Center, where the community theatrical group, New World Players, holds the majority of their shows. Walls have been torn down, windows have been uncovered, and dry wall has been ripped out turning the south side of the space into a long, narrow room with an excellent view of Main Street.

Due to the Creative Enterprise Center coming into new ownership, the people at New World Players were faced with an unusual proposition. The new owner was willing to front exhaustive renovations as long as New World Players supplied the labor.

Eric Kanagy, business manager of New World Players, said of the renovation process, "we meet Tuesdays, Wednesdays, and Thursdays from 7-10pm and then Saturdays 10am-4pm."



Junior Ben Friesen and sophomore Auburn Binkley remove materials from the Creative Enterprise Center.

tion the next day.

On that day, the gutted Creative Enterprise Center will hold a concert in order to celebrate the beginning of the construction process. The first half will be open mic and followed by

leadership, New World Players only put on two theatrical events. Thus, they struggled to gather rent money. "We hope to make New World Players more stable by implementing an overseeing board, a fixed yearly show sched-



Even if under the heat of the torid sun, sophomore Lindsay Nance tackles a wall.

Beafraid, an acoustic guitar driven indie-rock group featuring Aaron Dusk Lehman, Dan Eash, and Joe Hartman. The concert will be three dollars and the money will go towards the renovation process.

While the physical space gets renovated, New World Players will be undergoing changes as well. The group started approximately six years ago as an alternative theatre operated by Goshen College students along with Goshen community members

ule, and grant writing for funds," Kanagy said.

The current board has created a mission statement, and high on that list is community involvement. "We want New World Players to be a community theatre for the community, not just for Goshen College," Kanagy said.

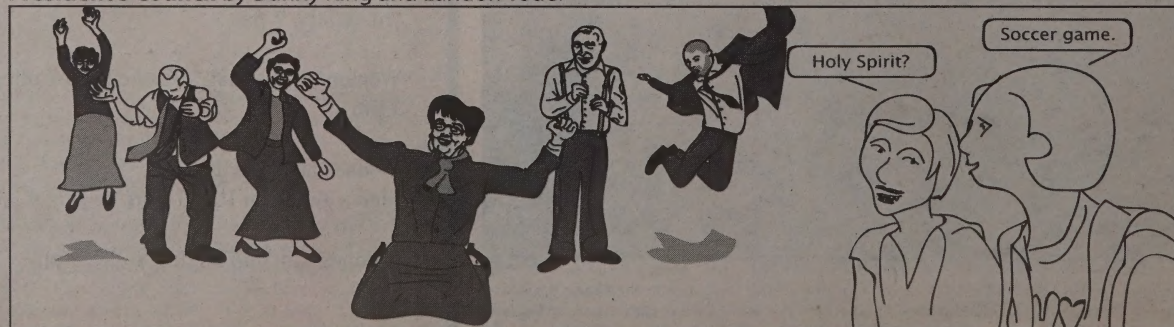
One of the board's main focuses right now is trying to see who is interested in participating. Specifically, New World Players is seeking board members outside of the typical Goshen College circle.

"Starting in January we will have a five show season," said co-artistic director Eric Meyer.

"On top of that New World Players will rent out the space for various groups," Meyer said. The space will be renamed and kept separate from New World Player's name in order to retain New World Player's focus. Some things that might be featured in the space include, independent films, music concerts, art showings, and the space will also be open for private parties.

Good things will soon be heard and seen from New World Players and Creative Enterprise Center, but in the mean time participate in the process by volunteering or by coming to the benefit concert.

President's Council by Danny King and Landon Yoder



Weekend Weather

Friday Partly Cloudy, High 72

Saturday Partly Cloudy, High 66

Sunday Mostly Sunny, High 73

SEP 18 2003

Mennonite Historical Library
Goshen College, Goshen, Ind.

The Goshen College Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, September 18, 2003 Vol. 105 No. 3

Inside...



Caitlen Wade, a multi-talented, self-proclaimed "ham," prepares for her Hour After on Saturday night. Page 4.



Turn to the Features page to learn about 6 ASL students, professor Myron Yoder and the 10 days they spent in Jamaica this past summer. Page 4.



Dan Eash, Aaron Dusk Lehman and Joe Hartman make up the band known as Beaf Raid. To find out more about the members and their music.

Page 8.



Check out the candidates for Student Senate and information on the new online voting system.

Page 3.

Security vulnerability exposed

MELANIE HISTAND
News Editor

The sense of community here at Goshen College was disrupted on Wednesday last week when a laptop was stolen from a room on Yoder 1. This incidence is the latest in a series of stolen items – books, a wallet, bikes – and raises the question of security on campus.

Resident Director of the Yoder dorm Chad Coleman mentioned the current security measures here at GC as being reasonable. The entrance doors to dorm floors are locked at night, each student has a key to the lock on their door, and security is always around after hours. Coleman believes this system is "about as much as you would require. No system is perfect. Inevitably, there's always going to be something."

"If people would lock their doors, security would be a lot better," believes sophomore Meryl Roth, Resident Assistant of Yoder 4 South. Coleman learned this the hard way after several items



There have been several issues on campus lately regarding security. The simple act of locking the door can prevent theft of personal items. David Johnson

were stolen out of his unlocked apartment last year.

Locking the door might have prevented the theft of the laptop from Yoder 1, which occurred while the occupants of the room

were out. When it became clear that the missing computer was not a mere prank, sophomore Doug Stuckey, the RA of the floor, informed Coleman of the incident, who then alerted the Student Life

office.

Stuckey himself has not had previous experience with such things. "I've never had a problem with my stuff being stolen, but see *Security*, page 6

GC celebrates 100 years

JENNIFER RUPP
Features Editor

One hundred years ago, the land where Goshen College now stands was a wheat field split by a railroad track. The wheat is long gone, but the track remains, surrounded by 1,000 college students.

On Tuesday, in celebration of the 100th year anniversary of Goshen College, Joe Springer, curator of the Mennonite Historical Library, kicked off the Afternoon Sabbatical Series. Springer, curator since 1987, spoke on the topic "Town Recruits Gown: How GC Came to Goshen." He focused on the role leaders of the Goshen community played in facilitating the move of the college, previously named the Elkhart Institute, to Goshen.

Springer's presentation shed light on the events that brought GC here. He focused on the fund-raising efforts of Wilbur Stonex and Anthony Deahl, and told stories of how their lives were linked to Goshen College. He also spoke of how approximately 175 donors donated between \$1 and \$1,200 to secure the current site, and how the college enriched the town economically, demographically,

educationally and morally. The presentation also included slide illustrations of events, buildings and people associated with the past 100 years.

The presentation was preceded by an exchange of gifts between President Shirley Showalter and Goshen Mayor Allan Kauffman.

Showalter presented a plaque to the Mayor thanking the community and city of Goshen for welcoming Goshen College. Mayor Kauffman, in return, presented Showalter with a Goshen city flag and a street sign bearing the name *Goshen College Way*. The portion of road, which stretches

two blocks from 12th street to the Goshen College Recreation and Fitness Center, was given this honorary name in celebration of the 100th year anniversary.

Goshen College grew out of the Elkhart Institute of Science, Industry and the Arts, which was see *100 years*, page 7



Public Relations

Next Wednesday, students and faculty alike will enjoy a day free from classes as they take part in GC's annual Celebrate Service Day. Several structural changes have been made to the program this year. Frosh will continue to serve with their colloquium groups while returning students are signed up to volunteer with their floor or housing group. There are also several new agencies added to the list of service organizations where students will volunteer. These changes have generated both positive and negative feedback.

News page 6.

For the Record...

We would like to say one big fat, "ditto" to Ben Beachy's article on the Arts page (go ahead, turn to the back of the Record). Priding ourselves on our matchmaking skills, we agree that many opportunities are missed to get to know that special someone. These suggestions go for males and females alike:

1. Take advantage of that darn Hour After and go with someone of the opposite sex.
2. Ride bike tandem-style any chance you have, just don't fall off.
3. Frosh, go ahead and milk those roommate dates for all they're worth.
4. Enjoy the breeze, and bees, while dining on the veranda of the Sodexho, which is much more romantic than being inside The Rot. (P.D.A might actually be ok).
5. Did you know Goshen College has a golf course? (And no one ever uses it).
6. If you can score tickets to any of the Performing Arts Series events, you are so in.
7. Chat on IM for a bit and then, please, go talk to the person FACE-TO-FACE!
8. The SOA trip is in November. 14 hours in comfy bus seats, driving through the night. Need we say more?
9. Contra dancing. No-- scratch that.
10. We hear they hold hands sometimes at the Taize prayer service.
11. If you're at a loss for prospects, try typing a common Mennonite name into the directory.

Between these suggestions and those from Ben Beachy, you should have no problem finding someone to read The Record with. And don't be afraid to look outside your class, dorm building, circle of friends, religious background and hometown. You might find love where you least expect it.

Almost all of us women (seriously) would love it if you asked to spend some time with us.

~Anna G. and Anna N.

13 artists you love to hate

JOHN EICHER

I'm gonna have to preface this with something— otherwise I'm gonna be feeling an undercurrent of classic Mennonite passive-aggressive hate for the next two years. I really like these bands, well, most of them anyway. But sometime you've just got to step back and call their bluff. So if I strike any nerves, just direct all comments and strong language to the Record Staff, I'm sure they'll be pleased as peaches to know at least someone is reading their paper.

Sonic Youth

Remember when you went on that youth group trip to Chicago when you were a freshman in high school? Remember that dude with the heroin eyes and the EVOL concert t-shirt you saw walking down Clark St.? Do you remember when you got home and went to Best Buy to get that CD because that dude was so cool? Remember half way through Star Power you couldn't take it anymore and went outside for a smoke? Two years later you went to see their concert just to see that the dude with the eyes again and wonder what kind of people really like this band. On your way home you threw their CD out the window, popped in The Black Crowes and sang Jealous Again at the top of your lungs.

The White Stripes

You really like them, don't you? I feel sorry for you, but on your behalf. Meg can't play drums and the only thing Jack has going for him is his funky Billy Corgan rip-off voice. They basically, like, pillaged The Kinks, Led Zeppelin's, MC5's, and The Sex Pistols entire catalogs, figured out all the easy stuff they did, and made some records out of it. They're like a Target commercial for the Hot Topic set.

Ben Harper

Black dude playin' rock 'n' roll. Burn one down man, yeah. Chicks dig him 'cause he's always stealin' kiss from em'. Guys dig him 'cause they know he's not gay. You know those overprivileged, suburban kids that sit around, whine about the government, and smoke pot? Yeah, they love this guy.

Dave Matthews Band

If Ben Harper is PG, this dude is G. He's like 60 seconds away from a contract with Disney. Dave is the musical equivalent of Wonder Bread, wholesome and white. Your mom probably has his entire catalog in her Dodge Caravan and your boyfriend probably had on Crash Into Me when he gave you that promise ring.

KRS-One

Been in the game for years, right? Worked with like, every other rapper out there. 5 Boroughs is the jam, right? PUH-Leez.

He's great for one song in a DJ set but did you ever try listening to Return of the Boom Bap the whole way through? No, cause you secretly hate him.

Black Eyed Peas

Unless you're a So. Cal. sorority girl, you'd never sing along to BEP with your system up and your windows down. Otherwise someone might hear you ask that idiotic rhetorical question; "Where is the love?" This is one of those groups that looks good, sounds good, has a good message, but on a certain level, you're still ashamed to listen to them. They're like the Sketchers advertisement version of Digable Planets. You put in their CD when your mom is around so you can show her how cool and socially conscious hip-hop can be.

2-Pac

Alright if I'm gonna hate on BEP, I better hate on their polar opposite. Yeah, I know he's dead and can't defend himself or whatever but that's the whole reason he's got the legacy he does. I mean, if he wouldn't have been shot he'd have probably ended up like Ice Cube doing some stupid The Next Friday after The Friday after Next movie. If he wouldn't have been shot, hip-hop might not have sucked from 1996-1999 with every other dude out there trying to fill his place as Thug Extraordinaire (remember all those corny No Limit albums?). If he wouldn't have been shot we wouldn't have had to suffer through all his terrible posthumous material which would have never made it on a real Pac record. If he wouldn't have been shot, we wouldn't have these dorky white kids with 2Pac tattoos across their knuckles...oh, uh, nevermind...

Ani DiFranco

I am the timid voice of justice whispering to your soul. I am the little light of hope on the barren stage. If I had wings I would fly to heaven and steal a harp from the angels to take the fears of this world and wind them into a lullaby for your dear disaffected heart. I am the funky, punky, folk prophet raging against the machine. I AM THE DREADLOCKED ATHENA WHO CRUSHES MISOGNY, HOMOPHOBIA, SEXISM, RACISM, CONSUMERISM, AND REPUBLICANS. I RULE!!!!!! but I'm humble as a child, pinkie swear.

Rage Against the Machine

Speaking of Rage Against the Machine, if you're anarchists why do I own your Hanes Beefy-T concert shirt made in China?? Why did you charge me \$40 to see you wreck anarchistic havoc within an appropriate social context on designated concert grounds???? This is one of those bands where the social/political thing gets so big it just ends up suffocating in it's own pool of red

and black vomit. Oooooohhh, Zack de la Rocha with the big angry dreads, what are you going to kill me with, pretentiousness?

(early) Pink Floyd

You know who listens to these 9-minute space farts? Forty year-old Guitar Center employees living in their parents' basement smoking low-grade pot at 3 AM when all the acid is gone. Dude, man, just turn it up and chiiiiiiiill, yeaahhhhhhh... Seriously, have you ever listened to Ummagumma? Me neither. Sure the track titles are cool but the only thing the discs are useful for are beer coasters.

Radiohead

This is what forty year-old Guitar Center employees 30 years from now will be listening to.

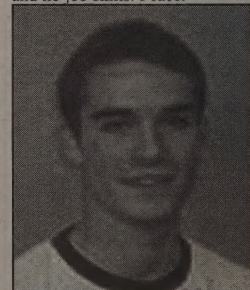
Prefuse 73

I saw this guy in concert. What's up? He sucks. He's got an Akai MPC3000 and an ibook. For all I know he had someone else's disc in the CD-ROM and was playing Dungeons and Dragons. But this killed me. He was like, pouring sweat and looking all nervous like he was actually doing something. Riiiiiiiight, it's hard work typing and moving a mouse.

Caitlyn Wade

J/K. She rocks. Go to her Hour After on September 20th.

OK, OK, OK, you're probably the biggest Dashboard fan ever and you own, like, all of Chris Carrabba's albums, singles, and 7" promos. Maybe Dave Matthews sent you an autographed picture of himself when you were going through that awful break-up in 8th grade. Maybe 2Pac shot someone for you. Whatever. I'm not saying these people make bad music, I'm just saying that sometimes people attach too much of themselves to someone they've never met and who probably wouldn't even help them change a flat tire in a deserted Wal-Mart parking lot. Just get over it and accept musicians for what they are. A bunch of overpaid (or wannabe overpaid) left-brained misfits with an instrument and no job skills. Peace.



Your mom loves John Eicher and so should you. John is a third-year interdisciplinary major from Berne, Indiana.

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barzu *Associate Ed.*
Beth Steider *Copy Editor*
Katrina Maust *News Editor*
Melanie Hinstead *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Landon Yoder *Arts Editor*

Peter Martenson *Sports Editor*
David Johnson *Photo Editor*
Rachel Friesen *Photo Editor*
Thomas Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Advisor*

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Loud and proud: A call to support

JORDAN BULLER

I'm a fairly outgoing person and feel like I know a good amount of people on campus. Being an athlete, a basketball player to be more specific, I see two worlds at Goshen College. One world is made up of people who come here to play sports, and the other is made up of people who come here for other reasons. Of course, some people fit into both categories. I am not trying to say that this difference among students is bad; I would just like people to understand where I am coming from.

As athletes at Goshen College, sometimes we feel as though we are overlooked. We put in an incredible amount of time and work so our teams can perform at a high level and still most of us are able to make it to class and study enough to pull a decent grade. Even though it is our choice to be a part of a team, and most of us play out of sheer love for our sport, it is always nice to have peers come out and give support at games.

For example, the other night at the soccer game the stands were full. Granted, Goshen College is known for its soccer; it's a Mennonite school that can kick the ball around. However, right after the game ended Friday night there was a volleyball game just starting. As I walked from the soccer field into the gym to watch a little of the game I wondered why those people who stood outside for the entire soccer game and sang and did all kinds of crazy chants didn't come in and do the same for the volleyball girls. So maybe people like to be outdoors, but I would wonder if the baseball or softball team ever had that many fans at a game.

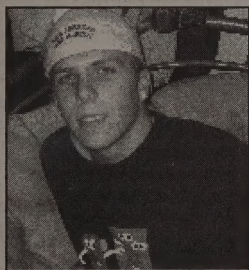
Only a few times last year was there a really full gym at one of our basketball games. The women had even less. What about tennis? The men and women are both playing right now, but when I stopped by a match the other day there were only a few students there.

I'm not saying that I get to every game or match, but being an athlete I do understand how

much work the other athletes put in. I try to support them by showing up to their games. If I have too much work and can't make it over to the match or game, I check out the score online at goleafs.net or in *The Record*. Then I can say "Good win last week," or "Hey, sounds like a tough loss the other night" to an athlete. I think this really makes an athlete feel appreciated.

We athletes have a better time and usually perform better when there are people there cheering us on. How easy would it be to perform a play that you have been rehearsing everyday for the last 6 weeks and have only 4 or 5 people show up for your performances?

I'm not saying you're a bad person if you don't come or that everyone should enjoy sports, but most teams would love to have a little more support. I would love to have as rowdy of a crowd at our home basketball games as I hear cheering on the soccer guys on at their home games. If sports aren't your thing, I can understand that. But if you pass a tennis player on the sidewalk maybe you could simply ask them how the last match went, just to let them know you support them.



Rachel Friesen

Jordan is a second year who lives on Miller 3. He has a late night radio show at Thursday nights at 11 pm, High on the Bull. Tune in to 91.1 FM.

Student Senate Representative Candidates 2003-2004

Fourteen leaders have stepped forward to fill nine representative positions on student senate. Three of the positions will be filled by Yoder residents, two by occupants of Miller, one non-traditional student (off campus), in addition to a rep from Kulp and small group housing.

To round out the ballot there will be one at-large elected position awarded to the person with the most votes. Elections will take place on-line beginning Friday September 19 and will last till Monday September 22. All students will receive e-mail with a link enabling them access the elections. If you have questions about the process please send your concerns to senate@goshen.edu. Potential representatives include:

Raunak Khandelwal: Miller 334

I will prove the appropriate representative of the Senate Club since I like communicating with people, making new friends and most important I like to listen to others problems. I had been elected for the post of Vice-President of The Interact Club, part of Rotary International, for the past two years in my high school and the experience has trained me how to tackle the problems of other members as well as performing to the best of standards. If given a chance to prove myself I am sure you will notice my qualities as I mentioned above.

Sid Sadani: Miller 334

I feel I should be a part of the senate as I am a very friendly and cheerful guy; I like making many friends (from different fields). I even actively take part in organizing events; I was the President of the Leadership Training Society in my school. Personally, I think the presence of an international student would add flavor to the senate body.

Teresa Bartal: Yoder 315

Last year being part of Student Senate as a freshman was an incredible experience, being able to work hand in hand with other students and faculty to produce a campus that makes one feel at home. This year there is a great outlook for the things that Student Senate can achieve. I want to relive my experience and be part of the growing campus by being a representative for Student Senate where I would have the opportunity to work with other students to make Goshen College and the community it creates be the best that it has ever been.

Becca Johnson: Yoder 315

It is important for Student Senate representatives to be able to see what can be improved, listen to other's opinions, and then be able to stand up for those opinions. I am just the person for this, someone who can speak up and voice the opinions of the Yoderites to benefit Goshen College and the Community.

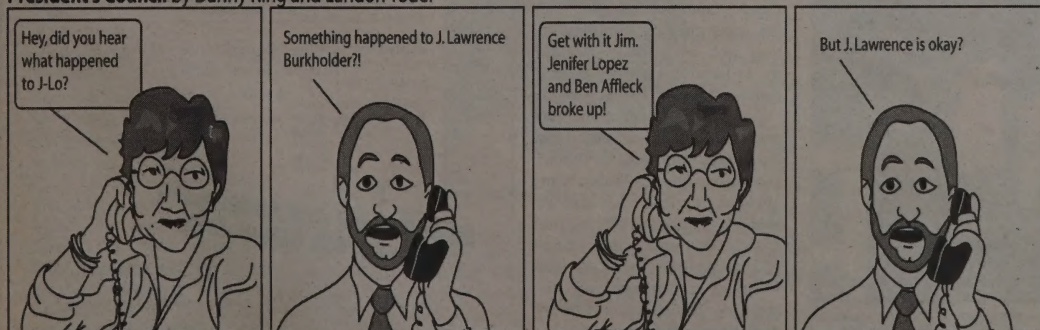
Trang Pham: Yoder 415

I think I would be a great representative because I am responsible, and responsive. I came from Vietnam, and I lived in New York last year. I have never been in a leadership position before because it was not encouraged in my country. However, I think I would do a good job because I have been involved in a lot of activities since high school, so at least I have some sense of student life. I was also a safe keeper who decided my class budget in Vietnam. I also have people's skills, which would help a lot to communicate with students all over GC.

Nick Yoder: Shoup House

Goshen friends, I'm hoping to become a student senate representative again this year so that I can put your desires into action. It's true. I've grown after a semester abroad and feel that I can give even more this year. I'll be on your side. Cheers.

President's Council by Danny King and Landon Yoder



Present coupon

Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com

Caitlin Wade to perform

JENNIFER RUPP
FEATURES EDITOR

Dancing, singing and poetry will all be featured as part of the first Hour After of the year. Caitlin Wade, along with a collection of friends and family members, will be the featured performers in this C.A.C. event.

Caitlin, a senior art education major with a focus on sculpture and ceramics, has a multitude of talents. She has been dancing since the age of four, and was exposed to many different dance forms by her mother, who was a dance teacher.

In high school Caitlin was involved with choir, drama and band. Here at Goshen College, she's participated in a number of theater and musical activities. She's also been a part of the ethnic fair for a couple of years, as well as singing and dancing in a number of Hour Afters, Coffee Houses, Kick-Offs, and International Coffee Houses.

The arts have always been a part of Caitlin's life. "I come from a pretty eccentric, cultured family," said Caitlin. "I didn't know until I came to college that not everyone's family went to the Nutcracker ballet at Christmas; rocked out in their high chairs to Pavarotti, Billy Joel and the Beatles and had a mom who is a professional belly dancer."

Caitlin has been working on

this Hour After for many months. She started putting the show together and contacting people to help with it during this past summer. Students involved in the event include Nayla Jimenez, Anna Yoder, Dan Charles, Tom Stahly, Ben Steininger, Aaron Lehman, Rachel Eisenstat, Thushan Hemachandra, Sarah Wakefield, Ashley Sider, Laura Kraybill, Addie Liechty, Sara Yoder, Danny King and Josh Weaver. Also participating are off campus friends Jay Lapp, Andy Martin, Nate Butler and Steve Martin. Caitlin's mother, Melanie, and her brother, Jeremiah, are pitching in as well. Patricia Oakley and Michele Fanfair-Steury are representing the faculty and staff and will add their talents to the event.

Caitlin enjoys performing and interacting with the audi-

ence and the other performers onstage. "I love the energy that is exchanged and to feel my whole body engaged in direct interaction with the arts," she said.

Caitlin has big expectations for the Hour After. "I hope everyone comes in freaky or swanky garb ready to be rocked, socked, shimmed, soothed and generally entertained. We've got something for everyone," said Caitlin. "I also hope to reignite the Hour After flame that once burned so bright."

The Hour After will start with dessert in Schrock Plaza at nine o'clock, followed by the performance in the Umble Center at 9:45. The night looks to be filled with lots of fun and entertainment. "I love to help people have a good time," Caitlin says. "What can I say, I'm a ham!"



Caitlin Wade

Photo courtesy of Public Relations

ASL group leaves lasting impression in Jamaica

ANNA NEWBURN
EDITOR IN CHIEF

In June, six students and assistant professor of communication Myron Yoder traveled to Jamaica where they spent ten days honing their sign language skills by working with deaf students.

Students Chris Goins, Rachel Sonam, Molly Kauffman, Melody Huffman and Gretchen Kingsley made the trip through Virginia Mennonite Board of Missions and stayed at the Maranatha School for the Deaf where they worked with students ages four through 17.

"Living at the school with the students, learning from them,

playing with them and experiencing life as they do allowed me to more fully understand their culture," said senior Gretchen Kingsley. During the trip, Goshen College students were able to interact with Jamaican students in ways that went beyond the classroom. They had a chapel service every morning, participated in work projects, such as painting at the school, and spent time with the students after classes.

For sophomore Melody Huffman, the daily immersion in Jamaican culture was an invaluable way to practice American Sign Language (ASL). "It gave us a lot of practice... if you didn't know how to sign it one way, you

just signed it another way."

For Huffman, a highlight of the trip was checking students' workbooks, and attempting to explain the idiosyncrasies of English grammar, such as why some words in the past tense end in "ed" while others end in "ied."

For Kingsley, ten days was more than enough time to start feeling at home in a new culture. "We had so much fun. We played games, arm wrestled, and shared secrets. We were finally feeling at home and then we had to leave."

The Maranatha School for the Deaf is one of over nine such schools in Jamaica, a lot for a country of its size. According to professor Myron Yoder, this is due in part to the fact that German measles and inter-marrying has left many children with disabilities, such as deafness. Another trip to Jamaica is planned for this coming May.

Goshen currently has 16 students working on majors in interpreting. More can be learned about the major this Friday, Sept. 19 when the ASL club will be showing a movie and offering free food in the game room. Drinks will be available for \$1.00, and according to Huffman, all students are invited, "even if [they] don't know sign language."



GC American Sign Language students get their groove on with students from The Maranatha School for the Deaf in Jamaica

Photo courtesy of Myron Yoder

Candidates, from pg. 3

Solomon Fenton-Miller: Yoder 109

I'm a good student, and I'm looking to get involved in more activities. I'm also taking classes in a wide range of areas, from music to physics and I'm playing soccer on the J.V. team. I would be a good candidate because I can work hard, come up with good ideas, and bring different perspectives to debate.

Jon West: Yoder 205

I am interested in running because I want to play a key role in helping Goshen College and the student body that supports it. I also would like to become art of the community. I enjoy working with people and believe I'm a worthy candidate to represent Yoder Hall.

Christina Gosteli: Yoder 425

I believe that I am very personable and feel that I would be able to communicate well between other students and with the administration. I want to see things happen that are in the best interests for the school and for the students. Throughout high school I was involved with student government all four years, serving one year as our class President. I think I would be very capable of doing a good job as a member of the student senate.

Erin Lomax: Kulp 109

I don't know about you, but sometimes I feel like I'm the only one on campus who is not a Mennonite. Though we have a culturally diverse student body, I feel that the representation of religious diversity is lacking. For those of you who understand what I mean, I know you, like me, find it frustrating and alienating to be a GC student at times. I'll be honest with you: I have absolutely no experience in any sort of student committee work, but one thing I do understand is how to bring new ideas from a wide variety of beliefs into our daily lives here at Goshen College.

James Whitaker: Kulp 210

I believe that I would be good for the student senate because I'm older than most full-time students that live on campus (23) and I've spent three years out of GC before returning this fall. I feel this gives me real world experience and a maturity that can be of great benefit to the students here at Goshen.

Sasha Dyck: Brick House

As a past Senate President, member of the Strategic Planning Committee and all-around "with it" fellow, I feel excited and well-prepared to once again serve my lovely classmates. Vote for me 'cause I love you.

Ben Beachy: Commie House (formerly known as Vita)

As a two-time Senate representative, PAX organizer, GSMA founder, and general mover and shaker (with extra emphasis on the shaking), I look forward to rejoining the representative ranks of Student Senate. While working for a nonprofit political organization in DC last year, I gained first-hand knowledge of power structures, knowledge that has better equipped me to represent you and call of Goshen's many single, fashionably-challenged people. View my official campaign video at: <http://www.goshen.edu/~marthajm/movies/prezbeachy.mov>.

Margarita Criswell: Commuter from Milford, IN

My plate is pretty full but I do spend a lot of time here on campus and always have and hear complaints/suggestions about things that need to be done or changed. If I knew where or who to go to get the ball rolling, I would be more than glad to do it.

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W. Lincoln Avenue, Goshen, IN 46536
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 9pm

**Enjoy The Big City Atmosphere
With a Fresh Cup of Java!**

GC Discount!
\$.75 OFF
Any Beverage and/or Pastry Purchase
Offer Ends 10-31-03!

Crossing the tracks

PETER MARTENSSON
SPORTS EDITOR

Borders separating the campus into two groups, the athletes and the non-athletes, might seem unrealistic for most new students and athletes. However, just a few years ago, this seemed to be the norm.

There has been a lot of work behind the scenes in an attempt to integrate student groups on campus and to build a more cohesive community.

Because of the lottery system instated by the housing department two years ago, groups of friends are not able to take over a floor in a dorm. Instead, they have to comply with what number they pulled in the lottery, resulting in dorm floors with a mixture of students.

According to Jens Hofer, a senior German major and an athlete, the Yoder dormitory used to be the athletic dorm. "Athletes lived in Yoder, my freshman

year there was only one non-athlete on my floor," said Hofer.

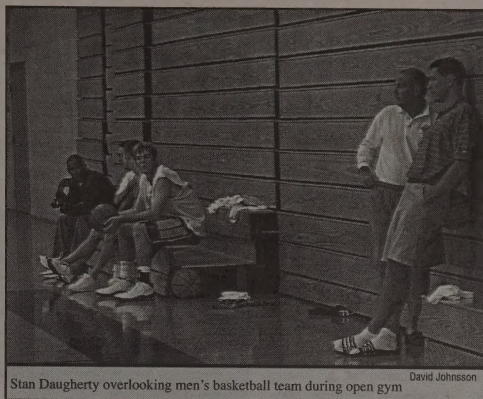
But residence life isn't the only department that has worked on improving the community feeling on campus.

"Based on stories, I would say that the situation has improved and a good part of that is that coaches are bringing in good people," said Cory Furman, Sports Information Director.

Another way that the athletes have reached out is by helping the freshman class move in every fall, helping to build bridges between the young and older generation of the GC community.

Coaches have also been trying to contribute to a more homogeneous campus life by attending chapel, having lunch and socializing with students in the cafeteria.

In attempt to get the faculty involved in athletics, men's bas-



Stan Daugherty overlooking men's basketball team during open gym David Johnson

ketball coach Stan Daugherty invites a professor to act as the faculty coach of each game.

However, all the coaches agree that the process begins with the recruiting. "We are looking for the right type of people, with a good personality and that will fit in on campus as well as in the classroom," Daugherty said.

"It is important to have people that are success-

ful on the field, in the community and in the classroom," said baseball coach Brent Hooper.

The crowd of fans at the various athletic events has been getting larger, and there has also been a lot of positive feedback from the surrounding community.

Daugherty feels that this recognition is proof that athletes are reflecting the right attitudes both on and off the court.

I have this hobby, it's called running. My teammates, they are pretty stunning. There are twenty on the team this season, Each one's out for a different reason.

First there's Mike Amos, He runs to become famous. Then there's Dan,

He's more of a track man. Sarah Valatka is from La Porte, Cross-country is her favorite sport.

Our fearless coach is Lyle; He always makes us go the extra mile.

I think he gets a thrill In making us do the whistle drill.

When God gave us the Sabbath to rest and unwind; I doubt he had a twenty-mile run in mind!

Even though we have to run a ton,

I still think this season will be packed with fun!!

This is an excerpt from a poem by Justin Gillette. He urges you to come support the cross-country team!

Leaf of the week

Name: Tera Franklin

Hometown: Logansport, IN / Logansport H.S

Year: Senior, physical education major

Sports: Soccer and softball

Hobbies: Hanging out with my friends

Favorite food: Any kind of chicken

Favorite movie: Action movies

Favorite music: Dave Matthew's band

Cheerer goals: Teach and coach soccer in high school

Fun fact: Can beat Peter in a game of 1-1 any day of the week

Season predictions: "The season has been challenging, but my team mates are great and we have a lot of fun working to achieve our goals"

Score Box

Women's tennis vs. Marian College 6-3
vs. University of St. Francis 7-2

Volleyball vs. Judson College 3-1
vs. Trinity International 1-3
vs. Univ. of Michigan Dearborn 2-3
vs. Marian College 3-1
vs. Grace Bible College 3-0

Men's soccer vs. Grace Bible College 10-0

Men's tennis vs. Marian College 8-1
vs. IUPUI Fort Wayne 0-9

Women's soccer vs. Indiana Wesleyan Univ. 0-5

Lady leafs struggle against Wesleyan

ANNA NEWBURN
EDITOR IN CHIEF

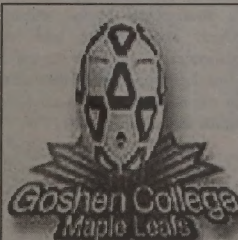
The women's soccer team went head-to-head with Indiana Wesleyan on Tuesday night, and the visiting team, ranked 19th in the nation, proved their worth.

The lady leafs were able to keep Wesleyan from scoring in the first half with their solid defensive game, but couldn't keep it up for the duration.

According to senior midfielder Tara Franklin, the team continued to play decently in the second half, but couldn't match the tempo of the nationally ranked team.

"I'm proud of the way we played and the effort we gave the entire game," said Franklin, "we never gave up even though we knew that it was probably the toughest game of the season."

The women's soccer team is now 1-7. Their next game is at home today at 5:00 p.m. when they'll take on Davenport University.



Courtesy of goleafs.net

Kinsey's corner

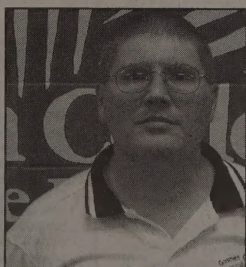
BILL KINSEY
ATHLETIC TRAINER

What I am about to write could be seen as offensive or upsetting to some. If this is the case let me say, "I am sorry and it was just my vain attempt at humor." Everything in life is not a subject for a long debate. The only subject I would discuss in length is that the 1985 Chicago Bears team was the greatest team of all time, my friend. There are no hidden agendas or meanings; I am not that clever. If you don't like what is written here please move on to another of the many enjoyable topics *The Record* has to offer.

Let me start by giving the greatest soccer fans in the world the thanks that they deserve. You don't know how much your support means to the men's soccer program. After each game Tavi always talks about how much he loves

your effort as well as creativity and how you make the games fun. Having said that let me quote the great literary figure Spiderman: "With great power comes great responsibility." At almost every game I will hear the same statement from a GC athlete, "Boy I wish they would do that at our games." We have 14 intercollegiate sports here at Goshen, 15 if you count ultimate freebee, and they all need your love. Come to the other competitions and bring your voice,

horns, didgeridoos, drums, and attitude. Come dressed as wild as your imagination will allow. Ok hold on a minute, I changed my mind. Let's not do anything that can come back and get me



David Johnson teams have faces only a mom could love, but they have a good sense of humor and wonderful personalities.

Faculty and staff, this message goes out to you as well.

I have heard the stories; I know what you did in college. Let that hidden wild child come out; it has been a long time. Come on out to a game and sit with the students. Talk with them and soak in the GC athletic atmosphere. You might find out that they are not as dumb as they appear in class, and they might find out the same thing about you. Come sit with President Showalter who is a frequent attendee. If you worked for Notre Dame or the University of Michigan, you would have a hard time getting into the stadium, let alone sitting with the school's president, so cherish this opportunity.

Athletes, you need to do your part as well. Support other programs on campus. Go to a play, a concert or even another sporting event. Don't gripe about someone not coming to your game when all you do is sit around and play Madden 2004. Finally, let me conclude by saying GC is as fun, or boring, as you make it, so let's share the love.

Service day changes

SARAH ROHRER
STAFF WRITER

Celebrate Service Day, Goshen College's annual day of community voluntary service, has a bit of a twist this year.

The tradition at Goshen College has been for first-year students to serve with their colloquium class while upperclassmen signed up on their own for various service locations. This year, first-year students will again serve with their colloquium classes, but upperclassmen will be signed up by the Celebrate Service Day Committee to participate with their primary residence group, such as their small house or dorm floor. Sophomore Matt Hochstetler, Student Senate representative for the Celebrate Service Day Committee, describes the event as being "geared more toward campus-wide participation."

Although there are no penalties for students who do not participate in Celebrate Service Day, the committee has planned several events that will occur throughout the day to encourage student participation. On September 24 at 9 a.m. students and faculty will meet for a campus gathering before everyone departs for their service locations. Students will work at various sites in the community from 10 a.m. to 4 p.m. They'll return to campus to enjoy an outdoor picnic held in the music center plaza, followed by a "Celebration of Life through Music" concert. The day will wrap up with an ice cream social from 7:30-8:15 p.m. The Celebrate Service Day committee hopes the planned events encourage the students to participate.

According to Anita Yoder, assistant director of Career

Services and chair of the Celebrate Service Day Planning Committee, Goshen College wants to reinforce the value of service "by setting aside a specific day so that students, along with faculty and staff, can go into the community and lend some assistance for part of a day."

However, there are students who feel that this year's event is being publicized as a "mandatory" Celebrate Service Day and have strong reactions to that image. Abigail Nafziger, a sophomore, regards service as "a voluntary expression of giving" and believes that requiring students to give up a day for service goes against the spirit of the act. The changes that have been made are "going to make a difference in students' attitudes about the day...There are going to be some students that aren't going to want to be there," Nafziger continued.

Several service locations have partnered with Goshen College for many years and are again service locations this year. They include LaCasa, a non-profit community development corporation; Goldenrod, a residential community for people with Autism spectrum disorders; Bashor Home, a family and independent treatment home; Maple City Healthcare, a health care service that provides subsidized health care; and Walnut Hill Daycare, a local day care center.

A new service location this year is Resources for Enriching Adult Living Services. REAL Services is an organization that provides in-home and community services to elderly, disabled and low-income persons. There will be five different REAL Services sites for students this year.



Last year for Celebrate Service Day, some colloquium students beautified the area surrounding the Welcome to Goshen sign along U.S. 33. Public Relations

Students will assist elderly and disabled persons at their homes by doing various odd jobs such as painting, cleaning and raking.

The community response towards Goshen College students has been very warm. According to Yoder, "Many organizations have expressed their deep appreciation for the amount of work that is accomplished in one day." Not only do students learn outside of the classroom through the service opportunities, but they also impact people and organizations around them.

Yoder believes that Celebrate Service Day is "a chance for faculty and students to interact and learn outside the classroom. Celebrate Service Day provides an opportunity for students to become familiar with the town, some of the service organizations,

and some of the needs in our backyard."

This year, Celebrate Service Day is not about faculty members forcing students to go out into the community and give of their time and selves to help others. Students have been the ones who are instrumental in preparing for this campus-wide activity. According to Yoder, Student Senate has been organizing Celebrate Service Day, and several students have served on the planning committee where their input has been very valuable.

Because the college desires to support student involvement in service, President Showalter and the President's Council members will also spend their day serving with the college students. President Showalter will be setting up the relief sale. Provost

John Yordy will serve at Habitat for Humanity. Andrea Cook, Vice President of Institutional Advancement, will volunteer at Loveaway. Vice President for Finance, Jim Histan, plans to be at the Pumpkin Vine Trail, while Bill Born, Vice President of Student Life will remain on campus doing maintenance. Anita Stalter, Vice President of Academic Affairs will accompany Cheryl D Kaufman's colloquium at Soup of Success.

As a Goshen College student, Hochstetler values the opportunity to be part of the planning for Celebrate Service Day. He said, "We've set a standard for ourselves to be servants with the motto, 'Culture for Service'. A Christ-centered college should encourage us to reach out to others."

Security, from pg. 1

I've heard stories...I don't know how you'd address [the issue]. I think it helps if you leave people looking out for your stuff," he says.

Another area on campus that seems to require increased security is the bookstore, as cameras and other security devices have been absent from the store.

Although Linda Schlabach Miller, manager of the bookstore, considers GC students to be "very honest," she has found that "occasionally things grow legs and walk out of the store."

There are several subtle security measures in place, such as strategically placed mirrors, which allow Miller and her associates to supervise the entire store from the view of their desk in the back. But there are blind spots, she admits.

Miller also is periodically alerted of scam artists. This happens mostly around buy-back time, when people who aren't Goshen College students try to sell back stolen books.

This past July, Follet Book

Stores, which operates the store at GC, sent security personnel to Goshen in order to investigate the logistics of installing a scanning system. This would include an alarm that would sound during a break-in, even though the bookstore has not experienced a break-in for the last 6 years. However, the system was supposed to be activated by mid-August, just in time for the new school year, but has not yet materialized.

If a shoplifting incident should occur, Miller and her staff have the proper training to deal with the situation. There is also a loss-prevention officer assigned by Follet to the states of Indiana, Ohio and Kentucky. It is the responsibility of this person to keep tabs on all the bookstores in those areas and is the first one contacted in the case of a theft.

Michaela Powell and other members of GC security are often seen roaming the campus late at night. Powell said, "We try to be all over the campus in different areas at different times," checking for safety. However, there are

areas that are not supervised every hour of the day, such as the computer lab, where Powell would like to see security cameras installed. Other locations would be walkways and areas where bikes are kept. "I would like to see everybody's stuff be safe. I would like to have cameras in different areas, but not to the point where they invade your privacy," says Powell.

One concern of Powell's is people from the community that walk through the campus and are the same age as students. To keep better tabs on such people, Powell and her colleagues attempt the daunting task of memorizing all the students' faces.

Powell is very pleased with the way that students look out for each other and call security if they see things. "Everyone has to help take responsibility," she says. This sense of community helps to protect students' belongings from "wandering eyes and grabbing hands," as Coleman put it. "You think that on this campus you have integrity, but there's always a rotten apple."

Powell agrees. "You can't take [safety] for granted. Even though you want everyone to be

trustworthy, not everybody is. And that's hard to say...We have a wonderful group of students."



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Farm Bureau Credit Union
Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

100 years, from pg. 1

established in 1894. The school experienced rapid growth, enrolling more than 325 students and outgrowing the Elkhart location that offered no room for expansion.

Several towns were proposed as possible sites for the relocation and expansion of the college. An area of Highland Park in Elkhart was the leading site, as the preference was to keep the college in Elkhart. However, two towns in Ohio, Wadsworth and West Liberty, and towns in Illinois and Pennsylvania proposed sites for consideration along with Goshen.

In the end, Goshen emerged as the winning proposal for the site of the campus relocation. During the month of January in 1903, two members of the Institute's committee for the selection process, C. K. Hostetler and J. S. Shoemaker, came back to Goshen for a second look. Although another area in Goshen was also proposed, the site that they chose to revisit was an area of farmland owned by the Shoups. The two members were very pleased with their visit and reported this back to the rest of the committee.

The following spring, the city of Elkhart experienced a financial crisis, which raised the city's price for the proposed property for the new campus. At the same time, Stonex and Deahl, community leaders in Goshen, began to open the town's eyes to the positive aspects that bringing a college to Goshen could provide, such as commercial and cultural benefits.

Rallying behind the two men, the city of Goshen accumulated \$10,000 worth of pledges in order to secure the site for the college, and in 1903 the campus was relocated 15 miles southeast from its previous site in Elkhart to Goshen, specifically, to what used to be the Shoup wheat field.

Since the Elkhart Institute of Science, Industry and the Arts officially became Goshen College at the groundbreaking ceremony on June 12, 1903, many changes have taken place. When the campus first moved to Goshen, it consisted of only 50 acres. Now the campus sits on 135 acres of land. The focus and ownership of the college also shifted to the present status.

"The college [had] moved from an entrepreneurial vocational school owned by shareholders in

Elkhart to a church-owned, town-supported, liberal arts college," said Goshen College President Shirley Showalter. "One hundred years later, the description still holds."

The Goshen College community is looking towards the next 100 years with high expectations. "I see a future for Goshen College tied even more intimately to the people and the city of Goshen," says Showalter. "I believe that the college and the surrounding community will increasingly realize that they are interdependent. I hope that Goshen College will become less isolated and more involved in the economic development of our region."

In celebration of the 100th anniversary, an exhibit is on display in the Goshen College Library Gallery through October 5. Entitled "100 Years of Goshen College in Goshen," it is a celebration of the many changes that have taken place at GC. Images and artifacts documenting the past century will be on display, including a framed portrait of the first graduating class and the first bachelor's diploma awarded from Goshen College.

Humanities continues trend

LONDON YODER
ARTS EDITOR

The General Education Committee continued to tinker with the Humanities course by changing the requirement from a 400 level to a 300 level class, beginning with the Fall 2003 semester.

The alteration came as a response to concerns that the course was too difficult. It is the latest development for the Humanities requirement, since the course was implemented in the fall of 2000.

"The Humanities course was originally a 400 level course and was designed to be a capstone course," said Tom Meyers, Director of General Education. "However, it was determined that many students did not have enough background in the humanities to teach it at that level and so it was reduced to 300."

English professor Ann Hostetler has taught humanities twice over the past several years and is currently teaching Humanities: Music and Art this fall with music professor Chris Seitz. Hostetler recalled the revised requirement. "In the first year the course was taught, there was a sense that we had to 'get everything in,' even though this was impossible," Hostetler said. "The course perhaps had too much work in the first couple of years." She continued, "It's meant to be challenging, but not impossible."

In terms of content of the course, Hostetler had this to say: "Taking humanities gives students a map of history, culture, and the arts that helps them make connections throughout the disci-

plines, and even helps them better understand the cultural forms they participate in today, from music concerts to films and popular entertainment. In our course this fall Chris and I constantly make connections between past and present, between the Dionysian Rites in Greek Theater and Reality TV, for instance."

Currently, six different Humanities classes are offered on a rotating basis, pairing two subjects together from four total options: literature, music, art, and theater.

The current Humanities requirement is a merger of two classes. Previous to the 2000 school year, students were required to complete eight credit hours for Humanities, taking the 200 level class The Arts, along with Books and Ideas, a 400 level course taken during senior year.

The change comes in part as the General Education Committee continues to respond to student feedback and improve the quality of the class.

"General Education programs take years to develop," said Meyers. "The whole faculty spends many, many hours discussing these matters."

While the process has continued to evolve, some students lump Humanities into a category of General Education classes to be avoided.

Said Hostetler, "We've really tried to respond to student criticisms." She continued, "There have also been a lot of positive comments, which go largely unheard."

Senior Elise Hofer took the Humanities class during the fall of her sophomore year, while the

course was still a 400 level class.

"Though the way we studied the artwork was a little dry—by watching slides at nine in the morning—I appreciated the exposure to art, especially a year later when I was in the Louvre in Paris or at the Uffizi in Florence," said Hofer. "The fact that I could identify and feel educated about such incredible works of art made me feel like I had learned something valuable," she added.

While Hofer's experience was positive, not all students agree on the value of studying the classics. Senior Nate Shenk is currently enrolled in the fall Humanities class. "I've only been in the class for four weeks now, but so far I don't think that it feels like a very valuable class for me," he said.

"My biggest complaint about the course itself is the narrow view of the arts that the professors have." He continued, "I don't enjoy all the intellectual talk about certain musical and visual art forms, while other forms are not given the time of day...For instance, several times the professors have kind of laughed at country music while they put classical music up on a pedestal."

"Whether you like country music or not, I don't think there is a type of music that is more closely connected to culture than country."

Former chair of the General Education Committee, Beth Martin Birky, supports the course as the core to a liberal arts education and believes that understanding Humanities from within the Western tradition is essential.

"I think a course like the Humanities course, which asks

CAMPUS HAPPENINGS

◆ Thursday, Sept. 18

Men's/Women's tennis at Manchester, 3 pm

Women's/Men's soccer vs. Davenport, 5 /7pm

◆ Friday, Sept. 19

Darcie C. Sims, Ph.D., presents seminar on children's grief in Umble Center, 8:30 am-4 pm

Convo: Honoring the UN Day of Peace, 10 am in Umble Center

Women's/Men's cross country - Indiana Collegiates at Terre Haute, 4:30 pm

Miller 3 Toga Party, 10 pm

◆ Saturday, Sept. 20

Men's tennis at Grace, 10:30 am

Women's volleyball at Marian, 12 pm

Men's soccer vs. Indiana Wesleyan, 7 pm

Atlee and Winifred Beechy Memorial Concert, 7:30 pm in Rieth Recital Hall

A Ceramic Legacy on display in Art Gallery through Nov. 4

◆ Monday, Sept. 22

Chapel: "A Call to Service," Bill Carnegie, director of Food Bank of N. In and GC students, 10 am.

Men's tennis vs. Indiana Wesleyan, 4 pm

◆ Tuesday, Sept. 23

Women's Tennis at Indiana Wesleyan

Women's soccer at Manchester, 4 pm

Women's volleyball vs. Grace, 7:30 pm

Taize Prayer Service, 9:15 pm in NC19

◆ Wednesday, Sept. 24

CELEBRATE SERVICE DAY

Men's soccer at Manchester, 4 pm

Celebration of Life Concert, 6:30 pm in Sauder Hall

students to examine the relationship of the Arts to their personal life and beliefs, is critical in fulfilling our mission as a Christian liberal arts college," said Birky.

While some students may challenge the value placed on

Humanities, Birky asserts that institutions who offer classes in which all students participate "feel more cohesion as an academic community and understand better the mission and values of a given institution."

Beaf Raid gets first gig

ERIC MEYER
STAFF WRITER

But the angel said to them, "Do not be afraid; for see—I am bringing good news of great joy for all the people." Luke 2:10

It's hard to argue with the angels.

Two weeks ago CAC sponsored an open mic coffee house in Newcomer 19. All the regulars were there: the goofy CAC introductions and space fillers, the first poems, the pop song covers, some quality folk from the Eisenstats, Robin Wenger dancing around all funny-like, everything you would expect from an open mic. Then underclassmen took the stand; freshmen that we have all seen before, somewhere. And we were afraid. And it was good. Beaf Raid. And it was good.

With a distinctive two-gui-

tars-and-a-vocalist style mixing alternative punk, acoustic pop, and a bit of funk, Beaf Raid stunned the unsuspecting GC crowd into calling for an encore. "That description simplifies our sound," claims vocalist Joe Hartman, "Maybe acoustic alternative? Alternative punk? Punk alternative? Or just classic rock filled with love and hate. And a bit of the Mo Town Funk Brothers."

Joe Hartman grew up in LaGrange County, Indiana, and attended Bethany Christian High School. He began attending college classes as a senior at Bethany, took some time off, and is now a second year freshman majoring in art and elementary education, though he would rather major in Mythology.

Hartman's main musical influence comes from his older brother Peter Hartman, a Goshen College

graduate, who introduced him to the Pixies in middle school.

Aaron Dusk Lehman grew up in Egypt where he was influenced by the "African harps and flutes that we heard as children." He later graduated from Iowa Mennonite High School before coming to Goshen.

Dan Eash grew up in Bristol and graduated from Bethany in 2000. He spent a year with Service Adventure in Johnstown, Pennsylvania where he met Lehman. Eash currently works at the Co-op in downtown Goshen.

The band formed out of many jam sessions with Lehman and Eash on guitar and Hartman improvising lyrics in his best imitation of Pixies lead singer Frank Black. "First we got ahold of the energy," said Lehman, "and then we rocked it, and then we rolled it... and that's where we are now. We're rolling it."

Beaf Raid takes its influences from a broad spectrum of artists. Radio Head, the Pixies, and Dave Matthews were mentioned repeat-



Beaf Raid band members Dan Eash (back), Joe Hartman (left) and Aaron Dusk Lehman (right).

edly, followed by Pachobel's cannon, David Bowie, Sporty Spice, Nirvana, Lou Reed, a tiny bit of Tiny Tim, and definitely Velvet Underground. Eash summed it up, "We're like Lewis Carroll, but without the drugs."

Beaf Raid performs this Friday, Sept. 19 at 9:00 at the New World Theatre Construction Benefit

Concert, located at the Creative Enterprise Center in downtown Goshen. It is the band's first full gig. Watch out for "Sit and Whistle," "Rain on Jesus," "So, We Could Go to Taco Bell," "Jackie Chan" and more songs from the band one fan called "The new hip sound of the two-thousands."

ONE DOLLAR

Maple City

BOWLING

DOLLAR MANIA

Bowling: One DOLLAR a game

Shoe Rental: One DOLLAR

• \$3.00 Cover Charge

• Tuesday, Wednesday & Thursday 4PM-11PM

• Pins Available for Dinner or Carry-Out

ONE DOLLAR



David Johnson

GC alum beautifies RFC sculpture

Goshen College grad, Lynne Lehmer repaints "Sky Rhythms," the sculpture by John Misher outside the Rec-Center. Lehmer took advantage of the clear skies recently to give the sculpture a much-needed paint job.

Revolutionizing the art of dating

BEN BEACHY
STAFF WRITER

A Single Guy's Manifesto

I just got off the phone with my mother. As usual, within two minutes of "Hello," she was offering me sound romance advice. Her words are as follows: "So, Benjamin, have there been any developments between you and the females of Goshen? You know, there are some good women out there. Strong plains women. Good birthin' women." (I'm not making this up).

It's come to my attention that perhaps not everyone at GC has the benefit of receiving such regular motherly reminders to procreate. Thus, allow me to compensate. I look around campus and I see a lot of single, eligible, lonely people wandering despondently amongst each other. Listen people, I don't know if you've realized it or not, but this whole college thing is your last chance at finding a lifelong mate. If you don't slip on an engagement ring before you don the cap and gown, consider yourself matrimonially screwed.

I've concluded that the two fallacies to blame for GC's monastery-like dating scene are: 1. An overwhelming narrow-mindedness about who qualifies as dateable, and 2. A collective lack of hutspace when it comes to making the first move. For one or both of these reasons, I watch each day as a host of potential couples pass each other by, such as Sean Kaufman (think blue mohawk) and Laura Kraybill (think personified sunshine)—together (think troubled offspring), or Janice Miller and that white frosh with a fro (picture kids with body to hair ratios of 1:

1). Other happy hookups waiting to happen include Jesse Smith and his plate (which he chose to look at, instead of the female he was trying to ask out, at a recent awkward Rot dinner), Jerry Peters and Sylvia Shirk Charles (Monday Night Live: "I'm available anytime"), or Charlee Bope and any male on campus. (Would someone please, in the name of all that is sacred, give Charlee a call.)

You may be thinking, "Isn't Sylvia Shirk Charles happily married?" The answer is yes, and that brings me to my next point. One example of a needless restraint that Goshenites place on their pool of potential partners is the exclusion of those people who are "already in relationships." On this topic, I once again refer to my mother's counsel. Speaking with the conviction of a woman who dumped her second fiancée when she met my dad, Mom has often told me, "Benjamin, you need to realize that 'taken' never really means 'taken.'" Thus, if you've got your eyes set on the Nate Shenks or Angela Richers of Goshen College, don't take "I'm currently

seeing someone" for an answer.

Since it seems that such gallant moves require more of the aforementioned hutspace than GC singles generally possess, a more formal meeting process is in call for. To facilitate such amorous addition, I and the three other bitterly single men of Commie House propose the creation of Goshen's first Angry Bachelors' Club. ABC would provide a place for Goshen's most desperate women and men to meet each other and engage in relationship-building activities, such as riding bikes together on the Millrace, joint Bible studying in the Fraker, and making out. These activities fall completely within Goshen College's core values by promoting community and helping members to become "passionate learners." Only through such seemingly radical measures can Goshen's romantic stagnation be transformed into a coursing current of collegiate love.

Lonely Goshenites, unite! You have nothing to lose but your solitude.

Searching for your church family?

College Mennonite Church



Community of Faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College Mennonite Church

Join us Sunday mornings

silent meditation 9:30 am
songs for gathering 9:45 am
worship 10:00 am
Sunday school 10:15 am

1000 S. Main St.
Goshen, IN 46526
(574) 535 7262

Weekend Weather

Friday

Mostly Cloudy, High 66

Saturday

Showers, High 58

Sunday

Showers, High 52

The Goshen College

Record

Goshen College, Goshen IN 46526

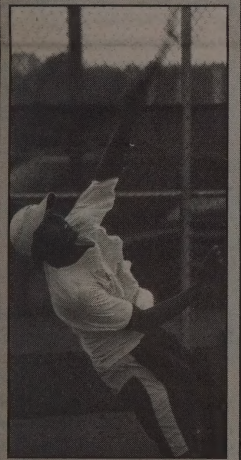
www.goshen.edu/record

Thursday, September 25, 2003 Vol. 106 No. 04

Inside...



Discover Dick Lehman's colorful pottery on display in the Hersberger Art Gallery, on page 7.



For sports scores and facts about the latest Leaf of the Week, see page 5.



See Nick Loewen's rebuttal to last week's article "13 artists you love to hate" by John Eicher. Page 2.

Canadians to cram concert hall

MELANIE HISTAND
NEWS EDITOR

The world-renowned musical group Canadian Brass will soon take the Sauder Concert Hall stage to kick off the 2003-2004 Performing Arts Series season.

The quintet, composed of 2 trumpets, a trombone, a French horn and a tuba are widely known for their unique blend of musical talent and witty audience interaction. They will be performing at Goshen College on Tuesday, Sept. 30 at 7:30 p.m.

Quintet members Joe Burgstaller (trumpet), Ryan Anthony (trumpet), Jeff Nelsen (French horn), Gene Watts (trombone) and Chuck Daellenbach (tuba) favor Baroque composers such as Bach, Beethoven, Pachelbel and Vivaldi, but also embrace jazz and other popular styles.

The group, formed in Toronto, Ontario in 1970, is known around

the world and has produced over 50 recordings, as well as played with major symphony orchestras in the U.S., Canada, Europe and Japan. They have also appeared on numerous television programs as guest artists.

This past July Canadian Brass traveled to Korea, taking part in the yearlong "Celebration 2003" program that began on January 14 and commemorates the past friendly relations between Korea and Canada and the potential for future successful interactions. The quintet also toured in Germany and France before returning to the United States. Following their concert at GC they will continue their 2003 North America tour, making stops in Toronto, Mississippi, New Jersey, California, Arizona and New Mexico.

According to Janette Yoder, the trick to attracting renowned ensembles to Goshen's small community is "having a good



The five man quintet, Canadian Brass, has performed internationally as well as nationally and just wrapped up a summer touring Europe and Korea.

series and selling out tickets." Yoder is the Director of Special Events such as Afternoon Sabbaticals and the Performing Arts Series and is responsible for arranging schedules and

booking artists. The series is in its seventh season and is entirely self-supporting. Big name artists such as this year's performers Canadian Brass and Sweet Honey See *Canadians*, pg. 6

Service day a success

ANNA NEWBURN
EDITOR IN CHIEF

Hundreds of students, staff and faculty continued a fall tradition at Goshen College when they went out into the community to volunteer for the day.

Over 25 area organizations were service sites this year, with one group of students traveling as far as Chicago, to Chicago AidsCare, to lend a hand.

For some students, the new sign-up procedure played a part in their decision to volunteer. Last year students chose an organization and signed up on their own, while this year students were placed in a group with their dorm floor or housing unit.

Ashley Sider, a junior, decided to participate on Wednesday, but didn't last year. "Last year I was busy with a lot of stuff, and a free day off sounded pretty appealing," she recalled. According to Sider, she's glad she changed her mind this year and spent the day at the Post, doing painting and landscaping. "It ended up being good," she said, "I'm glad I went."

This feeling is certainly mutual. With the help of Goshen College, the organizations involved are able to complete projects and save money. Shirleen



Kelcie Glick, a junior, measures boards for new construction at the Creative Enterprise Center.

Zac Albrecht

Funkhouser, who works as the accountant at LaCasa in Goshen, said it would have cost them nearly \$1,000 to employ about 20 people for the day, but thanks to one group of students, they received that labor for free.

A new addition to Service Day this year was a book sale held in the Union Gym. The Oral Communication colloquium class, taught by Duane Stoltzfus, profes-

sor of communication, collected books at sites across campus that were offered for sale today.

"It was a real success," said senior Ben Luginbuhl, assistant to the colloquium class. Luginbuhl estimates the book sale raised over \$500, which will be donated to Reading Is Fundamental, a program that encourages children to read. Books that did not sell will be donated to the Depot in

Goshen.

While it could have been used as a day to sleep in, most students were glad they participated.

"A lot of people see it as a mandatory thing," said Mark Gingerich, a junior, "but even though you do have to get up, it does get you out to meet people and see what good can come from it."

For the Record...

If you know me well, you probably know that I have sworn up and down for years that I will not have children. I always said it was because I hate them, but I've been thinking in the past several weeks that maybe that isn't the case; maybe I'm just deathly afraid of that kind of responsibility. Plus, you have to admit that kids are always more appealing if you can give them back.

For service day, I spent the day at the Fort Wayne Children's Zoo as a chaperone for the first-graders of Topeka Elementary, where Hannah Derstine is student teaching. You may be thinking, "oh man, what a cop-out," but trust me, it was work. As much as I say I don't like children, I had a fantastic time, which was most likely due to the fact that I myself have a first grade level of interest in zoo animals.

As I was halfway napping on the bus ride home, I came to a startling revelation: if I could have Amish children, I would indeed have kids. Yes, that's right, Amish. For those of you who aren't familiar with the area, Topeka is located in an area that is heavily populated with Amish families. Beth Lehman and I walked around for four hours with seven kids, six of whom were Amish.

These children were amazing. First of all, they're just the cutest little darlings you've ever seen. I ask you, what's better than a six-year-old in suspenders and a bowl cut? Nothing I can think of. However, I did have some problems identifying which ones were in our group and which ones were wanderers, considering that they were all wearing matching outfits. I also spaced out for a moment and asked them on our way through the Australia exhibit if any of them watch "The Crocodile Hunter." Wouldn't you know, none of them had.

For me, the most striking thing about these children is that they were amazingly sweet and well behaved. They did anything I asked them to do and did not whine when they couldn't ride on the boats, the carousel or the cars that took you through the imitation African veldt.

I noticed, especially on the bus when all the students were present, that none of the little Amish kids tormented others for fun or acted out for attention – not one. This made me wonder what their parents know that so many of the others obviously do not.

I know that all of you psychology buffs are reading this and silently chastising me for my flawed research methods; I concede. I realize that I cannot make a sound conclusion about the relationship between parenting and northwestern Indiana demographics based on 50-some six-year-olds, but I still feel that the differences I noticed were very intriguing.

All of this leaves me with some questions to ponder. First, how would it be possible for me to attain these Amish children without being Amish myself? I don't think this is possible. Then, if I'm not Amish, how do expect to have children who are? If anyone has a solution to this pressing quandary, please let me know. This seems to me to be the only way in which I wouldn't produce horrible brat offspring.

-beth

ALENA ZADOROZNA

When I first arrived at Goshen College from the Czech Republic, everything was so exciting. I loved it from the very first moment. So many new beautiful things around, and so many nice people everywhere, I just couldn't believe it.

Preparing for my trip to the US, I had really bad expectations. The closer to the date of my departure, the more nervous and worried about everything I became. I was prepared for the worst. I guess it was my previous experience of studying abroad that taught me that the best thing I can do is not to expect anything, or better, only expect the worst. I spent six months in Italy a couple years ago and ended up having some very bad experiences. My friends say I'm a pessimist; I say I'm only looking at things from a realistic point of view. Maybe they are right, but I'm just trying to avoid being disappointed in the end, because it hurts.

However pessimistic I was about my experience here, at the very first moment I arrived all my worries were gone. Everything I saw here looked just perfect. It was so exciting to be in a new place so different from my home and any places I had visited before. I was just walking around

thinking, "Wow, this is exciting, it looks like in movies," because that's the only place I had seen the type of houses, restaurants and shops you have here. The

same goes for the yellow school buses and street signs. Somehow I did not expect these to be real since so much of what the movies show is often so far from reality. Unfortunately, I no longer find everything to be so great

and exciting anymore. Nothing looks as perfect as it did when I arrived. Last week, a strange thing happened to me; they call it the second stage of culture shock. The honeymoon stage is over. I am more aware—actually too aware—of all the differences between the place where I come from and the place I am now. I miss all the good things we have and you don't, and I'm not just talking about how much I miss my family and friends. I'm mad when I want to go somewhere and can't because there is not real public transportation. I'm mad when I want to eat the food I like and the cafeteria keeps serving this stuff I have never seen before. I'm wor-

ried when I don't know how the people are going to react to things and when I don't understand why they react the way they do.

I need time to get used to

everything, lots of time! Please be patient if I say, "This could never happen in Europe," or "In my country, this could never be so expensive, difficult, stupid, etc." I can't help myself from comparing our countries and finding

huge differences. Of course, what one knows from his or her country is the "best" because that's what one is used to. I feel this way, and you'd feel the same living in my country. The values of the culture within which you've been brought up are the natural criteria for evaluating everything new and unknown. Please, be patient with me. I'll soon find some of your values I like more than those of my own culture. I already started searching for them. I'll look on the bright side, I promise.

Alena Zadorozna is a senior English major from the Czech Republic. She speaks English, Italian, Czech, and French.



Dear Johnny Eicher

NICHOLAS LOEWEN

My apologies if none of us have the northwestern elitist posh-rock sensibility you wallow in, but the only people emotionally involved with the White Stripes own all their albums, EP's, not to mention an open fondness for the Von Bondies (which would be no one 'round here) and have realized full well how mindless their music is. Garage rock is in, man. It's beyond in. It's akin to my hot, blonde, leggy Swedish girlfriend. And we love it; at least I do. I love her. But appreciate the one band still rocking out.

Detroit rock city is back in white.

Ben Harper: yes, definitely doughboy soft in the middle, but you can't croon like that. Ben Harper croons from deep in the loins. I'm white and suburban, which is why I can't

begin to appreciate his handiness on slide. But, props to his macking skills. I'd sell my Marilyn pinup for those loins.

Dave Matthews Band: limp, drippy, sappy, forgiving, pseudo philosophical. I concur. And so it goes with the Black Eyed Peas.

However, "Pass the Joint, Pass the Jam," that tune is the mad note. Who gives a flaming lip about J.T. and the ANTI-B L I N G ?

Ani, I would sincerely rather listen to you whimper on high in rewind. At least I might be able to stomach the chronic hic-up that is you.

Rage Against the Machine revolutionized rap rock in one way or another. I mean, check your head. Of course, none of us know these musicians personally, but Dave Morello shreds

like the lullaby of Queen Maab. His hand must be a turntable and the guitar his bloody fingers.

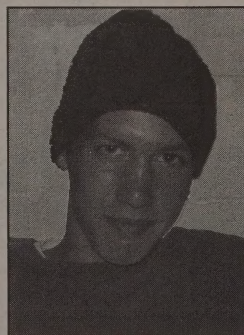
Dashboard to burn! I'll vouch for it. Save me Carrabba's hairpiece, though. And at least Snoop outlived 2Pac. Ooowee. Lay that stizzle izzle izzle on me. Also, I presume you'll be handing over your Radiohead tee as penance.

So, now the plan must be to go off on early nineties sub pop, the Beatles, the British invasion, and the 60's...actually yeah, the 60's do deserve the back of your hand. Just leave me Van Morrison, ACDC, George Thorogood, the 80's, and Sugar Ray. No, wait, not Sugar Ray.

Omissions from your rant: REM, U2, Fleetwood Mac (soccer moms unite), Ben Folds, Coldplay, The Doors, Nirvana and Phish.

Long live Madonna. V.U. for life. Love, Nicholas Loewen

Nick, from Goshen, is a second year communication and art major who lives on Yoder 2 North.



The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Ed.
Beth Steider Copy Editor
Katrina Maust News Editor
Melanie Histan News Editor
Anna Groff Perspectives Editor
Jennifer Rupp Features Editor
Megan Blank Features Editor

Landon Yoder Arts Editor
Peter Martenson Sports Editor
David Johnson Photo Editor
Rachel Friesen Photo Editor
Tom Stahly Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

From "mona mona" to Loreal's "True Red"

ABIGAIL NAFZIGER

The strong odor of grapes mixed with ammonia and other mysterious chemicals fills my nostrils as I bend forward over the sink.

"How much longer?" I sigh with impatience.

"Not that much, I think," replies Becca, her brow wrinkled in concentration as she tries to read the directions.

"What! What is hopeless? Does it look bad?" I yelp.

"No, you dork," interjects Katrina, "Becca just keeps trying to read the directions in French."

What was I thinking? Why did I decide that I should trade my friendly blond crop of hair in for an unknown shade of fiery, or at worst orange, red hair? I guess it must have started on a day almost twenty years ago

in the town of Lancaster, PA...

"It's a girl," pronounced the doctor. "Oh, she's wonderful," replied my father. "Look, honey," cooed my mother, "she has your hair, the red copper and even the curls." As they quickly discovered redheaded babies seemed to attract a lot of attention.

As I grew older my copper curls grew longer and began to loosen. By the time my hair reached my shoulders it had become waves of strawberry blonde. I grew used to life as a blonde, and, except for a misfortunate bowl cut, my childhood hair days were spent in the innocent bliss of long braids and convenient ponytails.

It was in junior high that I first began to discover the benefits of being a blonde. My friend Pamela, another longhaired blonde, and I discovered the end-

less amusement of collecting and telling blonde jokes. Also I found that being a blonde made it easier to wear bright pink, my favorite color in seventh grade. It was around this time that I first began to be aware of many people's obsession with being blonde. Apparently blonde was so preferred as a hair color that people would bleach, fry, and otherwise torture their hair in order to obtain this desired shade. I also learned that blondes were supposed to have more fun and, possibly due to this increased fun level, were seen by many as slightly less intelligent than other hair colors.

My hair grew longer and I entered high school, where with the exception of one major reduction in length, my hair continued its headlong race down my back. By the beginning of my senior year, my hair was almost the lon-

gest it had been my entire life. It slid down my neck and came to rest at the bottom of my ribs. I enjoyed my long hair. While often it stayed up out of the way in a ponytail, I would occasionally let it down, change into bellbottoms, a peasant top and groove to my parents' old hippie records of Simon and Garfunkel.

Despite the joy of long hair, I began to feel restless and bored with it. I decided to bring a cropped and low-maintenance haircut to my first year of college. I discovered new joys of being a blonde, including being known as "mona mona" (or "blonde blonde") during my time in Columbia and being able to wear any shade of Goodwill t-shirt I chose. However, this phase of contentment was once again doomed to disappear. At my family reunion the following summer, my cousin looked at me and declared, "You would look great with red hair!" This sudden outburst startled me. "Dye my hair red?" I thought to myself, "Well maybe it wouldn't be that bad of an idea." I mean, if I was born with that color it couldn't look that terrible on me. Besides, I was up for a change.

So after much dallying about, I finally purchased a hair color: "True Red" by L'Oreal Preference. The box was a dark reddish brown and the model on the cover had rich red hair, natural looking high lights and intense brown eyes. I decided that she was definitely confident enough to challenge the state-

ment of blondes having more fun.

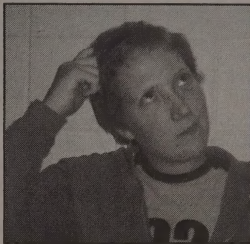
So now I stand head bowed towards the mirror as the last minutes of my hair dying experience tick by.

"Okay, time's up," states Katrina as she glances at her bare wrist.

After warning me sternly to keep my eyes shut, she turns on the faucet and begins to rinse my hair. I risk a peek and watch the red dye swirl down the drain. It appears innocent enough, but I remain noncommittal. Becca turns me around to face the mirror and tells me to open my eyes.

"So, what do you think?" asks Katrina, "And tell the truth."

I look at myself in amazement. My hair is red! Not orange, not strawberry red, but red with a statement. I stare and consider. Am I really going to like being a redhead again? Yes, I am. Katrina and Becca breathe small sighs of relief and we start to clean up. I catch a glimpse of myself in the mirror and realize I am not going to miss being a blonde. And who knows? Maybe I'll finally be able to answer that age old question, "Who has more fun, blondes or redheads?" Either way, I like the outcome.



A few good men (of God)

REBEKAH HENN

I think that many females at Goshen College wish they had more meaningful relationships with guys. I, being one of these, realize that I have had relationships in the past when my brothers in Christ were willing to stand by me and honor me as their Christian sister. This leads me to think perhaps what Goshen College needs are a few good men of God.

1 Timothy 5:2 tells men to treat young women as sisters: with a b s o l u t e purity. We all should strive to keep our thoughts, words and actions pure. I think both genders hold responsibility in this. This means changing the things that enter our hearts and minds. Men, it means closing windows that open on your computer, not looking at certain pictures, and pushing aside certain thoughts. It means in all things seeking purity for the sake of your future wife. Women also hold

responsibility to help our brothers keep their hearts pure. Too many women are too willing to sell themselves out for small amounts of attention. I think that as women of God, we owe it to men to dress and act in ways that help them keep their thoughts pure.

I further believe that men of God should take a more active role in spiritual life at Goshen College. If men are truly to be the heads of their households someday, they should begin to step into a role of spiritual leadership now. I, as a woman, need brothers in Christ who are trustworthy and who seek God's heart to counsel me, to pray for me and to support me. Men and women together make a complete body of Christ and both need the other to grow.

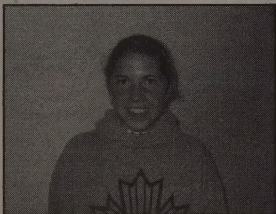
Finally, I think that we are losing the concept of chivalry to an age of feminism. Men who want to be caring are often afraid to for fear of being ridiculed for not respecting a woman's inde-

pendence or power. Chivalry, however, is something to be commended, not condemned. Men who desire to serve their wives someday and love them as God has designed husbands to love their wives should not be discouraged from honoring the young women they encounter on a day to day basis. It is noble and honorable for men to do this.

So, men of Goshen, hold a door open for a female. Walk her back to her dorm at night. Encourage her to become a woman of God. Pray with her and for her, and practice now the skills that as a husband you will need. Work to keep your thoughts and actions pure.

Women, please do not let your pride get in the way of male chivalry. Spend time talking to men of God about your faith and allow them to encourage you. Dress and act in a way that will help your struggling brothers to keep their thoughts and actions pure. Let us all live our lives striving to be more like Christ.

Rebekah is a third year senior interdisciplinary major who lives on Coffman 4. Her favorite foods are Mountain Dew and jelly beans.



****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

President's Council by Danny King and Landon Yoder

What the...Foley! I thought I banished you to Harrisonburg!

Think again, my noble twin! I'm back ruin GC and your pretty little Yordy-pup too!

You'll never get away with this you royal trickster!

I sense a great disturbance in the Ordnung...

TO BE CONTINUED

Searching for your church family?

College Mennonite Church

A community of faith

Helping families grow in Christ

Giving children a spiritual foundation

www.collegemennonite.org

Join us Sunday mornings
 silent meditation 9:00 am
 songs for gathering 9:15 am
 worship 9:30 am
 Sunday school 10:45 am

1900 S. Main St.
 Goshen, IN 46526
 (574) 535-7262

Connecting with San Francisco

JENNIFER RUPP
FEATURES EDITOR

Bethany Blough, a senior interdisciplinary major, spent this past summer serving in San Francisco, Calif., with the Service Inquiry Program (SIP).

For two and a half months, Blough worked at Raphael House, a non-profit organization that shelters homeless families in the city area. Located in downtown San Francisco, the establishment is run by the Orthodox Church and includes a dining hall, offices, a residential area and a playground.

Blough specifically worked

with the children's program, organizing a summer camp, an attempt to make up for the recent cuts of many summer programs in California. The camp included not only current residents of the Raphael House, but also past residents who no longer live there.

"It wasn't about them being homeless and me volunteering," said Blough. "It was more about being at the same place at the same time and making some kind of connection."

The children went on field trips to places such as Golden Gate Park, Muir Woods, Fisherman's Wharf, Tilden Woods, the beach, the zoo and various parks around the city. "I loved this aspect of my

job because I got a chance to do so many things that I wouldn't have otherwise done," said Blough.

She helped organize the evening programs, coordinating children's activities before they were sent to sleep, when she would sing or read the children bedtime stories. Blough also participated in the less glamorous works of the house, such as cleaning out closets and washing sleeping bags, "just stuff that needed to be done."

Blough first heard about SIP in a chapel service during her sophomore year at GC, and she thought that it sounded like something she wanted to do. "I always wanted to do service, but

the restrictions of money kept me from being able to during the summer," said Blough. "The nice thing about SIP is that you can volunteer and then get some reimbursement for tuition."

Blough remembers the many challenges that she faced during this summer. "It was hard coming home knowing that 90% of those kids had experienced some sort of violence in their lives," she said. "It was hard to realize that they are living in a homeless shelter with little money."

However, she also fondly remembers all of the relationships and friendships that she formed through the summer months. "The best part of my summer was the fact that I got the chance to meet and befriend amazing children who helped me to understand myself and life a little better," she said. "I will always remember the

people that I met."

This summer has brought Blough an insight into how insecure life really is and how important family, friends and a real sense of community are. "I learned that we are all so similar; that the things that happen to one of us happen to all of us collectively," recalled Blough.

This thought-provoking experience has impacted her life as she "definitely became more aware and more forgiving." She said, "Before, I would sometimes be quick to judge people, but now I understand that life just isn't that simple. I realize that we are all fighting our own battles and the most important thing is that we stop our judgments and be kind and understanding."



Senior Bethany Blough enjoys a sunny day on the porch of her house on 3rd Street.

David Johnson

Chimney book unearthed

MEGAN BLANK
FEATURES EDITOR

This past summer, a construction worker had an interesting discovery as he was renovating the lounge in what is now Kulp South.

As he was working in the room's former chimney, he stumbled upon an old, battered brown book, full of student signatures, which was entitled "Guests of the Chimney Chamber - Your Imagination and Curiosity. Thank you for visiting. Come again soon!"

In the final entry in the book, its finder signed, "Hard Hat Bill - It's been fun and a pleasure to remodel such a fine building. Please take good care of her!" Thinking it was something to be kept, he then

turned it over to the Public Relations Office, where News Bureau Director Jodi H. Beyeler now has the book in custody.

The book dates back almost ten years, to 1996, and many of the students who have signed it in through the years are still at Goshen.

Senior Yolonda Werman, who signed it May 11, 2002, remembers the event as an exciting opportunity to be part of an interesting GC relic.

"It was my sophomore year. There were a bunch of us in the lounge one evening; I think we were playing games or something. Someone then went inside the chimney and brought out that book. We all signed it and tried to come up with cool quotes," said Werman.

According to Werman, the former chimney in the first floor lounge of Kulp went to the roof and had a ledge, enabling people to stand in it. The book sat on a ledge off to the left side, waiting for students to open it and add more inscriptions.

Beyeler also went inside the chimney as a student. "You could sit on the ledge and no one could see you up there. I don't think a lot of students knew about it. It was a secret that was passed on by word-of-mouth among friends," said Beyeler.

There are no current plans as to what to do with the book. Beyeler would like to see it secretly put back somewhere on campus, where might people stumble upon it.



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)
2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

Enjoy The Big City Atmosphere
With a Fresh CUP of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!



301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Beyond the field

PETER MARTENSSON
SPORTS EDITOR

Athletics are more than just practices, games and performance, but involve a group of people working hard towards a unified goal, going through ups and downs, developing trust and interacting, resulting in life long friendships.

Tera Franklin and Megan Morris, both members of the women's soccer team have developed a strong bond through the GC soccer program. "I always stayed after practice to work on my shooting and since she was the goalie, it was a perfect match," Franklin said. They both lived in different dormitories last school year, but hung out all the time. Now, they are roommates. "She is too easy to live with because we get along and we would not be friends if it was not for soccer," Morris added.

Another friendship that has developed through athletics is the one of Eric Walsh and Tyler

Sheerer, both members of the men's basketball team. "I am probably closer to him [Sheerer] than anyone else," Walsh said. They think that athletics bring



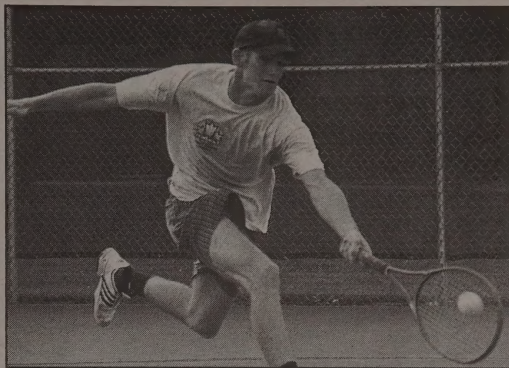
Courtesy of Megan Morris
Tera Franklin and Megan Morris are spending time together both off and on the soccer field.

people with a common interest together. "You like a lot of the same stuff, you spend at least three hours a day together and there is just something about being cooped up in a small van with ten other guys. You get to know everything about them," Sheerer said.

Jaclyn Stoltzfus and Jessica Fryar both agree that softball was an important factor in their friendship from the day they met. "It was difficult to meet new friends freshman year, softball helped me because you spend so much time together and you get to know them better than anyone else," Fryar said. Additionally, Stoltzfus thinks that the upper-classmen athletes on a team act as mentors for the frosh because introducing them to an already established network of friends.

The volleyball team's Anna Herdeck and Mindy DeVito first met when DeVito was the host for Herdeck who was in the recruiting process. "She was the only person I ever hosted and we became best friends, and now we make up dances together," DeVito said. The two players refer to the amount of effort and time they put into practices and games that makes lasting relationships occur. "You have to bond, it is impossible not to," Herdeck said.

The long hours spent together can be stressful or fun, but they create a space for athletes to build a social understanding of each other. "I love everyone on this team, I appreciate our friendships, they are all my brothers and basketball will end but never our friendships," said senior Mark Wilson, member of the men's basketball team.



David Johnson

Andrew Lancot played against Indiana Wesleyan University on Monday. Despite a great effort the Leafs lost 0-9.

First conference win at the net

PETER MARTENSSON
SPORTS EDITOR

The volleyball team battled Grace College on Tuesday night in the RFC and came out on top, grabbing their first conference win of the season.

It was a slow start for the Leafs as the Lancers of Grace College played well and were up 11-3 in the first match. However, Goshen picked up their passing and hitting, and was able to tie the game at 12-12. They continued to play solidly and were able to win the first game 30-26.

From there Goshen played well and took control of the

game, winning convincingly 30-11 and 30-15. According to coach Kent Nafziger, senior Catie Froese had seven serve aces and both junior Mindy DeVito and senior DeeDee Martin played good defense while senior Kristi Miller was close to perfect setting.

"We finished the match playing very well as a team," said Nafziger. "I can't think of a better way to open our conference schedule than a 3-0 win at home."

The volleyball team is now 10-5. Their next home game will be on October 4 in the RFC at 10:00 am.

Leaf of the week

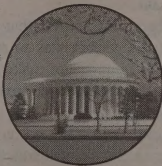
Name: Thushan Hemachandra
Hometown: Colombo, Sir Lanka / Royal College CIS
Year: Junior, business information system and communication major
Sport: Tennis
Hobbies: Cricket, backpacking and dancing
Favorite food: Lamb buriyari
Favorite movie: Indiana Jones: Raiders of the lost ark
Favorite music: Classic rock
Cheerer goal: Photojournalist for National Geographic
Fun fact: "I have been chased by an elephant four times
Season prediction: "Finish second in the conference and go to regionals"

Score Box

Men's Tennis	vs. Grace College 3-6 vs. Indiana Wesleyan Univ. 0-9
Women's Tennis	vs. Indiana Wesleyan Univ. 0-9
Volleyball	vs. Marian College 1-3 vs. Grace College 3-0
Men's Soccer	vs. Indiana Wesleyan Univ. 2-1 vs. Manchester College 0-1
Women's Soccer	vs. Manchester College 1-0

Washington Community Scholars' Center

a program of Eastern Mennonite University



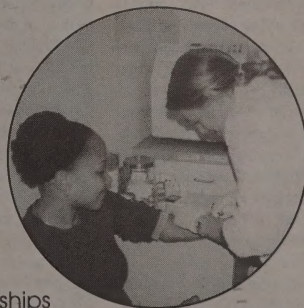
Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Academic alerts

MICHAEL WIENS
STAFF WRITER

Student Life, together with the academic departments at Goshen College, have implemented two new programs to help students in their first years of college. The Alert System and Early Graded Experience are meant to raise students' awareness of their academic progress and become more successful in their studies at Goshen College.

The Alert System works by Student Life providing professors with a form that can be filled out when he or she feels that there is a student that needs extra help. Some warning signs might be poor class attendance or failure to turn in assignments. It's hoped that the system will both help professors monitor students as well as give students the chance to improve their performance before the end of the grading period.

"Our goal in retention is

to provide meaningful support for first-year students, we want to provide venues to connect with students and to help them succeed," said Bill Born, vice president for Student Life and dean of students.

The Early Graded Experience also involves the professors, students and Student Life. Each professor was asked to give a test or a quiz by Friday, Sept. 19 so that students could receive feedback on their progress early in the semester. Many professors think the new system in a good way to evaluate student progress before they receive an unfavorable grade on a major test or project.

"I agree with giving students feedback on how they're doing in a course rather early in the semester, to encourage students to seek help as early as possible if they are having difficulties in a course," said Del Good, professor of economics.

Good also shared some con-

cern about the results that the students receive. "The only caution I have is that students shouldn't be misled by that information. It tells them very little about how the course will go over the full 14 weeks."

Both of these methods focus mainly on first-year students as they enter the college atmosphere and are aimed at ensuring their adjustment to college-level courses and workload. These tests can also be useful for upper-classmen who think they would benefit from knowing how they are doing in their classes early on in the semester.

Born hopes that students will look at the Alert System and the Early Graded Experience as support tools to better provide assistance to students.

"We want to help students succeed," said Born. "We want students to understand that this process is beneficial for them."

Cutting energy costs

CELESTE KENNEL-
SHANK
STAFF WRITER

On almost every light switch and computer on campus, information about electricity costs now can be found.

Glenn Gilbert, physical plant utilities manager, and sophomores Abby Nafziger and Zeb Holsopple labeled most light switches on campus this summer with the number of cents per hour that the light costs, and an encouragement to turn lights off when not needed.

The labeling has received positive and negative feedback, seen by some as penny-pinching and by others as a way to improve campus energy saving.

"A lot of people had some really critical questions," said Gilbert. "I've seen a few labels have been torn off, so I assume that's some kind of a statement."

Responding positively to the labeling, John Eicher, a junior, said, "It's about time that people realized electricity costs money."

Floyd Saner, director of instructional technology and professor of computer science, didn't see a strong difference made by the posting of cost information. "Before the labels were on, I usually turned lights off anyway," said Saner.

The primary motivation for the project of labeling light switches was to inform the campus about energy costs and how to cut back on the amount used.

"It's not fair to tell people to turn off their lights if they don't know what it costs," said Gilbert.

He estimated that those savings could be substantial.

"If 800 people saved eight

cents a day, GC would save \$20,000 a year," Gilbert said. "the project only cost about \$2500."

Through the study they conducted, Gilbert, Holsopple, and Nafziger measured the electric current of each light used, and then calculated the cost per hour of lights. Over 2000 labels were put up around campus. In addition, the trio was able to identify places on campus used infrequently enough to justify putting in motion detectors.

Though their goals were reached, the team found that more education will be required for the project to be successful.

"It's been difficult because we haven't been able to get as much information out about it, and people are confused," said Nafziger. "The main thing is that though the light switch says 1 cent, 2 cents, if you multiply that amount by all the people who would turn their lights off, that little bit of money adds up eventually," she said.

A previous measure was put in place by information technology services (ITS) last year, allowing computers in all labs to sleep after remaining unused for 30 to 60 minutes. The effort is expected to lessen GC's electricity use by 50 million watt-hours a year, saving \$3000.

"It's an experiment to try to use the energy savings settings," said Michael Sherer, director of information technology.

In addition to changing monitors to save electricity, ITS has also saved space in the library computer lab through the installation of flat panel computers.

"Flat panels use less energy in operation," Sherer said. "They're green all the way around. There are not the same issues of cathode

ray tubes and mercury."

Despite the advantages, there are also drawbacks to allowing monitors to sleep.

"The one thing that is dicey is there's also some indication that monitors that stay on all the time last longer. We're watching to see if monitors are lasting as long," Sherer said.

Gilbert emphasized that the point of the project was to raise campus awareness, not make GC utility users feel overly anxious about their spending.

Gilbert said, "It's not going to become a Big Brother watching kind of thing. It's just so people can make an informed choice."

Canadians, from pg. 1

in the Rock and last year's Rhonda Vincent are paid from ticket sales, thus accounting for slightly elevated ticket prices. Yoder said, "The only way to get big names and not dip into the budget is to sell tickets."

According to the Goshen College Welcome Center, the site for all ticket sales, filling the seats for the Canadian Brass performance wasn't difficult. The Sept. 30 concert is completely sold-out, including tickets to the choral terrace which is only opened in the case of sell-outs. Yoder said that a lot of people asking for Canadian Brass tickets have been turned away but that anyone still desiring tickets should go to the Welcome Center in the Union and put their names on a buy/sell list. Season ticket holders who are unable to make it to concerts are asked to either sell back their tickets for that show or contact someone on the buy/sell list. This way there are fewer empty seats during performances.

CAMPUS HAPPENINGS

◆ **Thursday, Sept. 25**
Women's tennis vs. Taylor University, 3 pm

◆ **Friday, Sept. 26**
Convo: Dominican Republic SST units

Women's Volleyball tourney at Iowa Wesleyan College, 1 pm through Saturday afternoon

Men's/Women's Cross Country Invitational at Bethel College

Kickoff, Union Gym, 9 pm

◆ **Saturday, Sept. 27**
Men's Tennis vs. Huntington College, 10:30 am

Men's soccer at Marian, 1 pm

Women's Tennis vs. St. Joseph's College, 2pm

"Fables and Family Fun", Maple City Chamber Orchestra, Sauder Concert Hall, 7 pm. Admission is free

Sarah Detwiler's Senior Theater Recital, 8 pm in Umble Center

◆ **Sunday, Sept. 28**
GSWA canoe outing, at dam, 2 pm

MCC Men's Chorus, Relief Sale Concert, Sauder Concert Hall, 7 pm

◆ **Monday, Sept. 29**
Chapel: Hymn Sing with Deb Brubaker

◆ **Tuesday, Sept. 30**
Women's Tennis vs. Huntington College, 4 pm

Women's soccer vs. Grace College, 5 pm

Men's soccer vs. Grace College, 7 pm

Women's volleyball at Taylor University, 7:30 pm

Performing Arts Series: Canadian Brass, Sauder Concert Hall, 7:30 pm

◆ **Wednesday, Oct. 1**
Community Voluntary Service Fair, Union Hallway, 10:30 am

Women's tennis vs. St. Joe College, 3:30 pm

Women's soccer at St. Francis University, 3:30 pm

Campus Worship Night, NC 19, 9 pm

Other performances to look forward to during this year's Performing Arts Series are Sweet Honey in the Rock, the Toledo Symphony with Goshen College choirs, Del McCoury and Band, the Jose White Cuban String Quartet, the Bonnie Rideout Scottish Trio and singer-songwriter Greg Brown. Every year, Goshen strives for a varied series of artists," said Yoder, because "that's what people seem to like."

Performing Arts series brochures were mailed out on

July 15. Tickets sales for season pass holders, who were given first priority, started on August 1. Students were given the option to buy through the first week of September, and then sales were opened to the general public. Yoder said, "Our hope is that down the road, students buy season tickets."

The first three concerts of the season are sold out and others are filling up quickly. Interested parties should contact the Welcome Center for ticket information.

Students perform jazz with a lavender flair

ANDREW HISTAND
STAFF WRITER

From blues scales to Miles Davis' *Kind of Blue* and John Coltrane's *Blue Train*, jazz has traditionally been thought to take on a "blue hue." However, at Goshen College, the revamped jazz program is taking on a more purple feel and the result is Lavender Jazz.

In the 70's and 80's, jazz programs were popular at Goshen College, and performances in the Union Gymnasium regularly sold out. However, the jazz program has faded a bit in recent years, due to declining interest among students and faculty. Now the music department and newly hired jazz director Sonny Carreño are hoping to bring jazz back into prominence. This year, rather than featuring a variety of student-led combos and an informal big band, jazz is has been unified in the form of Lavender Jazz, a 13-piece big band that plays a variety of jazz, swing, Latin, and bossa nova tunes.

Lavender Jazz is currently rehearsing for their opening concert, "A Journey Through Space and Time," which they will perform in Sauder Concert Hall on November 8. "It should be a real gala," said junior trumpeter Daron Showalter. Concertgoers can expect to hear a variety of classic jazz standards and other big band



Lavender Jazz director, Sonny Carreño (far right), with band members Steve Schrock (middle) and Daron Showalter (left), share a light moment during a recent band rehearsal.

charts of many styles.

Junior Danny King, Lavender's pianist, said, "We like music that is loud, fast, exciting, grab-you-in-the-throat-with-that-bass-and-drums. So we get to some funky numbers and we play them well."

The name "Lavender" implies a cooler, more laid-back sound, but is not an intentional oxymoron intended for the sharp post-modern minds at Goshen College. Rather, the name came from Carreño's wife, Lisa, who works at the Good Library on campus. She said the name is reminiscent

of Goshen College purple and flows right off the tongue.

The Carreños have lived in Goshen since 2000, when Sonny was hired to teach English to non-native speakers at Goshen Middle School. As part of his new position, Carreño enjoys working with children and teaching them skills that they can use every day.

Carreño is hoping to create a positive buzz about the band, letting people know that jazz is different this year. "Quite frankly, we're going to scare some people," says Carreño. "The guys are excited, everybody is going to

be at our Nov. 8 concert. I want people to say 'Wow, now there's a band.'" Carreño also plans to unify the look the band, and is collaborating with the public relations department to create a Lavender Jazz logo, which will be featured on their new music stands, bass drum, and band members' ties in performances.

But Carreño also stresses that the Nov. 8 concert is just a springboard for Lavender Jazz. He plans to perform in a variety of settings, including malls, schools, and parks, and plans to sell Lavender Jazz merchandise to help fund performance and recruiting trips to Chicago, Cleveland, and even New York. "I think it's an injustice to the players if we can't do something because money is an issue," says Carreño. He is also exploring the possibility of performing in the spring in collaboration with the GC choir.

Carreño cares about his players, and they are responding quite positively to his direction and leadership. Josh Ewert, a first-year alto saxophonist, likes the energy that Carreño brings to Lavender Jazz. "I'm excited for all the hype and all the gigs we have lined up. It's pretty cool to be a part of it."

Most of the band members are experienced jazz musicians and all of them love performing in the distinct style of jazz. King describes jazz as music that is

"more about the feel and sound." And said, "Nothing else matters but the music when you get into it."

Lavender Jazz is still looking for more members, specifically alto sax players and women. "We're all men right now, which makes for an unbelievable ratio for any women that want to join," says King. While the show Nov. 8 is their first major performance, the band got a chance to test the crowds yesterday during a performance inside the Music Center as part of Service Day.



Present coupon

Buy 2 get 1 free

Thai Kitchen Soups
Convenient & Easy

314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com

Bartel's, alumni's work exhibited

"A Ceramic Legacy," opened Sept. 20 in the Hersherberger Art Gallery, Music Center. It celebrates Professor Emritus of Art, Marvin Bartel's work and the many talented and innovative potters who have graduated from Goshen College.

The exhibit runs through Nov. 4, and an exhibit reception will be held Oct. 3 from 6 to 9 p.m. in the Hersherberger Art Gallery.

The potters who will be displaying their work in the exhibit are: Bruce Bishop '80, Suzanne Bishop '85, Patty Burns '92, Fred Driver '75, David Gamber '83, Jane Graber '76, Marie Harnish '84, Andy Hersherberger '95, Keith Hersherberger '94, Eric Kaufmann '97, Merrill Krabill '79, Lynn Lais '78, Dick Lehman '76, Keith Lehman '93, Chad Martin '98, Tim Martin '90, Dennis Maust '76, Annemee Siersma '98, Bob Smoker '77, Greg Stahly '01, Jeff Unzicker '96, Tom Unzicker '91 and Royce Yoder '76.

The Hersherberger Art Gallery, located in the Goshen College Music Center, is open from 9 a.m. to 4:30 p.m. Monday through Friday, from 1 to 4 p.m. Saturday and from 2 to 4 p.m. Sunday. The building is accessible to people using wheelchairs and others with physical limitations.

- Information provided by Goshen College Public Relations.

Learning the art of ceramics

MARTHA MILLER
STAFF WRITER

In the Hersherberger Art Gallery, behind the earth tones and symmetry of 23 ceramicists' works, lays the legacy of the art professor who taught them all: Marvin Bartel.

When Bartel first started teaching at Goshen College in 1970, there was no ceramics program. With the help of John Mishler, a student at the time and now a professional sculptor, Bartel proceeded to build the first kiln and made self-propelled potters' wheels. From there, a ceramics program was formed that has left a lasting impression on the college.

Bartel taught his students to have their own ideas and not

be limited by previous examples. One instance of a student who heeded this advice was Jeff Unzicker ('96), a current professional potter and featured artist in the exhibition.

Unzicker used pieces so large they didn't fit into the kiln. With Bartel's help, he dug a hole large enough for the pots and rigged up an underground kiln to fire them. When Unzicker's pots grew and failed to fit through the door, he had to break them. Bartel said, "Jeff didn't get discouraged. He knew no limits and that was fun."

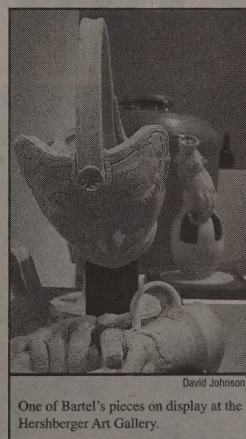
According to Merrill Krabill ('79), the current ceramics professor at Goshen, also a featured ceramicist in the exhibit, Bartel "was very interested in creativity and pushed hard for visual honesty." Krabill remembers how his

professor "instilled a sensitivity in students for what was good taste and what was catchy."

Bartel never treated students as novice potters. He said, "My philosophy of teaching has always been to teach students how to learn. Instead of starting with what's easy, I started with what they needed to learn. It's hard work, but also fun when the content is challenging and rewarding." He also took his students to workshops to see professional ceramicists. Krabill attended a Paul Saultner workshop in Ohio, made possible by Bartel. "I didn't think much about it at the time, but five years later I wound up studying with Saultner in graduate school," said Krabill.

Bartel was creative as a child, but there were no art teachers in the schools he attended. In high school, he illustrated the yearbook, worked on stage design for school plays, and experimented with metal in his shop class. He built laborsaving farm equipment such as a weed cutter, a tractor mounted manure loader, and a grain wagon. Continuing onto college, Bartel was able to pursue art and took his first ceramics class his senior year to discover he had a natural feel for the medium.

Not until he started teaching ceramics did Bartel learn how to operate a kiln. However, his first term students were educated from



One of Bartel's pieces on display at the Hersherberger Art Gallery.

the beginning how to fire the kiln and make clay. By the time students entered their second term, Bartel expected them to teach those beginning. Many of Bartel's students pursued ceramics further to graduate school or entered the field as ceramic artists, production potters, or ceramic educators.

Upon retirement, Bartel has not slowed down. He currently works on commission making ceramic sinks, tiles and fireplaces. Now a grandparent he plans to work with children from an early age to cultivate creativity, teaching them to look at the world around them and express what they see.

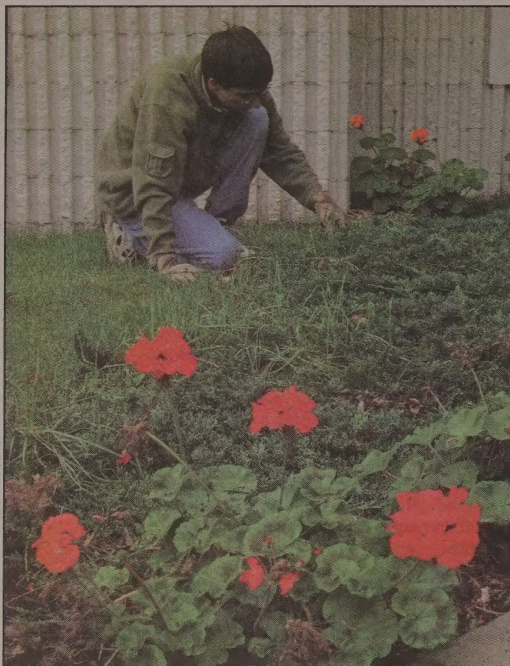


Goshen College Student Discount

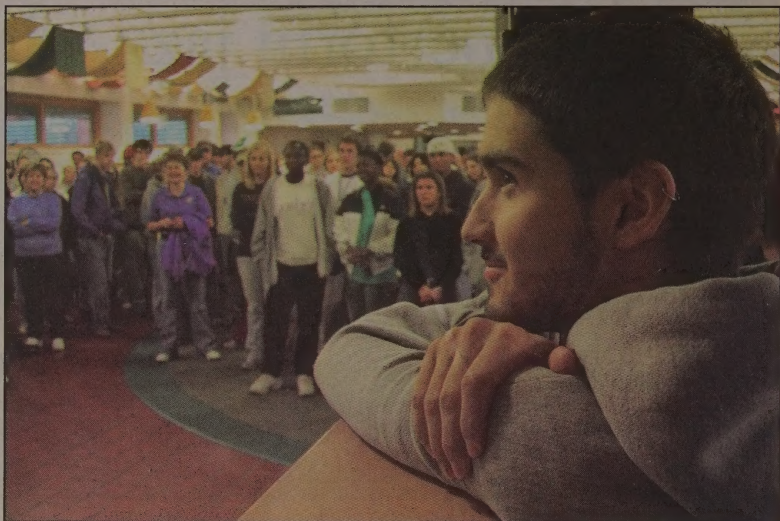
Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11



Israel Ditzler, a sophomore, planted flowers for the Boys and Girls club of Goshen. David Johnson



Junior Dan Stutzman watches as students and faculty gather in the dining hall for a morning send-off of singing and prayer led by CAC and Student Senate. David Johnson

Celebrating Service



Sharing laughs as well as service, Sharalee Erwin and Lisa Bert, seniors spent the day at Bethany Christian High School. David Johnson



Julia Hershberger and Kate Schrock, seniors, joined the demolition crew at the Creative Enterprise Center. Zac Albrecht



Sophomore Zebulon Holsopple and faculty leader David Housman mulched at Bashor Children's Home. David Johnson

Weekend Weather

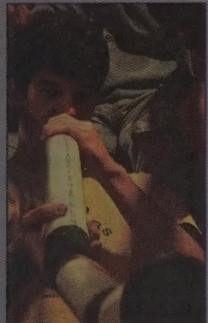
Friday Evening Showers, High 55

Saturday Few Showers, High 48

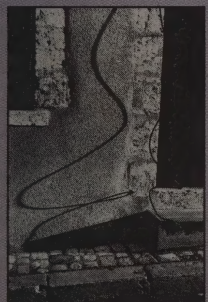
Sunday Showers, High 42

The Goshen College Record

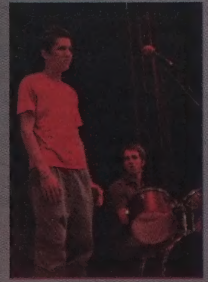
Inside...



A band of didgeridoo players from Miller 4 has become a familiar sight in the stands at men's soccer games. Page 4.



Elise Hofer showcases photographs she took during a year abroad in Europe. Page 8.



Drummer Josh Weaver accompanies Nick Loewen on vocals during the Fall Kick-Off. Page 6.

50 years of excellence

SARAH ROHRER
STAFF WRITER

Friends of the nursing department will gather Friday for a day-long event as Goshen College celebrates the nursing department's 50th anniversary.

"This should be a great celebration recognizing the outstanding accomplishments of GC nursing alumni and the many years of service to this community, the church and the world," said Vicky Kirkton, the associate professor and director of nursing.

According to Kirkton, the Goshen College nursing department was 'the first Bachelor of Science program in nursing in the state of Indiana. Eight students took the first nursing classes at Goshen College in 1949 and became the first nursing students to graduate in 1953 with a B.S. in nursing. Throughout the last 50 years, over 1,500 students have graduated from the Goshen College nursing program.

Prior to the beginning of the baccalaureate nursing program at Goshen College, nursing programs in Indiana were in hospitals and not in liberal arts colleges.



Known for outstanding graduates, Goshen College's Nursing program is celebrating 50 years of education. These students of years past look on during a demonstration.

Goshen College was a pioneer in this respect, and was also the first baccalaureate program within the Mennonite colleges.

The theme of the celebration is "Nurses for the World: Celebrating 50 years of Nursing Education 1953 - 2003."

Activities will begin at 8 a.m. on Friday in the Reith Recital Hall for professors, students, nursing alumni, nursing directors, and former and present nursing faculty.

Events include speeches by three alumni about the impact

Reality of debt hits home

MELANIE HISTAND
NEWS EDITOR

ANNA NEWBURN
EDITOR IN CHIEF

of these students said they did not currently carry a balance on their cards. However, there were students with as much as \$4,000 of debt, another with \$2,000, and a small percentage with around \$500 of debt.

Vice president for finance, Jim Histand, worked as an accountant for many years before coming to Goshen College and has some advice for students when it comes to credit card purchases.

"My philosophy is that if you can't pay the bill in full when it comes at the end of the month, you can't afford it," said Histand. "Letting a balance carry over month to month means you'll be subject to high interest rates," continued Histand, "and you're essentially living beyond your means."

One mistake often made by college students is to not make their payments on time. Good credit card debt management begins with making a payment plan and sticking to it. Neglecting to make a credit card payment will first result in a late fee. After 60 days, if it still has not been paid, the credit limit on the card will be reduced. The account will

be turned over to an attorney or collection firm for handling after 120 days. By this point interest charges, collection fees and other extra fees get added to the mix and it becomes very difficult to get credit at a decent interest rate.

If a student is concerned about their debt, Histand advises that they consider an alternate loan source. This may be a family member, or even a bank loan. This way you will be required to make more than just a minimum monthly payment, and will get out of debt faster. Histand noted that the impersonal nature of banks, as opposed to a family member, allows cardholders to pay the minimum without feeling guilty, keeping them in debt longer.

Histand says that students may be headed for trouble if they aren't able to pay off the balance 10 out of 12 times over the course of a year. If a student finds themselves in this position, they may want to consider getting rid of the card, or becoming very strict with their spending.

Galen Graber, director of financial aid, says that although credit card debt at GC is a "big

Alumni gather

ANNA NEWBURN
EDITOR IN CHIEF

The Goshen College campus will be abuzz this weekend with the arrival of past graduates, here to participate in Alumni Weekend activities.

Headlining the weekend is the presentation of the 2003 Culture for Service awards to four alumni. These will be presented during a public convocation in the Church-Chapel at 10 a.m. on Friday. The awards are given annually to recognize graduates who have sh

and ensembles of music department faculty. Another much-anticipated event is the presentation of one-act plays, performed and directed by students.

A new addition to this year's Alumni Weekend is a Family Fest, geared towards younger alumni and their families. The Family Fest will include food, swimming and games, and will be held in the Roman Gingerich Fitness Center.

- Friday Oct. 3**
Associates Breakfast, Church Fellowship Hall, 8 am

Convo: Culture for Service, 10 am

Culture for Service Reception, Church Gathering Room, 10:30 am

Golf Scramble, Spring Meadow Farm Golf Course, Maplecrest Country Club, noon

One Acts, UC, 8 pm
- Saturday, Oct. 4**
Fall Classic 3K Walk/5K Run, Rec Center, 7:45/8 am

Gold Leaf Breakfast, Greencroft Senior Center, 8-9:30 am

Alumni Hymn Sing, Reith Recital Hall, 1 pm

President's Legacy Reception, Music Center Foyer, 2 pm

One Acts, UC, 4 pm

Maple Leafs Athletic Club Reception, Rec Center, 4-5 pm

Family Fest, Rec Center, 5:30-9 pm

Alumni Banquet, Church Fellowship Hall, 6 pm

Music Gala, Sauder Concert Hall, 8 pm
- Sunday, Oct. 5**
Sunday Worship Service, Church Chapel, 9:15 am

One Acts, UC, 2 pm

For the Record...

This semester I have the pleasure of living on the second floor of Miller. I have a great roommate, a fun R.A. and tons of crazy floor-mates. There isn't too much for me to complain about. I can deal with the trains in the middle of the night; I don't even hear them any more.

I can deal with the fact that we don't have a lounge on our floor; it's not like I ever really used it anyway. I'm not even bitter about the fact that I'm going to have to drag all of my cherished belongings over to Kratz in the middle of December.

However, there is one thing that I still haven't been able to cope with. In my mind, sleep is one of the most sacred things that a college student has. After staying up late cramming for an exam the next day or finishing that last-minute paper, I think that we at least deserve to be able to sleep until our first class in the morning.

There isn't a worse way to greet the day than to be awakened at 7 a.m. by the noise of random tiles and old lighting fixtures being thrown from fourth story windows into construction vehicles. Not only are the clanking and crashing noises severely detrimental to the sleep of students, but the loud machinery that the workers have to use don't exactly lull us to sleep. Add in the construction workers yelling across the lawn to each other, and you can see how this combination could get very old very fast.

Anyone living on the east side of Miller can identify with my annoyance of these not-so-welcome early morning wake up calls. It's not even the clanking noises, loud machinery, or unwelcome yelling that really gets under my skin. It's the unnerving fact that when I wake up in the morning and open my eyes, the first thing that I see is a construction worker staring back at me.

I like to think that I am a rather laid-back person, but when it comes to my sleep, I tend to get a little impatient. I'm not sure what the solution to this problem would be, but it seems to me that there should be slightly quieter, less obtrusive jobs that could be done in the wee hours of the morning.

I understand that we need to be tolerant of these temporary inconveniences and that we are all going to reap the benefits in the future. Someday next year while I'm enjoying a cup of some trendy drink in the new coffee bar, I'll think back on this day and realize that it was worth all those rude awakenings. But until that day comes, I'll just have to settle for my roommate slamming the window shut and yelling for the construction workers to kindly keep it down because we're trying to sleep.

-j. rupp

BETH MILLER

Although the newly remodeled Sodhexo cafeteria underwent some major aesthetic changes over the summer, the food remains much the same. Lunches are almost always casseroles, stir-frys and wraps. Dinners still consist of meat, a starch, some pizza and a steamed vegetable. While we are certainly grateful for the food, and the effort that is put into its preparation, there are just some days when it is hard to stomach the thought of yet another stir-fry containing lots of celery. In the creative spirit of Goshen College, here are a few ideas to whet your appetite and prompt you to frequent the 'Rot' with a joyful heart.

First, accept nothing at face value. Sodhexo employees are limited in menu options by the sheer volume of food they must prepare, but we are not. Take the standard main courses and side dishes and turn them into something completely different. If they are serving roast chicken again, take a breast back to the table, cut up the meat, add some onion from the salad bar, some cream cheese, salad dressing, and peas, and you have a delightful chicken salad. On days when chili is the soup of the day, create a chili-mac with cheese, onions and a few croutons. There are some menu items better left untouched by creative efforts, but don't consider the way food is served as the only way to eat it. Secondly, utilize the des-

sert, sandwich and salad bars. Handmade sandwiches are always an option, but there are more ways to prepare a sandwich than slapping some meat between two slices of bread. To create your own melt, heat turkey, onion, tomato and cheese slices in the microwave until the cheese melts.

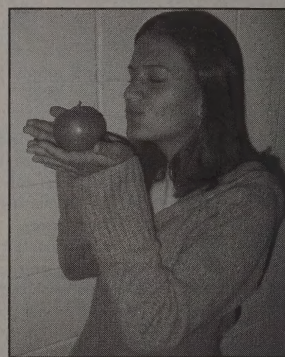
Put this filling between two slices of toasted bread and you have your very own hot sandwich. A refined restaurant I visited this summer sold an elegant spinach salad topped with a scoop of potato salad and a slice of salmon as a main dish. This is a very practicable combination to prepare in our cafeteria, minus the salmon slice, of course, when a regular lettuce salad seems too mundane. Fruit salad is another tasty choice. Pineapple tidbits, mandarin oranges, chopped up bananas and apples become quite lively when mixed with a scoop of vanilla pudding. Of course there are always fun dessert options when everything else fails. A microwave-warmed cookie with ice cream and some

of those fun chocolate sprinkles from the hot chocolate stand would brighten up any meal.

Finally, remember that spices make everything better. This final point is actually a plug for the spice jars to return to the salad bar. Pepper can only do so much, even when used in large quantities.

A chicken salad is better with curry, a hot sandwich more savory with basil and fruit salad more refined with a sprinkle of nutmeg. Last year's spice options were a welcome element of creativity and control over food choices, in an environment where few of us have access to cooking ingredients and kitchen supplies. Hopefully, these suggestions will encourage Goshen students to claim the 'Rot' as their own food studio, capable of providing the ingredients necessary for meal magic.

Beth Miller is a second year double history and biology major whose culinary talents wows and woos those around her.



It's a beautiful thing

KATIE BECK, MANDI HOOLEY, KATE SHOWALTER, ASHLEY SIDER

Tall, dark and handsome. Man of God, chivalrous and pure. Artistic, random and big hands. Mysterious, Harley rider. Long blond hair (with one dread), barefooted and a mama's boy. Athletic, charming and funny. These are some of the many ideas of the "perfect man" that some women may have in mind. People act and react differently in relationships just as they look for different traits in who they date.

We realize that dating has been overanalyzed in the past here at Goshen College. However, current conversations and writing in publications have motivated us to bake you yet another cake.

In all relationships there are those that are leaders and followers, aggressive and passive,

talkers and listeners; in some relationships these roles are shared. But let's take gender out of it. Personality and beliefs, not gender, determine how people relate to one another. In order to grow, these roles must be filled by someone in every relationship, and it doesn't have to be a male.

Traditionally men have been the leaders of most households. Women as decision-makers in a relationship need to be recognized as well. Specification of these responsibilities is not necessary because they differ in each relationship.

Let's expand these ideas and concepts into all our interactions and friendships. Looking out for one another and doing favors for each other (like walking a friend back to the dorms) should be practiced by all. All humans want, and usually need, companionship. It is not just women that require

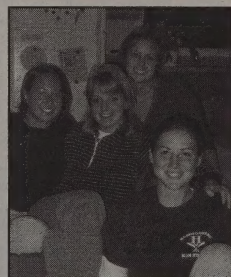
special attention. Of course, some women may really like being walked back to their dorm, but let's not turn personal preferences into universal requests.

Men of Goshen College, we'll be honest, we like you. We appreciate you. Respect and equality are felt. Women are acknowledged in the classroom, at the table in the 'Rot' and in the dorm room. We are challenged in our discussion with you and feel our opinions are heard.

34"-26"-34." Delicate, proper and shy. Blonde, bombshell and loud. Pierced, feisty and provocative. Intelligent, driven and articulate. Toned, outgoing and confident. Motherly, generous and a good cook. Whose to say what is ideal?

To everyone of Goshen College: lend a hand, spare your jacket, buy a coffee and take those trips downtown. Throw out that relationship guidebook and tune into the needs of those around you.

Mandi, Ashley and Katie, all juniors, reside in Kulp North. Kate, also a junior, lives across the street in Shoup house.



The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Ed.
Beth Steider Copy Editor
Katrina Maust News Editor
Melanie Histan News Editor
Anna Groff Perspectives Editor
Jennifer Rupp Features Editor

Landon Yoder Arts Editor
Peter Martensson Sports Editor
David Johnson Photo Editor
Rachel Friesen Photo Editor
Tom Stahly Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Does the flag represent Goshen College?

NATHANIEL PELLMAN AND
SEAN KAUFFMAN

We have concerns about the presence of an American flag on campus. Our concerns stem from an understanding of the world as a global community, one in which the American government, that the flag symbolizes, disseminates oppression and violence, imperialism and predatory economic policies. These ideas are incongruous with Goshen College's purported values and should not be endorsed by the institution. Nations act in national interest, not in the interest of the global population. If Goshen College means to promote responsible global citizenship, it should encourage an understanding of the world that is not obscured by the American flag. Fluttering the stars and stripes next to a UN flag does not negate its violent connotations but only serves to perpetuate the harmful and false idea that the flag of the US is not symbolic of an oppressive government.

Not only is the flag offensive to many people across the world, it is also troubling to many segments of the national populace. The flag champions the idea of a nation built on the genocide of entire peoples of Native Americans and the enslavement of hundreds of thousands of Africans. It endorses a government that touts a militarized and violent police force and prison. The same government refuses to offer free and efficient health care, while spending billions on military ventures.

The question, "Should there be a flag on campus?" does not however completely address the issue. The flag is there now, and thus any action that could be taken would be to remove it—not simply to no longer have it—an important distinction. The Goshen community feels distanced from the campus already, and removing the flag would certainly further provoke these feelings. The flag is a symbol. It has a wealth of different meanings to different people. We see the flag as a

symbol of oppression, but many people see it as a representation of freedom and opportunity.

Although it is easy to dismiss a more popular view of the flag as uneducated or brainwashed,

these are not constructive ways of approaching the issue. The truth is that most people in this country do not feel the same way that the writers of this article feel, and it would be extremely insensitive to ignore their view of what the flag represents and why it should be flown. Is the removal of this ambiguously defined piece of cloth worth the resentment the act would surely generate in the surrounding community? There are also many students and faculty

that will disagree with the authors on the meaning of the flag. It is the college's duty to respect the feelings of all of its students, not the majority. Simply dismissing the issue by a principle of majority

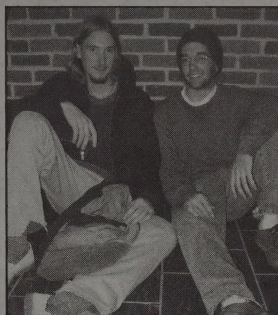
rules defeats much of the point of taking down the flag in the first place. Only by working for consensus can we handle the issue without dismissing the principles we are holding up in calling for its removal.

The amputation of the flagpoles would certainly raise controversy, but perhaps it is needed controversy. These discussions are important and necessary, not ones to avoid by placating a community that is hostile to many of our ideas. Should we invite

military recruiters to campus as another step towards furthering community relations? No. Positive interaction with the people of Goshen is very important, both practically and ideologically, but it should not be done at the expense of our ideals and beliefs. Nor should we fool ourselves into thinking that the only community that matters is the one in which we live. There are many in the global community who would question the agreement between Goshen College's core values and the retention of a flag on campus. If community relations are what we are concerned about, we should consider this issue as well.

This is a complex issue with many ramifications and about which there needs to be conversation. We pose two questions to the campus: Is who we claim to be congruent with the flying of an American flag on campus? And if not, should the flag be removed?

Nathaniel Pellman and
Sean Kauffman live on Yoder 2.



Cheering for dummies

ANNA HERDECK

As a member of the women's volleyball team, something at the first home game was brought to my attention. After the game I was shocked to see what a large number of fans we had because the crowd had been so quiet. This made me wonder if maybe the lack of crowd enthusiasm isn't because of small numbers,

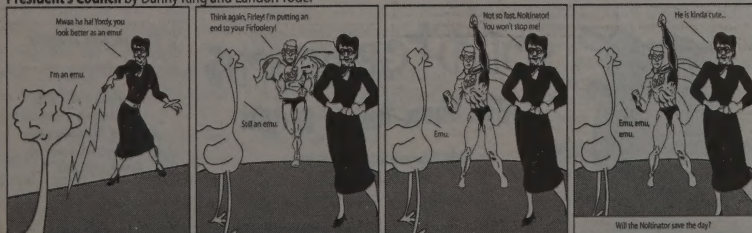


but rather because many people don't feel they understand the game. I hope to at least partially fix this problem and give students more confidence in showing the true Maple Leaf spirit I know everyone is capable of.

Anna Herdeck, a second year psychology major, enjoys dancing to "Right Thurr."

1. It is perfectly acceptable to mock the other team, although the volume may have to be a little lower than outdoor sports because of the proximity of the athletes (and refs). It is standard procedure for the home crowd to harass the opposing players when they make an error, stand around, or do anything worth making fun of.
2. Kills (a hit that is not returned) and blocks (stopping the opposing hit from crossing the net) are especially exciting occurrences during the game. Cheering extra loud after an instance of either is encouraged.
3. The only time during the game that cheering should be lessened is when your team has someone preparing to serve. Silence helps them concentrate. (Keep this in mind when the other team is serving also... you might want to break their concentration.)
4. Organized cheers are encouraged as well, i.e. banging on the bleachers and yelling "point Goshen" every time we score.
5. You don't have to completely understand what is happening on the court in order to cheer; you can watch the scoreboard, the parents, and the players for cues on when to yell.
6. If the ref makes a bad or questionable call, or if you just don't like them, booing is OK.
7. Stand up, bang on bleachers, scream, sing, chant, yell and dance. It pumps up the team and really breaks the opposing side's mental focus.
8. Have fun! When the crowd is rowdy and excited, the team will be too! We enjoy ourselves more on the court when you enjoy yourselves in the stands.

President's Council by Danny King and Landon Yoder



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

PIZZA
PAPA JOHN'S
Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W. Lincoln Avenue Goshen, IN 46526
Phone: 574-537-8445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday 7am to 9pm
Thursday 7am to 10pm
Friday 7am to 11pm
Saturday 9am to 11pm
Sunday 10pm to 6pm

Enjoy The Big City Atmosphere
With a Fresh Cup of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!

Awaiting news from Novgorod

YOLONDA WERMAN
STAFF WRITER

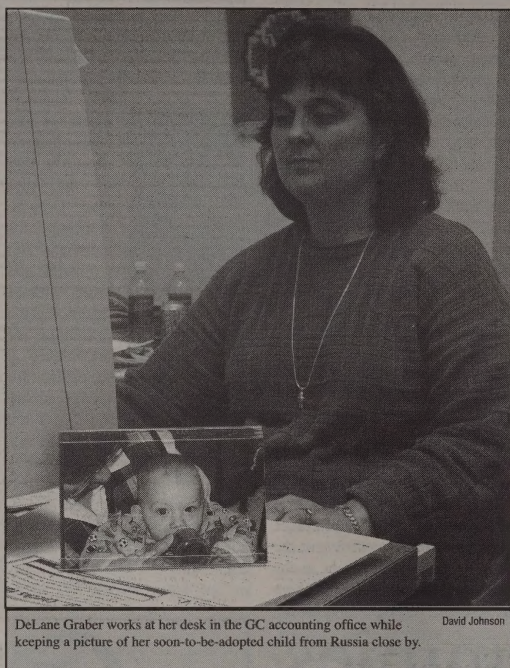
DeLane and Terry Graber of Goshen, Ind. embarked on an exciting adventure Sept. 16, leaving behind the world they knew and entering a foreign one, hoping to find a child to welcome into their family.

DeLane, a controller in the Goshen College accounting office, and her husband left on a Tuesday evening to fly to Moscow, Russia. The purpose of this trip was to begin the adoption process of a Russian baby.

Many students at Goshen College have been challenged by an international experience through SST. Students are encouraged to be global citizens through the college's core values. The Grabers are taking this idea of global citizenship to a whole new level by adopting a child in Russia.

The Grabers agonized for about a year and a half over the idea of adopting internationally. There are many risks involved in adopting a child, and the decision to begin this difficult process did not come easily. On July 2, they turned in an application with KidsFirst Adoption Services in Indianapolis.

They then began the long adoption process by collecting all



DeLane Graber works at her desk in the GC accounting office while keeping a picture of her soon-to-be-adopted child from Russia close by.

David Johnson

the paperwork needed in order to adopt overseas. The Grabers were required to get copies of their marriage certificate, reference letters, medical forms and intent of adoption papers. They also needed a report from a social worker. This

part of the process, called a home study, is a chance for the social worker to learn everything about the prospective parents, from their childhood to their parenting style.

The Grabers made three visits to Indianapolis to meet with

the social worker, and for their fourth and final meeting the social worker came to their home to see what living conditions would be like and to meet their biological 4-year-old daughter, Erin. The social worker then wrote a report that was added to their paperwork.

Just over a month later, on August 22, the Grabers received a call asking if they were interested in a child from Russia. They had not expected such a fast response; in the beginning they were told that it could take at least six months to even begin the process. They viewed the medical records and a video of the child, Roman Maksimov. Roman is eight months old and living in an orphanage. According to DeLane, this is an all too common situation in Russia.

On Sept. 17, the Grabers arrived in Moscow, and then traveled to the orphanage in Novgorod. Here they met the child who had been the center of so many of their thoughts. After this meeting, they signed more necessary papers.

They returned to the United States that Friday and DeLane went to work Monday morning, even after her exhausting week, in order to take her mind off the wait for the final approval by the Russian authorities. Right now the Grabers are anxiously waiting

for the day in mid-October when they will be able to return to Russia to get the rest of the papers signed and take home the child who will soon be their son.

When Roman comes to live with the Grabers, they plan to change his first name, but they still have not decided what it will be. They have decided to use Roman as his middle name. The Grabers want to allow Roman to keep in touch with and know as much about his Russian background as possible.

Everything has happened very quickly, which means the Grabers have had to rush many of their plans. According to DeLane, "We don't have the crib up yet and don't have the room ready." Even though there is not much time to arrange a room for the child they feel it will all fall into place just as the rest of the process has.

Once the adoption is finalized, Roman will be a citizen of both the United States and Russia. Since he'll be raised in the US, Roman won't have the feeling of awkwardness and culture shock so many Goshen College students experience in other cultures during SST. Instead, he will grow up in the US culture and at the same time learn to be a global citizen as he learns about his Russian heritage.

Didgeridoo mania invades campus

JENNIFER RUPP
FEATURES EDITOR

If you've been to a men's soccer game recently, you may have noticed a group of students playing rather unusual musical instruments.

A group of male students from Miller 4 have constructed homemade "didgeridoos" that they play at home soccer games to cheer on the Maple Leafs. For those unfamiliar with this particular instrument, the online Merriam-Webster dictionary defines a didgeridoo as "a large bamboo or wooden trumpet of the Australian Aborigines."

The idea for the didgeridoos originated with Scott Lehman, a first-year student from Elkhart, Ind., who brought a didgeridoo with him to college that he purchased at the Ten Thousand Villages store in Atlanta, Ga. He thought it would be fun to construct homemade instruments, and some of his floor-mates agreed to join in the construction.

The group gathered together some PVC pipes, and used a blowtorch to heat the middles of the pipes. They then bent the pipes at an angle, in order to shape the instruments to produce the most acoustical sound. To form the mouthpieces, they shrunk the top of the pipes and then applied beeswax.

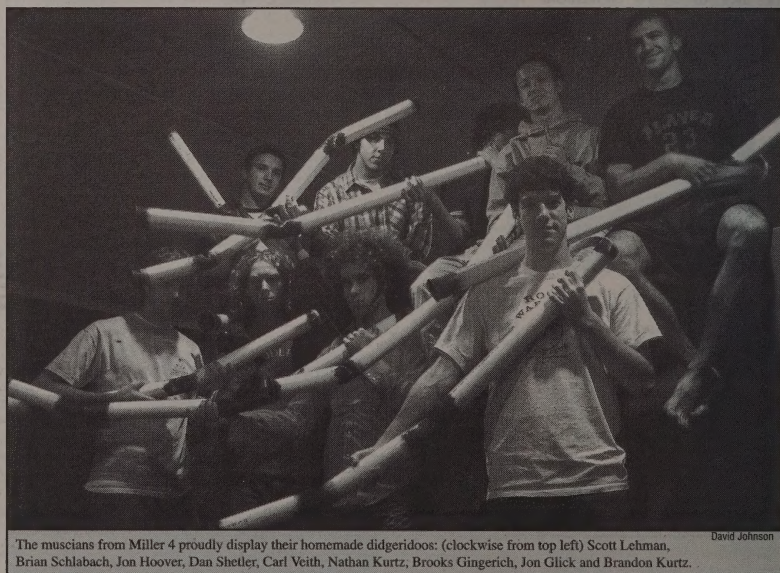
According to Brooks Gingerich, one of the Miller 4 musicians, in order to play the instruments, you have to learn to blow air into the pipes in a certain way. The group seems to have perfected the art of playing the didgeridoos, and the group of eight has become a familiar sight in the soccer stands.

They have made it to every home men's soccer game so far, and the soccer players appreciate the support from the group. Dan Shetler, sophomore soccer player and Miller 4 Resident Assistant, said, "I think it is great. It's a lot of floor bonding and it also supports the soccer team."

The group is also looking forward to playing at the basketball games this winter, and they have even been asked to play at an upcoming chapel event. "We hope to play at lots of different venues and places," said Lehman. "We would like to have as many people on campus playing them as possible."

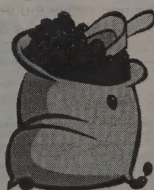
The Miller 4 group has made extra didgeridoos and welcomes anyone who would like to join in the musical fun. The group even has plans underway for a didgeridoo band.

As the didgeridoo phenomenon keeps growing, students' favorite chapel may just shift from the hymn sing to the didgeridoo jam session.



The musicians from Miller 4 proudly display their homemade didgeridoos: (clockwise from top left) Scott Lehman, Brian Schlabbach, Jon Hoover, Dan Shetler, Carl Veith, Nathan Kurtz, Brooks Gingerich, Jon Glick and Brandon Kurtz.

David Johnson



SOLID⁺ GROUND^S
Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!

Kinsey's corner: round II

BILL KINSEY
ATHLETIC TRAINER

I would like to talk about some of the problems I hear students complaining about. Let your uncle Bill give you some good advice that will help you during your 4 years here.

The Sodexho food is not that bad. I know it is not mommy's cooking, but I have eaten it and it's really pretty good.

Hopefully you will never have a job that requires you to make over 800 people happy on a daily basis. Soon the day will come when you must buy, cook, and clean up your own supper. Ramen is not a complete meal, and adding hot dogs does not improve macaroni and cheese. Some of you tell me Hamburger Helper is really good, and I enjoy it too, but lets see how you feel after you have gone through every flavor five times in the last month.

Your professors are not out to get you and they don't hate

you. They do not get some weird pleasure by piling on the homework or making you take a 3 hours essay test. Well to be honest there are a few profs who do, but due to the loyalty oath I took when hired, I cannot name names.

Stop complaining about getting up for an 8:00 am class that only meets three days a week and only for 4 months. I know you like your sleep, but that's what 8:00 classes are for anyway. Your future job will probably mean an 8:00 start time year round, and the clothes you will be require to wear do not include sweat pants, a t-shirt and a hat - and you can kiss that regular afternoon nap goodbye.

You do not do your best

work under pressure. At 3:00 am the only thing you are good at is putting a whole lot of bull into a 5-page paper. Put down the Playstation and open your book. Remember, you can only put so

much line spacing into a paper. Five lines per page is not going to work.

Finally, chapel/convo is a requirement for graduation. You cannot put it off until your senior year and go to every one. All the clever ideas you have for ditching have already been thought of and they didn't work. It is not going to go away. Ignoring chapel is like ignoring your laundry: the pile keeps growing, it starts to stink, and it will cost you more money and time to do it later.

Until the next time from the RFC...Peace / Love.



David Johnson



David Johnson

Kiara Wagoner goes after the ball in the game against the Lancers of Grace College on Tuesday. Despite a great effort the Leaf's lost in overtime 0-1.

Lady leaf honored

PETER MARTENSSON
SPORTS EDITOR

This last week, Kristi Miller of the women volleyball team was named Mid-Central

Conference setter of the week, as she has been averaging 12.5 assists per game and has led the team to a 4-1 week. In addition, she was also named All-Tournament team at the Avenue of the Saint Tourney held at Iowa Wesleyan University.

According to volleyball coach Kent Nafziger, this acknowledgement was long expected since Miller has been leading the Mid-Central Conference and she also holds the school record in career assists.

Miller, a senior communication major from Kalona, Iowa, has played a major role in the team's success all four years here. "Kristi has been our leader on the court since early in her freshman season," said Nafziger.

Kristi Miller and the rest of the volleyball team will play next on October 4th as they take on Grace Bible College at 11 am.

Leaf of the week

Name: Greta Kauffman

Hometown: Goshen, IN / Goshen H.S.

Year: Senior, psychology and biology major

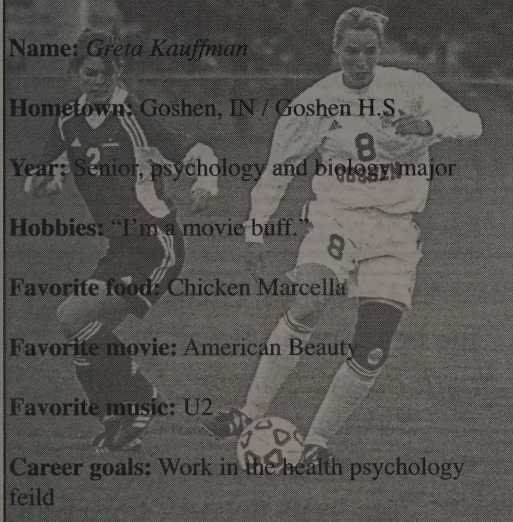
Hobbies: "I'm a movie buff."

Favorite food: Chicken Marcella

Favorite movie: American Beauty

Favorite music: U2

Career goals: Work in the health psychology field



Women's raquets nab win

PETER MARTENSSON
SPORTS EDITOR

The women's tennis team took on the Foresters of Huntington College on Tuesday and after intense games, the Maple Leafs grabbed their third win in a row.

As the tennis season is drawing to an end, this represented an important win for GCers as it brought a tie with Taylor University for second place in the Mid-Central Conference.

"We were expected to win but it was not easy," said junior Sarah Yoder, a member of the team.

According to Yoder, the double matches were a key

for the win on Tuesday. The Goshen Leafs won two out of the three double matches, which gave Goshen a win. "Me and my double partner were really sharp," Yoder added.

Head coach Leon Brennenman is pleased with the team's performance so far and he is looking forward to the big game on Friday, which will determine the team's advance to regionals.

"I would have liked to do a little better individually but it was a good team win over all," Brennenman said.

As the MCC tournament is coming to an end, the women's tennis team could need some support on Friday as they take on Taylor University at 4:30.

Score Box

Volleyball

vs. Park University 3-1
vs. Mt. Mercy College 3-0
vs. Grand View College 1-3

Men's Tennis

vs. Huntington College 9-0
vs. Bluffton College 9-0

Women's Tennis

vs. St. Joseph's College 9-0
vs. Huntington College 6-3

Men's Soccer

vs. Marian College 2-2
vs. Grace College 0-1

Women's Soccer

vs. Grace College 0-1
vs. Univ. of St. Francis 0-5

Men's cross country

5th place at Bethel Invitational

Women's cross country

1st place at Bethel Invitational

Chiropractic... The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

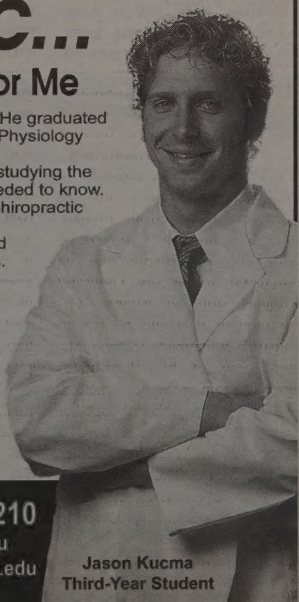
Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.



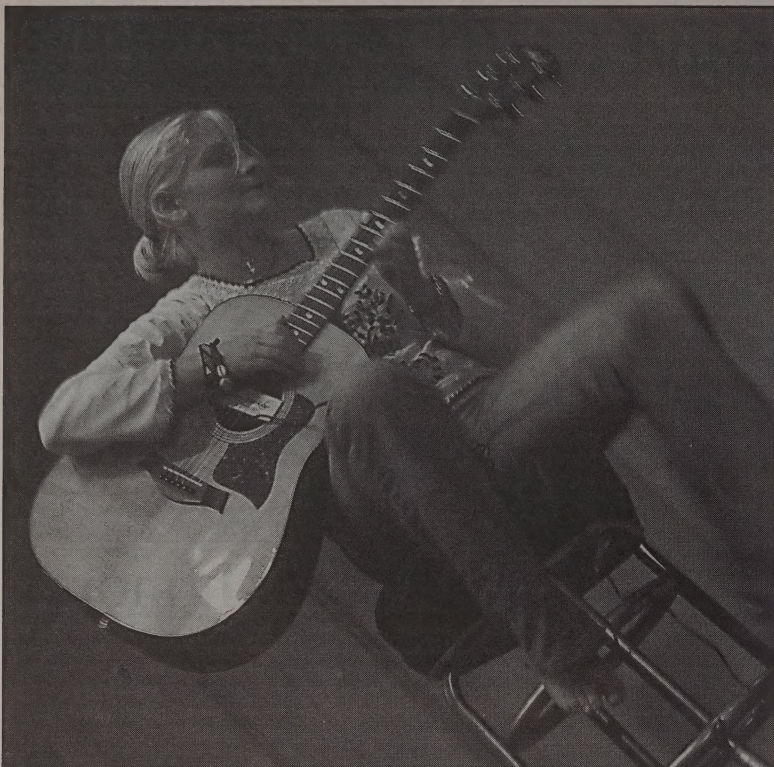
Logan
College of Chiropractic

1-800-533-9210
www.logan.edu
loganadm@logan.edu

1851 Schoettler Rd. Chesterfield, MO 63017



Jason Kucma
Third-Year Student



Addie Leichty, a sophomore, performs along with Nick Loewen and Josh Weaver at Kick-Off.

David Johnson

Kicking the year off right

ROSANNA NAFZIGER
STAFF WRITER

Lugging couches, beanbags and musical instruments to the Union gym, students gathered Friday night for one of the most popular Campus Activities Council (CAC) events of the semester, the Kick Off.

Eighteen student acts were presented in the fall semester show, with skills ranging from feats of dexterity to musical composition. Bucking a traditional Kick-Off trend, all of this semester's winners were non-musical acts. Brett Buller and Danny King, juniors, took one of the three winning spots with a skit that began as a musical

performance but quickly evolved into soliloquies on self-esteem and the pain of being single, a common theme of the evening.

The other two top performances were Smita Timothy and Grace Buana, who presented a precisely synchronized Indian dance to the cheering audience, and Nick Miller, a sophomore transfer. Miller opened the winning juggling act that concluded with John Blount, a junior, juggling flaming torches.

The acts were judged by a six-member jury composed of three students and three faculty members. "We look for volunteers and qualified people who wouldn't be involved in the show otherwise," said Charlee Bope, a

sophomore CAC member.

"There were so many good acts, and good variety, so it makes [judging] tough," said jury member Ben Luginbuhl, a senior.

Other acts included a musical composition by Oedipus Funk, rap from junior Keith Paul, accompanied by senior Rehanna Khesghi and junior Cory Scott. To top off the night, a dance by the Fighting Maple Leafs culminated in Bill Kinsey, the athletic trainer, shakin' it shirtless.

CAC members had to get in on the fun as well, with junior Thushan Hemachandra and sophomore Marcos Stoltzfus continuing the belly-dancing theme from Caitlin Wade's recent Hour After.



Elise Hofer

GC women met recently for a potluck hosted by the Goshen Student Women's Association (GSWA). There will be a GSWA meeting today, Oct 2 at 9:40 pm in Westlawn to discuss upcoming events such as the Clothesline Project. Preparations are also underway for the November Rummage Sale so bring items to trade or give away.

Debt, from page 1

topic," he believes it is a larger issue elsewhere. Graber says, "I think that in our Mennonite tradition with stewardship and all that, we have less [credit card debt] than a lot of state schools."

When asked if there are any counseling or support systems in place to help students deal with this issue, Graber said that the financial aid office thought about doing something during orientation for the frosh. He said that he'd like to see some kind of system put into place, but isn't sure of the best format to use, noting that it's hard to get a good student turnout at workshops such as these.

One option for Goshen College students is the Goshen College credit card. This is a MasterCard with a GC logo that is available in gold, preferred, platinum and student cards. Anyone can apply for the card, and

approval is based on credit, just like any other credit card. Most of the GC credit card holders are alumni. According to Carla Weldy, director of Alumni, Church, and Parent Relations, Goshen College gets a minimal cut, "a fraction of a fraction of 1%" of what is spent with the card, which totals \$2,000 quarterly for all users combined.

According to Histand, the first step in good credit card management is recognizing when you're in debt. If a cardholder can't pay the bill when it comes, they are in debt, and according to Histand, "Living within your means is better than living with credit card debt."

Histand also stresses that problems with credit card debt affect many people across generational and economic lines, but that it's especially important for students to manage their debt now, so they don't have larger problems later in life.



Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

****Act Now! Guarantee
the best Spring Break prices!
South Padre, Cancun, Jamaica,
Bahamas, Acapulco,
Florida & Margarita.**
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

ONE DOLLAR

Maple City BOWL

1300 W. Pike St.
Goshen, IN 46526
574-533-8564

DOLLAR MANIA

Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR

- \$3.00 Cover Charge
- Tuesdays, Wednesdays, & Thursdays 9PM-11PM
- Pizza Available for Dine In or Carry-Out

Bring
this ad in
for 1 free
pair of
shoe
rental

ONE DOLLAR

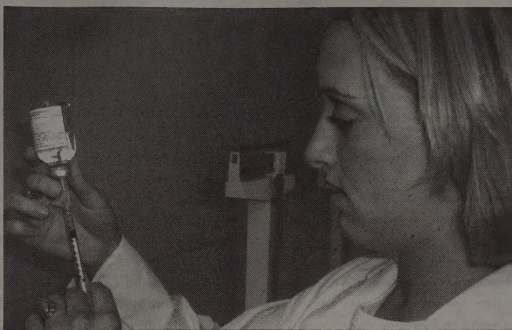
Nursing, from page 1

their education at Goshen College has had on their life professionally and personally. The speakers will also address nursing education of the future.

A former faculty member will share from a faculty perspective during the lunch hour. The lunch hour will also be used to recognize all nursing directors and nursing faculty who have taught at Goshen College in the nursing program. The day's events will conclude in the newly renovated space on the second floor of the Wyse building where the nursing department will host a reception for the participants.

The nursing program at Goshen has received positive recognition for many years. As far back as 1952, at the Indiana State Nurses Meeting, Goshen College was identified as an exemplary program "which may merit study on the part of other educational institutions as a prototype for developing collegiate schools."

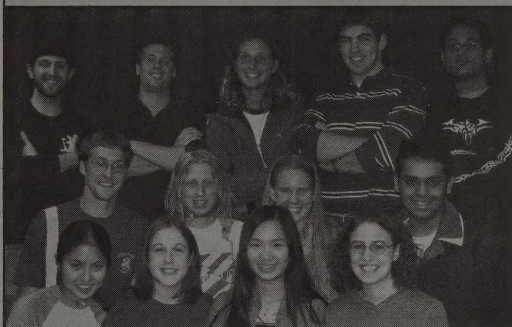
"Goshen College's nursing program is known to produce outstanding graduates who demonstrate exemplary knowledge and skills and provide holistic, culturally sensitive nursing care," said Kirkton. She went on to say, "Nursing alumni are known for their active involvement in professional organizations and have completed post-graduate education at a higher rate than the national average." She has heard from employers of Goshen College nursing alumni that GC graduates "are excellent communicators, critical thinkers and provide excellent nursing care."



Alysa Kirk, a third year nursing student, prepares a syringe.

Rachel Friesen

Student Senate Box



Student Senate Representatives 2003-2004

(Back left to right) Sasha Dyck, James Whittaker, Nick Yoder, Matt Hochstetler, Raunak Khandelwal

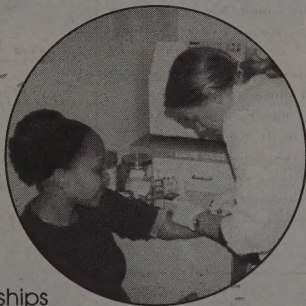
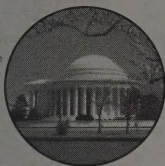
(Middle left to right) Ben Metcalf, Ben Beachy, Teresa Bartal, Sid Sadani

(Front left to right) Rachel Naftali, Melissa Lehman, Trang Pham, Becca Johnson

Student Senate representatives are here to serve the campus by representing students to the administration, distributing club funding, and serve as correspondents for campus committees.

Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 Internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

CAMPUS HAPPENINGS

◆ Thursday, Oct. 2

Community Drum Circle, Music Center, 6:30 pm

◆ Friday, Oct. 3

Alumni Weekend through Oct. 5, starting at noon (see front page for complete listing of events)

Nurses for the World: Celebrating 50 Years of Nursing Education 1953-2003, Rieth Recital Hall, 8 am.

Convo: Culture for Service Awards, 10 am

"A Ceramic Legacy" reception, Hersherberger Art Gallery, 6-9 pm

Women's Tennis vs. Taylor University, 4 pm

Kulp Bi-level Open House Party, 9:30 pm - midnight

◆ Saturday, Oct. 4

Women's Volleyball vs. Grace Bible College, 10 am

Men's and Women's Cross Country at GC, 12:15 pm

Women's Soccer at Marian, 1 pm

◆ Sunday, Oct. 5-

Nature Sundays - Paul McAfee (nature photographer), College Cabin, 1:30-3 pm

◆ Monday, Oct. 6

Chapel: "My Story" - Rafael Barahona, 10 am

◆ Tuesday, Oct. 7

Women's Tennis at Anderson University

Men's Tennis vs. Anderson University, 3 pm

Men's soccer at Huntington, 3:30 pm

Women's volleyball vs. Taylor University Fort Wayne, 7:30 pm

Taize Prayer Service, NC19, 9:30 pm

◆ Wednesday, Oct. 8

Chapel: Stories from Mennonite World Conference in Africa, 10 am

Women's Soccer at Huntington, 4 pm

Campus Worship Night, NC 19, 9 pm

New World Players "Theater Affair," Creative Enterprise Center, 10 pm

Farm Bureau Credit Union

Your on-campus financial institution

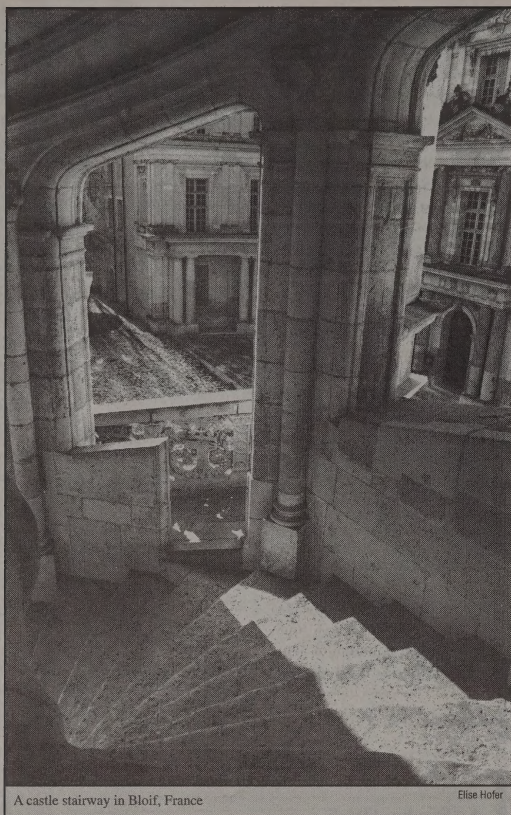
- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU

FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



A castle stairway in Bloif, France

Elise Hofer

The familiarity of foreign

ELISE HOFER

STAFF WRITER

During my first few weeks back in Goshen, after a year-and-a-half long absence, I spent a considerable amount of time in the dark. A picturesque Indiana September fell away to long afternoons on the third floor of the visual arts building, printing photograph after photograph of my year abroad in Europe.

Many images surprised me—I can now relive moments that I had forgotten months ago while

living in Germany with no access to a darkroom. But what has surprised me most in these last few weeks is the familiarity of it all. Not in the sense that these images were conceived in the recent past, but rather that the photographs are part of a vision I have had for a long time. The values and lines remind me of photographs I printed during May term of 2002, in the days before I left Goshen College.

This month of solitude in the

darkroom has helped me realize that all along, throughout a year of photographing foreign cultures and unfamiliar landscapes, the underlying values that I sought were still the same. This is not to say that I have not changed since I left the United States, but that the highlights and darkness to which I am drawn—whether in a photograph's grayscale or in a deeper connection with another land and its people—will always feel like home to me.



Sheep pasture near Oban, Scotland, a small fisherman's village on the western coast.

Elise Hofer

One Acts feature new faces

LONDON YODER

ARTS EDITOR

New theater talent will kick-off the Umble Center's 25th anniversary this Friday, Saturday and Sunday at the Alumni Weekend One Acts.

The show features three comedic performances, *The Ugly Duckling* by A.A. Milne, as well as *Arabian Night* and *Captive Audience* by David Ives. Third year student, Eric Meyer, is directing the two plays by Ives and Goshen College graduate, Jessica Smucker Falcon, is directing *The Ugly Duckling*.

"Goshen audiences will definitely see new faces on stage," said Doug Caskey, professor of theater and communication. Last year, six theater majors graduated from Goshen College after having been regulars on stage for several years.

Caskey thinks that although this year's new actors have less experience, they are very bright and motivated, and the audience will be impressed with what they see.

The One Acts, as with any stage production, require help on and off the stage. This year many new students are also working behind the scenes, assigned to technical roles for the first time. This is a positive thing according to Jerry Peters, director of the Umble Center. While he is still relying on veterans like Erin Bontrager, Sean Kauffman and Meyer, Peters appreciates novelty in his staff. "It's always fun to bring new talent into the theater," said Peters.

For Meyer, this is a chance

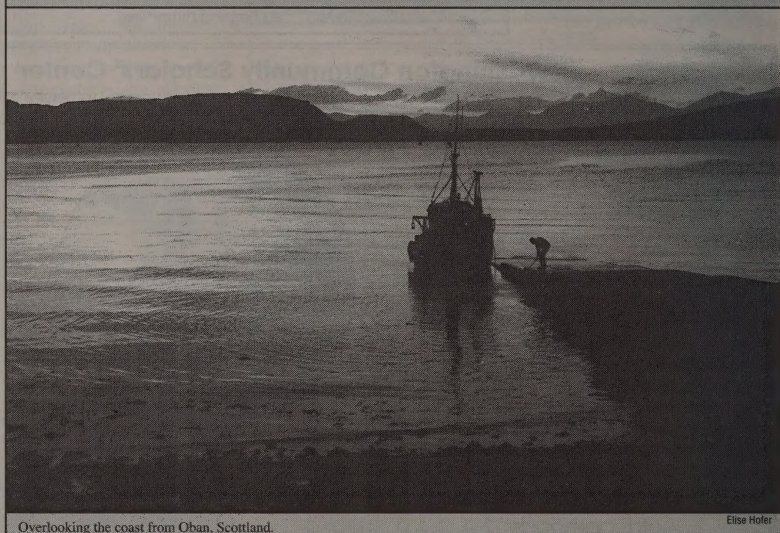
to pursue his directing focus that is part of his theater major. "We picked him because we knew he would do quality work," said Caskey. "He has a real instinct for directing on stage. He's already got a director's eye and that's not something you can learn, necessarily."

Meyer greatly enjoyed working with the cast and crew to pull the shows together. "We have some high quality scripts to work with, which made the whole process move along really well," said Meyer. According to Meyer, some of this work has been learned on the spot.

"I was not asked to direct until the week before auditions," said Meyer. "It was scary to go into rehearsal being as new to the play as the actors, but I found that they helped me find more in the scripts than I would have on my own. Rehearsals were just a time to play around and see what we could find in the scripts that we hadn't seen there before."

The three performances will give the audience an opportunity to laugh. "In all three plays the characters experience a reversal or upside down outcome that is sure to delight and intrigue the audience," said Caskey. "That's something that is fun for audiences, a chance to root for the underdog. Caskey added that the humor of performances will be on numerous levels, providing entertainment for all ages.

The performances take place this Friday at 8 p.m., Saturday at 4 p.m. and Sunday at 3 p.m. All tickets are \$3 and will be sold at the door.



Overlooking the coast from Oban, Scotland.

Elise Hofer



Present coupon
Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Weekend Weather

Friday Mostly Sunny, High 76

Saturday Partly Cloudy, High 74

Sunday Scattered Showers, High 60

The Goshen College Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, October 9, 2003 Vol. 105 No. 6

Inside...

Focusing on the richness of life

CELESTE KENNEL-SHANK
STAFF WRITER

A year from now, Ron Stutzman believes, his funeral will have happened.

He first told this news to the Goshen College community at the Morning Song service on Sunday, Sept. 28.

While professors often draw from life experiences when teaching, it is rare that they share firsthand about facing illness and dying, and even rarer that they do so with openness and courage.

Stutzman, professor of sociology and anthropology, was diagnosed with cancer in early July, and recently told by doctors that further treatment is not possible.

"The official diagnosis is stage 4, meaning that the cancer is widespread," said Stutzman. "The best guess is tomorrow or a couple of months from now."

Though preparing for his death, Stutzman is still teaching, coming to campus every day, advising students and continuing to be a part of the campus

community. Despite his will to continue working, the swelling of many of his cells, especially in his abdomen, is a challenge in his daily routine.

"It's becoming increasingly difficult to walk," Stutzman said, as a result of fluid in his legs.

Despite all the hardships, Stutzman is focusing on the richness of the life he has lived, he said, identifying his 23 years of teaching at GC as a source of that richness.

Students are impressed by Stutzman's positive attitude toward his illness.

"He's dealing with it really well, and he's open to talking about it," said Erin Williams, a second year with a minor in sociology and anthropology. "He seems to be really strong in fighting against his grieving. He really wants to teach our whole class, he wants to be there until Christmas."

While reflecting Stutzman's optimism, students are also dealing with uncertainties and emotions in continuing classes with See *Richness*, page 7



Creating a quilt is one of the many ways that the Goshen College community has shown their love and support for Ron Stutzman as he deals with terminal cancer.

Zac Albrecht

Making room for more green

JOEL FATH
STAFF WRITER

Before the start of the fall semester, an underground sprinkler system was installed in three new locations on campus.

Part of the larger improvement plan for campus grounds and funded by the recently issued deferred maintenance bond, the system waters the lawns between the hours of midnight and 6 a.m. The system waters the areas near Coffman hall, grounds surrounding the Broken Shield sculpture and the Yoder lawn. Controlled by a rain sensor, the sprinklers are activated if less than one-fourth of an inch of rain has fallen in the past 24 hours. Three new wells installed near Kulp, the library and College Mennonite Church supply the system with water. No water is taken from Goshen College's water mains to supply the sprinklers, significantly reducing the cost of operating the system.

According to Jim Histan, vice president for finance, the sprinkler system is a needed addition. "Four years ago the board [of directors] requested [the college] develop a plan to deal



An underground sprinkler system was installed over the summer in an effort to cultivate more green space on the college grounds.

David Johnson

with the college's burgeoning deferred maintenance issues," he said.

After the board's request, the college started a campus-wide audit of facilities and grounds, creating a list of various renovation and maintenance goals. Projects defined by the committee included ill-functioning heating

and cooling systems, electrical and lighting upgrades, brick and mortar repair and grounds improvements.

In contrast to many other colleges and universities around the county, Goshen has never budgeted funds to address these issues. A multi-million-dollar bond granted to the college funds

this plan and the work is already underway on many of the listed items, including dorm renovations, living space improvements and improved grounds.

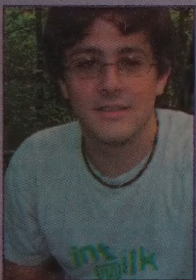
Some faculty and staff expressed concerns about the installation of a sprinkler system. "My initial reaction was pretty See *Sprinklers*, page 6



The cross country team gathers for prayer before the start of the weekend's Bethel College Invitational. See Sports for coverage of the race. Page 5.



Rebecca Fath sells shack and other goodies her room. Read about her and other students who have found creative ways to earn a little cash. Page 4.



read Simon Halder's musings regarding being commonly mistaken as art professor Merrill Krabill. Page 3.

For the Record...

With midterms on my mind, procrastination is running rampant. I know that the work will get done eventually, it just feels so good to put it off as long as possible. I justify my procrastination by telling myself that I can only write/study/do research under severe pressure. However, I know this is not true because last year I rarely procrastinated and that worked quite well. I shed fewer tears and drank less coffee.

Regardless, procrastination has taken over this year, and not just for me. I've compiled the Record staff's favorite ways to put off hitting the books. Some are creative, some are not, either way they get the job done.

-anna g

Top 20 Ways to Procrastinate:

1. Search for stuff on eBay
2. Watch BET.
3. Play Snoods over and over.
4. Do laundry.
5. Go to Steak and Shake.
6. Check email...and check it again.
7. Watch meaningless shows on VH1, like "I Love the 70s" and "Rock's Most Eligible Bachelors."
8. Hang out in the garage.
9. Check the phone for messages.
10. Take showers with your floor.
11. Exercise, which really means going to the Rec Fit, jogging a couple laps, then sitting in the hot tub.
12. Pluck your eyebrows.
13. Walmart and/or Taco Bell runs.
14. Call home.
15. Buy a soda pop at the machines.
16. Daydream...
17. Eat popsicles.
18. Give backrubs.
19. Utilize the online picture directory.
20. Nap.

-record staff

Open the doors: A look at racism in our institution

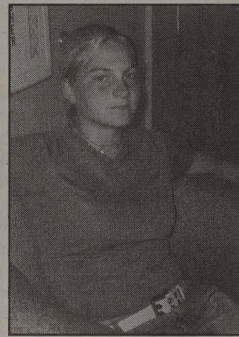
ADELE LIECHTY

Racism is a sickening social disease. And though many North Americans think it ended with Civil Rights, racism still permeates our communities and culture. White individuals still harbor racist ideas and thoughts; white-oriented institutions protect and practice racism systemically. In fact, it is next to impossible to find an institution in our society that racism has not affected in some way. Some institutions practice overt racism (not letting people into a school based on color) and some institutions practice a more hidden or covert racism. I believe that Goshen College is guilty of the more subtle or covert racism.

Let's delve into a few of these subtleties and see what we find: As we enter the 'rot' or cafeteria, we see a fair amount (roughly 10%) of students that don't look like the average Swiss-German Mennonite. Hey we've achieved multiculturalism, right? Well, at least in terms of international students, but where are all the people of color who have been born and raised in the United States? The truth of the matter is that Goshen has very few American students of color and has a great deal of trouble retaining the students that do actually choose to come to Goshen. Why? Where are we recruiting from? If it is a more urban area are we preparing students for the culture shock of a primarily white campus? Are we guilty of tokenizing students of color and not recognizing them as

sovereign individuals? Do we use false advertising by the pictures we choose to put on the Internet? Are we so stuck in our Mennonite traditions that we sometimes exclude others? Do we have enough minority scholarships? Does our curriculum embrace other cultures that exist with in our country?

I challenge students, faculty, and administration to carefully analyze these questions and attempt to make GC an anti-racist institution. Covert racism is a highly complex issue that has many different layers and I recognize that it will not be dismantled overnight. However, we must make more of an



effort. I challenge us to realize that the absence of racism will not be achieved by simply "coloring up" our campus and calling ourselves "multicultural," for this is merely putting a band-aid over a huge wound. Only by looking deep into the core of our institution, finding out why we have this problem, correcting it and seeing the results can we work at eliminating racism.

On a personal level, I can share about what I have been doing to dismantle the racism that exists within myself. As a white person, I have decided to carefully scrutinize what it means to be white in America and how I have perpetuated racism. There are many programs and classes on campus that can help one look at the issue of racism. Damascus Road anti-racism training weekend takes place early during

first semester at GC, but can be taken at other places. Analysis of Racism and Power (Ahem...make it a Gen. Ed.) is a class that is offered at least once a year and in correlation with Earlham College, there is a Civil Rights trip to the South that takes place every other year. Also, I know that some students who have done anti-racism training are interested in starting a club that talks about racism within our institution and beyond.

I want to give people some ideas about what they can do to become more aware because I feel awareness is the first and most crucial step. I feel that in order to dismantle racism we must start on a personal level, and then look at the structures and institutions to which we belong.

I want to commend Goshen for attempting to embrace diversity. However, attempts and results are not the same thing, and the end result is what really matters. We need to first accept that our doors are not completely open and accept that not everyone feels comfortable here due to factors of racism. However, we must recognize that acceptance and dwelling are two very different places of mind. Acceptance allows us to swallow the bitter taste that racism leaves in our mouths and move into action, whereas dwelling allows the disease to paralyze us and prevents progress. I love this institution as much as the next person and it pains me to see people who do not feel as safe, welcome, and happy here as I do, especially when racism is a factor.

Adele, a sophomore from Indianapolis, would like to thank Emily Hershberger, Rebecca Allen, Dominique Burgunder-Johnson, Sophie Charles, and Regina Shands-Stoltzfus for their help and support in writing this.

Letter to the Editor:

Although I am one of those on campus who happens to disagree with the overall feelings toward the American flag on campus as expressed by Nathaniel Pellman and Sean Kauffman (*Does the flag represent Goshen College*, Oct. 2), I do appreciate the approach to which the article was written. Nathaniel and Sean discussed the issue from several different angles, all of which were valid views different individuals on this campus may have.

Let me offer at least one other perspective: To me, the flag also serves as a "green light" for articles such as Nathaniel's and Sean's to be written in the first place. The ability to express one's views and opinions freely is just one of the many facets that make this country different from many others. It is my hope that, while focusing primarily on the negative connotations the American flag can offer to some, Nathaniel and Sean were at the same time grateful to have the freedom to write such an article. To me, the American flag symbolizes this opportunity just as well, and I find this to be neither a "brainwashed" nor "uneducated" viewpoint.

-Cory Furman, Sports Information Director and Assistant Men's Basketball Coach

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barza *Associate Ed.*
Beth Steider *Copy Editor*
Melanie Histan *News Editor*
Katrina Maust *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Megan Blank *Features Editor*

Landon Yoder *Arts Editor*
Peter Martensson *Sports Editor*
Rachel Friesen *Photo Editor*
David Johnson *Photo Editor*
Tom Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Reflecting on the Merrill in me

SIMON HALDER

My purpose of writing to you this week, lovely readers, is to respond to an interesting phenomenon that has presented itself to me over and over throughout my time here at Goshen College. It is a coincidence that seemed trivial at first. However, reminders through experiences with friends, fellow students and even faculty members, as well as a rousing bit of self-examination, have helped to change my mind.

I have come to realize that this specific life anomaly is worth talking about. The reality of the situation is this: art professor Merrill Krabill and I happen to be the same person.

I understand that if you've never noticed this fact before, you may be a bit shocked to accept what I say as truth. Believe me, I felt the same way when I found out. The first time I was confronted with my "Merrillness" occurred during my freshman year, in the fall of 2000.

I remember leisurely strolling across campus by the science building, minding my own business, when I heard a loud voice scream, "Merrill... Merrill!" I of

course ignored this outburst and continued walking, but the uproar continued... "Merrill! Hey... MERRILL!"

Finally I glanced over towards the Union, the source of this uproar. My curious eyes fell upon a classmate, Ben Luginbuhl, hopping and shrieking like a madman, waving his arms around and giving the thumbs up sign. He was addressing me. I had no idea why.

a lot like Merrill Krabill?"

This process of general campus awareness culminated last semester in a moment where graphic design professor Gwen Miller looked at me during a class discussion, giggled, and said, "Merrill... any thoughts?" Following much laughter, our emphasis then shifted from composition and layout to determining just what it was that made Merrill and I so wonderfully similar.

here." And, of course, we both happen to be devastatingly handsome.

There is much more evidence at hand, but I won't go into it now, especially since not all is confirmed and certain. I can only assume that Merrill spends his free time downloading hip-hop/electronic crossover music and playing geeky board games too; I've never actually asked him.

I will, however, admit that

food, will I have indigestion? Should I carry on with my life plans that I've come up with, or just accept the fact that in twenty years I'll be teaching ceramics at a small, Midwestern liberal arts school and compiling trippy digital photo collages of the sky on fire? If Merrill somehow dies prematurely, will I suffer the same fate or be freed from our intertwined existence?

I haven't found the answers just yet, and I don't think Merrill has either, but I'm confident that we're both working on it. I encourage you to ask us any questions that you may have regarding our lives; it's always good to have these things clarified and out in the open. Just be sure to remember which of us is which.

If you're talking to the guy who's around the ceramics lab, it's Merrill. If you see someone biking down 8th Street on a rickety, clanking bicycle, it's probably me. And if you run into an attractive guy in the Leafraker, well who knows, it could be either of us. Just ask; everyone knows that we're a really friendly guy.

Simon, a senior BIS major is partial to baby animals, especially puffins.



I recall thinking, "I've met that kid before—he's a little cracked out. Surely it's nothing to worry myself about." I had no idea what the next few years would bring.

Time again, with heightening frequency, I was confronted with the Merrill in me. I'd be sitting in the Rot, wandering around with friends, at a party—it doesn't matter where. A lull in conversation would occur; someone would look me in the eye and casually mention something like, "Hey... anyone ever tell you that you look

Apparently, the idea had sunk in.

This notion is not just based on college-wide musings—do not think that for a second. There is *circumstantial evidence* present as well! You may have noticed some of it. Merrill and I have similar unkempt hair, both wear glasses and both have stocky builds. Our interests include graphic design, web design and photography (I'm in a photo class of his right now!). We both refer to small, random fiddly objects such as levers on cameras as "this little guy right

I have spent many a sleepless night contemplating our unique situation. While lingering in the final moments of wakefulness, my mind has wondered and hypothesized extensively. Lately I've been dreaming that perhaps Merrill and I are living a weird sort of synchronized, parallel life of some kind, except that mine is lagging about 20 years behind. This presents a number of interesting possibilities and questions for me.

If Merrill eats a lot of spicy

Backing away from the Monet

LEAH RAYL AND ERIN LOMAX

We believe that everyone is entitled to his or her own opinion. The opinion's integrity increases when it is as well-presented and thought out as the article from the last issue of *The Record* was. However, whatever your intentions were, please realize that your article offended many of us who are proud to be American. We will be the first to admit that the United States is not a perfect nation, but we urge you to point to one that is. We also urge you to point to a nation that has never made mistakes or has never been under the influence and/or rule of misguided leaders. We are not saying (and please understand this) that any of these contentions constitutes forgetting our errors, both past and present, but please be aware that America is one of the very few countries in the world where you could have

even written an article like the one you wrote without expecting dire consequences. I realize that in good conscience you cannot let injustices pass by without at least acknowledging the fact that they are wrong; it is a noble instinct. However, your comment about the alienation of the Goshen community from Goshen College conveyed the message, "We've already angered the community of Goshen, so what does it matter if we ban the American flag on campus?" This bothered us. We see ourselves as Americans before Goshen College students, and to suggest the idea of banning the flag is, to us, banning a symbol of our freedom as individuals to associate ourselves with our country. That, gentlemen, is wrong.

Symbols represent some of the most important ideas of our lives. Leah wears a cross for the same reason she has an American flag hanging in her room—both represent symbols that are mean-

ingful on a personal level. Though she does not always agree with the administrative decisions made within her church, she sees the whole Monet instead of its interpreted imperfections found when one is only focusing on a small section of the canvas. The cross' personal meaning still

stands, regardless of the church's imperfections, and it is unfair to judge the church solely on its shortcomings. Likewise, she

hangs her flag knowing that her country is not perfect, but she sees the entire Monet in appreciation of the freedoms allowed to her by being an American.

The article written portrayed an American value system very different from Goshen College's. Yet Goshen College, like the United States, promotes freedom of thought and speech, the instinctive urge to help others who are less fortunate, exploration (i.e. SST), and most of all the pursuit of happiness. There are

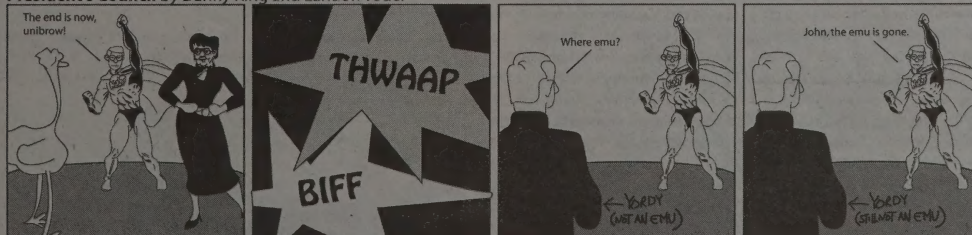
also few countries on this Earth in which we as women can vote, own property, choose our own mates, run for a political office and enjoy every human right that a man enjoys.

Goshen College is built upon a diverse group of people whose individual opinions matter, but we must realize that this community is extremely varied in its philosophical leanings. What may be seen as removing an offensive symbol from the campus to one person may be an action of extreme disrespect and oppression to another. Every little brush stroke helps create an entire Monet, and to see the imperfections of a few brush strokes is to misinterpret the magnum opus for a blotch of paint.

Leah, a senior psychology major, and Erin, a junior interdisciplinary major, live in Kulp West.



President's Council by Danny King and Landon Yoder



Present coupon

Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com

The man with the campus plan

JENNIFER RUPP
FEATURES EDITOR

Over the past 15 years, no less than 15 buildings on the Goshen College campus have undergone major renovations, due, in part, to the work of Director of Facilities, Clay Shetler.

Shetler's job description as director of the physical plant encompasses a wide variety of responsibilities. With the help of the physical plant staff, he oversees the building maintenance, grounds maintenance, custodial services, motor pool, and campus security, as well as being involved in renovation projects and new construction.

According to Shetler, the part of his job he enjoys the most is seeing the transformation of poorly maintained buildings or grounds. "It excites me to take buildings deferred in terms of maintenance up to today's standards," he said.

When Shetler came to work at Goshen College 15 years ago, it wasn't his first time on campus. He was a student at the college from 1967-1969, but he wanted to transfer to a state college after his second year to study construction. However, this was during the time of the Vietnam War, and all of those classes were

full for the next year. Instead, Shetler volunteered to work with MCC in the African Congo. He worked at a United Nations secondary school, where he had a job very similar to the one he now performs at Goshen College.

After his years with MCC, he attended Ferris State University in Michigan where he studied building construction. He then worked in heavy construction before becoming the manager of a small Michigan construction company in 1976.

While he was attending Ferris State, Shetler said that his goal was to work with MCC when he had more education and skills in construction. However, by the time he wanted to work with MCC again, they no longer offered jobs in construction. Regardless, he hung onto his goal of working with a church agency.

After seven and a half years managing a small construction company, he had the chance to come to Indiana to work as a construction manager. His first project as construction manager was the Oaklawn Psychiatric Hospital in Goshen.

Shetler was first asked to consider working for Goshen College as the physical plant director in 1984, but the college

was not ready to hire anyone at that time. Five years later, when the college was having difficulties with contracted company that had been hired to manage the facilities operations, he was given the job of the physical plant director.

"It's very interesting to think of all the steps involved in my finally coming to Goshen College," said Shetler. "Coming to Goshen College was related to my long term goal 30 years ago."

Shetler recently attended the Midwest Association of Physical Plant Administrators conference in St. Louis, Missouri. According to Shetler, the primary purpose of this event was to "plan and carry out educational programs for facility officers from all colleges and universities in the Midwest region." The group also makes sure that national legislation and codes are reasonable and don't cause a lot of unnecessary expense for schools.

Shetler had the distinct honor of serving as the president of the seven-state region, which includes Indiana, Ohio, Wisconsin, Iowa, Minnesota, Illinois, and Michigan. Because Goshen College is one of the smallest schools involved in the region, Shetler felt honored to be given the chance to represent the entire Midwest region.

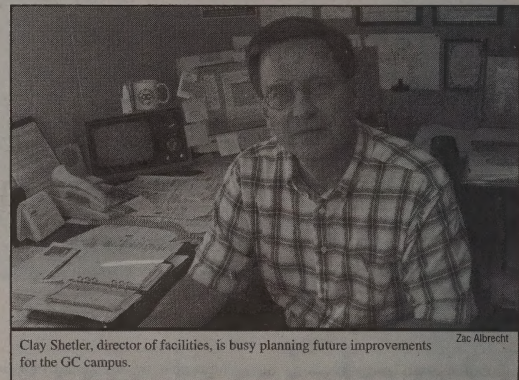
Some of his responsibilities as president include leading membership and board meetings, as well as helping with the planning of the conference. Shetler has also served as president-elect and treasurer of the association in previous years. In his current position as president, which he will hold for the next three years, he looks forward to representing the Midwest region on the national board.

According to Shetler, one of the advantages of the association is the fact that it allows directors to form networks with other physical plant directors all across the nation. "I have become friends

with people at both large and small schools who I can call and ask for advice on problems," said Shetler. This allows him to learn from much larger schools and from facilities officers who have more experience with various situations.

"My goal," said Shetler, "is that the information I learn from the conferences is greater than the expense of attending it."

Shetler, whose daughter Deb is a junior at Goshen College, is very proud to be a part of all the positive changes taking place on the campus. "To be part of all of those changes," said Shetler, "even one new sidewalk, feels really good."



Clay Shetler, director of facilities, is busy planning future improvements for the GC campus.

Zac Albrecht

Students become creative entrepreneurs

MEGAN BLANK
FEATURES EDITOR

College students are, on the average, very poor. But GC students seem to be finding creative ways to earn some extra spending cash.

Frosh Adrienne Nesbitt cuts hair, a skill she has perfected over the past three years. "I started by cutting my own hair. Then my mother wanted me to cut my brother's hair. Then my friends volunteered their boyfriends. Over time I got more experienced with different hairstyles and hair types." Nesbitt charges \$5 a haircut, and also does styling for formal events. "It's good for college students, \$10-30 for a haircut is really expensive," said Nesbitt.

Nesbitt enjoys the opportunity to help out college students and get something in return, besides some extra cash. "It's fun conversation. You get to meet people you don't know very well," said Nesbitt. "It's my artistic outlet." Even though she doesn't have any formal training in haircutting, Nesbitt wants people to know that they needn't worry about coming to a novice: "A lot of times people are worried that the person doesn't have the experience, but I can cut hair! I wouldn't slaughter your head. And if you want something changed, I can change it at no charge." The best way to set up an appointment with Nesbitt is to email her.

Sophomore Elisabeth



First-year student, Rebecca Fath, shows off the wide variety of food products in the snack shop which she has created in her dorm room.

David Johnson

Blackwood rents out her movies and DVDs, a collection of "at least two hundred." She got started renting thanks in part to her stepfather. "My step-dad is a huge movie buff; he has even more than I do. He turned his entire VHS collection into DVD, and let me go through his old VHS collection and forgetting to return them, so I decided to rent them out so I could keep track of them."

She charges \$1 per DVD and 50 cents per video. Students can keep the rental for three days. Students can check out DVDs and videos by stopping by Coffman 317. Blackwood says there are no overdue fines, but "if you're late, I

call and bug the heck out of you." There are no set hours of when people can stop by; Blackwood said she's usually around every night but Wednesday.

First-year Rebecca Fath has a snack shop in her dorm room, Miller 222. Because of the relatively low pay of on-campus jobs, and little time to work off-campus, Fath had to come up with an alternate form of employment. "I noticed that a lot of the girls on my floor made frequent trips to Wal-mart to buy snacks for their dormrooms," said Fath. "I also noticed that the rot had very limited hours when it came to people needing midnight snacks. So I thought, 'Hey, I could provide cheap snacks for

my poor fellow college friends.'"

Fath sells a variety of products, ranging from cookies and granola bars to juice and Root Beer. Prices can range from 10 cents to \$1, with most items being between 40 and 60 cents. Hours are Monday through Thursday 9-11pm, while weekend and afternoon hours can vary.

Running a snack shop is good practice, according to Fath, who has thought about getting into business for herself someday. "Through the snack shop I am trying to provide for one of college students' basic needs...brain

food." She is also looking into expanding the snack shop. "I am looking into getting a food handling license so that I can legally bake and sell homemade items such as cinnamon rolls, brownies, cookies, et cetera." Fath will pursue this goal only if people on campus show an interest in these homemade items, as obtaining a license requires paying a fee. "I am open to hearing what college students are interested in and I hope to develop the snack shop into something that profits not only myself but the entire student body of Goshen College."

Now serving lunch:
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

**Enjoy The Big City Atmosphere
With a Fresh Cup of Java!**

GC Discount!
\$.75 OFF
Any Beverage and/or Pastry Purchase!
Offer Ends 10-31-03!

Ladies lead, men close

PETER MARTENSSON
SPORTS EDITOR

This last Saturday the cross-country team hosted its first home meet of the season, as the rivals of Bethel College came to town.

The women's team won the Bethel College Invitational last weekend and they also ran well at home winning a second consecutive meet in two weeks. Senior All-American Heidi Saunders won the race and not far behind her was junior Melissa Lehman. "We are doing well as a team; this was the second win in a row," said team member Rachel Yantzi, a sophomore.

The men's team was nine

points shy of a win against the Pilots of Bethel College. Despite the first place performance by junior Justin Gillette, the team lost.

"Some parts of the course was muddy, which affected the times," said junior Daniel Constantine. The size of the meet also affected the outcome, as the low number of competitors put more pressure on individual performance.

"It was a small meet, so if you didn't get with the top pack, you were stuck in the middle by yourself," Constantine said.

The loss did not discourage team spirit and the cross country GCers are looking forward to future meets to win.

Men's tennis team shifts into tournament mode

ANNA NEWBURN
EDITOR IN CHIEF

The men's tennis team is on a roll, shutting out Bluffton College in a 9-0 win on Tuesday.

Their win follows a similar sweep of Huntington College on Saturday, and they're hoping this momentum will carry them into the MCC tournament Oct. 9-11 in Indianapolis. "We're feeling pretty good right now going into the tournament," said

Ben Luginbuhl, senior member of the tennis team.

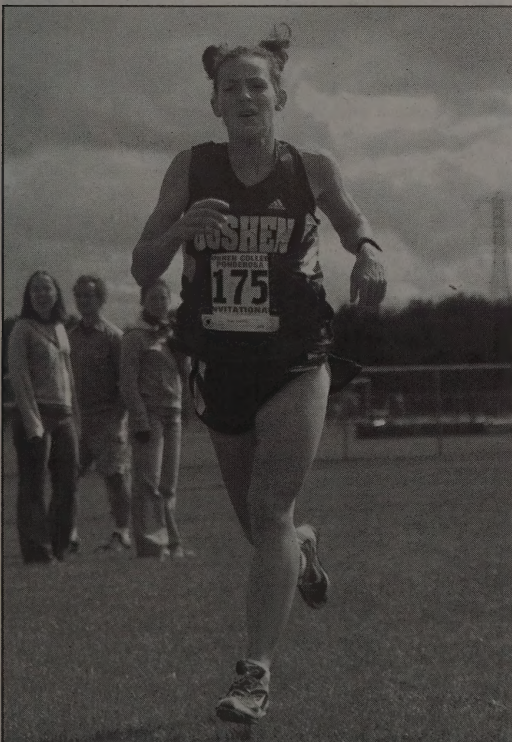
"Mid season's schedule was tough, but it helped us because we are peaking at the right time, now that we are going into the tournament." For Luginbuhl, the match held extra meaning since he's from Bluffton, Ohio.

According to head coach Stan King, the 9-0 score doesn't mean it was an easy win. "This was a great win for the Leafs, but closer than the 9-0 score suggests. There were a lot of

good rallies in each match and I'm pleased with the way our guys played at each position."

"Our anticipation and quickness in doubles was as good as I've seen this season," continued King. "Wieand, Windhorst and Luginbuhl dominated play in their singles matches."

The leaf's season record stands at 5-7 overall, and 3-3 in the conference going into the tournament this weekend.



Jodi H. Beyeler

Senior Heidi Saunders sets the example for the women's cross-contry team as she grabs first place this last Saturday.

Leaf of the week

Name: Justin Gillette

Hometown: Niles, MI / Arcadia Valley High School

Year: Junior, physical education major

Favorite food: Sun Belt granola bars

Favorite Movie: Lady and the Tramp

Favorite music: country

Season Goals: NAIA national marathon champion

Score Box

Women's tennis	vs. Taylor Univ. 5-4 vs. Anderson Univ. 8-1
Volleyball	vs. Grace Bible 3-0 vs. Taylor Univ. Ft. Wayne 3-0
Women's soccer	vs. Marian College 0-2 vs. Huntington College 1-0
Men's tennis	vs. Bluffton College 9-0 vs. Huntington Coll. 9-0
Men's soccer	vs. Huntington Coll. 0-1
Men's cross-country	2 nd place in the Goshen Invitational
Women's cross-country	1 st place in the Goshen Invitational

Another 3-0 win for volleyball

RALUCA BARZU
ASSOCIATE EDITOR

The volleyball team played against Taylor University on Tuesday, the match culminating on a 3-0 score in Goshen's favor.

Coach Kent Nafziger especially complimented the performance of Mindy DeVito throughout all the three games,

and also that of Julia Deter, who came in with a very good contribution at the end of the third game.

It was in the last part of the confrontation that all the GC ladies made an impressive comeback. Sophomore Anna Herdeck said, "I was unhappy with the first game. It was a win but we were not playing up to our abilities." Herdeck admitted

that it was not a fast paced game that the team is used to, but luckily they "were able to clean it up in the second and third game."

Coach Nafziger had a few critical words to say about the "sloppy play" and the "poor passing" that kicked off this volleyball meet. However, his attitude is optimistic and encouraging for future games. "We will need to play much better on Thursday against Marian if we expect to compete," said Nafziger.

Goshen will need cheering supporters on Oct. 9 at the away Marian match.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



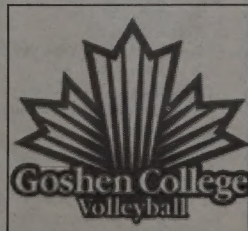
www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262



Sprinklers, from page 1
negative, after coming through a year of core cutbacks," said Ron Stutzman, professor of anthropology. "It didn't seem [essential] to me to spend money on the system—but my thinking has been complicated in recent days. In meetings with departments and Jim Hestand one thing that occurred to me was that we already spend money on watering the lawns."

Currently the College Mennonite lawns, Music Center and athletic fields are all watered. Each summer, students are also employed, at a cost of \$100-\$250 a day, to water specific flowerbeds and areas around campus.

The director of the physical plant, Clay Shetler, views the installation of the new system as an important step in improving the attractiveness of Goshen College. According to Shetler, the previous system of selective watering, on the athletic fields and around College Mennonite Church, created a contrast of green and

brown spaces on campus.

Grounds and buildings age and require constant attention, and without such needed funding, the campus and facilities would have continued to fall into more beleaguered states of disrepair, said Shetler. He believes that the sprinkler system is an investment in improving the visual appeal of the campus.

In addition to improving the look of Goshen College, Shetler anticipates the sprinkler system to save on watering costs in the future. Shetler noted that much of the turf in and around the trees in the center of campus is sparse and easily crowded out by weeds. This is partially due to the species of trees in the area. Trees such as pin oaks have taproots that gather water from deep below the surface. However, the maple and walnut trees in the quad spread their root base closer to the surface, pitting trees against grass in the quest for limited rainwater. A dry summer in Goshen kills grass and opens the door for weeds, forcing the

physical plant to spend hundreds of dollars on re-seeding turf and fertilizing new grass. Hestand and Shetler both believe that with the aid of sprinkler systems healthy turf can be maintained, preventing weeds from taking root and using less total fertilizer and weed control chemicals.

Hestand and others are excited about future years and improvements coming to Goshen College. However, members of the college community want to see the college take a proactive stand in modeling certain practices for the Goshen area.

According to Professor Stutzman, he would like the campus to think about the entire process of landscaping. "Can we demonstrate for the community ecology practices that encourage a green mindset, like responsible watering systems and permeable parking lots?" asked Stutzman. "Yes! Let's be about bushes and flowers, but within the structure of ecological sense."

Increased awareness

MELANIE HISTAND
NEWS EDITOR

Pink ribbons decorating jackets and backpacks serve as visual reminders that October is Breast Cancer Awareness Month. The American Cancer Society names breast cancer as the most common form of cancer, as well as second-leading cause of cancer deaths for women. Many people on campus have been touched in one way or another by this serious disease.

Alyssa Kirk, a junior nursing major, has had firsthand experience with breast cancer since her mother was diagnosed in September of 2002. The cancer was discovered during a routine mammogram and she began treatment immediately. While it was hard to see her sick, Kirk's family drew comfort from Mrs. Kirk's positive attitude throughout the ordeal. For instance, when most of her hair fell out due to her cancer treatments, she let her family shave her head, turning a potentially painful, experience into a

lighthearted one.

Kirk accompanied her mother to a chemotherapy treatment and a radiation treatment, which Kirk says was "a really hard but amazing experience." She has learned much in the past year, and now says that "breast cancer awareness is something that I'm very passionate about." Knowledge is a powerful ally in fighting breast cancer, especially since the chances of getting breast cancer increase with age. Kirk believes it is important for college students to be informed now about the logistics of the disease, including statistics, prevention tips and treatment options.

She added that though cancer is scary, if detected early it can be treated more easily, such as the in the case of her mother who finished up treatment in April and is now in remission from the cancer. "If women learn about self-checks and begin doing them once a month now, it is a habit that will continue, hopefully for the rest of their lives."

Alumni awarded

MELANIE HISTAND
NEWS EDITOR

A founder of the Mennonite Disabilities Committee, a site supervisor for Habitat for Humanity, a doctor and an artist were all presented with Goshen College's Culture for Service Award during Alumni Weekend. The award, named after the college's motto, is given annually to a living person nominated by alumni who has attended Goshen College and whose life models "culture for service."

This year's winners included Ron Graber and wife, Esther (Buckwalter) Graber, who both graduated from GC in 1952. The Grabers spoke during Friday's chapel about the experiences that led them to Puerto Rico, where they currently reside. Ron has served at the island's Mennonite hospital for more than 30 years, helping to improve and expand the facilities. Esther serves the community as an artist, illustrator and musician as well as filling the role as the president of the Volunteer Corps at the hospital.

Another winner was Arden Schmucker, a 1953 graduate from Alliance, Ohio who oversees

the construction of Habitat for Humanity houses in his hometown and serves as a project leader in Florida during the winters. He is also an active member of Beech Mennonite Church in Alliance where he and his wife established the Beech Scholarship Fund for students attending Goshen College.

The third recipient of the award was Goshen resident Dan Steiner. Steiner graduated from Goshen College in 1965, a year before his son was born with

Down's Syndrome. Since then, he has been actively involved in working with people with disabilities, helping to found the Mennonite Disabilities Committee in 1977. This ministry, now called MDC Goldenrod, serves adults and their families in Elkhart County who are dealing with developmental disabilities. Steiner now works for the program as a staff trainer and groundskeeper and has also organized a hand bell choir at College Mennonite Church for people with developmental disabilities.

Cancer's Seven Warning Signals

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening of lump in breast or elsewhere.
5. Indigestion or difficulty swallowing.
6. Obvious change in wart or mole.

Distributed by the Indiana State Department of Health

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

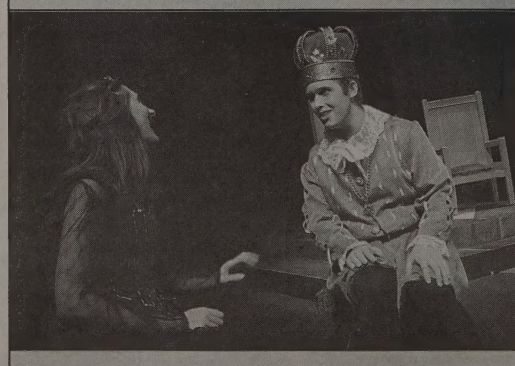
****Act Now! Guarantee**
the best Spring Break prices!
South Padre, Cancun, Jamaica,
Bahamas, Acapulco,
Florida & Margarita.

Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com



Kyle Reinford, top, played the Prince in the Ugly Duckling, one of the three performances in the Alumni Weekend One Acts. Below, Miriam Augsbarger as the Princess talks with her father, the King, played by Philip Kendall. Photos taken by Joel Fath.



Richness, from page 1
Stutzman.

"I don't really know how to react to a situation like this," Williams said. "It's really difficult every day, not knowing if he's going to be there or not in the minutes before class."

In the month of September, Stutzman underwent two treatments of chemotherapy. He continued classes during those weeks, going to Goshen General Hospital for part of the day and then returning to campus.

At the end of September, "external symptoms were getting increasingly worse," said Stutzman. "They determined not to do the third round of chemotherapy."

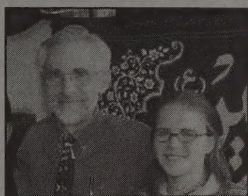
The cancer originated with a carcinoid tumor in the gastrointestinal tract, and is now attacking the liver. "It's enlarged quite a lot and at some point the liver will quit," Stutzman said.

To show support for Stutzman and his family, Deb Brubaker, professor of music, has initiated a quilt-making project.

"Sylvia Shirk Charles approached me with the idea," said Brubaker. "We were sitting

there processing it and thinking it would be a wonderful gesture to make a quilt for him."

Many faculty and staff have responded by contributing fabric and cutting squares. Fanny Birkey, community member, and Delores Bartel, retired faculty, sewed the quilt together. Dozens



Ron Stutzman with former student Charletta Erb.

of students, faculty, staff and community members have signed squares and participated in decorating the quilt with knots. They are hoping to complete the quilt by this weekend.

"It's a way that he can know how much we care for him and support him," said Brubaker. "It's a symbolic wrapping of our arms around him."

In addition to supporting Stutzman, the quilt has given members of the campus commu-

nity a way to express their sorrow. "It helps us with our grieving," said Brubaker.

Stutzman is encouraged by the many compassionate gestures shown to him in past weeks.

"Campus response is just phenomenal," Stutzman said. Being given warning of his death has allowed him to hear from many people whose lives he has touched, he said, sometimes in ways of which he was unaware.

"At a funeral, people stand up and say nice things about the deceased," said Stutzman, "This is much better. I've received six e-mails today from students and former students telling me how they've been influenced by my teaching."

"One could hardly ask for a more generous extending of caring and prayers," Stutzman said.

"It's too bad you have to be dying to experience this," said Stutzman. "But this really shows the brotherhood and sisterhood of God's church in the best way."

"It makes me a believer in the power of community," he said. "It makes these last days worth living."

CAMPUS HAPPENINGS

◆ Thursday, Oct. 9

Men's and Women's Tennis, MCC Tournament at Indianapolis through Oct. 11

Women's Volleyball at Marian, 7:30 pm

◆ Friday, Oct. 10

Convo: Joe Liechty, PJCS professor, 10 am

Men's and Women's Cross Country at Benedictine University, 3:30 pm

◆ Saturday, Oct. 11

Men's Soccer vs. Hanover College, 4 pm

◆ Sunday, Oct. 12

"Amish Arts from Lancaster County, Pennsylvania", Library Gallery through December 12

◆ Monday, Oct. 13

MID-TERM BREAK through Oct. 15

Public Interest and Community Service Fair, Christian Theological Seminary, Indianapolis, 1 pm

◆ Tuesday, Oct. 14

Afternoon Sabbatical - "The Artists Among Us", Sauder Concert Hall, 1 pm

Men's Soccer at University of St. Francis, 3:30 pm

◆ Wednesday, Oct. 15

Women's Soccer vs. Taylor University, 4 pm

Women's Volleyball vs. Huntington College, 7:30 pm

◆ Thursday, Oct. 16

Banana Slug String Band Concert, Umble Center, 6:30 pm

◆ Friday, Oct. 17

Stratford Theatre Bus Trip through Sunday, October 19

Convo: "Why Do You Take Two Mennonites Fishing?" Bill Born, Dean of Students, 10 pm

Women's Soccer vs. Cardinal Stritch University, 5 pm

Men's Soccer vs. Cardinal Stritch University, 7 pm

Women's Volleyball at Rochester College, 7:30 pm

◆ Saturday, Oct. 18

Men's and Women's Cross Country at Wisconsin-Parkside, 1 pm

Men's Soccer at Hesston College, 7:30 pm

◆ Sunday, Oct. 19

Men's Soccer at Bethel, 1 pm

Michael Parker-Harley recital, Reith Recital Hall, 4 pm

◆ Monday, Oct. 20

Chapel: Praise and Worship, Joanne Gallardo and friends

◆ Tuesday, Oct. 21

"Internships: Stepping Stones to Your Future", AD 20, 4 pm

Men's Basketball vs. College Lake Michigan (Scrimmage), 6 pm

Men's Basketball vs. Ancilla College (Scrimmage), 7 pm

Women's Volleyball at Bethel, 7:30 pm

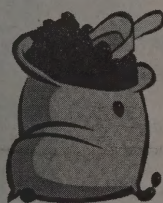
Taize Prayer Service, NC 19, 9:15 pm

◆ Wednesday, Oct. 22

Chapel: Hymn Sing led by hymnleading class, 10 am

Men's Soccer vs. Taylor University, 7 pm

Campus Worship Night: "Chocolate and Prayer", NC 19, 9 pm



SOLID⁺ GROUNDS

Coffee Shop, Bakery & Gifts

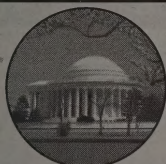
68458 Main Street, New Paris
574-831-6420

M-F 6:30-4:30, Sat. 6:30-12:30

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you **MUST** show this coupon!

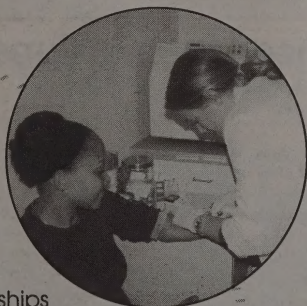
Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials



Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Music Center honored

LONDON YODER
ARTS EDITOR

It's official—the Music Center is an award-winning facility.

Schmidt Associates, the architectural firm based in Indianapolis that designed the Music Center, submitted applications for the Music Center to be considered for recognition and received three accolades for their efforts.

The Music Center was honored with a citation award by the American Institute of Architects. In addition, the Music Center received a 2003 Project of Distinction award from *College Planning and Management*, a magazine for college administrators and architects. The building also received recognition from the *American School and University* magazine, which listed the Goshen facility under its Outstanding Buildings: Specialized Facilities category.

"It is exciting to have confirmation of what we knew to be true," said Beverly Lapp, chair of the music department. "There are many people who deserve credit for this—the design team of architects and acousticians, certainly, but also some Goshen College people who worked very, very hard."

"These awards reflect the great care that was put into the planning process for building the Music Center," said Brian Wiebe, executive director of the Music Center. "I recently had a conversation with Vern Casteel, whose company built the building," said Wiebe. "He is quick to comment upon the great teamwork between Goshen College, the architects, and the builder."

According to Lapp, this is just the start. "I think we are just beginning to realize what it means for our department to be housed in this wonderful facility."

Alumni find voice in Philly

MIKE SHANK
STAFF WRITER

This past weekend, Goshen College alumni, Steve Yutz-Burkey ('98) and Rick Sieber ('98), brought their Philadelphia-based band, One Star Hotel, to play a show in downtown Goshen.

Described simply, One Star Hotel is an "alt-country" band. Alt-country is a 90's movement whose songwriters were informed by both punk rock and country rock. One could say that there is both twang and crunch.

Groups, such as Uncle Tupelo and Wilco, greatly influence One Star Hotel. Despite their influences, One Star Hotel shows sparks of originality. Many of their songs featured more tension and release, via dynamics, than found in most alt-country songs, and their better songs are also very well crafted with great pop hooks.

Yutz-Burkey and Sieber played together in a band at Goshen College called Star to Star. They then moved to Lancaster, Pa. to try their hand at day jobs and rock aspirations. Frustration soon caused the band to break. Yutz-Burkey moved to Philadelphia and started One Star Hotel while Sieber pursued love in the West. Eventually, Yutz-Burkey and band mates, Daryl Hirsch and Alec Meltzer, needed to replace a departed bass player. When Sieber moved to Philadelphia, the two GC alumni reunited.

Their live show was energetic and fun. Alec Meltzer played drums with fierce energy and a good ear for tasteful fills. Steve Yutz-Burkey moaned throatily and rocked his guitar throughout the set. Hirsch's keyboard work provided a nice extra timbre to the

mix, and Sieber's bass lines were alternately melodic and thumping.

The band played three sets. The first focused on their more concise material, while the second set was more indulgent, with more soloing and rockin' out. Their final set featured mostly cover songs, from artists like Wilco, Neil Young, and the Velvet Underground.

Their self-titled disc, released this year, is less exciting. Their energy doesn't come through nearly as much as in their live show and without this energy most of the disc falls flat and uninspired.

There are a few gems on the album. The lead-off track, "Gravity Can't Explain," features the best textures on the album, expertly combining the swelling country-ache of a lap steel guitar, the rough and dirty sound of a distorted guitar, and topped off by the twinkle of a triangle.

"Downtown" is a great rock number featuring a steady eighth-note pulse slightly reminiscent of the Clash's "London Calling." The result, however, is much more Beatlesque pop than punk. An unnecessary horn line and honky-tonk piano fills distract from the yearning pop, but the catchy melodies and textures make the song irresistible.

One Star Hotel is a good live band. However, they need to find their own voice.

Philadelphia is a long ways from Goshen, but the band is keeping Goshen in mind. If they come out again to play a show, it's worth seeing a live performance.

For more information on One Star Hotel, check out their website, www.onestarthotel.net.



On a sunny autumn day, the Music Center shows off its award-winning lines and angles.

David Johnson

Once Upon a Time in Mexico: a review

LONDON YODER
ARTS EDITOR

Currently in theaters, *Once Upon a Time in Mexico* provides entertainment-starved Goshenites an opportunity to get sugar-loaded on pop, eat popcorn and be entertained. Or does it?

The movie stars well-known actors Antonio Banderas, Johnny Depp and Salma Hayek and focuses on several main characters all representing powerful stakeholders on the political scene in Mexico: the FBI, the CIA, a major drug cartel and the Mexican president. Plots and subplots involve a coup d'état, revenge, a people's revolt and disgustingly unnecessary killing.

CIA agent (Depp) arranges a plan, enlisting the help of both, El Mariachi (Banderas) and the FBI to assassinate the organizer of the coup and the leader of the cartel after the coup is complete. However, there are numerous betrayals and towards the end, the audience wonders how the killings will play out.

While the betrayals keep the audience engaged, several prevent a positive review of this film—

chiefly, the plot, script, action sequences and climax. One would consider the acting, but the script remained so one-dimensional that the acting hardly figures into the movie. The basic problem is that the violence is a given in every scene and loses its ability to entertain. In addition, because several main characters share the lead, the movie never develops a main plot or character for the others to play off of. It lends itself to mediocrity.

On the lighter side, Enrique

Iglesias has a cameo role as an assistant assassin. Johnny Depp also has several recognizable lines, such as, "Can you hear me now?" while on his mobile phone and "I'm living la vida loca." It was surprising when Ricky Martin did not jump into the middle of action with his guns blazing.

For a truly good time, take Charlie Bope and Ben Beachy along and just wait for the hilarity to ensue.



Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Weekend Weather

Friday Mostly Sunny, High 57

Saturday Showers, High 58

Sunday Few Showers, High 55

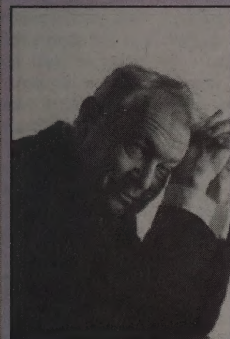
The Goshen College Record

Goshen College, Goshen IN 46526

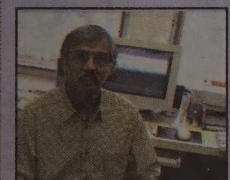
www.goshen.edu/record

Thursday, October 23, 2003 Vol. 105 No.7

Inside...



An interview with celebrated alumnus Vance George, recently on campus to rehearse with the GC choirs, reveals his opinions on music and Indiana. Page 8.



Don Clemens, a long-time GC chemistry professor, shares reflections on 36 years of teaching and his post-retirement plans. Turn to Features for more. Page 4.



Addie Liechty is one of the three Plowshares interns who helped organize the first annual Plowshares Peace and Justice National Student Conference held this past weekend at Manchester College. Page 7.

Campus mourns

Professor Ron Stutzman remembered for his commitment to the Church; the college

ANNA NEWBURN
EDITOR IN CHIEF

All campus activities were suspended Tuesday afternoon from 4:30 to 5:30 p.m. as the Goshen College community paused to remember Ron Stutzman, professor of anthropology.

Stutzman died in his home Friday morning, Oct. 17, due to complications from cancer at age 61. He was diagnosed in July, and began receiving treatment early this fall. Despite his aggressive illness, Stutzman continued to teach, eventually using a microphone to amplify his voice for students.

Stutzman was on faculty at Goshen College for 23 years. During this time he served as chair of the department of sociology, social work and anthropology, and coordinated the intercultural studies program.

Before coming to Goshen College, Stutzman received his bachelor's degree in psychology from Indiana University, and then went on to earn his master's and doctorate degrees in anthropology

from Washington University in St. Louis.

Stutzman dedicated much of his professional work and research to issues concerning Latin and South America, which included serving as the faculty leader of the 1989-90 SST unit in Costa Rica, and just last May, leading a group of 12 students to Columbia for a month-long course.

While at Goshen College, Stutzman also formed the student-led worship service, Morning Song, in connection with College Mennonite Church. Stutzman was actively involved with spiritual life on campus, and delivered the homily at a Morning Song service just weeks before his death.

In a recent interview for an article that appeared in the Oct. 9 issue of *The Record*, Stutzman noted the ways teaching at Goshen College had enriched his life, and the way the compassion of the community uplifted him.

"One could hardly ask for a more generous extending of caring and prayers," he said. "It makes me a believer in the power of community. It makes these last



Courtesy of Joel Short

Professor Ron Stutzman poses with students from the 2003 Columbia May Term. Ron taught at Goshen College for 23 years before his death on Oct. 17 due to complications of cancer.

days worth living."

Tom Meyers, professor of sociology, knew Stutzman well as a friend and a colleague. He noted the way Stutzman urged his students to dig beneath the surface to find the cultural foundations of human behavior. "Ron was committed to helping students understand the disenfranchised, the voiceless in our world," said Meyers.

Meyers believes that Stutzman's commitment to the ministry of the church and the ministry of Goshen College will live on in the memories of many who knew him. "He wanted students to leave [Goshen College] with a vocation for change in whatever capacity that they find themselves in after college," said Meyers. *The Public Relations department contributed to this article.*

Rink may arrive soon

CELESTE KENNEL-SHANK
STAFF WRITER

Scheduling year-round activities and welcoming people of all ages, ethnicities, and social classes are two of the goals named by planners of a new community facility in downtown Goshen.

The proposed building would be an ice skating rink in winter months and a community center in the warmer seasons, where community events and concerts could take place. The structure would also include a stage for performances.

"It must be a jewel where Goshen residents feel proud to take their visitors," said Victor Koop, professor of psychology.

Koop is one of three main planners of the community center, working with Dave Pottinger, a local business owner, and Ken Mirer, a retired teacher and banker.

The plans for the facility were presented at a town meeting on Oct. 17 that included Elkhart



David Johnson

Professor Vic Koop, community member Ken Mirer and Goshen Mayor Allan Kauffman discuss possibilities for a new community center in downtown Goshen. The proposed facility will be an ice skating rink during the winter and will host community concerts and events during the rest of the year.

County residents, Goshen Mayor Allan Kauffman and City Council

members. A model of the proposed facility is shown. **See Rink, page 6**

Meeting for math

ROSANNA NAFZIGER
STAFF WRITER

Over 60 mathematicians representing at least 25 colleges and universities from across Indiana converged on the Goshen College campus early Saturday morning. Gathering for the fall meeting of the Indiana Section of the Mathematical Association of America (MAA), participants attended presentations and workshops on new mathematical research.

The association has two meetings each year. Most of the participants at the fall meeting were professors, whereas the spring meeting is geared towards students and usually meets at a more central Indiana location than Goshen. "The local meetings are mostly for people to get together and hear what each other's doing," said David Housman, professor of mathematics and computer science. He continued, "The mission [of the MAA] is to serve people who teach college

See Math, page 7

For the Record:

This past weekend, Plowshares held its first conference, titled "Media: Seeking the Truth." The event provided valuable discussion about the mainstream media, which has lacked an inquisitive impulse at a time in our nation's history when asking the difficult questions could be crucial to our future as a vibrant democracy.

Faculty and alumni from Earlham, Goshen, and Manchester led the various workshops about media focusing on racism, election coverage, free speech, political cartooning, gender, media literacy, and peace journalism. The workshops fostered discussion about the role of media and how media affects our perception. In some workshops, there was a clear lack of trust from students for media and particularly a concern that objectivity is merely an ideal that is never achieved.

The highlight of the conference was Chris Hedges, an investigative journalist and formerly a foreign correspondent for the New York Times. Hedges conveyed a heavy dose of reality on the audience, as to the difficulties in accurately reporting our current situations, while the majority of the mainstream media seems to have lost interest or is more concerned with puff pieces that will keep readers reading and dollars coming.

The conference served as a chance for students to consider how they wish to participate in society. The options to remain cynical, disenfranchised, ambivalent, or satiated with pop culture still exist, but for those who attended, the possibility of involvement with the media, like Hedges, became real.

Options and opportunities to change or challenge the mainstream media did not write themselves miraculously on any wall, but with each workshop and each featured speaker a sense grew that the time to become involved is now and not in some distant future when the media will just suddenly care.

Both activists and patriots, if that dichotomy is even accurate, must care how the media reports today and tomorrow's information. Currently, we have over 300 hundred dead soldiers, caught in a guerilla war instigated by men who have never been involved in combat. It was also instigated by an administration that had no justification for going to war. The last war that lacked a justification and was fought in a guerrilla style was called Vietnam. Such a comparison should at least raise an eyebrow.

If our media were willing to ask difficult questions, investigate the accuracy of our political leaders' claims and inform the public about their findings, perhaps we would not be caught in a war that is costing the lives of too many Americans and draining billions of dollars away from social services.

The time is now to become involved. Check alternative media, read magazines and turn off your television. Call your senators and representatives; they need to know that constituents will re-elect them if they challenge policies that appear patriotic upon first look. Having a media that reports in depth and critically is essential for a vibrant democracy. Ignoring whether the information we receive is accurate is exceptionally dangerous. Discern the truth; do not be quiet.

-jly

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barzu *Associate Ed.*
Beth Steider *Copy Editor*
Katrina Maust *News Editor*
Melanie Histan *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Megan Blank *Features Editor*

Landon Yoder *Arts Editor*
Peter Martensson *Sports Editor*
David Johnson *Photo Editor*
Rachel Friesen *Photo Editor*
Thomas Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

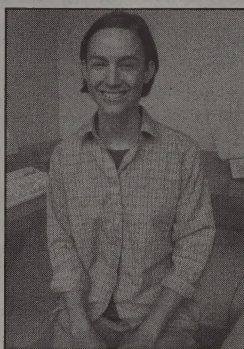
A leak in the system

ANDREA MILNE

There's been a growing concern at Valesco House recently. "Recently," as in the past five months. "Growing," as in the crack spreading across our dining room ceiling. "Concern," as in the worry that our ceiling is rotting out and will eventually end up on the floor.

Up until about two months ago, only a couple buckets of rainwater were dripping on our floor and chairs whenever Goshen got a good downpour. However, now this crack has developed obnoxious tendencies towards dropping chunks of white plaster as well.

I think it was the fourth or fifth work order submitted to Physical Plant that finally got a reply saying to stop e-mailing because the crack already had a number on their list of things to do. Five months and several phone calls later, though, the crack continues to creep across our ceiling. Someone did



show up to look at the situation several weeks ago, but I guess our crack wasn't showing off its "stuff" at the time. We got a phone call soon afterwards advising us to call the Phys. Plant the next time it rained so they could see where it's coming in.

It's not like a crack is just going to start dripping as soon as it starts raining, though. And rain doesn't work a 9 to 5 schedule. No, cracks have their own personality and time schedule and you have to understand that in order to fully accept their behavior as an independent crack.

Though it has been the cause of some anxiety, I have become rather attached to our crack in a love/hate sort of way.

Having a crack in the house is like raising a child or a pet. There's this sense of pride in seeing our crack change and grow. When it fills up a whole bucket with water, I think, "Aww! I remember when you were just a tiny little thang, barely dribbling out a few

drops, and now look at'cha!"

I have to admit, this isn't the only time I've felt such feelings for an inanimate object. In fact, I've gotten into the habit of naming such items that I consider special to me. For example, my cello Celestina, and Molly, the mole between my toes.

So, I've been thinking that, in order to show my true acceptance and appreciation for the crack in our ceiling, perhaps it too deserves a special name. Many names have come to mind, such as Craggy, like crack-y, rough or rugged, as in the edges where plaster has fallen off and left a rugged projection, or maybe just Jack, as in Cracker Jack.

I've heard a rumor that "someone is doing something" about our crack. As much as I've learned to accept the beauty and amiable nature of Craggy Jack, I think it's time for him to schki-daddle on out of our living room with a little help from our Phys. Plant friends. We Valescites simply cannot continue to care for a ceiling-splitting, raindrop-dripping, plaster-flinging fiend such as this.

Andrea, a senior, is a sociology/anthropology major living in Valesco house. Throughout her life she has answered to the following names: Anne, Yo-Yo, Tiny, Milster, T-Max, Assou and Andreita.

Feminism vs. chivalry

RACHEL BRICE

Ah, that elusive creature, the feminist.

The spike-haired, combat-boot-wearing woman who sits next to me in class. That hippie chick who goes to SOA protests and doesn't shave her armpits. The lesbian that I see at the gym every night. The beautifully groomed, make-up wearing, "normal" looking professor that I enjoy so much. Those two guys I know who go deer hunting every fall. My father. The woman who stays at home with her kids, goes to church every Sunday, and cooks a lot. "These people have nothing in common," you say.

Wrong - think again. These are all people who believe in a woman's right to make choices for herself. These are people who believe that women (and men!) should be able to choose what they study, what they wear, whether or not they ever get married, and how (or if) they want to worship God. My definition of feminism has nothing to do with hating men. It has nothing to do with not appreciating common courtesy (or chivalry, if you will).

This brings me to my next point. Chivalry is dead! So, men should open doors for women?

Sure! Why not? And men should open doors for men, women for women, women for men, adults for children... It's common

courtesy, folks, not a gender role. Also not included in the concept of "gender role" (I hate that term) would be religion. A touchy subject for this audience, I'm sure, since we have Conservatives, Liberals, and Big Scary Atheists among us. As far as men being the "spiritual heads of their households" - what about people giving other people the credit for being able to make their own decisions about God

and faith? What about people not concerning themselves so much about what everyone else does? We're all adults here, after all.

Really, the concept (or my concept anyway) of feminism comes down to two things. Be nice to people ("Love your neighbor," etc, etc), and try not to concern yourself so much with what other people do. The world works much better that way.

Rachel, a junior, is an English education major who also studies Marshal Arts.



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Thoughts from France: "Allez les blues"

NIK STOLTZFUS

A young French student asks me (in French, of course) if I play basketball and I reply to him (in French, I think) that, no I don't play basketball, I play football. "Ahh," he says, in a snide, correcting tone, "football Americain." "Non," I reply, mounting a verbal offensive against a 14-year-old boy, "Le foot, tu sais? Football français?... (pause for acknowledgment)... football European?... (none)... soccer?" (Now he comprehends.) Then I realize about three things at once. One, my height seems to be the only thing I have that has translated properly since I've been here. Secondly,

that I had to refer to an American word and concept in order to translate a European concept to a French student (primarily because an American "footballer" is so absolutely ridiculous to a large population of the French). And finally I realize that I'm in the middle of a French College (middle school, but four years and in reverse [6th grade to 3rd grade]) teaching English without any pedagogical training whatsoever. I'm another step into the real world and it's all in French.

So I've been in Angers, France for a month and my assistantship started three weeks ago. While it has taken me a while to get going, pedagogically speak-

ing, I have, however, been knee deep in French bureaucracy since I stepped foot in the land of paper-powered business. (Side note: The person who successfully implements the Internet into French business is going to be hailed a genius. That, or, he/she already came, attempted and was shot on the spot.) I am, however, looking forward to the novel that the French government MUST be writing on my life and times, using the massive amount of information they have derived from all the forms I have filed. Perhaps it will focus on me as a lowly, quasi-college student, who, despite non-specific adversity and hardship, manages to

succeed in teaching one out of 150 French college (still talking about middle school here) students to properly form the "th" sound and to accent the "s" at the end of a plural noun. Or maybe I'm being a little too ambitious.

As for any hostility towards Americans, I have received zero

family of three, from whom I rent a room. For a monthly sum, they house me in a furnished spare room and allow me to watch their satellite television. So it's kind of like being in the rural part of the DR, only not like it at all. (Sorry, I know this is my SST credit and all, but I'm only getting 5

hours here, I gotta skimp somewhere) Otherwise, I'm pretty much on my own here. I have a few professors to help me, a roof over my head, and a French government that as of the first of October, has granted me full Social

Security benefits. I'll be here 'till the end of April, at which point I might go about rousting up some trouble in various other parts of Western Europe (I mean, if they'll have me, of course. Plus by that point my extreme Euro-sense will hopefully guide me in the right direction...we won't discuss my Spanish and German proficiency).

Nik "graduated" last spring and is completing his SST credits in France this year.



Crossing the tracks

KENDRA RAMSEYER

Did you know that in a given twenty-four hour period there are an average of 107 trains that travel on the three train tracks of Goshen? Goshen College is known for the tracks that run through the middle of its campus. Before I came as a freshman, I would tell people that I was planning on attending Goshen College and they would respond, "Oh that's the school with the train track in the middle of it!" Not long after I arrived

(as I am sure is true with everyone else) I noticed the annoyance of the trains.

I think the first thing I realized about these trains was their whistle. Since the other two tracks in Goshen are so close, not only can we hear our very own train whistle but also the neighboring trains. It can be quite irritating when you're sitting in class and all of a sudden you can't hear your

professor talking. Or how about when you lying there in bed, just about to fall asleep when the awful CHOO-CHOO makes you jump a mile and triggers the thought that maybe you should have chosen to go to another school? What is the reason that they whistle so excessively long during the night? Sometimes I think they just want

to be flat out jerks and try to wake us up.

A few weeks ago, as I am sure that many of you recall, a train was stopped for about thirty minutes around noon. There

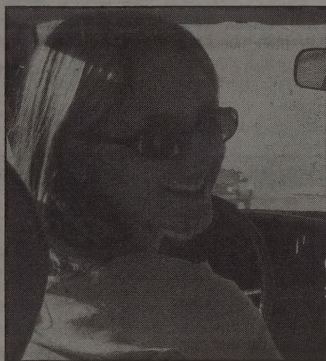
were several students that had engagements that they needed to attend, and because of the train's decision to park itself in the middle of our campus, these students made the decision to climb under it. Phys Plant employees were on the prowl, taking names and student ID numbers from these atrocious violators to fine them the \$100 for crossing. Phys Plant even had a digital

camera out there for the ones that refused to talk and ran away.

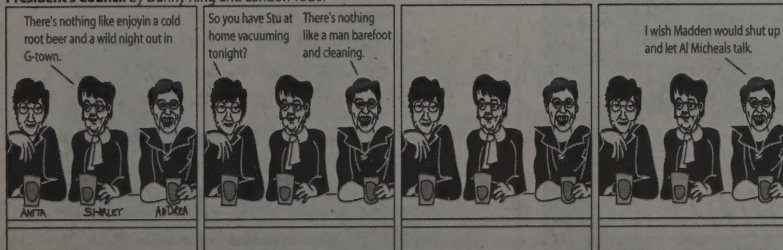
In light of this situation, I've come up with a few possible solutions that I'd like everyone to ponder. The first idea would be to build an overpass between the library and the Umble Center, crossing over by the KMY sidewalk. It could accommodate the Phys Plant carts, bikers and people walking across campus. The other possibility would be to open up the underground tunnels that connect most of the buildings on campus. Not many people know about these and it wouldn't hurt to be open to such ideas. I am sure many people would appreciate the tunnels in the middle of the winter as well, when there's three feet of snow on the ground and its way too cold to go outside. Maybe Goshen College should take the money that they get from the train fines and think of all the beneficial possibilities it could be used for.

So next time you walk across the tracks and you see those big yellow triangle signs hanging up, you might want to actually take time to read them. Then later on, when you're waiting at the next stopped train in the middle of campus, remember what the sign says and think about what it really means.

Kendra is a third year social work major who lives in Kulp 1st north and has seen Dumb and Dumber one too many times.



President's Council by Danny King and Landon Yoder



- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Now serving lunch:
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

ENJOY The BIG CITY Atmosphere
With a Fresh Cup of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!

Thirty-six years of good chemistry

JENNIFER RUPP
FEATURES EDITOR

In 1967, chemistry professor Don Clemens never would have thought that he would be writing his letter of retirement from Goshen College in 2003. In his eyes, he was only going to teach for a couple of years.

Clemens graduated from Goshen College in 1961 with a BA in chemistry. He then went on to earn his Ph.D. in organic chemistry in 1966 from the University of Pennsylvania.

Upon arriving at GC, Clemens fondly recalls his relationship with members of the chemistry department. He has had memorable mentors, including Art Smucker, John Yordy and Dan Smith. "We have good chemistry between us, in more than one way," said Clemens with a smile.

He believes the science

department is a close unit with good relationships between the chemistry, physics, biology and math departments, and now also with the psychology, computer-science and nursing departments.

Another activity Clemens will surely miss is the Wednesday weekly meeting after chapel when members of the science department meet together for coffee, games and conversation. Clemens points out the important role that students play in the chemistry department, particularly those who are lab assistants. "They are an integral part and make running the chemistry department a possibility," he said.

He also enjoys seeing former students, particularly those who have become medical doctors after "having suffered through organic chemistry."

He remembers some humorous parts of his job, such as

unplanned explosions that occurred in the laboratory, as well as one current M.D. creating what she called "black crud" during one failed laboratory experiment.

Clemens' involvement at Goshen College reaches beyond his work in the chemistry department. He's served as the faculty athletic representative for the intercollegiate athletic program for many years. This involved attending meetings as a representative and making sure that student athletes were certified and eligible to play.

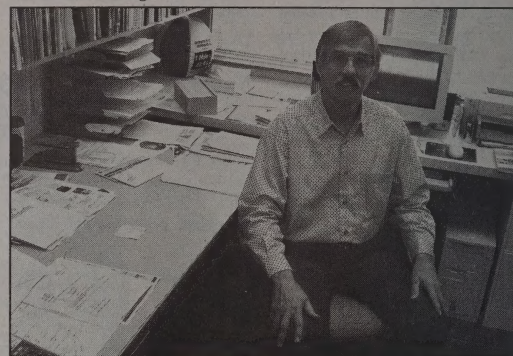
He was also involved with the SST program, as he led a unit in Nicaragua in 1970 and three units to Belize in 1978 and 1979.

Reflecting on post retirement plans, Clemens hopes to do quite a bit of traveling, especially in the following year. He is already looking forward to a trip to Alaska this summer, a lot of biking, tennis

and volunteering in the community. He also plans on continuing to attend GC activities, particularly musical events. Along with his wife, Clemens will eventually settle in Goshen where they can be close to their grandchildren.

"I never thought I'd be retir-

ing from Goshen College," said Clemens in his letter of resignation to Dean Stalter. However, looking back on the past 36 years, Clemens said, "I consider it a privilege to have been able to teach at Goshen College."



Don Clemens, Professor of Chemistry, will be retiring after this year.

David Johnson

Living out a scientist's dream

MEGAN BLANK
FEATURES EDITOR

When asked what she loves about biology, Dr. Lisa Renee Duke-English's eyes light up. "It's, 'what don't I love?' that's the question," she replies.

Duke-English was hired this year as an Assistant Professor of Biology, and as Lindsey Fellow for Environmental Biology at Merry Lea, Goshen College's environmental center. As Lindsey Fellow, Duke-English helps to promote student centered research at Merry Lea.

Teaching wasn't always part of Duke-English's plan. She was planning on becoming a doctor, but she had a change of heart. She felt like at a large university, there were not enough professors for the thousands of students. Therefore, graduate students were expected to teach labs.

"As teaching assistants, often we were only one semester ahead of the undergrads," said Duke-English. "We weren't taught how to teach, we might not be familiar with the subject material, and on top of all this we were taking a full load of classes ourselves. The poor undergrads, getting robbed of a decent education."

According to Duke-English, one of the professors finally wanted to teach the graduates how to teach. Duke-English studied under this very professor at the University of Arkansas. "I just started feeling bad about how I was teaching the undergraduate students," she said. "I began studying how to teach by the end of my masters."

Duke-English has a unique teaching style in that she doesn't rely on the textbooks and class-

room lecturing. "I teach through inquiry; you get a problem, some information, and you go solve it," she explained.

"Coming to Goshen College wasn't easy," said Duke-English, who had to move here with her family from her hometown in Fayetteville, Arkansas. "We fought against it. We knew we didn't want to be at a large research university. So we looked at smaller colleges. When the interviews started, I discovered it was no different, the way they felt about education was the same. But we also wanted to go to a college with good people, so we narrowed it down to Christian colleges."

"I must have come across Goshen College at least three different times. The first time, I had never heard of it, like 'where is Indiana?' The second time, I thought the job description was above what I could handle, and the third time I thought it sounded kind of cool!"

"I just got the feeling God was dragging me to Goshen whether I wanted to go, or not," Duke-English said with a laugh. "But when I got here, I was just in awe. Everyone was concerned with seeing everyone else succeed. At large universities, the attitude can be, if a person fails, that gives the chance for others to succeed, but it's not like that here."

Duke-English is looking forward to working with Merry Lea. "Being able to work at Goshen and Merry Lea, it's a scientist's dream, getting to do research and teaching." So far, she does not have any set plans for this year. "Scientists have to get to know the organism before doing anything with it. That's what I am doing, trying to learn more about Merry Lea, the people there, and see where I fall within their vision, and how I can help reach that vision."

Whether you're a biology major or not, Duke-English feels everyone can benefit from sci-

ence. "What science teaches you is how to take any question and answer it in a scientific way that opens up a world of possibilities. I love that. Once you learn that systematic process you can answer any question, it doesn't have to be science related. To have this formula, it's wonderful."

Duke-English and her husband, who is a field ecologist, live in Goshen. They have four children, ranging from age 14 to 24. In her spare time, Duke-English enjoys hiking, camping, and says, "anything that gets me outside, I love!"



Lisa Renee Duke-English, Assistant Professor of Biology, pictured at Merry Lea.

GC Website

ONE DOLLAR



Maple City BOWL

1300 W. Pike St.
Goshen, IN 46526
574-533-8964

DOLLAR MANIA

Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR

- \$3.00 Cover Charge
- Tuesdays, Wednesdays & Thursdays 9PM-11PM
- Pizzas Available for Dine In or Carry-Out

ONE DOLLAR

Bring
this ad in
for 1 free
pair of
shoe
rental

Clinton Frame Mennonite Church

- 5 Miles east on College Avenue
- Sunday School is at 9:30 a.m.
- Worship Service is at 10:30 a.m.
- Transportation Available

Call church office for more information

We welcome you to come and participate with us in fellowship and worship.

Pastor: Bob Shreiner
Minister of youth and young adults: Terry Diner

63846 County Road 35 • (219) 642-3165
Fax: 642-3786

Basketball seasons around the corner

RALUCA BARZU
ASSOCIATE EDITOR

Fully loaded with optimism and fresh players, the men's and women's basketball Maple Leafs get ready to enter a new season.

Both basketball head coaches, men's coach Stan Daugherty and women's coach Steve Wiktorowski, are looking forward to witnessing the yet unexplored talent of the 2003 recruits. Joining the lady leafs are frosh Ashley Hegerfeld and Danielle Haney as well as Vicennes University transfer, Candice Williams. The men's team gained four freshmen, Matthew Crawford, Willie Frazier, Matt Gerber and David Haire, and a transfer, Northwest University center Paul Kopanski.

Still, the two coaches recall good athletes of past seasons like Anna Smith and Stephanie Sidener, or Phil Mikel and Mark Wenclewicz that have graduated. While Wiktorowski thinks Smith's position will be the hardest to replace, Daugherty has to do without Mikel's quickness. Fortunately, alumna

Wenclewicz will still be giving his valuable input to the team as student assistant coach.

However, Daugherty isn't looking back. He applauds the men's team in its new form. "The team is certainly the best team in the three years I've been here. All nine players returning are stronger, quicker, and more mature than last year," said Daugherty. "Our new guys will give us some depth; they have really made competition in practice better."

Wiktorowski also praises the new roster of the women's team and expects major improvement in shooting this year.

Assistant men's coach Cory Furman makes a strong call for constant game wins and learning experiences among the players themselves. "It is important for the young players to learn the job from the older ones because we are losing five of them next year," said Furman.

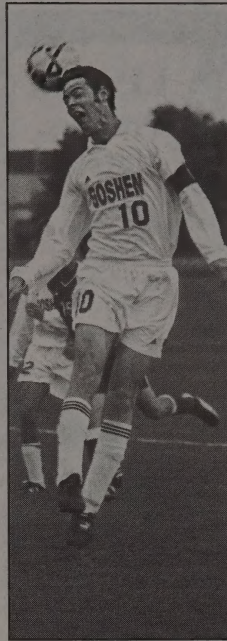
While the women's basketball team is waiting to have their first encounter in a scrimmage against Ancilla College on Thursday, the men

scrimmaged against Lake Michigan College on Tuesday and managed to keep a close score.

Since this first game helped new players see flaws and strengths, Kopanski reflects on needing a more patient offense and building a better defense. He also believes this to be a much different team than the previous ones he has played for and mostly appreciates finding a lack of individualism and a sense of community among his new basketball teammates.

Frazier found a faster game and a more focused environment at GC. He enjoys the rapidity down the court, the physical abilities and seriousness of collegiate athletics in comparison to his recent high school experience. "This is a better crowd and we play as a team," said Frazier.

Awaiting the official take off of their season next week, the basketball Leafs need wholehearted support to succeed, and invite cheering fans by the court.



Score Box

Men's soccer

vs. Univ. of St. Francis 0-1
vs. Cardinal Stritch Univ. 1-2
vs. Hesston Coll. 4-1
vs. Bethel Coll. Kansas 3-1
vs. Taylor Univ. 2-2 (OT)

Women's soccer

vs. Taylor Univ. 0-4
vs. Cardinal Stritch Univ. 4-0

Volleyball

vs. Huntington Coll. 3-0
vs. Rochester Coll. 3-0
vs. Bethel Coll. 0-3

Men's cross-country
14th place in the Wisconsin-Parkside Invitational

Women's cross-country
13th place in the Wisconsin-Parkside Invitational

Final home game ends in double overtime

PETER MARTENSSON
SPORTS EDITOR

unlucky at the end, " junior Nick Yoder said.

According to junior Ben Steinger the team played well overall and exhibited good passing. "We played hard and showed that we deserved to beat them," but "some questionable calls forced a tie instead of a win," Steinger said.

This was the last home game for men's soccer. They will head to Moody Bible College this upcoming Thursday to play the last game of the season. It will give them a chance to get one last win before the Mid Central Conference Tournament begins on Nov. 1.

The stands were packed, the fans were loud and the concession stand ran out of hot chocolate as the men's soccer team took on Taylor University on a cold Wednesday night.

The men's team was currently tied for fifth place going into their last home game against Taylor University. However, despite a well played game the Leafs could not put the game away, tying it 2-2 in double overtime. "We dominated the play but unfortunately we came out

Three leafs stand out

PETER MARTENSSON
SPORTS EDITOR

This last weekend both the women's and men's cross-country teams ran well in the Wisconsin-Parkside Invitational. The women's team finished in 13th place out of 26 teams and the men's team finished in 14th place out of 20 teams.

Both teams showcased impressive running, but the meet gave three individual athletes the opportunity to stand out and improve their personal performances. Senior Heidi Saunders continues to do well this season as she finished 17th out of 240 runners.

Another lady leaf trimmed almost a minute and a half off her time from last year's performance. Sophomore Rachel Yantzi improved her time by 89 seconds from the same meet last year. "I think I ran well considering the big half mile hill at the beginning!" said Yantzi, also adding how pleased she was with her time improvement.

"My time was just 9 seconds slower than my career best," Coach Lyle Miller is impressed with Yantzi's performance throughout the whole season, not just this meet. "Rachel has been both our most consistent and most improved runner from a year ago," Miller said.

The mindset of Yantzi played a large role in the minute and half improvement. "I think that I ran better mentally than I did last week. I feel like I worked hard and was mentally in it the whole time," Yantzi said.

"Overall, they placed good as a team. Of course Heidi was the top finisher, Melissa ran one of her better times of the season, and the other girls continue to improve," said junior Justin Gillette, member of the men's team. However, he also said, "They have yet to run to their full potential."

Gillette also ran well as he finished 13th place out of 130 runners, which is a tremendous improvement from

last year's finish at 95th place. "I am pleased, yet disappointed in my 13th place finish. I still feel like my team needs me to win in order to place well, not finish 13th," said Gillette. "With that in mind I think I let them down."

Coach Miller is pleased with how the men's team has stepped up their running, despite the fact that they are a young team. "We were very inexperienced heading into the season, but the guys have done a great job of not being satisfied with where they were," Miller said. According to Miller, the women are still waiting to click as a team, despite great individual performances.

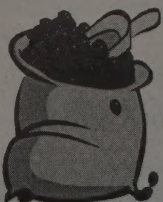
Miller urges students, staff and fans to come out to the cross-country meet that Goshen is hosting on Saturday because it is a very important meet for the team. "This is a championship, so I think our athletes will step up to the next level, and I hope our fans will do the same," Miller said.

Leaf of the week



Name: Rachel Marie Yantzi
Hometown: Wellesley, Ontario / Waterloo Oxford District Secondary School
Year: 2nd year Junior with a Nursing major and a international studies minor
Hobbies: running, baking, playing piano
Favorite music: Hip-Hop and Jennifer Knapp
Favorite movie: Save the Last Dance
Career goals: To work as a nurse for MCC or some other organization in a developing country
Fun fact: I played rugby for four years in high school
Season prediction: I'm really hoping to see myself and three of my teammates break 20:00 at Conference and/or Regionals

Jodi H. Beyer



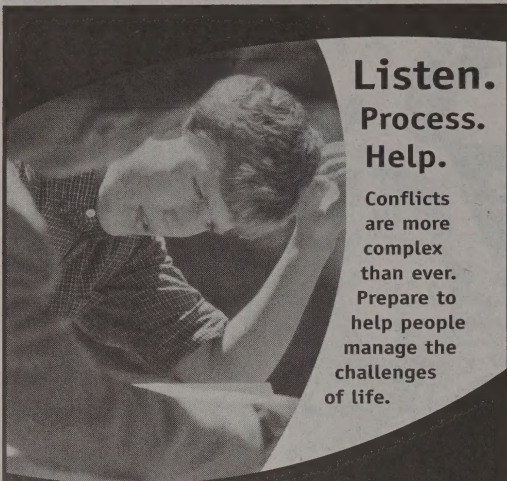
SOLID⁺GROUNDS
Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!



Listen. Process. Help.

Conflicts
are more
complex
than ever.
Prepare to
help people
manage the
challenges
of life.

Azusa Pacific University's graduate programs in Psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology, call (626) 815-5008, (800) 825-5278, or visit www.apu.edu/educabs/graduate/psychology/.



901 E. Alosta Ave.
PO Box 7000
Azusa, CA 91702-7000
www.apu.edu

0903

Rink, from page 1

composed facility was shown, which includes a roofed structure with open sides and an adjacent lodge.

Though no timetable has been set, Koop says the project would be fairly simple to complete. "Even a psychologist can tell this wouldn't be difficult to build," he said.

The idea originated about a year ago, when Koop and Pottinger heard that the area, currently unused and owned by Northern Indiana Public Service Company (NIPSCO), could be turned into a parking lot, Koop said.

Greg Koop, Nick Loewen, Jesse Smith and Jacob Stucky, all second-year students and members of the Association of Mennonites Interested in Street Hockey (AMISH), came up with the idea of building an ice skating rink after talking with Professor Koop.

"A couple of us had a little round-table discussion last fall," said Nick Loewen. "It began as sort of a fantasy idea so AMISH could play on ice."

"[Goshen] isn't a great winter sports area...so I guess the rink will bring some of that activity to town," said Loewen.

Smith said he is impressed by how quickly the idea was made into concrete plans. "It's exciting to see what can come from just one conversation, a year later," he said.

The location of the composed facility was shown, which includes a roofed structure with open sides and an adjacent lodge.

Though no timetable has been set, Koop says the project would be fairly simple to complete. "Even a psychologist can tell this wouldn't be difficult to build," he said.

The idea originated about a year ago, when Koop and Pottinger heard that the area, currently unused and owned by Northern Indiana Public Service Company (NIPSCO), could be turned into a parking lot, Koop said.

The facility would also serve students who consider ice skating to be a serious hobby, said Smith.

"I'm excited about ice skating," he said. "I've been ice skating since I was much younger, and was disappointed that there wasn't a rink in Goshen."

The planners of the facility are still working on logistics.

In the town meeting on Oct. 17, city officials and Goshen residents expressed concerns about sources of funding.

"We've looked carefully at all the costs," said Koop. "We've got a ballpark figure of 1.2 million."

An additional \$800,000 would be raised, Koop said, and put into an endowment. A non-profit management group would be set up to maintain the facility. Through the endowment, profit from investment would hopefully regenerate the amount used to cover costs, said Koop.

According to the planners, environmental considerations have been included in the design. The location would not be in a

residential area, which removes a noise pollution issue for Goshen residents, Koop and Mirer said. "We don't know of all the environmental conditions, but we're not looking at digging into the ground," Koop said. "One way to do it is to drive steel rods going down forty feet so you have a solid foundation," said Koop, which "soil tests have not shown to be a problem."

NIPSCO has been negotiating a lease or purchase of the land with the planners. "The only thing that would slow this down is if we have to purchase the land at market value," said Mayor Kauffman.

"Having grown up in communities where there were winter activities, I think it would be a wonderful place to enjoy the season," said Koop.

"It would also provide the opportunity for students to participate in festivals or bluegrass concerts," he said. "It will have a good sound system."



Present coupon

Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 534.2355

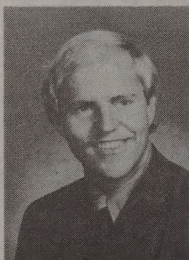
For specials and events visit
www.maplecitymarket.com

It all began at Goshen College

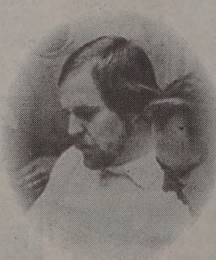
GC's motto, "Culture for Service" develops community servant-leaders



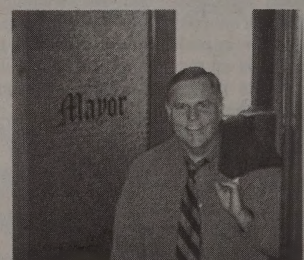
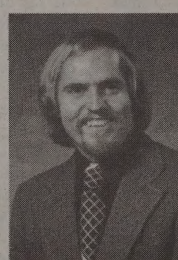
1970
GC Junior class
Treasurer



1971
GC Senior class
President



1977
Goshen City Councilman



Today
Mayor of Goshen

Re-elect Mayor Allan Kauffman (GC student number 67084)

Help build a better Goshen, every day. Creat the kind of community we're all proud to call "home."

Tuesday, November 4

Students registered to vote at their Goshen College address vote at Greencroft Senior Center
Polls are open 6:00 a.m. to 6:00 p.m.

Paid for by "Friends of Kauffman" committee; Larry and Carol Beachy, Co-charis; Randall Jacobs, Treasurer

Gathering for Plowshares

KATIE HOCHSTEDLER
STAFF WRITER

Students are taking advantage of Goshen College's participation in the Plowshares Peace Studies program, as students from Goshen, Manchester and Earlham Colleges met twice last week for Plowshares-funded events. On Monday, Oct. 13, students, faculty and staff filled a bus and traveled to Butler College in Indianapolis to hear writer, Michael Moore, speak. Recent books by Moore include, *Stupid White Men... and Other Sorry Excuses for the State of the Nation and Dude, Where's My Country*. Both books use satire to take a critical look at America's powerful elite. Moore also created the documentaries, *Bowling for Columbine* and *Roger and Me*. Moore showed video clips of his work and spoke about the current political climate in America. He used humor to look critically at the Bush administration and its policies in Iraq. He also spoke about next year's presidential elections and gave some thoughts about the democratic candidates.

****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

He suggested that the most important thing people can do is to contact candidates now to shape their stances on issues, because it will be too late in the spring.

Goshen students also traveled to Manchester College for the first annual Plowshares Peace and Justice National Student Conference Oct. 17-20. The theme of the weekend's conference was "Media: Seeking the Truth." The weekend conference at Manchester featured speakers Reghida Dergham, Mo Rocca, and Christopher Hedges. Dergham, who works for Al-Hayat, the leading independent Arabic newspaper and also reports for NBC news and MSNBC, spoke about international journalism and America's foreign policy in relation to the Middle East.

Mo Rocca is a television character who serves as a news correspondent on "The Daily Show with Jon Stewart," a late night talk show. The show uses satire and irony to give the day's news. According to Mo Rocca's presentation, some people say they can get the truth out of the news better from watching the fictitious news on "The Daily Show" than they can from real news shows.

Christopher Hedges, a war correspondent and current writer for the New York Times, was the final speaker of the weekend. Hedges spoke about how he became interested in journalism and his writing process. Addie

Liechty, a sophomore, is one of the three Plowshares interns who helped organize the conference. "The speakers went over very well, and we had a wide variety of opinion," said Liechty. Liechty said she looks forward to continuing to learn by reading Hedges's book, *War's the Force That Gives Us Meaning*, which she bought at the conference.

Math, from page 1

mathematics." The keynote speaker was Frank Farris, a mathematician and professor who traveled to Goshen from Santa Clara University in northern California. Farris's speech, entitled "Forbidden Symmetry," discussed the mathematics underlying symmetric patterns in wallpaper and why certain wallpaper patterns are mathematically impossible. "We always bring one invited speaker," said Housman, "someone who's involved in the national association."

Earlier this year, local presenters submitted their papers to a website from which the executive board of the Indiana Section selects papers and arranges the program. Local presentations included topics like Escher's tessellations, the mathematics of business decisions, techniques for teaching mathematics for the humanities, and "leftist numbers," or numbers with the infinite tails or decimal digits running to the left instead of the right.

CAMPUS HAPPENINGS

◆ Thursday, Oct. 23

AIDS Benefit Concert Auditions, NC 19, 7-10 pm

◆ Friday, Oct. 24

Convo: Cuba SST unit, 10 am

Women's Volleyball at Manchester College Tournament through Oct. 25

Auction, Union Gym, 3 pm

Arpay Concert - Andean music, SCH, 7:30 pm

Howell-reen Open House, 9-11 pm

Oedipus Funk in concert with Pet Rock, New World Center for the Arts, 9 pm, \$3 charge

◆ Saturday, Oct. 25

W/M Cross Country MCC championships at GC, 11:30 am/12:30 pm

Performing Arts Series: Sweet Honey in the Rock, SCH, 7:30 pm

◆ Sunday, Oct. 26

Dessert Reception with Prof. John D. Roth, East Lansing, MI, 3 pm

Hymn Sing, RRH, 4 pm

◆ Monday, Oct. 27

Chapel: Ministry Inquiry Program students share their experiences, 10 am

◆ Tuesday, Oct. 28

S. A. Yoder lecture: Li-Young, poetry reading, RRH, 7:30 pm

◆ Wednesday, Oct. 29

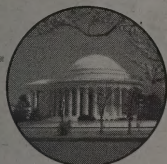
Convo: Li-Young, poet, 10 am

Women's Volleyball vs. St. Francis University, 7:30 pm

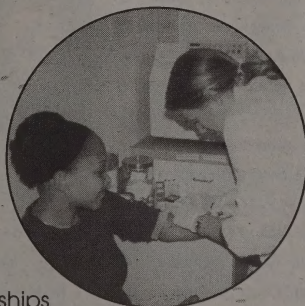
Campus Worship Night, NC 19, 9 pm

Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...



- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Public Relations

Sweet Honey in the Rock, an a cappella group of the traditional African-American choral style, is coming to Goshen College on Saturday as part of the Performing Arts Series. Returning four years after their first performance at GC, the sextet will perform a combination of spirituals, hymns, gospel, jazz and blues, beginning at 7:30 p.m. in the Sauder Concert Hall. This year marks the group's 30th anniversary.

San Francisco conductor returns to Goshen



GC alum Vance George rehearses the chamber choir.

David Johnson

SASHA DYCK

STAFF WRITER

Goshen College's celebrated alumnus Vance George was on campus this weekend to rehearse with the GC choirs. The three-time Grammy Award winner helped them prepare for their upcoming November performances of the Verdi Requiem with the Toledo Symphony Orchestra. *The Record*

contacted George, who graduated in 1955, to find out what keeps him coming back to Goshen:

You lead a busy life conducting the San Francisco Symphony Chorus. Why come back to Indiana?

"I feel at home in Indiana. I grew up in Nappanee and still visit my brother Noel who lives there. I have lots of friends on the faculty and love to visit Mary Oyer and Kathy and Lon Sherer. And I feel that I owe a great debt to Goshen

College because of the training I received there. You know, Goshen may be in the middle of cornfields but it's an amazing place, where the people are taught and learn to live according to the highest values of philosophy, spirituality, their hearts are in the right place and they are Christ-centered. I have friends and colleagues all over the world of this quality but you have to search for them. At Goshen, I take it for granted.

"I also wanted to help Deb Brubaker with the Verdi Requiem. It is written in a very different style from a Renaissance motet, a baroque cantata or say the Messiah, or even the romantic style of a Brahms requiem. The Verdi is really a sacred opera. Besides, it is the greatest pleasure to work with the singers. Deb had prepared them well, which meant we could go to the next level of phrase shaping and characteristics of style and articulation that are peculiar to the Verdi.

How do you feel about music at

GC?

"GC is where I first began to make music, so in a way I am repaying a debt, but I am receiving from it as well. People are enjoying it, and that feeds me. I love making music. Audiences in Goshen are special; they understand spiritually what's going on. Chanticleer loves singing here because of the hall and because the audience is so great. Robert Shaw used to bring his chorale here because the audience was so in tune with his performances and understood the music. I heard my

first concerts with Shaw here."

You also met with the campus PRISM group, is that right?

"Yes. It's good to get together and chat with them and I have a good time. It's great that they have support, there was nothing like it when I was here. I am grateful that they feel comfortable talking about their lives. We share our stories. It's great."

Any last thoughts?

"It doesn't matter where you are, as long as you're doing what you love."



**Better Ingredients.
Better Pizza.**

**301 N. Main Street
Goshen, IN
534-PAPA**

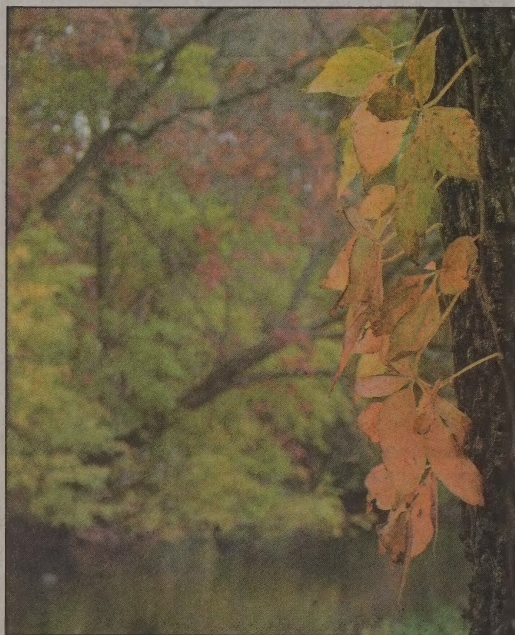
COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003



An autumn scene along the Mill Race.

David Johnson

Arpay brings folk music of the Andes

LONDON YODER
ARTS EDITOR

If Goshen cannot go to the Andes, the Andes are coming to Goshen through the rhythms of the South American band, Arpay.

The group brings together musicians from Peru, Ecuador and Argentina to perform in the Sauder Concert Hall on Friday, Oct. 24 at 7:30 p.m. Alum Alex Nuala and senior Malcolm Sedaca will join Arpay members José Reyes and Oscar Rodríguez in the performance.

Andean folk music has traditionally built on melodies and rhythms from the flute and drum. "The audience will be able to get a sense of how South Americans from the Andes do and feel music," said Sedaca.

Arpay formed in 1984, out of one band member's desire to share his Christian faith. The group has recorded several CD's, which they hope will encourage and inspire people to return to the ways of love, truth and hope.

Arpay performs music incorporating traditional expressions of defeat, frustration



photo from www.arpay.com

Arpay Band Members, from left to right: Constancio Tarqui, Cesar Reyes, Jose Reyes, Ismael Barboza, Raul Valle and Fernando Reyes.

and resentment within the Andean culture, into liberation songs of faith, hope and love. "What I enjoy the most about playing Andean music is that I can feel these rhythms deep in my heart," said Sedaca. "I grew up in a country that loved this style. Andean music has the power and ability to express my South American identity in musical language."

Arpay is a Quechua word that means effort, success or reaching the summit. The band consists of six members, but only Reyes and Rodríguez managed to obtain tourist visas for the U.S. They are both close friends of Nuala's and were able to visit in September and take part in his

wedding.

Nuala and Sedaca have performed with Arpay during their U.S. tour. Goshen College is the final stop of eight scheduled concerts. However, the group has managed to squeeze in a few extra performances along the way.

The concert is sponsored by Goshen College's Spanish department, Student Life, the offices of academic affairs and the Plowshares Peace Studies program. Tickets will be sold at the door and are \$1 for students and \$3 for adults. There will also be CD's available for sale after the performance. Visit www.arpay.com for more information about the band.

Searching for your church family?

College Mennonite Church



A community of faith



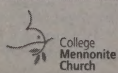
Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Weekend Weather

Friday Showers/Wind, High 70

Saturday Few Showers, High 69

Sunday Mostly Cloudy, High 67

The Goshen College
Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, October 30, 2003 Vol. 105 No. 8

Inside...



Kate Showalter poses with Boo the Ghost. Turn to the perspectives page for her reflections on fall. Page 3.



Fall sports are winding down. Page 6.



Cell phones have replaced pay phones on-campus. But no one told Laura Kraybill. Page 4.

Confined to campus

ANNA NEWBURN
EDITOR IN CHIEF

The initial construction plans are already underway for an apartment building on campus that would accompany a shift to four-year residency, a plan in which all students live on campus or in a college-owned group house.

The Goshen College Board met Oct. 9-11 and discussed plans for the new building that would house upper classmen and would replace the current option of living in a non-college owned off-campus house or apartment.

"The reality is, it's a national trend," said Bill Born, vice president of Student Life, of the move towards on-campus residency for all students. Born stressed that the financial benefit of having more students on campus was not the driving force of the plan, though it is a factor.

"When you lose 150 students, it's kind of a vacuum," said Born. Born believes that having upper classmen closer to campus would increase student leadership. The new apartments, which would be located to the north of Coffman



David Johnson
Although construction on the proposed four-year residency buildings has not yet begun, current construction on residence halls is one way of making the campus better suited for on-campus residency.

Hall, would allow upper classmen to remain grouped with those in Kulp and Coffman, separate from

the dorms.

According to Born, the apartment building, **See Confined, page 6**

Give blood, save lives

BRETT BULLER
STAFF WRITER

The Red Cross of Goshen will hold its annual blood drive this Friday, Oct. 31. The drive will take place in the Union Gym from 10:30 a.m. until 4:30 p.m.

The Indiana-Ohio region American Red Cross is responsible for supplying blood to hospitals such as IU Medical Clinic, Riley Children's Hospital and Goshen General Hospital. These three hospitals need 500 units of blood per day. Fifty units a day are needed for burn victims alone.

Morrey Hester is the donor recruitment representative at the Goshen Red Cross. He speaks very highly of those volunteering to give blood, saying, "It is a civic responsibility that can be carried out for the rest of one's life." He also believes that giving blood can have spiritual ties in that "one can unselfishly give of oneself to help out someone they do not know." All of the blood donated this Friday will go to Goshen General

See Blood, page 7

Li-Young Lee lectures on life and poetry

SONDRA EBY
STAFF WRITER

Li-Young Lee, a Chinese-American poet, presented his thoughts about life, spirituality and poetry on Tuesday night as the 33rd lecturer in the S. A. Yoder lecture series. Lee also presented during Wednesday's convocation.

"He was very diffident. He looked as if he believed he really shouldn't be up there, all famous, yet he wasn't awkward. He was very gracious, almost as if he was channeling some great wisdom and beauty. He was very mystical," said Rosanna Nafziger, a junior.

Lee's parents—his father a personal physician to Mao Zedong, his mother part of the Chinese royal family—fled to Jakarta, Indonesia in the 1950's where Lee was born. The family later immigrated to the U.S. to escape persecution for their Christian faith. Lee and his family are currently living in Chicago.

"I thought he had an interesting way of spiritualizing the writing process, and I liked how he said art is the enclosing, the encapsulating of an experience allowing you to realize how great

the experience was," said senior Paul Horst after listening to Lee speak at Wednesday's convocation.

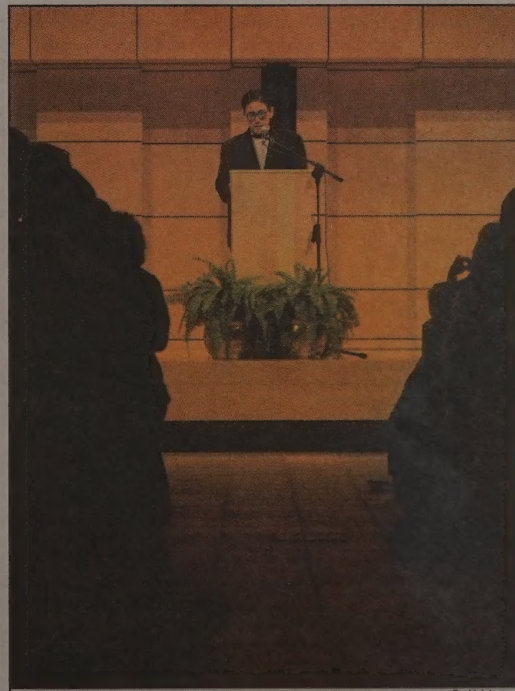
Lee said poetry is a discipline in which the poet begins "undressing experience down to its sacred identity." His poetry, he said, arises out of being totally present in and aware of the details in each moment. "I don't write poems; God writes poems," said Lee.

He described a poem like a Gothic cathedral, the walls of which make one aware of the vertical space inside just as the words of a poem make one aware of the silence around the words.

Lee read seven poems in the Reith Recital Hall Tuesday evening. One was about braiding his wife's hair, a second was about an attempt to capture a flash of insight into the mysteries of life and love and a third was about his little Chinese mother carrying him to kindergarten on her back.

When asked that evening why he became a poet, Lee said, "I tried to give up writing, but I couldn't."

Lee has published award-winning books of poetry including *Book of My Nights*, *The City in Which I Love You* and *Rose and*



David Johnson
Chinese-American poet Li-Young Lee gave two public presentations as the 2003-04 S.A. Yoder lecturer. Lee writes as an immigrant, exploring issues of language, identity, family and faith.

a memoir titled *The Winged Seed: A Remembrance*.

Lee will be speaking at

Calvin College's Festival of Faith and Writing in Grand Rapids, Mich. on April 22-24.

For the Record...

When I learned of the college's plan to become a four-year residency campus, I was glad to hear that small group housing would still be an option for students. However, I think many of the things I like about living in a house are seconded by students living in houses that are not owned by the college, and it's unfortunate that the proposed plan would limit these experiences to a few vehemently vied for small group houses.

Living in Shoup house this semester with 11 other people certainly presents its challenges. The sink is perpetually filled with dishes that no one wants to lay claim to, and the rate at which things like old newspapers, shoes and trash accumulate in corners is a little overwhelming.

But again, there are things that I love; things that are not specific to the houses owned by the college, but in those owned by landlords as well. For one, having a little green space, even if it means hearing the phys plant lawn mowers at 9:00 a.m., is welcome. I also think about the mums on our front porch and the carved pumpkins on the steps, and know that these things don't lend themselves to apartment living.

The ability to put an 8-foot inflatable ghost on our front yard (that was resurrected via the magical powers of duct tape after some minor vandalism) is something that both the members of our house, and some members of the community relish. Numerous passersby slowed as we were putting the ghost up to wish us well, and as he was going up the second time, I was stopped by community members out for walk who told me they were glad he was back. This type of community building is not possible in the dorms or in an on-campus apartment, but it's important, and it's something I would not like to see limited to the few college-owned homes.

Simply the idea of sharing a "home" with other students is something I've found joy in this year. While a brand new apartment would probably have better temperature control and reasonably-sized closets, there is something about the old woodwork, the scrolled iron vent covers and the high wooden doors that can be pulled to partition the dining room and living room that are unique. Many of us living in houses have come to prefer the eclectic assortments of furniture and décor to the sterile walls and fluorescent lighting of new apartments.

I look forward to the rest of this year; to continued amusement provided by the neighborhood cats that have different names from each of the different houses that claim them, and to continued growth with my housemates as we learn to live together, and to take care of a home together.

~anna n.

A neighborly bond

CELESTE KENNEL-SHENK

"I'm hard core, I'm from the ghetto- north Goshen," declared Heather, one of my students, when explaining to me why she doesn't need algebra. I was tempted to reply that I'm from inner city D.C. and went to public school for 12 years. Instead, I raised an eyebrow and she reluctantly refocused on her math assignment.

As a tutor at Merit Learning Center, an alternative school in north Goshen for teenagers who have dropped out of high school or need a more individual education, Heather has become one of my many teachers of the real-life lessons of community organizing that are equally important to those I learn in academic study.

Having lived in one place for all of my childhood, a mixed-class, ethnically diverse neighborhood in Washington, D.C., I value the role of community in my life. I saw a lot of people come and go from the city disappointed when they realized that much of organizing is in everyday interactions with neighbors. No one is guaranteed an automatic group of people to follow his or her plans. It takes years of building trust in relationships in one's community before effective work together for justice is possible.

Much of my study at GC focuses on systems of oppression, upholding human rights, and building peace with justice. I try not to become so involved in the abstract that I forget to consult my neighbors strug-

gling with injustice on what they think about the power structures and institutions affecting them.

I don't talk specifically about politics with Heather, or with any of my students. I listen to them talk about their jobs in factories or at local restaurants, about their babies and toddlers, and their frustrations when they can't call home for a ride because their family can't afford a phone.

Sometimes I see my students at the farmer's market, where I sell produce at one of the stands

from about a dozen local farmers and craftspeople. Low-income mothers with children, like some of my students, can shop at the farmer's market since many of the vendors are certified to accept checks from the Women, Infants, and Children Program (WIC). It is often the high point of my week to hear from low-income mothers and their children that they appreciate being able to buy organic produce and enjoy community at the market.

Maybe somewhere down the line, when we know each other better, I can start to talk with my students about the reasons why they became pregnant at 16, need WIC checks to buy food, or aren't paid enough to own a phone.

In organizing I do with local high school students who are committed to social activism, I learned another essential lesson: to care about the emotional well-being of the people with whom I'm working. In the middle

of planning a public action, an educational event, or a meeting, I try to always take time to see how people are doing outside of all their schoolwork and peace activism. The result has been good friendships with a number of brilliant teenagers in Goshen friendships built on casual conversations over dinner at El Camino or Steak n' Shake as well as intense political discussions.

Engaging with local initiatives can be some of the best training students can have to become socially conscious. By acting locally, we learn to know our neighbors in the town who work at factories, in fast food places, as janitors, who aren't Mennonite and often have struggles we've never had to face. When we start to build trusting relationships with our neighbors, we create true community. We begin to ask questions of each other, find our commonalities and address issues in each other's lives. We can then work to change the injustices in our own backyards, in addition to looking abroad to fight poverty, racism, and violence.

To enter into community with all of our neighbors and build

"It takes years of building trust in relationships in one's community before effective work together for justice is possible."

effective movements for social justice, we need to prove our trustworthiness by learning about the struggles of low income people, who are intelligent, disciplined, and able to organize themselves. Instead of feeling polarized because our political opinions may be different from residents in the town, we can focus on passions we have in common and ways we can work together, letting people in our community struggling for justice lead the way.

Celeste, a junior environmental justice major, lives in the Goshen community in Rubber house off-campus.



The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Ed.
Beth Steider Copy Editor
Katrina Maust News Editor
Melanie Hinstead News Editor
Anna Groff Perspectives Editor
Jennifer Rupp Features Editor
Megan Blank Features Editor

Landon Yoder Arts Editor
Peter Martensson Sports Editor
David Johnson Photo Editor
Rachel Friesen Photo Editor
Tom Stahly Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

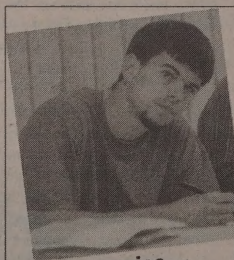
The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu



Academics—
of course.



Worship—naturally.



Ultimate Frisbee—
No kidding!

Associated Mennonite Biblical Seminary—
where head and heart come together.

www.ambs.edu



Associated
Mennonite
Biblical
Seminary

Elkhart, Indiana

Confessions of a holiday geek

KATE SHOWALTER

The temperature has dropped, sweaters are out of storage, leaves are falling and pumpkins are resting on many porches. It's official; autumn has arrived in the Maple City. This year's colors, smells and brisk breezes are all the more enjoyable to me because I was not able to experience them last year due to my SST term in China. I have taken it upon myself to enjoy this fall to the best of my ability, and I have found plenty of activities to satisfy my need for some harvest-time fun. Yes it's true; I get extremely excited about crafts, cooking and festive seasonal activities. I know this fondness of domestic past times is not normal for most college students, but I have accepted this quirk about myself and am no longer ashamed. I will share with you some of my favorite

ways to celebrate this season:

Press some of the most colorful maple leaves you can find in between the pages of a large textbook and leave them there overnight. In the morning, you will have flat leaves perfect for making collages, cards or stationary. If you iron them in between two pieces of wax paper or brush a multi-purpose glue like Mod Podge on both sides, you will be able to preserve the beautiful fall colors year round.

Pumpkin carving is a good way to let your creativity "shine" during the autumn nights. Our beloved Rot has even provided us with free pumpkins to encourage this activity. Pumpkin carving is a great way to ease the mid-semester stress that we are all experiencing. Don't forget to roast the seeds! Katie O'Hara thinks they taste best if you drizzle soy sauce over them before toasting. They are great

to munch on while doing homework or watching a scary movie.

Perhaps my most favorite fall activity is creating Halloween costumes.

There are plenty of low budget ways to make a costume. The Good-Will box located on most dorm floors is a great place to start. You can rip, stretch, sew, paint and glue these clothes without feeling guilty.

Remember, you don't have to limit yourself to clothing; household items work just as well. The costume I made my first year in

college (a q-tip) was made entirely out of blue plastic wrap and cotton balls. The options are endless!

Autumn is a great excuse to

prepare and share the traditional foods of the season with your friends. Hot-spiced cider satisfies my cravings for a fall beverage, and it's cheap and easy to make. The spices leave

a pleasing aroma in your kitchen for several days afterwards (which is convenient when you live in a house with 12 others). Here

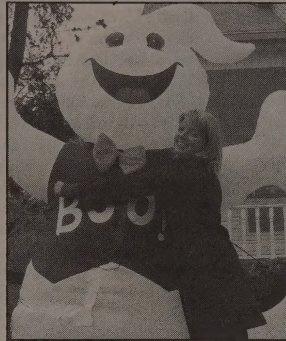
is one of my favorite recipes:

Hot-Spiced Cider

- 1 gallon of apple cider
- 2 cinnamon sticks
- 1 teaspoon of whole cloves
- 1/4 orange sliced into thin rings
- 1/2 cup of orange juice

Combine all of the ingredients in large kettle and warm over stove or in a crock-pot. Enjoy these activities while you can. Before you know it, it will be time for knitting, egg-nog, and making ornaments.

Kate, a junior art major, plots to find out who slashed the friendly Shoup house ghost, Boo.



Mother T. enlightens Goshen

THERESA WALLMAN

As you walk past NC19 on the first Tuesday of the month at 5:00 and you hear a few lonely voices singing praise to God, you pause of a moment. What is happening in there?

Well, let me tell you! The Goshen College Catholic Students Association (CSA) to those who join in) is practicing their freedom to worship here on campus. This is a freedom that makes

Goshen home, but it was also a struggle to get the Mass to campus. (Which is another article to write.)

For everyone who does not know, the Mass is the Catholic worship service. In it we profess our faith, worship God and thank

him, read the bible and apply it to life at Goshen, and most importantly, Jesus takes physical form when, during the consecration, the bread and wine is changed into our Lord and Savior, Jesus Christ.

So the struggle of being Catholic on campus...

Well it started my freshmen year. I was waking to St. John's on Main Street one November Sunday morning. It was cold outside and I was dying to get into the warm

church. I got there 10 minutes late, sat in the back, and realized there was another student, Jana, in church. Unfortunately most people won't remember Jana, but she was a 6'3" Czech student who was here my first year. She made me

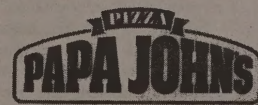
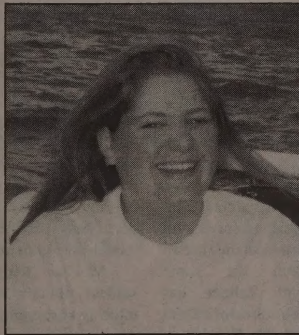
realize that there were other students at Goshen, so I broke down and went to my first CSA meeting that Tuesday. The struggles of being Catholic and a student at GC had found common ground.

That Tuesday changed my life; it was through the support and love that I found I could share with others in that group that kept me strong as a Catholic, student, and as a loving person. It was through sharing my struggles that I formed my true beliefs and learned to rely on God as the only one that will always understand. It was there that I found that misconceptions of me and my faith stem from ignorance, not hate. It was there that I learned to deal with the hurt of being thought that I was a devil worshiper and learned how to confront that person again, and to explain my faith. A shocked look and turned back was my first reaction. CSA has helped me realize that God is love, knowledge, understanding, and commitment, that humans are flawed in all those areas and that to be Christ-like means to accept that and try to enlighten people through love.

Mother Teresa, who became a saint on Oct. 19, taught people about Christ through love. My great friend Matt Miller calls me Mama T, in my connection to being Catholic and named Theresa. I wish that I may be a reflection of the real Mother Teresa's expression of Christ, and I just hope that my involvement on campus with CSA has shown people that God is Love and we are Christ's body and are called to love as he did.

So the next time that you see a bright colored sign announcing a CSA event, come by. We would love to have you, Catholic or not, and remember we are just human, yet are all called to be divine.

Theresa is a senior History major who lives in Kulp west.



**Better Ingredients.
Better Pizza.**

**301 N. Main Street
Goshen, IN
534-PAPA**

COUPON

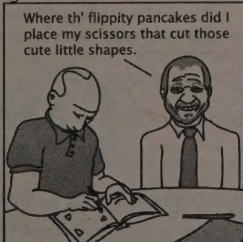
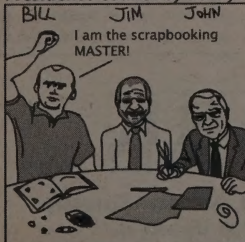
Student Offer

1 Large
1 Topping
\$6.99

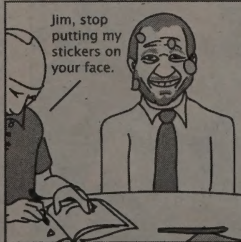
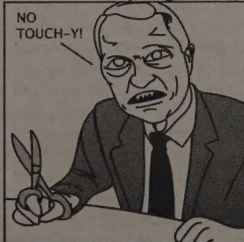
2 Large
1 Topping
\$11.99

Expires December 31, 2003

President's Council by Danny King and Landon Yoder



Illustrated by Meg Schrock who has finally agreed to sign her name



****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Pay phones becoming extinct

JENNIFER RUPP
FEATURES EDITOR

The answer to the simple question, "Where can I find a pay phone?" led Laura Kraybill on a surprisingly grueling search. The answer she found may surprise you—no where.

Kraybill, a senior, was trying to make an important long distance phone call, but was unable to locate a pay phone on the campus. "I figured there would be a pay phone on campus because I thought I remembered seeing one last year," said Kraybill.

She looked near the cafeteria and in the Union, as well as asking a couple of students if they knew of one, but no one did. She also asked the Welcome Center attendants and switchboard operators, but no one could tell her where a pay phone could be found.

The only suggestion that anyone could give her would be to drive to the gas station and buy a calling card, but she doesn't have a car so even that was not a possibility for her.

Kraybill's search for a pay phone was a dead end. "I do

think there should be at least one pay phone on campus for those of us who don't have the technological hook-up," she said. "Pay phones are also just basic conveniences that every institution should have, whether they are economical or not."

According to Glenn Gilbert, Utilities Manager, there was a point in time when Goshen College had over 20 pay phones. This was before phones were installed in each residence room in 1987. "Over the years that [number] was reduced from 7, to 3, to 1 in the Union that was finally removed four or five years ago." In fact, Goshen College never controlled the pay phones that existed on campus. GTE, now Verizon, determined how many pay phones were located on campus, along with owning and operating them.

Gilbert feels that there is no real need for pay phones on campus any more. "Goshen College provides numerous free phones so that anyone, campus resident or visitor, can place free local calls from almost anywhere on campus," said Gilbert. He believes that most people subscribe to at

least one long distance service, such as the E.C.C.I. long distance plan on campus, or have prepaid calling cards. Coupled with cell phones, this practically eliminates the need for pay phones. "Even if we had payphones, almost everyone would use an alternate means of calling because it would be less expensive," said Gilbert.

As Gilbert acknowledges, one of the main factors contributing to the declining need for pay phones is the widespread reality of cellular phones. While they have not completely taken over, the number of students with cell phone plans is on the rise. Tom Stahly said, "I think more people have them than most realize." Here at Goshen College, a student strolling across campus chatting on a cell phone is not an uncommon sight.

The reason for possessing a cell phone varies from student to student. Many cell phone companies, such as T-Mobile and Nextel, offer free long-distance during the night and on weekends. These plans allow students to keep connected to friends and family back home for a relatively low-cost.

Another popular reason for

owning a cell phone is safety when traveling. Addie Liechty says, "I feel safer and it's much easier to meet up with people." Libby Short's parents bought her a cell phone for emergencies because her car was on its last leg.

In addition to safety, a factor in some people's decision to buy a cell phone is its image.

No matter what the reasons are, cell phones are rapidly multiplying on campus. As the number of cell phones continues to grow, long distance companies offer convenient plans, and phone

cards are readily available, pay phones seem to be on the way out.

"It won't be long before we are reminiscing about the days when we used to put coins in a phone to place a call," said Gilbert. "No doubt our grandkids are going to think that was weird."

It looks as if the search for a pay phone on the Goshen College campus will forever result in a dead end.

Anna Groff, Perspectives Editor, contributed to this article.



Laura Kraybill, Goshen College senior, finally finds a pay phone, but not on the Goshen College campus. David Johnson

Mennonite poetry compiled

KATIE MAST
STAFF WRITER

Over the past eight years, Ann Hostetler, assistant professor of English, has been conducting a thorough search for the leading contemporary Mennonite Poets across Canada and the US.

Inspired by Mennonite artists she met at the Cincinnati Mennonite Arts Weekend, Hostetler felt the need for a collection of Mennonite poetry and decided she was the person for the task. Through her interactions with Ervin Beck, professor emeritus of English at Goshen College, and Julia Kasdorf, poet and alumnus, Hostetler discovered a world of Mennonite poets. She compiled the works of 24 of these poets in a newly released anthology, *A Cappella: Mennonite Voices in Poetry*.

In an interview for the December 2002 issue of *Mennonite Life*, Hostetler clarifies the composition of the collection.

"This is not a folk anthology, or a doctrinal anthology, or a devotional anthology," said Hostetler. "It's an anthology of poetry that is good writing, first and foremost." She hopes educators in both Mennonite non-Mennonite circles will use *A Cappella* as a teaching resource because "it contains a wealth of wonderful poems that show a great diversity of voice—yet many poets share a common religious orientation."

Seeking to meet the needs of this dual audience, she broadened her definition of "Mennonite," though she recognizes this can be difficult to achieve. "Mennonites tend to be very local and community-oriented, which has its strengths," she said. "But one can easily become provincial in one's definition of Mennonite as a result."

She includes poets who grew up in Mennonite communities and continue to participate in the church, poets who claim a Mennonite heritage but no longer

practice the faith, and poets who discovered the Mennonite church and culture as adults. She also wanted to avoid a Swiss-Mennonite ethnocentrism, so she sought poets with a variety of Mennonite histories.

The poets in *A Cappella* represent extremely varied experiences and histories. Poets include people who have had many years to develop their art, like Anna Ruth Ediger Baehr, born in Oklahoma in 1916, as well as those who have many years to continue writing, like Jessica Smucker Falcon, born in Lancaster, Penn. in 1977.

Some of Carmen Horst's poems reflect her experience of growing up in a Mennonite Missionary family in Argentina. Betsy Sholl, who grew up in Brick Town, NJ, was introduced to the Mennonites as an adult through her husband. David Waltnr-Toews grew up in Winnipeg, Manitoba, has training in Veterinary science, and is a professor of epidemiology at the University of Guelph.

Hostetler hopes that *A Cappella* will help give a voice to the Mennonite community in the larger society. She also hopes to help the Mennonite church, which has historically not placed great value on poetry, recognize it as art.

Hostetler said, "It's important for today's Mennonite young people to know that there are poets and writers among them." Hostetler hopes that *A Cappella*, as the first anthology of Mennonite literature, will open the door for more documentation of, and greater respect for Mennonite poetry as an art.

Helping students succeed

ANNA GROFF
PERSPECTIVES EDITOR

Goshen College's Learning Resources Center has recently changed its name to the Academic Support Center. The recently renamed center, which includes various writing and tutoring programs, looks to go beyond concentrating on students with learning disabilities to serving all students with basic academic needs.

Along with the name change, Margot Zahner has taken over as director from Nancy Ryan Nussbaum.

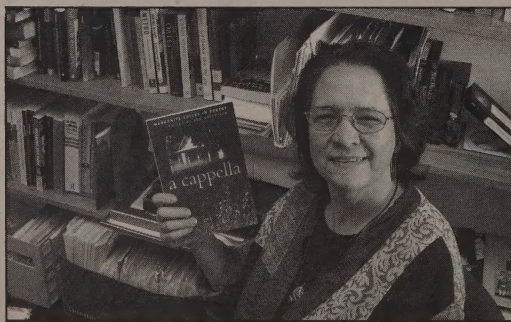
In previous years the Writing Center existed on campus, but last year only the Writing Mentor Program was offered. This is the first year both are available for students and Zahner hopes to carry out other innovative and flexible plans for the Academic Support Center. "I'm trying to learn what has worked in the past and what will work best for the current situation."

The Writing Mentor Program provides a system in which a

coordinator matches writers with mentors. The two meet for approximately one hour per week to work on writing assignments. The student coordinator is Emily Hershberger, a senior at Goshen College. Hershberger notes that tutoring is a way for students to get to know people they otherwise would not come in contact with.

Monica Kingsley is the student director of the subject tutoring program, part of the Academic Support Center. Her responsibilities include finding students to tutor in different academic areas and matching them up with students who have documented learning disabilities and request the help of a tutor.

The Writing Center offers a place for students to receive writing and editing advice without having to set up an appointment in advance. The Center is open from 8-10 p.m. on Thursdays and Sundays and is located on the second floor of the Good Library.



Ann Hostetler, Professor of English, proudly displays her copy of *A Cappella: Mennonite Voices in Poetry*, a newly released anthology which she compiled. David Johnson



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Kinsey's corner: seniors acknowledged

BILL KINSEY
ATHLETIC TRAINER

What does it mean to be a senior fall athlete in October? It means that soon something that you have been doing for the last eight to 12 years will, for the most part, be ending. What will it mean when an athlete wears the Maple Leaf for the last time?

Their sport has consumed hundreds of hours of their time and immeasurable quantities of physical and mental effort. Parents have sacri-

ficed time, money and automobile mileage to their babies.

If they have really dedicated themselves to the sport it is something that is worked on year round and not just the two months of the season.

There were good times, big wins, jokes, excitement, hanging out with their teammates and the pride of belonging to a group. There was time when they felt fiercer than a black squirrel hunting that last acorn

of autumn. There were also bad times, big losses, long practices, endless conditioning, injuries, not enough time, hot weather, cold weather and unreasonable coaches. At times they felt slower than a train crossing the GC tracks.

But when it is all over and they leave the court or field for the last time, hopefully they

will have a lot to take with them: great memories, life long friends and relationships, and life skills. They have learned how to work with people toward a common goal, even if they did not person-

ally like everyone in the group. They know how to manage time and work toward goals. An athlete knows that the greater the effort, the sweeter the reward will be.

If you see a fall senior athlete on campus in the next few weeks, give them a hug or a pat on the tush. Let them know it is not the destination that counts, but the journey. Also, give them this one piece of advice: do not become one of those fat

couch potatoes that sit around telling the kids how great they once were. After you finish this article, go back and replace the words "sport" and "athlete" with "band," "orchestra," "chorus," or "theater." These folk need a "congrats" too.

GC's Senior Fall Athletes

Men's Soccer

Nate Shenk
John Weldy
John Cook
Dan Charles
Ben Metcalf

Women's Soccer

Miriam Miller
Greta Kauffman
Leah Rayl
Ashely Clark
Tera Franklin

Volleyball

Kristi Miller
Catie Froese
DeeDee Martin
Lindsay Reinking

Women's CC

Charity Brubaker
Rebekah Henn
Heidi Saunders
Jenny Stalter

Men's CC

Andrew Hinstead

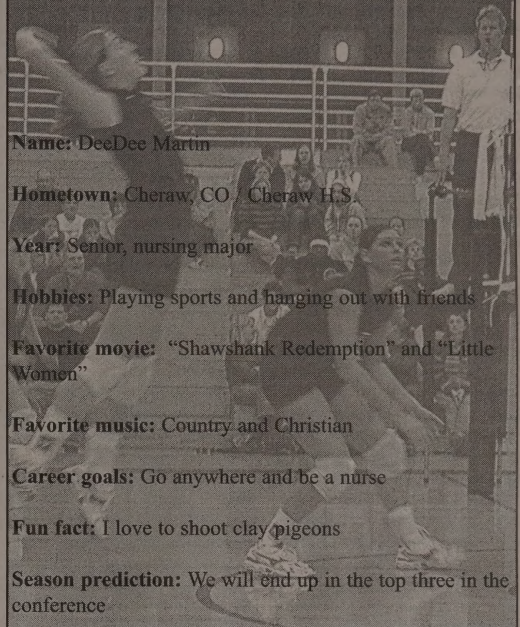
Men's Tennis

Andrew Lanctot
Aaron Lehman
Ben Luginbuhl
Aaron Wieand



David Johnson

Leaf of the week



Name: DeeDee Martin

Hometown: Cheraw, CO Cheraw H.S.

Year: Senior, nursing major

Hobbies: Playing sports and hanging out with friends

Favorite movie: "Shawshank Redemption" and "Little Women"

Favorite music: Country and Christian

Career goals: Go anywhere and be a nurse

Fun fact: I love to shoot clay pigeons

Season prediction: We will end up in the top three in the conference

Score Box

Volleyball

vs. Tri-State Univ. 3-0
vs. Rochester Coll. 3-0
vs. Manchester Coll. 3-0
vs. Cumbeland Univ. 3-1

Men's cross-country

6th Place in the Goshen Invitational

Women's cross-country 3rd Place in the Goshen Invitational

Volleyball team loses weekend momentum

PETER MARTENSSON
SPORTS EDITOR

Wednesday was senior night for the volleyball ladies as they played the number one ranked team in the Mid Central Conference, University of St. Francis.

After a successful weekend, the women were excited to prove themselves to a highly competitive team. "We came off a big weekend so we were really pumped," said sophomore Anna Herdeck.

The volleyball team won the Spartan Invitational Tournament in Manchester and brought home a trophy. "We played some of our best volleyball against Cumberland in the championship match," senior Kristi Miller said.

As the Maple Leafs swept through the tournament, they were pleased over the win because they felt like all of their

hard work was finally paying off. "It's always a great feeling to win a tournament, but what is even better is knowing that we have worked hard all season and we are just beginning to reap the benefits," said Miller.

Head Coach Kent Nafziger congratulated the way the women played this weekend. "They were fun to watch, as all areas of our game were on and the team just played together like we haven't before," said Nafziger.

Despite the great win this past weekend and the well-played first game of the match against university of St. Francis, GC did not win against the Cougars.

In an effortful play, the Leafs kept a close score all the way to the end. "All four of our seniors had their best games of the season. Kristi executed the game plan to a tee, Catie was solid in the back row, DeeDee

kept us going emotionally and she kept pushing us and Lindsey really stepped up," Nafziger said.

The loss on a senior night did not disappoint the players, and the seniors enjoyed their last game on home territory. "It was hard to lose but it was really good to play well in my last home game," senior DeeDee Martin said. The seniors great efforts will be missed once the volleyball season comes to an end. "We have some great seniors on the team who we are going to miss a lot after the season," Herdeck added.

Losing on Wednesday night was difficult, and as the conference tournament is waiting around the corner, the women on the team expect improvement.

"Everybody feels that we are hitting a peak play at a good time just when we are getting ready to finish of conference play and head into the conference tournament," said junior Julia Deter.

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
684 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-8445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

Enjoy The Big City Atmosphere
With a Fresh Cup of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!

Mennonites in the Council

JOEL FATH
STAFF WRITER

In an unprecedented showing, five Mennonites will run for seats in the upcoming Goshen City Council election on Nov. 4. The candidates are: Israel García (Clinton Frame Mennonite Church), Julia Gautsche (Assembly Mennonite Church), Daniel Grimes (Berkey Avenue Mennonite Fellowship), Don Minter (College Mennonite Church) and Everett Thomas (College Mennonite Church). All are Democrats.

Each of the Mennonites is running against a Republican counterpart. Incumbent Grimes and Martin McCrindle face each other in the 1st District. In the 3rd District, Incumbent Melvin Troyer and Minter vie for support. Running in the 4th District against Robert Coleman is Gautsche. Hoping for a fourth term as a member of the council, Thomas is challenged by Joseph Dervin. Teaming with Craig Yahne, García will face incumbents Bloss and Scott for the council at large nominations.

"Five years ago I was the only Mennonite on the council; now we sit with the potential for five of the seven seats being filled by Mennonites," said Thomas. "I'm intrigued to see what will happen if the majority of the council is

Mennonite. This might be a major problem for some people, yet we can't deny the increasing presence of Mennonites in the many levels of committees shaping public policy throughout the city."

Historically absent from participating in local and national politics, the city of Goshen is witnessing a significant increase of Mennonites running for council positions—from one to five.

After receiving a phone call last March from Mayor Allan Kauffman, Don Minter initially turned down Kauffman's request to run for council. Then primaries were held and the Democratic Representative for the 3rd District dropped out of the race. Kauffman again contacted Minter. However, prior to agreeing to run for a position on the council, Don Minter challenged the Mayor and himself with many questions.

"Is there room for independent thinking as a council member?" "Is it true that council members make decisions about budgets and annexations?" "Is there room for thinking outside the box?" To all these questions Mayor Kauffman responded yes, thus solidifying Minter's decision to accept the nomination.

"If people who hold our convictions do not get involved in public policy decision making, then people who hold different convictions will make the deci-

sions," said Thomas in response to being questioned on why he continues to run for office.

In recent interviews, both Grimes and Gautsche said that Goshen is at a crossroads and emphasized the importance of looking towards the future of Goshen. "If the upcoming vote results in a Mennonite majority, I don't think this will make a difference," said Gautsche.

"As a Christian, I will need to make careful decisions."

~Israel García

"My faith is an integral part of who I am," continued Gautsche. "It makes me committed to making decisions that are healthy for the wider community. We are first responsible to our districts and constituents. We are working towards what is best for Goshen. I want [the council] to be representative of the community regardless of our faiths."

Thomas and Gautsche said they will use their upcoming terms, if elected, to focus on issues pertaining to improving quality of life issues. Gautsche said, "Embracing diversity in Goshen will attract more businesses to the area."

"Progressive businesses and

their employees want a community that is actively seeking to improve quality of life issues," she continued.

According to Thomas, "Three years ago Goshen had no bicycle paths and no recycling program. Now, Goshen claims the title of Indiana's city with the highest ratio of miles of bicycle path per capita. Recycling locations are located at various venues around the city." Riverside development is also underway with a new bike path in the works and a restaurant/shopping plaza planned to open fall 2004 on the east side of the Elkhart River, opposite of Roger's Park.

Integrity and listening to concerns of the entire community, not just special interest groups or economic partners, are two values Grimes' strives for in his work for the city. He said, "My faith impacts who I am as a person, my values and my decision making process. Society encourages persons to adopt two selves: one for the office and one for home." He continued, "I try to approach each topic from multiple perspectives, making sure those who do not have voices are also represented in discussion."

Grimes offered this example as evidence that he works hard to bring government to the people. In the past debate over raising taxes for a new middle

school, the estimated numbers were calculated for homes worth \$200,000. Seeing a discrepancy in the cost of the home in comparison with the majority of homes in Goshen, Grimes raised this concern and had the tax estimates reflect a home worth \$60,000 to \$70,000.

Running for council at large, Israel García believes the council "needs to be very careful in making decisions about the future of Goshen. As a Christian, I will need to make careful decisions."

García wants to work on increasing the number of people with bilingual speaking abilities in public offices and encourage the city to enter into subsidized contracts with persons interested in installing sidewalks in their communities. Also a believer in the neighborhoods of Goshen, Minter wants to encourage neighborhoods "to claim their identities and grow in support for each other."

Grimes said, "if the elections result in a Mennonite majority on the council, I feel there would be a lot of energy in this group. Yet, if all seven members of the council shared the same opinions, I would be upset. It is important that we focus on our individual strengths and solve problems as a group. To quote our current mayor, 'there is no Democratic or Republican way to pick up trash.'"

Confined, from page 1

ments would grant independence to students, while at the same time giving them the benefits of on-campus service. For example, students could have their own room or live with a small group of friends, but would also have television and TI lines for internet, as well as physical plant services. Also, these housing costs could be built into tuition.

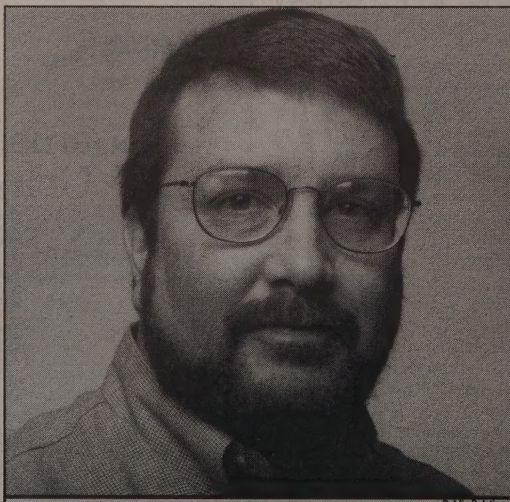
In the past, students have responded negatively to the idea of becoming a four-year residency institution. Born hopes that being able to show students the plans for a new apartment building and its amenities will change this. "Change is tough. There will be some students saying, 'We don't need this,'" said Born. "Once facilities like these are established, student opinions will change." A scale model of the new apartment building could be ready by January.

"If I was considering various colleges and knew that Goshen was a four year residential school, I wouldn't have come here. I turned down other schools for that reason," said junior Beth Lehman. Krista Gautsche, a senior who currently lives off-campus, agrees. "I think everybody needs to learn some independence, like paying bills and taking out the trash, before they have to live on their own."

While the construction could begin as early as this spring, current students will not be subject to

the change to four-year residency. Instead, a grandfather clause would be enacted, allowing current students to apply for the new housing, or to find off-campus housing.

Once the four-year residency plan is instated, students will still be able to live in college-owned off-campus housing. "I don't envision changing any of our current housing to ensure our plan is successful," said Born. "Small group housing serves a great purpose and we need to continue that."



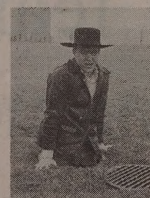
Dr. Richard B. Hostetter will launch the 2003-04 Yoder Public Affairs lecture series on Tuesday, Nov. 4 at 8 pm with a presentation titled "Cancer: What You Need to Know, What You Need to Do." Hostetter has been the medical director of the Center for Cancer care at Goshen Health System since 1999.

Once the decision towards four-year residency is made and new housing is available to students, that year's incoming frosh would be the first to attend Goshen as a four-year residency institution. Born says this may be the case for the 2007 graduates.

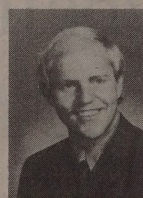
Broader student forums will be conducted this fall so students can respond and feel they are part of the process. "I think we're being very intentional about respecting current students choices, and I want them to know that," stated Born.

It all began at Goshen College

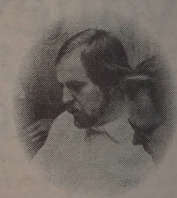
GC's motto, "Culture for Service" develops community servan-leaders.



1970 GC Junior class Treasurer



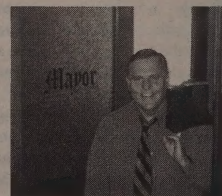
1971 GC Senior class President



1977 Goshen City Councilman



1977 Goshen City Councilman



Today Mayor of Goshen

Re-elect Mayor Allan Kauffman (GC student number 67084)

Help build a better Goshen, everyday.
Create the kind of community we're all proud to call "home."

Tuesday, November 4, Polls open 6:00 a.m. to 6:00 p.m.

Students registered to vote at their GC address vote at Greencroft

Visit www.proudtobegoshen.org

Paid for by "Friends of Kauffman" committee
Larry and Carol Beachy, Co-chairs; Randall Jacobs, Treasurer

Blood, from page 1

Alyssa Kirk, a junior nursing major, says, "Giving blood is a great thing, if you can do it." Here is what you should do to prepare to give blood: eat a good meal in the morning and for lunch, such as bacon and eggs, cereal with toast, or a bagel breakfast sandwich. Also, be sure to drink plenty of fluids. You must be at least 17 years old and be sure to bring a picture ID with your birth date listed.

Students can sign up by contacting their class representative: Kimberly Glick (frosh), Rachel

"Giving blood is a great thing..."

~Alyssa Kirk

Yantzi, (sophomores), Alyssa Kirk (juniors) and Melisa Birkey (seniors).

The Red Cross will sponsor

a pizza party for the class with the most points. Students receive points for their class by volunteering during the drive, signing up to donate blood, trying to donate, and succeeding in donating. One point is awarded for each. Professors who give blood can add their points to the class of their choice.

Students who know they cannot give blood and still want to help out can volunteer to unload the Red Cross truck in the morning and reload it in the evening.

Sweet Honey rocks

LONDON YODER
ARTS EDITOR

Long, soulful harmonies poured forth from center stage in the Music Center and percussive notes dripped from the Sauder walls last Saturday night as Sweet Honey in the Rock performed to a sold-out crowd.

Sweet Honey in the Rock, a sextet of African-American women from Washington, D.C.

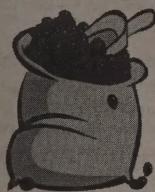
provided a night of music that delighted a Goshen College audience. The group performed four years ago in the Union gymnasium, but returned with their marvelous talents and socially conscious message to a more worthy venue.

"Their performance was a brilliant blending of heartfelt passion and expert musicianship," said Danny King, a junior music major. "Especially stunning were

the songs featuring their soaring melodic improvisations over minimalist harmonic textures."

The evening culminated with fervent applause, the audience thrice calling for encores. After being called back onto stage for the third encore, Bernice Johnson Reagon, the group's founder, mentioned that since they had not seen Mary Oyer, the group was worried they would

See Applause, page 8



SOLID⁺ GROUND^S

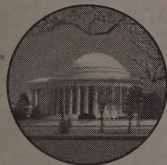
Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!



Washington Community Scholars' Center

a program of Eastern Mennonite University

Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

CAMPUS HAPPENINGS

◆ Thursday, Oct. 30

Men's Soccer at Moody Bible Institute, 3 pm

Violence Against Women Gathering, Avon House, 5 pm (Dinner is provided, bring your own plate, silverware and cup)

Women's Basketball Scrimmage vs. Glen Oaks, 7 pm

◆ Friday, Oct. 31

Convo: Leo Hartshorn, Drummer for Peace, 10 am

Applications for new clubs due to Student Senate

Red Cross Blood Drive, Union east, 10:30 am-4:30 pm

Women's Volleyball at Huntington College Tournament, 4 pm through Nov. 1

Midnight Scary Movie and Breakfast sponsored by CAC, NC 17

◆ Saturday, Nov. 1

Tickets go on sale for Eisenstats' Hour After, 8 am

Men's Soccer, MCC tourney

Men's Basketball vs. Calumet College, 3 pm

Eric Yake Kenagy Visiting Artist Reception: Goat Island, Umble Center, 7:30 pm

Orchestra and Wind Ensemble Fall Concert, 8 pm, preceded by Goshen High School Orchestra at 7 pm, SCH

◆ Sunday, Nov. 2

Dave Miller and Ecopax: Insects and Birds, College Cabin, 1:30 pm

Eric Yake Kenagy Visiting Artists: The Goat Island Performance Art Group, RRH, 2 pm

◆ Monday, Nov. 3

Chapel: "Snakes, Panthers, and Bears. Oh My!" CIP students share summer experiences, 10 am

Women's Basketball vs. Andrews University, 7 pm

◆ Tuesday, Nov. 4

Resume Basics, AD 20, 4 pm

Women's Volleyball at Indiana Wesleyan University, 7 pm

Yoder Public Affairs Lecture: "Cancer: What You Need to Know, What You Need to Do," Dr. Richard B. Hostetter, Church Chapel, 8 pm

Taize Prayer Service, NC 19, 9:15 pm

◆ Wednesday, Nov. 5

Service Emphasis Days: Creating a Better World, Union Hallway through Nov. 7

Convo: "Who Served Whom?" SIP students recount their summers, 10 am

Men's Basketball vs. Andrews University, 7 pm

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Applause elicits three encores from group



Photo from sweethoney.com

Sweet Honey In The Rock performed at Sauder Concert Hall last Saturday to a sold-out crowd.

Continued from page 7.

not be able to hear 606, the Mennonite anthem. Oyer had led the audience in 606 when Sweet Honey performed at the Union. "It was a bit of a surprise," said Lee Dengler, minister of music and arts at College Mennonite Church and assistant professor of music, "but I do recall four years ago that they were quite moved by the whole thing."

The crowd responded by sending Dengler to the stage to lead the audience-turned-choir in "Praise God From Whom." "I didn't have a pitch pipe with me, but someone from the audience hummed an A, so I knew we were okay to start," said Dengler. "I was amazed by the energy that

came from the audience."

Sweet Honey in the Rock is a Grammy Award-winning a cappella ensemble with deep musical roots in the sacred music of the black church, including spirituals, hymns and gospel, as well as jazz and blues. They have produced 17 albums, the latest coming this year titled *The Women Gather*.

Throughout the performance, members of the group, led by Reagon, took the opportunity to speak about social issues, critiquing injustices in the world, encouraging activism and praising the power of love. "They have such a great message and they do it with such dignity and grace," said Dengler.

While this is Sweet Honey in the Rock's thirtieth year, it will be Reagon's last year to tour

with the group. Reagon grew up as the daughter of a rural Georgia Baptist minister. She started Sweet Honey after already having served in the original Student Nonviolent Coordinating Committee and the Freedom Singers. She also has a doctorate in history and is currently the 2002-03 Cosby Chair Professor of Fine Arts at Spelman College in Atlanta.

The first song Reagon taught Sweet Honey was "Sweet Honey in the Rock," based on a religious parable which her father taught her as a child. The parable told of a land so rich that when rocks were cracked open, honey flowed from them. The image provided a suitable metaphor of African-American women—strong as a rock, sweet as honey—thus, Sweet Honey in the Rock.

Director debut

MATT CLEMENS
STAFF WRITER

First year professor of music at Goshen College John Grauly will make his debut as music director and conductor of the orchestra and wind ensemble this coming weekend.

The concert is the first of the year and will feature Franz Schubert's monumental "Symphony No. 9," subtitled "The Great," along with Mozart's overture to his last opera, "Die Zauberflöte" (The Magic Flute), and Gustav Holst's "Suite in E-flat" for Concert Band. The performance takes place in the Sauder Concert Hall on Saturday, Nov. 1 at 7:30 p.m.

"I tried to stick with classical era masterpieces—it's good repertoire to cut your teeth on with a new ensemble," said Grauly. "It allows you to focus on developing clarity of rhythm and pitch, while exploring different musical shapes and phrasings." Grauly called "Suite in E-flat" a "masterpiece for the wind band" and added that "it deserves the same sort of respect in wind repertoire that the great music of Beethoven enjoys in the orchestral genre."

Grauly enjoys his new position as conductor of the Goshen College symphonic ensembles. "Every rehearsal with the Goshen College orchestra and Wind Ensemble has been a pleasure," said Grauly. "We make musical discoveries together every day that are exciting and uplifting."

Both Grauly and orchestra members make special mention of a unique kind of rehearsal

technique that Grauly has instituted this year known as "Monk Rehearsals." According to Grauly, these rehearsals involve absolutely no talking

"All musical shapes, corrections, dynamics, even where to begin rehearsing again, are conveyed through gesture only, no speaking," said Grauly. "The players and I really enjoy these 'silent' rehearsals. We seem to get more done and the requirement on all of us to rely solely on non-verbal communication and gesture deepens our musical connections."

Grauly invited the Goshen High School orchestra, directed by Susan Ellington, to perform a pre-concert before the Saturday night program. "They rehearsed in Sauder Concert Hall on Monday night and they sound terrific! Some of their players have older siblings who are in the college orchestra and others have parents or relatives who are Goshen College faculty and staff, so it feels like a sort of large family reunion."

The orchestra members are enthusiastic about Grauly's leadership. "Playing under John Grauly's direction means creating, not just interpreting music. He challenges us to realize musical shape and color, to communicate and listen in insightful, sensitive ways that are new and exciting for our group," said Emily Hershberger, senior and the concertmistress of the Orchestra. "And he puts in as much effort as we do, which is really encouraging and energizing. He knows how to get the music out of us."



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11



Present coupon

Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com

Elect the "Proud to be Goshen" Team Tuesday, November 4



Front left to right: Craig Yahne (council at-large), Tana Brooks (clerk-treasurer), Allan Kauffman (mayor), Israel Garcia (council at-large). Back left to right: Patty Morgan (council 2nd district), Don Minter (council 3rd district), Everett Thomas (council 5th district), Daniel Grimes (council 1st district), Julia Gautsche (council 4th district).

"The 'Proud to be Goshen' Democratic candidates are pleased to offer a slate of candidates that reflects the diversity and honors the values of the Goshen community. We pledge to be good stewards of the trust placed in us. We will work hard to build a better Goshen, every day. We will appreciate your support on Election day, Tuesday, November 4. Thank you."

For election information, visit www.proudtobegoshen.org

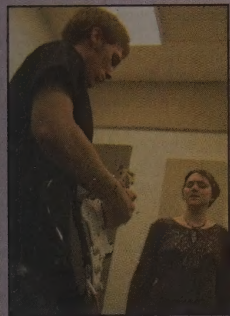
This ad paid for by the "Proud to be Goshen" committee, Todd and Kathy Marquis, Co-chairs; Mark Altenhof, Treasurer

Friday Sunny, High 44

Saturday Partly Cloudy, High 46

Sunday Rain/Snow, High 44

Inside...



The brother-sister duo of Dan and Rachel Eisenstat will present the first of their two Hour Afters this Saturday night. Page 4.



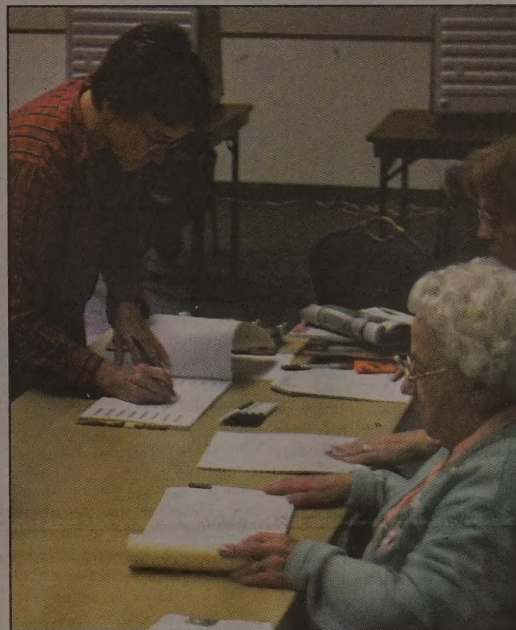
The intramural soccer championship game ended in an exciting double overtime. Page 5.



Willie Deegan, originally from Ireland and currently a Physical Plant employee, details the Cailcard phenomenon that hit Ireland in the early 1990s. Page 4.

Goshen mayor re-elected

Politicians with Goshen College connections on City Council



Jan Bender Shetler, professor of history, cast her vote on Tuesday during the elections for the city of Goshen in which current mayor Allan Kauffman was re-elected for his second full term.

ANNA GROFF
PERSPECTIVES EDITOR
JOEL FATH
STAFF WRITER

Democrat Allan Kauffman was re-elected as mayor of the city of Goshen on Tuesday. Kauffman triumphed over Republican Tom Stump and independent Ron Hoke with 47 percent of the vote, or 2,573 total votes. According to both Stump and Hoke, this was their last run for office in Goshen.

Kauffman's party won a majority of the city council for the first time since the 1991 election. Four of the five Mennonites running in the Goshen City Council election on Tuesday won. Winners were: Democrat Daniel Grimes (Berkey Avenue Mennonite Church); District 1, Democrat Don Minter (College Mennonite Church); District 3, Democrat Julia Gautsche (Assembly Mennonite Church); District 4 and Democrat Everett Thomas (College Mennonite Church); District 5.

Laurel Yoder, a junior, is interested to see what happens with the Democratic majority

and the number of Mennonites on city council. "I [also] found Republican treasurer Fred Buttell's assertion in Wednesday's *Goshen News* that Mennonites and Goshen College are trying to take over the city government very amusing," she said, referring to a recently published Letter to the Editor.

Democrat Julia Gautsche received 63 percent of the votes, beating Republican Robert Coleman by 329 votes. This is Gautsche's first time running for city council. Gautsche says continuing challenges for the city of Goshen include the formation of new neighborhood organizations, the location of a south peripheral street, redevelopment of vacant properties and work with Madison Street. "I'm interested in finding solutions to these challenges," she said.

Gautsche says the Democratic majority on city council will make it easier to maintain the positive changes that have been happening in Goshen, but now the council needs to "put that aside and here on out work together to make the best decisions."

See Election, page 6

Schrock-Shenk
undergoes surgery

CHARLETTA ERB
STAFF WRITER

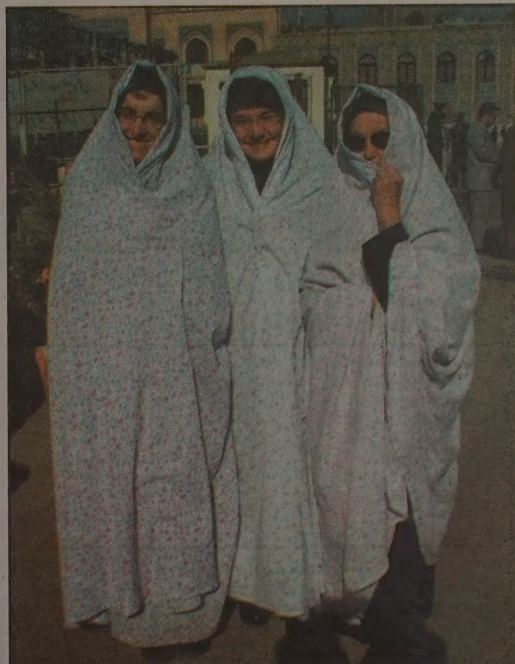
Carolyn Schrock-Shenk used to hate gladiolas, which are flowers often present at funerals. Now, she said, they are a symbol of resurrection and resilience. Gladiolas also help her to visualize a spine that is "straight, sure and intact."

On Thursday, Nov. 6, Schrock-Shenk, associate professor of peace, justice and conflict studies (PJCS) will undergo surgery in Miami to curb the degeneration of her spinal cord and column. Schrock-Shenk's condition is a result of a car accident during her senior year of college that occurred when the driver fell asleep at the wheel. Gradually, this condition has limited her mobility and caused her pain in her legs and back. Schrock-Shenk has adapted to these physical changes by purchasing a scooter on which she can ride around campus. She also began using a

cane and sitting during lectures, enabling her to continue with her work as usual.

The surgery itself is a two-stage process, with the first surgery on Nov. 6, and a second surgery on Nov. 13. Surgeons will detach the cord from the spinal column and straighten Schrock-Shenk's back. They will also treat the cyst in the spinal column and replace broken rods.

At the beginning of the fall semester, Schrock-Shenk decided to go ahead with the complex surgery, despite certain risks. She said that she has focused on symbols of healing and has courage that the surgery will be a success. Making the decision to have surgery meant finding care for her two sons, Caleb and John, while she and her husband, Dave, are in Miami. Members of their church, Assembly Mennonite, stepped forward to help. Having surgery also meant finding someone to See Schrock-Shenk, page 7



David Johnson

A group of retired faculty and one alumnus recently returned to Goshen after spending almost a month in Iran touring cities, participating in lectures and making many lasting friendships and memories. A full article about the tour can be found on page 6.

For the Record...

It's official. I am now a responsible citizen. Who would have thought? I never considered myself a particularly involved person, especially regarding local politics. My philosophy is quite simplistic, *que será, será*. Nevertheless, I do occasionally chastise myself for not being more passionate, especially on a campus that is ever so socially conscious.

Passing the table where Julia Gautsche sat, beckoning me with her smile. I knew she was thinking, "If you are a good person, you will register." I just knew it. So I succumbed to the pressure and dutifully walked to over to the table. The actual registering was quite simple, I just wrote my name and address on the little lines and I was done. The card arrived in the mail the following week, making me a card-holding citizen.

Once I had the card, I couldn't *not* vote so on Tuesday afternoon my journey to vote began. I decided that it was not a venture to embark on alone, I needed moral support. I persuaded my roommate that she had to accompany me. She was convinced after I offered free coffee. Upon arrival I was told that my street address was designated to room "A". Never having voted before, I approached the "A" room feeling very conscientious and very unsure. At the first table, I was brutally rebuffed.

To be truthful, in my rush to be a good citizen, I had forgotten to double-check the address where I was supposed to register. The lady behind the table, after looking at my card, kindly informed me that I needed to go to 5th Street. This might have deterred the average voter, but no, after I had tasted the sweetness of being "conscientious" I couldn't go back. On went my search.

We finally arrived. Walking into the room, I was quite confident now that I was experienced, having done this once already. The process itself took less than five minutes, ending with a swishing of the machine as it sucked the ballot out of my hands. So I was officially a responsible citizen. I asked the officials overseeing the voting, whether they could tell if it was my first time. They assured me that they couldn't tell. I would like to believe them.

I walked out of the door a new person and it felt quite divine. I learned today, I am one of only 5,493 people that voted. Given that Goshen has approximately 30,000 people, I was astonished. Why would anyone put up a painless way to feel like a responsible citizen? Not me.

~Kat

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barzu *Associate Ed.*
Beth Steider *Copy Editor*
Melanie Histan *News Editor*
Katrina Maust *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Megan Blank *Features Editor*

Landon Yoder *Arts Editor*
Peter Martensson *Sports Editor*
David Johnson *Photo Editor*
Rachel Friesen *Photo Editor*
Tom Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

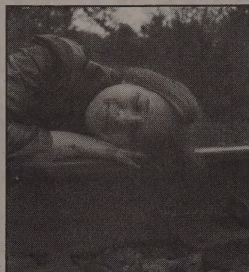
Phone: (574) 535-7398

E-mail: record@goshen.edu

My train of thought

ROSANNA NAFZIGER

Perhaps I fell in love that summer night I spent listening to a rakish train-hopping anarchist wailing on his gypsy fiddle. Or maybe the train stole my heart when I flattened pennies on the rails or the engineers threw us tootsie rolls. It could even have started on one of those sleepless nights at Goshen when I was



repeatedly jerked from the brink of good sleep by that cursed whistle. Whatever the case, I'm smitten, and the cause—in spite of the pun—is the beautiful irony of the train's very existence.

Consider how the train serves as a nicely ironic reminder of administrative error and the fallacy of trusting blindly in technology. We could have been situated overlooking the only slightly carcinogenic waters of the Elkhart River, but instead some past administrator chose the lure of technology and perched Goshen on the banks of the train tracks. But don't forget the best part—it's the lure of even greater technology that has rendered train travel largely antiquated and left us with a useless freight train barreling through the middle of campus (or as frequently as not, slowing to a crawl and an eventual forty-minute stop).

Yet I welcome a frequent and unpredictable impediment to my scheduled activities. Safe in our suburban intellectual college bubble, it's good to have the occasional multi-ton reminder of the industrialism that makes our smooth information age possible. As technology becomes cleaner and smaller, we perhaps unconsciously assume that big dirty industrialism is outdated, some-

thing to be relegated to Gary, Indiana or National Geographic features on nations of the former Soviet bloc. Let the old iron horse stop us in our tracks! Let it whistle through our disrupted dreams. Let it force us to watch boxcar after

boxcar rolling past bearing urban graffiti-like mobile billboards confronting us with the brutal reality of industrial freight yards.

A bit more subtle than "mobile billboards", but perhaps more powerful, is the train's appeal to

crazy quasi-Jungian romantics who rejoice that the train carries so much cargo through the world of the cultural imagination. In other words, we have so many associations with the train that simply walking down the tracks feels like being in a movie—perhaps as the lonely vagabond striding towards the sunset or that unfortunate little girl oblivious to the distant whistle of the high-speed freighter as she rescues a kitten on a trestle 300 feet above a raging river.

Truth be told, trains do carry a good deal more than grain and radioactive sludge. They're drag-

ging boxcars positively brimming with orphans, manifest destiny and vanishing American hobos (no gamblers, though), not to mention that they're chugging over gallons of cultural blood on the tracks, what with folks like Anna Karenina and John Henry. What ties these images together is the notion of the train as an escape—and how many of us haven't considered it? "This train is bound for glory" like the old song says, with the promise of a complete departure—through death or deliverance—from a world in which there is a wrong side of the tracks. O slay me with the irony.

Not to mention that having the train on campus means that one of these days a circus train just might get stopped on our tracks. I bet you wouldn't complain about a train if you got to play Frisbee with men who ride miniature bicycles.

Suppose you've missed the proverbial train of thought I'm on. My friend, either you'll hear that whistle blow 500 miles or you'll catch a 747 and leave me eating your

jet trail. It's still ironic, and that's enough to keep the love chugging between me and my train.

Rosanna, a junior, is an English and math major who lives in Avon house.

ONE DOLLAR

1300 W. Pike St.
Goshen, IN 46526
574-533-8564

DOLLAR MANIA

Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR

- \$3.00 Cover Charge
- Tuesdays, Wednesdays, & Thursdays 9PM-11PM
- Pizza Available for Dine In or Carry-Out

Bring
this ad in
for 1 free
pair of
shoe
rental

ONE DOLLAR

Catch the spirit!

MIP: Explore congregational ministry

SIP: Explore service with a church-related organization

CIP: Explore camp/retreat center ministry

- 11 weeks during summer (leadership internship)
- designed for students after their junior or sophomore year
- \$2000 scholarship to be applied toward tuition in the fall
- talk to Stuart Showalter or Anita Yoder in Career Services
- online applications at <http://www.goshen.edu/careerserv/> – due Dec. 10

"The summer stretched me further than I've ever been stretched before."

— Emily Hershberger



Fostering a community of trust

JACOB STUCKY

I attended a small Mennonite high school that many of you may have heard of, Bethany Christian. I really enjoyed my high school years there. One of the things I treasured most about Bethany was the level of trust that I felt was present. On the first day of school, everyone would jam their lockers so that they wouldn't lock. Everyday there would be piles of open bags, folders and papers in front of those lockers. For four years I never locked my locker and I consistently left my open bag in front of my locker, and I never had anything stolen. Don't get me wrong; Bethany was not perfect. There were a few times when things were "borrowed" or even taken outright, but these were so few and far

between that it never crossed my mind to lock up my belongings.

When I came to Goshen College, I expected to experience that same trust, and for the most part, I have. I never feel the need to lock my door when I leave for class, and I am often rewarded by people hanging out in my room when I return. I love that my room is a place to relax or do homework, whether I am there

or not. I believe not having to lock our doors when we leave is a wonderful opportunity. It represents a

community with trust as its foundation. In the past few months, this trust has been broken on a larger level than in the past. There has been a laptop

believe to be the biggest violation of trust, an individual walked into someone's room while they were sleeping and took their cell phone

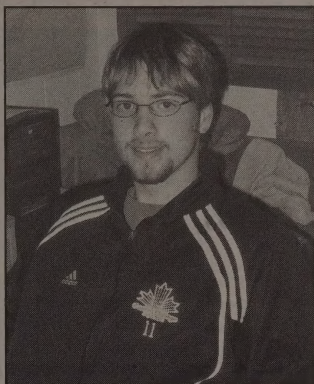
when they are sleeping with their door unlocked. I for one, refuse to turn my back on trust and give into the fear of a broken community. Is

this stupid? According to senior Jon Bontrager, "Trust is not inherently stupid; it is up to the person being trusted to make it that way." So am I

"In a community people should both respect each other and each other's property."

being foolish for trusting my fellow students? That is up to the GC community to answer

Jacob, a second year, is a B.I.S. major who lives in on the second floor of Yoder. Jacob has been spit on by a camel in Egypt while visiting the pyramids



stolen off a person's desk, a VCR has been taken and in what I

On "borrowing" others' bicycles

RACHEL DERSTINE

It has come to my attention that there has been a rash of bike "borrowings" across campus since the beginning of the school year. While this epidemic may not be as important as global warming or the current situation in Iraq, it has affected my life significantly since becoming a member of the Goshen College community.

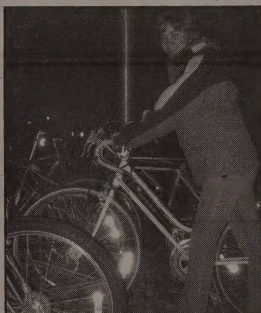
"I contemplated running down the sidewalk screaming and waving wildly, but thought better of it and decided to choose a less confrontational option."

school year, my bike has been "borrowed" several times. I'd like to say right off the bat that letting people ride my bike is not a problem. The first time my bike was "borrowed," I found it a few days later outside of the dining hall leaning against a tree. Now you may be thinking that I was stupid for not locking my bike up in the first place, and whatever happens to my bike is my own fault. However, when I found my

bike the lock that was supposed to keep it safe was ripped apart and dangling from the handlebars. I went to the bookstore and found that they only sold the same cheap lock that I was using before. The new strategy was to only use the cheap lock when I went off campus. Surely on campus my bike would be safe and if someone wanted to "borrow" it, no big deal. From then on I could usually find my

bike. It was either where I had left it, or where someone else had left it. Two weeks ago, my bike went missing for an extended period of time, and after much separation anxiety, I decided to cut my losses and move on with my life. Preferring denial to absolute depression, I kept looking for it as I walked from the cafeteria to class and back to the dorm,

but it was nowhere to be found. I began hallucinating yellow bikes everywhere on campus, like on the balcony of Umble and in a tree by the Union. Finally I came to terms with the fact that I would never see my trusty, yellow bike again. I had given up all hope when the strangest event occurred. While returning from Bib Lit, rehearsing the sorry tale of my missing bike with a friend, I was interrupted when we noticed that my bike had just passed us going the other way! I couldn't believe my eyes. Could it really be? We stared at each other in disbelief, and I pinched myself to ensure that it wasn't just a figment of my imagination. I contemplated running down the sidewalk screaming and waving wildly, but thought better of it and decided to choose a less confrontational option. I followed my bike to the RecFit center and positively identified it as my very own beloved yellow Schwinn. Thus the prodigal bike returned home, and was immediately secured with a ridiculously large lock. There are two morals to my story. The first and most obvious is that if you don't want people to "borrow" your bike, lock it up with a lock that cannot be easily broken. The second moral of the story is that bikes are like girlfriends and boyfriends. Just because you don't have one doesn't mean you can go around "borrowing" other peoples.



College Mennonite Church

A community of faith

Helping families grow in Christ

Giving children a spiritual foundation

www.collegemennonite.org

Join us Sunday mornings

silent meditation	9:00 am	1900 S. Main St. Goshen, IN 46526 (574) 535-7262
songs for gathering	9:15 am	
worship	9:30 am	
Sunday school	10:45 am	

PAPA JOHN'S

Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

President's Council by Danny King and Landon Yoder

What the heck are you doing Bill?

The reality is, it's a national trend.

And you should be required to wear it too.

Didn't you used to have a mullet?

Rachel is a first year from Blooming Glen, PA. She lives on the first floor of Miller. She enjoys knitting in her free time.

For duo, music is a family affair

MEGAN BLANK
FEATURES EDITOR

If you've attended anything at Goshen this year that involved a musical performance, you have probably seen Dan and Rachel Eisenstat perform.

The brother-sister duo of Dan Eisenstat, a former Goshen College student, and Rachel Eisenstat, a sophomore, have been consistently performing together for about a year. "We tried playing guitar together, and it didn't work," said Rachel. "We could never find something that we both wanted to do." It finally clicked, according to the two, with the song "White Rabbit" by Jefferson Airplane. "We did it acoustically, and decided it worked," said Rachel.

While Dan and Rachel don't claim to be from a musical family in the stereotypical sense, they do

credit their parents with helping to fuel their interest in music. "Our mom's a musician," said Rachel. "She answered a lot of our questions about music. And our parents listened to a lot of music."

Besides guitar, Dan also plays drums and bass, and is self-taught on all the instruments. He also performs in the band Oedipus Funk. Rachel provides vocals for the duo, and she taught herself to play guitar, with a little help from her mother.

The Eisenstats have given some thought to recording in the future. "Next semester we are going to try and write more music together," said Rachel. "Once we have enough stuff then we'd like to record."

When it comes to performing, Rachel sees the audience as crucial to a good show. "It's an energy rush. It has a lot to do with

the audience. The audience and performing just feed off of each other, and it feels good."

It wasn't a hard decision for the Eisenstats to host an Hour After. "Actually, someone just sent us an application in the mail," said Rachel with a laugh. "But we had already decided that we had wanted to do it sometime. The more we played together, the more it clicked. Together we can do a lot more variety, a completely different variety. We can expand our horizons."

According to Rachel, the Hour After show will be "an eclectic mix of blues rock, psychedelic, folk, acoustic rock, and some originals." She also added, "This year's show is pretty bland, sticking to one chord. In other words, you'll see," she said with a smile.

Other students playing in the show include Eric Diener

Meyer, Josh Weaver, Matt Bauman, Addie Liechty, Dan Stutzman, Sondra Eby, Elizabeth Heiks and Molly Buckwalter.

The Hour After is Saturday, Nov. 8 at 10 p.m. in Newcomer 19. There will also be a second show on Nov. 15.



Rachel and Dan Eisenstat will be performing this Saturday at the second Hour After of the semester.

Photos by Joel Fath
Design by Katie O'Hara

Grounds keeping with an Irish accent

JOEL FATH
STAFF WRITER

"Ireland had and continues to have a high rate of unemployment. Me friend lived in a housing tower in the early 90s. In this tower unemployment was 90 percent! Many of us needed to find ways to make more cash. That's why I started collectin' and sellin'."

A connoisseur of Callcards (Irish equivalent of the phone card), Deegan entered the world of collecting to supplement his income.

Willie Deegan, born in Dublin, currently works as a grounds person with the Physical Plant. A gifted storyteller and naturalist, Deegan, 53, along with his family, immigrated to the States "on the stifling-hot evening of August 25, 1995." Willie and wife, Aileac, have four children: Daragh (2003 Goshen College Graduate), Cliona (currently a senior at Goshen College), Rossa (18) and Cian (14). With cock-eyed glasses resting low on his nose and a cup of steaming tea within arm's reach, Deegan fondly recalls the decision Aileac made to enter a lottery offered by U.S. Immigration.

"Each day for a number of years I walked by the American Embassy and saw about 400 people lined up outside wishing to immigrate. One day me wife comes home and tells me about this lottery America is having for people wanting to immigrate. Thinking to myself, 'Who ever wins a lottery?', we submitted our ticket. Three months later Aileac receives a call that we have been selected.

The family then voted five to one to leave Ireland. I was the one."

At his home in Goshen, with a half-emptied teacup in hand and a nostalgic expression on his face, Deegan recites a story from the early days of collecting Callcards with his boys in Dublin, his beloved city.

"It was one of them days, you know, when the sun and clouds dance in the sky, rain and light all intermingled. Me boys an' I were driving 'round in the van lookin' for phone boxes [phone booths], searchin' for Callcards. We turned a corner, the clouds broke apart and a rainbow sat

history, legends and national pastimes. Early designs left much to be desired, but soon the card's surface became the artist's blank canvas of the '90s.

Callcards blossomed into a new art form. Contests were held every year for children to draw and design a Callcard. Famous singers were depicted in high gloss, glossy, semi-matte and matte surfaced cards. Ireland's castles and national sport, Gaelic football, also appeared on numerous cards.

Available denominations included five, 10, 20, 50 and 100 call units. Embedded in each Callcard is a centimeter-square chip that stores the card's balance. Owners of a Callcard used it much like a debit card, eliminating the need to carry change for phone calls. In Dublin, it was common practice to toss aside Callcards when emptied of their value. Callcards cluttered phone boxes across the city. Scattered about on the floor or wedged in between the glass and metal support, Callcards were commonplace and available to the common person. That is, until people began to collect them.

As themes and designs of the cards continued to diversify and improve in artistic quality, collecting Callcards became a national obsession. Dealers entered into the market and pushed the price of Callcards well beyond their printed value. The market continued

to grow, with bidders paying exorbitant prices for even the five and 10 unit cards. Different collectors focused their attentions on themes ranging from the trains of Ireland to Diana Ross.

A table littered with hundreds of cards, spanning the entire history of Irish Callcards fills Deegan's eyes at his home. "Me boys and I got on board

just before the posse hit the streets," he said. "What you see here are some classic cards."

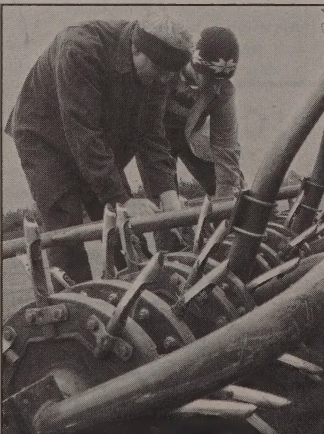
Rummaging through his old chocolate-bar box, touting the phrase "10% More Chocolate in Every Bar!", Deegan locates another favorite card. In simple browns and whites, marked by creative use of negative space, reside the children of King Leer—a significant figure in Irish mythology—transformed into beautiful swans after escaping from 500 years confinement in a frozen lake.

As the piles of images from Irish history grow larger on the table, Deegan reminisces on life in Dublin.

"...Us older people are slow, you know; so me boys beat me to the phone box. I caught up with them to find the box empty—no Callcards," he said. "Yet, the fact that a rainbow had pointed us kept us lookin'. Then Rossa, me son, spotted it, a small corner of

a Callcard, jammed into the panel box below the phone and said 'Dad, look here.' Using our fingers we pulled an' pulled at the card, but it wouldn't move. Daragh, me oldest son, went back to the van and got me knife. He came back an' I used it to unscrew the panel. When the last screw came out and the panel cover lifted off, thirty-five [emphasis Deegan] Callcards came slip-sliding out. Ya see, people was tossin' their cards behind the phone and they were fallin' behind the phone into the cable box beneath."

"Now, when one of me sons sits down with me and we get the cards out again, each one is worth so much. Yes, each card might be worth somethin' in dollars, but the real value is the story me boy tells me about how we got the card and the memories we share dodgin' the law as we cleared out phone boxes."



Willie Deegan, grounds person with the Physical Plant, examines an aerator with a student worker.

right down on a phone box 500 feet ahead. Nearing the phone box the rainbow remained atop, and me boys immediately jumped out, running inside..."

In the early 1990s, Ireland introduced the Callcard, a computer-chip-bearing phone card. Originally restricted to five designated vending machines in Dublin, the Callcard soon became a national treasure, depicting Irish

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
684 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-9445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

**Enjoy The Big City Atmosphere
With a Fresh Cup of Java!**

GC Discount!
\$ 75 OFF
Any Beverage and/or Pastry Purchase!
Offer Ends 10-31-03!

Championship ends in double overtime

PETER MARTENSSON
SPORTS EDITOR

The outdoor intramural soccer championship had an intense finish under the field lights on Monday night with a confrontation between team 4 and team 2. Even though the varsity soccer season has ended, there was hot chocolate at the concession stand and yelling fans in the bleachers.

The intramural game went into double overtime, and

with 32 seconds left on the clock, Todd Pletcher scored the winning goal to give Shawn Slaubaugh's team 4 a 2-1 advantage. "The game was all it could be and more . . . We knew who we were up against and we did all we could with our ex-high-school-soccer-player skills to play hard and have fun," Brett

Buller said.

Junior Neil Widmer thought the game was very physical, but that will not stop

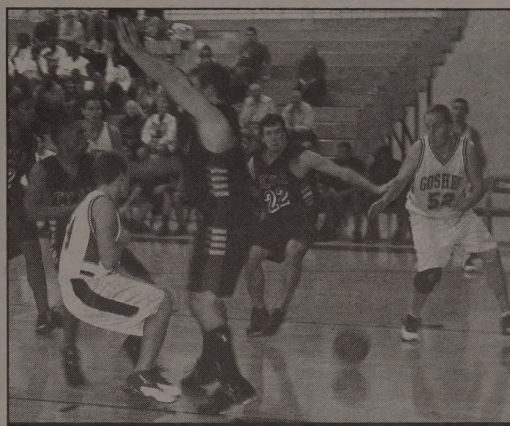
him from competing in intramurals in the future. "I also am playing volleyball for the second year and plan on playing basketball for the first time this year," said Widmer.

There are many reasons for signing up for any of the many the intramural seasons, such as meeting new people or just for love of the game. "Intramural sports present a 'no pressure' attitude to games and there are no long practices that eat up the day," Buller said. "A person can improve or polish their skills in a usually low pressure environment."

The next upcoming intramural season is basketball and those interested may contact Val Hersherberger in the RFC to set up a team.



Val Hersherberger
Intramural soccer champions.



David Johnson
Jordan Buller assisting Paul Kopanski to an easy two points on Saturday afternoon when the men's basketball team hosted Callumet College.

Women's basketball win big

PETER MARTENSSON
SPORTS EDITOR

Monday night opened the new season for women's basketball in a game against Andrews University, ending in an 88-25 win for Goshen.

The home team displayed some first game jitters in the commencing minutes but they soon overcame the nervousness and engaged in winning, fast-paced play. "You could tell that some of us were nervous at the beginning, but it was good to see everyone settle down and

become more confident as the game went on," said sophomore Jennifer Rupp.

"Both first year players, Danielle Haney and Ashley Hegerfeld, played very hard and were especially effective on the defensive end, and Tera Franklin also did a good job in her first game considering she just joined the team from soccer on Sunday," said women's coach Steve Wiktorowski. "Also, Candice Williams, a transfer from Vincennes, did a really nice job in her first game," added Wiktorowski.

Even with such a big win, Wiktorowski still feels that there is need to improve as the ladies are expecting tougher competition in upcoming games. "It was a typical first game in that I thought we weren't as polished or consistent as I want us to be, especially offensively," said Wiktorowski. "It was good to play a first game where everyone was able to get a lot of minutes and get some early season experience, but now the competition will get much stronger, and so we need to improve a lot off this first game."

The players were also pleased with their highly anticipated first game. "I thought it would never come," said junior Candis Williams. Along with Williams, senior Sarah Moyer found it "fun to finally put on a uniform and play, rather than practice."

While the women's team convincingly dismantled Andrews University on Monday night, they are expecting a much stronger and more competitive game on Saturday when Cornerstone University comes to town.

Men's basketball team dismantels Andrews

ANNA NEWBURN
EDITOR IN CHIEF

The men's basketball team opened their season with a big win against Calumet College on Saturday, Nov. 1, and brought that momentum into their second game, winning Wednesday night against Andrews University.

The Leafs weekend score was an impressive 115-92 when the final buzzer sounded. The Leaf's young guards played well, and the team had 10 unanswered points in the first three minutes of the second half alone.

The Leafs didn't let up in their second season game, and grabbed an 83-36 win over Andrews University.

The team took an early

lead, never giving Andrews a chance to catch up. Goshen had 41 points by the half, more than doubling their opponent's score.

"The team wasn't as competitive as other teams we've played," commented Jeremy High, a senior. The team's upper hand allowed many of the players to get playing time early in the season. "The younger guys stepped up when it was their turn," continued High.

The team will travel to Chicago this weekend for a tournament, where they'll face off against some accomplished teams, including one ranked 12th in the nation. According to High, the key to their tournament preparation will be focusing on their play, and concentrating on the task at hand.

Score box

Volleyball	vs. St. Francis Univ. 1-3 vs. Taylor Univ. 0-3 vs. Univ. of Michigan Dearborn 3-1 vs. Huntington Coll. 2-3 vs. Spring Arbor Coll. 3-1
Women's soccer	vs. St. Francis Univ. 0-2
Men's soccer	vs. Moody Bible Coll. 1-2 vs. Grace Coll. 0-1
Women's basketball	vs. Andrews Univ. 88-25
Men's basketball	vs. Calumet Coll. 115-92 vs. Andrews Univ. 83-36

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!



Call or stop by any FBCU office
Your financial services "Home Away from Home"



Present coupon

Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Mardigras.
Travel Free: reps needed, Earn \$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Leaf of the week

Name: Jeremy High

Hometown: Syracuse, IN / Wawasee H.S.

Year: Senior sports management major

Hobbies: Listening and creating music

Favorite food: Easy Mac

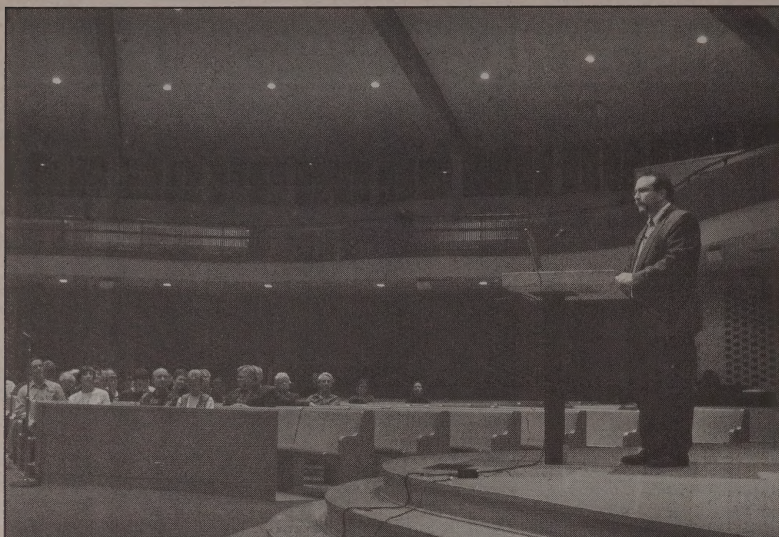
Favorite music: Dr. Dre "Aftermath Productions"

Favorite movie: Scarface

Career goals: Marketing and promotion for a professional sports team

Fun fact: I'm the best in the Aurora house at Madden

Season prediction: Greater bonds between the brothers which will prevail on the court.



Dr. Richard B. Hostetter spoke on Tuesday night as the first Yoder Public Affairs Lecturer of the year. Hostetter spoke on the topic of cancer, especially prevention and screening techniques. He also addressed the incidence of cancer in Indiana and specifically Elkhart County.

Cancer: a call to action

LONDON YODER
STAFF WRITER

Curing cancer is the work of average citizens, according to Dr. Richard B. Hostetter, medical director of the Center for Cancer Care at Goshen Health System.

"My goal tonight, and I hope it becomes your personal mission, is to put me out of a job," said Hostetter in his Nov. 4 speech titled, "Cancer: What you need to know, what you need to do." The speech began the 2003-04 Goshen College Yoder Public Affairs Lecture series.

Hostetter delivered a strong message, saying that cancer can be cured and prevented, but ordinary people must help doctors by learning about what they can do and getting the message out. He listed numerous types of cancers that would be reduced with early detection. "Elkhart County has too many people dying of cancer and you need to do something about it," said Hostetter.

"Forty percent of Indiana

residents will get cancer," said Hostetter. On average, two Hoosiers die from cancer each hour, but Indiana's incidence of cancer is three percent lower than the national average. However, the state's mortality rate is five percent above the national average.

The good news is that cancer survival rates increase drastically with early detection. The national average for survival of cancer is 62 percent over a five-year time span. Screening for cancer can raise survival rates to 82 percent and early treatment provides the possibility of 95 percent. "It means that you would need one surgical oncologist on each side of the country to treat the remaining cases," said Hostetter.

Hostetter listed numerous factors that can reduce the risks of cancer. Tobacco is responsible for 30 percent of cancer, and obesity and diet are responsible for another 30 percent. Eliminating tobacco and maintaining a healthy diet reduce the two most potent

causes of cancer.

Since 1985, awareness of breast cancer throughout the country has accompanied a dramatic decrease in instances of mortality. "This is one of the success stories we're seeing in our lifetime," said Hostetter. Treatment of cancer has also changed over time. "We used to think the bigger the hammer, the better the chances for success," said Hostetter. "We don't believe that anymore. Nowadays, doctors target individual cancer cells with specific treatments and increased success has been the result."

Hostetter is a board-certified general surgeon, specializing in surgical oncology. He also maintains an appointment as a clinical assistant professor of surgery with Indiana University's School of Medicine in Indianapolis. He completed undergraduate studies at Eastern Mennonite University and later completed a fellowship at the University of Texas Houston.

Election, from pg. 1

Gautsche has three children: Erin, Krista and Nate. Krista and Nate are current Goshen College students, while Erin is an alumnus. About his mother's victory, Nate says: "She'll be a lot busier." He adds, "Whatever she does, she'll do a good job."

Democrat Daniel Grimes beat Republican Martin McCrindle by a mere 17 votes in District 1. Grimes said his initial reaction to the victory was relief. "I am privileged to be given another four years to serve my community at such a capacity." When asked about the new Democratic majority on city council, Grimes said, "There were few decisions last year that split down party lines, so the immediate change will be a Democratic council president."

Mayor Kauffman, a Goshen College graduate, visited the campus several times this fall and encouraged students to register to vote in Goshen, saying that it is their community for the time being and they should involve themselves in this important election. Kauffman even positioned himself at the line to enter the dining hall and handed out voter registration forms.

The polling place for students who registered to vote in Goshen at the Goshen College address was the Greencroft Senior Center, east of campus. Transportation was offered from the Union building twice in the morning and twice in the afternoon.

Sasha Dyck, a senior, cast his ballot on Tuesday. "Decisions made about the broader Goshen

area do affect us, and so we have a responsibility to inform ourselves on local issues, form opinions and act on them in the voting booth," he said.

Christian Leader Dies

MELANIE HISTAND
NEWS EDITOR

Mike Yaconelli, a popular Christian writer, speaker and youth ministry leader, died on Oct. 30 at age 61 in an auto accident. The cofounder of Youth Specialties, a ministry to youth and youth workers, Yaconelli believed in humor and honesty as two tools essential in encouraging Christians in their faith, and he

SARA D. KAWIRA
STAFF WRITER

Three of Goshen College's retired professors and one alumnus recently participated in an MCC-sponsored study tour of Iran, Sept. 29 - Oct. 20.

Alumnus Wally Shellenberger, who is currently an exchange student in Qom (pronounced "kom"), the Islamic religious center of Iran, led the group that included retired faculty Ervin Beck, Bill Miller and Marlin Jeschke.

The group participated in lectures on Islam and Iranian history and culture in Qom, which has been a center of the Shi'ite Muslims and lies in the Tehran province in West Central Iran. Qom is best known for its theological university Howzeh-ye Elmieh, which attracts many students from Iran and all over the world.

"Half the university students are women, even in the science and law curriculums, albeit dressed in chadors or hejabs," said Jeschke.

The tour also included other stays in Tehran, a city with a population of 11 million, Kashan, Isfahan, Persepolis (a city of ancient ruins), Shiraz and Mashad.

The Imam Khomeini Education and Research Institute, a religious organization, and The Organization for Islamic Culture and Communications, run by the government, sponsored the tour.

"The US has no diplomatic

relations with Iran," said Beck, "so this sponsorship is significant, and probably a small sign of the two countries drawing closer." Jeschke added, "We were welcomed and treated hospitably, even where people recognized us as Americans and Canadians, and we never met any signs of hostility."

His impressions of Iran included things as simple as traffic, which he said "struck [them] as chaotic compared to Goshen, even Chicago." He also noted the level of safety they encountered, and said, "Women walk the streets at night, even alone. City lights shine bright." According to Jeschke, there were no electrical failures at night, and streets were kept clean and were full of people, especially in the evening hours.

"For me personally, it was also a homecoming," explained Beck, "since Phyllis (Beck's wife) and I taught school in Tehran forty years ago, from 1961-64, and this is the only time I have returned."

Throughout the past decade, MCC has given money for relief in Iran through the Red Crescent, the Islamic equivalent of the Red Cross. The donations go towards earthquake relief, help with refugees from Afghanistan, and currently a project that makes artificial limbs for land mine victims.

"MCC is a pioneer among U.S. churches in showing interest in Iran," said Beck.



GC retired faculty share a meal with Iranians during their recent tour of the country.

touched and inspired thousands through his many books, articles and speaking engagements.

Many will remember him from the Mennonite Church USA gatherings held in Wichita (1995) and Nashville (2001). He was also present at the conference in Atlanta this past summer, where he spoke candidly to a crowd of 6,000. He shared stories of Bible characters who were less than perfect, encouraging the audience

to be honest and accepting of our own human limitations.

A year ago, in his book *Messy Spirituality*, Yaconelli wrote, "I just want to be remembered as a person who loved God, who served others more than he served himself, who was trying to grow in maturity and stability."

He is survived by his wife, Karla, his father, five children, and four grandchildren.

Schrock-Shenk, from pg. 1 take over her classes. Joe Liechty, Plowshares associate professor of PJCS, agreed to cover the remainder of her classes this semester. Schrock-Shenk has appreciated everyone's help and said, "It takes a village to have a surgery!"

"It's been really interesting in the transition to sit in on her classes and watch how she works with students. She just radiates respect and affection for her students and they pretty clearly return it. She's already got a cult following and it's a pretty big cult," said Liechty.

Many on campus will miss Schrock-Shenk's peacemaking perspective. Dean Johnson, assistant dean and director of Plowshares, said, "Carolyn informs a lot of the peace and justice work that happens on this campus. It will take extra effort for others to account for that meaningful role she plays."

Schrock-Shenk's presence in class will also be missed. Paul Horst, a student in conflict mediation and a PJCS major, said, "Carolyn has been a major mentor to me, and I've really enjoyed her

as a professor."

Students will also miss the less formal roles she has played as a mentor and friend. She has offered a careful, listening ear to several students as they sort through life decisions.

Nathaniel Pellman, a first-year PJCS major, said, "I really appreciate her openness and ability to listen well. There have been things that I went to talk with her about which weren't really advisor material. She helped me articulate what I was processing, and gave me feedback."

Faculty, staff and students had opportunity to gather with Schrock-Shenk before she left. Students organized a fellowship meal with Schrock-Shenk before her departure last week. Schrock-Shenk spoke openly about her condition and surgery with students, faculty and staff. She offered suggestions about how people may pray for her.

Since her departure last Wednesday, she has enjoyed vacationing with her sisters at the beach in Miami between various medical appointments. In a phone

interview, Schrock-Shenk said, "The experience of hearing them try to figure out how to address major, complex problems has been very sobering because I am newly aware of how complex and risky it is. This surgery, if successful, will only stop ongoing degeneration; it won't bring back function that I've already lost. But I'm aware that it's likely my only chance to keep walking. It's a gift of grace to be optimistic in the midst of it all. The support of my community, students, colleagues, church, friends and family has been an incredible gift of grace as well."

Schrock-Shenk hopes to return to Goshen in mid-December. She will be on leave throughout the spring semester.

Many persons in the community wish to show their support through prayers and encouragement. Schrock-Shenk cannot bring permanent arrangements back to Goshen, but she can receive cards and flowers at the hospital address: Jackson Memorial Hospital, 1611 N.W. 12th Ave., Miami, FL 33136

CAMPUS HAPPENINGS

◆ Thursday, Nov. 6

Hymn Sing: Sing Through the Hymnal, Church-Chapel, 6 pm through Nov. 9

Service Emphasis Day: Creating a Better World, Union Hallway through Nov. 7

◆ Friday, Nov. 7

Convo: Lavendar Jazz Brunch sans Food, 10 am

Men's Basketball at Trinity Christian College, 6 pm through Nov. 8

Paul Coleman Trio in concert with Sarah Kelley, SCH, 8 pm

◆ Saturday, Nov. 8

Men's and Women's Cross Country, NAIA Region VIII at Grand Rapids, MI, 12 pm

Women's Basketball vs. Cornerstone College, 1 pm

Lavendar Jazz Concert, SCH, 7:30 pm

◆ Sunday, Nov. 9

Reception: Philip Livingston, sculpture, Hershberger Art Gallery, 2-4 pm. Exhibit through Jan. 7, 2004

◆ Monday, Nov. 10

Chapel: Hymn Sing, 10 am

Online Resume Workshop, Union 004W and E, 3 pm

◆ Tuesday, Nov. 11

Afternoon Sabbatical - Duane Stolz: "On the National Desk at the New York Times," SCH, 1 pm

Graduate School Workshop, AD 20, 4 pm

Missions Banquet, CC Fellowship Hall, 6 pm

Women's Basketball vs. Siena Heights, 7:30 pm

◆ Wednesday, Nov. 12

Convo: "Fannie Lou Hamer, Civil Rights Leader" - Billie Jean Young from the Speak Out! organization, 10 am

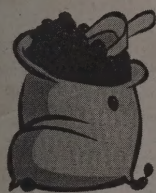
Fannie Lou Hamer: "This Little Light...", RRH, 7 pm

Women's Volleyball MCC Tournament first round

Etiquette Dinner for Seniors, President's house, 6-8 pm

SST orientation for spring unit, AD 28, 7-9:30 pm

Campus Worship Night: Bible Quiz #2, NC19, 9 pm



SOLID+GROUNDS

Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

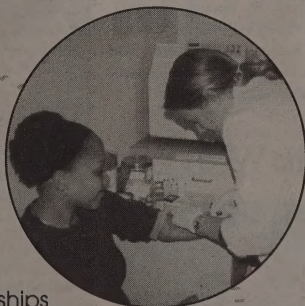
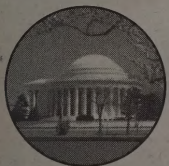
GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!

Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials -

Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Wild Voices Gather

ANNA NEWBURN
EDITOR IN CHIEF

Wild Voices will ring out at the college cabin Nov. 8-9 during the Christian Environmental Activism Conference.

The Wild Voices conference marks the first annual gathering of students, ecological theologians and speakers in an effort to raise awareness of the need to preserve natural habitats and the damaging effects of oil drilling and road expansion.

Featured speakers include Dr. Seven Bouma-Pediger of Hope College, Tim Stevens from Yellowstone and Trimble Gilber, a tribal elder of the Gwich'in nation.

According to Paul Steury, education coordinator at Merry Lea and one of the event organizers, "This is an opportunity of a lifetime to visit with and hear

stories from a Native American elder from the arctic, who will be greatly affected if we drill for oil in an Arctic National Wildlife Refuge."

Steury and Peter Illyn, motivator of the event, hope that the gathering this weekend will become a "pilot event" and a step toward developing a network of Christian colleges that are willing to be advocates for wild habitats, native species and indigenous cultures.

Steury believes that the first step towards making a difference is recognizing the many ways creation is exploited. "Knowledge is power," stated Steury, who hopes this event will teach those who attend ways to care for the earth and advocate for its preservation.

The conference begins Saturday at 9:30 a.m. with registration at the college cabin.

Award-winning Christian band to rock Sauder



ANDREW HISTAND
STAFF WRITER

The Paul Coleman Trio, an award-winning Christian rock band originally from Australia is bringing their music to the Sauder Concert Hall this Friday, Nov. 7.

The trio, which includes guitarist and vocalist Paul Coleman, bassist Grant Norsworthy, and drummer Phil Gaudion, is on the road promoting their new album *One*. This Friday, concertgoers can expect to hear an infectious blend of power pop and rock and roll music, all used to deliver a message of reconciliation.

"In John 17, Jesus says, 'I pray that they be one,'" says

Coleman, explaining the inspiration for *One*. "This album is an exploration of what that sounds and looks like. We hope it's a challenge in a spiritual way, but not at all preachy." Coleman goes on to say that "every song is an exploration in vertical or horizontal reconciliation and what the implications of that are. Jesus said if we love one another, the world would know we are His disciples."

Alyssa Kirk, a junior who has heard the Paul Coleman Trio perform twice, especially enjoys the group's music and the humor they bring on stage to their live performances. She thinks the show may be a bit overpriced for students, but encourages everyone to go anyway. "Students may think \$10 is too much for someone they don't know, but if people go, they

will love it," said Kirk.

She also mentioned that at the shows she has seen, the band led some praise and worship singing, which was a highlight for her. "And they have really cool accents," Kirk said.

The Paul Coleman Trio is the winner of the 2003 Dove Award for "New Artist of the Year," and was named to *Radio & Records* magazine's annual list of Top 10 Breakthrough Artists. They also received a Grammy nomination for Best Pop/Contemporary Gospel Album. Students can get their tickets to see this exciting up-and-coming group at the Welcome Center.

The concert begins at 8 p.m. with musician Sarah Kelley opening for the group. Tickets are \$15 in advance, \$18 at the door, and \$10 for Goshen College students.

Group's artistic style breaks norm

MARTHA MILLER
STAFF WRITER

In a program titled, "July: an earworm," seven individual voices wove their way across the stage in Rieth Recital Hall on Sunday afternoon.

Goat Island, a collaborative performance group, graced the campus of Goshen College this past weekend providing two video presentations, a live performance and a workshop for theatre and art students.

Based out of Chicago, Goat Island began in 1987 with the goal of forming a like-minded community of artists to create performances. A set structure guided the development of their productions, involving writing and reflection of each group member. With the same goals in mind today, the group is committed to honoring complexity in a culture that tends to simplify life. Through the individual writing,

there is a layering of voices that creates a layering of ideas.

The group develops their ideas into a performance. As part of a collaborative yearlong writing process, each member of the Goat Island performance group reflected on this concept for the entire month of July 2002. The final product was a 60-minute production, including a colorful musical soundtrack and readings for each day of the month performed by company members. From *The Jungle Book's* "Bare Necessities" to Abba's "Dancing Queen," Goat Island took the audience through streams of consciousness and childhood memories that the songs invoked for the artists.

Remarking on the performance, junior Nick Gingerich said, "The writing was of good quality and the way it was read was fitting. Half of art like that

is the response it invokes in the crowd. During the question and answer session at the end I saw the process and appreciated it more."

Monday morning 23 GC students took part in a three-hour workshop, including creative writing, acting, and working collaboratively. "It makes you look at the art process in a different way," said Steve Hage, a sophomore. "Structural art and collaborative art are new to me. When I saw my ideas bounce off other people, it was interesting to see them change."

Goat Island spends three to four months each year touring the United States, Canada, and Europe. Next Saturday they are presenting a work-in-progress titled, "When Will the September Roses Bloom" in Chicago. For more information, see www.goatislandperformance.org.

Lavender Jazz showcases new style

LONDON YODER
ARTS EDITOR

On Saturday night, Nov. 8, the revamped Goshen jazz band, now Lavender Jazz, debuts its new style with the group's new conductor, Sonny Careño.

"Sonny is just an absolutely amazing man," said Matt Bauman, sophomore and baritone saxophonist. "He has done something very special for the jazz band and we're ready to show it off."

Lavender Jazz will perform in the Sauder Concert Hall at 8 p.m. with a show titled "A Journey Through Space and Time." The band played briefly for the public as part of Celebrate Service Day in September. Saturday's concert is free and open to the public.

"This year we're playing much better as a group and Sonny has pretty much transformed the band into a whole new entity," said Bauman. In addition to the band's transformed sound, each member will don an entirely black suit, complimented by lavender



ties and handkerchiefs.

Lavender Jazz will play a range of styles during the concert. "As a theme for a rebirth of jazz at Goshen College, we're starting

with some classical jazz and moving up through different stylistic periods of jazz," said Bauman, "and we have a few surprises up our sleeves too."

Belated Apology
By Dan Clouse

POETRY BOX

Do you remember the time,
maybe two years ago,
we went for a walk down the walking path?

Remember when we walked past the old post-office and
I told you the history of the postal service in town, because
you hadn't been in town very long.
You really didn't care at all.
I'm sorry about that;
I hope you thought it was at least kind of
pathetically charming.

You kept humming that song from "My Fair Lady"
which I hate, but
I didn't have the heart to tell you.
It's cool though,
I forgave you a long time ago.

Remember how you told me you had
something you wanted to tell me, but
you were so embarrassed, so
we did this cute little thing where
I kept trying to get you to tell me what it was.
After a while I said something like,
"You can't leave me hanging like that,
you set me up
you can't not tell me now."
I paraphrased that from *Pulp Fiction*.
I'm sorry.

I have a confession to make.
When I finally got you to tell me your secret,
you wouldn't say it out loud, so
you wanted to stop and
make a big production out of it and
you made me lean in and you whispered it in my ear.
I didn't hear what you said the first time, so
I made you repeat it.
You were so embarrassed and you did this little giggle, but
then you finally worked up the courage to tell me again, so
I kind of smirked and said
"Oh really," quite smug?
I didn't actually hear what you said the second time either, but
I didn't want to make you repeat it again.
I know, it's not really important now,
I just felt like you should know.
I won't make you say it again
if you don't want to.



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

Weekend Weather

Friday Sunny, High 42

Saturday Few Showers, High 48

Sunday Few Showers, High 51

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, November 13, 2003 Vol. 105 No. 9

The Goshen College Record

Inside...



Black squirrels are a common sight on the GC campus. Page 4.



The Women's Volleyball team lost to Bethel in the first round of the MCC Tournament on Wednesday. See sports for coverage of the game. Page 6.



Philip Livingston's sculptures are currently on display in the Art Gallery. Page 8.

Mainstage premiers

REBEKAH SCHMELL
STAFF WRITER

In celebration of the 25th anniversary of the Umble Center, Doug Liechty Caskey is directing "You Can't Take It With You" as this year's fall mainstage. The first performance opens Friday at 8 p.m.

"This fall we wanted to do a retro show," said Caskey. In 1981 Goshen College performed "You Can't Take It With You," and Caskey played the part of Mr. Kirby.

The American show is set in the 1930's "pitting one theology of life against another," explained Caskey, through the conflict of two families, the Sycamores and the Kirbys. The setting takes place after the Depression, so it stresses the themes of holding on to things you can get and helping others with the things you have.

The play is based in the house of the Sycamores, where the fam-



Actors rehearse a scene from the fall Mainstage play, "You Can't Take It With You." Opening night is this Friday at 8 p.m. Zac Albrecht

ily members have interesting involvements. Guided by Grandpa

Sycamore, they build illegal fire-works in the cellar, which cause

some conflicts throughout the See *Mainstage*, page 6

New apartment plans

ANNA NEWBURN
EDITOR IN CHIEF

The college now has plans in-hand for a new apartment building on-campus, but some important questions still need to be answered as to the financial and aesthetic feasibility of the project.

Aided by the use of charrettes, or scaled-down models of potential structures, architects met with students participating in student forums last Monday and Tuesday, Nov. 3-4, to discuss potential designs for the building, and to get feedback from the students. "This isn't something a small group of people decides," said Bill Born, vice president of Student Life.

Meg Schrock, a senior, participated in the student forums and appreciated the fact that student voices were heard. "I felt like the changes we were allowed to make were significant and helped the apartments feel more comfortable and less institutional," said Schrock.

Currently, the proposed site for the apartment is north of Coffman Hall, but according to Born, that site is subject to

change.

"This is the front door of our campus," said Born, stressing the importance of an aesthetically pleasing structure. "We've raised some pretty significant questions as to that site and the impact on the buildings around it." As well as impacting surrounding buildings, the new construction would impact parking and entrances to campus.

While the site of the new building is still under question,

some elements of design have been decided on.

"We know we want a structure that's all brick, with limestone accents to match surrounding buildings," said Born.

Phase one construction could begin as early as mid-February, but would only include construction of about 1/3 of the spaces included in the long-term plan. This structure could then be enlarged or accompanied by another building during later

phases of construction.

Even though the goal is to begin construction soon, it will not start until a long-term plan has been decided on. "I don't want to build something and have us change our minds midway through," said Born.

Born will be presenting these design plans to the faculty today, Nov. 13, and hopes to conduct another student forum in the next 2 weeks.



One design being considered by the college for a new apartment building on campus. Construction could begin next February. Student Life

For the Record...

Dragging a black suitcase behind me, I tried not to look over my shoulder when my mother's bent eyes dropped tears in the scrunched up handkerchief she nervously played with, while her only daughter was saying good bye. She told me she'd pray for me. "Dumezeu te cunoaste si te ajuta." (God knows you like no one else, and He will help you.) That was my mother's favorite phrase of comfort every time I would ask childish questions and curl up at her feet in our king size bed in the small apartment we shared in Romania. I was looking for warmth.

A month after I had watched American ground appear under the wheels of a Tarom Airlines Boeing, I finally realized that I am not going back to my mother's soft presence and her reassuring words. In a surrogate home in Colorado, I tried to keep my mind off disturbing questions like, "What are you going to do with your life?" and "Where do you start rebuilding a new self after you left everything behind?" Ignoring my situation, eating lots of ice cream and watching Dr. Phil and Seinfeld (exquisite first discoveries of the immigrant in the US,) were not good choices. I had to come up with something. I wasn't enrolled in school and the ending days of August were in a hurry to settle in. I frantically repeated to myself, trying to imitate my mother's soothing voice. "Dumnezeu te cunoaste si te ajuta..."

Every college or university had closed doors for me. I contacted them all via email with my little sob story about having to come to America on a rushed visa lottery, in hope of quick admission and financial aid, but I missed all the deadlines. I could only apply for the following year. Terrifying images of McDonald's jobs, depression, more ice cream and Dr Phil rolled in front of my eyes. What would I do in my one year on foreign land, if not continue my studies? I didn't give up. Well, ok, I admit that maybe I lost all hope for a minute there.

One day, a college in the middle of nowhere replied to my desperate emails. It was a short, two-paragraph letter from a woman named Karen congratulating me on winning the visa lottery and offering me the chance to apply for their school. So many thoughts were running through my head: "School at Goshen College starts in just two weeks. I don't have my paperwork from Romania. I don't have money. And where in the world is Goshen? It's not on the map! Maybe it's a scam! You know...they're Mennonites! Who are the Mennonites? The Orthodox people I grew up with told me to stay away from protestant religions...they are big bad sects out to get you and convert you to their evil plan!" All these worries, and yet my decision was made. I was to give "these Mennonites" a try.

Needless to say, I am here at GC, which is cheery and quite...safe. No longer at my mother's feet in a comfy king size bed, I had the admissions staff to tell me everything is going to be OK. I also had financial aid and a bunch of scholarships bearing names of people I had never met. I wrote them thank you notes every year, but I wish I could have shaken their hands in gratitude.

Over half of all full-time students, 420 to be exact, were awarded with 150 different scholarships offered by alumni and various community people. This Monday the college will host a luncheon to celebrate the donors and give recipients a chance to meet their benefactors. For not being able to attend, I would like to have a chance now to simply say thank you, and I know a Romanian mother in a small apartment is smiling at the thought that God has worked His wonderful ways through these people.

~raluca

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barzu *Associate Ed.*
Beth Steider *Copy Editor*
Katrina Maust *News Editor*
Melanie Histand *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Megan Blank *Features Editor*

Landon Yoder *Arts Editor*
Peter Martensson *Sports Editor*
David Johnson *Photo Editor*
Rachel Friesen *Photo Editor*
Thomas Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Eliminating apathy

CORY SCOTT

I'm sitting in my room right now putting off all the reading I have to do tonight. Writing a perspective seems like a good enough procrastination tactic; at least it will be masked by the fact that perspectives fit into my category called "productivity." That's right. I'm being productive.

"Bull crap, Cory," you might say. What about the paper due tomorrow you probably won't start until two hours before class? I guess you've got a point. And the fact that I even consider staying in Goshen to get school work done over protesting an extremely detrimental globalization policy (the Free Trade Area of the Americas, an extension of NAFTA) is a witness to my complete lack of productive priorities.

Last semester, Rebecca Allen and I returned from an amazing semester at the Oregon Extension (OE). We collaborated on a perspective in which we appealed to GC students to re-evaluate their education. We cried out to our fellow students, calling them to

"make your classes conform to fit your passions; don't let the system dictate how you learn." Self-motivation! That's where it's at. Go get some and all your college student woes will be solved.

What the heck? Self-motivation? It's gone. Less than a year later I can't even smell the remnants of self-motivation. Sure, my grades haven't suffered per say, but my happiness and sense of satisfaction definitely have.

My question is this: can we thrive as learners and whole persons in such an educational structure? It boggles my mind

that here, in such a small community with caring, dedicated professors, we can all swallow the apathy pill so quickly waste the weekends away.

I have no solutions, but I have anger. And I'm livid. After attending the Strategic Planning Conference at Merry Lea this summer with four other students and faculty and staff, I approached this semester with excitement. During the two days of meetings we talked about such lofty ideas

for the future of Goshen as a self-sustainable campus with our own farmland south of the college and academic majors self-created for each individual student's interests.

What happened to that idealism? The hope? Perhaps my frustration is simply rooted in the fact that I lack time management skills and have excelled in areas of procrastination. Maybe no one else on this campus feels frustrated, but I guarantee you all that there is a better way to learn. I experienced it for a semester in Oregon last fall in a community far less resourceful than GC.

Goshen College students do not lack motivation. Twenty-one students will travel to Miami next week to protest the FTAA and over seventy will protest the School of the Americas next weekend. That is an irrefutably large percentage of campus.

Goshen students: let's start talking. We need to demand a more ideological campus and a more active one. Catering to the needs and views of everyone for the good of the "community" only weakens our effectiveness and essentially forces us into unproductive cycles of frustration.

I am tired of talking about an idyllic future at GC only in the context of events like the Strategic Planning Conference. Let's all stop procrastinating and take action.

Running the rolling hills

HEIDI SAUNDERS

It's so weird to think that four years ago, I was finishing up my senior year in high school. I had not a clue what I was going to do or where I was going to go in the fall of 1999. I wanted to go to school so that I could find someone to marry and I wanted to run competitively for four more years. I had never heard of Goshen College before.

I ran competitively for four years here at Goshen College. Four years and what will have been twelve seasons. Can you imagine that? More than three fourths of the year I am training to run competitively. Wow. My body might be glad for a little bit of a break after I graduate. Or will it?

Running is something I started my freshman year in high school for a very superficial reason. I wanted to have nice legs. While I won't deny that there's still a part of me that runs to stay

fit, I run mostly because it is in my soul. It sounds corny, but when I look outside the car window at rolling hills as we drive south to a cross-country meet, I want to leap out of the car and run all over them. When I smell wet leaves on the ground, I get a feeling inside of me that makes my feet itch for my running shoes.

Nationals for cross country take place

next weekend in Kentucky. It will be the last cross-country race I ever run for a team. Ever. I am blessed enough to have Melissa Lehman, my friend and teammate, to run with because she has qualified for nationals

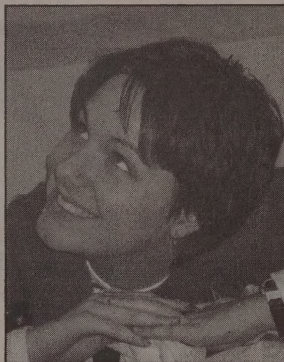
this year too. She's a junior this year... Where does the time go?

Will my teammates ever know how much I have loved them and how glad I am to have been a part of their lives while I was here? Does Charity know that I am incredibly proud of her for running her best time ever her last race? Does Melissa feel

from me how impressed I am by where she has come from her first year to here? Do many of my teammates know how glad I have been for the times they listened the times I got to listen, and the times we all laughed hysterically over stupid things and dressed like absolute lunatics together? Do my coaches know how sincerely grateful I have been for the time and energy they have put into each new team I've been on and into my life? Does Galen Graber know that I love him for coming to our cross meets?

When I sat down to write this, I did not know what would come out. Sum up my cross-country experiences? Impossible. Tell any athlete that loves their sport to do that in 500 words or less and they'll tell you the same thing. I'll tell you what though, I love my coaches; I love the friends I've made on my cross-country teams; I love the way autumn smells. And if I am not All American after next weekend it will not be my fault.

Heidi, a senior, is a biology major who lives in Coffman.



No pressure to stay here

ADAM ROTH

Here we go again. But do we really have to? It has been brought to the student body's attention in Anna Newburn's article "Confined to Campus", that plans are being discussed about four-year residency at Goshen College. These plans, which could possibly come to fruition by next fall, would be of an apartment building for senior housing. I believe this sort of talk around campus happened about four years ago when the GC administration and the VP of student life at that time, Carlos

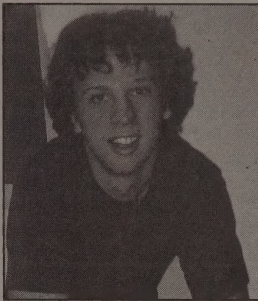
Romero, brought up the issue of four-year residency. I don't know the whole story, but from what I have heard, it was a very tense time for the campus community and it harbored some animosity between students and administration. I feel Anna's article only looked at a small portion of what is really going on here. The ultimate goal would be to have these apartments full of seniors, so they will need to be attractive to seniors. At the beginning of this week, a beautiful thing happened when students, administration and architects got

together for two days of meetings and hammered away a few possible options. The ideas they came up with were great, and if the presidential council agrees with the plans, they will then be submitted to the student body. If everything falls into place properly I don't think students would be "confined" to campus, their choice would be to live on-campus. Also, don't just sit back and be spoon fed opinions from different sources such as articles that are written in *The Record* or even the humorous "President's Council" cartoon on page three.

Go and find out what's really happening at future campus-wide meetings. Here's a novel idea, actually go and make an appointment with Bill Born and Launa Rohrer Beck and talk with them. They love talking to you and it sure beats office work. Well people, the issue of four year on-campus housing will be raised again, but how will we deal with it this time around? Will we not have learned from our past and resort to finger pointing and subjective arguments, of which I've heard

many? I don't think we have to. I had a great time last year as a sophomore; the feeling on campus was upbeat and healthy. This year I am feeling it too. We have a great group of frosh and the seniors are showing some great leadership here on campus. Let's not ruin it! Together we can do amazing things. Take the Music Center, for example. I have heard very little complaints about this award-winning facility. In the past few years Goshen College has been able to build quality buildings. These apartments won't be any different. I feel we will have a building that is so attractive to students that it wouldn't be mandatory to live there, but students would just want to live there.

Adam Roth, a junior, is a communication major from Akron, PA, who lives in East Hall.



"If everything falls into place properly I don't think students would be 'confined' to campus, their choice would be to live on campus."

An ode to off-campus houses

KRISTA GAUTSCHE

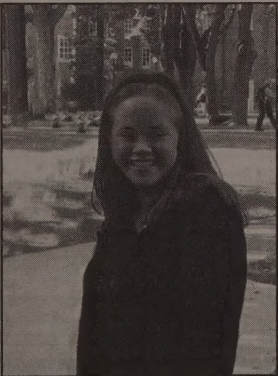
For those of you who have ever stopped by the famous "Hump House," I'm sure you would agree that my roommates and I are very friendly people who are happy to have visitors at any time. The prospect of living in my own house has been a point of excitement for me since my first year here at Goshen. Who wouldn't be excited to live in a house with a name like Prude, Mirror, Hump, D-Barn or Dam Green, not to mention the reputation of constant fun that comes along with it (for those of you who are wondering how these houses were named, please feel free to ask me, or any other person who's been around a while). I'm feeling confused by the college's efforts to implement a new housing plan that will eliminate these non-college owned off-campus houses (such as the beloved Hump) in the future. I'm wondering if the college forgot about

all the negative responses they received from both students and parents when this was in discussion earlier in my college career. I truly believe that making Goshen a four-year residential school will ultimately be a poor decision in the future. I want to make it clear that I don't think the apartment itself is a bad idea. I'm sure a lot of students will be excited to live in a new building. It's the fact that to go ahead with this, they must eliminate another housing option (and perhaps end some longstanding off-campus traditions) that makes me question the idea. I have a number of reasons why I believe everyone should have the opportunity to live off campus at some point during their college years. Although there are many great reasons for off-campus living, the most important one includes the responsibilities that come along

with living in your own house, such as paying bills, mowing the yard, and getting along with your loud and somewhat odd neighbors. Living off campus gives you a sense of independence that you can ease into throughout the year, instead of being thrown into it the day after graduation. I know living on campus is easy, and people take care of things for you, such as the cooking, cleaning, and disposing of your trash. Even the small group houses have things like furniture (and even toilet paper) provided for them, and they have phys plant to take care of any maintenance problems. I understand that for some of you, that kind of care is what you want, but for those of us who want to feel prepared, independent and confident in knowing how to cope with neighbors who drag race up and down your street, I would suggest having the experience of living in an off-campus house. It's my understanding that the college is worried about the community here on campus.

A way they believe they can build the so-called "lack of community" is through the four-year residential plan. Now, maybe it's true that we seniors don't spend a large chunk of our time on campus hanging out with the new frosh. However, it's not because we don't like them or don't have the opportunity to, but it has more to do with our difference of interests, class schedules and places we are in our life. We do have community, and in all honesty, I feel that community more now than I live off campus. Take, for instance, the cookouts we had before the soccer games, the birthday parties, and not to mention the new tradition of "The Breakfast Club." Every Sunday, several houses and our friends get together and cook breakfast for each other. These are activities that students of all dif-

ferent years have attended, including underclassmen and Hesston transfers. We have community, but it is not forced community. It's the kind of community that we want, and that we enjoy. The four-year residential plan that is in consideration right now would have discouraged my decision to attend Goshen, and I know of many others who would agree with me on that issue. I'm worried for the future of weekend gatherings, and for the community I feel when I've thrown a successful birthday get together for my roommate, where people of all ages were able to socialize and get to know each other in a non-campus setting. How would this happen in a space as confining as an apartment building? Moreover, I'm worried for the tradition of off-campus houses. What will become of my ever-famous Hump house, as well as all the other wonderful houses? I'm afraid "The Breakfast Club" may be lost forever.



President's Council by Danny King and Landon Yoder

When I was a young lad, chivalry was the thing.

Kids these days are so confused. Guys think it's impolite to tell a gal that she's going out with him.

Why, when Eve and I left the Garden of Eden ...

zzzz zzzzzz

Hello? Who is this?

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU

FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Black squirrels abound in Goshen

KRIS POLEGA
STAFF WRITER

A black squirrel sits on the concrete edge of a fountain, keenly aware of his gray counterpart on the ground nearby. The gray squirrel flits and darts about, as if looking for something. The ebony-coated animal swishes his tail agitatedly as the gray critter nears his perch atop the fountain. Suddenly, the gray squirrel stops and raises up on his two back legs, sniffing the air and eyeing the black squirrel. The two lock gazes until a student, apparently unaware of the creatures' stand-off, walks through the area, scaring the two squirrels and sending them scampering off in opposite directions.

Though not an uncommon scene on the Goshen College campus, or anywhere in the city of Goshen for that matter, black squirrels are in fact rare. According to U.S. biologists, only one out of every 10,000 squirrels in the world is black. Along with white, brown and red squirrels, black squirrels are a variation of the common gray squirrel, whose scientific name is *Sciurus Carolinensis*.

The black squirrel manifestation in Goshen first occurred on the Goshen College campus.

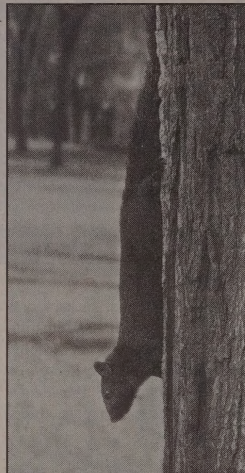
It all began when a wealthy Canadian, Ernest Martin, brought several black squirrels to Battle Creek, Mich. A few years later Martin's head gardener brought two male and two female squirrels to Goshen. After living in captivity for six years, the two pairs were introduced to the Goshen College campus one day in the 1920's. The four travelers took to their new home and soon began proliferating.

Most people who have lived the majority of their lives in Goshen don't think about the soot-colored critters much. Marilyn Rappatta, a 1960 graduate of Goshen College and a lifelong resident of Goshen said, "I've seen them all my life. I know they don't exist everywhere, but I don't really give them a second thought."

However, people who come to Goshen from places that don't have black squirrels think the darker squirrels are unique. "They're kind of neat," said Jo Ann Preheim, director of the Goshen College Welcome Center. She and her husband, John, moved to the Goshen area in the 1970's. "We had heard about them before we moved here, so we watched for them," she said.

A common thought shared by native and non-native Goshenites

alike, is that the black squirrels are meaner and more aggressive. Both Rappatta and Preheim agreed. However, Lisa Renee Duke, professor of biology at



Black squirrels are found all over the Goshen College campus.

Goshen College, said, "There is no genetic linkage between the color gene and aggressive behavior. Like all characteristics there is variation in a population."

Squirrels are generally

nomadic in nature. Because of this, black squirrel sightings have increased throughout the United States and Canada. Preheim, who lives between Elkhart and Goshen, confirmed she has seen a few near her home. However, there are still only a handful of places besides Goshen that can boast an abundant population of the black quadrupeds: Council Bluffs, Iowa; Marysville, Kan.; Kent, Ohio and Ontario, Canada are all in that category.

There are over 200 species of squirrels that are divided into three types: tree, ground and flying. Most squirrels are solitary. Their young are called babies upon birth, then juveniles up to one year of age. Males are referred to as bucks, and females are does. However, the only way to tell for sure is to get near one.

The females do all of the child rearing, and a litter averages three babies. If different colored

squirrels mate, it's possible to have a mixed litter. Genetics is the key reason for this. "Melanism is controlled by a gene that produces color variation from light gray to black, depending on which alleles the individual carries," said Duke. Black and white fur is a recessive trait, while gray is dominant. Therefore, if a black squirrel and gray squirrel with purely gray genes mate, the dominant gray masks the recessive black color. However, if a gray squirrel with mixed black and gray genes mates with a black squirrel, each of their offspring has a 50 percent chance of being black or gray.

While the black squirrel phenomenon may have its roots at Goshen College, black squirrels are surely making their way to other parts of the country, and since tree and ground squirrels can reach speeds of up to 20 miles per hour, you may see them during your travels soon.

Frisbees fly in Florida

JENNIFER RUPP
FEATURES EDITOR

"Besides the World's Tournament, it is the peak of Ultimate Frisbee playing," said Lane Kaufmann, speaking about the Ultimate Frisbee Coed National Tournament that was held Oct. 30 through Nov. 2.

Kaufmann, a Goshen College junior, has been playing Ultimate Frisbee since 8th or 9th grade. He went to the Sarasota Polo Fields in Sarasota, Fla. with fellow Goshen College students Kelcie Glick and Tara Yoder, along with alumni Brad Weirich, Andy Leinbach and Ryan Hochstetler to take part in the annual tournament.

The Goshen students and alumni were actually a part of a team from South Bend, and coming into the tournament, they were ranked last of all the 16 teams. However, through strong tournament play, the team finished in sixth place.

This four-day event is organized by the Ultimate Player Association. The first day of the tournament is pool play, where each team plays three other teams. The second day, each team gets re-seeded according to their performance on the first day of play. The third day is when quarter finals take place. If a team wins the first game of quarterfinals, they are in contention for



Lane Kaufmann, Goshen College junior, took part in the Ultimate Frisbee Coed Nationals in Sarasota, Fla.

David Johnson

rankings 1-4; if a team loses, they are in contention for 5-8.

This is the second time that Kaufmann has taken part in the tournament, and he enjoyed both times. "This year was particularly amazing because each game we played, we played better than the previous," said Kaufmann.

With their jump from 16th place at the beginning of the tournament to sixth place at the end of the tournament, the Goshen team made the largest seed jump in the history of the Nationals tournament.

"This created quite a buzz about us at the tournament," said Kaufmann. "When your team is the talk of the tournament then

you should be pretty happy with how your team is doing."



Present coupon
Buy 2 get 1 free
Thai Kitchen Soups
Convenient & Easy
314 S. Main Goshen, IN 5342355

For specials and events visit
www.maplecitymarket.com



Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

ENJOY The Big City Atmosphere
With a Fresh Cup of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings

silent meditation	9:00 am
songs for gathering	9:15 am
worship	9:30 am
Sunday school	10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Volleyball out of MCC Tourney

ANNA NEWBURN
EDITOR IN CHIEF

The volleyball team traveled to Bethel College on Wednesday night to battle

The Pilots in the first round of the Mid Central Conference Tournament, knowing that this one game would determine the continuation or end of their season.

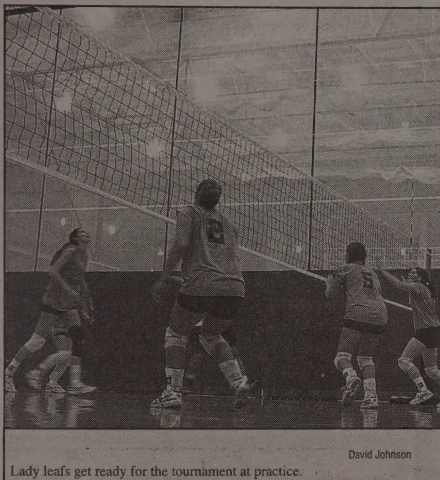
The lady Leafs played well, as they won the first match, but despite many runs and counter attacks against the Pilots they were not able to win another match. The GC women lost

as the final score was 3-1 in Bethel's favor. However, despite this loss, the women look back on an enjoyable season as a whole. "It was a frustrating

Even though we lost it felt like the team was the closest it has been in a long time," said senior DeeDee Martin.

The volleyball season has come to an end and the women's journey is over, as they reflect on good achievements, some missed opportunities and regrets, all of which remain life long memories. This gives way for the off-season practice and preparation for next year's games

"It has been a great season, there have been frustrating times along the way, and frustrating injuries that put us back, but over all it was great to play with this team. Due to all the ups and downs not all of our goals were met this season, but this season has still made a positive impact on me," Martin said.



Lady Leafs get ready for the tournament at practice.

David Johnson

loss, but it was fun to play with this team one last time.

Cross-country wraps up at regionals

PETER MARTENSSON
SPORTS EDITOR

Over the weekend both the men's and women's cross country teams traveled to Spring Arbor for the NAIA regional championships.

The men's team had a disappointing finish, coming in 11th out of 13 teams, but the meet was marked by personal success. Seven of the eight male runners had personal bests. While this meet meant the end of their season, some runners are already looking forward to next year. "All of the guys and gals put lots of effort into each practice, the intensity was always high. We must build on this experience for next year," said junior, Justin Gillette.

The women's team fared well overall, finishing 5th, with two runners advancing to nationals.

"Heidi ran by far her best race of the year and qualified for nationals. Melissa laid it all on the line, particularly in the second mile, and was able to qualify for nationals as a result," said coach Lyle Miller of Heidi Sander's and Melissa Lehman's finishes.

Charity Brubaker, a senior, also ran well, moving up to 11th place on the list of all-time top performers. Both last year and this year my goal was to break the 20-minute mark. I barley missed accomplishing that goal last year, and this season I still hadn't broken 21 minutes. Needless to say I was very frustrated. However, in the end I finally pulled it out," said Brubaker.

"Though I still feel a sense of frustration when I think about the first 7 meets of this season; not breaking

21 minutes, I leave this season, and my cross country running career of 13 years, satisfied after running a great race with a finishing time of 19:58," added Brubaker

"I was pleased with how both teams ended the season with good meets," said Miller, "but also how both team almost immediately started talking about next year. That tells me there's a lot of enthusiasm among them for what is happening."

Lady Leafs rule Sienna

MATTHEW R. HOCHSTETLER
STAFF WRITER

The Lady Leafs improved their record to 2-1 by defeating Siena Heights 85-71 Tuesday night at the Roman Gingerich RFC.

The Leafs had a great start; after 14 unanswered points, GC clearly overwhelmed Siena Heights and never allowed the opposition to catch up, making for an easy win. Ending the half with almost twice as many points as Siena Heights, the Leafs lead 49-28 going into the

Leaf of the week

Name: Erin McDugle
Hometown: Richmond, IN / Richmond H.S.
Year: Junior psychology major
Favorite food: Anything Spanish or Mexican
Favorite music: Dave Matthews band
Favorite movie: Monsters INC
Fun fact: "I can wiggle my ears"
Hobbies: Hanging out with friends, sleeping and relaxing
Career goals: Work with troubled children
Season predictions: Top three in the conference

Listen. Process. Help.

Conflicts are more complex than ever. Prepare to help people manage the challenges of life.

Azusa Pacific University's graduate programs in **Psychology** offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology, call (626) 815-5008, (800) 825-5278, or visit www.apu.edu/educabs/graduate/psychology/.

AZUSA PACIFIC UNIVERSITY

901 E. Alosta Ave.
 PO Box 7000
 Azusa, CA 91702-7000
www.apu.edu

Score Box

Men's Basketball	vs. Cornerstone Univ. 75-84 vs. East-West Univ. 88-81
Women's Basketball	vs. Cornerstone Univ. 74-68 vs. Siena Heights Univ. 85-71
Volleyball	vs. Bethel Coll. 1-3
Men's cross-country	11 th place in the NAIA Region VIII Regionals
Women's cross-country	5 th place in the NAIA Region VIII Regionals

locker rooms. "We got off to a good start, which was important in helping is to get the victory," said sophomore Jennifer Rupp.

Siena Heights began the second half with a slight comeback, scoring 14 unanswered points to pull within 12 of the Leafs. At one point during the second half, a knee injury forced frosh Danielle Haney to leave the game. She had scored nine points prior to the injury. The home team recovered from the loss of Haney and was able to hold the opposition to a final score

of 85-71.

Team member DeeDee Martin, a senior and also a member of the volleyball team, offered her thoughts. "The team played really well. They had their ups and downs, but overall it was a good effort by all of the team members. [Junior Erin McDugle] is always a steady impact player, and you never really understand what all she does until you look at the stats. She is the silent killer."

The Lady Leafs play tonight at Indiana University South Bend at 7 p.m.

Mainstage, from page 1

play. Alice Sycamore and Tony Kirby begin a relationship that leads to the families trying to deal with their differences in living styles and class separation.

Of the two families, one is "very eccentric, and that kind of stems from Grandpa," who has chosen to live his life in a way that he can be pleased with, said frosh Dan Clouse. Sophomore Kim Rohrer said, "I think the message is family is important, and you shouldn't sacrifice yourself to make others happy."

The floor-to-ceiling set was the senior project of Erin Bontrager, the scenic designer, and under her direction the set was completely built by Goshen College students. People involved

with the play and in the Intro to Theater class were required to put several hours of work into the set. "It's a good idea to require hours," said Rohrer. "It makes it a group performance. You feel connected to every part of the show."

The cast and crew have worked very hard putting the set together every day and running rehearsal every night. Sophomore Kyle Reinford said, "We are too tired to even think." Fellow classmate Cassie Greer encourages everyone to attend the performances saying, "That is where all our energy is."

"Come see the show," said frosh Anna Yoder. "It's hilarious. There's just funny people in it."

There will be a preview of the play during convocation on

****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica,
Bahamas, Acapulco,
Florida & Mardigras.
Travel-Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Friday at 10 a.m. in the Umble Center. Full performances will be held at 8 p.m. Nov. 14, 15, 21, and 22, and at 3 p.m. Nov. 23. Tickets are available in advance at the Welcome Center and one hour before each show time in the Umble box office. General admission is \$8 and student and senior tickets cost \$5.

Catch the spirit!

MIP: Explore congregational ministry

SIP: Explore service with a church-related organization

CIP: Explore camp/retreat center ministry

- 11 weeks during summer (leadership internship)
- designed for students after their junior or sophomore year
- \$2000 scholarship to be applied toward tuition in the fall
- talk to Stuart Showalter or Anita Yoder in Career Services
- online applications at <http://www.goshen.edu/careerserv/> - due Dec. 10

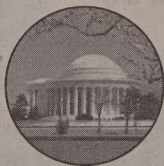
"The summer stretched me further than I've ever been stretched before."

— Emily Hershberger

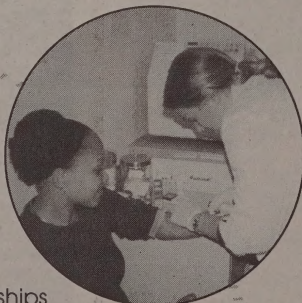


Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

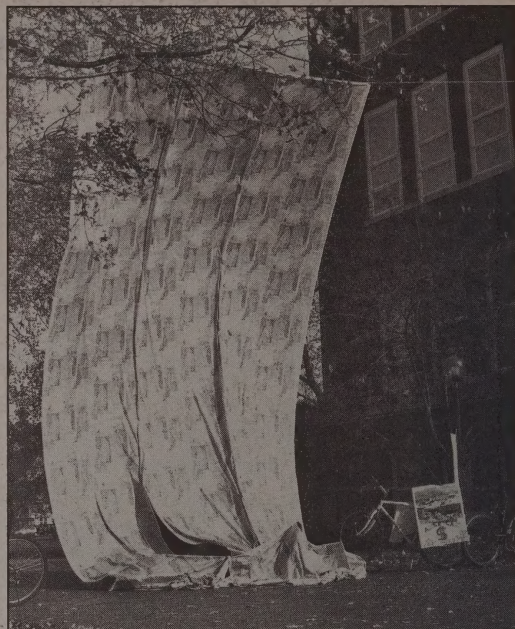


- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Thirty feet of fabric hung between the Administration and Science buildings as a symbol of the wall built between Israel and Palestine. The fabric wall was erected by PAX club on Monday and then ceremoniously dismantled two days later.

Wall rises

ADDIE LIECHTY
STAFF WRITER

Emily Hershberger, who spent time in Israel/Palestine last summer observing the conflict first hand.

On Monday morning at 10:30, the GC PAX Club raised a thirty-foot sheet between the Administration building and the Science building. The sheet symbolized the wall that has been built and is continuing to be built in the West Bank of Israel/Palestine. The consecration of the wall has been enforced by the Israeli government in an attempt to create apartheid with the Palestinians, offering a solution to their irreconcilable differences. However, many Goshen College students feel that the wall is not a solution, but rather a step backwards in finding a peaceful resolution.

"The wall is only going to continue the occupation of Palestine and therefore inspire the cycle of violence," said senior

Goshen College students gathered on Monday in a spirit of protest, mourning and solidarity with the people who are suffering due to the erection of the wall. Senior Landon Yoder stated at the Monday vigil, "One of the worst things about the building of the wall is that it is [cutting] and will cut Palestinians off from their farm land and from each other."

Rich Meyer, a member of the Christian Peacemaker Team in Hebron, came to the Monday vigil and offered some words of empowerment and wisdom. He said, "All it takes to stop the building of the wall is to get people to realize what the wall does, and what it is doing." He encouraged students to talk to

See Wall, page 7

PARENTS*SWEETHEARTS***ROOMMATES***FRIENDS
HELP SOMEONE YOU LOVE COPE BETTER WITH THE COLD,
GRAY WINTER DAYS IN NORTHERN INDIANA**

GIFT CERTIFICATES: 20% OFF 60 minutes for \$40 (instead of \$50)
MASSAGE PACKAGES: 25% OFF 4 60-minutes massages for the price of 3 in 30 minutes for \$24 (instead of \$30) four months; \$150 (instead of \$200)

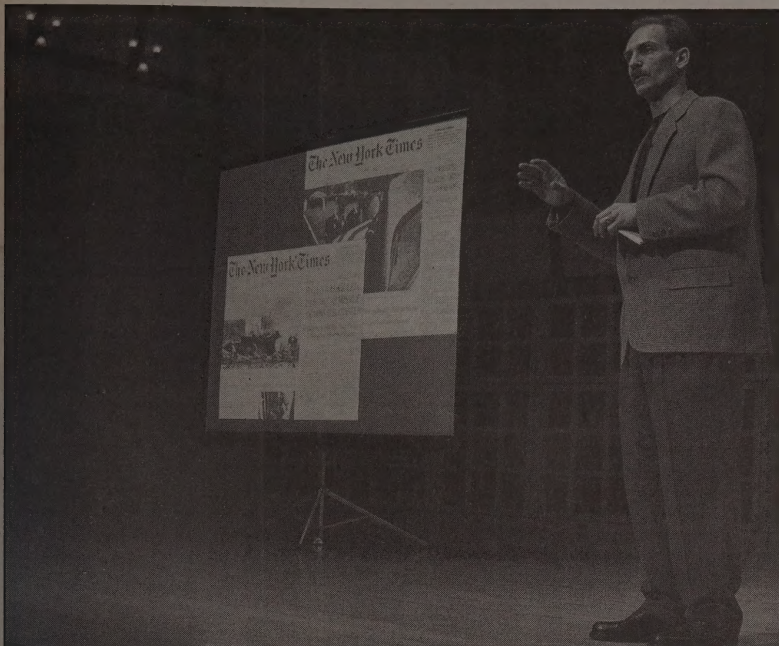
OFFER EXPIRES ON DECEMBER 31, 2003

TO PURCHASE A GIFT CERTIFICATE OR A PACKAGE

- Send cash or a check made out to Anne Birky Koehn to:
Health Center, Goshen College, Goshen, IN 46526 or
Anne Birky Koehn, 1021 South 7th Street, Goshen, IN 46526
- Write the name of the fortunate recipient on the "note" line or include it with the cash so I know who is receiving the gift certificate or package
- I will put the gift certificate or package in Campus Mail for the recipient or mail it to you
- I will send you a receipt

Anne's Therapeutic Massage

Anne Birky Koehn, Certified Massage Therapist
anne.MassageOnTheWeb.com
(no "www." at the front of the address)



"The New York Times was larger than life," said Professor Duane Stoltzfus as he shared his experiences as an editor for the top newspaper during Tuesday's Afternoon Sabbatical. During his speech, Stoltzfus had the audience try their hands at choosing lead stories and laying out a front page.

Life at the Times

SARAH ROHRER
STAFF WRITER

Speaking to an audience of more than 200 students, faculty and community members, Duane Stoltzfus, Tuesday's Afternoon Sabbatical speaker, said, "I want to give you a tour of the paper."

Stoltzfus, associate professor of communication at Goshen College, worked as a copy editor for the National Desk at *The New York Times*. "As an editor you let other people shine," Stoltzfus said. "You learn the guidelines in the stylebook and follow the rules without taking away the personality of the article."

Using a slideshow and note cards, Stoltzfus conducted his speech by talking about his experience working at a top newspaper organization. He said, "*New York Times* was larger than life. It was a place where I always wanted to work."

After earning a position with the *Times*, Stoltzfus learned quite a bit about the type of material that "makes it into the paper." He focused on the front-page news of the *Times*. Stoltzfus described the committee who determines what type of articles win the space on the front page: the editor of the paper is the chair of the committee of about a dozen people, with the section editors contributing their opinions. The committee decides what ends up on page one

and where the articles are located on the page.

Stoltzfus wanted to give his listeners the opportunity to lay out the front page of a paper. Prior to entering the concert hall, everyone received a handout with article summaries from Tuesday's edition of the *Times*. After allowing his audience five minutes to do their own layout, Stoltzfus showed them the actual paper.

According to Stoltzfus, the most important story on the front page should start in the upper right corner. The next story of importance goes on the far left side, followed by the third most important story being back on the right again. The more significant stories are in the top half of the paper and the news items of lesser magnitude are located on the bottom half.

"Stories that end up on page one are those that make an impact," Stoltzfus said. He described the decision making process regarding front page news as "cooking without a recipe." The people in the position of making the final decisions have enough knowledge to choose appropriate stories. "They know all the ingredients and the right spices to use," he said.

Stoltzfus did not limit himself to just front-page news, but continued the "tour of the paper" by discussing corrections, obituaries, letters, editorials, op-eds

and critiques of restaurants. He specifically mentioned how the Op-Ed page was introduced by the *Times*. Op-Ed stands for "opposite the editorial" and is similar to *The Record's* Perspectives page.

Finishing the tour, Stoltzfus humored his crowd by talking about past mistakes the *Times* has made, including a misprinted front-page headline in Tuesday's paper. The headline read, "Iraqi tribes G.I.'s ask for help say they can't." Later in the day, the *Times* website had corrected their mistake, changing the headline to "Iraqi tribes, asked to help G.I.'s, say they can't."

When later asked about widely spread myths about the newspaper world, Stoltzfus said, "People might still stereotype the 'smoking journalist.'" However, in the *Times* newsroom, reporters must go outside by the main entrance to smoke where they are "putting their bad habit on display for the world," Stoltzfus said. "Not many people smoked, and never in the newsroom."

The Afternoon Sabbatical program has been offering feature programs for the community for the past 25 years. Due to a change in schedule, the Tuesday, Dec. 9 Afternoon Sabbatical will feature a medley of Christmas songs in place of Matthias Stegmann's guitar performance, because of an injury to his hand.

another ceremony was held to symbolically take the wall down. Senior Paul Horst ended the vigil by reading a prayer from Alain Epp Weaver of Mennonite Central Committee that asked for prayers for the many Palestinians who are being annexed from their homes,

but also requested prayers for both the Israelis and Palestinians during this time of proposed apartheid and conflict. It ended, "We pray for all groups working for peace and justice in this difficult situation. We pray for hope in the midst of great despair."

CAMPUS HAPPENINGS

- ◆ **Thursday, Nov. 13**
Women's Basketball at IUSB, 7 pm
- ◆ **Friday, Nov. 14**
Family Weekend through Nov. 16 (see schedule below)
Convo: Preview of fall mainstage play, UC, 10 am
Women's Volleyball, MCC Tournament Semi-Finals
Men's Basketball Goshen College Tournament, 6 pm through Nov. 15
Fall Mainstage - You Can't Take It With You, UC, 8 pm
- ◆ **Saturday, Nov. 15**
Women's Volleyball, MCC Tournament Finals
Fall Mainstage - You Can't Take It With You, UC, 8 pm
- ◆ **Sunday, Nov. 16**
Performing Arts Series - Toledo Symphony with GC choirs, SCH, 4 pm
- ◆ **Monday, Nov. 17**
Chapel: Faculty Faith Story - Bob Yoder, Director of Youth Ministry, 10 am
- ◆ **Tuesday, Nov. 18**
Women's Basketball vs. Spring Arbor University, 7 pm
Taize Prayer Service, NC19, 9:15 pm
- ◆ **Wednesday, Nov. 19**
Chapel: Nebula! A club for students interested in ministry, 10 am
Resume Basics, AD20, 4 pm
SST orientation of spring unit, AD28, 7 pm
Men's Basketball at Wright State-Lake Campus, 7 pm
Campus Worship Night, NC19, 9 pm

FAMILY WEEK-END EVENTS

- ◆ **Friday Nov. 14**
Check-in at Union Lobby Welcome Center, 1-4:30 pm
Goshen Invitational Basketball Tournament, RFC
Goshen vs. Indiana University-Northwest, 6 pm
Spring Arbor University vs. Cardinal Stritch University, 8 pm
Fall Mainstage - You Can't Take It With You, UC, 8 pm
- ◆ **Saturday, Nov. 15**
Check-in at Union Lobby Welcome Center, 8-12 pm
Presidential Brunch/Parents Seminar, Music Center Foyer/Reith Recital Hall, 9:30-10:45 am
Music Center tours, 11 am-12 pm
Parents Council meeting, RFC room 104, 11 am-1 pm
Goshen Invitational Basketball Tournament, RFC
Consolation Game, 1 pm
Championship Game, 3 pm
Basketball Family Open House, RFC, immediately following Goshen College game
Departure to Toledo with GC choirs, 2 pm
Philip Livingston Mixed Media Sculpture Exhibit, Hershberger Art Gallery, 2-4 pm (Sunday also)
Fall Mainstage - You Can't Take It With You, UC, 8 pm
- ◆ **Sunday, Nov. 16**
SST Parents Breakfast, 8-9:15
Sunday Worship Service, Church-chapel, 9:30 am
Morning Song, RRRH, 11 am
Performing Arts Series - Toledo Symphony with GC choirs, SCH, 4 pm

Wall, from page 6

family and friends about the wall and how it is affecting the peace process. Meyer will be returning to Hebron next Friday and will share pictures of the wall with the peacemaker teams and the people of Hebron.

On Wednesday at 10:30 a.m.

Civil rights activist brought to life on stage

LONDON YODER
ARTS EDITOR

Actress, director, teacher and poet Billie Jean Young performed "Fannie Lou Hamer: This Little Light," sharing the story of Hamer's dedication to human rights.

"Sometimes someone comes along and does something that makes you jerk up," said Young about Fannie Lou Hamer during the performance.

For the vast majority of the performance, Young played acted out significant situations from Hamer's life, as well as singing well-known African-American spirituals. "She gave a really good account of the powerful life of Fannie Lou Hamer," said Addie Liechty. "I liked the parts of the show when she sang, because so many video clips of Fannie Lou show her singing."

Young entered the spotlight singing and set the context for Hamer's life, "I ain't no stranger to struggle." The show began with images of Hamer growing up as a young girl and being trapped into the life of an African-American

sharecropper in the south. Hamer picked cotton for over four decades, before deciding to participate in the civil rights movement.

Hamer's most pivotal decision, as depicted in the performance, was a conversation with her "pap" where she decided to register to vote. Young's acting explored the nuances of Hamer's decision, how it would affect her life, her family's life, and the future of African-Americans.

Hamer went to vote, but before she returned to the plantation, someone who saw her registering told the plantation owner. Upon her return, the owner told her she should go take her name off the registry. Hamer replied, "No sir. I didn't register for you. I registered for myself." The owner forced Hamer to pick up and move. From there forward, Hamer would become a powerful voice, demonstrating, speaking out, organizing, and challenging Americans to support both civil and human rights for the rest of her life.

While "Fannie Lou Hamer:

This Little Light" is Billie Jean Young's most famous work, performed over 600 times on four continents, Young began writing, acting, and directing more than 25 years ago. She recently came out with a new book, *Fear Not the Fall*, which compiles poetry and "This Little Light."

Young's credentials include film credits in "Mississippi Burning" and the NBC Monday night movie, "Blue Bayou." She has also received numerous acknowledgements and awards, including the Mississippi Governor's Award for Artistic Achievement in 1995. Young also holds the distinction as the first African-American to graduate from Judson College and has a Juris Doctorate from Samford University's Cumberland School of Law.

Young tells Hamer's story to keep the legacy of the civil rights activist alive. "We cannot entrust our stories to anyone else's telling. We must tell them ourselves," said Young. "We must be the preservers of our own truths."



Billie Jean Young performs her original work, "Fannie Lou Hamer: This Little Light..." at Reith Recital Hall.

Joel Fath

Matrix Revolutions: a review

DARON SHOWALTER
STAFF WRITER

The final chapter in the "Matrix" trilogy was released in theatres last Wednesday. After "Matrix Reloaded," second in the series, having been shown six months ago, everyone crowded to see "Matrix Revolutions."

Although "Reloaded" couldn't compete with the first Oscar winner, "Matrix," it teased with previews, leaving everyone intrigued to see how directors Andy Wachowski and Larry Wachowski would end their trilogy. The excitement built up to where viewers would dress up as Neo, the main character in all three parts. Would this trilogy share the success of the famous "Star Wars" or "Indiana Jones"? The answer proved to be no. Overall, the last episode did not rise up to all expectations.

For one, the feel and style of "Revolutions" was very different from the previous two. Most of the movie takes place in the "real" world, which is not nearly as interesting of a place as "the matrix." Furthermore, the movie was much more epic than the first two. It almost felt as though the



Movie critic debonaire in all his Neo-like glory, Daron Showalter.

"Matrix" was taking itself too seriously.

"Revolutions" featured a few action scenes, but it dealt much more with the overall story and quite frankly, the story in the third "Matrix" is kind of weak. There were many unrealistic parts of the movie that just made me want to yell "Dumb!" at the screen. Also, it just seemed disconnected and confusing, because it involved too many sub-plots. You might ask, "Wasn't the first 'Matrix' confusing the first time you saw it?" and the answer would be yes, but

"Revolutions" lacks the intrigue to warrant seeing the movie over

and over again to understand what exactly is happening. Furthermore, it could have been written much better to answer the questions left by the second "Matrix." Also, the conclusion between humans and machines was unfulfilling.

Character development was sorely lacking in "Revolutions." The important characters that we empathized with in the first and second films remained static, while the more annoying and less important characters continued to develop. A good 30 minutes of the film focused on these less

important characters, slowing the moving down and boring the audience.

The movie had some enjoyable aspects. The final fight between Agent Smith and Neo was engaging, the battle scenes on Zion and the special effects proved to be very spectacular, and some of the philosophical dialogue was at times thought provoking.

I would still say the bad outweighed the good, and that "Revolutions" is the weakest

film in the trilogy. If you are a die-hard "Matrix" fan, maybe you will enjoy this movie for simply concluding the trilogy, but if you happen to be a casual fan, I would say wait until "Revolutions" comes out on video to see how the trilogy ends.

In conclusion, the first "Matrix" was brilliant and is still one of my favorite movies of all time. Viewing the last episode just further added to my belief that maybe the "Matrix" should have never been made into a trilogy.



SOLID⁺GROUNDS
Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris

574-831-6420

M-F 6:30-4:30, Sat. 6:30-12:30

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!

Cut out this coupon!

Need a quiet place to study?

We offer homemade baked goods and weekly lunch specials



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11



Better Ingredients.
Better Pizza.

301 N. Main Street

Goshen, IN

534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Weekend Weather

Friday Mostly Cloudy, High 56
Saturday Mostly Cloudy, High 56
Sunday Few Showers, High 60

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, November 20, 2003 Vol. 105 No. 11

The Goshen College Record

Inside...



Several new buildings employing sustainable architecture at Merry Lea will accompany the formation of summer collegiate programs. Page 7.



A new and sometimes painful sport has been introduced to Goshen College. Page 4.



Philip Livingston's sculptures are currently on display in the Art Gallery. Page 8.

Pax rallies in South

SASHA DYCK
STAFF WRITER

This week 52 Goshen College students will travel to sunny Florida and balmy central Georgia. They aren't going for the weather, though—they are following their political and spiritual beliefs.

Twenty-two GC students, who left Tuesday afternoon, will join the protest against the Free Trade Area of the Americas (FTAA) Eighth Ministerial meetings taking place this week in Miami. Meanwhile, 30 GC students—accompanied by almost as many community members and high-school students—will leave Friday for the annual "Close the SOA" protest in Fort Benning, Ga. In all, over 80 Goshen residents will participate in political demonstrations.

Both groups will meet on Saturday in Fort Benning, protest, and return to Goshen early Monday morning.

The FTAA meeting will gather



Last year GC students Katie Hochstedler, Paul Horst, Beth Steider and Alisa Hartzler attended the 2002 SOA protest held at Fort Benning in Columbus, GA. Kate Schrock

er deputy trade ministers from 34 countries to liberalize hemispheric business and trade regulations. Opponents claim that thousands of American jobs will be lost if

the agreement is signed, akin to the effects of the North American Free Trade Agreement (NAFTA).

Senior Paul Horst, who will take part in the Miami protest,

explained that he is going not only to demonstrate his opposition but also to learn from the protest experience. "The Free

See Protests, page 6

Combined concert fills hall

MELANIE HISTAND
NEWS EDITOR

A full semester of rehearsals came to fruition on Sunday as the Goshen College choir was joined by the Toledo Symphony Orchestra in a brilliant performance of Giuseppe Verdi's "Requiem."

The 115-member choir, made up of students, faculty and staff, community members, Goshen alumni and several parents of current students toiled for several months under the tutelage of Professor Debra Brubaker in preparation for the Performing Arts Series concert.

Preparations for the concert began at the start of the semester. Vance George, conductor of the San Francisco Symphony Chorus, spent the weekend of Oct. 17 with the choir, rehearsing the music for the performance. The choir also had a rehearsal with Marco Parisotto, the guest conductor who directed the choir and the symphony during performances. Originally from Montreal, Parisotto is the first foreign person to hold the position of Principal Conductor and Artistic Advisor of



The Toledo Symphony Orchestra joined the Goshen College choirs on Sunday for their third and final performance of Verdi's Requiem. Jodi Beyler

the Shanghai Symphony Orchestra in the People's Republic of China. He holds several other prestigious conductor positions and has recorded for a label as well as live international broadcasts. Said Naomi Rice-Smucker, a first-year,

"He's very Italian!" which testified to the passion that Parisotto brought to each rehearsal and performance.

After two performances at the Peristyle, a music hall housed by the Toledo Museum of Art, the

choir and the symphony assembled to perform to a sold-out crowd at Goshen's own Music Center. Andrea Cook, vice president for Institutional Advancement, introduced the performance, saying, **See Concert, page 6**

For the Record...

From GC to GQ

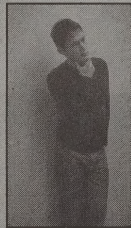
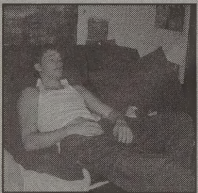
Although fashion is not the most popular topic to talk about here at Goshen, I have heard there has been a transformation in my style of clothing this year. Some might say that my style has changed. Although I haven't noticed a huge change in how I look or dress, there have been a few adjustments made to my overall style.

Coming in as a frosh, many people were able to tell who I was because of my loud voice, outgoing nature and purple pants. See, almost everyday at dinnertime I used to wear purple pants and an "A" shirt, or as some call it, a "beater." I didn't do this to make a statement or to bring attention to myself, but I had usually just gotten done "beef-caking", or working out, and I was hungry and too lazy to change. Thus, many people in the school knew me as the kid who would wear purple pants and a beater. Also, many people did not find it attractive. Beth Steider, a fellow staff member for *The Record*, put it best by saying, "No offense, but when I used to see you in the Rot in a beater and purple wind pants, I thought you looked like a Russian ice dancer!"

Now, two years later, many people claim that my style has changed a bit and has overall been an improvement to what I used to wear. Some people claim my style has become a bit more preppy than before, but overall, it seems that everyone enjoys the change, especially the females of Goshen College. "I like the look of Mr. GQ," said Anna Newburn: (My mom also likes the new look).

The question is, am I, Daron, happy with the change? I would have to say that after all my years of thinking jeans were somehow naturally uncomfortable and that guys who wore fitted clothing were arrogant jerks, I would have to say that I really enjoy the new clothes. They actually fit me for once, and unlike the beater look, I actually look nice and it keeps me pretty warm during the cold days. Also, I would like to thank Liz Hershberger, Kate Showalter and Caitlin Wade for motivating me to try new things.

~Daron



The Goshen College Record

Anna Newburn Editor in Chief
Raluca Barzu Associate Ed.
Beth Steider Copy Editor
Katrina Maust News Editor
Melanie Histand News Editor
Anna Perspectives Editor
Jennifer Rupp Features Editor
Megan Blank Arts Editor

Landon Yoder Arts Editor
Peter Martensson Sports Editor
Rachel Friesen Photo Editor
David Johnson Photo Editor
Tom Stahly Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

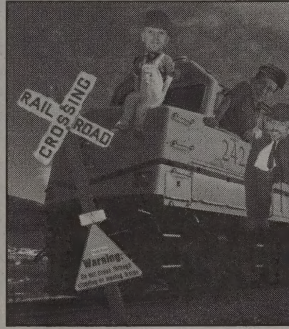
Phone: (574) 535-7398

E-mail: record@goshen.edu

Letter to the Editor:

JIM HISTAND
CLAY SHETLER
BILL BORN

This issue of "Crossing the Tracks" is one that we all must own together. While there are clear expectations for students regarding crossing the tracks while trains are stopped, they also apply to all faculty and staff. Faculty and staff have been asked to be understanding when students are late due to the periodic inconveniences caused by trains. Personal safety is a community matter and is clearly applicable to this issue. In response to the *Record* article "Crossing the Tracks" on October 23, we want to note a couple of points for clarity.



First, while the railroad has requirements to use their horns as they approach crossings, they normally do not do more than what they do at any other crossing in the city. However, an exception to this occurs when persons are running or driving hard to beat the train through the campus at which time, for safety purposes, the train sounds a longer and louder horn. It would be a fascinating study for interested persons to research the difference in the length and repetitions of the horn depending on whether people are trying to beat the train at various intersections on campus. Secondly, physical plant employees have never been "on the prowl" to take names and

student ID numbers from atrocious violators," but clearly they have been requested by the administration, as have all other employees, to help in the process of identifying violators by obtaining their names and ID numbers. Additionally, at no time has the physical plant department taken pictures of people crossing trains, but it is acknowledged that others have taken pictures. It should be understood that all members of the campus community (faculty, staff and students) need to help see that the dangerous violation of crossing trains is reported to Student Life (if a student violator) and to the department supervisor (if an employee). Finally, as of this date there has only been one Goshen College person ever charged the \$100 fine for violation of the train crossing policy. To help enforce safety it is the college's definite intent to enforce violations.

Jim Histand is the vice president for Finance, Bill Born is the vice president for Student Life and Clay Shetler is the Physical Plant Director.

Dan's new groove

DAN ADCOCK

Most of us grew up watching the great cartoon kid movies, which were most likely Disney movies. Many of us still love to watch them, though some people won't admit to watching them now that they are in college. But what makes these movies so great?

Disney movies help us to remember what life is about. I mean flying carpets, talking animals, and great songs. You get to see stuff that you don't get to see in everyday life. It lets us all go back to our childhood days when we thought these were real stories. And I know some of us tried acting out these movies; I myself broke my arm trying to fly a carpet out of a tree. I am sure we all have stories like this we could tell, but I won't waste space. If only we were kids again, with those carefree and no stress days.

Stress is something that we all deal with, especially as college students. Stress has become a given for us. An easy way to relieve this is to sit down and watch a good Disney movie. Somehow, these movies just make you relax and release that child who's in all of us. They take us into our own little worlds of fun and fancy-free times. And for those who like to sing, you can watch and sing at the same time. Almost all of these movies have a great soundtrack.

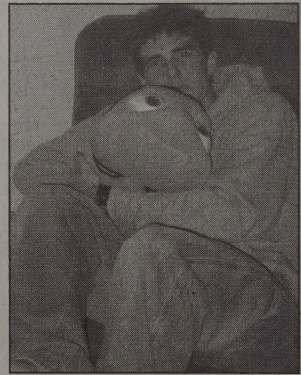
There is also a really good reason for men to like these mov-

ies. For the most part, women can't resist a good Disney production.

If you haven't started your collection, then you should get on top of that. In my opinion, this is one thing women on Goshen College campus like. It shows your child side and that you don't always have to act like an adult, but that you can have fun.

So if you are looking for a great group stress-reliev-

ing session, or just a good movie, you should definitely grab a group of friends and watch a Disney movie. Remember all of the times you sat down with your family and had a great time and remember to cherish all of the memories you will make with your friends.



Dan is a second year chemistry major from Westfield, Indiana, who lives on Miller 3.

PAPA JOHN'S
Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Camaraderie: no pain, no gain

MARCOS STOLTZFUS

I finally get my big chance to be in *The Record*, and I can't think of any clever quips or a single passage that is remotely eloquent. I reflect on what a nerd I am. Here I sit, with a honking huge brace on my nose, and I struggle to write an academic yet humorous segment about a game that isn't actually a real sport.

I suppose that a majority of people have at least an inkling of what rugby is by this point, but that doesn't make the subject any easier to write on. You may have heard whispered murmurs of horrible injuries and decimated players. You may have even seen the video that can sometimes be found at <http://marcosas.goshen.edu/>. Perhaps the most important thing that I could communicate

to the reader would be something more abstract than the three simple rules of game play.

The thing that singles out rugby from other sports is the fourth, unwritten rule. In attempting to describe it, you might come up with the word "sportsmanship," but this word has connotations that don't quite fit. You could equate it to a code of honor; like chivalry, or Bushido, but that would be preposterous. In contemplating this dilemma, I came up with something that comes a little closer: Camaraderie. There is a beautiful and incomprehensible relationship between the players, the ball and the trashcan that cannot be expressed. This is what allows rugby to exist with the few rules it does have. Oftentimes people are frightened off by the potential for physical contact

that could *technically* be allowed. But this aforementioned bond that exists between players prevents this violence from happening.

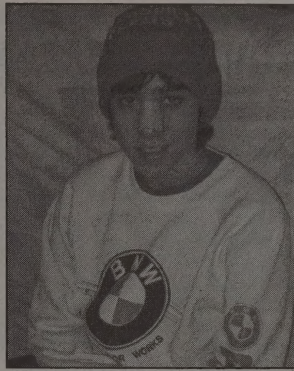
In each tackle, there is a kind of understanding between the smasher and the smashee. For example, I hold no bitterness against the one who has broken my nose, not even when I wake up at night with blood

running from my nose soaking into my mattress, and see him slumbering peacefully on the bunk above mine. I accept that it is all part of the game. This aspect is what makes the game truly magnificent. It is difficult to put into words, and only a rugballer can truly understand exactly what I mean. The craziness

stays on the field; all that you take with you are the soaring endorphin levels and the bruises.

So if you are feeling a little adventurous, and want a good bit of hard exercise, join us on Sunday afternoons. Although it sometimes comes across as a fiercely violent form of entertainment, at the heart of it is a bunch of partially grown up boys, just wanting to have a little fun.

Marcos is a Biology major from Bellefontaine Ohio. He lives in Yoder dorm, and recently had his nose broken in a particularly injury-fraught game of rugby. Andrew Esch helped to edit and make this article better. He fractured his fourth metacarpal in a game several weeks ago.



One of life's chapters comes to an end

KRISTI MILLER

No more practices, no more games in the Roman Gingerich Fitness Center and no more competitive college level volleyball. It hasn't quite hit me yet that I'll never compete at this level again. My ten years of playing volleyball in junior high, high school, club volleyball and now the college level are all over.

This year was different because I knew that the last time the ball dropped it would be the end of what I had always consumed my life with. Each year I looked forward to a new season and a new team to grow close to, and together we would face the challenges of combining our talents to conquer the competitor.

History has been made over the course of the past four years. We've gone from a losing record to being one win away from tying the school record for most wins in a season. In 2000, we won a

conference game, which was the first time in five years. We've won

two tournaments, taken second place twice, reached the final four in post season play for the first time in school history, produced nine all conference players and eight NAIA All-America Scholar Athletes.

Now as I look to the next season, I will be in a whole new chapter of my life because as one door closes, another will open. I will take with me all of the memories that I have of every team I

ever played with. Several years from now, the win-loss records, the big games and the bad games will all fade together, but the memories of each player will remain fresh in my mind. Already this year we reminisced over funny memories

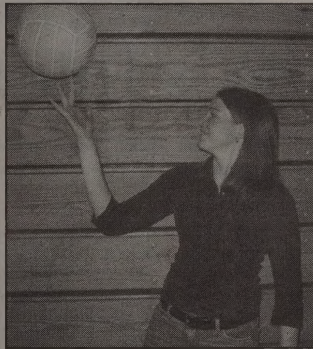
such as Rachel Swartzendruber climbing and lying in the luggage rack in the turtle top as we traveled to a match, or when Kendra Ramseyer landed flat on her face while trying to rush to the locker room because her foot was stuck

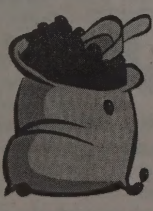
in her bag strap. From this year, I will remember Mindy and Anna's dance routines and the fun trip to Iowa. I will also remember the long trip to Rochester when boys passing by encouraged us to call their cell phones after displaying their numbers through the window, and also the strange man eating field corn in his car while stuck in traffic.

The laughter, tears and

togetherness shared by the team will forever be talked about, and I have my many teammates to thank for those times. The memories and friendships will continue and each year the Goshen College volleyball team will make history in its own way.

Kristi, a senior communication major from Kalona, Iowa, lives at Package house.





SOLID GROUND'S

Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you **MUST** show this coupon!

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

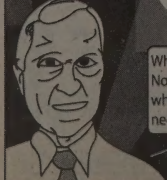
HOURS:

Monday - Wednesday	7am to 9pm
Thursday	7am to 10pm
Friday	7am to 11pm
Saturday	9am to 11pm
Sunday	10pm to 6pm

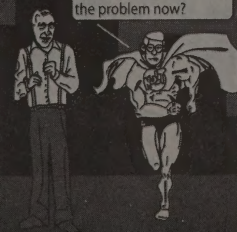
**ENJOY The BIG City Atmosphere
With a Fresh Cup of Java!**

GC Discount!
\$ 75 OFF
Any Beverage and/or Pastry Purchase!
Offer Ends 10-31-03!

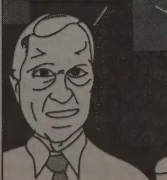
President's Council by Danny King and Landon Yoder



Where is the Noltinator when we need him?



Greetings, Provost. What's the problem now?



Noltinator, there is a hoard of larks heading to destroy Merry Leal!



Larks? I know them well. They pooped on me during my baptism.



That I could forgive, this is personal!

TO BE CONTINUED...

****Act Now!** Guarantee the best Spring Break prices!
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Rugball craze rages on campus

JENNIFER RUPP
FEATURES EDITOR

If you've walked past the lawn in front of the Recreation and Fitness Center on a Sunday afternoon, you've probably witnessed a new phenomenon sweeping through the Goshen College campus.

Every week, a group of 10 to 20 students meet together for a game they have named "rugball," a mix of rugby, soccer, basketball and football.

Rugball began at Oak Grove Mennonite Church in West Liberty, Ohio, when current Goshen College sophomore, Marcos Stoltzfus, and a group of friends began playing at a lock-in. "It started indoors, on the carpet," said Stoltzfus. "Hence the name rugball."

The game was brought to the GC campus when three of Stoltzfus' friends from Ohio came to visit him last fall. They rounded up a group of Kratz 2 guys to play the first rugball game at Goshen. In fact, two of the visitors, Andrew Esch and Brian Schlabach, are now first-years here at Goshen.

"This year I tried to start it

up again, and it took off," said Stoltzfus. "There is tons of interest this year,

and we've been playing every weekend."

"It takes different elements from different sports," said Stoltzfus, "such as rugby where you can punt the ball, soccer where you kick it, basketball in the means when you shoot toward the goal, and football in the tackling."

There are no boundaries in this game, but there are two trash cans that serve as goals. The ball that is used for this game is a size

five soccer ball. The object of the game is to have the ball hit the bot-

tom of the trash barrel by throwing it or dropping it in, earning a point for that team. The first team to ten points wins, but they must win by two. After a team scores, they kick off to the other team. When one team reaches five points, the teams switch ends.

"During the game, you can take any means necessary to get the ball into the goal," said Stoltzfus, "which might include kicking, tackling, throwing the ball, punting it; whatever you choose to do." There are only three rules of the game, "No biting, no crotch shots and no moving the goals," said Stoltzfus.

"It may seem like this game is a poor excuse to beat on your friends," said

Stoltzfus. However, he is quick to point out that rugball is indeed

a community building activity.

"Rugball creates bonds," said Schlabach. "When we see each other the next day, bruised and battered, there is a sort of silent connection that unites us." When these guys get bruised and battered, they aren't joking. So far this year, members of the teams have sustained multiple concussions, a broken hand, a broken nose and a broken finger, to name a few.

"Rugball is a very unique sport in that it incorporates many aspects of other sports," said Matt Hochstetler, sophomore. "It allows for everyone to be an asset to their team and take ownership in the win."

The group has been meeting to play every Sunday afternoon, but the games may taper off as winter arrives. "We'll probably have one or two games, as snow games are fun," said Stoltzfus.

"I love the game. It's just great, because it is physical, yet still is sportsmanlike," said Stoltzfus. "You can whoop on someone or get whooped on, and then still be buds as soon as you're done."



Goshen College students lay it all on the line in a recent game of rugball.

Photo taken from video by video by David Helmuth

Professor sees ministry's future in youth

MEGAN BLANK
FEATURES EDITOR

Bob Yoder is one person on campus who truly appreciates the value of young adults. "There is such a wealth of creative imagination, gifts, abilities, and passions that dwell and reside in our youth," said Yoder, director of the youth ministry program at Goshen College. "It is such fun to walk with and help folks unleash those, particularly when they want to serve God in some way."

Bob Yoder was hired last year as youth ministry director, and also serves as assistant professor of youth ministry at GC.

Yoder wasn't always planning on working in youth ministry. He attended Eastern Mennonite University with a major in biology (pre-med) with a psychology minor. "In college I thought I wanted to be a doctor, but my summer camp staff experience at Laurelville Mennonite Church Center helped me to discover my inner passion for ministry. I also served as pastor at New Life Mennonite Church in Somerset, Pa. as a way to further test out and discover my passion for ministry." Yoder was ordained to ministry in 2001 after studying at the Associated Mennonite Biblical Seminary,

As director and professor of youth ministry, Yoder currently teaches two youth ministry courses: Youth Ministry Seminar, offered in the fall, and Introduction to Youth Ministry, offered in the spring.

His position also entails trying to grow and strengthen the youth ministry program. "I do some marketing, connecting with prospective students and churches,

been living in this area and serving as the conference minister of youth and young adults for the Central District (East) and Indiana-Michigan Mennonite conferences. So in many ways, the Goshen College position has been an extension of my broader calling as a pastor."

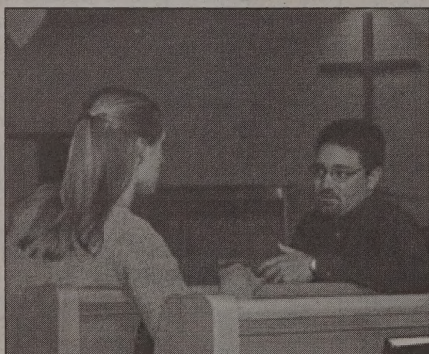
He appreciates the opportunity to test his teaching skills. "Overall the opportunity has been life-giving and rewarding. The most difficult part has been to repent all of the Goshen College bashing I did as a faithful EMU student!" said Yoder with a laugh.

"I continue to be renewed and enriched by the dreams, possibilities, gifts and imagination for the church and for God's mission on earth by youth and young adults," said Yoder of his love for youth ministry. "I believe this serves as one of the greatest gifts that young people can offer to the rest of the church."

Yoder is adamant about the current need for capable adults serve youth, be it as a youth pastor, or with youth ministry as part of their job description. "Young people need caring and nurturing adults to walk with them through life's questions and turmoil. But also, the church needs young people for all that they offer and a pastor of youth can be that

older you will understand."

Yoder also wants to dispel the current stereotype of a youth minister. "For too long the stereotype of a youth minister has been one who is young, can lead games, get along well with youth, and occasionally lead a Bible Study. That might be a bit of an exaggeration, but I am not sure that youth ministry has always been seen as 'real pastoral ministry.' I think this type of attitude devalues and degrades not only the youth of the church, but all suggests to our youth that God really doesn't care about them."



Bob Yoder, youth ministry director and assistant professor, is a recent addition to the Goshen College staff.

Photo courtesy of goshen.edu

and conferences, etcetera. Also, I talk with current GC students who might be exploring the possibilities of youth ministry as a path for them," said Yoder. He also serves as co-faculty advisor for Nebula, the ministry club on campus, open to all students who have an interest in ministry.

Coming to Goshen College was not a difficult decision for Yoder. Originally from Meyersdale, Pa., he now lives north of Goshen. "I had already

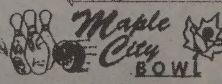


PARK
PHARMACY
And Home Medical Equipment

Open 8 A.M. to 9 P.M. (Monday - Saturday)
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street
Goshen, Indiana 46526
574-533-0502

ONE DOLLAR



1300 W. Pike St.
Goshen, IN 46526
574-533-8564

DOLLAR MANIA

Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR

- * \$3.00 Cover Charge
- * Tuesdays, Wednesdays, & Thursdays 9PM-11PM
- * Please Available for Dine In or Carry-Out

ONE DOLLAR

Bring this ad in for 1 free pair of shoe rental

Lady leafs notch third win

PETER MARTNESSON
SPORTS EDITOR

The women's basketball team battled the Cougars of Spring Arbor on Wednesday night. After a competitive game, the lady Leafs pulled together during the last four minutes of the second half to record another victory.

The game stayed intense and very competitive with the score nearly tied throughout the first half. The Cougars' 6'3" center created some problems for the Leafs in the opening half, as she altered the Leafs' shots and caused some misses. However, the strong defensive play kept GC in the game and helped them to a two-point lead at halftime, 35-33.

The second half was as competitive as the first, but the Goshen squad stepped up their defense, which in turn got the offense going and wore the Cougars out. With approximately four minutes left in the game, the Leafs made a run, pulling away with a 10 point lead that Spring

Arbor was not able to answer. The well-played game gave the lady Leafs another victory and improved their record to 3-2.

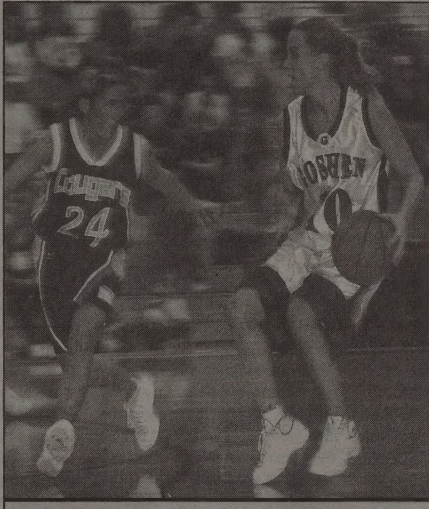
The 77-64 win pleased head coach Steve Wiktorowski. "This

one who noticed the great team effort that factored to the win. "Everyone came out ready to play and in some way every person contributed to the win tonight," said junior Erin McDugle.

This game was senior DeeDee Martin's first of the year, due to an overlap with the volleyball season. Her help came at the right time because of an unpleasant injury to frosh Danielle Haney, who was injured in the game against Indiana University South Bend last week. She will probably miss the remainder of the season with a torn ACL. "DeeDee filled in many areas that Danielle use to do," said Wiktorowski.

"DeeDee definitely gave us a boost where we lost Danielle's toughness," junior Kortney Hanson said.

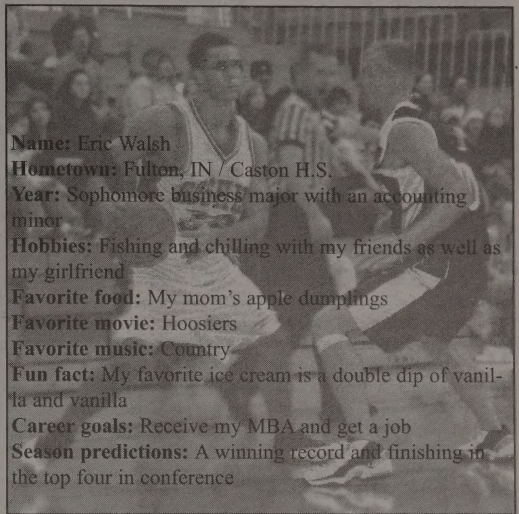
The women's team heads to Judson College this upcoming weekend to play in a weekend tournament, giving the team more experience and hopefully more victories.



Kortney Hanson, junior, brings the ball up the court against a defender from Spring Arbor University. David Johnson

was by far the best game of the year," said Wiktorowski, who added that the team benefited from the "great contributions from everybody all the way down the bench."

The coach was not the only



Name: Eric Walsh

Hometown: Fulton, IN / Caston H.S.

Year: Sophomore business major with an accounting minor

Hobbies: Fishing and chilling with my friends as well as my girlfriend

Favorite food: My mom's apple dumplings

Favorite movie: Hoosiers

Favorite music: Country

Fun fact: My favorite ice cream is a double dip of vanilla and vanilla

Career goals: Receive my MBA and get a job

Season predictions: A winning record and finishing in the top four in conference

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Men's basketball dominates Hoopfest

MATT HOCHSTETLER
STAFF WRITER

The Goshen College men's basketball team took advantage of the home court advantage, taking the Maple City Hoopfest title last weekend.

Senior Jeremy High led the squad with 24 points to defeat the sixth-ranked Cardinal Stritch Wolves. Also contributing were sophomore Eric Walsh with 16 and senior Darin Nunemaker with 11. The win helped the Leafs improve to 5-1. Goshen came out strong, scoring 14 points to the Wolves' 3. By intermission, the Leafs had furthered the lead, ending the half with a score of 42-22.

The Leafs were just as relentless during the second half of play. Goshen built on a solid effort in the first half with impressive shooting and determination. When the dust had settled, the Leafs had blown past Stritch with a final score of 90-64.

The Goshen men finished the game hitting 15 three-point goals to Cardinal Stritch's 6. Walsh had a team high of 13 rebounds while High had 8. High also ended the

day with 2 steals and sophomore standout Jordan Buller came up with the remaining one.

Reflecting on the victory, senior Josh Turnpaugh said, "Winning the Hoopfest tournament was great, but we aren't satisfied by any means with our early success. The Cardinal Stritch game was an excellent opportunity for us to prepare for our conference season, and like normal, the conference is once again the toughest in the country." Turnpaugh said the team was happy with their win, but will continue to work hard to prepare for the challenges of conference play.

The weekend's tournament win wasn't the first gain for the Leafs. Last Friday, the team easily defeated Indiana University Northwest 99-58. "Slammin' Willie Frazier, a frosh, showcased his dunking ability as he led scoring for Goshen with 17 points. With five players scoring in the double-digits, Goshen never trailed and the team displayed its ability to play as a unit.

The team travels to Purdue University North Central this Saturday.

Kinsey's Korner: round 3

BILL KINSEY

It's time for your Uncle Bill to give you some lessons to help you lead a happy and productive life after Goshen College. Career & Finance

If the boss doesn't know your name you cannot get fired.

Beware of learning new skills at work. As soon as you learn something new, someone will want to add it to your workload without adding pay to your pocket.

To be early is to be on time. To be on time is to be late. To be late is to be left behind.

Beware of the Law of 10. If you receive unexpected money, within 10 days you will receive

an unexpected bill/expense.

Mark Twain once said, "It is better to not speak and have people think you are ignorant, then to speak and confirm it." Marriage:

For a happy marriage men should learn this phrase, "Yes dear."

For a happy marriage women should learn "THE LOOK." No man alive can withstand "The Look."

A happy marriage is like a happy checkbook. At the end of the month, if the gives equal the takes everything is okay. If the gives outweigh the takes you are doing great. If the takes outweigh the gives—look out.

Ladies, men need a mommy

from cradle to grave. If you are not willing to take on some of that responsibility, then your mother-in-law will be happy to come over often to help out. Family:

As soon as you have your second child "Noah's Law" takes effect. Be ready to purchase two of everything.

Your children will always behave better for grandma than you.

Beware of grandma and grandpa. They are out for some pay back.

Your children are in charge. The more you resist this fact, the more headaches you cause.

Quiet house = trouble. If you can't hear your children they are doing something bad.

Score Box

Women's Basketball vs. IUSB 77-81
vs. Spring Arbor Univ. 77-64

Men's Basketball vs. IUNW 99-58
vs. Cardinal Strich Univ. 90-64
vs. Wright State Lake 103-74

Volleyball vs. Bethel College 1-3



Present coupon

Buy 2 get 1 free

Thai Kitchen Soups
Convenient & Easy

314 S. Main Goshen, IN 534.2355

For specials and events visit

www.maplecitymarket.com

Protests, from page 1

Trade Area of the Americas will probably have a negative impact on health, environment and labor laws throughout the continent, and is being formed without input from the citizens whom it will affect," he said. "This is also my first economic protest, so I hope to see what effects it has on the process, how the protest works and how it could be done better."

Horst, who was a member of the PAX Club committee that coordinated GC's participation in Miami, warns that there will be potential for violence. Over 20,000 people are expected to fill Miami's downtown district and at least 3,000 police officers from across the state have been put on security duty for the week.

"I expect a large police force which may be quick to act and slow to think," said Horst, predicting that the peaceful majority of protesters would be ignored by the news media, which would instead focus on isolated acts of vandalism similar to actions taken during the World Trade Organization's 1999 meeting in Seattle.

While no GC students are likely to be involved in violent

activities, Horst expressed concern at the possibility of random arrests. Last week, the Florida Supreme Court's chief justice suspended guarantees for speedy trials and court hearings in Miami-Dade County until Nov. 26. This means that any students arrested during the protest could spend a week or more in jail before being tried in court. "I am planning on being a completely peaceful marcher," said Horst.

The group in Miami will then travel to Fort Benning, where they will take part in a protest march outside the gates of the Western Hemisphere Institute for Security Cooperation (WHINSEC), formerly named The School of the Americas. Afterward, the Goshen group will meet with groups from other Mennonite colleges.

"We will have a discussion about faith and activism," said senior PAX Club member J. Landon Yoder. "It's easy for our faith to get overshadowed by mainstream concerns," he noted, "so this is a chance for us to relate the protest with a faith perspective, which adds a deeper element."

For Yoder, it is his faith that

drives him to protest. "I believe God wants humans to relate to each other in ways that are uplifting instead of organizing ways of killing each other," Yoder believes that WHINSEC, a military institute that provides professional education and training for civilian, military and law enforcement students from Central and South America, represents the latter.

"WHINSEC provides approval for soldiers to go back to their countries and use counter-insurgency tactics on their populations. This is not a recipe for democracy, only for tyranny," he stated.

Yoder also believes that it is the strength of past protests that has prompted recent WHINSEC budget cuts and renaming. "The school needs to be completely shut down," he said, "and by protesting, I believe I can help make that happen."

As for schoolwork, Horst is not too worried. "I'll be a bit behind," he said, "but I feel this cause is well worth the effort."

PAX Club members will be videotaping both events and hope to show them on campus upon their return.

Concert, from page 1

"We're in for an exciting and dramatic afternoon," which proved to be true as the concert unfolded.

Giuseppe Verdi composed "Requiem" in the late 19th century as a tribute to the famous Italian novelist Alessandro Manzoni, for whom Verdi had great admiration. Manzoni died in 1873 and "Requiem" was first performed a year later in Milan.

"Requiem" uses ancient texts from a time when people feared the dark, thus much of the piece is a plea from the living, requesting that the dead have peace and light.

In an article published in *The Toledo Blade* the day after the Friday night performance, Steven Cornelius, music critic, said, "Verdi weaves these powerful Latin texts of joy and despair into a broad aesthetic tapestry that includes both the sensuality of opera and the inner repose of meditation."

Voice solos were performed by Glenda Kirkland, soprano; Kathleen Segar, mezzo-soprano; Mark Beudert, tenor and Daniel Washington, baritone.

When asked why the Toledo Symphony Orchestra had an interest in performing jointly with the Goshen College choirs, Kathleen Carroll, the executive vice president of development for the symphony, answered that Goshen College "has a reputation for its music program." The symphony did a similar concert with the choir

here at Goshen before the Music Center was built. Impressed by the caliber of the choir, the symphony has since been looking for opportunities to collaborate again, and the construction of the new hall presented it.

Although relationships had already been established between Goshen College and the symphony, there were still many logistics involved in putting a performance like this together. "This kind of program takes so much coordination," said Carroll as she talked about the details of transporting the choir to and from Toledo for rehearsals and performances. The choir and symphony presented two concerts at the Peristyle in Toledo, leaving to make the three-hour drive back to Goshen on Friday and Saturday nights so that choir members could take part in Family Weekend activities.

Performing the Requiem in the Music Center adds another element to the music, said Carroll. After the concert at Goshen College, she said, "I heard nuances I hadn't heard before...the sound was warm, big when it needed to be big."

The Sunday performance at GC was supported by the Heartland Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Sprint Corporation and the Indiana Arts Commission.

Professor Emeritus dies

MELANIE HISTAND
STAFF WRITER

J. Howard Kauffman, who served on the Goshen College faculty from 1948 to 1985, many of those years as chair of the department of sociology and cultural anthropology, died on Nov. 18 in

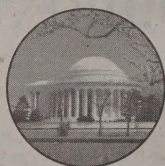
his home. He was 84 years old.

A 1947 graduate of Goshen College, Kauffman went on to earn a master's degree in rural sociology from Michigan State University, and also received a doctorate in sociology from the University of Chicago in 1960.

Kauffman researched and

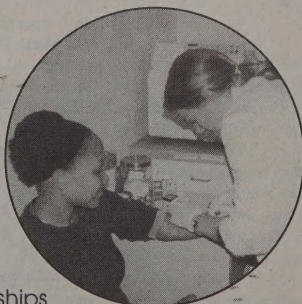
wrote two books in collaboration with Goshen College colleagues and was active in many organizations.

A visitation will be held on Thursday in the Koinonia room in College Mennonite Church from 2-4 p.m. and 6-8:30 p.m.



Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

ANNA NEWBURN
EDITOR IN CHIEF

One group is working on campus to create a safe haven for students of a sexual minority. Prism meets every other week and is geared toward students that are gay, lesbian, bisexual, transgender or those who may simply have questions about their sexuality.

"Prism has been important for me in coming to terms with my sexuality," said Philip Kendall, organizer of Prism.

According to Kendall, many students who participate in Prism benefit from fellowship with others who share the common experience of being a sexual minority. He said students often deal with how to relate their sexuality to issues of family, spirituality and self-awareness. "It is important for them to be heard in this setting and for the rest of the group to offer support," said Kendall.

"It's a safe place to be with people who have a shared experience with me," said one student who attends Prism meetings, but wished to remain unnamed. "It's nice to be around people who really know how I feel. It's a great support to go and be able to discuss issues we all deal with."

But the group's time together

is not always confined to deep discussion. "We also watch a good movie from time to time and enjoy eating Papa John's pizza," said Kendall.

While many students of a sexual minority feel accepted by friends and professors at Goshen, some feel the institution, as a whole, does not always make them feel welcome. "Goshen doesn't always feel like a safe place to be 'out,'" said the aforementioned student.

For this student, and many others, this includes the institution of the Mennonite Church. "The Church should be the safest place for people to be themselves in a loving, accepting community. Prism is one way I make up for this shortcoming," she said.

"I feel lucky to be surrounded by such accepting people here at Goshen, but heterosexism is always an issue," said Kendall.

Kendall notes that it's frustrating to hear his heterosexual friends talk about the lack of dating opportunities on campus when his dating pool is much smaller. "It's hard for me to imagine having so many opportunities for great relationships," he said.

"While not everyone will agree on the issue of homosexuality, we can talk about it, which is more than most people are doing," said Kendall.

Prism supports

Government official visits

CADIE GILMAN
STAFF WRITER

On Friday, a member of the Goshen College class of 1984 will be on campus to meet with students. Since 2000, David Reimer has worked for the U.S. Department of State as a Political and Economic Officer at the U.S. Consulate in Milan, Italy. Reimer has been involved in international work with the U.S. Government for over ten years. Before becoming an Economic Officer, he worked in the Economic Bureau at the Department of State and was able to work with the State

Department and the International Monetary Fund negotiating debt forgiveness agreements with different debtor countries.

In 2001, Secretary of State Colin Powell launched the Secretary's Hometown Diplomats Program, which is what brings Reimer to the campus this week. Powell's program was created to let Foreign and Civil Service personnel share with the public about their careers, U.S. foreign policies and the work of their departments as well as to answer questions.

This Friday, Goshen College students will have the privilege of meeting with Reimer. In the morn-

ing he will present a lecture to Professor John D. Roth's Honors History Colloquium class as well as give students an opportunity to ask questions. Later, he will attend convocation and then give individual interviews to students who are interested in careers with the State Department of Foreign Service. Following this, history majors will be able to attend an informal lunch and conversation with Reimer.

Reimer will end the day by giving a brief lecture to Professor Delmar Good's principles of macroeconomics class.

Additions at Merry Lea

ANNA NEWBURN
EDITOR IN CHIEF

New construction is on the horizon for Merry Lea, and is set to make the environmental center one of the nation's pioneers of sustainable architecture.

The environmental center is currently in the design and development phase for a new collegiate facility and six new cottages that will be built with utmost consideration for the surrounding environment.

According to Luke Gascho,

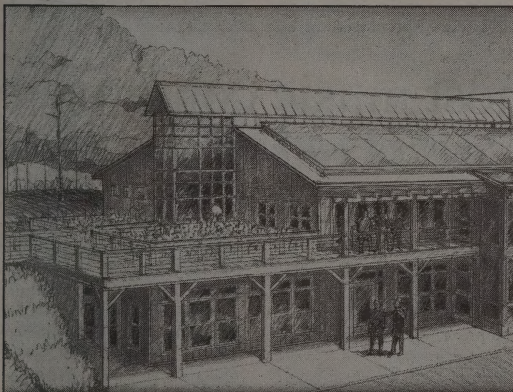
director at Merry Lea, construction of the new building could begin this summer. The sustainable architecture that the building will employ "involves selecting materials that contain lower amounts of embodied energy and do not have an adverse impact on the environment," said Gascho. "In sustainable architecture," he continued, "careful attention is paid to how all the building components and systems come together to create a building that has a low impact on the environment."

The construction process itself will use materials that are recycled, reclaimed or that can grow sustainably, such as wood, said Gascho.

The new buildings will accompany the formation of summer collegiate programs that will focus on natural history, wetlands, and small-scale sustainable agriculture. Merry Lea is currently at work on curriculum development, promotion and student recruitment, and hopes to offer classes as soon as June of 2005. "College students will be able to take these and other learnings and apply them into the settings where they will live and work," said Gascho. A yearlong graduate program is scheduled to begin in the fall of 2005.

"The building will be a teacher of all visitors and participants since it will show low energy consumption, solar collection, wastewater treatment and day lighting," said Gascho.

Merry Lea's programs currently serve 6,000 K-12 students per year, and plans are to continue those programs. Their new programs aim to prepare college and graduate students for work that, according to Gascho, will improve and preserve the environmental health of the earth.



Merry Lea Public Relations

This is a proposed drawing of the new collegiate environmental center to be built at Merry Lea with construction beginning possibly this summer.

Catch the spirit!

MIP: Explore congregational ministry

SIP: Explore service with a church-related organization

CIP: Explore camp/retreat center ministry

- 11 weeks during summer (leadership internship)
- designed for students after their junior or sophomore year
- \$2000 scholarship to be applied toward tuition in the fall
- talk to Stuart Showalter or Anita Yoder in Career Services
- online applications at <http://www.goshen.edu/careerserv/> - due Dec. 10

"I learned the meaning of grace and what it truly means to be forgiven first hand."

- Alaina Smith



CAMPUS HAPPENINGS

◆ Friday, Nov. 21

Women's Basketball Judson College Tournament through Nov. 22

Convo: "It's Not Business as Usual," 10 am

Fall Mainstage - You Can't Take It With You, UC, 8 pm

John Owings, solo piano recital, SHC, 8 pm

◆ Saturday, Nov. 22

Men's and Women's Cross County NAIA Championships, Louisville, KY

Men's Basketball at Purdue North Central, 7 pm

Fall Mainstage - You Can't Take It With You, UC, 8 pm

◆ Sunday, Nov. 23

Fall Mainstage - You Can't Take It With You, 3 pm

Hymn Sing, RRH, 4 pm

◆ Monday, Nov. 24

Chapel: Giving Thanks, 10 am

◆ Tuesday, Nov. 25

Women's Basketball vs. Indiana Tech, 5 pm

Men's Basketball vs. Davenport University, 7:30 pm

◆ Wednesday, Nov. 26

Convo: Best oral comm speeches of the semester, 10 am

Listen. Process. Help.

Conflicts are more complex than ever. Prepare to help people manage the challenges of life.



Azusa Pacific University's graduate programs in Psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology, call (626) 815-5008, (800) 825-5278, or visit www.apu.edu/educabs/graduate/psychology/.

AZUSA PACIFIC
UNIVERSITY

901 E. Alosta Ave.
PO Box 7000
Azusa, CA 91702-7000
www.apu.edu

Artist's exhibit evokes a sense of stillness

MIKE SHANK
STAFF WRITER

The sculpture of Philip Livingston is currently on display in the Abner Hershberger Art Gallery where it can be viewed until Jan. 7. Livingston is a retired University of Tennessee art professor and currently lives in Chicago, where he has a studio.

Livingston has had a diverse career working with sculpture, film and set design. In sculpture, Livingston worked with other arts including theatre, dance, music, and poetry. Livingston's past work has often shown a strong sense of narrative, however in his current exhibit at the Hershberger Art Gallery, Livingston tried staying away from narrative.

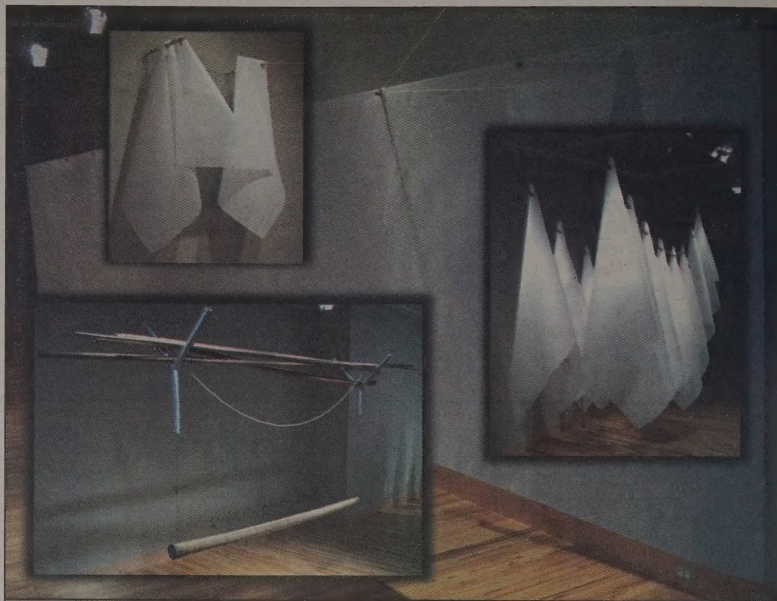
Livingston's exhibit is composed of four pieces all entitled "Breath" that he created specifically for this exhibit. The major materials used are bamboo and white buckram, a type of very stiff cloth. The materials used in the pieces are rarely or minutely manipulated, giving the works a natural and simple feel. The pieces invoke the Orient through the use of bamboo and their simple and meditative quality.

Livingston started the pieces by experimenting with buckram. He found that by holding the cloth at one corner the buckram formed a cone shape due to the weight of the cloth. Livingston said, "I realized that I had a physical expression of lightness countered by weight."

The themes of lightness and weight went on to inform the rest of the pieces in the exhibit. In his artist's statement found in the gallery, Livingston says the pieces "simply are: a present moment of stillness, lightness, calm and peace."

"Breath I" sticks out among the other works because buckram is absent in the piece. It is also the most rigid of the pieces. Five pieces of bamboo are supported by two large aluminum Y's, which are suspended from the ceiling by steel cables. Below the Y's hang a solitary piece of bamboo. The piece is the most Oriental in quality, in part because bamboo is the main material of the piece. The piece also feels similar to gong frames.

"Breath II" is the most elegant of the pieces. Two parallel coarse ropes hang from the ceiling forming inverted arches. Hanging from these two ropes are sheets of buckram. The buckram is hung from one corner and due to the stiffness of the cloth the buckram forms a cone like shape. Eight of these cone buckram shapes hang along one rope and seven on the other. The pieces of buckram are spaced out enough to see a long piece of bamboo hanging low between the two ropes, much like the first piece. An iron weight hangs on each of the ropes, slightly weighing down the rope and changing the shape of its curve. The piece has an incredible sense of motion, coming from both the individual pieces of buckram



Philip Livingston's exhibit in the Hershberger Gallery. Clockwise from top: Breath IV, Breath II and Breath I with Breath III in the background.
Photos by David Johnson Collage by Katie O'Hara

and the inverted arch of the rope. However, the weight anchors the piece down slightly.

"Breath III" is the largest piece, almost spanning the entire south wall. One long sheet of buckram acts as a translucent curtain. Other sheets of buckram as well as bamboo and rope hang behind the large curtain. The piece

is notable because one piece of buckram is black and one of the pieces of bamboo is painted to look like aluminum. Because the piece is so long, it almost feels divided, like movements in music making one large, greater work.

"Breath IV" is the smallest and most compact of the works. Two cones flank a piece of wire

mesh, over which a torn piece of buckram hangs. While the focus is small, one can step back and look at the piece and observe the small square of activity and the ropes that hold it up, giving the piece a sizeable width.

Livingston's exhibit is stunningly beautiful and simple, yet thought provoking.

Goshen to host music conference Special concert features talented area pianist

ANDREW HISTAND
STAFF WRITER

The annual conference of the Indiana Music Teachers Association (IMTA), to be held this weekend in the Music Center, will bring current and future music teachers together to engage in insightful dialogue, pedagogical development and inspirational performance.

Fifty to sixty Indiana college professors, community music teachers, private studio teachers and students will meet in the Music Center this weekend for the annual conference of the Indiana Music Teachers Association (IMTA).

The conference provides the opportunity for insightful dialogue, pedagogical development and inspirational performance, and will also feature lectures by professors from Goshen and other institutions. A master class and performance will be given by pianist and former Indiana University South Bend faculty member John Owings and Notre Dame professor, Marjorie M. Rusche, will premiere a new composition.

IMTA's theme this year is

"Let's Sing." Lectures will focus on the pedagogy of teaching beautiful singing tone. Lecturers include Matthew Hill, assistant professor of piano at Goshen College, speaking about "Chopin's Nocturnes: Arias without Words," Sandra Hill, community voice teacher, with a presentation entitled "Diary of Voice Lessons: The Master Teaching of Harold Stark" and choir director Debra Brubaker with the GC choirs on "Teaching Beautiful Singing."

On Friday evening at 8:00 in Sauder Concert Hall, John Owings will present a program of solo piano works by Chopin, Ravel, Beethoven, and Haydn. Owings has been on the faculty of Texas Christian University since 1990, where he holds the Herndon Professorship of Music. In 1993, the University conferred to him its highest award, the Chancellor's Award for Distinguished Research and Creative Activity, for his performances of the 32 Beethoven sonatas.

Owings has been the recipient of numerous other awards, including first prize in the 1975 Robert Casadesu International Piano

Competition in Cleveland, and was the winner of both the 1968 London Liszt Society Competition and the Musical Arts Competition in Chicago in 1980. He made his orchestral debut with the San Antonio Symphony at the age of 15, and has since appeared as soloist with the Boston Pops, the English Chamber Orchestra, the National Symphony Orchestras of Colombia and Peru and the symphony orchestras of Cleveland, Chicago, Dallas, Denver, Fort Worth, Houston.

The Owings concert is presented jointly as part of the IMTA conference and as part of the Recital Series at the Music Center. The Recital Series is a set of seven recitals presented by Goshen College faculty and guest soloists. These recitals are free for students and are usually held in Reith Recital Hall, though Owings will perform in Sauder because of his large following in this area.

While the conference is geared for music education and piano majors, all Goshen College students are welcome to attend any of the events free of charge.

POETRY BOX

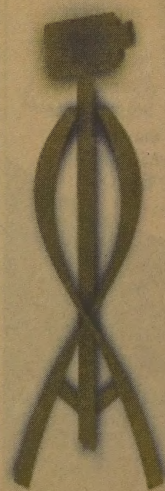
Tripod
By Bethany Keenor

my husband's other love
has three legs:
how often romantic silences are
broken -
I should have brought my tripod.

Its skinny legs
lengthen and shorten at
his will
camera clinging on
then quickly, the tripod clicks
and snaps into
a folded piece of metal -
a peaceful transformer whose
only purpose in life is
to keep my husband
happy

on a counter, in the trunk of the car,
leaning against the wall,
its place is never permanent, but
always stable.
and though it is my
husband's other love, I consent
to have it in the house

I know I am
always first: the tripod
is merely an aid
to help him get a better view
of me



Weekend Weather

Friday Rain/Snow Showers High 56
Saturday Few Snow Showers, High 30
Sunday AM Clouds/PM Sun, High 41

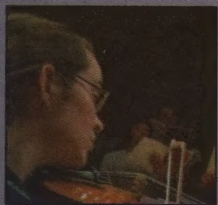
The Goshen College Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, December 4, 2003 Vol. 105 No. 12

Inside...



Orchestra and choir members rehearse for the upcoming Christmas concert. Page 8.



This is the last issue produced by the fall semester Record staff. Page 8.



Jesse Smith and Josh Weaver discuss the finer details of pulling an all-nighter. Page 3.



Perspectives Editor Anna Groff reviewed the Japanese restaurant Hana Yori in Mishawaka. Page 4.

Leaks threaten homes

MELANIE HISTAND
NEWS EDITOR

The white, two-bedroom house with a yard, shade trees and a washer and dryer seemed like the perfect place for Michaela Powell to settle down for the rest of her life. Not only did it have all the amenities she wanted, but it was located on Wilson Ave., just a short walk from Goshen College where Powell was employed as a security guard. So in July of 2002, Powell, her son and her dog Spencer moved from their residence in Michigan and settled into their new house in Goshen.

However, shortly after moving in, Powell began to experience health problems such as nausea, fatigue, nosebleeds and headaches. Fearful at first that she was having a recurrence of the kidney cancer that she had

survived the year before, she visited her doctor, but extensive testing revealed that the cancer had not returned.

Two months after the move, Powell was becoming closer with her new neighbor Kathy Bowens and mentioned to her the symptoms she had been experiencing. Bowens revealed that she as well as other in the area had experienced the same things. The symptoms, said Bowens, were due to gas leaks from the nearby 7-Eleven gas station on Main Street.

"They're getting away with too much... the system's not coming down on them hard enough."

~Michaela Powell

Shortly after their conversation, Powell and Bowens hired a lawyer and last fall, together with 6 other families, they filed a lawsuit against 7-Eleven Inc. and MDK-Corp, the company that owned the gas station before 7-Eleven, for failing to clean up benzene contamination from two leaks in underground gasoline storage tanks. According



David Johnson
7-Eleven is the site of several gas leaks which have adversely affected many members of the community.

to Powell, 7-Eleven denies that the leaks have had any health-related affects on citizens. Postponement after postponement has delayed action and increased frustration levels of those involved. Said Powell, "They're getting away with too much...the system's not coming down on them hard enough."

The gas leaks have affected other areas of Powell's life than just her health. Not wanting her 17-year old son to experience the same symptoms, she sent him to live with his brother. This, combined with various other reasons, caused him to drop out of school. "This has cost me my

See 7-Eleven, page 1

Raising AIDS awareness

MEGAN BLANK
FEATURES EDITOR

The musical talents of many students on campus, featuring guest baritone and Goshen College alumnus Tony Brown, came together on Monday night for the World Aids Day Benefit concert, held to raise money for African women affected by AIDS.

With the stage adorned only by an AIDS quilt hanging in the back, the program consisted of a men's a cappella group, a song by Addie Liechty, a Middle Eastern dance by Caitlin Wade and friends, four songs from Brown, a song from Rehanna Keshgi and Nayla Jimenez, a piece by Dan and Rachel Eisenstat, a flute ensemble, a song sung by Phoebe Brubaker and friends, an Indonesian dance, a reading of a letter between a student and woman from Tanzania, followed by a silent art auction. Brown also opened and ended the night with "Make Them Hear You" from the musical *Ragtime*.

There were also several speakers throughout the performance. Dr. Carolyn Klaus spoke

of the AIDS situation in Africa, calling people to help. Another speaker was Robert Garcia, who works with the Elkhart County Community AIDS Action Group. He tested positive for HIV in 1985. He spoke of people needing to educate themselves and share this knowledge with their loved ones. President Shirley Showalter, the closing speaker, told the audience that during the two-hour concert, 400 people died of AIDS, thus emphasizing the worth of everyone's life.

The audience appreciated being able to give and receive. "It was fun to help a good cause and listen to good music," said frosh Kristen Luginbuhl. "The concert was great, and I hope the money the students raised will make a difference," said sophomore Alicia Janzen.

The idea for the concert developed out of assistant professor of communication Pat McFarlane's Communicating Across Cultures class. All the students had to participate in a learning project, and some chose to correspond with Tanzanian Mennonite women who are HIV positive. Through

See AIDS, page 1



David Johnson
Melanie Wade (left), Caitlin Wade and Michelle Fanfair-Steuery perform a Middle Eastern dance during the AIDS Day Benefit Concert on Monday night.

For the Record...

This week marks the last issue of *The Record* this semester and, in turn, the last time I'll serve as editor, but before any personal reflections on the semester, I feel like I need to say thank you.

I remember the first night of editing in the Hub, before we moved our operation to the Mac lab. I had begun working on editing at 4 p.m., and it wasn't until 6 a.m. the next morning that I was walking out of the Hub. I am still grateful to Meg and Kate Schrock, who stayed with me until the very end to answer all of my panicked questions as to whether I was sending the files to the printer correctly.

As I walked outside after that first night, I looked at the pink and gray morning sky and thought, "There's no way I can do this every week." But as is usually the case, things got easier, we got faster and the nights were not so long.

I also remember more than one early morning call I received from The Papers, the printer in Milford, where *The Record* is printed. One time the call was alerting me to the fact that the date we gave for an upcoming concert in a front-page story was 10 days in the past. We had mistakenly put the 20th instead of the 30th. During another such call, the woman who receives our files told me there was an unusually large white space in the upper left corner of the front page. It was our missing weather graphic. For these last minute saves by someone who has no editing responsibility for *The Record*, I am thankful.

As I mentioned earlier, we now do all of the editing in the Mac lab, as opposed to part of the staff working in the Hub, and the rest working in the Mac lab. This is possible because ITS made the server on which our files are stored accessible from any Mac on campus. This has been a great help during the editing process, and makes the trip from one computer to another to answer a question much faster than walking from the Mac lab to where others were working in the Hub, next to the cafeteria.

I also want to recognize our staff. It's never easy to find writers, especially during the busy times of midterms and final exams. Often, they bore the brunt of the writing load. Still, we thrived on each other's humor, ideas, positive energy and occasional cynicism.

Editing *The Record* can be a hard job, but it's in no way a thankless job. I'm indebted to many people, but I also had the joy of receiving numerous compliments for the work that is, in reality, a true team effort.

~anna n.

The Goshen College Record

Anna Newburn *Editor in Chief*
Raluca Barzu *Associate Ed.*
Beth Steider *Copy Editor*
Katrina Maust *News Editor*
Melanie Hestand *News Editor*
Anna Groff *Perspectives Editor*
Jennifer Rupp *Features Editor*
Megan Blank *Features Editor*

Landon Yoder *Arts Editor*
Peter Martensson *Sports Editor*
David Johnson *Photo Editor*
Rachel Friesen *Photo Editor*
Tom Stahly *Business Manager*
Daron Showalter *Web Editor*
Duane Stoltzfus *Adviser*

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

A call for efficiency

JESSICA BERKEY

As the end of the semester approaches, I realize its again nearing that time of the school year I dread—final registration.

The thought of scheduling an entire day off of work to stand around waiting in line is not the least bit appealing. I've gone through the registration process many times, standing in line at each station until finally

coming to the end after more than an hour, only to realize I do not have everything completed to finish registration.

Each year I am left frustrated at the time I wasted. I've tried to compare the registration process with the one semester I attended Purdue University but I realized I cannot—everything was completed online or in my own spare time at Purdue. I understand that Goshen College could never compete in the tech-

nology department with a large state school such as Purdue, but I recently learned something that made me think twice about our registration process.

Goshen College purchased a software package three years ago, which included the technology for implementing an online registration system. Goshen has had the ability to put registration, course selection and much more online. That

would mean we would search and sign up for classes online. We would also be able to choose a degree and immediately see our college career mapped out for us. To me, that means no more painstakingly flipping through course description and offerings catalogs and attempting to decipher which classes are required for both my major and minors. There would in turn be fewer mistakes in planning degrees.

With online registration we

would also no longer need to stand in line at the union... or stand in line at the registrars office, or even walk to our advisors office to make an appointment.

So why don't we eliminate the wasted time and put this efficient system to the test? For one, it would be a huge task since all of the departments are affected, and people within each department would have to learn to use the software. However, when I looked into this further, I found out that most of the departments are already using the software to some extent. The accounting, admissions and registrar's office have all been using the software and moving towards online registry, though it seems no one has made a commitment to making it a reality for students.

Considering the fact that many departments have already begun using the software, that we have already purchased the program, and finally, that this would save much time and energy for all parties involved once implemented, I think it's clear that the proposed benefits necessitate the task of learning a new software program.

Jessica, a junior, is an accounting major with a business/BIS minor. She is from the Goshen area and lives in Shoup house.

Before I leave this campus

MALCOLM SEDECA

The time has come. The end is near for me. My BA is completed and I'm leaving Goshen College. Believe me, this institution has had an impact on me; I believe a good one. My expectations for GC were met for the most part, and in many ways, they were gladly exceeded. This is no time for complains. Now I just want to rejoice with the proud crowd of GC alumni.

But before I leave this campus, I need to make some confessions, if you let me. I just can't keep my tongue from doing so:

I confess that I regret not having played on the varsity soccer team. I disappointed myself. I once thought that coming from a soccer-crazy country, things would be easier for me, but that was not the case. Most players at GC played better than I do.

I confess that whenever I listened to GC students singing hymns, I felt like I was in heaven. My ears will forever miss those angelic voices.

I confess that I liked the food at the Marriott, even though many times I spoke as if I didn't. GC students: it's not fair to nickname this place "The Rot." With my

limited English, I think I know what we mean by that term.

I confess that I wished I had a girlfriend at GC. So many bright and beautiful girls and I

stayed single the whole time. Too bad for me. Who knows where I'll find my significant other. Frosh: Don't waste your days. Start now. Find a partner while you are here.

On a similar note, I confess that I fell in love

with more than twenty girls on campus -- at different times.

Let's get a little more serious. I confess that Goshen College has helped me become a better person, more accepting of diversity and less judgmental. I confess that I've changed faith-wise

in ways I'd never have imagined. The question is: were these changes for better or for worse? It's not fair that I answer this question now. Time will tell. But

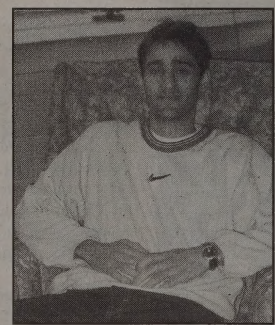
let me say that now, after my GC experience, I am able to embrace life more compassionately and humbly than I used to before.

I confess that I'll tell my friends in Argentina the story of a man who would wear neither coat nor shoes in winter, and I never knew why. Was that a political stand?

Finally, I confess that Goshen College and its spirit are a crucial part of

my life. I just can't picture myself outside this amazing Mennonite experience. Thank you, GC. I'm eternally indebted to you and your people. If I become a millionaire, I'll soon make my monetary contribution to the institution. If this doesn't happen, wherever life takes me I'll at least make you famous. Farewell, GC!

Malcolm, a senior from Argentina, is a Bible and religion and psychology double major. He is able to hold large objects on his nose for considerable periods of time.



The art of the all-night-er

JESSE SMITH
JOSH WEAVER

With exams lingering on the horizon, the students of Goshen College will soon be faced with one important decision: sleep or study. While both options tote consequences beyond what is immediately evident, only one can be considered art: the "all-night-er." First perfected by Hebrew legend Moses, who according to biblical verse completed the Ten Commandments after a tedious all-night-er on Mt. Sinai, the all-night-er has been employed

"We find the all-night-er to be a revealing, character building, and crucial aspect of the college experience."

by countless historical greats. Fifteenth century artistic prodigy Leonardo Da Vinci refined the practice through a system of 15-minute naps every two hours. Employed by world leaders like Churchill, Gandhi, and Beachy the all-night-er has trickled through the social ranks and can now be found amongst the common college students. We, as all-nighting veterans, recommend losing your all night-er virginity in the coming week. To successfully accomplish the all-night-er a well-honed technique is essential. The first step

is to admit you will not get done with your homework despite the massive amount of time granted by the all-night-er. This realization frees you to experience the all-night-er's numerous benefits, first among these being Yahoo's Euchre. Seated next to your partner in the computer labs, you are at liberty to bring about the total annihilation of all would be Internet competitors. While in the computer labs you are also treated to the company of several of Goshen's finest late-night ladies. This may be your only collegiate chance to spend

the night with a female. Seeing the sunrise over the library's majestic arches makes one wonder why not all students are nocturnal.

To accomplish the all-night-er one must be a stickler for detail and willing to commit their mind and body to the cause. To aid in the effort one should have an arsenal of tools at their disposal, the most pivotal being the unholy alliance of 7/11's Double Big Gulps (64 fluid oz.) and Sun Chips (original). Combined in the gastrointestinal system, the two bond to form an endorphin producing stimulant

which enables optimal brain function for upwards of 36 hours. Wind sprints between the dorms and the labs are also a great way to increase circulation and keep both the mind and body limber. As Mark Twain once said, "You can never fully know a man until you have burnt the midnight oil in his company." We find the all-night-er to be a revealing, character building, and crucial aspect of the college experience. But more importantly it is a social mountaintop that most students only dream about.

Jesse Smith, a history major from Iowa City, and Josh Weaver, a math major from Bluffton, Ohio, can be found in Schertz Computer Lab between the hours of 11:00PM and 8:00AM. They both wrote this article after another successful all-night-er.



Peaceful protests: not always easy

ERIN WILLIAMS

According to Mo Rocca, a comedian from Comedy Central, more young adults voted in the American Idol television show than in the Presidential election. How does this reflect our society today? Many people are unaware of the decisions being made on a global and a local scale that are affecting their lives. Our politicians attempt to keep their work a secret and we are too distracted by the media's overwhelming presence in our lives to notice.

The FTAA (Free Trade Areas of the Americas) trade agreement will horribly impact the working people all over the Americas. It will extend NAFTA to all of the Americas, not just Canada, the United States and Mexico. As a result of NAFTA, thousands of U.S. workers have lost their jobs when companies transfer to Mexico, and have found themselves working at lower paying jobs, mostly at McDonalds and Wal-mart. Multi-billion dollar corporations and the U.S. government have come together and plan to impose severe injustice on Latin American countries and the average working American. Yes, this time the United States is not only taking detrimental action against countries in the rest of the

world, it is hitting home now too!

Two weeks ago, twenty-two Goshen College students traveled to Miami, Fla. (near the hotel where 34 nations and corporations were discussing the FTAA) to protest and voice our opinions. We were met by thousands of other protesters. Not surprisingly, we were also met by approximately six thousand riot police. We learned earlier that \$8.5 million of federal funds had been taken from an Iraq bill and given to Miami for police security... they knew we were coming.

The morning of the protest a group nine Goshenites, deciding to participate in higher risk action, and nine friends from Lancaster, Pa., piled into a van at 7:00 a.m. and headed downtown. We began the demonstration with a march in the streets. People were all dressed up in crazy costumes, carrying signs and playing drums, dancing and Puppetistas (giant puppets which several people need to

operate) were leading the way down the street. Although it was a festive, energetic atmosphere, the rows of riot police and the half dozen helicopters circling above us shadowed my thoughts.

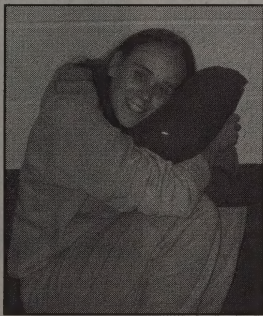
All day the protest was peaceful and non-violent from the protestors' side. It was only in the late afternoon, when everyone was getting antsy for something to happen, that the tension began to rise in the air. An officer approached the protestors and said, "You will be allowed to demonstrate if this remains peaceful!" It was hard to determine which side launched the first attack, but what was a peaceful demonstration became a dangerous area in a matter of seconds. Tear gas, pepper spray, beanbags, concussion grenades, sound bombs and rubber bullets came pouring out from the riot police side. Protestors reacted by starting street fires and throwing bricks, water bottles full of dirt and anything within reach. It was apparent to me that things we

getting out of control. This protest against the FTAA had turned into a fight against the police. The message and the reason for being there were completely lost in the violence. As bullets flew by me, I clenched my hand over my vinegar soaked bandana on my face (protection against tear gas) and thought, "Stop this violence, it is only making things worse, it is not working!" I wish I could have had the courage to express my feelings, but I felt vulnerable and insignificant.

Perhaps this was a small glimpse of what it is like for people everyday living in inner city ghettos, civil wars, and war zone areas... any place where people's conscientiousness has been repressed to the point of desensitization to violence. This experience has increased my respect for those who have the courage to express their true feeling and lead people out of violence, like Gandhi, MLK, Jr.,

Romero and Guevara. Violence never solves anything; it only loses the message in the chaos of anger. It's up to us to make a difference in each other's lives. Whoever told you one person can't make a difference lied.

Erin Williams, a second year, is a PJCS major from London, Ontario. She lives in Avon House.



Present coupon

Buy 2 get 1 free

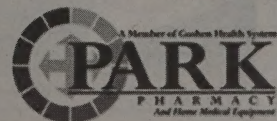
Thai Kitchen Soups

Convenient & Easy

314 S. Main Goshen, IN 5342355

For specials and events visit

www.maplecitymarket.com



Open 8 A.M. to 9 P.M. (Monday - Saturday)

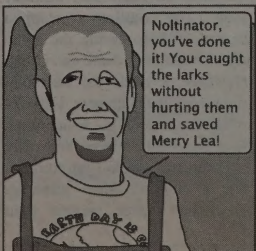
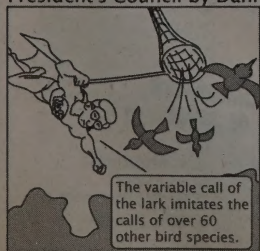
9 A.M. to 6 P.M. (Sundays)

2006 South Main Street

Goshen, Indiana 46526

574-533-0502

President's Council by Danny King and Landon Yoder



****Act Now! Guarantee**
the best Spring Break prices!
South Padre, Cancun, Jamaica,
Bahamas, Acapulco,
Florida & Margaritas.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Linking women across the world

JENNIFER RUPP
FEATURES EDITOR

A link has been formed between women at Goshen College and women in Tanzania battling AIDS. Pat McFarlane's Communicating Across Cultures class has been participating in a service-learning project where seventeen women in the class have been working with Sisterlink, an extension of Mennonite Women USA. Sisterlink aims to forge relationships linking North American women and other women around the world. According to Esther Fordham, the student coordinator, she was discussing the need for a group of women at Goshen College to get involved with Rhoda Keener, director of

Sisterlink. "It sounded like a good idea," said Fordham, "and Pat said she would like to incorporate the project as part of her class."

The group of about 15 students have been corresponding with a group of women in Mugumu, Tanzania who call themselves "Kikundi Cha Matumaini", which means "The Group of Hope." All of the women in this group have been diagnosed with AIDS.

The college students have communicated with the Tanzanian women through letters, packages and e-mail messages. Through this correspondence, the students are sharing about themselves, while the Tanzanian women in turn share their stories and the realities of living with the AIDS epidemic.

When the correspondence first began, the students were frustrated because of the length

of time it took for the messages to be translated for the women in Tanzania and then for the women to write back and have their messages translated into English. However, once it got going, the relationships between the Goshen College women and the Tanzanian women grew. "The letters went from really shallow to really serious," said Fordham. "The women would write that getting a letter from America inspires them to live one more day."

The group of students also sent scrapbooking supplies to the Tanzanian women in order for them to make memory books for their children to remember them by once they are gone. "After receiving her package, my pen pal told me this was the first package like this she had ever received in her life," said Marcia

Braun, a senior psychology major. "This was such a small thing to do but it meant so much to her."

Along with the women involved in the project, one male student, Scott Crocker, also chose to help with the project. Although he was unable to correspond directly with the women, he helped with the fundraising aspects of the project.

The overall experience proved to be positive for the students involved from Goshen College, as well as for the women in Tanzania. "This project has made me more aware of other cultures and the magnitude of some of the situations faced by those in Tanzania that are taken for granted here," said Braun.

"I decided to participate because I thought this would be a great way to learn about a differ-

ent person and a different culture," said Sarah Miller, a junior art and theatre major. "I hope to continue e-mailing Ghathe, my pen pal, for a while even though this project for my course purposes is over."

"I am personally delighted with how this project has gone," said McFarlane. "I am now reading journals from women who participated in Sisterlink as part of Communicating Across Cultures. They have noted the value in their own lives of this cross-cultural opportunity for friendship and caring. Most of all, we have found that by joining together here we can make a difference in the lives of women we come to know through e-mail letters in another country."

More than a meal: a review

ANNA GROFF
PERSPECTIVES EDITOR

I was simply looking for a meal, but received a production. Hana Yori, in South Bend, is a Japanese teppan grill restaurant where the chefs prepare the food on a metal sheet at each table, right in front of the customers. The tables seat eight and the host or hostess makes sure each table is full. If people come in a group of two, they will be placed with others. This could be uncomfortable, as it is unlike traditional dining-out where tables are purposely secluded from one another. However, at Hana Yori, part of experience is being a part of an "audience."

Soup was served immediately by the pleasant waitress wearing a traditional Japanese kimono. The soup was delicate in flavor, and temperature (a tad too cool). Slippery rice noodles swam at the bottom of the broth, while sliced scallions and mushroom slivers floated gracefully on top. A small green salad followed the soup. The lettuce drowned in a chunky vinaigrette dressing, which tasted of a combination of garlic, ginger, soy and vinegar. The dressing was not rich, so the excessive amount was appropriate. The waitress cleared the dishes and the chef entered the dining room like a celebrity walking down a red carpet.

He smiled boldly at our table and began flipping his metal spatula and knife around as the metal surface heated up. The show was about to begin.

Every move the chef made was rehearsed and calculated. With a flick of his wrist a chunk of butter flipped out of the tub and sizzled on the hot surface. Next came 16 jumbo shrimp, and the appetizer. In seconds he de-tailed the shrimp, expertly tossing the tails into a bowl and mischievously flipping one into the lap of a man seated at our table. When my companion asked

flames right there in front of me.

Each diner decides what type of meat the chef should grill. Customers can choose from sirloin steak, filet mignon, lobster, shrimp, chicken or samurai, which is a shrimp and chicken combination. These entrees were priced between \$13.95 and \$18.95. I ordered the sirloin steak, \$14.95, cooked medium. The chef expertly sliced the meat on the hot metal and let it crackle there until it was perfectly cooked. My first bite of the steak lingered with a balanced flavor of sesame, salt and soy.

The portion of rice and meat was enormous, but I found myself wanting to finish it all. Following the meal was a birthday celebration for a gentleman at my table. Although I had never met these folks, our shared experience Hana Yori gave us more than enough common ground. He blushed as the waitress brought

preparation as such an art until that evening at Hana Yori where my delicious dinner was prepared two feet away from me. If you are in search of a quiet evening of food and conversation, go next door to

Papa Vino's. However, if you want to be treated like royalty and see a production of fresh ingredients transformed in to an unforgettable meal, go to Hana Yori.



Hana Yori is a Japanese teppan grill restaurant in South Bend.

David Johnson

the chef how long he trained to do this he responded with, "Who said I went through training?"

The chef topped the steamed shrimp with egg yolk sauce. The heavy sauce was too much for the lightly sesame-seasoned shrimp, but it scraped off easily. Next the fried rice and vegetables appeared on the metal sheet. Every move the chef made was so precise; I hardly noticed the cart of ingredients behind him. I couldn't take my eyes off the mushroom slices, zucchini wedges and chopped onions dancing in the

out a gorgeous Japanese tray complete with two large candles and plenty of fresh pineapple slices. The waitresses gathered and we sang the American birthday song. The waitresses clapped on the off-beat during the song, which was unusual and endearing. However, it made the transition right into the Japanese birthday song they sang in a haunting, yet beautiful minor key. My stomach was too full for comfort, but I couldn't stop grinning.

I had never viewed food

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College Mennonite Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Now serving lunch!
11am to 2pm

Gourmet Grinds

Located in Linway Plaza
604 W Lincoln Avenue Goshen, IN 46526
Phone: 574-537-0445

Espressos * Lattes * Cappuccinos * Coffees *
Teas * Pastries * Gifts

HOURS:

Monday - Wednesday 7am to 9pm
Thursday 7am to 10pm
Friday 7am to 11pm
Saturday 9am to 11pm
Sunday 10pm to 6pm

ENJOY The BIG CITY Atmosphere
With a Fresh CUP of Java!

GC Discount!

\$.75 OFF

Any Beverage and/or Pastry Purchase!

Offer Ends 10-31-03!

Lady leaves defeated by Albion

PETER MARTENSSON
SPORTS EDITOR

Last Tuesday the women's basketball team traveled to Albion College looking to continue their four-game winning streak. But Albion College proved to be too much for the Lady Leafs to handle.

The Leafs played sluggishly, and the final score was 85-69 in favor of Albion College. "It wasn't the fact that we lost, but losing and knowing that we could and should have beaten them made us all really mad," junior Candice Williams said.

"The game last night was a tough one. We just did not really show up to play," and "we worked hard, but not much came out of what we were doing," said

senior DeeDee Martin. Despite good shooting, the

Leafs struggled on the boards as the Britons of Albion grabbed 37 rebounds, 22 of which were offensive.

"All of us were really bummed out that we didn't get the job done last night, and at the same time we had an awaking of how good we can be but we need to show it with some attitude," Williams said.

Prior to the disappointing loss, the women's basketball team received a vote in NAIA's latest national poll, which is a great recognition because it is the first time a Maple Leaf team has achieved this kind of acknowledgment.

The Leafs' disappointing game on Tuesday came after a higher note in their sea-

son, as they won the Judson Roundball Challenge, 84-70, at Judson College before going on Thanksgiving break. "Although we didn't play the best games of the season, it was important for us to win the games to gain some confidence... any time that you can win a tournament, you have to feel good," sophomore Jennifer Rupp said.

The Leafs might not have played as well as expected during the tournament, but they shot very well as a team, shooting close to 59 percent from the field.

The Leafs are now 6-3 heading into this weekend's home tournament, The Goshen College Classic. The tournament begins Friday night against Calumet College at 8 p.m. in the Roman Gingerich RFC.

Leaf of the week

Name: Tyler Sheerer

Hometown: Jonesville, MI / Jonesville H.S

Year: Sophomore accounting major

Hobbies: Beating Walsh and Frazier in NBA Live and hanging with A.

Favorite food: fruit

Favorite music/band: Notorious BIG

Favorite movie: Hoosiers

Career goals: Become a CPA or a CMA

Season prediction: Top 5 in conference

Winning streak continues

ANNA NEWBURN
EDITOR IN CHIEF

The men's basketball returned from Thanksgiving break refreshed, and came out strong against Trinity Christian last Saturday with a 100-65 win.

"Coming off the break we were well-rested and mentally sharp," said senior Josh Turnpugh.

Goshen was shooting 62.3 percent from the floor, and was

led in scoring by Eric Walsh, with 22 points, and Jeremy High with 14. "It was nice to see us come out focused after Thanksgiving break and win the game," said Eric Walsh, a sophomore.

The Leafs had 19 assists during the game, led by sophomore Jordan Buller with 7.

"It was a real team game, we shared the ball excellently, there were lots of assists," said Turnpugh.

"We played good, our

defensive intensity lead to good offense," said sophomore Tyler Sheerer. "It's nice to get a good win against a quality team," Sheerer added.

The team's win against Trinity and against Andrews College on Tuesday night has put them on an eight-game winning streak, which they hope to extend against Kalamazoo College this coming Saturday.

Score Box

Men's Basketball

vs. Andrews Univ. 98-36
vs. Trinity Christian Coll. 100-65
vs. Davenport Univ. 87-67
vs. Purdue Univ. N.C 78-59

Women's Basketball

vs. Albion Coll. 69-85
vs. Indiana Tech. 76-63
vs. Judson Coll. 84-70
vs. Rockford Coll. 76-64

Spending break on an empty campus

PETER MARTENSSON
SPORTS EDITOR

As the campus begins clearing out after the last exams of this semester students anticipate many days of rest, and a great deal of time spent with family and friends over the holidays.

This is a luxury for student athletes involved in winter sports, as they are expected to spend most of the break on campus, practicing, playing and preparing for the conference that

begins in January.

The men's basketball team has their last game on the December 20 and after that they put the purple jerseys away for a short while, because practices do not start again until December 26. The women have a bit more time off this Christmas break with three games and the Goshen College Classic tournament, after which they enjoy a 10-day vacation, and are back on the court on January 2nd.

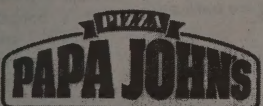
Despite the short time they

have to celebrate the holidays, team members still have a positive attitude about staying on the empty campus during the cold month of December. "We get a chance to bond because it's just us here on campus," said Jordan Buller, a sophomore. Senior DeeDee Martin also concluded that this is an opportunity to really focus on basketball and get to know one another, a very important feature of living together as a team.

However, there's also a downside to the empty campus. "It's a little difficult, because we don't have that many fans, but that's just part of small-college basketball, learning how to psych yourself up," said Buller.

While fewer fans might present a challenge to the players, Martin sees it as an opportunity. "It's a good chance to get some wins... It'll be hard work, it'll be tough, but it's a good chance to test ourselves."

As the holidays approach and the semester is close to being finished, make sure to come see the basketball teams play and lift their spirits up for the new year.



**Better Ingredients.
Better Pizza.**

**301 N. Main Street
Goshen, IN
534-PAPA**

COUPON
Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Farm Bureau Credit Union
Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after
\$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!



FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Professor resigns

ANNA GROFF
PERSPECTIVES EDITOR

After seven and a half years at Goshen College, Cheryl Detweiler Kaufman, business professor, will finish her final semester this spring. Her resignation was announced in the Faculty-Staff Bulletin at the end of October. It was publicly announced last week, though no interviews for her position have begun.

As far as future plans, Kaufman and her husband, Brent, who owns his own painting business and is the Goshen College golf coach, are exploring their options. Kaufman says they're considering relocating, and have three locations in mind. One is Lancaster, Pa., where both of their families are from. Another would be an overseas location. The final option is Florida. Kaufman says she hasn't had much time this fall to explore career opportunities, but

she has some ideas, and according to Kaufman, it probably won't be as a professor. "I have a couple of [non-profit organizations] I want to look at," she says.

When asked the reason behind her resignation, Kaufman says, "This job has been very rewarding, but Brent and I decid-

"It was wonderful to develop relationships with the students,"

~Cheryl Detweiler Kaufman

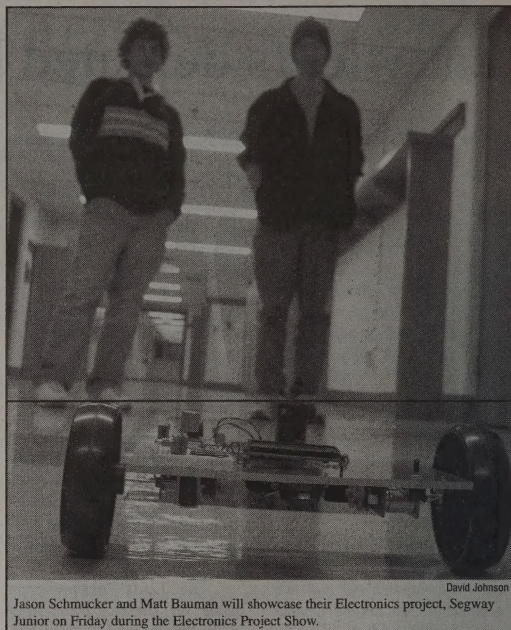
ed its time for a change."

Kaufman says she will miss her students at Goshen College. "It was wonderful to develop relationships with the students," she adds. Kaufman values dealing with students on a daily basis and greatly appreciated getting to know students on the Business in Spain May term of 2000, and during SST. Kaufman and her spouse

led the Dominican Republic SST winter and summer terms of 2001. These experiences gave Kaufman the opportunity to get to know students in other disciplines.

Thushan Hemachandra, a junior, appreciates that Kaufman is always willing to work with her students and coordinates their thoughts in her teaching. "She seems to pay attention to detail and is very thorough," he adds. Jessica Berkey, a junior, is grateful for how organized and prompt Kaufman is. "I will miss Cheryl's presence in the business department," she says. "I was looking forward to her classes during my remaining time here at GC and had heard lots of great things about her."

Regardless of where Kaufman and her husband find themselves, she says she will miss teaching on campus, and in turn, will be missed by students.



Jason Schmucker and Matt Bauman will showcase their Electronics project, Segway Junior on Friday during the Electronics Project Show.

Students showcase ingenious gadgets

REBEKAH SCHMELL
STAFF WRITER

keep its balance.

"If you have any interest in gadgetry, or if you like seeing robots and things of that nature, it should be a fascinating time," said Buschert. Sophomore Dan Shetler is working on the tall stick that balances on a moving platform. He said, "There's a lot of hands-on, fun toys that we built ourselves." Pete Nyce, a junior

John Ross Buschert, professor of the Electronics class, will be hosting this year's Electronics Project Show on Friday, Dec. 5 in the science hall foyer from 2p.m. to 4p.m.

The event functions as a showcase for his students to demonstrate their final projects, which they have been designing and building in the class. "The show gives them an opportunity to show what they've done to their friends and family," said Buschert.

Projects include a robot that's able to seek out and turn off lights, as well as robots that are able to play music on a Theremin, take a flash picture of a balloon popping, watch a sunseeker rocket aim itself towards a light source, balance a tall stick on a moving platform, and a two-wheeled robot that can move around and

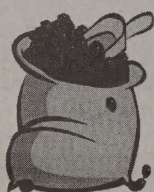
"There's a lot of hands-on, fun toys that we built ourselves."

~Dan Shetler

who created the project that snaps a picture of a popping balloon said, "I'm breaking stuff and taking pictures."

"We've been working day and night," said Shetler. "This is the culmination of a semester of hard study. Come and enjoy."

The show takes place only every two years. Light refreshments will be served, and the show is free to attend. For those who would like a preview, pictures from the 2001 show can be found on the Web at <http://www.goshen.edu/physics/Eshow2001/Eshow.htm>.



SOLID GROUND'S
Coffee Shop, Bakery & Gifts

68458 Main Street, New Paris
574-831-6420
M-F 6:30-4:30, Sat. 6:30-12:30

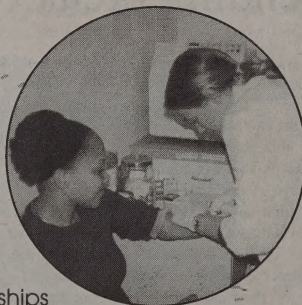
Cut out this coupon!

Need a quiet place to study?
We offer homemade baked goods and weekly lunch specials

GC Discount! Order the lunch special and get a free specialty coffee! A \$3 value, but you MUST show this coupon!



Washington Community Scholars' Center
a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

7-Eleven, from page 1

son's education," said Powell.

Encouraged by her doctor to move out of the area, Powell began the tedious search for a new place to live. Her dog proved to be a major obstacle, as she couldn't find any places that allowed pets. Finally, she found an apartment that would allow her dog. But it only had one bedroom, no yard, and no washer and dryer. And it was in Elkhart.

But it was a home, nonetheless, so in September 2003, one year and two months after taking up residency on Wilson Ave., Powell, her son, and her dog moved to Williamsburg on the Lake in Elkhart. Powell loves where she is now, but still misses her house. "I gave up so much," she said. Not only does she no longer have a yard, her own bedroom or a washer and dryer, she is currently paying more for her one-bedroom apartment than she did for her two-bedroom house.

Despite everything she misses, she is grateful for a fume-free home. "I could tell the difference right away," she said about moving to Elkhart. Though she is not experiencing symptoms to the same extent that she was while she lived in Goshen, she can tell that she is still being affected. She is unsure of whether she will continue to experience ill effects for the rest of her life and will soon visit specialists to try to determine her prognosis.

Though her health has improved, Powell still has many worries, especially concerning her son. "What if I put my son in harm's way?" she said, unsure if she was able to move him away from the situation in time. She also has fears that her cancer will reoccur or that she will experience other major health problems as a result of her exposure to the benzene contamination.

AIDS, from page 1

this, students were able to become aware of the harsh realities of living with HIV. The students decided they wanted to send money to enable the women to make memory books, and also wanted to raise money for the Mennonite Central Committee's AIDS ministry.

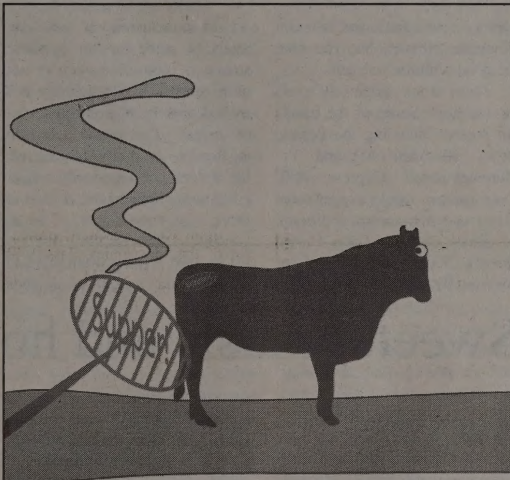


David Johnson
Security guard Michaela Powell has had to relocate due to health problems caused by a gas leak at a nearby gas station. She and several other families in the community have filed a lawsuit against the company.

According to Powell, clean-up measures of the gas leak are still underway, though she notes that 7-Eleven only arranged for clean up of the area surrounding the gas station, and not the areas where affected community members live. Powell is also angered that there is no law in place that would have required 7-Eleven to inform the community of the

leaks.

But perhaps the most frustrating thing of all for Powell is the fact that 7-Eleven continues to deny that the gas leaks has had any ill-effects on members of the community. Says Powell, "Anybody that says there is nothing wrong, go live in one of those houses and then tell me there's nothing wrong."



The
Rusty
Grill
Steakhouse

3434 Canal Pass
Hard Tack, UT 49953

Reservations
775.443.2121

CAMPUS HAPPENINGS

◆ Thursday, Dec. 4

Last day of classes

9 pm-midnight Christmas Formal Dance, NC 19, \$3

◆ Friday, Dec. 5

Reading Day

2-4 pm AD Building Holiday Open House

On Friday at dinner in the dining hall student senate will facilitate a discussion regarding the new apartment and senior housing on-campus. Everyone is welcome.

6 & 8 pm Women's Basketball GC Classic

◆ Saturday, Dec. 6

8 am, Open House Check-in, Music Center

1 & 3 pm, Women's Basketball GC Classic

3 pm, Men's Basketball at Kalamazoo College

7:30 pm, GC Music Department Christmas Concert, Sauder Concert Hall

◆ Sunday, Dec. 7

7:30 pm, GC Music Department Christmas Concert, Sauder Concert Hall

◆ Monday, Dec. 8

Final Exams

11 pm, Snack Attack, Gameroom, Free

◆ Tuesday, Dec. 10

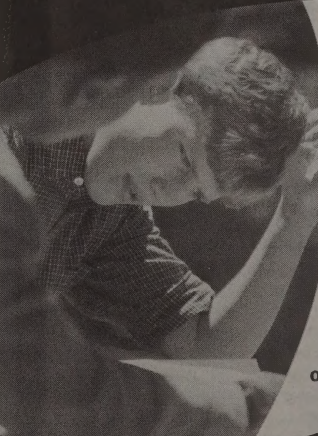
1 pm, Afternoon Sabbatical, "A Christmas Medley," Sauder Concert Hall

◆ Wednesday, Dec. 11

7 pm, Men's Basketball at IUSB

Listen. Process. Help.

Conflicts are more complex than ever. Prepare to help people manage the challenges of life.



Azusa Pacific University's graduate programs in Psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology, call (626) 815-5008, (800) 825-5278, or visit www.apu.edu/educabs/graduate/psychology/.



901 E. Alosta Ave.
PO Box 7000
Azusa, CA 91702-7000
www.apu.edu

Catch the spirit!

MIP: Explore congregational ministry

SIP: Explore service with a church-related organization

CIP: Explore camp/retreat center ministry

- 11 weeks during summer (leadership internship)
- designed for students after their junior or sophomore year
- \$2000 scholarship to be applied toward tuition in the fall
- talk to Stuart Showalter or Anita Yoder in Career Services
- online applications at <http://www.goshen.edu/careerserv/> — due Dec. 10

"It was an amazing time of learning and growth. I learned a lot about myself and how I relate to others." —Mark Albrecht



From Aerosmith to ZZ Top, Sapito has it all

JOHN EICHER
STAFF WRITER

After being asked to write some sort of arts story for *The Record*, I jumped at the chance to hit the proverbial streets and dig up some t-riffic artsy shenanigans going down on this delightful little campus of ours. I remembered talking with some friends about the incredible iTunes music library owned by Sapito. While browsing the iTunes music directory, I went down the list past Ben the liar, DiscoDan, Flutterblah, and P.O.N.E., until I came upon the username Sapito.

Sapito means "small frog" *en Español* and "Godfather of iTunes" in English. Man, who is this person? Apparently no one knows. After spending 4 minutes asking nearly six people, my quest for the person behind the music came up entirely fruitless. I attempted in vain to find a link to the actual persons name, but came up empty-handed once again.

Sapito's taste in music is like Tower Records. Sometimes you're like—wow—and other times you're like, what the...? I mean, he or she has everything from D.C. Talk to Z.Z. Top. Sapito has Badly Drawn Boy and A Perfect Circle. Chicago, Boston, Kansas and the Blind Boys of Alabama are all on the playlist. Just a couple of mouse clicks away you

have Sweet Honey in the Rock and Stone Temple Pilots. You've got the Smoking Popes and the Doobie Brothers not to mention both Ryan and Bryan Adams. The dude even has Lee "Scratch" Perry's obscure yet legendary reggae backing band The Upsetters. But it doesn't stop there. Sapito has "Prairie Home Companion." That's right kiddos, he or she has Garrison Keillor in all his NPR glory.

What kind of blows my hair back is that Sapito does not necessarily have the albums by a particular artist that one would expect. Case in point: the Talking Heads. Sure, she or he has the album *Small Creatures*, but *Naked*? Who has *Naked*?! Your tripped-out world beat lovin' step-mom might, but certainly not your average college rock geek. I mean, you'd probably think, "Oh, Sapito has some Cypress Hill, maybe I can listen to *Hand on the Pump*," but nooooo. Dude has *Skulls and Bones*, which you've never listened to before, but is respectable in its own right. After scanning the library, you not only respect Sapito's taste but also his or her willingness to live on the ragged musical edge and venture into unknown sonic territory. Granted there is some explaining to be done for such stinkers as *Star Wars: The Phantom*



Meg Schrock

Fall 2003 Record Staff (back row from left to right): Raluca Barzu, Peter Martensson, Anna Newburn, Jennifer Rupp, Megan Blank, Daron Showalter, Anna Groff and David Johnson. Front row (from left to right): Katrina Maust, Melanie Histan, Beth Steider and Landon Yoder.

Menace sound track and two Gin Blossoms albums, but you take the good with the bad, eh?

One more gripe: Where's the hip-hop? Some of the usuals are present including the Beastie Boys, Blackalicious and the aforementioned Cypress Hill. Even so, one would expect more from such a humongous library. At least give us Tribe Called Quest's "Low End Theory" or anything by Gang Starr.

In conclusion, if one can really be made for this hopeless stream of conscious, you're not quite sure if Sapito actually has a good taste in music or just a lot of money. The music selection at Borders is pretty impressive, but it does not necessarily reflect good taste. Then again, if Men at Work trips your trigger, so be it; you'll find them on Sapito's playlist as well. I guess attempting to define "good" taste in music ends

up being as useless and egotistical as George Bush. Music, like any other art form, bases its value on emotion and emotions can't be judged or restricted. Consequentially, it's necessary to have someone out there with the sheer sonic eclecticism of the musical mad-hatter Sapito. By the way, you had better not be Nick Lowen. Too much trivial ink has been spilled on your behalf as it is. Just kidding, I love you too.

Music extravaganza in downtown Goshen

LANDON YODER
ARTS EDITOR

This Friday night at the New World Center for the Arts, formerly known as the Creative Enterprise Center, five area bands are performing a variety of music.

The concert hosts regulars, such as Rachel and Dan Eisenstat and Oedipus funk, as well as the return of Beaf Raid. However, the concert also welcomes newcomers Smash Hit Singles and Cafeteria Kittens.

"One of the most exciting things about this show is the wide variety of music that is being played," said Mike Shank, musician, student and organizer of the event. "None of the groups sound anything alike."

Cafeteria Kittens, made up of Mike Shank, Jesse Miller and Robin Wenger, will perform an indie-pop style, while Smash Hit Singles shows off the funk punk style of Jesse Conrad, a 2003 graduate of Goshen College, and his friends.

Cafeteria Kittens is the fourth band that Shank and Miller have played in together. Earlier in their college careers, they mixed sounds with Eric Meyer

and Dan Eisenstat in a band called Elephants for Sale. Last year Miller played with Oedipus Funk, a band in which Shank has been a mainstay for several years. They also joined together last year in an alt-country trio with Emily Rogers, called The Openers. Shank and Miller have also performed together at other various events. "Jesse and I share very similar musical tastes," said Shank, "and so we like to play together as well."

The show is free to Goshen College faculty. "I see Oedipus as a mixture between pop culture and the academic world, therefore we like to invite professors, as well as students," said Shank. "We're not charging faculty as sort of a special invite."

John Grauly, associate professor of music, attended the last concert at the New World Center for the Arts. "I think he liked it. He commented on the complex rhythms," said Shank.

The event starts at 9:30 p.m. on Friday, Dec. 6. It is the second benefit concert of year to raise money to renovate the New World Center for the Arts. Tickets are \$3.

LANDON YODER
ARTS EDITOR

As classes end and the holiday season gets rolling, the music department presents "What Sweeter Music," the annual concert celebrating the Christmas story.

The Goshen College Chamber Choir, Chorale, Orchestra and Lavender Jazz, as well as other students and faculty soloists and ensembles, will all contribute to

the evenings of music on Dec. 6 and 7 at 7:30 in Sauder Concert Hall. "We view that as our gift to the community," said Debra Brubaker, associate professor of music.

A main feature of the Chamber Choir's performance is one song telling the Christmas story through a 12th century Gregorian chant. "I like to feature music with medieval lyrics, because the Christmas story is very present in medieval times," said Brubaker. "I find much of the

chants from those centuries have a lot of beautiful images."

Accompanying the choir is a hand bell ensemble. Senior music major Matt Clemens composed the music for the ensemble. "Deb wanted hand bells to give more atmosphere to the Gregorian chant," said Clemens. "I thought it was a cool idea. It is a confluence of different centuries of harmonic thought. There is this twelfth-century chant and a twenty-first century harmonic underpinning. By adding this layer, it gives it more of a modern feel."

In addition to the hand bell ensemble, there will also be flute and brass ensembles. The brass ensemble will perform a piece antiphonally, separating into two groups on either side of the choral loft.

The concert will feature a sing-along of familiar Christmas carols, while Lavender Jazz provides a pre-concert in Reith Recital Hall at 7 p.m. While tickets are \$8 for general admission and \$5 for area students, Goshen College students may each receive one free ticket by showing their I.D. at the door.

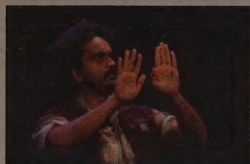
"The students have been working very hard this week, putting in a lot of extra hours. It's a lot right before finals, but it's worth it. I hope people decide to come see it—it will be really enjoyable," said Brubaker.



David Johnson

Violinist Molly Buckwalter, along with choir and orchestra members rehearse for the annual Christmas concert titled, "What Sweeter Music," to be performed Dec. 6 and 7 in the Sauder Concert Hall.

Sweeter music and holiday spirit



Shishir Kurup performs as a part of *A Slice of Rice, Frijoles and Greens*. See page 10 for details.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, January 15, 2004 Vol. 105 No. 1

Schrock-Shenk recovering from surgery



JOEL FATH
Staff Writer

Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies, is recovering at Jackson Memorial Hospital in Miami after undergoing back surgery on Dec. 30, 2003. She and her husband Dave are expecting to return to Goshen in the upcoming weeks.

Schrock-Shenk's most recent medical journey started at Goshen General Hospital after an operation to repair her spinal cord membrane. During her recuperation, cerebrospinal fluid began to leak through the repaired membrane. She contacted head surgeon Dr. Barth Green in Miami, who told them he could operate on her—the next day.

"That created one of the most chaotic days we've ever had," said Schrock-Shenk. "It included trying to find airline tickets—when there weren't any—getting discharged from Goshen General, making arrangements for the boys [her sons], packing, and trying to get to Chicago where we assumed the non-stop flights to Miami would take off."

In the middle of preparing for their departure, a Goshen airport staff member called Schrock-Shenk for flight information and offered to find a flight with the non-profit Friendship Flights Association. It seems that a nurse at Goshen General had contacted the airport describing the situation and asking for any assistance available. That same afternoon the couple received a call informing them of their flight—a private, eight-person turboprop direct to Miami.

"An ambulance met us at the
See Schrock-Shenk, pg 8

Yesuf appeals to crowd

SASHA DYCK
News Editor

As photographs of starvation and desperation flashed behind her, first-year Hanna Yesuf took to the Umble Center podium and presented a heartbreaking story of hunger. Her description of famine in her country, Ethiopia, stirred the hearts of the audience, and of the judges who awarded her first place in the 2004 C. Henry Smith Peace Oratorical Contest.

The speech contest, held Tuesday evening, was sponsored by Mennonite Central Committee. The participants, all first and second-year students, challenged the Goshen College community to reflect deeply on pressing peace and justice issues.

Glenn Schumacher, a sophomore, took second place for his speech entitled "The Caucasian Invasion of 1492: Debunking Columbus Day" in which he gave reasons why the United States should cease celebrating this "greatly disrespectful" holiday. He proposed that the nation follow the example of his home state South Dakota in celebrating "Native-American Day" instead.

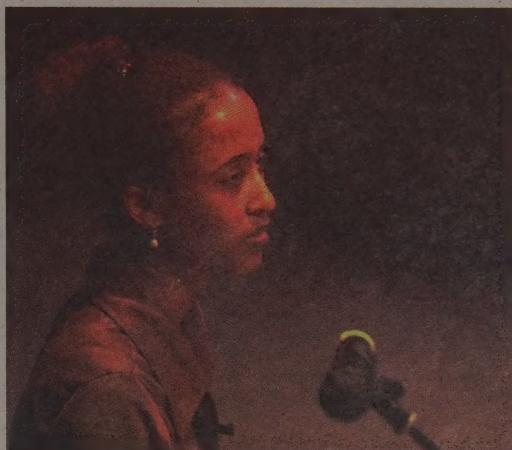
First-year Scott Lehman spoke on the topic of "The S.O.A. and Consumerism: What You Need to Know," connecting North American consumerism to the brutalities inflicted by School of the Americas graduates in Central

and South America. Ending his speech with a call to boycott Coca-Cola, Taco Bell, The Gap and other corporations complicit in the violence, he illustrated his example by packing away "for good" his sizable collection of Coca-Cola memorabilia.

Maggie Hoogenboom, a first-year, presented a case for "a humanitarian approach" in the treatment of non-violent drug users. Drawing from her own family experience, her speech "Rehabilitation vs. Incarceration" asserted that rehabilitation is the best and cheapest solution for both the drug user and society at large.

Finally, sophomore Sarah Rohrer called for further ecumenical dialogue among pacifists. Her speech, "Peace Is Not Just for Mennonites," challenged Mennonites and non-Mennonites alike to "stop letting division keep us from working for peace." She cited working and learning with people from other denominations as steps to take to fulfill "the world's desire: pacifism."

C. Henry Smith was a Mennonite historian and professor at Goshen and Bluffton (Ohio) colleges. The fund in his name helps put on the annual contest, which gives students an opportunity to become involved with peace causes while cultivating their rhetorical skills.



Students participate in oratorical contest: Hannah Yusef gave award-winning speech on hunger in Ethiopia.

Housing plans change again

MEGAN BLANK
ERINI SHIELDS
BEN BEACHY
Staff Writers

The proposed apartment building for juniors and seniors, source of much controversy last semester, will not be built beside Coffman as projected.

According to Bill Born, vice-president of Student Life, a new site on the east side of the tennis courts will be presented for discussion by the campus community. This delay will extend the ongoing conversations about Goshen's planned move to a four-year residential college.

Concerns over the new building's construction and water-draining costs, as well as parking space, had been accumulating since mid-November. At the end of December the city of Goshen contacted Goshen College to warn of possible plans to widen College Ave. The city foresaw an increase in truck traffic on Ninth Street due to the possible expansions of Parkside Elementary and the Parker Hannifin factory, to happen sometime in the next ten years. "That was the straw that broke the camel's back," said Born. "At that point, the board decided to look at other location options."

The building and apartments will be of "virtually the same

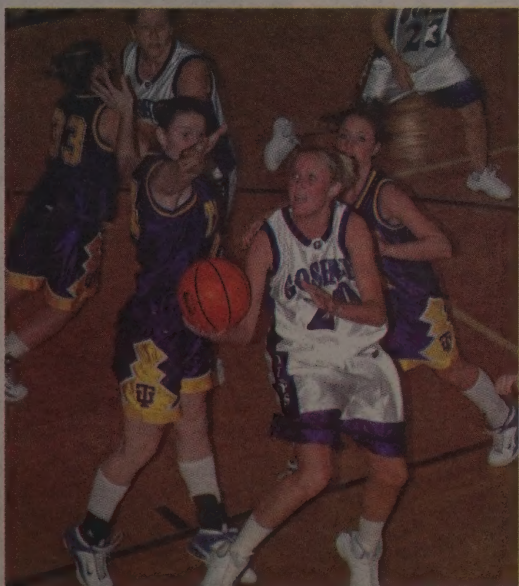
design" as the formerly proposed building, said Born. "This design fits very well in that location." The plans call for four bedrooms and two baths per four-person apartment.

Before the new site is finalized there will be "on-campus processing with appropriate groups," said Born, who wants to "bring people into the loop." There has already been a proposal from Student Senate to ban the use of the color teal on the new building. Student Senate will lead a convocation concerning the new plans Jan. 28 and multiple public hearings are planned for the end of this month.

The building of the apartments has aroused controversy on campus as it means a move to four-year residency.

Student opinion is mixed over the issue. "I think the apartments are a very good idea. I think the philosophy behind four-year residency, especially senior involvement, is valid. But I think requiring four-year residency will create an atmosphere of resentment and maybe decrease enrollment, and finding an alternative in a less restrictive way of achieving the same goals would be preferable," said Stephanie Hirschler, sophomore.

Born acknowledges the negative responses to the idea, See Housing, page 9



Joel Fath

Lady Leafs win: Above Candice Williams fights through Taylor defenders for the layup. Jennifer Rupp hit game winning free throws with 19 seconds left, breaking the tie to give the Leafs victory over 21st nationally ranked team, Taylor University.

For the Record...

The hard choice of pacifism

The dominant thinking at Goshen College values pacifism as an important part of the Christian faith. There is even an underlying current that suggests pacifism is a simple choice.

For Mennonites and other peace churches, living in a pluralist society means being able to make the choice to be nonviolent without suffering personal consequences. In groups with long histories of opposing war, the choice to be pacifist gets oversimplified.

However, for some people, such a decision is far from easy. For Brett Burnham, featured on page seven, the choice to oppose the dominant culture presents serious and pressing consequences.

As a soldier in the National Guard who decided that his conscience prevents his fighting in an unjust war, he faces the scrutiny of officers challenging his claim, as well as the contempt of many in the military who disagree with his new belief.

Pacifists should seize the opportunity to support people like Burnham, and explain why pacifism is relevant and why military service should not trump one's conscience. In a society where dissent against the status quo is frequently labeled wrongheaded, here is a case where dissent provides an opportunity to help an individual stand against the tyranny of the military machine. Our silence will succeed in allowing the status quo to persist, while the cries of morality and human dignity suffocate quietly.

~jly

Examining the familiar...

During Monday's Women in the Bible class, professor Jo-Ann Brant challenged her students, and herself, to "examine our presuppositions" as we read the first chapters of Genesis again. I wrote down a heading in my notebook: "My Assumptions," and stared blankly at the page. Jo-Ann scanned the room and asked, "What might be problematic in our study of women in the Bible?" She smiled at the four young men sitting towards the front of the classroom in a sea of thirty women, all of us waiting to see Adam and Eve in a new light.

I recalled last week's staff meeting for The Record. Amidst jokes and private conversations, we somehow came up with a list of proposed articles for this week. Rebecca Allen, copy editor, spoke up. "Look at us," she said. "We're incredibly homogeneous." She is right; we're white, middle-class, mostly Mennonite and predominantly seniors. Though I am happy to work among friends, our predicament presents challenges.

As a staff that has taken on four new pages and added such subjects as religion, culture and even humor, it is now our task to examine our presuppositions, our biases and our prejudices. This week we have begun a semester-long challenge to represent a readership much more diverse than ourselves, those who are unlike our staff in race, ethnicity, class, beliefs, opinions.

As Jo-Ann asked us to open our eyes and investigate a seemingly familiar text, our staff will strive to share your opinions, stories and gateways into the little-known truths of our campus. We welcome you, as readers, to help us along the way.

~eah

The Goshen College Record

"The world is too dangerous for anything but truth and too small for anything but love."
— WILLIAM SLOANE COFFIN, JR.

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor

Beth Steider Cultures Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandran Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Choosing basketball and brotherhood

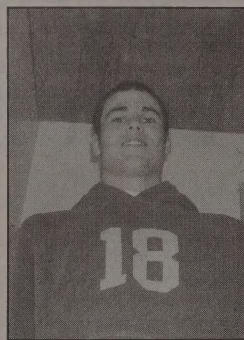
Choosing to attend Goshen College was a significant decision in my life, and one that I took great care in making. My experience in picking a college may differ somewhat from many other students because I had to factor both basketball and academics into my decision.

Fortunately, I was surrounded by tremendously supportive people during my decision-making. If I needed advice, I didn't have to look very far to find a friendly ear to listen. I am very happy and blessed that I wasn't forced to make the life-altering decision of which college to attend without the counsel of my family.

Foremost in this group of supporters was my grandfather, who has always been my biggest fan. He rarely misses a game. In fact, he has flown all over the country to watch me play in Amateur Athletic Union basketball tournaments. He went with me when I played in Las Vegas, Florida and Pennsylvania. I knew I wanted to attend a college close to home so he would still be able to watch me play.

My mother and father also had a large amount of influence on where I went to college. My mother wanted me to go to a college that had a strong academic background, as well as a basket-

ball team that I would be able to play on right away. My father was more reserved in the matter. He gave me one bit of advice when it came time to make my decision:



ERIC WALSH

"Son, when you visit the school that is right for you, you'll know. Trust me, you'll be able to tell when you find the right school." I always remembered this advice during my visits to various campuses.

I visited colleges and universities that had strong academic programs. I also visited schools with great basketball teams that boasted winning seasons year in and year out. However, until I visited Goshen College, I never felt

what my dad was talking about. When I made my visit to Goshen, I knew right away that it was the place for me. The coaches were congenial and I formed a bond with the players here. Goshen College is well known for its strong academics and the campus is only about an hour from my home. Goshen definitely gave me the feeling that my father was describing.

Looking back on my college decision a year and a half after the fact gives me the opportunity to reflect on what has happened since. I am still 100 percent confident that I made the right college choice for me. I am challenged every day by the professors here, I have made a number of diverse friends, and our basketball team is off to its best start in school history.

Playing basketball for Goshen College has not only given me the chance to play the game I love, but a group of friends that I will cherish and stay in touch with for the rest of my life. My teammates and I call ourselves "brothers" because we are there for one another, on and off the court. I would trust my life to my teammates here at Goshen. I don't think I would have found that at any place besides Goshen College.

Who paved the Rockies?

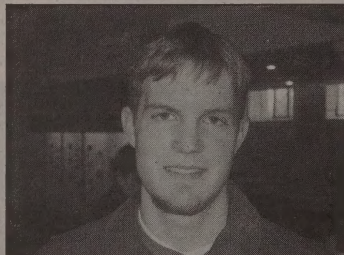
After several consecutive semesters of classes, I'm ripe for a mental rest. Since I went on SST last summer, I planned to take the fall semester off to work and live in one of my favorite places.

A few weeks after returning from Germany, I headed to Estes Park, Colo. to stay with my great-aunt and uncle and earn money for college. I was fortunate to quickly find a construction job with a decent wage. For three months, I concentrated on the simpler things in life: hanging drywall, trying to outwit fickle trout in cold alpine streams, and hauling elk quarters two miles down the mountain to camp.

My surroundings along the northern Colorado Front Range (the eastern boundary of the Rockies) were spectacular. This exact area was depicted in "Centennial". James Michener's epic novel turned made-for-TV movie, which documents the area's rich history and the changes it underwent as settlers expanded westward. From the rolling prairie of the South Platte River Basin around Greeley to formidable Longs Peak near Estes Park, the abundance of wildlife and panoramic views are first rate. But despite this grand location, I was constantly troubled by a disturbing transformation.

Each of my visits to Colorado has revealed to me an increasing

amount of "progress." Since my first trip in the late '80s, development on the Front Range has nearly tripled. Scarcely a few miles of open space now separate subdivisions all the way from Denver to Fort Collins along crowded



CHRIS MEYER

Interstate 25, Colorado's primary north-south corridor. What was once undisturbed prairie and cattle ranch country is now land scarred with the epitome of artificial blandness and standardization of our time: suburban sprawl.

Rows of manufactured homes, shopping malls and endless square miles of pavement have transformed much of this unique geographic region into a generic suburb in the United States. Traffic jams, lower air quality and water shortages now plague the residents. Not only is the sprawl unsightly and dull: it is inefficient and unsustainable.

Michener ends "Centennial"

with a call to preserve the remaining wilderness of the West. Yet development continues to substantially expand. I am aware of several voter referendums in the recent past concerning the preservation of open space. All of them failed after intense advertising and lobbying campaigns by developers claiming that any limits to growth would have an adverse effect on the local economy.

Communities are often concerned first and foremost with the creation of jobs and business development. Therefore, the option that promises the most fiscal return (often under the guise of increased tax revenue) in the least amount of time usually supersedes all other possibilities.

While uncontrolled growth may provide a few short-term economic benefits, failure to consider long-term consequences will lead to disrupted lives and a ravaged environment. The changing landscape of north-central Colorado represents only one of many American regions losing the battle to development. To me, it is symbolic of why we should apply far-sighted decision-making and consider economically intangible benefits when faced with questions of growth.

The seventy-five dollar click

The date is October 9 and I find myself eerily alone in East Hall. As Halloween is just around the corner, I sit down at my housemate's computer to search for costume ideas online. Before I can even look at any of the Web sites Google has conjured up for me, I notice a little box with balloons flashing on the screen. I am a winner! I smile to myself, thinking how many times such boxes have presented themselves to me. What a joke. I wonder if any of them are real.

Suddenly my mouse moves toward the box and I watch my fingers click down. Looking out the window, the sunny day turns overcast. The screen now informs me that I've won \$2,500 dollars and a clock starts to count down from two minutes. I have two minutes to call the number on the screen and claim my prize. My heart begins to race. I frantically search the room for the phone.

I dial the number. I am put on hold. 47, 46, 45 ... I can't believe I'm doing this anyway. 32, 31 ... An Internet scam—give me a break. "Hello, how may I help you?"

"Yeah, uh, I think I just won something. It told me online." I am asked to give my confirmation number, after which the voice on the other end of the line gets very excited. "Wow, you're our biggest winner! Now, are you 21?" I turned 21 in September—what good timing.

"Do you own a major credit card?" Wow, I just got one of those, too—this is amazing.

"You've just won three vacations for four people each." I sit there waiting for the conniving little tricks they are going to pull

on me, catching the destinations of Orlando, Ft. Lauderdale, and the Bahamas.

"Are you happy with these locations?" She asks me whom I might take along. I don't know. My siblings, my boyfriend? She gets the names of all these people and goes on to describe what a great time we'd have. I find myself getting slightly excited. I play it cool.

"Okay, may I have your credit card number?" Wait a minute, why do you want my credit card? "The total of the trips comes out to a little over \$3,000; we just need your credit card so you can pay the remaining \$600." I don't have six hundred dollars. "Oh, you just have to pay \$300 at this time." I would never give my credit card number over the phone. How do I know this person is even real?

I immediately get transferred over to the manager of quality, Tony. "So what's your hesitation?" I need to talk with someone. I can't just buy something over the phone without talking with someone. Can I call back? "No, you'll lose your prize. Listen, I'll throw in a trip to Cancun." Really? Pictures of spring break flash through my mind. I guess this could turn out to be an OK deal. All right ... I'll do it.

I wander through the house, my hands shaking, searching for someone to snap me out of

this trance. The sky has turned ominous outside and it starts to rain. I am transferred to a woman that asks me to give all my vital numbers so they can record them. "Don't interrupt to ask questions," she tells me. "Just wait till the end." I look down at my credit card. Just a month earlier I had chosen the Monet water lilies design so that I would be reminded to buy only beautiful and pure things with it.

As soon as I hang up the phone, the deceptive web intri-

stop my body from flinging itself on the floor. As I relay what just happened, Phil's horrified face confirms the truth. I have been brainwashed—the seducers had worked their magic.

I spend the next two hours calling the travel company. I beg for mercy. I tell them I have made a huge, huge mistake. Tony is always out at a meeting. I talk to another Tony. He says to call back the next day. I talk to Michelle in customer service. She doesn't take to my pleas quite like Tony and tells me to get lost.

That night I tell everyone in my house my sob story, my head slumped in shame. With each round of the tale, it is only further confirmed that I have definitely just screwed myself over. I go over to Commie House. They promise to beat up the schmucks who did this to me.

The next morning I am informed I could downsize the package to two trips for \$300. I opt for Cancun and the Bahamas. When I receive the package in the mail, the trips are for Ft. Lauderdale and Daytona Beach.

I call my travel agent friends and tell another Michelle about the error in travel destinations. She "checks her notes" and tells me that I "shouldn't be getting two vacations for \$300. You need to choose one of them." I originally had FOUR vacations for \$600.

"Well, we're not trying

to lose money," she quips back. I'm confused. Fine, I'll take Cancun. It's all-inclusive, right? It includes all the meals and everything for four people?

"Right, it's inclusive. Bye."

I'm okay. So I just got a trip to Cancun for \$300. I'll go there for spring break and split the cost with some friends. The next week I receive a package in the mail, containing a voucher for Cancun. Wait—it doesn't say anything about food. It includes five nights in a hotel. That's all. It's for two adults and two kids under the age of twelve. What the heck!

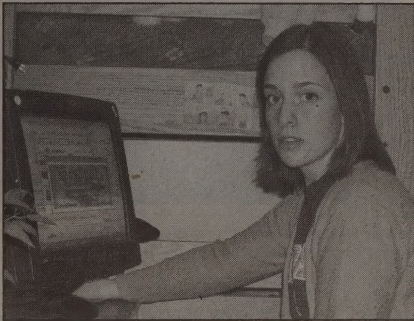
I call back, but this time I am not in a polite mood. These people have screwed me into the ground. "Hello?"

"Yeah, here's the deal, lady. I have been MISLED. You tell me two trips, I get one. You tell me all-inclusive, I get five nights in a hotel room. Why would I spend \$300 for five nights if all it includes is a hotel room? Does that sound reasonable to you?"

"Okay ... if you sign up to take a 90-minute tour of condominiums while you're down here, it can be all-inclusive."

"Fine. Will you send me a new voucher right away? Thanks, Michelle, this has been a very special relationship."

The saga concludes four months later to the fateful day, when I find a family with two small children to buy the package from me for \$225, bringing the total cost of my Internet pop-up lesson to \$75. I hope they don't get roped into buying a condominium.



MARTHA MILLER

cately laced over my mind lifts. I remember that I despise Florida. Outside a thunderstorm rages, tossing the trees around like rag dolls. What just happened? Was that a bad, bad dream? I am filled with rage. I'm a smart person. I am not naïve. Did I just click on an Internet pop-up and give my credit card number to some stranger?

I hear the back door close and I rush to my housemate Phil. I don't even know where to start. I hear myself shrieking and cannot

Progressive path to Nowhere, Indiana

As a transfer student new to the Goshen College campus this past fall, I entertained a repetitious line of cliché questions in my interactions with others. "What year are you? What is your major? Are you a Hesston transfer?" Then, following a failed attempt at trying to play the "Mennonite Game," I received the perplexing question of, "What on Earth brought you to Goshen?"

Interestingly, most cannot understand why anyone whose name doesn't end in Yoder, Miller or Stutzman and didn't grow up with a family lineage to pave their way to GC would seemingly "come out of their way" to attend this small Mennonite school in the center of Nowhere, Indiana (no offense to Goshen natives). I had never even heard the term "Mennonite" until its brief mention in my Western Civilization course last year.

So what brings this European-raised, half-German, half-U.S. Army brat, biracial, non-Mennonite to Goshen College?

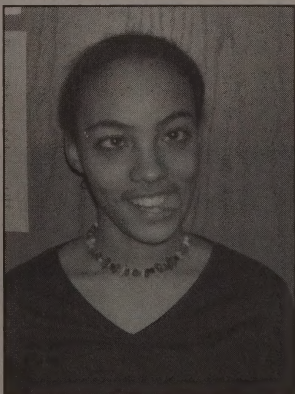
All of the above.

I grew up in a country driven by its Christian Socialist-Democratic ideals. Its geographic location gives it little opportunity to be unconcerned with the rest of the world's happenings. I found myself surrounded by a population of world travelers and was, thankfully, dragged by my mother's family to country after country for as long as I can remember. Germany, driven by strict environmental laws, economic conservatism and a great concern for global social justice issues, was quick to bring out the activist in me. My mother and maternal grandparents also fit very well into the stereotypical German mold described above.

A country that still remembers the terrors of war and the reunification of its once divided territory is not so quick to advocate immediate involvement in future violent conflicts. So, while I did not grow up in a pacifist environment,

I was encircled by a culture that predominantly promoted peaceful alternatives before turning to the "solution" of armed conflict.

Alongside this liberal envi-



DOMINIQUE BURGUNDER-JOHNSON

ronment, I was also raised in a seemingly parallel world. I spent a lot of my social and

academic life on a military base in Germany. Recitations of the Pledge of Allegiance, followed by moments of silence to remember all my classmates' parents who were involved in the Gulf War, were daily parts of my young school experience. In music class we learned all the patriotic songs, from "You're a Grand Ole Flag" to "I'm Proud to be an American." Passing through the base's entry gates, guarded by armed military personnel, and falling asleep to the sounds of artillery shaking my windows hardly received any of my attention.

It wasn't until I was about ten that I realized that common military acronyms like PX, APO, and LT were not part of a regular person's daily vocabulary. Watching the American Forces Network, overseas television commercials were not filled with car ads and Wal-Mart specials. Instead, we received infomercials about Medal of Honor recipients,

successful military tactics, and all the ways in which the U.S. military was fighting for peace and protecting our freedom. One cannot learn to appreciate annoying U.S. commercials until one has sat through two minutes of an infomercial on military history.

Where did these two contradictory worlds leave me? For one, they left me really fed up with the propaganda I had been receiving my whole life. They left me a Christian with a servant heart. But they also left me a liberal, a socialist, an environmentalist, an activist, a pacifist, and a global thinker. So as I sat in my dorm room last year, scanning through Christian schools to find a new college, I stumbled across Goshen College's Web site and I suppose the rest is blessed and sweet history: Goshen College picked me up where my past left me. I was not brought to Goshen College as a midwesterner or a Mennonite, but because, I suppose, I was destined to be a Goshenite.

Finding Mercy and friendship next door

ERIC MEYER
Staff Writer

For Goshen College students living off campus, the presence of neighbors is rarely acknowledged. But in the spring of 2003 Christina Cruz, fourth year interdisciplinary major in English, Art and Environmental Science, found in her neighbor something unexpected: a friendship.

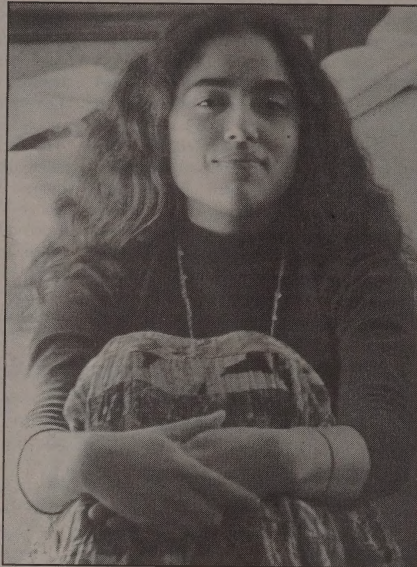
Since then, Cruz has found her relationship with her neighbor both challenging and rewarding, but definitely an experience that has led her to understand God and herself in new ways. "I have come to realize that all of my life is a gift," says Cruz, "I haven't deserved anything, from my social status to my very existence."

Cruz's neighbors moved in to their house around the same time that Cruz and her housemates arrived at Shoup House. The neighbors consisted of Mercy and three of her children. At the invitation of another Shoup House resident, Mercy and her children visited occasionally to use the house phone. "That's how I first heard about them," Cruz says, "I don't think I met them until a night when Mercy needed a ride somewhere, and so I took her there. That was our first real interaction." Throughout the semester Cruz continued to drive Mercy to various appointments, to the grocery store, or to visit her boy-

friend, who was in jail waiting for his trial.

While the children became regular visitors at Shoup House to play computer games and fraternize with the locals, Mercy and Christina continued to get to know each other. They talked and drank coffee at Mercy's house, and Mercy even invited Christina over for Easter dinner. Cruz recounted how this was especially nice, because she couldn't make it home to Lancaster, Pennsylvania for Easter, and it was good to be with a family and eat their amazing food. "Her sister taught me how to make banana pudding. It was the first time I had ever had banana pudding and it was delicious, so she taught me how to make it."

According to Cruz, generosity is one of the many things that she has learned through her friendship with Mercy. At first, working from a perspective of giving, she was unable to find the kind of meaning that it takes to sustain



Joel Fath
Growing from life's lessons: Christina Cruz, senior, reflects on her experience in friendship

a relationship. "It wasn't easy to know how much of my time and resources to share, because obviously the problems that a family living in poverty face are more than I can help them with."

However, Cruz found that if she opened herself up to receive rather than give, Mercy and her family had a lot to teach. "I can't

really quantify it," says Cruz, "But I definitely do feel that I've learned more about what life includes for some people."

While the impetus for the relationship came from Cruz's understanding of the teachings of Jesus as passed down through the Mennonite church, her faith was forced to expand and change along with the relationship. "I've been taught my whole life to be giving and to help people out when you have more than they do," she said. This meant, at first, simply being willing to drive Mercy to the places she needed to be. "But then, as the relationship went on, I definitely needed more than that."

And Cruz found what she needed. "I found that there is this immense abundance of love that is inexhaustible, and if I open myself I can be a recipient of it and let it flow out of me." Rather than being required to follow a commandment from above, it is this sense of a deep spiritual truth that gives her strength. "It's

sometimes easy for me to slip into think of it as just a giving relationship, but I don't like to think of it that way and I miss out on a lot when I do," she said.

This year Cruz moved to Avon House and Mercy's family has been forced to find a new apartment in Elkhart due to renovations in the house beside Shoup, but Cruz's friendship with Mercy remains important to both of them despite the greater physical distance between them. Cruz was with them as they looked for new apartments in Goshen and Elkhart, "which was interesting because I got acquainted with the stresses of dealing with landlords, and also not having enough money to pay a lot of rent, but having a large family and needing a certain number of bedrooms."

There are some harsh and sobering realities in the life of a family in poverty, says Cruz, like the reality that they might end up renting from a slum lord, which almost happened. "But we are all connected in God, and what you do for others you are doing for yourself. It may sound like something you've heard before, that you may learn something where you least expect it, but how many of us are willing to step outside of that comfortable phrase and be sobered up by these realities?"

Contemporary worship on campus

MIRIAM MOHAMED
Staff Writer

On Wednesday nights at nine p.m., students gather in Newcomer to meet and have fellowship.

It is "a great place to come together with others and worship God," said Joanne Gallardo, a sophomore.

Campus worship night has been around for about two years and has had varying attendance, usually ranging from 20-25 people per night. This year campus worship night is headed by Will Velez, a sophomore, who plans activities and organizes the schedule of events for each meeting.

It is open to all GC students and faculty. Sylvia Shirk-Charles, campus worship night advisor, said, "you don't have to be Christian to come to campus worship night."

"It is Christian-centered but open to those of other faiths as well," she said.

Music is a major part of campus worship night. Gallardo is in charge of the music for each meeting, and believes that "music is a great way to come closer in your relationship with God." Gallardo leads songs such as "Amazing Love" and "Lean on Me." She, and other song leaders, encourage requests and suggestions.

Along with music and prayer,

campus worship night occasionally invites speakers. "We changed some aesthetic things as far as how campus worship night is set up, like some new events like 'chocolate and prayer', which obviously had a big turnout. Plus, we've tried to hold campus worship night in different places off campus, most of which have also turned out successful," said Gallardo.

Students attend campus worship night for different reasons. Velez said, "I never went to campus worship night in my freshman year but since I've become involved, I have really started to enjoy it. It's an awesome experience."

Amanda Esh, a first-year, attends campus worship night whenever she can, she said. "I enjoy the singing as well as being a part of a worship team," she said. Worship teams are formed when the students break up into four or five groups and take turns leading others in songs they have chosen.

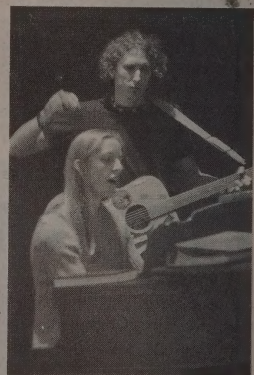
Dominique Burgunder-Johnson, a sophomore, has attended almost every campus worship night this semester. "I heard about it through the Goshen College website and it sounded like something I would be interested in so I decided to go," she said.

Burgunder-Johnson also attends Taize services every week.

"Taize is a more individual worship between yourself and God, while campus worship night is worshipping in a group setting. I think both are necessary."

Gallardo said, "It is different from Taize in the fact that Taize is more of a quiet, reflective worship experience. Morning Song and campus worship night are very similar in the fact that it's more of the traditional contemporary worship service. I find that these are all great spiritual resources for students on campus, and all are a little different in their own right."

With different reasons for attending, "campus worship night is a wonderful opportunity for us



Joel Fath
Leading Worship: Sam Tyx and Rachel Yantzi Sing at campus worship night.

to come together even with all of our differences to praise and honor God and to help each other in our search for him," said Velez.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org

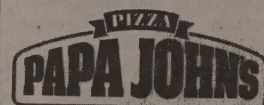


College
Mennonite
Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262



Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2003

Gillette, Lehman excel in marathon

Both runners qualify for nationals

MELANIE HISTAND
Staff Writer

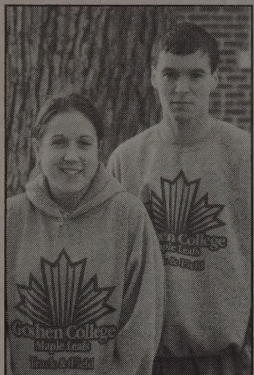
Three minutes may not seem like much time – it takes longer than that to pop a bag of microwave popcorn. But for Justin Gillette, a junior and member of the Goshen College cross-country team, three minutes represents a significant personal achievement.

On Dec. 13, Gillette ran in the Rocket City Marathon held in Huntsville, Ala., where he beat his previous personal best marathon time by more than three minutes. Yet Gillette was not exactly satisfied with his performance. "It is hard to be disappointed when you achieve your best time, but that race still wasn't up to my standards," he said of his 2:29:47 finish.

Among the 845 runners who finished the race, Gillette placed seventh and was the top runner in his 20-24 age group. But he fell short of his goal of qualifying for the Olympic trials. Said Gillette, "I got closer, but will now have to wait until 2008 to achieve that goal."

Because of his achievement in Huntsville, Gillette will compete in May in the National Outdoor Track and Field Championships held

by the National Association of Intercollegiate Athletics (NAIA). He will again run a marathon, a distance of 26.2 miles, and this time his goal is to win.



Outstanding runners: Justin Gillette (right) ran his personal best time, while Melissa Lehman (left) achieved a second place finish in the 20-24 age group.

Gillette will be joined in that race by his teammate Melissa Lehman, also a junior, who also qualified for the National Championships after a strong performance at Huntsville. She finished that race in 24 minutes, and 23 seconds, was the 14th woman to cross the finish line, the 168th runner overall and placed second in her 20-24 age group.

Even more impressive is the fact that this was Lehman's first time ever participating in a marathon. She called it "a really great experience," though she "started out too fast at the beginning and ended up crawling at the end, literally." The middle of the race, however, "went really smoothly and was actually rather fun. There were always people around me and everybody was encouraging each other."

Lyle Miller, the Goshen cross-country coach, was "pleased with both of their efforts [in Huntsville]." Regarding Lehman's race, he said, "She had prepared very well for this event and that was what carried her through in the last miles when each step was farther than she'd ever run." Gillette, a veteran marathon runner, "was able to drop his time by balancing his splits."

Miller also mentioned that while the temperature during the race was decent, the runners faced a strong headwind of about 10-15 miles per hour, but Gillette and Lehman "battled through it really well."

The thought of competing at the National Championships in May is, for Lehman, an exciting yet nerve-wracking thought. She said, "Going by previous years' times at Nationals and the time that I ran at this marathon, it looks like I'll have a chance at placing

pretty well."

Gillette agreed, saying, "The national marathon will be competitive, but both of us should do really well."

While Gillette hopes to be the first to cross the finish line, Lehman would be content to merely improve her time, recognizing that "things that you wouldn't plan on happening to you can happen when you run that far."

Both Gillette and Lehman are members of the Goshen College cross-country team, where the shorter distances they run (both run 5k and 10k, and Lehman also does the 3k and 5k races for indoor) help to develop speed. Starting in early February, the two plan on going for long runs on the weekends, gradually building up to a 22-mile run by mid-April.

Qualifying for the National Championships has been a great confidence booster for both and gives them energy for the upcoming Track and Field season. "It's exciting going into the season knowing that I've already made it to Nationals," said Lehman. "It is a really big motivator for me to work hard, because I want to be able to give my best performance there."

Said Gillette, "Running a strong marathon gives me added confidence. I know I can push my body pretty hard."

Basketball Box Scores

WOMEN'S

January 14

GC 75, Taylor 73

Erin McDugle: 21 points, 15 rebounds
Lindsay Fisher: 16 points, 3 rebounds
Candice Williams: 10 points, 8 assists
Jennifer Rupp: 10 points
DeeDee Martin: 10 points

January 10

GC 69, Huntington 67

DeeDee Martin: 9 points, 12 rebounds, 7 assists
Erin McDugle: 23 points
Lindsay Fisher: 14 points
Candice Williams: 12 points
Jennifer Rupp: 6 points, 4 rebounds

MEN'S

January 13

GC 39, Taylor 70

Jeremy High: 9 points, 7 rebounds
Jordan Buller: 8 points
Paul Kopanski: 7 points

January 10

GC 73, Huntington 82

Eric Walsh: 14 points, 10 rebounds
Jeremy High: 17 points
Jordan Buller: 11 points
Paul Kopanski: 9 points
Matt Crawford: 9 points

Men's basketball jumps to early success

Leafs' dazzling record moves to 18-3.

JOEL SHORT
Staff Writer

With the conference season already underway, the Goshen College men's basketball team is off to its best start in recent history.

With a record of 18-3 and 1-2 in the conference, Goshen's three losses have come against Cornerstone, Huntington and Taylor, all ranked in the NAIA division II coaches' poll at the time they faced the Leafs.

The men's team has also beaten some quality opponents. They defeated sixth ranked Cardinal Stritch 90-64 in order to win the first ever Maple City Hoop Fest and were victorious over St. Joseph College who is a division II NCAA school.

Stan Daugherty, head coach of the men's basketball team, mentioned that a major factor in the team's success has been their unselfishness and their team play. According to Daugherty, "People who watch us play and have never seen us comment on that, and our opponent's coaches have commented on that." Daugherty feels that many

of the players have sacrificed some individual stats and playing time for the good of the team.

Along with their unselfish play, Peter Martensson, a senior forward, said that the contribution from all of their players, including those on the bench, has been a very important factor in their great start.

Another reason for the Leafs' success has been their ability to execute, especially in their passing and shooting. Jordan Buller, a sophomore guard, said, "We are passing the ball very well and have great shooters to finish off plays." As a team, the Maple Leafs are shooting 53 percent from the floor, while their opponents are only shooting 42 percent.

Although Goshen has fared very well in the first half of their season, they do not have an easy road ahead of them because three of the eight schools in the Mid-Central Conference are ranked in the top 25 NAIA division II coaches' poll and a fourth has received some votes.

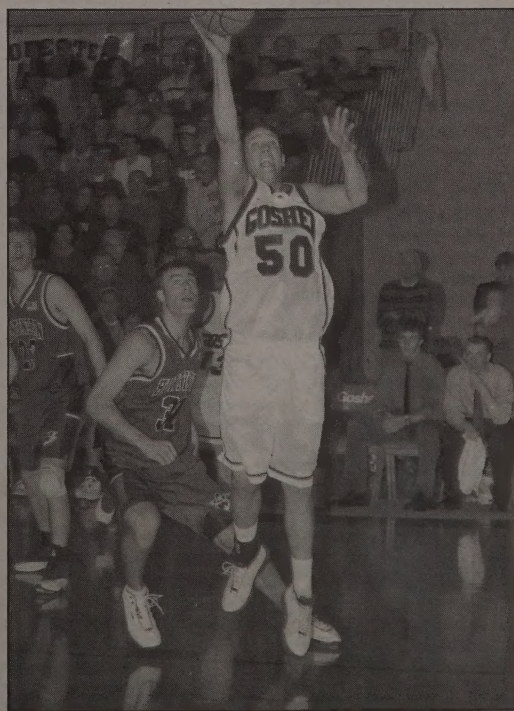
Daugherty commented that the 17-1 start and winning 16 games in a row is something that they can look back on after the season and feel good about, but is not something they can dwell on at this point. "We are so focused and we know the conference will

be so difficult that our goal in the conference is really just to play one game at a time and not worry about the overall record or the conference record but to try to prepare for each game."

Daugherty also mentioned that in order to continue their success in the league, the Leafs will have to pay a little more attention to the details than they did the first 18 games because they are scouted much more heavily. Daugherty said, "We could get away with a few things against St. Joseph College and Cardinal Stritch because they didn't know us very well, but in the league everybody knows us so, therefore, the attention to detail and doing the little things will be much more important."

According to Buller, "The beauty of our conference is that we can beat any team on any given night; however, we know that we need to bring our 'A' game every night because the league is so tough."

The men's squad will travel to Marion, IN to face Indiana Wesleyan University on Saturday, Jan. 17 at 3 p.m., and then will return home to face sixth ranked Marian College on Tuesday, Jan. 20 at 7 p.m.



Playing down low: Junior Troy Springer shoots a layup in Goshen's loss to 13th ranked Huntington College on Jan. 10.

Financial aid falls short of off-campus programs

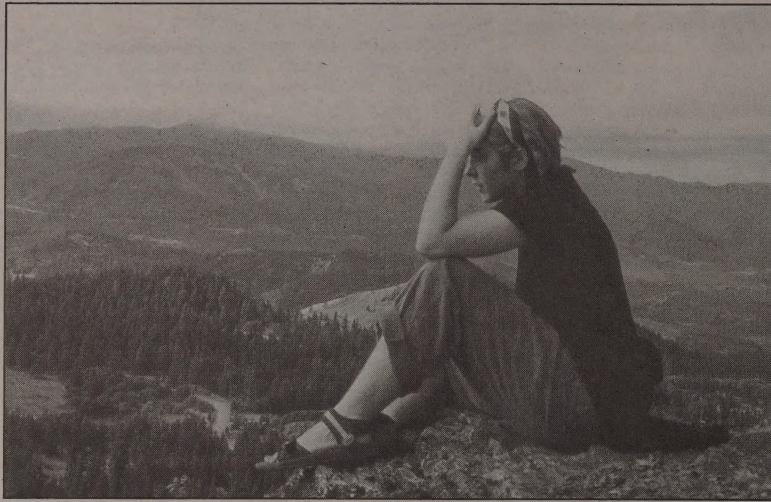
SARAH ROHRER
Staff Writer

Rachel Hoover, a senior who spent last year in Marburg, Germany, with Brethren Colleges Abroad (BCA), considers her international experience invaluable to her education at Goshen College. However, to afford this program with financial aid through GC, Hoover had to declare a German major that required a year of study abroad. "Money wasn't the only reason I changed my major, but it was a big part of it," said Hoover.

Oregon Extension, BCA, Urban Life Center in Chicago and Washington Community Scholar Center are four examples of off-campus programs that provide enriching educational experiences for GC students, but also cost a large sum of money that the financial aid department cannot sustain.

According to the 2003-2004 GC catalog, "Sources of student financial aid and scholarships normally are limited to outside funding...Only when the international program is required by the student's major may Goshen College scholarships and financial aid be used."

Galen Graber, Financial Aid Director, realizes that there is a "communication gap" between the financial aid department and



An uncommon opportunity: Lauren Metcalf, senior, enjoyed scenic expeditions during her semester with Oregon Extension, an off-campus program dedicated to education in the outdoors.

students because students expect their entire financial aid package to follow them when they participate in off-campus programs.

The Council of Christian Colleges and Universities (CCCCU) met last weekend to discuss the financial aid department's ability to assist students in off-campus programs. According to Graber, "Goshen College is in the majority." The majority of schools in the CCCC cannot afford to give

complete financial aid to students who study off-campus. Graber added, "There are not alternative sources of gift assistance for the off-campus programs."

Lauren Metcalf, a senior who spent last fall with Oregon Extension (OE), said that the program cites a lack of financial support for their students as the main reason for depleted enrollment in their program. Metcalf spent her personal savings to fund

her semester in Oregon, and said that though she does not regret her investment, she wishes GC could support off-campus programs more fully.

"Going to OE allowed me to mesh with non-Goshen students for a semester, and in that way it is different from SST. It's a valuable opportunity because I could bring those perspectives back to campus," Metcalf said.

Some reasons for GC's

inability to offer scholarships and financial aid for off-campus programs are the high cost of SST and the lack of funds for the programs. Graber said, "SST is a very costly program. It costs more than what we're charging and we give financial aid on top of it."

While the college advocates a variety of off-campus programs to prospective students, Graber feels that GC has been "talking out of both sides of our mouth" by promoting them but then being unable to financially support a student's decision. Graber asked, "How can we really afford it and what other services will we have to cut for the students?"

Graber said, "We definitely don't want to mislead people. What we're trying to do is clarify all the programs we have for students." Too often, the financial implications are overlooked.

Graber knows that the problem of misinformation is an issue, and the financial aid department is striving to learn about students who plan to participate in off-campus programs sooner rather than later. By knowing students' plans ahead of time, the financial aid department can help students more specifically with finding other loan and grant options.

"We wish we could serve students better," Graber said. "That's the toughest part from our perspective."

Fresh beginnings, old traditions for SST

ANNA GROFF
Staff Writer

Alarm clocks rang early last Thursday morning as several GC students climbed out of bed to attend this semester's Dominican Republic Study-Service Term send-off. Sleepy-eyed and bundled in warm clothes, the students slipped on the icy sidewalks as they walked to the Union building in groups of twos and threes. As the crowd inside grew, the anticipation for the final good-bye intensified.

Tom Meyers, director of International Education, met the students and facilitated his first send-off. In January 2003 Meyers took on the position of director of International Education in addition to his position as associate academic dean. While Meyers gave last-minute instructions about the trip, the 13 students about to depart listened attentively.

Kyle Yoder, a junior who attended the send-off, noted that emotions change when you are the one to feel your friends' supporting hands on your back during the prayer and when you receive hugs instead of giving them. Yoder,

who traveled to Cuba on SST last summer said, "The send-off means something different when you're the one leaving."

Last semester there were no SST groups for the first time since the program started in the 1960s. John Eicher, who returned to campus this fall as a junior, enjoyed having everyone around. "I could see the whole student body," he said.

According to Meyers, low enrollment stifled the SST program last fall. "It saddened me deeply that after 35 years of continuous SST units, last fall was the first semester with no students anywhere in the world in SST programs," Meyers said. "We cannot afford to run programs without sufficient numbers to support these units."

The Dominican Republic SST is the only group abroad this semester. The SST to Indonesia was cancelled because of enrollment issues and political instability in Indonesia. The country has been plagued by terrorist activity in the past few years. Western hotels, embassies, churches, businesses and individuals have been targets of terrorism and the US government has had an advisory



Taking Off: Senior Alaina Smith says goodbye to a friend before she departs for the Dominican Republic

Joel Fath

against travel to Indonesia since October of 2003. "The safety and security of our students is a very important factor that we must consider," added Meyers.

This summer, GC students will travel for the first time to Senegal in West Africa for the French SST, due to the unstable political situation in the Ivory Coast. In September of 2002, a civil war erupted, and the country

remains divided with the government controlling the south and rebels controlling the north.

Senegal was chosen in part because of GC's connections there. Annelise Goldschmidt, a Mennonite mission worker, worked with GC from the beginning of the Ivory Coast program and will move to Senegal in March. "There are other connections from the Ivory Coast that

make this a good place to begin a program," said Meyers. "Senegal also is very stable and a rich culture with many interesting things for students to explore."

Students will live in homes both in Dakar and on service. Service opportunities will be similar to most other locations including work in hospitals, clinics, social service agencies and church-related programs.

Goshen soldier fights for CO status

LONDON YODER
Editor-in-Chief

For many students at Goshen College, pacifism has been a life-long belief, but for Brett Burnham, a sophomore, pacifist convictions developed out of his experience in the United States Army.

"The reason I joined the military was to get help with college," said Burnham. "Some recruiters came to our high school and had a booth set up.

"In the long run, it was all just propaganda, so to speak. They made it sound better than it really was."

Burnham, who grew up in the suburbs of Minneapolis, originally joined the Minnesota National Guard to collect financial support for college.

"There are all sorts of bonuses once you get through basic training," said Burnham. "You get up to 100 percent tuition reimbursement for college, plus \$500 per month."

The Minnesota National Guard refused to send Burnham to basic training, postponing his opportunity for an entire year. "When I found out that I was going to have to wait another whole year, I decided I was not going to sit around; I was going to go to college."

Burnham enrolled at Bethel Christian College in Minneapolis during the fall semester of 2002, but a major car accident forced him to quit his studies while he recovered. During this time, he felt the need to move farther away from home and began to look into other options for school.

He visited GC that October. "I liked the campus—the old-time feel of it," said Burnham. When he enrolled, Burnham transferred into the Indiana National Guard, but the transfer to the GC campus was not as easy.

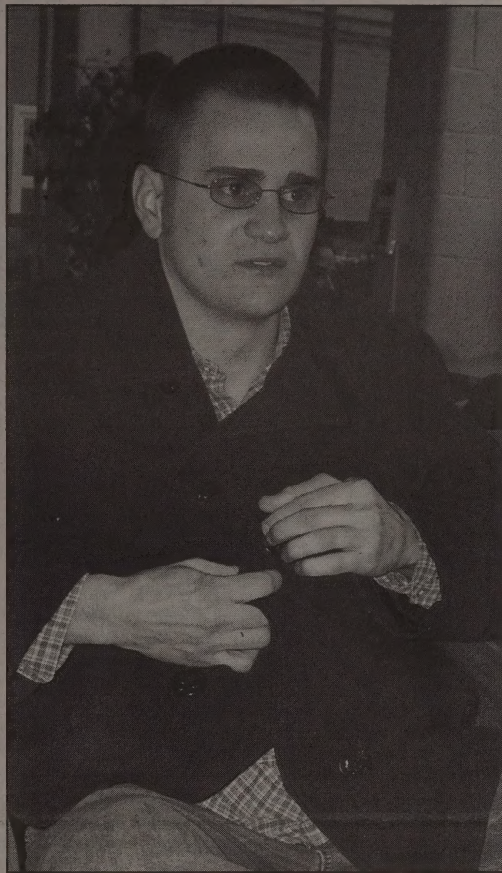
"Being in the army and transferring to a pacifist school was very difficult," said Burnham. "I lived on Kratz Second and for the first week all the kids referred to me as the kid who's in the army.

This was the first time that Burnham encountered pacifists. "I was kind of dumbfounded," he said. "I had never experienced pacifism before. In the culture I was raised in, pacifism didn't exist."

Early conversations about pacifism and violence proved more troubling than helpful. "When I first came, I was very close-minded. I thought people were very rude and set in their ways. I realized later that was only a few people," said Burnham.

"When I started to talk to Mennonites and see their views, I realized pacifism was not a concept of judgment. Pacifists don't really judge people for being in the military or having different views. Rather, pacifists just want peace."

During Burnham's first



Taking a stand: Brett Burnham discusses his on-going struggle as a member of the national guard. Burnham's experience at Goshen College has helped shape his pacifist beliefs.

semester at GC, several rallies against the impending war with Iraq provided an opportunity for Burnham to ask more questions about pacifism. "I talked with some people on campus and was sort of getting a feel for what the parameters are for pacifism," said Burnham. "I didn't know

absolute last resort—meaning that you've tried to make peaceful gestures towards your enemy and you've tried to solve your problems humanely, but when all else fails and your freedoms are at stake, then and only then, should you use violence as a means to protect yourself and others."

Burnham faces obstacles

what Bush was doing. I didn't know about the corruption going on in the war in Iraq. At that point I was starting to morph into pacifism."

He continued to pursue answers about pacifist convictions, as well as research the reasons that the United States was at war with Iraq. "I decided that this war was wrong," said Burnham.

One week after President Bush declared war with Iraq, Burnham reflects that he made a conscious decision to be a pacifist.

"It was an accumulation of all my knowledge that I had been seeking in this matter," Burnham said. "For me, I stand for using violence as the last resort, the

from both sides of his decision, as some pacifists may quibble that Burnham's stance seems to support just war, rather than non-resistance or nonviolence. He also faces an immense challenge as he applies for conscientious objector status from the Army. "It's very, very hard to get out of the military," said Burnham.

David Cortright, adjunct professor in the Peace, Justice and Conflict Studies department, who also experienced conversion to pacifism while in the army, spoke with Burnham to help him think through his decision.

"I urged him to reflect and pray upon the commitment he is making, which will profoundly affect his entire life," said Cortright. "I told him to be strong in the face of the obstacles the military will throw in his path.

"Those of us who want to support Brett must first understand the enormity of the sacrifice he is making and be fully respectful of the consequences he may face as a result," said Cortright.

While Burnham waits to see what will happen with his pursuit to become a conscientious objector, he continues as a member of the Indiana National Guard.

"I train one weekend every month," he said. "It's far more relaxed than basic training but, regardless, it's terrible. You are not an individual. The slogan is an 'Army of One.' That's the biggest lie I ever heard. It's an army of no one."

The future for Burnham is uncertain. He said, "There is a possibility that I could be going to Iraq and there is a possibility that I won't go to Iraq. I think that whatever happens—I know God will be with me."

Budget shop boasts local charm, great deals

SARA WAKEFIELD
Staff Writer

On Ninth Street, straddling the thin boundary where residential coziness gives way to industrial might, is a homely store named Yoder's Budget Shop. Elusive treasures reward those who venture past its rough exterior. From the outside it looks more like a large tan shed than a thrift store. The shop's only sign fell apart last fall and the only items displayed in the front window are a dirty rag and a bottle of Windex.

As you enter the shop you pass a hospital bed, crutches, a Packard Bell computer, videos and sofas. The sales counter, a plywood desk with a calculator and a few binders, is in the right front corner of the store. Dave, a gregarious man in his mid-thirties

with an impish goatee, sits at it. As you wind your way through, the store looks more and more like a garage sale: mattresses leaned up against the walls, piles of vinyl records, folding tables strewn with cook ware and knick-knacks.

Dave, the co-owner and sole employee of Yoder's, is sensitive to his customers' needs and keeps a range of retail for every budget. As Dave explained, "We stock ugly plaid \$15 loveseats for the college crowd, \$100 high-quality sectionals for the family crowd and everything in between."

Besides their specialties of mattresses, appliances and couches, Yoder's features such thrift store standards as bikes, books, lamps and end tables. Just one perusal of the shop will reveal curiosities such as a CD

by the Galactic Cowboys, a Tasco telescope, a jumbo birdcage, ceramic mice singing Christmas carols and six sets of golf clubs. However, among the alarm clocks and high chairs sparkle some of the rare finds that give Yoder's its eccentric, eclectic charm. A visit to Yoder's could mean going home with a Chefmate bread maker, a record of Tchaikovsky's 1812 overture, "Ocean's Eleven" on video or "Boogie Nights" on DVD.

But Yoder's real gems are not in its retail; they are in its non-publicized generosity. You won't find it written anywhere in the store, but Yoder's will deliver any purchase for free within the city limits, a service unheard of in most Goshen shops. Since few prices are actually declared, Dave is free to bend the pricing

and whip up spur of the moment sales.

Even written prices are flexible. Last fall Dave lowered the price of a \$30 bike to \$20 for an interested student and announced that he was instating a new policy: a 25 percent discount for all GC students. Of course, he disclosed, the offer will exclude computers and students will need to show their IDs.

Celeste Kennel-Shank, a senior, bought a two-seater couch that "didn't smell bad or have pokey springs" and she was most impressed by the fact that they delivered her \$16 couch to her dorm room, free of charge. And for students who want to sell something, Dave will return 50 percent of its sale price after it sells. He is also willing to pay cash up front, giving his seller

twenty-five percent of the predicted sale price.

Regrettably, Yoder's is going out of business. Although Dave admitted that the store was struggling last fall he now predicts that unless sales pick up, the store will close in February.

Yoder's Budget Shop

Tuesday noon to 5:00pm

Wednesday noon to 5pm

Friday 9:00am to 5:00pm

Saturday 9:00 to 4:00pm

Sunday noon to 4:00pm

It is closed
Monday and Thursday.

New faces on campus

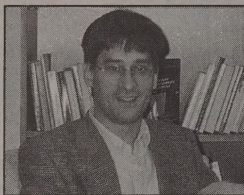
SONDRA EBY
SASHA DYCK
News Editors

Bobby Meyer-Lee began teaching Lit & Writing and co-teaching Humanities with Professor Matthew Hill on January 7. During May Term he plans to teach Introduction to Literary Interpretation.

Meyer-Lee is a graduate of Williams College and Yale University. Before he and his family moved to Goshen they lived in South Bend and commuted to Memphis to work each week.

Record: Why teach at Goshen College?

BML: For the money. That's a joke of course! I teach literature because I have found that deep, critical engagements with literary texts help us to understand what constitutes us as individuals and the natures of the cultures that have, collectively, shaped our knowledge of what we have been and what we can be as human beings. At Goshen, I think some of the questions I perennially have about



Bobby Meyer-Lee

literature—about, for example, its relations to human conflict, to the sacred, and to the problem of belief—will be better suited to the student body and institution than elsewhere.

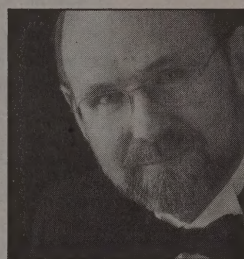
Record: What have you been doing up to now?

BML: I have taught in the English department at Rhodes College (in Memphis) since fall 2001, although last year I was on leave, which I spent as a visiting scholar at Notre Dame's Medieval Institute, during which time I worked on a book manuscript. Oh, and I also taught Lit & Writing for a couple of weeks while Kevin Saylor was having and recuperating from knee surgery!

Record: Advice for English prospectives?

BML: Don't choose a major solely for what you think it'll prepare you for after college; few of my friends from college are doing anything close to what they imagined in their second or even senior years, and even fewer are doing something for which their college major specifically prepared them. Choose a major that has faculty with whom you connect, that involves work for which you have a facility and which you even sometimes enjoy, and that envelops an arena of knowledge that you think matters in a profound way. And also consider, briefly, how it'll affect your life after college!

Jim Heiks, associate professor of music, is now directing the GC Chorale and the new Men's Choir as well as teaching in the music department. Heiks was the director of choral studies at Appleton (Wis.) North High School and taught many years in that school system. In 1982 he established Camp Friedenswald's summer music camp and, until 2001, directed the camp's choirs



Jim Heiks

and helped expand the program to include junior and senior choirs. He received his undergraduate degree from Bluffton (Ohio) College and a master's in music from Northwestern University.

Record: What are you most looking forward to doing at GC?

JH: Well, after teaching in public schools for 30 years I now have the opportunity to teach the music educators of the future, and that's very exciting to me. I'm looking forward to leveraging what I know, and passing on what I've learned through those years of

experience.

I'm also really pumped about the new Men's Choir. One main goal I have is to build a top-notch men's choir at GC. And I'm *loving* Chorale!

Record: How do you feel about your odds of building this "top-notch" choir?

JH: It can't miss! The men on this campus are singers! We're looking for more, though; I'd like to have over 100 and we've already got about 40.

Record: When do you meet?

JH: Tuesdays from 7-8pm and Fridays from noon to 12:45. Come by! We meet in the choir room of the Music Centre.

Record: Can you tell us a little about yourself?

JH: Well, my wife and I have a 15-acre farm in Wisconsin where we farm wildflowers. That should do it.

Schrock-Shenk, from pg 1 airport and had us in our hospital room by evening," said Schrock-Shenk.

The doctors informed Schrock-Shenk that, as earlier diagnosed, cerebrospinal fluid had leaked out through the incision left from the last surgery. The fluid had escaped through the fascia and muscle layer and "created a little balloon of skin on my back," said Schrock-Shenk.

Her body was treating the fluid as a foreign object and had already attempted to encase it by creating an impermeable membrane with its own blood supply. "This was actually quite wonder-

ful, because this is what the surgeons used to create a new seal," said Schrock-Shenk.

The Miami team of doctors placed a shunt in Schrock-Shenk's neck to help drain off the fluid and decrease the pressure on the new patch. Confined to a prone position for the following nine days, "all manner of feelings and sensations coursed through her body," she said. "These days of complete bed rest have been very mixed. Some days I have been relatively comfortable, lucid and feeling like my old self. Other days have included considerable pain, times of intense struggle, and even the major setback of having my hemoglobin fall dramatically to 16 and being returned to the ICU for a day."

During this time of restricted rest, Carolyn convinced her doctor to allow for an hour of sunshine on a number of days in the warm Miami sun. "Laying flat on my back and watching the leaves, the clouds, the intense blue sky and the occasional bird and airplane

helps me remember that there is a world outside the four walls in which I'm confined most of the time," said Schrock-Shenk.

On Jan. 8 the shunt detached itself from Schrock-Shenk's body. Those, in charge of her care did not replace the shunt, opting to carefully monitor her recovery.

Academic Dean Anita Stalter accompanied Schrock-Shenk back from Miami after the first surgery and continues to keep in touch with her by e-mail. "I'm really impressed with the way she is dealing with the situation and continuing to have faith and hope for the future," said Stalter. "I know that they have felt that they have been receiving so much, but they need to understand that there will always be unlimited support waiting for them here in Goshen."

Indeed, Schrock-Shenk expressed countless thanks and debt of gratitude to all who have aided her and her family during the past months. "Perhaps the most wonderful thing about this whole experience has been the sense of being completely surrounded by a cloud of witnesses, a community of people far and wide who are providing support and caring in a whole variety of ways, both tangible and intangible," said Schrock-Shenk.

"This community has helped me experience the reality of being held in God's hand. I have been exceedingly grateful for all of this, and am trying to receive it gracefully. Sometimes, though, it seems like the debts are so high that I can never even begin to repay them. I am humbled by all that I am being given and long for the day when I am again able to give rather than just receive."

Listen. Process. Help.

Conflicts are more complex than ever. Prepare to help people manage the challenges of life.

Azusa Pacific University's graduate programs in psychology offer:

- An APA-accredited Psy.D. Program
- An M.A. in Marriage and Family Therapy Program
- A curriculum with a family psychology emphasis that integrates spirituality and values
- A blend of theoretical and practical elements of psychology

For more information about APU's programs in graduate psychology, call (626) 815-5008, (800) 825-5278, or visit www.apu.edu/education/graduate/psychology/.



901 E. Alhambra Ave.
PO Box 7000
Azusa, CA 91702-7000
www.apu.edu

****Act Now! Guarantee** the best Spring Break prices!
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thurs: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Housing, from pg 1

but maintains that students should stay open-minded. He emphasized that the college is not trying to exert control, rather "it is more about enhancing campus life and culture."

"If we offer seniors good options on campus that provide for them, I don't think it will be an issue," said Born. He also pointed out that projected enrollment increases will force the college to build more housing. "We could be pushing 1,000 students by 2007," said Born.

Born cited several other reasons for moving towards four-year residency, including reports from local consultants and research collected in the recent book

"Millennials Go To College" by Neil Howe and William Strauss. "This is solid research," said Born, "historically proven to be fairly accurate. College students today are wanting more to be part of the core rather than on the fringe. This is the way things are going to be for the next 10 to 15 years," Born said, "at the faculty meeting we had in the fall, not one faculty stood up and questioned it."

Three years ago, former

Dean of Students, Carlos Romero, tried to implement a similar plan, but the idea proved immensely unpopular with students and alumni.

According to Born, the campus atmosphere had changed by the time he arrived. "When I came, in each forum that we had on this people told me that they wanted senior living options on campus," Born said.

-Stephanie Hirschler

Daron Showalter, a junior, said, "I just know I'm very glad to be a senior living off campus next year."

A grandfather clause protects this year's frosh if Goshen does become a four-year residential college. "I really don't have a lot of interest in implementing it on students who made the decision to be here, because they made the decision under the understanding that they would have options," said Born.

Born said there will be opportunities in the future for students to voice their opinions on the subject. "There will be things posted in the Communicator, Student Senate, is looking to have a convocation, and if I have to I will use mass e-mail. I don't want students to say they didn't have the opportunity to get involved."

"At the faculty meeting we had in the fall, not one faculty stood up and questioned it."

- Bill Born

Kratz gets makeover

HUSSEIN YUSUF
Staff Writer

Kratz dorm got a new look this winter as part of a larger-scale renovation plan for campus. The improvements, unveiled after the Christmas break, include new lighting, doors, smoke detectors, radiant-heating systems, individual room thermostats/temperature control, thermal efficient windows, air-conditioning, new flooring and a coat of paint. The floor's electrical grid was also improved.

"The most significant changes are found in the expanded floor restrooms with new tiling, corian sinks and counter tops, as well as increased privacy in the showers with a changing area to each stall. Additional renovation efforts increase accessibility for student with disabilities. Each room is identified with an Americans with Disabilities Act accessible number plate," said Launa Rohrer-Beck, associate vice-president and assistant dean of students.

Kratz residents, for the most part, are happy with their new home. Brandon Kurtz, a first-year, said he appreciates "the newness of the floor and the fact that it looks all clean and nice. I also like the fact that we are able to control our heating system". Nathan Colclasure, also a first-year said, "I love the bathrooms and the showers".

Glenn Gilbert, director of

utilities at Goshen College said the renovations will continue with the new connector being built between Kratz and Miller as long as the weather does not disrupt the project. He said the connector "will contain an elevator, new lounges, kitchens and study spaces."

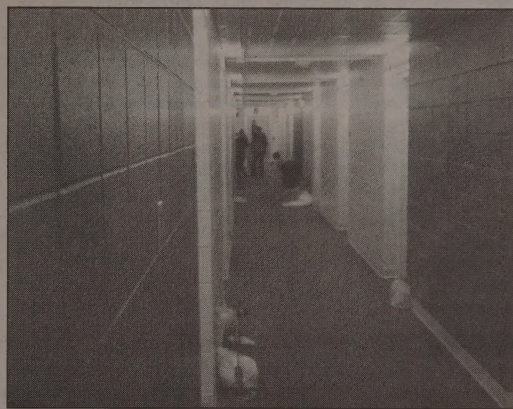
"In the old Kratz Miller lounge a new coffee shop will be installed," he said. Gilbert hopes that this project would be finished in the fall. He said that he has been "quite satisfied with the outcome and the process that has led up to the completion of Kratz."

A bit of cement flooring has been left unfinished at the South end of the Kratz hallways awaiting completion this summer when

the lounges and coffee bar are set up in the new connector.

While students appreciate the new floor, the renovation meant temporary disruption as noise was often heard coming from the construction site. Gilbert said, "It has been gratifying to see how students have been patient and cooperative with the disruptions of construction and that they have appreciated the work that has been done." Gilbert also thanks athletes and volunteers that moved furniture from Miller to Kratz.

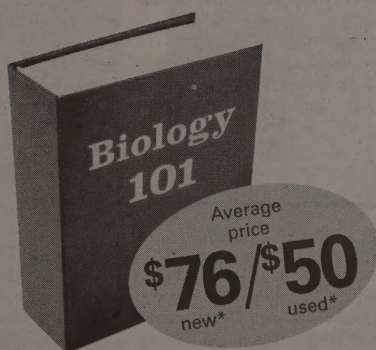
"Watch for details surrounding an upcoming campus open house when all are invited to tour Kratz to see the renovations first hand!" said Rohrer-Beck.



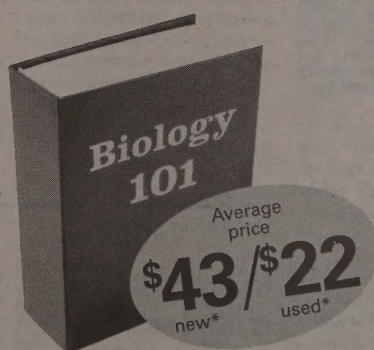
Renovations: Kratz halls received a new look during recent renovations.

David Johnson

Retail



Half.com



Natural selection.

How smart is this: All the textbooks you need for up to 50% off retail prices. New or used, all you have to do is go to half.com and type in the book titles, or ISBN numbers. Then let nature take its course.

half.com™
by eBay

Same textbooks.
Smarter prices.

For a limited time, first-time buyers

**Save an additional \$5
on purchases of \$50 or more!**

Simply use this code:

GOSHEN

RECORDREVIEWS

In the spirit of the coming Martin Luther King Jr. Study Day, the shelves of the Good Library offer a variety of ways in which to get to know Dr. King better. A few suggestions:

"Where Do We Go From Here: Chaos or Community?" Martin Luther King Jr., 1967.

The central focus of this book is the continuing problem of discrimination and poverty. King stresses the common cause of the poor, regardless of their color. He pushes communities toward collective action to create "a conscious, alert and informed people who know their direction." He argues that individual nations can no longer ignore the larger world community and that wealthy nations must see a moral obligation to provide capital and technical assistance to underdeveloped areas.



"The Preacher King: Martin Luther King, Jr. and the Words That Moved America." Richard Lischer, 1995.

This text is an analysis of the sources and strategies of King's preaching. The author examines how King took the Christian themes of love, suffering, deliverance and justice into the civil rights area.

"Martin Luther King: The Inconvenient Hero." Vincent Harding, 1996.

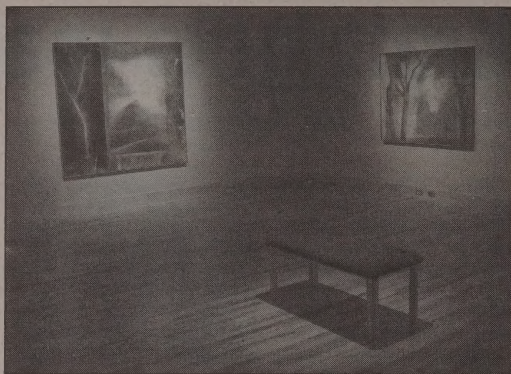
This collection of essays reflects on the legacy of King and speaks of the growing tendency to freeze his image from the period of the early civil rights movement. Harding writes of the later years, when King's witness and message became more radical and challenging to the status quo at every level.



"There Is A Balm In Gilead: The Cultural Roots of Martin Luther King, Jr." Lewis V. Baldwin, 1991.

In this text, the author analyzes King's southern history and the effects that culture had on his life and work. A companion text, "To Make The Wounded Whole" (1992), considers how King's black messianic vision propelled him into fateful encounters with other black leaders, the war in Vietnam, black theology and world liberation movements.

-Regina Shands-Stoltzfus



Zac Albrecht

Hot beeswax, resin and color pigment: Using these media, Hersberger uses an ancient art form to create encaustic paintings. His exhibit will be on display through Feb. 11.

Two exhibits open in campus galleries

Beeswax aroma strong in Hersherberger show

BETH LEHMAN
Staff Writer

The Hersherberger Art Gallery is featuring the works of Phillip Hersherberger through Feb. 11.

Hersherberger's works are encaustic paintings, an ancient art form that combines hot beeswax and resin with color pigment, which is poured onto a panel as paint. While the procedure is not easy to master, the result is a deep tactile surface and a lovely beeswax fragrance.

"Like most everyone else, I'm simply doing what I feel I need to be doing," said Hersherberger. "I'm finding a deepening appreciation for the rhythm of process. The more I paint, the less distinction I discern between occupation, avocation and recreation; between what I have to do and what I want to do."

Hersherberger currently lives in Topeka, Kansas where he has worked out of his home studio for the past 20 years. Honors for his work have included acceptance into the American Academy of Arts and Letters, Kansas Governor's Arts Awards and a Kansas Artists Award.

Gleysteen display an eclectic collection of work

BETH LEHMAN
Staff Writer

The Library Gallery is featuring Jan Gleysteen's watercolor and oil paintings, calligraphy, book designs, model trains and documentary photography through Feb. 22. The exhibit offers a glimpse of Gleysteen's passions for trains, humor and creativity in his images.

Gleysteen is well known for his contributions to the Mennonite Publishing House, where he was a designer. He has done all of his work by hand and has never used a computer for designing.

In addition to Gleysteen's career of illustrating, designing books and editing, he also has written the "Mennonite Tour Guide to Western Europe" and the "Mennonite Encyclopedia." He is the co-founder of TourMagination and has lead several tours through Europe and gives illustrated lectures on Mennonite history.

Gwen Stamm, a co-worker, said, "The Mennonite Church community has been and continues to be enriched by the legacy of this gifted artist and visionary."

Upcoming events

McCoury Band concert sold out

SARA WAKEFIELD
Staff Writer

The Del McCoury Band, arguably the best bluegrass band in the country, will be playing to a packed-out house this Saturday, Jan. 17 at 7:30 p.m. in the Sauder Concert Hall.

The band won its eighth Entertainer of the Year award from the International Bluegrass Music Association this year, as well as scoring a Bluegrass Album of the Year Grammy nomination for "It's Just the Night." Bands such as the Grateful Dead and Phish have sung songs written by Del McCoury.

Although the show is technically sold-out, 22 extra seats

along the balcony sides are on sale for students this week.

Goldmine Pickers, a Goshen-based bluegrass group, will open the show with a sampling of their original music.

Recital by local renowned violinist

ROSS BAY
Arts & Entertainment Editor

Amy Kauffman will return to Goshen with her husband, Cornelius (Neil) Dufallo, to present a recital in Rieth Recital Hall, Sunday Jan. 18 at 4 p.m.

The two are excited for the opportunity to perform in the Music Center. "In the years that my mother, Deb Kauffman, has been working in the Music Department, Neil and I have

'A Capella' rejoices in Mennonite poetry, life

KATRINA MAUST
Staff Writer

Uniting as Mennonites, seven poets gathered Tuesday night in Rieth Recital Hall to read poems from the recently published anthology "A Cappella: Mennonite Voices in Poetry."

The anthology, edited by Ann Hostetler, associate professor of English, compiled work from Mennonite poets from across North America. The visiting poets, Di Brandt, David Wright, Jeff Gundy, Carmen Horst, Shari Miller Wagner and Jessica Falcón, joined Hostetler in reading and commenting on their work found

in "A Cappella."

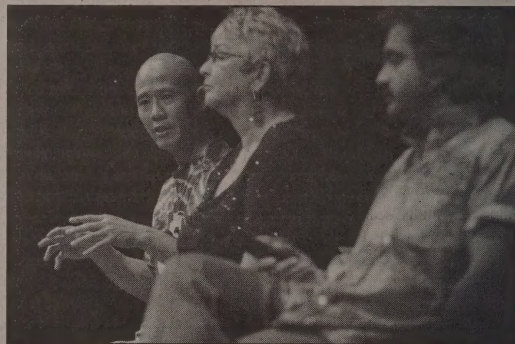
"All the poems I write, for better or worse, come from a background steeped in being Mennonite," said Gundy, a poet and professor at Bluffton College, as a preface to his reading.

The poetry presented explored heritage, family, sorrow, religion and the lighter side of life. "I was surprised how much common culture came out that I could relate to. I thought the cookie poem was great," commented Meryl Roth, a sophomore.

The reading was followed by a question and answer session, a reception and a period for book signing.



Troupe challenges assumptions, promotes cultural understanding



Joel Fath

Rice, Frijoles and Greens: Dan Kwong (left), Olga Loya and Shishir Kurup interact with the audience following their performance Friday night in the Umble Center.

SARA WAKEFIELD
Staff Writer

"The melting pot is not melted," actress Olga Loya said during the Q-and-A session that followed her troupe's performance of "A Slice of Rice, Frijoles, and

Greens" on Jan. 9 in the Umble Center.

Driven by the belief that cross-cultural understanding begins with stories, the Los Angeles trio presented five solo acts that drew the audience into the actors' own experiences as multicultural Americans.

The highlights of the evening included actor Dan Kwong's athletic energy, as he charted his identity growing up low-income with a Japanese mother and Chinese father in "Station Wagons of Life," and Olga Loya's rhythmic storytelling that braided English and Spanish into one celebration of heritage and story.

For many, "Sharif Don't Like It," a scene exposing the injustice of the U.S. Patriot Act through strong imagery, was the most powerful and thought provoking of the five scenes.

The production's personal stories, warm humor and provocative scenarios provided the audience with a warm, yet challenging experience.

Responding to the show in the question period, Gordan Gibson, a community member, shared his thoughts on cultural identity in the U.S.: "The problem with the melting pot is the bottom gets scorched, and the scum rises to the top."



Enemas and amputations

CHARLEE BOPE
Staff Writer

Imagine sitting in a room full of great people like Charlie Chaplin, Andy Kauffman and Chris Farley, and you are the awkward little girl wetting yourself in the corner. That is exactly how I felt when I was invited to attend the Record Funnies meeting last week. I do not think those guys knew what they were getting into, asking me to write for them. Listening to me and my ideas is like sticking your head in a freezer on an island in the Arctic. It's that bad.

So throughout the next semester readers will be exposed to my thoughts on love, life and the love of my life, Ben Beachy. (Note: My relationship with Ben is completely fictional and not realistic in any way, shape, or form.) That is another advantage of being a staff writer for this page. Not only can I completely make stuff up, but Ben and other greats are forced to hang out with me on a regular basis for the next four months. Sweet lovin'.

As if you do not already see my mug enough all over campus through CAC, I am bringing you yet another opportunity to see way down into the niry chambers of my soul. Pretty scary. It's my deepest desire not to turn this page into something on which you would use to blow your nose. So, if anyone asks, just tell them that this new addition rules. Sample my first article:



Move Over Florence Nightingale

What am I doing here? My name is not Miller or Yoder. I can barely mouth the words fast enough for this four-part harmony stuff. I mean, for Menno's sake, I'm not even Mennonite. How did I end up at the big GC? It is as though the clouds opened up and God said, "Goshen College, ever singing" or something like that.

Up until my senior year of high school I didn't even want to go to college. My lifelong dream was to become a housewife, bear ten kids, and not wear shoes for the rest of my days. Sadly those dreams crumbled as graduation approached and I had neither a husband nor a house, both pretty important for fulfilling my dreams.

I guess I just planned on meeting someone somewhere down the road until one day my mom said, "Chuck, what're you doing? Who's gonna marry you? No one wants to warm up to a bag of bones. Besides, a salutorian can't sit around like poop on a log." And then it clicked. College was the answer for me. So I was on my way with practically a full ride to Ball State and plans to become a teacher when things got even more hairy.

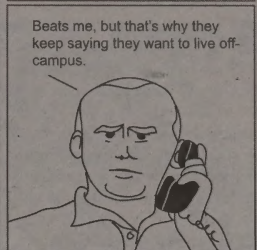
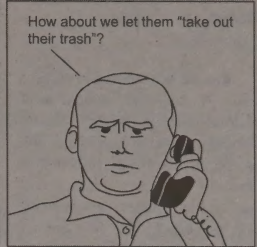
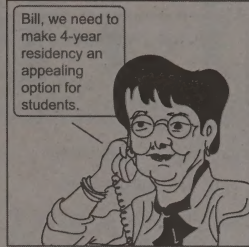
One day I was buying some notebook paper at the local Dollar General Store when a salesclerk totally convinced me that I should become a nurse. I think that chick deserves a raise. A man of God also told me that I would probably become a raging alcoholic slash partier and shame Jesus, or something like that, if I went to Ball State. And no one wants to do a thing like that.

So here I am. A sophomore nursing student at Goshen College. Whoop-de-stinkin'-doo. Instead of looking forward to naively corrupting the minds of innocent school children as an educator, I can hardly wait to perform my first enema or saw off an extremity.

Anyhoo, I think I made the right choice to come here and now you know why. Overall, I've learned loads of stuff from Goshen College, but most importantly I've learned that Ben Beachy's mother is not the only one that can give great advice and that Dollar Store chicks are pretty darn rockin'.

President's Council

Danny King & Landon Yoder,
Illustrated by Meg Schrock

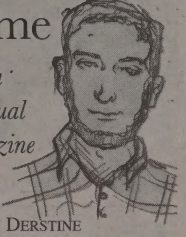


Panama City Beach, here we come

An odyssey set in motion by an unusual GC bookstore magazine



MATT CLEMENS
Staff Writer



ADAM DERSTINE
Funnies Editor

Matt: Good news, Adam! I've just finished our 2004 Core Values Spring Break schedule!

celebrate the Core Values all the way down there?

Adam: Oh? What's on the list this year?

A: Well, on page three there's an advertisement for 'The World's Largest & Longest Keg Party with DJ "Big Donna!" Sounds like fun to me!

M: Well, Monday is 'Global Citizens' day—we're going out to lunch at Memories of China. Tuesday will be 'Servant Leadership' day—we'll open up a foot washing stand on State Road 15. Then Wednesday is 'Passionate Learners' day ...

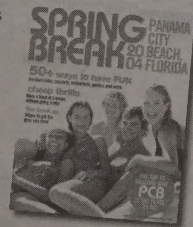
M: What's a keg? Is that one of those newfangled automated foot washing basins?

A: No, I think it's a type of crocodile. And look here—if we get tired of the keg, we can always attend the 'Wet T-shirt Contest.'

A: Matt, don't you ever wonder if there's more out there than the core values?

M: What more could you want?

A: Well, I was just down at the bookstore picking up my REL 206 Serving and the Servant textbook and I found this 'Spring Break 2004: Panama City Beach' magazine.

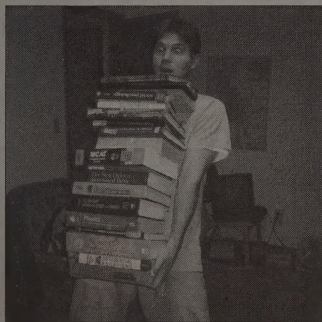


M: I generally prefer to stay dry.

A: It's not for you, Matt! It's for people who haven't been baptized! The event is sponsored by one of those full-immersion denominations. My guess is that you get a free T-Shirt with every new baptism!

M: Looks pretty racy to me. Panama City Beach? Are you sure they don't mean Sarasota? And how are we going to cel-

M: I see now that I can have fun and celebrate the core values! Panama City Beach, here we come!



Books you might read: \$1,422.37



Breakfast, Lunch and Dinner at the Rot: \$18.47



Diving across the railroad tracks so you're not late for class: Priceless

(Potentially incriminating photo nonexistent. Sorry, kiddos.)

Fine for removing screen from window (i.e. roof sliding): \$20.00

A Goshen College Education.

There are some things money can't buy. That's good, because we take most of it.

Request for Submission

The Funnies would like your photos, best student or professor quotes, writing and especially comics.

— Contact adamtd@goshen.edu —

Student succeeds as global entrepreneur

REBEKAH SCHMELL

Staff Writer

Raunak Khandelwal is a busy man. A first-year student from Calcutta, India, Khandelwal is currently working toward a double major in Business Information Systems and accounting, with additional minors in business and psychology. He is a Student Senate council member and works both in the Schertz computer lab and the Physical Plant. He also handles private projects for building Web page designs. On top of all this, he has managed to launch his own Internet business.

Last fall, Khandelwal took Introduction to Entrepreneurship. As a project for the class, he and his brother, Guarav, launched Chaihut, an online import business based in Houston, Texas, where his brother lives. "Chai" is the Indian word for tea, and Chaihut offers four tea varieties: Moksha, a common tea blend, Karma, described on the website as the "champagne of teas," Veda, which is said to promote healing, and Yoga, an organic variety of tea. The company plans to add more teas, and also sell Indian crafts such as tapestries, pillow

The Benefits of Drinking Tea

- 1) If drunk before going to bed, it leaves you feeling refreshed in the morning.
- 2) It helps with concentration
- 3) It lowers blood pressure
- 4) It can help prevent cancer
- 5) It helps with weight control
- 6) Drinking 5-6 cups of tea in a day can boost your strength and energy.
- 7) It is never harmful, unlike caffeinated beverages such as coffee, and there is enough variety to suit any kind of tea drinker

Contributed by Khandelwal's father

covers and batiks, which are pieces of cloth painted with wax.

Khandelwal began to think about the idea of importing because his father has been involved in tea exporting to Iran, Vietnam and Iraq for over three decades. Khandelwal's actual title is business manager, while his brother is named as the owner.

For tax and legal purposes, they had to set the business up in this way because Khandelwal is not yet 21 years old. "My brother plays as the owner of the firm since he takes care of all the legal issues. He supports the tech part of the website. Mom is the

It is "going to be something like Starbucks."

supplier to the home décor section of the business...she acts as a professional vendor," Khandelwal said.

Right now, Chaihut is proving to be profitable for the Khandelwal family and is looking to expand its clientele. There have been developments for a potential deal with Goshen's Electric Brew, which is now trying some chai sample products. Khandelwal is also integrating business strategies in an attempt to increase sales, and plans to distribute free samples to consumers who pay for shipping when they order off the Web page. Goshen College's coffeehouses are a potential place where Khandelwal has considered promoting chai, and he will have some of his tea products available



Joel Fath

Internet wares: A colorful sample of the Indian batiks for sale at chaihut.com.

at the International coffeehouse this spring.

The future of the chai import business is on the rise; Khandelwal said it is "going to be something like Starbucks." The brothers would like to open a chai shop in Houston as their first store in the United States before continuing to expand with the opening of other stores. If things go well, they hope to open as many as 20 stores in the

next four years. As for his personal plans for the future, Khandelwal plans to become a Certified Public Accountant and continue the tea business on the side.

To find out more about Chaihut, read descriptions of the types of teas or view pictures of the home décor products they offer, visit their website at www.chaihut.com.

Mama Ho eats out

Bruno's 24" pizza pie

KATIE HOCHSTEDLER

Staff Writer

Cheesy is the word I would use to describe Bruno's pizza if allowed only one: I'll use a few more though: the pizzas are big and crusty as well.

Bruno's offers basic Italian food in both Goshen and Elkhart. The restaurant in Goshen opened three months ago, while the one in Elkhart has been around longer. You can find Bruno's south of GC on State Road 15 across from Waterford Elementary, also known as "where Piper's used to be," as many students have said. It's a clean, friendly place with a few pieces of Italian art on the walls.

I'm not sure how long it takes to get a pizza because I called ahead, but I would allow at least a half hour. If you do call ahead, you won't find the number in the phone book. However, you can call the Bruno's in Elkhart and they will give it to you. It is also listed to the right. You can dine in at Bruno's, order carry out or call for delivery.

It's difficult to rate the pizza because everyone has different preferences when it comes to this Italian classic. The crust was

a little floury and the cheese was a little much for me. However, I did appreciate that it wasn't a greasy crust. I can't say the sauce was very memorable; it wasn't bad—just there.

Pizzas range in size from 14 inches to a huge 24 inches. You can get the 14-inch with just cheese for \$11 and a 24-inch with lots of ingredients for \$32. It seems a bit pricey for a pizza but the size makes up for it. I shared a 20-inch three-topping pizza with 6 of my friends. We had more than enough with 16 huge pieces of pizza for \$20. The toppings are good but dominated by the cheese.

The menu calls the pizza "gourmet" but I haven't figured out exactly what this means. It brings to my mind visions of fresh ingredients, interesting combinations: something new and different. The ingredients were fresh but combinations are left to the customer.

There are plenty of toppings to choose from but they leave a bit to be desired in the "new and different" category.

Bruno's also carries stuffed

pizzas with toppings inside and even more cheese. I must say, there's already a lot of cheese on the regular and more doesn't seem like better in this case. They also serve pasta, sub sandwiches, salads and soups, none of which I had the chance to sample. All pasta lunches are \$7.75 and dinners range from \$10 to \$13. Subs cost between \$5 and \$7.

The service was as sparse as the décor: not much, but enough. I would recommend the pizza at Bruno's for those who like lots of cheese and a thick crust. Others might want to try out the subs or pastas. They also provide catering services.

Bruno's info:
Phone: (574) 535-0011
Address: 65529 State Road 15, Goshen
Credit cards accepted, no checks
Hours:
Dine in: 11-9 Tue thru Thurs,
11-10 Fri, 4-10 Sat, 4-9 Sun, Closed Mondays
Carry Out and Delivery:
11-9 Tue thru Thurs, 11-11 Fri and Sat, 4-9 Sun, Closed Mondays

Elkhart Bruno's
Phone: (574) 296-9680
Address: Corner of State Rd. 19 and Indiana Ave.

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



Joel Fath

Chillin' and grillin': Charity Brubaker and Ben Luginbuhl, seniors, end their Christmas break with a "snow barbecue" at 534 House on Monday, Jan. 5.



Celebrate the Year of the Monkey by learning how to make jiaozi. See page 12 for details.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
Page 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
Page 11 - The Funnies
Page 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, January 22, 2004 Vol. 105 No. 14

MLK Day: time for reflection and action

MIRIAM MOHAMED
Staff Writer

The life and ideals of the Rev. Dr. Martin Luther King Jr. were celebrated once again on the campus of Goshen College.

For the 11th year in a row, the administration cancelled classes and encouraged students to attend speeches and workshops emphasizing the values and principles that characterized King's work.

"It is a time we set aside out of our normal routine to consider together the connections between action, reflection, campus, community, faith and faithfulness," said Steve Nolt, associate professor of History and chair of the college's Martin Luther King Jr. Study Day Committee, in his opening address.

Dr. Vivian's speech, titled "Martin Luther King: Prophet of Our Time" introduced the idea of Dr. King as prophet by redefining the role of a prophet. "A prophet isn't someone who tells us what's going to happen," said Dr. Vivian, "but someone who guides future

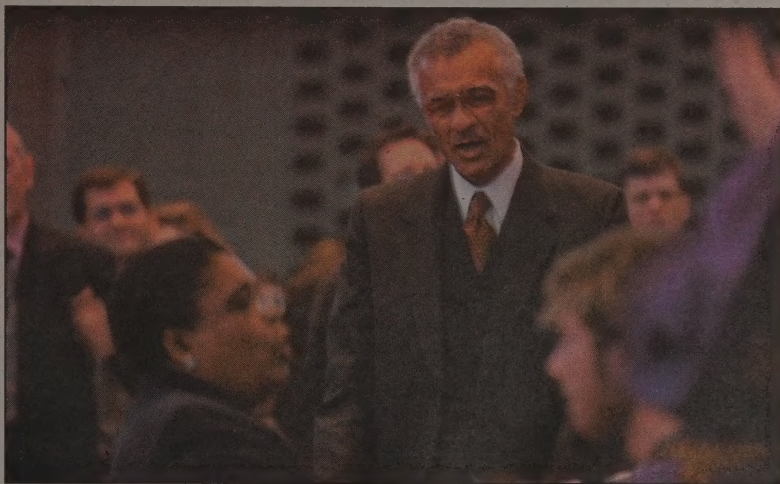
generations, establishes means and methods of faith and is not seduced by material things. Prophets aren't perfect."

He also spoke about Dr. King's commitment to nonviolence even when others thought violence was the only way to achieve their goals. "In my past schools, they only talked about Dr. King's life," said Rachel Wigginton, a first-year. "Dr. Vivian talked more about his non-violent approach."

Though his topic and manner were serious, Dr. Vivian added jokes about the weather and humorous analogies to relate to the audience. "He seemed very personable and the speech was interesting to listen to," said Danny Samaritoni, a junior.

The convocation was well attended, with people coming for varying reasons. "I came because of convocation credit," said Wigginton, "but then I became interested in what Dr. Vivian was talking about."

Ebony Goodwin, a first-year, attended as an African-American



Words of peace and wisdom: Dr. C. T. Vivian greets a crowd after his speech on Monday. He also led a two-hour nonviolence training workshop. Dr. Vivian, a close associate of Dr. Martin Luther King Jr., has spent his life working for nonviolent social change.

student who felt it important to hear someone else's point of view on the Civil Rights Movement. "I believe MLK Day is an important day because it commemorates one of our nation's important and

profound figures in history," said Goodwin.

The celebration continued with singing by the gospel group Voices 'n Harmony and throughout the day workshops

presented students, faculty and community members with topics related to breaking cycles that perpetuate violence and prejudice. The workshops included

Continued on page 9



Go Leafs: Members of the Goshen College Women's Basketball team huddle together before a tipoff.

Lady Leafs ranked 22nd

MIRIAM MILLER
Staff Writer

Recognition finally came to Goshen College's talented women's basketball team, as they tied for the first-place rank in the Mid-Central Conference and were ranked 22nd in the NAIA standings.

With a record of 16-6 overall and 3-2 in the conference, the women's basketball team is a strong contender for the Mid-Central Conference championship. Indiana Wesleyan shares the top slot with Goshen, and several teams are tied for second in the conference.

"We want to stay right in the thick of the conference," said Steve Wiktorowski, head coach of

the Lady Leafs. "It's a very even conference. We are just going to focus on taking it one game at a time."

Last Saturday, the women's basketball team suffered their first conference loss, 49-75, against Indiana Wesleyan. The women concur that, while mentally ready, they were just not able to pull through. However, adding some sweetness to an otherwise bitter loss, Erin McDugle, a junior forward, joined a list of nine Maple Leaf women, including teammate Lindsay Fisher, a senior guard, to score over 1,000 points in their Goshen College careers.

McDugle said, "It was a nice accomplishment but it came at a disappointing time." The conference
Continued on page 5

Student home burns

LAUREN METCALF
Staff Writer

Fire gutted the first floor apartment of 1684 South 8th Street last Thursday night, driving out residents Christiana Harms, senior, and alumni Kristina Everingham and Krissy Moebling.

An exposed closet light bulb started the fire on a nearby pile of clothing. "I accidentally left the light on while I took a bath," said Everingham. "I smelled no smoke, heard no crackling, felt no heat."

It was only later, when she was alone in the apartment watching television that she heard "a big poof." Everingham turned and saw enormous flames bursting from the room behind her. She shut all the doors in an effort to keep the fire from spreading.

"After containing the fire I ran to the other end of the house and dialed 9-1-1," said Everingham.

The firefighters arrived two or three minutes later and hosed the blaze down quickly.

No one was injured. Shortly after the chaos subsided, next-door neighbors Willie and Aileac Deegan, a Goshen College groundskeeper and Goshen College student, invited the women into their home for tea. "They took us in right away," said Harms.

Soon, offers of apartments at lowered cost and shortened leases started coming their way. Fewer than 24 hours after the fire trucks had pulled away, the girls were

settled in an apartment in College Manor. They plan to stay there until May.

In the immediate weeks, the
Continued on page 9



Up from the rubble: Resident of 1684 South 8th Street (Ima House) inspects the damage of last Thursday's fire.

For the Record...

The task of a civilized nation

On December 6, a friend sent me an article from *The New York Times*. In it a U.S. military official made a blatantly racist statement: "You have to understand the Arab mind," he said. "The only thing [Arabs] understand is force—force, pride and saving face."

My friend, a college student from Iowa, was suddenly hyper-aware of his Palestinian-American identity. "This is the first time I've been afraid to be Arab-American," he confided.

Given the state of our union as defined by President Bush on Tuesday, Arab-Americans have reason to be nervous. Our President made it clear that "America and the civilized world" is still hunting terrorists and asked Congress to renew the Patriot Act and endorse its far-reaching successor, the Domestic Security Enhancement Act of 2003. He did not mention that under the current act over 8,000 South Asian and Arab immigrants have been detained without charges. Denied their 1st, 4th, 5th, 6th, 8th and 14th amendment rights, their arrests have been veiled in secrecy. What a contrast to the vision and challenge of Martin Luther King, Jr., whom we honored hours before Bush's appeal.

It is legislation like the Patriot Act that, with its ironic ode to safety and security, makes room for prejudiced statements about a monolithic "Arab mind." We must rebuke the Patriot Act's inherent endorsement of such categorization. Otherwise, we accept an uncivilized racism that, forty years after civil rights, continues to plague our nation in sobering ways.

~erh

Real world spice

Last semester I argued with my apartment mates that pacifism was not the same thing as passivity. They said, "Yeah right!" and now that I'm back in Goshen, I'm not so sure.

When people ask about Chicago, I tell them that it was like living on the Real World television show. During the drama and gossip, I was suspicious that our apartment had hidden cameras, and that someone was making a reality show from our antics.

Though we were not stereotypical television personalities, we were a diverse group of students. We had different opinions on topics ranging from grocery shopping to pacifism. I was constantly aware that I was the minority in every respect.

After hearing all of this, the next question is invariably, "So what's it like to be back at Goshen?" Despite my initial ambivalence, I now say that it's like re-entering *The Truman Show*.

I thrived on chaos in Chicago and Goshen is much more controlled. Administrators enact policies to facilitate harmonious living. Students are happy to exist inside that safe bubble.

Simply put, I find Goshen boring. Though the college has its share of controversy, when we argue we lack a certain spice that I grew accustomed to in Chicago. I miss the assertiveness of city living. I miss the conversations that made me uncomfortable.

I have again become a victim of groupthink, and – dare I say it? – Goshen as a whole has become a victim of groupthink. Our role as students includes stirring up dissent and pushing the bubble outward. Are we doing this? Are we starting conversations that make us uncomfortable? Are we making life interesting?

I say no. Let's stop seeking the happy endings of Full House and enjoy the drama. Stand up and say what you're thinking.

~twb

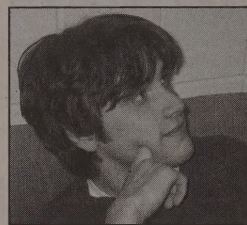
Not just for satanic nerds

Last weekend I crammed into a room with nine other people. No, it wasn't some flagrant college orgy, as is so often spoken of, but rather an activity of an even stranger order: Dungeons and Dragons. The room was filled with a variety of textbooks and dice of various geometric shapes, including the infamous 20-sided icosahedrons. The players mulled diligently over their texts. The books were adorned with such titles as *Dungeon Master's Guide*, *Monsters Manual* and *The Players Handbook*. Stranger still were the scattered papers that the participants used to assiduously copy down their character's statistics.

They chose, with careful judgment, which statistics would best fit their character and which game they wished to play. Did they wish to be strong, so as to intimidate any Orcs or Goblins that the group might run across in their adventure? Perchance their character relied on Intelligence for the ability to learn academics and the art of spell craft. More than likely, a few would boost their Charisma, so they could at least pretend to have social graces. As soon as all players had decided what traits would make up the countenance of their characters, the group was ready to depart on a mystical adventure in a magical land, which existed only in their imaginations.

Imagination? Who uses that stuff anymore? Aren't mystical adventures for children and dorks? Popular social viewpoints of Dungeons and Dragons would put the game into one of two categories: satanic or dorky. In the 1980s, which is the last time most respectable people heard the

phrase, "Dungeons and Dragons," there was a rash of angry parents, backed by the conservative Christian right, determined to stop a game they thought would lead only to the devil. Of course, after multiple court and Supreme Court rulings, it was determined that D&D was not the reason for



JOE HARTMAN

teenage suicide, anti-social tendencies or violence.

In fact, many conjectured otherwise. According to psychological studies done, the D&D player is actually less likely than your average adolescent to commit vandalism and petty crime. This is probably due to the fact that, instead of getting in trouble, D&D players are in their basements rolling dice, drinking Mountain Dew and playing pretend with their friends.

Therefore, the average Dungeons and Dragons player is considered a giant nerd. Why? Nerds are, in most cases, of above average intelligence. Wouldn't it go to reason that perhaps Dungeons and Dragons, and similar games, such as chess, Risk, Yahtzee and so forth, actually help develop the mind? My brother taught me to play the original Dungeons and Dragons by Gary Gygax before I had

entered into kindergarten. Before most children knew the meaning of endurance, I knew the meaning of such formidable words as "dexterity," "charisma," "constitution," "melee," and so forth.

Beyond the chance to learn vocabulary, the game of Dungeons and Dragons asks of its players a very taxing request in the modern era: that they use their imaginations. According to statistics in Madeline L'Engle's book, *Walking on Water*, something like less than 40 percent of adults normally use their imaginations. Likewise, the statistics related to children who use their imaginations are close to 100 percent. Child psychologists, elementary teachers, and parents will agree children learn fast. In fact, the human mind acquires more knowledge and is able to absorb knowledge more quickly during the infantile and childhood years. Children are able to learn more and imagine more. Wouldn't it go to reason that it is healthy for the mind, and for learning, to use one's imagination, even in adulthood?

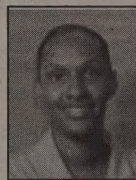
In the end, D&D will probably always be "a dork's game." It's hard enough to get people to use their imaginations, let alone to use their imaginations in front of others for the purpose of recreation. So I have resigned myself from shaking away such stereotypes. I proudly adjust my nerd glasses, yank my pants up high, and say, "Good day, my fellow students, I only hope this article served to broaden, not narrow, your perspective on the deliciously dweeby pastime of Dungeons and Dragons. Now, if you'll excuse me, my companions and I have some evil elves to slay."

Non-traditional manifesto

My name is Wandrae King. My major is accounting/business information systems, and I have been a non-traditional student at Goshen College for three and a half years now.

I feel that Goshen College is a good Christian school. The teachers, for the most part, are good teachers and are very knowledgeable about the material being taught. Goshen also offers a challenge to the students who would like to learn and have strong opportunities in the real world after college. The college is placed in a nice and quiet community and, at over 100 years old, the school has history behind it. It's also nice that we have a gym and that the students have free access to use it at times that are convenient to them. People that have families can also have memberships at a decent price. That gives those of us with families something that we can do together without spending a fortune. However, I do feel that some things could be changed for non-traditional students if the

school is also seeking to provide for them. For the students who would like to go on SST but cannot, I feel that there should be SST alternatives besides taking classes. There should be a program



WANDRAE KING

set up through Goshen College to learn the culture and language of communities within larger cities, and this should count as an SST location.

I also think Goshen should offer more than just nursing classes during the summer, giving students the option of getting done and graduating sooner. I would also like to see a new business department building for only the business

and technology programs. I believe new resources for the business department would bring more students to Goshen College. The college has strong professors in the business department, but I believe prospective students need more to catch their interest when visiting the campus. I'm glad that Goshen College is extremely diverse in ethnicity. Maybe Goshen could offer cultural studies so that students could learn more about the different cultures on campus. Cultural diversity is very nice, but I would like to see more African-American and Latino students at the school. At times, I really feel like I do not belong, like there is no one on the campus that could relate to me. It would be nice to have other students with the same background as myself attending Goshen College.

In conclusion, I would just like to say that Goshen College has helped me reach my goal of completing my degree. The school has a very good academic program, I enjoyed all of my professors, and I would like to say thanks.

The Goshen College Record

"AMERICA WILL NEVER SEEK A PERMISSION SLIP TO DEFEND THE SECURITY OF OUR PEOPLE." - GEORGE W. BUSH

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor

Beth Steider Cultures Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

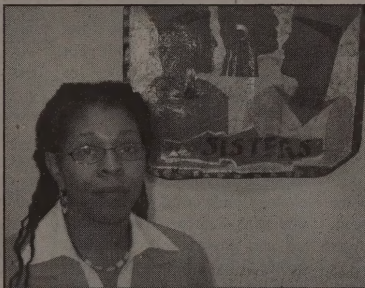
King: more than skin-deep dreams

Carl Wendell Himes, Jr.'s poem (see box) adequately reflects the growing discomfort with the freezing of Dr. King's image to the early years of the Civil Rights Movement. It is, of course, right and fitting that we remember and teach about King's leadership in that movement, and celebrate how far we have come from the days of legalized segregation and state sanctioned brutality against black people in this country. It is appropriate to use the King holiday to celebrate the diversity of our nation, and to bring people together across the boundaries of race and ethnicity.

But it is not enough. It is not enough to look back at the bad old days and think that we have arrived because laws have changed. It is not enough to celebrate the fact that the complexions of our institutions are changing to more and more reflect the people who live in this country.

Historian Vincent Harding, in his book *Martin Luther King: The Inconvenient Hero*, writes that we are experiencing a national amnesia about the work and life of Dr. King, allowing the stunning rhetoric of the "I Have a

*Now that he is safely dead
Let us praise him
build monuments to his glory
sing hosannas to his name.
Dead men make
such convenient heroes: They
cannot rise
to challenge the images
we would fashion from their
lives.
And besides,
it is easier to build monuments
than to make a better world.*



REGINA SHANDS STOLTZFUS

Dream" speech to permanently define what King was about and to downplay the true scope of his vision.

Dr. King did not only speak out for the rights of oppressed African Americans in the United

States. Although his post-1963 challenges cost him the admiration and support of some of those who had been his followers, King regularly challenged the structures of not only racism, but of materialism and militarism.

He warned against developed nations of the world seeking to remain secure in their prosperity, while much of the population languished in poverty. He talked about a system of justice that would require a distribution of the world's goods in order to allow each human being a life of dignity and decency. Regarding warfare, he wrote and spoke about the destructive power of modern weapons that rendered impossible any "good" that might come from war.

Like the biblical prophets, King provoked the nations into looking beyond our human hunger for prosperity, power and fame toward a vision of the shalom of God, shalom that is in part achieved by the reordering of human systems and structures.

The poet Himes is right — it is easier to build monuments. But don't we really want to make a better world?

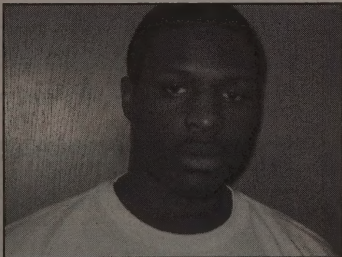
Learning from an icon

Being one of the few African American students on campus, it brings me great joy to celebrate Dr. Martin Luther King, Jr. It's great that the campus acknowledges him by taking the whole day off. It's even better that they show movies and have speakers who actually lived during his time and knew him.

Dr. King is an American icon; he represents everything I, as an African-American, strive to be. First of all, he was intelligent; he entered college by the age of 15. I turned 15 during my freshman year of high school. He was also a great family man and a great leader—two things that African-Americans have to work on. He fought for his people; he broke the color barrier in the South.

Just imagine if no one had stood up for Rosa Parks. She would have been just another

African-American sent to jail at the time. King wasn't just a man; he was a voice for a whole nation



WILLIE GARDELL FRAZIER

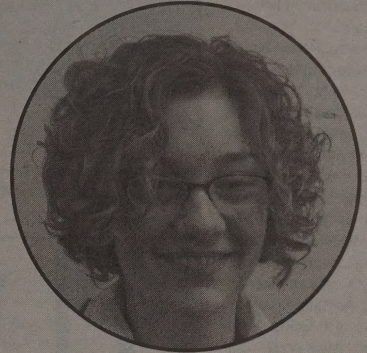
of people. Without him, I don't know what America would be like today.

The most amazing thing about Dr. King is that through all the things he did, he remained positive and practiced nonviolence. That point differentiates him from most people. I can't tell you anyone I

know who could be called names, get stabbed, have their home set on fire, and still remain positive and preach nonviolence. Dr. Martin Luther King Jr. was one of a kind, and I don't think there will be many more like him. With all the violence going on today, we need more Martins to step up and lead our people down the right path.

Every race and culture was blessed to have Dr. King in his time, and now it has all paid off. It's great that everyone takes a day off to remember someone positive and acknowledge his great achievements. Actually, Goshen College should let us have one month off to honor Dr. Martin Luther King Jr. and reflect on him. I feel blessed to be able to learn more about him. If we all dig down and find just a little Dr. King in us, we'll be better off as a society and as a whole nation.

Trajectory: *A lament of whiteness wandering*



BRIANNE DONALDSON

This piece is written in response to the Martin Luther King, Jr. commemorative celebration in Three Rivers, Mich.

Sing to me, Oh Africa
bitter fruit from poplar trees.
Of whips that crack
upon the back
of trudging history.
That photographs might martyr
what memories retain
and anthems raise for vision
that foresees.

Speak of King the peaceful,
the flour in the pan
who mixed thy clear
with dark and fear
to dough within a hand--
the turning hook that pressed
it down
into a useful tool
a sharply crafted arrow, not a
man.

Aligning sight to freedom
and aim for heads held high
as every soul
begins to roll
like foam upon the tide.
A movement slowly boiling
carving sandy hatred smooth
to that which God alone can
just abide.

When arrows' ways are wayy
and a stranger still a foe
when power could
be used for good
if pale narrative could know.
For truth can't walk in white-
ness
but must come to light by
those
whose telling plants a dor-
mant, fertile rose.

Should silence choose to
counter
what old accounts would say
then master's grin
hubris within
our "progress" wrought on
way.
As time soon forgets in quiet
what is left to fate alone

and only naming past can
change the day.
So speak it now, the arrow
sharp
the King whose tribute gleams
and from your tower
preach with power
an acid rage that teems
with drizzling courage rising
and folly sinking slow,
reflecting pools of humanness
redeemed.

Battlefield now harried
and the targets clearly
marked,
the black and white
ascend to flight
on fields of graying sparks.
Where pain once stood invisible,
injustice now exposed--
the reconciled arrow doth
embark.

Deepest pockets on the filling
with the empty of the poor
while migrants trod
by sweat and rod,
the snakes construct a floor.
Social justice crumbling down
upon the lesser's head
if in a dream ourselves, we
don't implore.

The bombs will fall unceasing
on the voiceless and the meek
if lessons learned
from crosses burned
can't change a heart to speak
to learn a brother's dancing
jig,
sing o'er oceans, brother's
song
our feet and tongue find
rhythm with the weak.

When few teach now the
many,
humble suffering balms the
great
and mercy lives
when grace forgives,
arrows shattering our slate.
Not to defeat the enemy
but to mend our broken truth
adversaries chance a dream
that lies in wait.

Having faith in psychology

MEGAN BLANK
Staff Writer

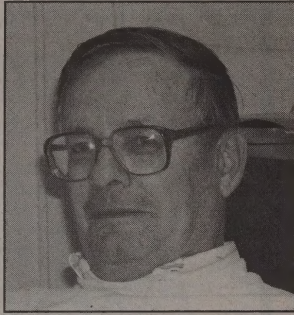
Many people believe that there is no room in the field of psychology for religion, however, psychology professor Duane Kauffmann believes this to be untrue.

Kauffman teaches a course titled Psychology and Religion and affirms that "there are ways in which psychology can inform faith, and [that] religion and faith can inform psychology. It's a two-way dialogue."

Kauffman began studying psychology in the 1960s at Goshen College. He eventually went on to attend graduate school at the University of Illinois. At that point his interest was in developmental psychology. However, said Kauffman, "through a series of events, you can call it chance, or God's leading, I ended up in the office of a social psychologist who became my advisor and mentor."

Social psychology is a combination between sociology and psychology. He holds a doctorate from the University of Illinois in social psychology, a combination of sociology and psychology.

When Kauffman began his study of psychology, tension



An uncommon perspective: Professor Duane Kauffmann believes that psychology and religion work together.



The Greek letter "Ψ" symbolizes the discipline of psychology: The Christian Association for Psychological Studies added one line to demonstrate the union of psychology and Christianity.

between psychology and religion had been present for about 60 years due to antagonism from famous psychologists. Kauffman said, "Freud called it an illusion. Skinner called it a learned behavior that didn't need to be sustained. Rogers personally grew up

in a religious home but kicked that all aside because he didn't like anyone telling him what to do."

Religious leaders also balked. Until the 1970s "psychology was viewed by the church as a rival religion," says Kauffmann. "It was also thought that some clinicians would try and talk people out of their faith during therapy."

Kauffmann agrees that there are limitations. Psychology is a scientific discipline and some religious questions cannot be studied empirically, such as, 'Is there a God?' and 'Do people have souls?' However, Kauffman explains that even "secular psychologists are building on a foundation of belief. It's just their belief is 'God doesn't exist' or 'I don't have a soul,' etc."

"I think there are many... standings of psychology that are useful and valuable, such as understanding religious faith."

The 1970s saw a dramatic shift, with a series of books written linking faith to psychology. Organizations such as the Christian Association for Psychological Study emerged, helping to link theology and psychology. Kauffmann is an active member, and appreciates

that "secular psychologists began to finally figure out that religion was important. Even though many psychologists are not religious, they realize it is important to people, that they need to understand it in order to engage it, to study it."

The American Psychological Association founded a special category in the 1980s to study the psychology of religion. "That sort of gave the final stamp of approval," said Kauffmann.

As a Christian, Kauffmann himself did not encounter many problems with going into the field of psychology. Atlee Beachy, one of his professors at Goshen College, told him "that it might be good to take a year of seminary before graduate school to get my faith in order and not be drawn astray or warped by these secular psychologists." Kauffman ignored that advice and now says that although psychology is a very secular discipline, studying it has never threatened his faith. For him, faith has priority over his study of psychology.

In Kauffmann's teaching, integrating faith and psychology comes naturally when discussing topics such as developmental psychology, child development or the effects of divorce. "These issues ... are important to religious people. I try to make those connections, but I'm not one to try

and force-fit them." Kauffmann also mentioned that many aspects of social psychology can be found in the Bible, which he uses when teaching.

Today, the wider church's understanding of psychology varies in each denomination. Areas of hostility rarely exist; for the most part, the comfort level has increased. "One of the most dramatic shifts in the last 20 years is the rise of Christian counseling centers [and] Christian therapists," said Kauffmann.

Kauffman sees the discipline of psychology as being accepting of religion. Said Kauffman, "Psychology likes to explore diversity. Religion is another avenue towards openness of diversity; it's not because many of these characters are personally religious, but they have respect for the differences they encounter that involves religion." Even graduate schools have a place for religion when training clinicians, who will have religious clients and will need to understand faith in order to be effective professionals.

Professor Duane Kauffman recognizes the tension between psychology and religion, but is comfortable with that. In the end, he says, "I chose to build on a different foundation of beliefs and truly believe these two things do and can relate to each other."

Hearing God's voice in silence

LONDON YODER

Editor-in-Chief

ROSANNA NAFZIGER

Copy Editor

Twice every month, students meet in a darkened Newcomer 19 to worship with silence, stillness and ostinato singing in the illumination of candlelight. It is an uncommon Christian worship service, known as Taizé.

"Taizé provides a quiet space," said Sasha Dyck, a senior, regular attendee and organizer of the service. "Too often we have too much hustle and bustle to really reflect on our lives and Taizé provides that space to listen to one's heart. I think that's important."

Mary Zwiers, an organizer of Taizé, also sees the calmness of Taizé as one of the most important aspects of the service. "I feel closest to God when there's silence," said Zwiers, a senior.

A Reformed minister founded the Taizé worship style in 1940. It was created in the small town of Taizé, located in France. Disillusioned with World War II, the minister wanted to live in a community that would practice Christian reconciliation, which he saw as the essential dimen-

sion of the Gospel.

Worshippers participate in music through repetitive singing, a combination of an ostinato singing pattern and a lead cantor part.

"If I would emphasize anything, the effect of the music is really powerful," said Aubrey Helmuth, a sophomore who occasionally plays piano for the Taizé service. "It's been really cool to play piano in that way. The repetition lets you get freed from the actual notes—it's very soothing."

Phil Kendall, a junior, organizes much of the music for Taizé. Kendall sees Taizé music as incorporating elements of praise and worship songs with traditional hymns. "Taizé is a good bridge between the two, because there are deeper images in the text, but it's still simple," said Kendall.

Participants can feel a different atmosphere when they walk into the Taizé service in Newcomer. "We always have lights on for the musicians," said Zwiers, "but we recently

got lights for the music stand, so the room was extra dark and the candles were really beautiful."

Dyck also finds the atmosphere moving. "Lighting candles and thinking of the people in my life and in the world who need help is a way for me to stay

conscious of my relationships with others," said Dyck.

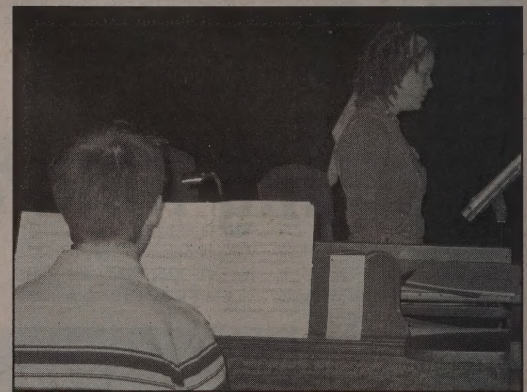
While Taizé is a relatively uncommon form of worship in the Christian community, it

is a global experience.

Both Dyck and Zwiers visited Taizé, France to participate in worship there and Kendall participated in a Taizé service while on SST in Germany.

"It was a pretty small group; we all sang the music a cappella," said Kendall. "They had a really long time for silence at the end when we didn't do very much. It was upwards of half an hour."

Helmuth concluded, "It's so good to go, in spite of busy schedules, because it really is incredibly refreshing."



Brian Schlabach

Students worship with music: Phillip Kendall and Erin Sigler lead music at last Tuesday's Taizé service.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Area rivalry galvanizes face-off

JENNIFER RUPP
Staff Writer

There is always an extra competitive nature in the air when Goshen College plays Bethel College in intercollegiate athletics, particularly on the hardwood floor of the basketball court.

No one knows for sure when this rivalry first developed, but it seems to have been around for as long as most people can remember. Paul Keim, associate professor of Bible, Religion and Philosophy, was a member of the Goshen College basketball team from 1973 to 1977. "There was a rivalry with Bethel in those days to be sure, but it was not as intense as it seems to be now," said Keim. "Bethel was well coached and always managed to field a good team."

"The games were always packed," continued Keim. "An overcrowded gym of any size can supercharge the excitement of fans and players. Those games were great fun and always seemed to be decided in the final minutes."

Larger-than-normal crowds still pack the gyms when current Goshen teams face off against

the Pilots of Bethel. Both the men's and women's basketball teams will be playing Bethel on Saturday, January 24, with the men's game being played in the Roman Gingerich Recreation Fitness Center.

"Bethel is considered one of our biggest rivalries, partly due to the fact that it is so close geographically, so we feel a lot of outside pressures in this game," said DeeDee Martin, a senior women's basketball player.

"This will be a game that is important for us because it is a good rivalry, but also because it is important in our conference right now. It goes without being said that this game will have a lot of emotion!"

"Every game in conference is big, but the Bethel game has that something extra," said Jordan Buller, sophomore men's basketball player. "This has become a rivalry unparalleled for Goshen. No matter what people say, it's not just another game, it's the Bethel

game. As a player, the worst team to lose to in conference is Bethel, no matter where each team is ranked."

Ken Pletcher has seen many games between these two schools, first as a Goshen College basketball player, then as a coach, and now as the athletic director. "The rivalry probably started because of the close proximity of the two schools," said Pletcher.

"[More] fans were likely to attend the games and students would get to know each other."

According to Pletcher, the rivalry has grown more intense as both teams have improved, putting the two schools in some tight games. He is quick to point out the need for caution, as the rivalry can get out of hand at times. There have been several incidents between players and fans from both schools.

"It's gone a little bit beyond what's healthy, as there's open taunting going on," he said. "We need to get beyond that and sup-

port our friends and teammates and not put down the opposition."

Basketball is not the only sport where competition between the two schools has become more intense. "The rivalry goes far beyond basketball," said Pletcher. "It's just as intense in soccer and baseball and even softball now."

The rivalry will be in action as the men's basketball team hosts Bethel on Saturday at 3 p.m. This should prove to be a good match, as Bethel enters with a 2-3 record in the Mid-Central Conference and Goshen follows closely behind with a 1-4 record in the conference. Goshen (18-5) will look to end their 4-game losing streak behind the offense of Eric Walsh, a sophomore averaging 18.2 points per game. Bethel (16-7) is also looking to get back on track, and they are led by David Keister who averages 18.4 points per game.

"I think this has been a good rivalry over the years," said Keim. "It has given us standards of excellence to measure ourselves against and strive for. It provides a lot of fun and excitement for players, students and community fans. As long as the rivalry remains intense and cordial, marked by good sportsmanship and mutual respect, it will continue to be good for all involved."

Continued from page 1

ference also named her player of the week for Jan. 5-10 for her averages of 23 points and 4.5 rebounds in wins over Grace and Huntington.

There are several factors leading to the team's success. The women's basketball team boasts four players averaging in the double digits. The team also boasts a variety of talent. "We have much strength in many players," said DeeDee Martin, a senior forward.

The combination of veterans, new recruits, injury stand-ins and bench players added to the team's diversity and success. "The bench has improved and really plays well for us," said Wiktorowski.

Strong team chemistry also contributed to their **16 wins**. "We get along really well on and off the court," said McDugle. "Basketball is really important to all of us."

While the team has fewer players than in the past, their close friendships help make up for small numbers. On the court they share the ball well, allowing for good scoring opportunities. In fact, Coach Wiktorowski is constantly telling many team members to be more selfish by encouraging a little more shooting and less passing.

While exhibiting much strength, the team still looks to develop its skills. "We are working to improve on turnovers," said Wiktorowski. Many players agreed that defense is also an area that can always be improved. Martin commented on the importance of peaking at the right time. The team is hoping for a strong finish to the season.

In his second year of coaching, Wiktorowski's work to build confidence is starting to pay off. "We have so much confidence and everyone trusts each other," said Fisher. Wiktorowski commented that this year's team is the most "coachable" he has ever had. His expectations for the season have been surpassed, forcing him to elevate his goals for the season.

Each team member is looking toward the conference championship. Fisher reflected on her time as a Maple Leaf. "This is the best team I've ever been on. It's been a very fun and rewarding season so far," she said.

Saturday's loss proved a minor set back, one that they look to learn from and move past. The team will travel to Bethel for a 1 p.m. game on Saturday, Jan. 24 and return to their home court on Wednesday, Jan. 28 to play a conference contest against University of St. Francis at 7 p.m. The women's basketball team wants to send out an open invitation to all faculty, staff and students to come support them in their future success.

Leafs fall to ranked teams

LONDON YODER
Editor-in-Chief

On Tuesday night, the men's basketball team suffered another defeat against a nationally ranked Mid-Central Conference opponent, losing 66-54 to the twelfth-ranked Marian College Knights.

"We played our butts off," said Josh Turnpugh, a senior guard, "but offensively our execution isn't where it needs to be in the conference."

Tuesday's loss to Marian was the Leafs fourth straight loss, with three of the four competitors ranked in the top 15 nationally in NAIA. Goshen's record now stands at 18-5 overall and 1-4 in conference play.

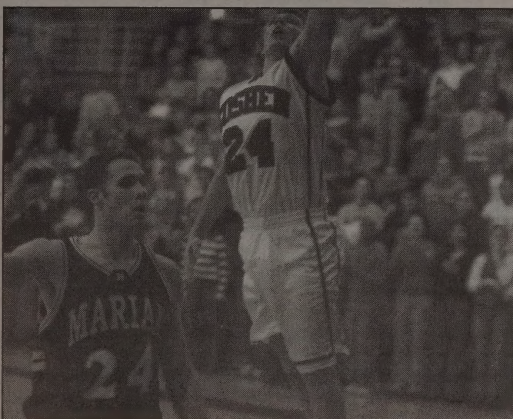
"There's no question that this league is the toughest in the country at the NAIA level," said Stan Daugherty, head coach of the Maple Leafs, "but we've got to execute better and play smarter than we have."

The Leafs trailed most of the game, often by double digits. Marian held their biggest lead, 16 points, with 4:46 left in the first half. Goshen was able to close the gap slightly, making the score 38-26 at halftime.

In the second half, the Leafs closed the gap down the stretch, rallying to get within six points with 2:04 left in the game.

Said Daugherty, "We were very fortunate to be in a position to win this game, although we wouldn't have deserved it had we won."

The Knights proved too strong during the final two minutes. While Goshen's defense



Goshen Drops to Marian, 54-66: Jordan Buller scores on a break-away layup while Marian forward and former GC player, Jeremy Budreau attempts to defend the shot.

forced Marian to miss shots, they were not able to control the boards and the Knights capitalized on rebounds.

Goshen finished 16 of 58 from the field, 27.6 percent. The Leafs managed to keep the game

close down the stretch because of solid free throw shooting, going 17 for 22. Eric Walsh led the team in scoring and rebounds, 16 and 12 respectively. Turnpugh contributed 11 points and High added eight points and nine rebounds.



301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2004

Basketball Box Scores

WOMEN'S

January 21

Goshen 62, Marian 73

Candice Williams: 18 points
DeeDee Martin: 16 points,
5 rebounds

Erin McDugle: 5 rebounds

January 17

Goshen 49, Indiana
Wesleyan 75

Erin McDugle: 16 points,
scored 1000th career point,
MCC Player of the Week
(Jan 5-10)

DeeDee Martin: 15 points,
5 assists

MEN'S

January 20

Goshen 54, Marian 66

Eric Walsh: 16 points, 12
rebounds

Josh Turnpugh: 11 points
Jeremy High: 8 points, 9
rebounds

January 17

Goshen 77, Indiana
Wesleyan 79

Eric Walsh: 17 points, 5
rebounds

Willie Frazier: 13 points, 6
rebounds
Jeremy High: 13 points
Paul Kopanski: 13 points

Vivian advocates life-long activism

ANNA GROFF
Staff Writer

Reverend C.T. Vivian, a leader in the civil rights movement and a friend of Martin Luther King Jr., was the featured speaker for Martin Luther King Jr. Day on Monday.

Vivian, born in Boonville, Mo., in 1924, was the only child of Robert Cordie and Euzetta Tindell Vivian. His name, Cordy Tindell—nickname C.T.—is a combination of his father's middle name and his mother's family name. Vivian moved from Missouri in 1930 with his mother and grandmother to Macomb, Ill. After losing their homes and marriages during the Great Depression, the two women wanted to move to an integrated state with a university. Vivian grew up knowing he was going to go to college.

Vivian attended Western Illinois University in Macomb, where he studied English and was the sports editor of Western's school paper. During the mid-1940s he was hired at the Carver Community Center, located in Peoria, Ill. Soon after, he participated in his first sit-ins, which led to the racial integration of the city's

Bishop's Cafeteria. In 1953 he was elected vice president of the Peoria chapter of the National Association for the Advancement of Colored People (NAACP).

While working at a mail-order company a year later, Vivian experienced a call to ministry. He heard a voice that said, "Work for me 10-12 hours a day." Vivian remembers, "I was going across the warehouse . . . and it's just like the sky opened and it was loud. [The voice] sounded like it filled the whole place."

He later found out that his church had been collecting money for him to go to seminary, without his knowledge. Vivian preached his first sermon that year at Mount Zion Baptist Church.

In 1959, Vivian and other ministers founded the Nashville Christian Leadership

Conference, of which Vivian became vice president. The group organized and trained students in nonviolent action to end segregation in Nashville, Tenn.

Two years later, Vivian, along with other students and ministers, participated in freedom rides. At the end of one ride, Vivian was brutally beaten in the Parchman Prison in Mississippi. This marked the beginning of his involvement

in the major
civil
rights

movement campaigns of the 1960s. In 1963, Dr. Martin Luther King Jr. appointed Vivian to the executive staff of the Southern Christian Leadership Conference (SCLC).

Vivian continued to lead organizations and movements, such as the Coalition for United Community Action, the Black Action Strategies and Information Center, and the National Anti-Klan Network, currently known as Center for Democratic Renewal. "I've been moved from one thing to another to serve the greater purpose," he said.

Now Vivian gives lectures and remains involved in numerous national and international boards and groups that promote nonviolent strategies for social change. A collector of rare books by and about blacks, he is also the assistant pastor of Providence Baptist Church in Atlanta, Ga., where he and his wife, Octavia, reside.

In his convocation on Monday, Vivian spoke about the roles of prophets, both Biblical and modern, and specifically Dr. Martin Luther King Jr. Vivian believes that King was not only chosen by humans to be a leader, but also by God. He says prophets are those who

"answer back to the love of God, no matter what situation they find themselves in."

Vivian told a story about King who returned home after an evening meeting to find the front of his house bombed. Crowds had gathered with weapons, saying, "Let's deal with the real world." King told the people to go home and that "this is not the way." The people listened and went home. They came back to church

with a higher understanding of life. If King had not passed this test, Vivian believes, "we would've all been in a racial war that would

"Passivity is our greatest enemy, right next to outright racism."

- C.T. Vivian

have probably lasted for three generations."

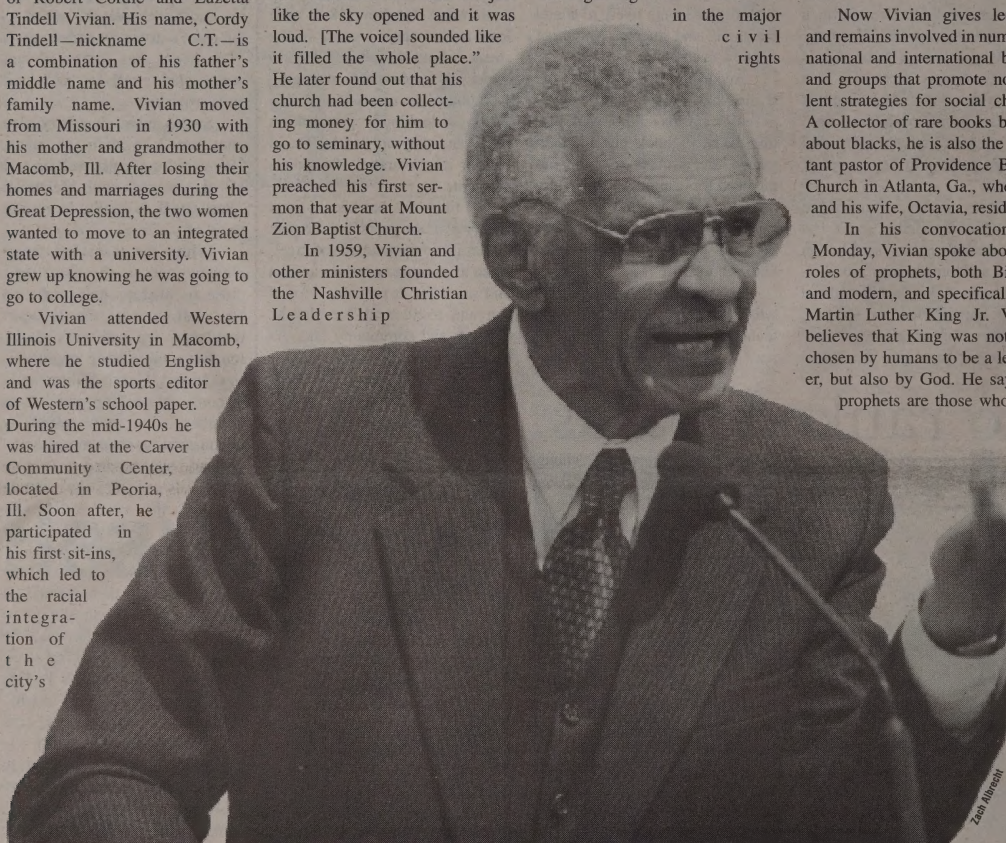
Telling the unfamiliar story of King's scar, Vivian described a book signing in Harlem, during which a woman with a sharpened letter opener stabbed King in the chest, close to his heart. After the doctors operated, a scar in the shape of a cross remained. Vivian says this served as a constant reminder that any day could be King's last.

Vivian also spoke at an afternoon workshop entitled "Nonviolent Training" where he fielded questions and spoke about the importance of taking action.

"Passivity is our greatest enemy, right next to outright racism," he said.

Vivian believes that the people at Goshen College, along with other peace church institutions, are great witnesses to other denominations. He tells of his friendship with Vincent Harding, a Mennonite. Vivian's children attended Harding's Sunday school in Atlanta and he believes that if they had continued attending they would have grown up to become Mennonites. He said, "That would've been quite all right with me."

Some biographical information for this article courtesy of www.cjstar.com



Taking action: C.T. Vivian, guest speaker for Dr. Martin Luther King Jr. Study Day, calls on members of the community to become modern-day prophets and witnesses of peace.

A mind divided: professor dabbled in science before finding artistic hand

ELISE HOFER
Features Editor

For students still wavering between two undeclared majors, professor and art department chair John Blosser has a story of his own youthful indecision.

"My high school friends were shocked when they found out I am an artist," Blosser said.

Blosser, who grew up in Marion, Ohio, never considered becoming an artist while in high school. His father, a biologist, and his grandfather, a member of the Goshen College science faculty in the early 1900s, reinforced an emphasis on science that was already a trend of the times.

"This was during Russia vs. the United States in space," Blosser said, adding, "There was pressure during those times to go into the sciences."

As a student at Bluffton College, Blosser engaged in analytical chemistry and physical science courses. It was not until he transferred to Goshen College in 1966 that Blosser took his first art course, Introduction to the Fine Arts, taught by Mary Oyer. Blosser also cited Abner Hershberger as his first drawing teacher, who recognized that his student had natural talent.

Blosser himself noticed that his new interest suited him. "I began to realize that I had an artist's mind," he said.

This realization, he believes, also came as a result of influential events surrounding him as a youth in the sixties. "Martin Luther King Jr. died while I was a student here. There were the Kennedys and the war. Science didn't have all the answers for me."

The personal and social commentary of the visual arts drew Blosser into the field. He found that, through artistic expression, he could try to sort out his understanding of the world around him.

But his background in science gave Blosser's artistic vision an analytical edge. "Through science," Blosser said, "I learned to respect systematic, empirical research, but I was interested in then making creative

and intuitive connections."

The method of aggressive questioning typical of the science field resonated with Blosser's creative thinking. "I didn't get kicks out of finding the unknown in some experiment, but I became fascinated with the ambiguous nature of truth," Blosser said.

Blosser recalled Nobel Prize winner and scientist Linus Paulding's lecture given at Bluffton College, during which Paulding "painted elaborate pictures of how he saw the universe" through his discussion of science. During another lecture, given by a research physicist from Johns Hopkins University, the professor concluded by performing an hour-long piano concerto that he composed himself. Blosser was touched, both because of his own love for music, and also because of the concurrent expressions of the creative and scientific workings of the world.

When asked if the sciences are visibly present in his work, Blosser remembered a piece he did during his last sabbatical,

Into the real world: senior lands internship in Turkey

ELISE HOFER
Features Editor

While most seniors still scramble to decide where they will venture after graduation, Simon Halder, a senior business information systems major, has his destination for the fall of 2004: Ankara, Turkey.

Halder received confirmation last week that he has an internship with Ankara University, where he will assist with various jobs involving vocational and technical training for students. The university, located in the nation's capital, offers education and training in over 40 fields, and both graduate and undergraduate degrees.

Exactly what Halder's job will entail remains unclear, as this is a new position.

"This is a very rough stuff right now," he said. "I assume I'll be doing research-related

work, but I could also help with English translations."

Explaining that Turkey, like many developing countries around the world, is working toward a stronger economy equipped with trained specialists, Halder said he will work with the university's faculty as they develop their vocational programs.

Halder heard of this position through his father, who is presi-

dent of Community Colleges for International Development, an organization whose "goal is to help countries set up culturally sensitive technical education."

This organization, and the connections to his position in Ankara, appealed to Halder because he believes the participants are more responsive to the existing country, culture and infrastructure.

"This is as opposed to sending American teachers overseas

as I am, but don't have the opportunities that I've had." Halder cited education and social work as other fields that are devoted to similar values, but he discovered that through economics he could work on a broader scale.

"I can help develop an economic policy for an entire country!" he said.

However, Halder recognizes that current methods of implementing new vocational education and economic policies are not perfect.

"There are flaws in the system of technological development, but I can work within that system, and maybe become a catalyst for bringing about change," he said.

Halder's new job is not the only appealing aspect in his future. Though he does not yet know if he will live with a family or with peers, Halder hopes to

integrate himself into the Turkish culture.

"I want to live with people, learn the language, take part in cultural traditions," he said. "This job is really open-ended. I could stay as long as two or three years, if they'll have me."

"I figure the best way to work at it is to stay as long as I can, and really get to know the country and its people."



Sam Iyer

An optimistic outlook: Simon Halder, senior, looks forward to experiencing Turkish culture this fall and possibly for the next few years, as he takes on a position at Ankara University.

and imposing a system on the country," Halder said. "It's not like a Western firm that tries to tell them what should be going on."

About a year and a half ago, Halder began to think about his future job prospects, and realized that he had valuable resources on his side.

"I am a very fortunate person," he said. "I want to use that to help others who are just as able

which incorporated his father's hobby of building reflector telescopes. His father died soon after Blosser graduated from college, and the piece recalls times spent together during Blosser's childhood.

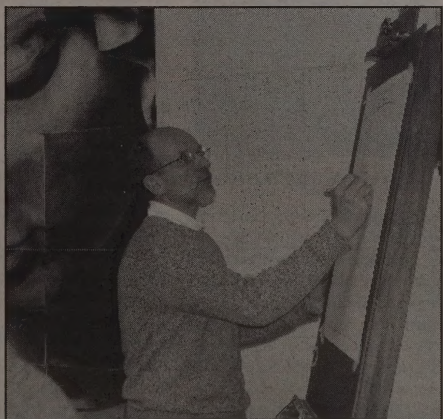
"We used to work on them together," said Blosser. "My father even ground the glass for the lenses. After we finished one, I would invite all my friends over. We'd set it up at night and survey the heavens, and that was magical."

For the piece, Blosser drew a still life of the technical devices used to construct a telescope, juxtaposed with "a Van Gogh-esque sky." The telescope and sky are, in a way, elements of his father's scientific influence, as well as Blosser's own creative perception of the stars and planets at night.

Looking forward to his sabbatical in 2004-2005, Blosser would like to continue expanding his interests alongside his favorite pastime of "making art."

"I love, love music," he said. "I love literature, learning foreign languages, reading about theological mystery and mysticism."

Blosser hopes that time spent traveling and focusing on his art will help nurture what is surely already a "liberal arts mind."



Zach Albrecht

"Making art": Professor John Blosser demonstrates calligraphic line for his drawing class.



Zach Albrecht

Family ties: Susan Stephan, who studies English education at Goshen College, poses with her favorite dancing partners, daughters Gwen and Melissa.

Parenting rekindles love for teaching

MELANIE HISTAND
Staff Writer

Susan Stephan does not like snow. "I can't wait for spring," she says, grimacing as she looks out the window at several inches of newly fallen snow.

While others don snowsuits and warm mittens in preparation for snowball fights and sledding, Stephan would much prefer to remain inside with a mug of hot chocolate and a good book.

Stephan was born in Pennsylvania, raised in West Virginia, and moved to Indiana when she was 12. In 1983, when she was 17, she enrolled at Manchester College, intending to become a teacher. After only one year, she realized she did not want to be in school at that point in her life and left college. The lack of an undergraduate degree did not stop her from holding many jobs, including positions in banking, advertising and computers. A secretarial job brought Stephan to Goshen, where she soon was given the opportunity to work with Latchkey, an after-school program for youth. She spent 11 years as director of the Latchkey program, and during this time she rediscovered her passion for teaching. "Teaching is where I fit in best," she said.

The idea to go back to school arose while Stephan held a teaching job at the Boys and Girls Club in Goshen. She loved the kids, but felt she was not being paid adequately. By this point, her two daughters, Gwen and Melissa (known as Guenivere and Mitzie), were in school all day, and Stephan had mornings and afternoons free. So three years ago she enrolled at Goshen as a full-time student to study elementary education.

Stephan is a self-described "bibliophile" and is working towards a certificate to teach English to junior high students. Junior high kids are her "number one love," though she also likes third graders—a statement she makes as she winks at nine-year-old Mitzie.

When conversation turns to literature, her eyes light up and she shares her enjoyment of read-

ing "anything but romance," due to a too-early exposure to the risqué plot lines found in such books. As a feminist, she also feels that romance novels are "harmful to women as far as the ideal of what women should be."

Stephan's strong ideas regarding the empowerment of women stem from her childhood and her experience of growing up with an oppressive father. Stephan had independent ideas that conflicted with her father's beliefs, so the two often did not get along. Having kids helped Stephan to strengthen her beliefs because she "wanted to firm up" her ideals and teach her daughters that they are "not inferior to any man and can do anything a man can do."

In the evenings, Stephan and her daughters enjoy "snuggle time," which she also describes as "silly time." This is time spent together talking, singing and dancing, though at the mention of this, Mitzie reminds her mother that "dancing is dangerous." Stephan laughs, then explains that she is asthmatic and the last time she was dancing with the girls, she laughed so hard she suffered a severe asthma attack.

The three also spend time together at the computer, both playing games and using the Internet. And the girls also share Stephan's love of literature. She mentions that she often has trouble getting time to bed because they stay up late reading, though she says, smiling, "I can't get too mad at them because I do it too!"

Stephan obviously has a close bond with her daughters, which has led her to many important discoveries about parenting. She said that at Goshen College she often hears young students discuss changing the world, which Stephan calls "an awesome goal" and one that she also had when she was in her twenties. But as she grew older, Stephan realized how difficult it is to make a difference, and hopes that her dedication to youth, in both her home and her career, will help contribute to a better world. She adds "our children are an opportunity to do that."

Big changes are in the air at WGCS

YOLONDA WERMAN
Staff Writer

The South Bend Tribune recently ran a story featuring Jason Samuel, assistant professor of communication and general manager of WGCS, and the many changes he has made at Goshen College's radio station.

These changes, a move to bring WGCS up to par with other stations, began last August when Samuel became a part of the college faculty.

The first action Samuel took was to begin broadcasting 24 hours a day, seven days a week. Samuel said, "For credibility 24-seven is where it's at." Students who work on WGCS and later go into broadcasting will have a greater chance of being hired because of their experience at a station that broadcasts the entire day.

To fill the dead air WGCS got a satellite link to BBC news. Before Samuel brought the new program, the station signed off at 1 a.m. and back on at 6 a.m. when a student began the classical music shift. Now, if a student does not make it to her or his shift on time, the BBC will continue to play instead of dead air.

WGCS also streams live over the Internet. This change was made possible by a joint effort between Samuel, Paul Housholder, media specialist for Information

Technology Systems (ITS) at Goshen College, Michael Sherer, director of ITS and Tim Boshart, technical specialist for ITS. The cost of streaming a radio station over the Internet was higher in the past, which is why WGCS gave up using that medium for many years. Recent changes brought the price low enough for the college to afford streaming again.

Samuel also dreamed of once again broadcasting the Goshen basketball games live on the radio. When Samuel was a student at Goshen he was a part of the original effort to air basketball and wanted the games to return. Samuel rearranged programming on Saturday afternoons, providing space for the basketball games. The first game coincided with the first airing of WGCS over the Web.

Broadcasting the games is a way for the families of students who live far away to be a part of campus life without having to drive the many miles to attend a game in person. Families of opposing teams are also tuning into WGCS to hear how the game is going. Some college Web sites even have a link to WGCS, providing access for an even broader audience.

Samuel has many other plans to improve WGCS. He intends to upgrade the computer systems, hopefully bringing the station up to the level of many commercial



"91.1 on your FM dial": Greg Koop, sophomore, announces playlists and weather during his shift at WGCS.

David Johnson

stations. He is also currently working with Paul Steury, education coordinator at Merry Lea, on starting an environmental radio program.

Samuel said, "Leading WGCS is like leading a race, and I'm running, and I'm looking ahead toward the future, but I don't look behind me. We are all on the same team. If I look back that will only slow us down. I know soon we will be running side by side."

Kheshgi sings her way towards a coveted Fulbright scholarship

YOLONDA WERMAN
Staff Writer

Rehanna Kheshgi flew to New York City over Christmas break to perform traditional Indian dances as an applicant for the prestigious Fulbright Scholarship.

Kheshgi, a senior music major, has spent the last year learning about the Fulbright Scholarship. The scholarship, sponsored by the United States Department of State, is offered to college graduates hoping to perform graduate work or research abroad with the aim of increasing mutual understanding between people in the United States and those in other cultures. Kheshgi's goal, if she receives the scholarship, is to study Indian dance and Hindustani classical music at the University of Delhi.

"I have this passion" for Indian music," she said. "What I'm interested in is learning about the music with the Indian people in their culture. You can just perform music and read about where it's from, or you can experience it with the people who really care about it. There is a real spiritual significance."

As part of her application Kheshgi wrote an essay about

her experience with Indian dance and her recent study of the Hindi language. While India—a former British colony—is home to many English speakers, Kheshgi feels that a working knowledge of Hindi is important for her to be able to immerse herself in the culture of Hindustani music.

While writing her essay, Kheshgi discovered that the aspect of music she enjoys most has a name: Ethnomusicology. Ethnomusicology involves listening to music from different cultures and then trying it out in those cultures. As Kheshgi said, "that's what I've been doing since I was a child."

Although Goshen College does not have a Fulbright adviser, as some universities do, Jan Bender Shetler, assistant professor of history, has worked with Fulbright applicants in the past and was able to guide Kheshgi through the application process. "She was so helpful, I would have never been able to get through the application without her," said Kheshgi.

Kheshgi also acknowledged that to have a successful application, "you have to kind of put a spin on it." Her spin is her family heritage. Her paternal grandfather



David Johnson

Fulbright contender: Rehanna Kheshgi

was originally from India and she still has family living in Delhi.

While there were over 5,000 applicants this year, Kheshgi hopes to be one of those accepted when the committee makes its choice at the end of January. If she does receive the scholarship she will go to India in June.

If Kheshgi is not one of the accepted applicants, she plans to take classes in Ethnomusicology, continue to improve her Hindi and apply again.

House bid fails

CORY SCOTT
Staff Writer

Last month, Goshen College attempted to purchase a house east of the college at 900 Leroy Avenue, with hopes of turning it into a small group residence.

Since the Goshen Zoning Ordinance went into effect in 1984, the neighborhood containing 900 Leroy Ave. has been zoned for single-family housing. Just before Christmas, Jim Hinstead, vice president of finance, and Clay Shetler, director of the Physical Plant, presented a proposal for a zoning variance to the town's Board of Zoning Appeals.

The proposed exception to the Ordinance would have allowed the college to purchase the property and turn it into a group house for students. However, it was met with concerns from the community and ultimately was denied.

Two major concerns were the area's limited parking and the increased space that student housing would require. Moreover, some members of the community complained that there was a lack of communication from the college prior to the meeting and proposal. At a Board of Zoning Appeals meeting, approximately nine community members submitted either written or oral arguments opposing the proposed zoning variance.

One of those to speak out in opposition to the proposal was neighborhood resident and GC professor Ron Milne. He made known many of the community's concerns, including their opinion that Goshen College has various options for small group housing on its own property. He then identified areas open for building and renovation, including Westlawn and the fields east of the tennis

courts.

However, Milne also said, "I don't want to be represented as opposed to students. I like the idea of small group housing and alternatives to dormitories."

The small neighborhood is bordered by Greencroft to the east, Goshen College to the west, College Avenue to the north and fields to the south.

One neighborhood resident expressed concern that neighborhood had "more of a family feel, a compact, quiet community." The addition of a college house, another resident felt, would forcibly "change the character" of the neighborhood.

One neighborhood woman upheld the concern of a potential disruption in the community. When asked about possibilities of noise pollution in the area, she said, "Well, sometimes we hear the Yoder dorm."

Hinstead says that even though the college attempted to purchase the house, it is not actively seeking to acquire houses in the surrounding community. In the last year, the College has sold four houses, three of them to Goshen General Hospital. According to Hinstead, the only houses the college is currently interested in buying are the three houses not owned by the college on College Avenue between Ninth St. and 12th St.

GC Property Facts:

- College owns 22 off-campus houses
 - 8 are small group houses
 - The rest are rented to married students and other Goshen residents
- GC owns 14 of the 17 houses on College Ave. between 9th and 12th St.

Continued from page 1

women are sharing the burden of sorting through their smoke-damaged belongings and coping with their shock, fear and anger.

"We joke together about the fire to cope," said Everingham, smiling, as Harms nodded. This is the second fire Harms has endured in the past two years. Two years ago, the house she shared with three other students burned completely, also as a result of an electrical fire.

Fire is not new at 1684 South 8th Street, either. Last year the same bulb sparked a pile of nearby sweaters, but residents noticed and extinguished the fire before it could damage anything more.

This time, fire ravaged the entire apartment. Smoke and ash cover every wall, plant, and piece of furniture. The heat even melted an artificial Christmas tree ten feet from the closet. Fortunately, the residents will have most of their material losses covered.

"I bought renter's insurance less than a month ago. It will cover all damages," Everingham said. "That's why I'm in such a good mood!"

However, Harms and Everingham both agree that the fire has added unwanted stress to their already busy lives. With a hefty load of nursing classes, clinical rounds and upcoming job interviews, Harms is frustrated by what she sees as another obstacle that stands between her and graduation in April.

"I'm so eager to get out of this place, where fires happen all the time," she said. "I just want to practice nursing."

Thespians act out at theater festival

JENNIFER RUPP
Staff Writer

Nineteen Goshen College theater students and two faculty members participated in the American College Theater Festival (ACTF), held at Illinois State University during Jan. 13-17. Two students, Eric Meyer and Erin Bontrager, both seniors, advanced to the final rounds of their competitions.

Students from colleges across Indiana, Illinois, Wisconsin, Michigan and Ohio attended the regional festival, one of the largest in the country. It was the festival's 37th year. Goshen students have participated in ACTF since the late 1980s.

According to Doug Caskey, professor of Communication and Theater, the festival is "wall-to-wall theater, from seven in the morning until midnight, everyday. Students have the opportunity to see plays from other colleges or universities, attend workshops in their area of interest, compete against other undergrads and graduate students in our region of the country, have their work critiqued by working professionals, and just live and breathe theater for four days solid."

Competitions were held in various categories, with winners from the regional competition advancing to the national competition to be held at the Kennedy Center in Washington D.C. in April.

Meyer had two of his plays

advance to the final round of the playwriting competition. Although neither of his plays was selected to move on to nationals, Meyer was the only student in all five states to have two plays selected in the festival.

Bontrager entered her set designs for both "Into the Woods" and "You Can't Take It With You" in the set design competition. The latter was chosen during the festival to move on to the final round of competition. Sarah Miller, junior, also entered the design competition with her make-up design for "You Can't Take It With You."

Goshen students also auditioned for roles in short plays written by students in the playwriting competition. Nicole Miazgowiec, sophomore, was one of the six women selected for a role in the staged readings of the plays.

A representative of the ACTF nominated students for the competition. Representatives view performances of main-stage plays and meet with the casts, crews, designers and directors to critique the

show. The representatives then file a report and nominate a maximum of two actors and give permission for student designers to enter the design competition.

"The competition is very tough, partly because we're competing against schools much bigger than Goshen, including some with well-established graduate programs," said Caskey. "It's an honor for our students to be nominated."

In the Irene Ryan Scholarship Acting Competition, about 400 actors competed for the semi-final 40 spots. The field was then narrowed to 16, with two winners from each regional final moving on to the national competition.

Ben Friesen, a junior, together with sophomores Lindsay Nance and Kyle Reinford,

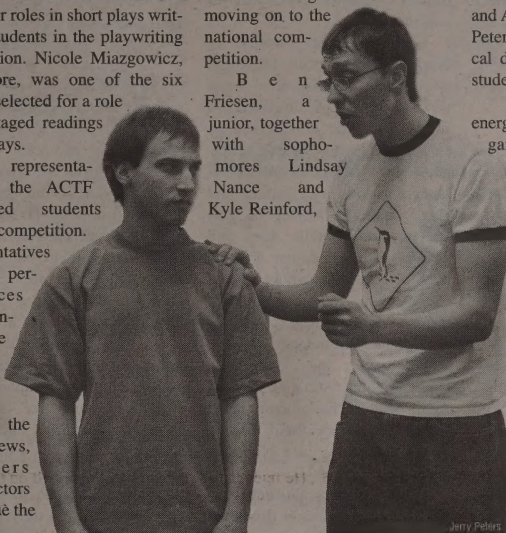
represented Goshen College in the acting competition. Reinford performed a scene with Anika Roth, a first-year, while both Friesen and Nance performed with senior Derek Bontrager.

"In order to stay active in one's art you have to continually work on your skills," said Friesen, "and ACTF is one of those rare opportunities to have people in the theater field impart you with much needed wisdom."

Other student participants were Daniel Clouse, Rebecca Fast, Cassie Greer, Hillary Knox, Alex Miller, Sarah Miller, Abby Nafziger, Adrienne Nesbitt, Kimberlee Rohrer, Robin Wenger and Anna Yoder. Caskey and Jerry Peters, performance venue technical director, accompanied the 19 students to Illinois.

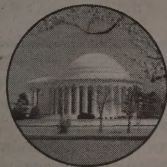
"It's like a booster shot of energy, because Goshen students gain an appreciation for the bigger picture of theater in higher education," said Caskey. "They get a glimpse of the competitive nature of the real world of theater as a profession. It's both exhausting and energizing at the same time," he continued, "it's one of those valuable experiences that students will always remember."

High drama: Ben Friesen practices with his scene partner, Derek Bontrager, before their audition.



Jerry Peters

Washington Community Scholars' Center a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Continued from page 1

"Nonviolence Training" with Dr. Vivian, "Survivors' Stories: A Dialogue on Domestic Violence" with Adrienne Mishler and Susan Landes Beck and "The Witness of Nonviolent Change Today: Some Experiences from Christian Peacemaker Teams" with Janet Shoemaker and Rich Meyer.

There was also a presentation by Tolu Kayode, Matt Troyer, Katie Boyts, and Nick Yoder, titled "Dismantling Racism at Adolescence." The students presented their project on Sojourner Truth Middle School, a hypothetical institution incorporating anti-racism into all areas of its curriculum. Afterwards, Todd Hershberger showed his video on the subject of the diversity on campus.

"I found the video very informative and true about what Goshen College has and needs to work on," said Pearl Msibi, a first-year student. "I really liked that he spoke to important people on campus like Shirley Showalter and Bill Born and got them to admit, by looking at the facts, that Goshen needs to diversify."

****Act Now! Guarantee**
the best Spring Break prices!
South Padre, Cancun, Jamaica,
Bahamas, Acapulco,
Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Farm Bureau Credit Union

Your on-campus financial institution

• ATM located in the Goshen College Union Building
No surcharge

• Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM

• Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM

• Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

• Checking accounts
No minimum balance after
\$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
• On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
• Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

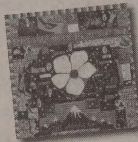
RECORDREVIEWS

The concert is over, but for fans of the McCoury Band, CDs keep the music playing. A few samples:

"It's Just The Night" (McCoury Music/Sugar Hill) 2003

McCoury's latest album "It's Just The Night" received a Grammy Nomination for Bluegrass Album of the Year. Classic bluegrass sounds dominate the record, but the repertoire is diverse. Opening and closing with songs by Richard Thompson, the album also includes a gospel song, revives the 70s country hit "Let An Old Racehorse Run" and wows the listener with a burning original instrumental, "Hillcrest Drive."

"The Mountain" (E-Squared Artimis) 1999



A joint project of country rocker Steve Earle and the Del McCoury Band, this album is sure to broaden the horizons of both rock and bluegrass fans. Inspired by the music of the late Bill Monroe, Steve Earle bluegrass-ified his country songs and enlisted the one of the hottest bluegrass bands. Vocal harmonies are aided by Emmylou Harris, Sam Bush, Tim O'Brien, John Hartford and Peter Rowan.

"Del and the Boys" (Ceili Music) 2001

Produced by Ronnie McCoury, this album's 12 tracks come from a variety of sources. Another Richard Thompson rock song, "1952 Vincent Black Lightning," kicks off the album. There are several originals, a gospel tune and a couple blues songs thrown in the mix. If you liked what you heard on the Sauder stage, five of the tracks were featured.

"Mac, Doc, and Del" (Sugarhill) 1998



An album for those who favor the old-time style of bluegrass, this is a collaboration of the bluegrass and country legends Mac Wiseman, Doc Watson and Del McCoury. Each has a distinctive vocal style and cover hard-driving bluegrass, cowboy songs, country tunes and folk with the freedom and rawness of those who have nothing to left to prove. This album is truly down-home music, with a lo-fi sound.

—Julia Hershberger

Leading musical ensembles perform

McCoury Band rhythms please sold-out crowd

KATIE MAST
Staff Writer

The Grammy-nominated bluegrass group Del McCoury Band played for a sold-out show in the Music Center last Saturday night.

Enormous interest in the concert lead the college to add several extra chairs on the sides of the balcony to provide more space for students.

The Goldmine Pickers of Goshen, Ind. opened the night with original music and clever arrangements of well-known songs. Labeling themselves as "new-grass," the quartet combines the sounds of American bluegrass with Irish modes and jazz techniques, relying on guitar, mandolin, fiddle, bass and vocals. The Goldmine Pickers play in venues throughout Elkhart County, have toured in the US, and look forward to a summer of performances in Ireland.

Following the energizing opening by the Goldmine Pickers, Adam Roth, a junior, introduced the Del McCoury Band, calling them "among the best bluegrass players in the world."

Indeed, as an eight-time winner of the International Bluegrass Music Association's Entertainer of the Year award, 64-year-old Del McCoury draws fans of all ages in his tours across the United



Entertainers of the Year: Ronnie McCoury (from left), Rob McCoury and Del McCoury play bluegrass melodies in Sauder Concert Hall last Saturday.

States, McCoury, the most recent inductee into the Grand Ole Opry, performs over 200 shows with his sons Ronnie (mandolin) and Rob (banjo), as well as Jason Carter (fiddle) and Mike Bub (bass).

The first song performed by McCoury and Band wailed from the strings as their fingers moved like lightning, producing an energy that permeated the audience. "From my seat in the balcony, I could see heads bobbing and knees tapping all night," said Aubrey Helmuth, a sophomore.

Playing songs like "My Love Will Not Change" and "Some Kind of Crazy" from their Grammy-nominated album, *It's Just the Night*, the band neatly choreographed its movements to allow soloists' stringed talents and the weaving harmonies of vocalists to career before the two microphones on stage.

String quartet to play tonight after visa problems

ANDREW HISTAND
Staff Writer

One of Latin America's leading string quartets performs at Sauder Concert Hall tonight at 7:30 p.m.

The Jose White String Quartet is based in Aguascalientes, Mexico, where its members hold principal positions in the symphony orchestra. The group was founded in the mid-90s and made its acclaimed debut performances in 1997 in Mexico and Canada. In 2000, the group won the prestigious first prize at Mexico's premier chamber music competition.

Goshen is privileged to be a stop on their anticipated first U.S. tour, although visa problems nearly forced the group to cancel the entire tour. The visas of the two Cuban natives in the group were delayed until Jan. 15 pending security clearance. Cuba is one of seven nations deemed by the U.S. government to be a state sponsor of terrorism.

The group showcases their Cuban heritage by naming themselves after one of Cuba's greatest musicians, Jose White.

Tonight, the group will perform works by Jose White, Eduardo Gamba, Arturo Marquez, Wolfgang Amadeus Mozart and Claude Debussy. Tickets are still available at the Welcome Center.

UPCOMINGEVENTS

Architect shows other solutions to sprawl

ELIZABETH MILLER
Staff Writer

Seeking creative alternatives to the widespread problem of urban sprawl, Vernon Swaback, architect and co-founder of Swaback Partners, will visit campus tomorrow.

Sponsored by the Yoder Public Affairs Lecture Series, Swaback will present at 10 a.m. and 8 p.m., both in Umble Center.

Rather than denouncing growth, Swaback directs communities in ways that refuse to alienate the surrounding environment or the community's inhabitants.

Swaback moved to Arizona in 1957 to apprentice with Frank Lloyd Wright. In 1978 he started Swaback Partners, an architectural firm that designs spaces to enrich life and transform community.

In his book, *The Creative Community, Designing for Life*, Swaback addresses "community-based architecture." It is distinct from cookie-cutter suburbs that spend valuable natural resources while isolating the individuals within these communities.

Swaback predicts that "future

power and fortunes will come to those who can demonstrate relationships between privacy and community, between cities and towns, between nations, and ultimately, between humanity and the Earth."

Rehanna Khesghi presents senior recital

JOHN EICHER
Staff Writer

Rehanna Khesghi will be performing her senior voice recital this Saturday at Rieth Recital Hall at 7 p.m.

Khesghi is a voice performance major in her fourth year of study. She will be performing an eclectic mix of songs tending towards the classical and multicultural folk persuasion. Included in the show are a few 20th-century left-field classical pieces, some 16th century Spanish folk songs and an Indian rag.

She has been working on the show since mid-summer and is excited for the culmination of her student career at Goshen College.

Opening for Khesghi will be Frances Miller on the fiddle. Guests throughout the evening will include Matt Clemens, Andrew Hestand, Chris Seitz and Beth Hofstetter.

•RJD2 breaks it down

Ramble Jon Krohn (RJD2) is the hottest underground hip-hop producer/DJ this side of the San Andreas fault line.

With his 2002 debut album *Deadringer*, RJD2 channeled the dense, emotional spirit of *Portishead* and *Moby* and then set it on fire with undeniably funky breaks and beats.

RJD2 is poised to set a new standard with his next release. Due to a busy schedule, RJD2 was only available for a brief interview.

Record: Now that you're out of Columbus, Ohio and living in Philly, do you feel like there are more possibilities or do you miss being the proverbial big fish in a small pond?

RJD2: I left Columbus so I wouldn't be the big fish in a small pond. I do the same stuff here, though. Columbus is great. I love it there, and I miss it a lot. But it wasn't doing much for my career.

Record: So about the music, you've been working with everyone from Polyphonic Spree to your own hip-hop collective Megahertz. How difficult is it to make beats and remixes for such different types of people?

RJD2: I'm up for challenges. It's not very trying to remix a rap song 'cause it doesn't matter what key it's in. Rock stuff is different. It's hard...I'm the first one to admit I don't have it wired yet.

Record: Is being on tour boring or is it completely off the hook like Mötley Crüe's *Behind the Music*?

RJD2: It's ballin' every night, you know me.

Record: One more question: Which theme song would you rather remix, "Reading Rainbow" or "Sesame Street"?

RJD2: "The Muppet Show." Jim Henson FOREEVVAHH.



John Eicher

Trip through the wire



Confessions of a closet nerd

SIMON HALDER
Staff Writer

Yes everyone, there is more to me than meets the eye. I am not just the devastatingly handsome person that you make me out to be, not just the model of responsibility and clarity that holds my off-campus house together in times of need. I am the robot in disguise... I am completely and wholeheartedly a closet nerd.

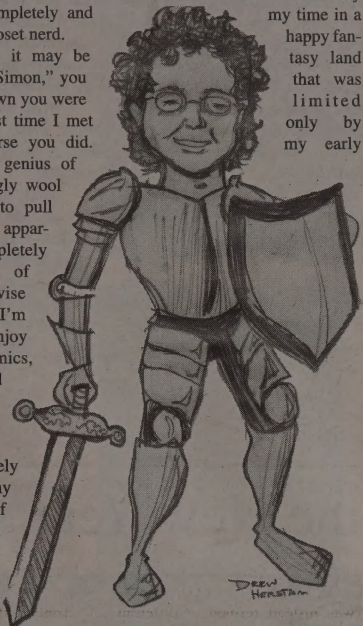
To some of you it may be glaringly obvious. "Simon," you might say, "I've known you were a geek since the first time I met you." Well, of course you did. That's the inherent genius of the warm and snuggly wool that I've managed to pull over your eyes. My apparent geekiness completely masks any trace of nerdery that otherwise could be apparent. I'm a geek because I enjoy computers, economics, electronic music and pretending to read poncey magazines. However, these are all quite relatively recent advents in my life. The first seeds of nerdery were planted early on in my formative years, by none other than my own father.

My dad spent his first 28 years in London, England, a place where kings and castles are still in existence, where the patron saint was patronized for slaying a dragon, and where knights, although now completely useless, still walk the streets and perform their music for crowded arenas. He gained a fine appreciation for Arthurian legends, mythology, folk stories and fairy tales, something that our comparatively history-less nation appreciates on a much smaller scale. And my father, no doubt being very bored after moving to rural Iowa to be with my mom, passed this great knowledge on to his very own son.

As a boy I spent my afternoons dreaming of the battle between Saint George and the dragon, drawing maps of far away fantasy lands, and falling off the roof of our garden shed while pretending to be Robin Hood gallivanting

in Sherwood Forest. Instead of throwing a football or shooting baskets like my other peers, I was content to play chess against myself and arrange imaginary and epic campaigns with little pewter models of medieval soldiers that spread their way across our family's living room floor. Ah, those were the days, dear readers, when I could wile away

my time in a happy fantasy land that was limited only by my early



bedtime of 8 p.m.

(a practice which I unfortunately never questioned and which my parents sneakily continued until the 9th grade!).

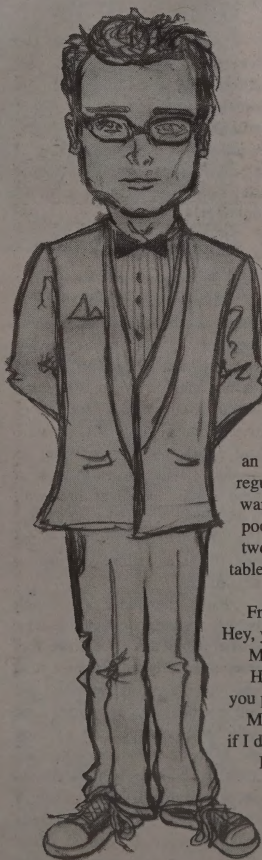
Once I did reach the appropriate age for school, I quickly discovered that other children preferred more extroverted activities. This realization fully hit me at the exact same moment a kickball met with the back of my head after suggesting that we might pretend to be time-traveling ninjas instead of playing sports during recess. By junior high I had struggled through Amateur Athletic Union basketball leagues, track meets and who knows what else, all in the name of surviving through my beginning education while holding on to whatever shred of popularity I had managed to gain.

My first true nerdy experience was the day my friends and I discovered the tabletop game Blood Bowl. This foully titled board

game is a stroke of genius if I have ever found one. Picture football with teams made up of orcs, elves, undead creatures and the like. Add in a heightened possibility for serious injuries and tournament rules and you have one heck of a game. Simply incredible. We painted up our teams of 12 little miniature football players and started to play. I created a team of giant rat men who could maneuver around the board with incredible speed. One developed a large, mutated hand and could catch any ball you threw at him. Yes, this is a real board game. I am not making it up. Call me if you want to play.

My nerdling has now moved on to more mainstream board games such as Risk, Diplomacy, Settlers of Catan, Axis & Allies and Battle Cry. I won't explain these things, as you can just look them up. They're all about war, but also strategy, trade, camaraderie and luck; great combinations in my opinion. These games make for a fun evening with friends, much better than a night spent playing video games, zoning out at the television set, or inhaling history book fumes.

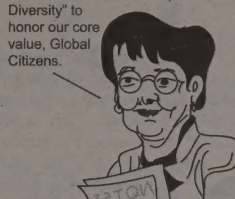
No doubt you are now thinking, "Good Lord, Simon, you really are a nerd." Well, this is the point of the whole article. And girls even still like me, haha! There is no black mark upon my soul just yet, dear reader... at this point I think it's more of a grayish-brown one.



President's Council

Danny King & Landon Yoder,
Illustrated by Meg Schrock

Today, we will be designating a member of the PC as "Cap'n Diversity" to honor our core value, Global Citizens.



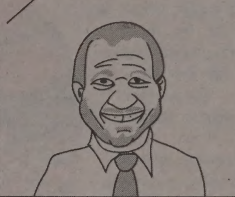
This person will be responsible to demonstrate "ethnicity."



Because of his curly hair, the nominee is...



Jim Hlistand!



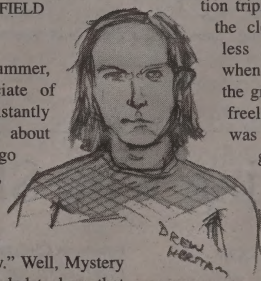
Andrew becomes a man

ANDREW FAIRFIELD
Staff Writer

This past summer, a certain associate of mine was constantly riding my back about shaving. "Let's go shave!" he'd say, inviting me downstairs to the bathroom for a "Shaving Party." Well, Mystery Man, you'll be glad to hear that Gillette® Corporation has officially thrown its considerable weight behind your position. I have become the lucky recipient of a product Not Intended for Children (which, because this product was shipped in celebration of my attaining my majority, I am not) and, moreover, has patents pending and is The Best a Man Can Get™ but introduces itself simply as "a gift for you."

This streamlined grey-and-silver work of modern mechanical art is clearly the Gillette Mach 3 Turbo razor, "The next genera-

tion triple-blade razor for the closest shave with less irritation— even when shaving against the grain." Now, I will freely admit that I was touched by this gesture on the part of Gillette. Not only is it rare that a large corporation will take an interest in a single individual's personal hygiene, but the tact displayed was beyond all expectations. Rather than harping about my unsightly scraggle, Gillette simply informed me that "the rules have changed" and wished me a "happy 18th birthday." As a result, my faith in Corporate America has been amply restored, and I want you all to know that the Big Guy is still looking out for the Little Man. Anyway, Anonymous Associate, you'll be glad to know that I look forward to never, ever using this filthy product. Eat it dummy.



Probably handsomer and better dressed than you are

MICAH JOST
Staff Writer

Today around 6:30 I sit down at an empty table in the dining hall. My regular dinner buddies eat earlier and I want to get some work done. I have a poorly made salad, a bowl of cereal and two cups of coffee. I put my book on the table and am about to read.

Friendly athletic type: (sitting down) Hey, you're in a band, aren't you?

Me: No, I don't think so.

Him: You sure? (looking closer) Don't you play guitar for a band?

Me: No, but I think it would be cool if I did.

Him: Are you sure? (suspiciously)

Me: Yes. But what band were you thinking of?

Him: Some rock band with guys in it from the college. You know?

Me: No, I know I'm not in that band. Sorry.

Him: (silence) (puzzled look, seems to think I'm confused or lying)

Me: (silence) (for the rest of the meal, during which I don't read because I don't want to seem rude, although neither of us can think of anything else to say)

But what made him so sure I was in this band? Is it my rock-star good looks? My jeans and sweatshirt that would better fit a tall seven- to eight-year-old? Or is it the fairly ace haircut I got in Harrisonburg for only six bucks? Perhaps we'll never know. The thing is, though, I do know what band he was talking about, and I look nothing like either of the guitar players. Those handsome devils.



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Ring in the year of the monkey

DAVID GLICK
Staff Writer

Happy New Year!

By this time of year the holiday season is only a memory and most people have returned to the reality of work and study. But halfway around the world in China, celebrations began last night for the new year, which begins today, Jan. 22.

The Chinese calendar follows a lunar cycle, meaning that its months follow the phases of the moon.

The new year always begins on the second new moon following the winter solstice, and therefore falls on varying dates in the

Western calendar.

Today marks the beginning of year 4701 of the Chinese calendar. According to the traditional Chinese horoscope, this is the year of the monkey. The monkey symbolizes wit, flexibility and resourcefulness, and tradition says that people born this year will display those traits.

The New Year's celebration is properly known as the Spring Festival and is the most important festival of the year. According to one traditional story of the festival's origin, the monster Nian (or Year) would occasionally appear and eat people. But one day Nian appeared during a festival featuring red dress and firecrackers and was

frightened away by the noise. The festival became a tradition.

For the Chinese people today, the festival provides the chance to honor and visit family and to anticipate fortune and prosperity in the year to come.

According to Chinese students Lily Xiang, a first-year, and Aeron Huang, a junior, the biggest celebration takes place on the night before New Year's Day. This is the occasion for a family get-together and a huge feast, and many people travel home to celebrate. At midnight firework displays create a beautiful night scene to retell the story of Nian.

Another characteristic feature of the celebration is the dance of the lion—sometimes mistaken for a dragon, which is a special figure in China but not during the Spring Festival.

One person wears an elaborate painted lion head while others covered with long cloth form the

lion's skin and tail. The energetic dance includes some elements of kung fu.

The holiday is not over the first day after New Year's. Instead, festivities last for fifteen days before culminating on the night of the following full moon. During this time glamorous red and gold decorations are common. The colors are symbols of luck and wealth, respectively.

One particular decoration is the *duilian*, poetic phrases written on the sides of doorways. Gold characters on a red background appear vertically on either side, forming phrases with complementary meanings. For example, "spring" might be matched with "fall" on the other column, or "flower" with "snow."

The days of celebration are taken seriously. At least ten days, if not the entire period, are allotted as vacation, and as Huang said, "Nothing is open."

The remainder of the holiday is a time for visiting friends and family. Children greet their elders and sometimes give them presents. In return they receive red envelopes decorated with gold patterns that contain money.

A lantern festival marks the end of the New Year's celebration. Artists craft creative lanterns and display them in parks. Huang remembers riding on her father's shoulders through the crowds to see the lanterns.

When asked what she would miss most about the festival, Huang quickly said, "Definitely the food."

"And family!" added Xiang.

Goshen College's Chinese students may not be able to travel home to see their family for this year's Spring Festival. However, Xiang and Huang said the group planned to at least get together to share a meal, chat and listen to music.

MAMA HO'S KITCHEN

Cooking with Shu: serving up some New Year's fare

KATIE HOCHSTEDLER
Staff Writer

Ask any Chinese student or China SSter about jiaozi, and they will most likely tell you that it brings to mind great memories of home or SST.

Jiaozi (pronounced JOW-dsh) is a Chinese dumpling traditionally eaten for the Chinese New Year.

I spent Sunday morning cooking these dumplings with Shu Tu and then got to eat them for lunch, which was the best part of my assignment.

Making jiaozi is a lot of work, but a fun and wholesome activity to do with friends. Shu told me that it is a tradition in China for families to get together to make these dumplings because everyone can help. She compared it to U.S. families making gingerbread

houses at Christmas. She remembers making fun shapes when she was a child. Another tradition is to put a clean coin in one of the jiaozi, and the person who gets the dumpling with the coin will be lucky that year.

Shu told me there are some short cuts to making jiaozi, but she recommends making them from scratch because they will be better. You can buy frozen jiaozi if you look in the right stores, or just get ready-made skins from Meijer or Wal-Mart. They may be called dumpling

or wonton skins, or may be labeled as "gyozi." The dumplings can also be put together ahead of time and frozen until you want to use them. Just thaw them out and boil them. Another way to get great jiaozi is to fly to China and buy them on the street, but buying the ingredients and making them here is probably a more economically viable option.

The first task is to make the filling. Shu didn't really measure things out, but I got a pretty good estimate of her amounts.

This recipe should make 80-100 dumplings.

Filling:

1/2 - 3/4 head of Chinese or Napa cabbage, chopped
1/4 c. salt
1 oz. bag dried Shitake mushrooms (rehydrate for 10 min. in hot water), chopped
2-3 T vegetable oil
Salt to taste

rooms, chopped

1 bunch green onions, chopped
1 lb. ground pork (use carrots instead to make vegetarian jiaozi)
2 eggs
1-2 T ginger, minced or smashed
2-3 T vegetable oil
Salt to taste

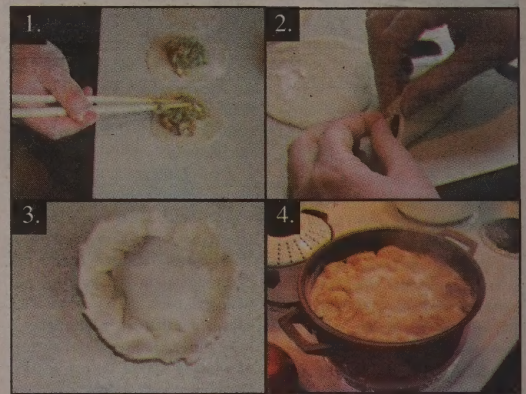
Mix salt into cabbage and let rest for 10-15 min. This will allow some of the water from the cabbage to come out so filling will stick together better. Squeeze water out of cabbage and mix in all other filling ingredients. Cover and refrigerate until time to fill dumplings.

Skins:

6-7 c. flour
Warm/hot tap water

Mix water into flour a little at a time in a big bowl until it sticks together; it will be somewhat crumbly. Put dough on floured surface and divide in two parts. Knead both pieces for about five minutes until soft, smooth, and elastic. Add more water as needed. Divide pieces to make a total of four and cover three with a wet paper towel. To avoid drying, work with one piece at a time and fill skins before starting on next piece.

Roll one piece of dough between hands to make a long snake shape that is a little less than one inch in diameter. Cut one-inch pieces off the snake and roll into balls. Briefly flatten each with hands and then use a rolling pin to make round discs that are about 3 1/2 inches in diameter and about a millimeter thick. Each of the four pieces of dough should make between 20 and 25 discs. These sometimes stick together,



Landon Yoder

1. The first step in is to place a small amount of filling onto a disc of dough
2. Next, begin to pinch the edges of the dough together
3. Here is a finished dumpling, ready to go into the pot of boiling water
4. When the dumplings are finished cooking, they will rise to the top

so put a little flour on each side if stacking them.

The traditional way to fill the dumplings is to spoon about a teaspoon of filling onto one disc, then bring each side together at one point and press with two fingers. Crinkle a section of one side and press it to an uncrinkled section of the other side (see picture). Repeat this for the rest of the dumpling and it should look like the dumplings in the pictures.

If the dough does not stick together very well, put a little water on the discs before you press them together.

When filled, you can put dumplings on a cookie sheet or plate until you boil them. You might even put finished ones in the freezer to keep them from drying out.

To cook, bring a big pot of water (or two) to a boil and put 10 or 15 dumplings in at a time. They will sink, but they rise to the surface when done.

Serve hot out of the pot, maybe even while still cooking others. To keep warm, put in a large serving bowl with some of the boiling water to keep them from sticking together.

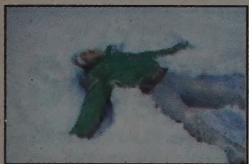
You can find other recipes for the dumplings and sauces on pages 268 and 269 of Mennonite Central Committee's *Extending the Table* cookbook available in the library.

For more chances to eat great international food get tickets to the International Student Club Coffeehouse on Feb. 7. Tickets will be available beginning tomorrow, Jan. 23.



Landon Yoder

Preparation: Shu Tu makes a traditional Chinese New Year's dish



Sarah Valatka makes snow angels in the midst of last week's storm.

The Goshen College Record

PAGE 1 - News
 PAGE 2 - Perspectives
 PAGE 4 - Religion
 PAGE 5 - Sports
 PAGE 6 - Features
 PAGE 8 - News
 PAGE 10 - Arts & Entertainment
 PAGE 11 - The Funnies
 PAGE 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, January 29, 2004 Vol. 105 No. 15

Board of directors meets this weekend

BETH LEHMAN
 Staff Writer

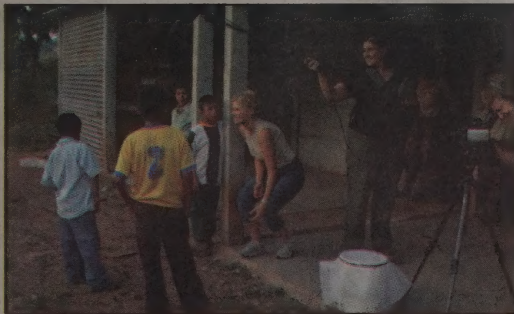
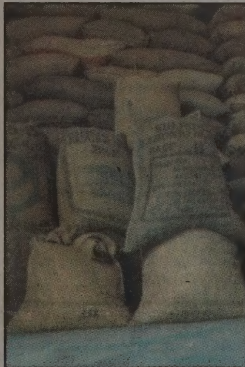
The Goshen College board of directors will meet on campus this Friday and Saturday. The decision-making body, often a source of mystery for Goshen College students, meets in October, February and June. This meeting is unique because the Conference Advisory Board of Mennonite Church USA will be conferring with the board. Although the board suggests and approves the majority of decisions affecting campus, often students do not know who its members are, when they meet or what their agenda is.

The board—led by the chair Virgil Miller—consists of twelve members appointed by the Mennonite Education Agency (MEA). Most of its members are GC alumni, and many have or have had children attend as well. They are encouraged to express decisions as a body. "When the board speaks, it speaks with one voice," said Miller. He stated that all Board decisions are made unanimously with serious input from the college's "moral owners."

Board member Terry Shue defined the "moral owners" of Goshen College as Mennonite Church USA, Mennonite Church Canada, alumni, donors and the city of Goshen. "Students," he said, "are in a special category of 'clients, or consumers.'" This language marks a major shift in governance philosophy. The previous model, that of "stakeholders," included students as part of decision-making processes.

The "moral owners" of the college, according to Shue, "provide overall direction for the college, therefore it is very important for the board to be aligned with these sources and appropriately listen to them, to convey what we hear and to set the policies of the institution." As such, one of the first agenda items for the board's meeting is "affirm and/or revise policy governance statements."

This agenda item includes "identifying and addressing non-alignment issues between new board policies, GC and
See Board, page 9



A candid moment: Anna Newburn, senior, and Rachel Lapp, director of public relations, joke with children at the Las Colinas cooperative in El Salvador, while Mark Gingerich, junior, catches them on camera.

Trip to El Salvador:

Students and faculty drink in rich coffee and culture, learn about fair-trade practices

JOEL FATH
 Photo Editor

Joel Fath, Mark Gingerich, Celeste Kennel-Shank, Rachel Lapp, Anna Newburn and Duane Stoltzfus traveled to El Salvador last week to report on how communities are being affected by fair-trade coffee standards.

The members of Goshen College the coffee delegation arrived in San Salvador this past Saturday in time for supper. They took part in a delegation sponsored by CRISPAZ (Christians for Peace in El Salvador) and the fair-trade company Equal Exchange.

Here is a brief overview of their week's activities.

Saturday (17 Jan)—Arrived in San Salvador

Sunday—Visited the national cathedral, and viewed Oscar Romero's tomb. Attended the BASE community church service in the basement of the national cathedral. Traveled to Romero's church where he was shot and then visited his home.

Monday—Traveled to coffee cooperative Las Colinas, in the western region of the country, within sight of Guatemala. Spent the day speaking with the cooperative members and viewing the coffee production process. Spent the night with cooperative members.

Tuesday—Went to the mountain slopes to talk with cooperative members picking coffee.

Wednesday—Celeste and Joel visited MCCers Lynford Martin and Chloe Grass in La

Florida. The remaining members of the media team stayed in San Salvador for lectures, speakers and to shop at the CRISPAZ fair-trade products store.

Thursday—We traveled to El Pinal coffee cooperative. Spent the day with the members, asking questions, interviewing members and learning about their history.

Friday—Wrapped up, had final reflections.

Saturday (24 Jan)—Returned to Goshen.

Mountainside to breakfast table: how coffee is made

CELESTE KENNEL-SHANK
 Associate Editor

Enjoying a cup of coffee in the morning doesn't often bring to mind images of hard work on mountainous terrain from dawn to nightfall. For coffee farmers in El Salvador, producing the popular beverage requires intense labor for which they are not always fairly compensated.

In recent years, coffee prices have "spiked" and "plunged" according to Anna Utech, a representative of Equal Exchange. Equal Exchange is a fair trade coffee importer in Massachusetts formed with the principle of providing a living wage to producers. "Anyone who's ever known a farmer knows you can't survive

See Process, page 8

T-shirts tell stories of healing

ELISE HOFER
 Features Editor

Fifteen years ago the AIDS memorial quilt inspired us all to examine the disease in a new way. Numbing statistics became real human beings, each with a story told in a patch of cloth that, when stitched together with others, provided a breathtaking memorial for the victims of AIDS.

Now, through the exhibition of colorful, personal, startling and honest messages on T-shirts, the Clothesline Project develops an enlightening perspective on issues of sexual and domestic violence against women.

In the upcoming months Goshen College will prepare for

such an exhibit of hand-decorated T-shirts, which will take place the first weekend in April. With funding from Student Senate and Goshen Student Women's Association (GSWA), the project's steering committee, led by Katie Boyts, chair, will coordinate a local branch of this nationwide event.

"Goshen has the energy and the mission for a project like this," Boyts, a junior, said.

The Clothesline Project began in 1990 in Hyannis, Mass., with a small display of 31 shirts displayed as part of an annual Take Back the Night march, a rally empowering women who have been raped. Since then the project has spread across the country to

women's organizations and college campuses, collectively boasting over 40,000 shirts, each with its own unique message.

Boyts learned about the project last year while working at a women's shelter in Laconia, N. H. AmeriCorps, the national service organization through which Boyts attained her position at the shelter, asked their employees at 25 different women's shelters to organize the Clothesline Project across the entire state. Boyts was in charge of holding T-shirt making events in Belnap Co.

"On the east coast everyone knows about the project now. It'll be harder to get it started here in Goshen, just because people haven't heard of it before," Boyts

said. The first objective of the project is to inform the public of events that precede the exhibition. The community is invited to T-shirt making events, the first of which takes place on Feb. 19. There, survivors of domestic or sexual violence will express their anger, fear, triumph or on-going anguish related to their experience. Friends of survivors or victims and members of the community who want to support the project are strongly encouraged to participate.

T-shirt making kits are also available for those people who would like to remain anonymous, and some T-shirt making events are separated by gender or limited to survivors of violence.

Boyts also hopes to hold a
See T-shirts, page 6

For the Record...

An open letter
to the board of directors

Hi. Welcome to Goshen College. My name is Ben. I'm one of the over eight hundred students you represent. Who are you? I've spent most of my college career referring to you as that nebulous body that makes our decisions here at Goshen College. I'd like that description to change. I think the campus community needs to learn more about your identity as individuals and as a group. To that end, I've got a few questions.

To whom are you accountable—alumni, donors, prospectives who swing with the latest generational trends, the ever-present Mennonite Church USA? With so many allegiances, how do you make room for students? Well, according to a recent board member's statement, it seems you simply don't. Terry Shue has revealed in a recent Record interview that current board policy fails to include Goshen College students on its list of the school's "moral owners," those groups whom you consult to formulate policies for the administration to implement.

It seems appropriate to invoke a lesson that's been applied to international economic development initiatives: policymakers hoping to implement worthwhile policies must recognize that the members of their target group are in the best position to articulate their own needs. If you, as board members, wish to shape the future of Goshen College in a way that builds on campus realities, you would do well to treat those currently on campus as authoritative resources and integrate them into the policymaking process. Beyond this pragmatic advantage is the theory that students are simply entitled to have a say in forming the policies that impact them (read: democracy).

One step you could take towards integrating direct student input would be to rethink your decision to transfer to the Mennonite Education Agency the power to appoint all future board members. I'm disturbed that while decisions are being made to push students to the core of campus, the power to make such decisions is being pushed to the periphery.

Another, more immediate step towards fair representation would be to begin tomorrow to remove the shroud of mystery that, willingly or not, surrounds you. During your 12:30-1:00 lunch or your mid-afternoon break, why not step outside the Church Chapel, introduce yourself to students, and ask them what they think? You might be surprised by our insight.

~blb

Just java for grandma

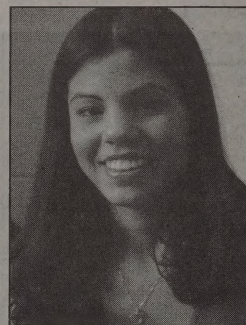
It was a dark morning, the clock struck four, and it was time to get up. Her eyes were heavy, only halfway open. Her rough hands were still black from the day before and her arms were all covered with small scratches that had been there for months.

The woman took care of the chickens, drank by one cup of dark coffee and ate a small piece of bread topped with very little butter. She packed a small portion of rice and beans (and if lucky, some meat), accompanied by just-squeezed orange juice. While braiding her hair, she unhappily called her three-year-old; it was also time for him to go to work. After an hour had passed by and the sun had finally risen, the mother had already walked a mile down the dirt path. After 10 hours of working with her child, and with only half an hour for lunch, my grandmother happily came home with the equivalent of \$22.50 for one day's work.

A single mother with seven children to provide for, my grandmother lived on picking coffee beans and taking care of chickens for their eggs. Those three months of coffee harvest were the busiest and most important to my grandmother and many other families around the area. For many coffee pickers, coffee provided almost 70 percent of their total income.

Today, the coffee industry is still a big part of Costa Rica's

economy. However, many coffee farmers have been exploited by industrialized countries. Private companies from first world countries have been taking advantage of poor coffee farmers



DIANA PEREZ

by offering a very low price for their coffee and then selling it at a much higher price. Needing to sell their coffee, many coffee producers have no other option but to sell it at the price they are offered. Otherwise, they lose their crop.

Before fair trade was introduced, most farmers had to sell their coffee at a loss. Their earnings would not even pay for half of what they spent cultivating coffee. In the end, some farmers ended up abandoning their crops and finding jobs somewhere else.

Today, the fair trade market

helps Costa Rican farmers to earn a fair price for their harvests in order to achieve a decent living wage. The fair trade movement is a reasonable and just partnership between consumers and producers. Small coffee producers become members of cooperatives that belong to the fair trade market. This membership guarantees them a price that will cover the cost of their production. In other cases, it also provides them with modern technology, extended credit when needed, and advising and marketing strategies that will improve their coffee business and production. With a modest take-home pay, farmers are able to pay for necessities, such as health care and education, for their families, greatly improving their way of living.

It has come to my attention that both the Leaf Raker and the cafeteria serve free trade coffee and not fair trade coffee. Since Goshen College is an internationally-oriented institution, I would like to encourage the college's food provider to buy fair trade coffee in order to promote justice in agricultural countries.

So next time when you sit down for a cup of coffee, keep in mind that what you are drinking is not as simple as pouring hot water over some coffee beans. That cup of coffee is a representation of someone's hard work and livelihood.

10 a.m. angst

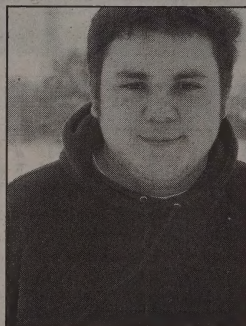
When I think of chapel and convocation attendance every Monday, Wednesday and Friday, I cannot help but feel dread.

Every morning that I walk into a chapel or convocation, I try to approach it with an open mind. Nonetheless, my mind promptly closes as I listen to the speaker and begin thinking, "What point is this speaker trying to make; what lasting impact does this chapel/convocation have on my life; and was it really worth getting up to hear this presentation?"

Throughout the past two semesters I have listened intently to the speakers, attempting to hear their point, but as of yet, have failed to hear one. If there is a point, it is not one that challenges one's thought process or belief system and brings about sincere introspection and reflection of one's ethos. Rather, it is like story time in preschool where you sit and space out for a half of an hour. Should we be treated as children? The answer is no. We, as college students, should be on a higher intellectual and spiritual plane; as such, we should be fed on a higher intellectual and spiritual level.

Many chapels/convocations will leave one with a good feeling. However, there is usually another hidden motive for those chapels/convocations. For

instance, President Showalter washing a student's feet at the "What It's Like to Be the Boss" convocation seemed like an innocent magnanimous gesture, a culmination to all of which she had just spoken. However, it was not



ANDREW GAUSE

done out of humility; rather, it was done as a publicity stunt to elicit our empathy.

Goshen College is supposed to be an institution where one can come to learn how to be Christ-centered, a passionate learner, a servant-leader, a compassionate peacemaker and a global citizen. The only way that this is accomplished is through the first core value. If we are not Christ-centered, everything else we do

(e.g. the other four core values) is in vain. What better place do we have to learn this principle than in the chapel/convocation setting?

There is a sense of timidity present on our campus. Whenever something becomes precarious, everyone runs back to their cubbyhole rather than confronting the issue at hand. No one is willing to take a bold stance for what is right. Instead, everyone runs around patting each other on the back trying to out-"Mennonite" one another. We need to replace the religiosity running rampant on this campus with an emphasis on developing a sincere relationship with God. If this is done, Goshen College will be a much more desirable choice for higher education.

The moral of the story is, that it is not fair for us to be required to attend chapels and convocations when they are of no spiritual or intellectual benefit to the students. Regardless, they are required; therefore, we as students should not allow these lackluster exhibitions to continue. Instead, we should demand that the organizers of the chapels and convocations provide intellectually and spiritually stimulating programs about which we as students can be excited.

The Goshen College
Record

Landon Yoder Editor in Chief
Emily R. Hersherberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"MAYBE YOUR TICKET ON THE
LAST TRAIN TO GLORY IS THE
STRANGER WHOSE BEEN SLEEPING
ON YOUR FLOOR." -ARLO GUTHRIE

Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Who's afraid of Millennials?

I'll confess it. I'm a Baby Boomer. Neil Howe and William Strauss's research on generational differences says that I'm from a "prophet" generation, and they're right. The good side of a prophet generation is idealism and passion; its downside is self-righteousness and culture wars.

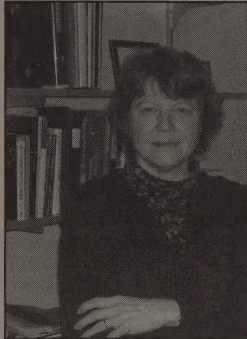
Each of the generations that Howe and Strauss identify in their work is shaped by large economic, political and cultural factors. Generational shifts represent neither progress nor regression, but simply changes in worldview brought on by factors beyond individual or institutional control.

Howe and Strauss say that the shift from Gen X to the Millennial generation is happening right now on college campuses. It's not productive to pass judgments on whether or not this is good. We are better off spending our effort trying to understand the changes that are occurring so that we can truly communicate across generational lines.

In my own family, my 25-year-old daughter is clearly a Gen Xer. She is a unique individual, of course, but she was also shaped by the surrounding U.S. culture while she was growing up. Like many Gen Xers, my daughter is a free agent who mistrusts most institutions. She does not ask for much except her independence and a certain amount of privacy. Instead of coming home during college breaks, for instance, she usually traveled with friends. She is pragmatic; if something does not meet her standards, she tosses it out.

On the other hand, my 16-year-old son is clearly a Millennial. He is a genial over-achiever who wants to be good, does not mind hanging around Mom and Dad sometimes, and loves history. He is inclined to trust most institutions except the U.S. presidency. (Growing up during Clinton and George W. Bush years probably showed him too many serious

breaches in Millennial values of modesty, teamwork and good conduct.) I am sure that the contrast between my oldest and youngest children is partially due to personality differences, but I also see an



BECKY HORST

uncanny congruence with Howe and Strauss's findings about different generations.

I have noticed some changes in Goshen College student attitudes and behavior that could also be attributed to generational shift. Dating is fairly commonplace now. The opinion board in the Union is virtually empty. Students are eager to learn about leadership. *The Record* runs frequent columns in which students declare their love for Goshen College. Fans are attending sporting events other than men's soccer. As little as five years ago, none of these statements were true.

Other changes that I have seen are not quite so positive. Parents are hovering like helicopters over every step in their students' lives. Students are driven perfectionists who don't want to take risks in the classroom. These are sweeping generalizations, of course, certainly not true in every student. But again, these observations uncannily match Howe and Strauss's research describing the Millennial generation.

How should the college

respond to this generational shift? Should we change our housing policies and recruiting strategies? My answer is that institutions change all the time and we would not want it any other way. No one wants a college caught in a time warp. Goshen should continually make wise and careful changes in housing policies, majors that we offer, recruiting strategies and all other areas of the college, because the world is continually changing all around us.

For instance, I think that changes in residence life, like the dining hall face-lift, the KMY connector and a move toward having more people live on campus are the right ways to go. After all, even a quintessentially X place like Earlham College has a four-year residency requirement, with seniors allowed to live off-campus only through a lottery system.

Howe and Strauss's generation research has actually caused me to stop pushing for change in one area of campus life. As convocation coordinator, I projected Gen X trends and proposed to reduce the total number of convocations and chapels that we have at the college. However, after learning about generational shifts in priorities, I realize that Millennials value gathering as a campus community more than Gen Xers did, so it would be better to create the best convocation program possible than to diminish it in importance.

Even if Howe and Strauss's findings are accurate, they are only one of many factors that will influence policy decisions at Goshen College. This campus will always be different from the surrounding culture in some ways and shaped by it in other ways. As a liberal arts college, we must critique both ourselves and our culture. We should embrace what is good and refine or redirect the "downside" that is inevitable in the worldview of each passing generation.

Don't millennialize me

The Millennials are here! They are not Gen Xers, they were not alive before 1982 and they do not remember the Challenger explosion. In other words, we, the current college students (save for some seniors and non-trads) are the real live Millennials.

According to *Millennials Go to College*, Millennials are poised to do great things in the world. They are team-oriented and confident; they have goals and are focused on achieving them. As teens, they have had less alcohol and drug use, less teen pregnancy, and fewer suicides and violent crimes than past generations. Their test scores are higher and more of them are attending college. But they have flaws as well. They have a tendency to conform to normative beliefs and values, and are sheltered and dependent on their parents.

Of course, these are general statements intended to apply to our society as a whole, rather than individual people. By bringing this thinking into the zeitgeist here at Goshen, we risk forgetting this important fact. Being born early in 1982, I am (barely) a Millennial. Without going into details, I will say that I am not comfortable with this label and feel it does not apply to me. This is not to say that I consider myself a Gen Xer; I feel equally unattached to that generation. My point is that I, just like Goshen students and everyone else for that matter, am an individual person who will never fit completely into blanket statements meant to describe common trends of a much larger pool of people.

Even the relatively large pool of Goshen College students do not seem to follow all of the trends of Millennials. The book cites a decrease in streaking as evidence of Millennials' trust in authority and unwillingness to break social norms. The last time I checked, the tradition of streaking is as flashy at Goshen as it ever was. Also, Goshen students are about as politically distrustful of a group as you will find anywhere, and large groups of students regularly and actively engage in activism against violence and injustice in the broader world.

I am bordering on hypocrisy by using blanket statements of my own to argue the blanket statements made in the book, but the point is clear: our col-

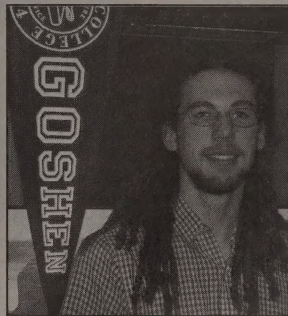
lege and greater society are full of strong-minded individuals and it is simply not accurate or helpful to refer to every one of them as a "Millennial." The book makes conflicting points by telling us that conformity is one of the largest problems with the Millennials, while at the same time encouraging conformity by shoving a label upon every college student in America.

Goshen has seen a few Millennial trends showing up in the student body. Bill Born admits that the younger students are making his job easier by not protesting the four-year housing plan as loudly as past students have. However, the Millennials

have not inspired sweeping policy changes at Goshen in academics, admissions or student life.

The faculty and staff at Goshen need to do more than simply enjoy

the focused and hard-working students that will supposedly be streaming through our doors in the near future. Conformity and lack of freethinking are large problems with our society today; the book's research acknowl-



ANDREW HISTAND

"I, just like GC students,... am an individual person who will never fit completely into blanket statements."

edges this and says that it will only get worse. Just one place this trend can be seen is in the huge success of the advertising

industry, which has the ability to convince large swarms of people to buy products using only a 30-second commercial or a single page in a magazine. Goshen College, both as an institution of higher education and as a Mennonite organization, has an obligation to encourage critical thinking skills, preparing students to be aware of their decisions and their impact on the greater community.

Goshen is doing this already. One of our strong points is our engaging professors who encourage creativity and understand that education is more than books and lectures. Our core values show that we are devoted to a lot more than job training. These things will not change just because students are in the next generation, but professors need to be reminded that students are individuals who do not appreciate labels and need to be challenged constantly. By putting Goshen students into the box with all the other Millennials, we will encourage conformity rather than discouraging it, and this is a dangerous thing to do.

Millennials Go To College

Millennials Go to College is a new book of demographic research by Neil Howe and William Strauss. It documents the most recent generational shift in the U.S. and was presented this fall at the annual faculty retreat.

Howe and Strauss define Millennials as post-Gen Xers born in 1982 and after. They assert that millennials are generally:

- Sheltered
- Team oriented
- Confident
- Conventional
- Pressured
- Achieving

The argument that Goshen College's policy and development must cater to the Millennial shift is among those used to support the proposed housing developments on campus. In the Jan. 15 issue of *The Record*, Bill Born, vice president for student life, said, "College students today are wanting more to be part of the core rather than on the fringe. This is the way things are going to be for the next 10 to 15 years."

Kathy Meyer Reimer: Teaching with faith

ERIC MEYER

Staff Writer

With prayer forbidden in public schools and encouraged at Goshen College, Kathy Meyer Reimer, professor of education, finds faith to be an especially important classroom topic.

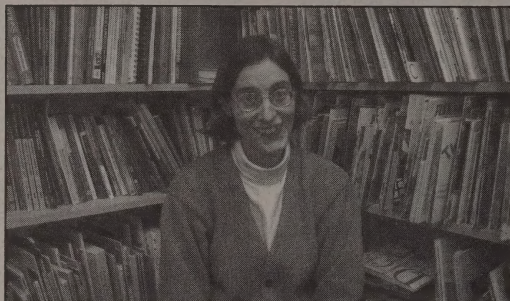
"We would be living an illusion to think that faith is actually being kept out of education; we teach who we are," said Reimer, who is personally comfortable with the parameters that exist in public schools. "It's even more of a challenge here at Goshen College where you can talk about faith. You have to figure out for yourself how much you want to say."

After graduating from Goshen College in 1983, Reimer spent three years teaching at Westside Elementary. From there she went to the University of Illinois, Champaign/Urbana to get her doctorate in Curriculum Instruction-Reading. While at the University she also worked in the Reading Recovery program and supervised student teachers in the public schools. Since her return to Goshen as a professor, she has

only spent one semester teaching in the public school system, and that was under a Goshen College contract.

"Clearly faith is foundational to why I'm doing what I'm doing," Reimer said. "In the public schools it's just not as overtly part of the language." As a teacher, however, Reimer did not find that to be an issue. "Most people watch what you do more than they listen to what you say, both in public schools and at Goshen College."

Reimer explained that integrity is a big part of faith. "The way you run a classroom and the way you deal with anger, conflict and the needs of yourself and others can very rapidly and clearly speak to your underlying beliefs," Reimer said. Reimer thought this to be especially true in a small community like Elkhart or Goshen, where the people you work with and the people you teach are the same people that you see at the grocery store every day. This accountability becomes even more apparent at Goshen College, where professors relate to students on a more even footing and in even more settings, like



David Johnson

20 years and counting: Reimer prepares Goshen College students to teach in the public school system.

the soccer field or the professor's home.

For Reimer, faith played a role in many of the decisions she made as a teacher. Teaching first grade at Parkside, her class would listen to world news on the radio every morning. "It's not proselytizing, but it's a choice that I made that showed some different principles from other teachers," said Reimer. "It was important to me that even at a young age these children could begin to understand different cultures." While the children didn't always understand everything that was

happening in the world, they were able to find the different countries on maps and talk about important events. Reimer also facilitated the idea of community through "community circle," a time for students to talk about topics and issues in their lives.

"You also have students coming out of unfortunate home contexts, whether abusive or simply unsupportive," Reimer added. "How you decide to take things on is a decision that has to be firmly rooted in your faith." This is an issue that spans religious, and secular, elementary and col-

lege institutions. The difference at Goshen College is that most of the students are making their good or bad decisions for themselves.

"There are reasons for some places to be diverse and others not-so-much," Reimer said. "I'm comfortable with private religious schools like Goshen College that are clear about who they are." Being clear, however, is not the same as being closed-minded. Reimer hopes that Goshen and other religious schools can still be inclusive, and open to challenges and questions from faculty, staff, students and the community. "We are a Mennonite school and give an Anabaptist education, but anyone can come and participate, challenge and question, and I hope we can all listen and be open to change."

Exactly how an Anabaptist degree in education is different from any other is a much harder question. It is not easy to say exactly how faith intersects with the classroom. For Reimer, it is mainly about running a democratic classroom "which is not an easy thing for teachers, who often like to over-organize, to do. You have to give up a lot of power."

Morning Song mixes praise and hymns

LAURA RHEINHEIMER

Staff Writer

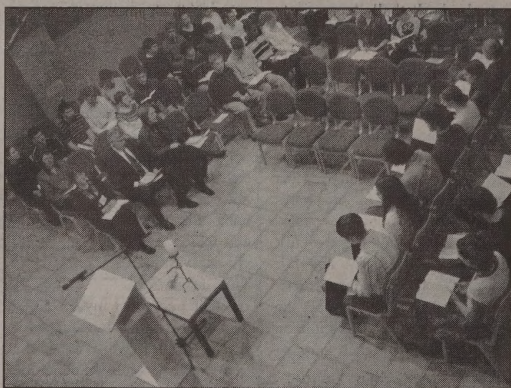
On Sunday mornings the lobby of the Music Center buzzes with the sound of students' conversation. As the clock nears 11 a.m., melodies drift out of Reith Recital Hall, and, as though the music came from the flute of the Pied Piper, students process into the hall.

Morning Song, a student-led Sunday worship service, continues to draw crowds in its fourth semester. Each service begins with gathering songs, including hymns selected by those in attendance. The remainder of the service flows much like a traditional church service, but differs in length and the amount of music.

The service begins with a welcome and a prayer, both initiated by the student worship leader. After a time for congregational greeting, alternating worship teams lead singing. These groups often use both praise songs and hymns, and usually accompany their music with guitar, piano or even trumpet.

A student reads a passage from scripture, often as an introduction to the homily. The seven-minute homilies are given by students, faculty and community members.

This past Sunday's service featured a homily delivered by Adam Roth, a junior. He spoke about his favorite Psalm, chapter 121. Roth said that he likes this passage because "it remains hopeful and faithful" and suggested his listeners remember this when col-



Sam Tyx

Gathered together: Each week Reith Recital Hall welcomes approximately 150 students for Sunday worship

lege stress seems overwhelming. He also encouraged the audience to continue living life with "child-like fascination" for all of God's creation.

Immediately after the homily a student plays reflection music, followed by another hymn, announcements and a sending prayer or benediction.

Kristen Hooper, the College Mennonite Church pastor for youth and young adults, came up with the idea for Morning Song two years ago. The first service took place in the fall of 2002. Attendance now ranges from 130 to 150 students, and although the service is growing, it maintains an intimate feel.

Becky Horst, grants director for the college, currently works with Vic Koop, professor of psychology, on the planning committee. Horst enjoys plan-

ning Morning Song because she sees it as a way that students can "support and nurture each other's faith."

Students who attend Morning Song on a regular basis listed various reasons why they continue to come week after week.

Leah Roggie, a sophomore, mentioned a part of Morning Song that especially appeals to college students: "the late starting hour." Additionally, the services never last longer than one hour.

Since Morning Song is student led, the homilies are generally not deeply theologically driven. Instead, Steph Schmidt, a senior, said, "I appreciate hearing homilies that reflect on personal experiences that have shaped the speaker's faith, which are refreshing and can help me reflect on my faith in a new way."

Emily Stuckey, a first-year, said that she enjoys "singing both praise and worship songs" and hymns. Nathan Kurtz, also a first-year, said "the large amount of singing" draws him.

Next Sunday Beth Martin Birky, associate professor of English, will be delivering the homily. Birky will reflect on her brother's battle with addiction and her own struggle with forgiveness.

Ndlovu to speak in chapel

SARAH ROTH

Staff Writer

Bishop Danisa Ndlovu, the newly elected vice president of Mennonite World Conference, will be speaking in chapel on Wednesday, Feb. 2. Ndlovu, a Brethren in Christ bishop in Zimbabwe, will discuss "Challenges and Hopes of the Church in Africa."

Ndlovu has served the church as an evangelist, a lecturer, and as the Brethren in Christ district secretary. This past August, he chaired the National Advisory Council for Mennonite World Conference in Bulawayo, Zimbabwe.

He currently chairs the newly formed Brethren in Christ Peace and Justice Committee and is now traveling through the U.S. and Canada, speaking in churches and attending meetings.

Students are encouraged to hear Ndlovu's powerful message about faith and the church across cultures.

Nebula, a campus club of students interested in ministry, has organized a question and answer time with Ndlovu from 10:30 until 11:30 a.m., during which students and faculty will have an opportunity to respond to his presentation.



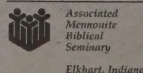
Academics—of course.

Worship—naturally.

Ultimate Frisbee—No kidding!

Associated Mennonite Biblical Seminary—where head and heart come together.

www.ambs.edu



Associated Mennonite Biblical Seminary
Elkhart, Indiana

Leafs lose to rival Bethel

ANDREW HISTAND
Staff Writer

Fans of both Goshen and Bethel colleges flocked to the Recreation-Fitness Center last Saturday, anticipating another exciting game in the perpetual rivalry between the Maple Leafs and the Pilots. The sold-out crowd was treated to an intense game, undecided until the final seconds. Bethel squeaked by with a 90-85 win.

The Goshen student section was packed well before tip-off with fans sporting Maple Leaf T-shirts, old jerseys and face paint. "We're going to get rowdy, get crazy and give them game," said Josh Ewert, a first year, who took in the action from the first row as a part of a line of rambunctious students wearing shirts that spelled "Down with Bethel."

The team could feel the added intensity from the fans as well. "You couldn't ask for a better environment to play in," said head coach Stan Daugherty.

After winning the opening tip-off, Goshen took control early, outscoring the Pilots 9-2 in the first three minutes. Bethel fought back to tie the contest at 22, but Goshen's Jeremy High quickly answered with a three-pointer. Bethel came back again to take its first lead 40-38 and from there it was a tight battle to halftime. The Leafs headed to the locker room down 46-48.

To begin the second half, Bethel opened up their lead to 53-46, but a three-point play by Eric Walsh and a three-pointer and fast break

lay-up by Josh Turnpaugh put Goshen back on top 54-53. The fight continued as Bethel took an 84-76 lead, its biggest of the game, with only 3:32 to play.

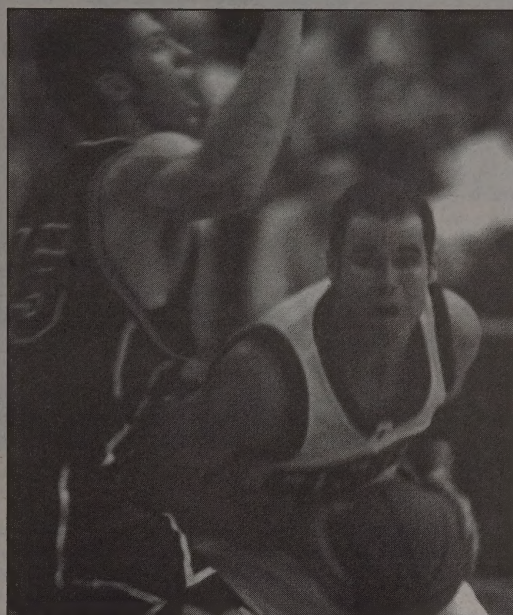
As the game wound down, several key mistakes by Bethel gave Goshen a chance to win or at least send the game into overtime. After a Bethel backcourt violation and a driving lay-up by Goshen's Jordan Buller, the Leafs were down by two and were forced to foul to stop the clock. But Bethel failed to convert either of the free throws and Goshen gained possession after a jump ball off the rebound.

Unfortunately, the Leafs could not hang on to the ball and were forced to foul again. This time, Bethel was more successful at the foul line and the game ended with a final score of 90-85.

Coach Daugherty said, "We played better offensively than we have the last few games, but our inability to shoot well from the three-point line in the second half hurt us." He added, "Overall, it was one of our best efforts in the conference and I hope we continue to build on this game."

Goshen had five players score in double digits and the play of the game came late in the second half when a lob by Buller was dunked home by Willie Frazier.

The Maple Leafs fell to 18-6 for the season and 1-5 in the Mid-Central Conference. Their next game is at home this Saturday at 3 p.m. against conference opponent Grace College.



Leafs drop to Bethel 85-90: Eric Walsh drives hard to the basket and converts two of his 19 points in Saturday's action.

Women fall short in close game

MICHELLE WADE
Staff Writer

It took the Goshen College women's basketball team just 45 minutes to make the trip to Bethel College this past Saturday. However, the ensuing 40 minutes on the court—a game that included six lead changes and six ties—felt like a lifetime.

It was even scoring for the first twenty minutes as the NAIA polls' 22nd ranked Maple Leafs (16-7, 3-3), battled the 21st ranked Bethel College Pilots (16-6, 3-3). At half time the Maple Leafs headed into the locker room clinging to a five-point lead.

Second-half shooting, however, favored Bethel, giving them the edge late in the game.

Goshen did their best to cut the lead with six minutes remaining.

Shooting 47 percent from the field and going 8-8 from the free throw line put the Maple Leafs in contention. However, Bethel reduced their quick tempo and ate up much of the clock late in the game, forcing Goshen to foul.

At the end of the game the score stood at a five-point advantage for Bethel, who squeaked out a 71-66 victory.

"The game went well for about 35 minutes," said DeeDee Martin, a senior. "It is really hard when you can lead for most of the game and then just lose it at the end. We have to become mentally tough and just finish games off."

While Goshen's scoring was distributed among its players, most of the points came in the paint, where Goshen outscored Bethel 42-18. However, 15 second chances at the hoop for the

Pilots were more than Goshen could match.

On Saturday, the Maple Leafs will travel to Grace College. With such a gridlock among the conference teams, anything can happen, and the Maple Leafs are well on their way to making a run for the top spot.

Basketball Box Scores

MEN'S

January 27

GC 72 St. Francis 90

Eric Walsh: 22 points
Tyler Sheerer: 16 points
Matt Crawford: 13 points
Willie Frazier: 2 points, 7 rebounds

January 24

GC 85 Bethel 90

Eric Walsh: 19 points, 6 rebounds
Jordan Buller: 13 points, 8 assists
Matt Crawford: 13 points
Josh Turnpaugh: 11 points
Willie Frazier: 11 points

WOMEN'S

January 28

GC 59 St. Francis 55

Erin McDugle: 26 points
Candice Williams: 12 points, 5 assists
Lindsay Fisher: 8 points

January 24

GC 66 Bethel 71

Candice Williams: 19 points
Erin McDugle: 18 points, 7 rebounds
Lindsay Fisher: 10 points
DeeDee Martin: 9 points, 12 rebounds
Jennifer Rupp: 8 points



Victory over University of St. Francis 59-55: Lindsay Fisher's three-point shot with 32 seconds remaining helped seal the win along with Erin McDugle's free throw after St. Francis was forced to foul. The Leafs advance with four other conference teams to a record of 4-3.



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Unusual ambitions: students adventure into service

ANNA GROFF
Staff Writer

Most of Goshen College's incoming students are fresh out of high school. Yet every fall the first-year class also includes students who, after taking a year off, bring atypical and diverse experiences with them.

Anna Yoder, a first-year, is one such student. "Because I grew up here, I wanted to get away for a year, so I could come back and enjoy it, not feel oppressed by it," Yoder said.

During one of Yoder's Mennonite Youth Fellowship meetings at church, a speaker from the Mennonite Voluntary Service program of Mennonite Mission Network discussed opportunities for youth service. Yoder then began to consider Service Adventure, a voluntary service program for young adults, ages 17-20. "I started telling people I was planning on doing service for a year and then I decided I would actually do it," she said.

Working in Albany, Ore., Yoder served at an after-school program and as a certified nurse's assistant at a nursing home. These experiences helped her realize she wants a career working with people, but neither service assignment directed her to a specific vocation. "I've ruled out nursing and education," Yoder said with a smile.

Yoder remains pleased with her decision to take a year off. The first semester was a fairly smooth transition for her, though she said, "after a year of focusing on others, moving to a year of taking classes and making friends felt overwhelming," Yoder said that

speaking with Susan Landes Beck, director of counseling, helped her understand why "things felt weird" and allowed her to process the drastic differences between the two years of her life.

Hannah Eash, a freshman, also participated in Service Adventure while stationed in Philippi, W.Va. She

worked at a community outreach organization, predominantly in the thrift store and in the HeadStart Center.

Eash wanted to look into her interest in working with young children. Interested in helping people in concrete ways, Eash did not want to wait until she had a degree to start serving. "I met amazing people and got to see real results from what I was doing," she said.

For Eash, the transition back into school was a little rough at first, especially because her friends were a year ahead and already adjusted. "It's really hard to make yourself do homework after not having to for a year," she added.

The biggest benefit of Service Adventure for Eash was the relationships she formed with her



A year of independence: Anna Yoder, who volunteered at a nursing home last year with Service Adventure, poses with two friendly residents.

unit housemates. "I still e-mail frequently with all of my housemates ... especially my roommate who lives in Germany," she said. Eash looks forward to returning to West Virginia this Christmas for the wedding of one of her housemates.

Kristen Buller, a senior, participated in Service Adventure in Albany, Ore., after graduating from high school. Her assignments included work at a homeless shelter and in the office of the Boys and Girls Club. Buller wanted time away from Goshen, where she grew up, and a break from school. "The west coast seemed like an exciting place to spend some time," she said.

Buller said the transition to college was difficult because she had been away for a year and therefore felt older than her

peers. The friends she came back to were also already "into the college groove."

But Buller does not regret her unique experience with Service Adventure. "Going to the homeless shelter every day, and enjoying it, is what led me [to] choose social work as my profession," Buller said. In addition to clarifying career interests, Buller said she grew emotionally in ways she would not have by going directly to college.

John Eicher, a junior, decided to take a break from school in the middle of his college experience. He served with Mennonite Voluntary Service in Seattle, Wash., at a homeless shelter and at an after-school program for children.

Eicher made this "spur of the moment" decision because of

his "lack of collegiate direction." Reflecting on his experience, Eicher said, "To some degree you realize your personal insignificance in the greater world, but you also realize on a small level you can make a significant impact."

Sophie Charles, a junior, looked for an international opportunity outside of Mennonite organizations when she planned for a year off between high school and college in 2001. Charles, interested in a break before four more years of school, and desiring to live on her own in another country, went to Strasbourg, France, to be an *au pair* for some family friends. "Traveling is in my blood," she said. Additionally, she was interested in regaining the French she had lost since moving back to the U.S. from Belgium when she was almost six years old.

After the year off, Charles felt eager to get back into the academic world and reconnect with old friends. The year in France changed her life and she has not regretted her decision to take a year off. However, she said her biggest struggle has been the "incessant desire to leave Goshen and explore there rest of the world." She added, "I can't stay still for very long, before getting restless to travel elsewhere."

Charles said, "The benefits of taking a year off are innumerable." She said she learned to trust herself more in new settings, how to survive the challenges of learning another culture and she learned a lot about child-rearing. Charles encourages everyone who is considering taking a year off from school to do it.

Speaking in signs: Student excels in ASL

MEGAN BLANK
Staff Writer

Stephanie Hirschler loves studying languages, but for her, American Sign Language (ASL) offers the most exciting learning experience. "I love studying languages and ASL tops them all for me because it is visual," she said. "[I] have always been expressive with my hands and body when I speak." Hirschler, a sophomore, is Goshen College's student liaison to the board of the Indiana Chapter of the Registry of Interpreters for the Deaf (ICRID).

Hirschler's position requires her to drive three hours to Indianapolis once a month to attend a board meeting. "I'm responsible to be a link between the board and the interpreting program here," Hirschler said. "I'm also responsible to help with conferences and other organizational activities. I've been getting about twice as many e-mails now that I'm part of the board."

Upon attending her first meeting, Hirschler was excited to learn there were two deaf individuals on the board. "It's exciting being in a room full of people and to have two different languages intertwining around you," she said. "What was even more exciting was the fact that although I

didn't understand everything, I understood a lot of what was being said, and if I didn't, I felt comfortable and competent to ask for clarification."

Hirschler was introduced to ASL at a young age, though her formal instruction has only come recently. "I started learning simple signs in elementary school from my music teacher, but I didn't really start learning the language till the summer after I graduated from high school," she said. "I've really only been studying the language for two years."

Hirschler traces her interest in sign language to an experience she had while living outside of the United States "The most

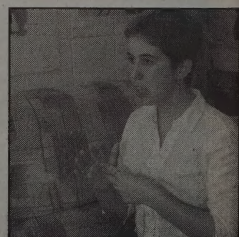
influential experience that I've had that led me to studying ASL was a field trip I took while living in Zambia when I was 11," she said. "We went to a small deaf school where they used sign language and I was inspired to learn the language and eventually return to Africa to teach."

Hirschler appreciates being able to study ASL at Goshen College, and being part of the first class of ASL majors at Goshen. The ASL interpreting program began to offer classes in the fall of 2002. "I love being in the program here because not only is Myron [Yoder, assistant professor of ASL] one of the most respected interpreters in the state, but the classes are small enough

that you get lots of personal attention," Hirschler said.

Besides getting to learn ASL, Hirschler appreciates the cultural benefits of her major. "Another element that draws me to study ASL is the deaf culture that I'm studying alongside it," she said. "I grew up learning to be conscious of social issues and in the last year or so I've found myself being drawn into not only an intriguing culture, but an important social issue that most people know nothing or very little about."

Hirschler added, "Overall, I think a bright future lies ahead for both the deaf culture and its language, ASL ... I'm thrilled to be a small part of that future."



Silent Fluency: Stephanie Hirschler signs, from left to right: 1) to interpret, 2) church 3) final, last 4) to mean something.

All photos Zac Albrecht

Science fairs and family: Nolt brothers reflect on life together

JENNIFER RUPP
Staff Writer

The Goshen College campus is blessed with the presence of not one, but two Nolt family members.

Steve Nolt, associate professor of history, and Michael Nolt, associate professor of education, moved from sharing a room to sharing an alma mater to sharing a campus.

Growing up in Lancaster County, Pa., the sons of Wilmer and Doris Nolt got along like most brothers do. "We had our typical fights and disagreements," said Steve, the older of the two brothers.

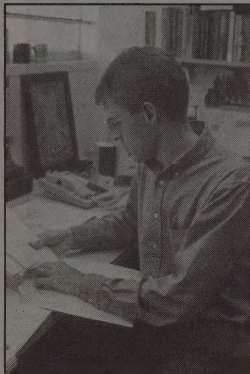
Mike added, "I like to think that having me as a brother helped to develop [Steve's] large reserve of patience as an adult."

As children, the Nolt brothers had different interests, although both enjoyed school. Mike was interested in mechanics and understanding how things worked, while Steve enjoyed reading and researching their family history.

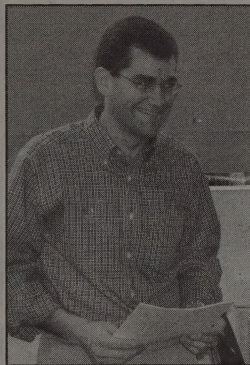
The two, along with their younger brother Jeff, share many family memories. They enjoyed working at their grandfather's farm during the summer and going on family vacations to the Jersey shore.

Both brothers are quick to share stories about each other growing up. Steve said, "When we were kids, Mike made literally dozens and dozens of small road construction signs out of wood and cardboard. They were very realistic and he carefully made each one to scale and with exacting detail in color and lettering."

Science fairs kept both brothers occupied growing up as they developed projects and entered



Zac Albrecht



Zac Albrecht

Double Noltage: Steve Nolt, above, looks through documents in his office in Wyse Hall. His brother Mike shares a light moment during class.

them in the fair. "It was fun and we learned a lot from the science itself [about] how to develop, manage and complete a major project over the course of several months," Steve said.

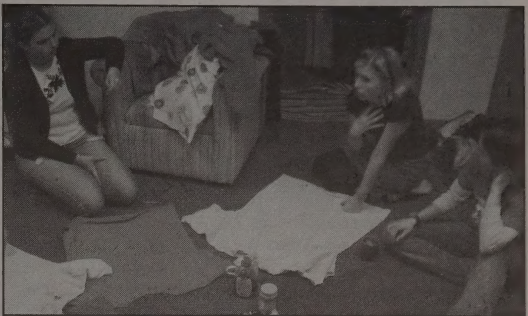
"That is one thing that we did each year and was a formative time for us as we grew up," added Mike. "It was important, too, because it was a shared experience as brothers. We all knew what was involved with doing a science project—the hours, the challenges, the fun—and wanted each other to do well," he said. One year, Mike even made it into the national science fair.

Steve and Mike even shared a room until Steve was in junior high school. "At that time, Steve moved into his own room and my younger brother, Jeff, moved in with me," said Mike. "I think Steve struck a deal with my parents to get out. I'm not exactly sure what it involved, but I think it had something to do with dedicating his life to researching the Amish."

Both Steve and Mike graduated from Goshen College. Steve in 1990 and Mike in 1994. In the mid 1990s, the brothers lived near each other in South Bend. "We got to know each other in a new way," said Steve. "In 1999 when we both moved away from there, I think I realized how our relationship had changed, and how much I would miss him."

"[Living in South Bend] was a tremendous experience as we got to see each other often and live close to each other for the first time as adults," Mike added. "When my wife and I moved away for grad school, we didn't think we would ever have the chance to live close together again. So the opportunity to live in Goshen and teach on the same campus is a blessing, and not something we take for granted."

Steve began his work as a professor at Goshen College five years ago, and Mike joined him in 2001. "It's great to be on the same campus and see each other," said Steve. "Although this may be hard for some people to imagine, you often get so busy with your own



Elsa Hofer

The first step: Katie Boyts, Shanda Hochstetler and Betsy Leinbach make T-shirts at a Clothesline Project steering committee meeting.

T-shirts, from page 1

convocation in March to raise awareness for the project.

These events will culminate with the final exhibit on April 2-3, the same weekend as this year's Women's Conference.

Working closely with the project last year in Laconia allowed Boyts to experience the entire process from behind the scenes. "I had almost gotten used to seeing these intense messages all the time. You get numb to going through the motions of sorting through the shirts and hanging them up," Boyts said.

But her emotions changed when she entered the event as a spectator, the rainbow of T-shirts hanging from the ceiling, some low to the ground where observers can easily see them.

"It's amazing to walk through the event for the first time. It hit me all at once, all of these incredible stories coming together in one place," she said.

Though raising awareness for sexual and domestic violence is an objective of the project, Boyts hopes that the events will have a much more personal and lasting effect.

"I want these women to tell their stories," she said. "It's difficult, but it's the first step in the healing process. This offers them a creative way of doing that, a unique way of giving voice to what they have been through."

For more information, contact Katie Boyts. Contact Silvia Shirk Charles or Susan Landes Beck for an anonymous kit.

deadlines and responsibilities that you don't see each other people on this campus as much as you think you would."

Therefore, the two families make an effort to get together frequently. "My wife, Jen, and I enjoy baby-sitting Steve and Rachel's two girls, Esther and Lydia," said Mike.

When asked how he would describe his brother, Steve said, "Mike is very witty, thoughtful and caring. He is very good at sensing

people's feelings, and knowing how to respond to people."

In response, Mike said, "Steve has always been a good example for me in the way he pursued academic interests and balanced them with time for people and friends. I realized at a young age that he was both funny and quite intelligent. Only later in life did I realize that not everyone had an older brother who transcribed the Preamble to the Constitution just for fun."

Empty Bowl feeds community

SARAH ROHRER
Staff Writer

ELISE HOFER
Features Editor

At last year's Empty Bowl Project event, a fundraiser organized by Goshen's Clay Artists Guild, Rachel Shank hardly had time to enjoy the bluegrass music or sit down for a hot bowl of soup.

Shank, owner of Rachel's Bread in downtown Goshen, agreed at the last minute to make soup for the event. She peeked into the kitchen shortly after arriving at the Farmer's Market, where the annual event takes place, to see if everything was going smoothly.

"They said, 'We're going to run out of soup!'" Shank recalled, laughing. "So I started chopping carrots and this man I didn't know said he'd chop onions, and I made a quick soup. Eventually they ran out of bowls."

This year the Clay Artists

Guild, a group of 26 local artists, has been working hard to meet the demands of this growing event. Members of the community are invited to the Farmer's Market on Feb. 7, beginning at 5 p.m., where they can purchase soup served in handmade ceramic bowls provided by the guild, and then take the bowls home after a steaming hot dinner.

In its third year of existence, the fundraiser donates all proceeds to Interfaith Hospitality Network, a local not-for-profit organization that helps provide temporary shelter, employment assistance and housing information to the homeless of Elkhart Co. Last year, the Empty Bowl Project raised over \$8,000 for the organization.

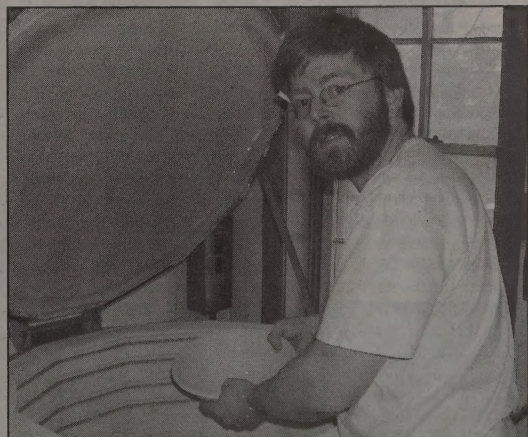
Cindy Joldersma, a member of the guild who teaches high school pottery and sculpture, said that the Clay Artists Guild has enjoyed working with Interfaith. "They've been so kind," she said. "They've said that we don't have

to give all the proceeds, but we think it's such a great cause."

Joldersma also commented and the bowl making that takes place before the event. "This year I'm making 25 bowls," she said. "Everyone [in the guild] is at different stages in the game with different abilities, so the amount varies." Joldersma said that if the bowls are all sold and eager donors remain, the guild hopes to give out certificates for a bowl that can be picked up in the weeks following the event.

Eric Kaufmann, also a member of the guild, said, "We are interested in giving back support that we have received over the last five years that we've existed as an organization."

Kaufmann also pointed out the several small businesses that assist by donating soups, including The Electric Brew, South Side Soda Shop, Bread and Chocolate, and Rachel's Bread. "It's a fun time that brings together several dif-



Sam Tys

Ceramic service: Eric Strader, a member of the Goshen Clay Artist's Guild, places a bowl in the kiln in preparation for the Empty Bowl Project.

ferent small organizations to help support Interfaith Hospitality," he said.

Kaufmann said that Dave Pottinger, director of the Clay Artists Guild, has been preparing by organizing musical groups to play during the event. Already

scheduled to play is Drop the Dawg, an acoustic jazz bluegrass rock group. Other bands are to be announced.

Suggested donations for each bowl of soup begin at \$15 for adults and \$5 for children under the age of ten.

Camera in one hand, coffee cup in the other

JOEL FATH
Photo Editor

Although my duties on this delegation included putting a narrow box in front of my eye, I returned to Goshen with a broader picture of fair-trade coffee.

Through varied interactions with members of coffee cooperatives, established with egalitarian business models, I learned about the complex process involved in placing a cup of organic, fair-trade coffee in my hands. From the recipe for organic fertilizer to how one can use insects as pesticides,

I now know enough—if I owned my own mountain—to start an organic coffee plantation.

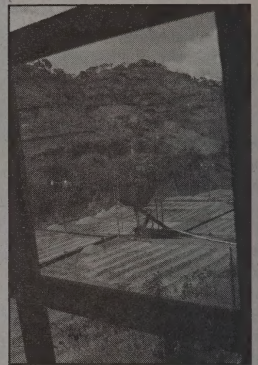
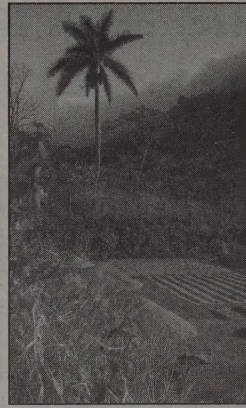
Now that I am back in Goshen, catching up on a week of missed work, I consider each cup of coffee a symbol of a system: a system built on just economics and consideration for the producer. With each cup of Café El Salvador I drink, my mind returns to the steep slopes of El Pinal's coffee cooperative and Ana Gladys Molina.

Alongside her husband and daughter, Ana quickly strips coffee trees of its red fruit, filling a bas-

ket resting on her hip. For each 25 pounds she harvests, Ana receives 92 cents—the highest amount paid in surrounding communities.

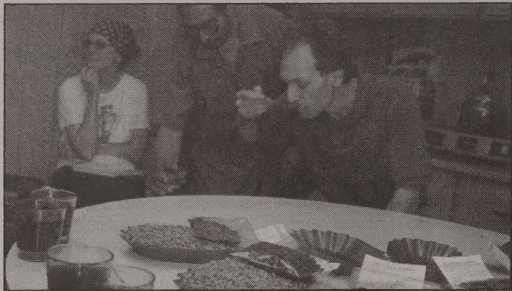
In addition to paying a fair wage, members of the El Pinal cooperative receive a fair-trade premium for each pound of coffee sold to a fair-trade vendor. With this premium the cooperative can pay for a health worker to visit each month, improve roads and increase school funding.

As I hold my photos in one hand and coffee in another, I look to the future, excited about spreading the word on fair-trade coffee.



All photos by Joel Fath

Fair-trade exploration: coffee being produced in El Salvador, including drying beans, growing on the branch, and presenting the projects to visitors.



Joel Fath

Taste test: Duane Stoltzfus, professor of communications, slurps freshly brewed coffee at a "cupping" in the office of an association of small producers.

A fond look back

DUANE STOLTZFUS
Faculty Adviser

Having visited El Salvador, even if only for a week, a cup of coffee will never taste the same.

Equal Exchange, an importer from outside Boston that helped to originate the fair-trade coffee movement in the U.S., sponsored the interfaith delegation that included six of us from Goshen College, four Presbyterians from Nebraska and West Virginia, and a Methodist minister, also from Nebraska. Our guides came from CRISPAZ, Christians for Peace in El Salvador.

As you would expect, we drank a lot of coffee: for breakfast, for lunch, for afternoon pick-me-ups. (A member of the Goshen group confessed on the way down that he did not actually drink coffee, but at that hour it was too late to turn around.)

Back in Goshen, one avid coffee drinker (milk, no sugar) takes a sip and remembers:

• Jose Antonio, who walks an impossibly steep dirt road, an hour each way, to harvest coffee at

the Las Colinas cooperative, and returns home by foot for a meal of corn tortillas and beans.

• Carmencita, who graciously prepared coffee and all of the meals at the guest house where we stayed in San Salvador and who, on the last night, told stories of her "muy duro" work on a coffee plantation in years past.

• Archbishop Oscar Romero, a champion of the poor and dispossessed, who was assassinated in 1980 and who now is the people's saint, seemingly present everywhere in image and in spirit.

With world coffee prices at a 30-year low, growers in El Salvador are hard pressed to survive. Equal Exchange and other fair-trade providers offer hope by buying directly from coffee cooperatives at prices that guarantee a living wage to small farmers. The forces of the global economy can be overwhelming (fair-trade coffee is about 2 percent of the market, but growing).

Still, it helps to know that cup by cup, fair-trade coffee can make a difference.

Process, from page 1

with such uncertainty," said Utech. Equal Exchange developed the fair trade business model to ensure stable income to small farmers.

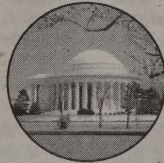
Every morning during the harvest in the months of December and January workers who operate a coffee depulping machine receive truckfuls of fresh coffee fruit. Families of the Las Colinas cooperative, parents and children, collected this fruit from plants on the mountainsides. The fruit slides from the back of a truck into a pit in a cascade of red and yellow. It is then put through machines with huge copper grated barrels that remove the soft outer fruit.

The coffee passes through pipes onto a large brick patio with many layers. There it dries in the sun, appearing like mounds of gold on a Mayan temple. When it is dry, another machine removes the husks, it is cleaned and packed

in 150-pound bags to be tested for quality and then shipped to Equal Exchange.

Jose Luis Castillo, a member of the Las Colinas cooperative, works every day of the week during the harvest from before dawn until midnight. Though he works hard, he is rewarded for his labor through the higher price of fair trade and an extra premium for community development. He hopes that access to the fair trade market will become available to more coffee cooperatives in El Salvador. "We want to involve more people—the whole country," Castillo said.

In the process of learning, as Castillo said, "how our coffee gets to your tables," a group from Goshen College traveled to El Salvador last week. They plan to spend the next months educating the campus and wider community through presentations, articles and a documentary video.



Washington Community Scholars' Center

a program of Eastern Mennonite University

Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation

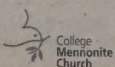


www.collegemennonite.org

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262



Study reflects college's self-perception

MATT BAUMAN
Staff Writer

During the past year, Goshen College has been conducting an "environmental scan" to investigate how the wider community perceives it and how to improve communication and marketing strategies. As a result, the administration is considering changes to brochures for prospective students, communications with alumni and possibly even the college's colors.

Provost John Yordy said the primary goal of the scan was to "further understand who we are as an institution and how we can better promote that."

To assist the process, Richard Harrison Bailey/The Agency (RHB), a South Bend consulting firm, interviewed and solicited comments from

current students, faculty, alumni, the Goshen community and the broader Mennonite Church to see how campus communications can be more coherent and successful.

Kendra King, a senior, participated in the interviewing process last year in a group of about twelve students, faculty and staff gathered by Alaina Smith, a senior. "The interviewers wanted to see Goshen College through her eyes," said King. They asked Smith to describe each member of the group, then asked about the relationships between others in the group. The interview lasted over an hour. "By the end," said King, "I felt as though the interviewers really had a good sense of what life on campus is like."

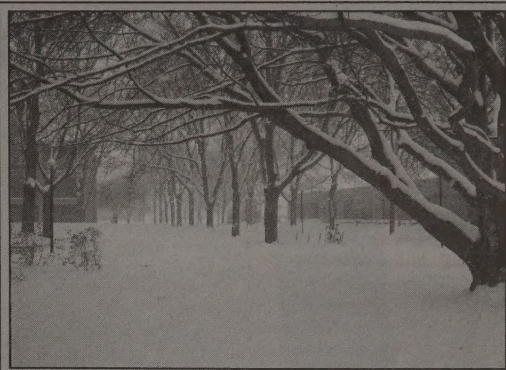
RHB recently concluded the survey and is currently tabulating the results for review by the board

of directors this weekend and in the coming month.

One recommendation that has already come through is to change the Goshen College purple to a slightly different tint, although Rachel Lapp, director of public relations, noted that "nothing is etched in stone until it is approved by the board."

However, "much of Goshen College culture is deeply rooted in its history," said Lapp, "and so many parts of the identity will not change, such as the college's motto, 'Culture for Service.'"

A testament to this strong history was the above-average response from alumni on the surveys. Not only did a greater percentage respond, according to RHB averages, but the comments were much more thorough than those usually received.



Winter weather: a snowy scene along the Union. Frequent precipitation over the past several days blanketed the campus last week and required above-average shoveling and plowing of walkways and campus roads.

Sam Tyr

New Lilly grant funds business internships

REBEKAH SCHMELL
Staff Writer

To encourage graduates to become entrepreneurs in the state of Indiana, the Lilly Endowment awarded Goshen College a three-year grant of \$750,000 for a new program called the Lilly-Indiana Network Collaborative.

The program will embody three new advances that will create new jobs at the college beginning in 2005 and ending in 2007. A concern at this time is how to support these advances when the grant runs out.

The largest advance is the Entrepreneurship Learning Center that will employ a new professor in the business department. The purpose of the learning center will be to provide a curriculum including classes in entrepreneurship with emphases on technology and ethics.

Another new position, internship development coordinator, will be created by July 1 in Career Services. Stuart Showalter, director of career services, said this position will "work with students and faculty to find new internships" that will be "tailor made" to match student needs. The coordinator will be the connecting force between the student, faculty and the business.

The final major project is the Entrepreneurship Inquiry Program. It will be similar to Ministry, Camping and Service Inquiry, said Showalter, "but the location for service will be a business."

The plan is to supplement student interns for a full three months in the summer to get hands-on experience in a business or not-for-profit organization that is just getting off the ground. Each business will match the \$1,000 provided by the Lilly grant for a non-taxable \$2000 scholarship that will be added to the student's financial package the following year. Six students will be chosen from applicants to acquire this scholarship each year.

The Lilly Endowment chose to divide this \$38.9 million grant

between most of the colleges and universities in Indiana in varying amounts based on student enrollment. Lilly requested this grant be used to "encourage more of our graduates to work in Indiana after they graduate" and whatever program the college sets up "must have a significant educational component," said Showalter.

Right now things are in planning mode and background work it being done to prepare for the new positions and guidelines for the different stages. Search committees will be organized to draw up and fill the new job descriptions.

Any frosh, sophomore or junior may apply for this opportunity. Priority will be given to students with an interest in entrepreneurship who complete courses such as Intro to Entrepreneurship.

There are two other projects the grant will support. Project INDIANALink, a Web site similar to Goshen's job bank, will be developed further in an effort to advertise job openings in Indiana to graduates. The University of Notre Dame has offered to use a portion of its grant money to host training sessions with other colleges including Goshen to uncover internship opportunities and make them available to all students.

In a press release about the Lilly Endowment President Shirley H. Showalter said, "We are confident that our future graduates will join dynamic businesses and organizations as well as create their own. By engaging with the marketplace, they will contribute to a more diversified economy and greater cultural richness."

****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margaritas.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Board, from page 1

MEA bylaws and statements of arrangement with MEA." The Mennonite Education Agency replaced the former Mennonite Board of Education in 2002 and now oversees all aspects of Mennonite education. Carlos Romero, former vice president of student life and dean of students at Goshen, now heads the MEA. Although this meeting will be important to defining the college's relationship to the new agency, Miller stated that "these non-alignment issues are not major."

In order to bring additional perspectives into the board of directors, this weekend's agenda also includes the possibility of adding four more members. The new members would be appointed by the MEA to present opinions from various conferences of the Mennonite Church. When asked if a current student could become a board member, Miller stated that the student "would have to be appointed by the MEA." The board will be discussing ways to recruit and orient any additional members into already established committee structures.

On the agenda for Saturday's meeting is an update on campus housing and discussion regarding a new apartment building. Shue said "we hear there is a growing approval for that [the



Courtesy of Public Relations

Goshen College board of directors (back, l-r): Lonnie Sears, Paoli, Ind.; Tom Bishop, Greenwood Village, Col.; Miriam Book, Harleysville, Pa.; Terry Shue, Dalton, Ohio; Ivorie Lowe, Markham, Ill.; Elvin Kraybill, Lancaster, Pa.; Randy Springer, Hopdale, Ill. (Front, l-r): former board member John Koshmider, Paul Bast, Kitchener, Ontario; Ervin Bontrager, Goshen, Ind.; Rebecca Stoltzfus, Ithaca, N.Y. (not pictured) MEA representative Cheryl Zehr Walker, Bluffton, Ohio; and new board member, Rick Stiffney, Goshen, Ind.

building plan]. If the building is made 'sweet enough,' hopefully seniors will want to move in."

He also said, "if the plan is phased in with the correct manner it will not mean a four-year residency for current students, however, we can't put that much money into a building and

not have it full. In the end," he said, "it looks like it is something that is good for everybody, but it

"I think the board needs to hear from a wide variety of groups. Maybe in the future we'll bring in business owners from the Goshen community."

-Terry Shue

Council concerning student-housing issues."

Among other agenda items, the board will be taking a look at preliminary results of the recent environmental scan. The scan has helped to reveal attitudes about the college from Mennonite Church USA members, Goshen alumni, staff, students and faculty.

There is still hope for those hoping to communicate with the board. Said Shue, "I think the board needs to hear from a wide variety of groups. Maybe in the future we'll bring in business owners from the Goshen community."

PIZZA
PAPA JOHN'S
Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2004

RECORDREVIEWS

With about 2000 titles, the video and DVD room in the basement of the library can be a rich resource for entertainment. A few samples:

"Antonia's Line," 102 min., R

An academy award winning foreign film about a strong willed woman and the Dutch community she lives in and influences.

Antonia returns home to Holland with her daughter following the war and the story takes flight. One is introduced to a wide variety of characters and situations, all of which Antonia addresses with an attitude that challenges the patriarchal traditions of her hometown. The film celebrates life in a heart warming and humorous manner.

"The Fisher King," 137 min., R

A seriocomic film about an ill-mannered disk jockey living the high life in New York, Jeff Bridges finds his life

suddenly in the gutters only to find friendship in the most unlikely of people. Robin Williams, although dealing with his own demons, succeeds in helping Bridges find redemption while Bridges helps Williams with his own personal quest for love — and the Holy Grail.

"The Red Violin," 131 min., R

An intricate tale of how one object affects several people through generations, despite the violin's near destruction numerous times. The violin's influence extends through the music and the sheer power of the instrument itself, both in building and destroying lives. Throughout the film we are reminded that 'passion is timeless,' a theme that hits all the right chords in this dramatic classic.

"Lone Star," 135 min., R

An intriguing murder mystery, "Lone Star" takes place in a desert that is a literal burying ground for many secrets.

A terrific ensemble cast carries the main plotline while giving life to numerous subplots that enrich the story. In this small Texan border town, everything is connected through the corrupted work of the previous sheriff and the difficulties in concealing — or finding — the truth.

—Greta Kauffman & Chriss Kulp

Late night shows inspire and entertain

Late night shows on WGCS are an eclectic collection of interests and creativity. Beginning at 11 p.m. each night and lasting two hours, hosts explore musical and personal interests.

Sunday: Exposure Radio

Pete Nyce and Daron Showalter

While a poster for Exposure Radio showing the DJs wearing very little intends to shock, nothing on the show is offensive in the least. Daron Showalter and Pete Nyce, the DJs, are charming and humorous. The music played is eclectic, ranging from screamo to Muddy Waters to glam to Pet Rock—played by junior John Eichler. However, the one common theme of the music is that it is outside of the mainstream, thus "exposing" their audience to new music. In the past, they have had live music performed by Dan and Rachel Eisenstat and Beaf Raid. Daron and Pete also maintain a good quantity of banter. Topics of discussion on their last show included how both were sick and what they would do on Valentine's Day if they had girlfriends.

—Mike Shank

exposure radio

Composer to direct opera

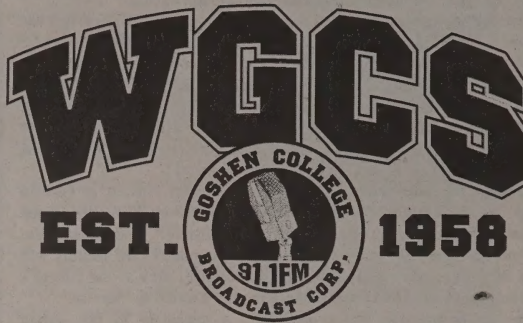
KATIE MAST
Staff Writer

This weekend, the choirs of College Mennonite Church will perform Alice Parker's opera "Martyr's Mirror" under her direction.

Well known in sacred music circles, Alice Parker, composer and conductor, contributed 13 hymns to the most recent Mennonite hymnal. Parker, who wrote the two-act opera on commission in 1971, accepted an invitation from College Mennonite Church and the music department to visit the college as a guest lecturer and also to direct the two performances of "Martyr's Mirror."

The book *Martyr's Mirror*, published in Amsterdam in 1660 by a Mennonite pastor, recalls the stories of Christians, particularly European Anabaptists, tortured and killed for their radical religious beliefs.

Lee Dengler, assistant professor of music, suggested this opera be performed during College Mennonite Church's centennial celebration. Dengler, a former student of Alice Parker at Princeton



Nelson Mlotshwa

Monday: Reggae Party
Nelson Mlotshwa

On Monday nights, you can hear two hours of "Monday Reggae Party" interrupted only by track information and occasional weather reports. Host Nelson Mlotshwa has been broadcasting late nights over the past year and a half. Bob Marley's visit to Mlotshwa's home of Zimbabwe, when it gained independence in 1980, spurred his love of reggae. Mlotshwa plays at least four varieties of Reggae, all telling a story "mainly about peace, love and unity." Mlotshwa says that he prefers the older recordings, but has been on the air so long he has begun to play a wider variety.

—Sean Kauffman

Tuesday: The Joe Show
Joe Fenton

While some radio shows are diverse, Joe's Show practically defines eclectic. DJ Joe Fenton jumps genres faster than Beck, going from the Ramones' "Blitzkrieg Bop" to James Brown's "Sex Machine." However, a strong theme of novelty can be perceived, with tracks like Cake's cover of "I Will Survive" as well as the punk-pop group Me First and the Gimme Gimme's cover of "I Believe I Can Fly." Joe keeps chit-chat to a minimum, as he said himself, "enough of me babbling," and focuses on playing music.

—Mike Shank

Wednesday: Glorify
Yolanda Werman and Michael Wiens

"Glorify" fills the airwaves with contemporary and rock Christian music, as well as prayer and discussions of song lyrics, Bible verses and the hosts' spiritual lives. The weekly switch between Yolanda Werman with co-host Ben Godfry, and Michael Wiens with co-host Hannah Livengood marks a change in style as well. Werman and Godfry, both Brethren, tend to talk more and play more rock music than Wiens and Livengood who are Mennonites. Listening provides a chance to hear "other" Christian music than mainstream Christian stations play. A continuation of Godfry's show "Rocksteady," "Glorify" provides a witness of God's love and work.

—Sean Kauffman

Thursday: High on the Bull
Jordan Buller and Jeremy High

Thursday nights feature the hip-hop talk show aptly named "High on the Bull" with Jordan Buller and Jeremy High. The show starts with music and shifts to a caller-based talk show featuring discussions on topics like sports, breaking news and relationships. This often risqué mix of R&B, hip-hop and topical conversation already has a large following, sometimes receiving calls from out of town listeners. Buller suggests tuning in for "comic relief or semi-interesting talk on relationships."

—Sean Kauffman

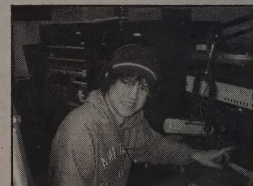


Joe Fenton

Friday: Rockin' with Jonny
Jon West with co-hosts Josh Weaver and Jesse Smith

Rockin' with Jonny takes a more theatrical approach to radio, often including several spoofs in each show. Last semester Jon West and his co-hosts, Jesse Smith and Josh Weaver, had a Michael Jackson spoof episode, where they played Jackson's music and then had someone call in and pretend to be Jackson. The music selection features classic rock, always starting off the show with Queen's "We Will Rock You," jam bands and punk pop.

—Mike Shank



Jon West

Alice Parker's Schedule

Thursday
12:30 p.m. — Church Music (MC 100)
2 p.m. — Learning Teaching Concepts (MC 110)

Friday
10 a.m. — Chapel: Hymn Sing (CC)
11 a.m. — Music Theory (MC 100)
4 p.m. — Choir Rehearsal (MC 153)

Saturday
7:30 p.m. — Martyr's Mirror (CC)

Sunday
3 p.m. — Martyr's Mirror (CC)

Farm Bureau Credit Union
Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby — Drive-up — ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby — Drive-up — ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday — Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

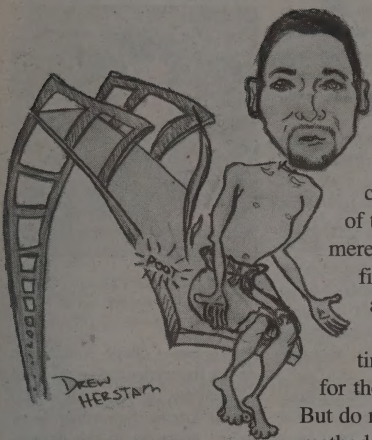
FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

She loves me, she loves me not

The infallible test

SAULO PADILLA
Staff Writer



Lately there have been a lot of new romantic relationships on campus. Maybe the cold winter has inspired people to get closer to cope with the nasty weather. Some of these relationships are genuine, but others are mere convenience. So, you may ask, how does one find out if the other party is not just using you as a cold weather convenience until they give you the boot? It is especially difficult at this time of the year, when daisies are hard to find for the old "she loves me, she loves me not" test. But do not worry; when I was only twelve, I found a method that works year round.

It was 1985 and I had a crush on a wonderful girl. In my eyes she was worth dying for. Of course, she had no idea about my aspirations. One sunny summer day her cousin invited me to spend the day with their family at a beach resort on the Pacific coast of Guatemala. On our way to the resort, sitting beside her in the car for two wonderful hours, I got to know her and our friendship had a perfect start. We smiled, we laughed, and I felt the security of a good relationship coming, like many of you may feel right now. We arrived at the resort and swam for a few hours before lunch, which of course included a side dish of the unequalled Guatemalan black beans.

After resting for the recommended siesta time, I decided to return to my duty and show off my best tricks on the diving board, to see if this would captivate her heart. I still felt a bit full from the meal, but my mission could not wait. As I stepped on the board, I felt like the food was still settling, and since my dear prey was not in sight, I decided to sit on the tip of the board and relax until she reappeared to witness my charming dives. After a few minutes, I felt someone walking swiftly on the board behind me. I glanced behind me and it was her! She snuck behind me and came to push me into the water. I sat

helpless as she ran and pushed on my back. I had no control as my body flexed, my chest touched my legs, my behind lifted, and I passed gas as loud as the thunder rolls!

Realizing what just had happened, I threw myself in the water and wanted the pool's floor to open up and the earth to swallow me. After several seconds of decision-making underwater, I decided to come out and confront my destiny. When I surfaced, she was nowhere to be seen. She was gone and her cousin had seen, and heard, everything! And my sweet love never talked to me again.

After a period of self-therapy and with the healing touch of other relationships, my confidence in beginning new relationships was restored. I learned some lessons I will not forget. First, it takes more than being a good swimmer to captivate the love of a woman, and second, unless you have daisies to test the strength of a budding romantic relationship, there is nothing better than the volatile power of a big dish of Guatemalan black beans.

P.S. You can find beans by the pound at your favourite Latin American food store in Goshen. Order yours before Valentine's Day and you may save the expense of a fruitless and unrewarding gift.

I'm watching you right now



BETH STEIDER
Cultures Editor

I have the notion that every person is funny in some way.

That can be good or bad; you can be laughed with or laughed at. I have no qualms with admitting to the readers of *The Record* that I do indeed enjoy being entertained at the expense of others, though it is usually when they are not aware that I am doing so. Take a minute and join in one of my guilty pleasures: people watching.

That's right, I like to sit out of sight and watch those who do not know they are being watched. I guess I am a voyeur, but that word always seems to have slightly perverse implications, and I think what I do is harmless.

Here's some notes from my

observations:

The first interesting spectacle I observe is some sort of odd "I got mail" dance that two girls have engaged themselves in. It is surely meant to be an intimate little tête-à-tête, but unbeknownst to either of them, I have managed to butt my way in. After some excited envelope waving, one turns to the library, while the other half jogs, half skips off in the other direction. She is obviously late for a very important engagement. At least I hope so; why else would she hop around like that?

As I watch people move around, I see a girl in a yellow coat and wonder if she is aware that her hood makes it look like she has a large hump on her back. From this moment on, I will refer to her as Quasimodo. She will never know.

Oh, here's John D. Roth on his bicycle. I've always thought that he is quite possibly one of the cutest people on earth. Can I say that? Is "cute" demeaning to a grown man?

Oh, good. Kids! Kids always make for some of the best obser-

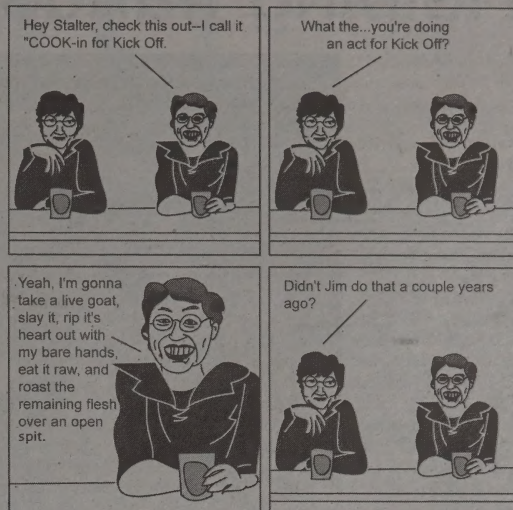
vation. All the little tykes are walking nicely, holding their buddies' hands, except for one child (we will call her Girl in Pink Hat) who has abandoned her buddy (we will call her Girl in Purple Coat) to embrace the opportunity of skipping around out of line.

As the children pass, I see an extremely interesting anthropological case by the name of Ben Luginbuhl, who today has opted to forego any type of winter attire and traipse around campus in short sleeves. I have always wondered what his inner-monologue might be. My hypothesis would be that in the head of Ben Luginbuhl there is an intricate web of thoughts that have no apparent relationship to each other, brought about by unusually rapid-neural firing: intriguing, yet completely incomprehensible.

I recommend this little exercise as something for you all to try when you are bored. If someone drags you to a mall against your will, sit in the mall and make fun of people. Are you stuck in nasty traffic? Make up a story about how lame the nose-picker in the Monte Carlo is. Did not Mr. Rogers always say that we should use our imaginations?

President's Council

Danny King & Landon Yoder,
Illustrated by Meg Schrock



Jesse sings "Bye, Bye, Bye" to Indie-Rock

KRISTIN BULLER
Chicago Correspondent

Jesse Miller (yes, that cute lil' fella who got hit by a car last semester), was recently spotted throwing all his CDs from his Chicago apartment balcony (where no more than six people are allowed at one time).

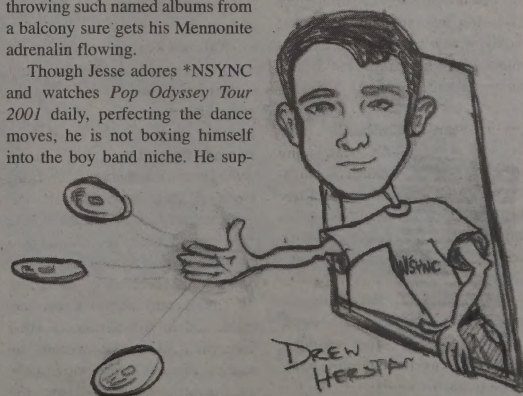
Below, pizza delivery boys dodged the whizzing discs as Jesse jumped up and down, singing at the top of his lungs, "No it ain't no lie, baby bye bye bye!!" Sources report that ever since Jesse moved to the windy city and has been out of reach to his influential indie friends, he has instead emphatically joined Kristin Buller in her deep and everlasting love of the oh so popular boy band, *NSYNC. This musical crossover has led Jesse to realize the annoying repetitiveness found in albums that claim to be "music," but are really just the sounds of CDs skipping, combined with various horrendous electronic noises. This genre does not pump Jesse up, but throwing such named albums from a balcony sure gets his Mennonite adrenaline flowing.

Though Jesse adores *NSYNC and watches *Pop Odyssey Tour 2001* daily, perfecting the dance moves, he is not boxing himself into the boy band niche. He sup-

ports artists who need some time to adventure on their own into the pop world, and therefore he gives Justin Timberlake his undying fan-love as he states, with shoulders hunched, "Don't tell anyone, but I kinda like JT."

He does not resent JT leaving the group in order to pursue his solo dream and Jesse has actually served as a bridge between Justin and the abandoned group members. In conflict mediation sessions, Jesse has worked to bring the positions and interests of everyone—Joey, Lance, Chris, J.C. and Justin—to the table, just as Carolyn Shrock-Shenk would want him to. A recent mediation session culminated into a spontaneous perfectly choreographed dance of a song revised just for Jesse. Formerly "Just the Two of Us" became "Just the Six of Us," as this reunited boy band and Jesse danced around the mediation room, out the door and through the streets of Chicago.

Reporting live from Chi-town, this is Lance's girlfriend.



Editor's Note: Though *The Funnies* usually encourages exaggeration and falsehood, this article has crossed the line. The events expressed here are totally fictitious, especially the part about Kristin being *NSYNC has been Lance's girlfriend. To be honest we spent the evening searching for a better article and even tried blowing up the pictures but in the end had to include Ms. Buller's 'work.' We'll try to do better next week—atd

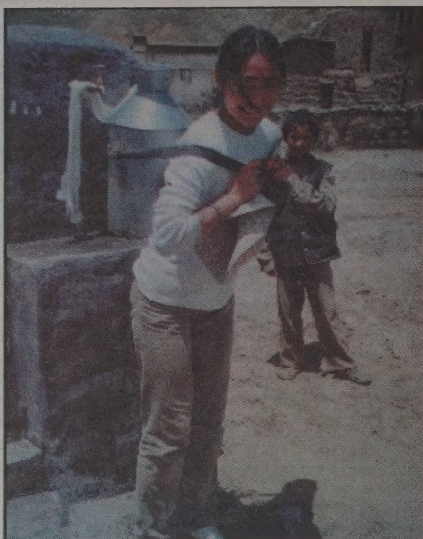
Helping hands reach for new worlds

BETH STEIDER
Cultures Editor

In 1999, Tsering Digi started studying English education at Tibet University in Lhasa, the city where she had lived her entire life. She never imagined that five short years later, she would be graduating from a small school in Indiana.

After graduating from the University, she was given a placement in an elementary school Lhasa, the Tibetan capital, but she had a different idea. "I wasn't very interested in teaching," Digi said. Instead, she became involved with Primary Health Care and Water Supply Project, an initiative sponsored by the Australian Red Cross. The project was concerned with such aspects of community development as running pipelines to rural communities, water contamination prevention, building health clinics, and training doctors and midwives.

Digi saw the program as an excellent opportunity to work as a translator. So, she packed her bags and headed to Shegatse, the second largest city in Tibet. On top of this somewhat daunting



Project completed: Digi fills a water container from a tap stand that was built to bring uncontaminated spring water to a rural village.

experience she was about to pursue, there was the added anxiety of having to leave home for the first time. Every school Digi had ever attended had been located within a 10-minute bike ride from her house. While at the university, she was required to stay on campus throughout the week, but lived close enough to go home on the weekends.

The trip to Shegatse was bitter-sweet. "When the bus started I really had a desire to get off the

bus and stay with my family," Digi recalled. The seven-hour journey delivered her into a whole different world.

Her work with the Australian Red Cross offered her the opportunity to travel to rural villages. Up to this point she really had no idea what rural Tibetan life was like. "Through that project, I really saw another side of Tibet," she said. The places she stayed had no running water, no electricity and uncomfortable sleeping conditions.

It was because of these eye-opening experiences that she became determined to come to the United States and further her studies. While at Tibet University, she became acquainted with Keith and Rhoda Miller, a Mennonite couple from Ohio. They approached her to ask for her help as a language tutor. Instead of accepting money for her services, she asked that they in turn help her with her English.

Through these friends, Digi found out about China Educational Exchange, a program that sends Chinese exchange scholars to study in the U.S. She was accept-

ed, and became the first Tibetan to be a part of the program. The most difficult part of her preparation to come to the U.S. was in obtaining her passport; she had to wait seven months to get it.

So she was placed at Goshen College in January of 2001, where she audited classes for a year and a half, until her exchange visa ran out. She went back to Tibet to get a student visa, and returned to Goshen to finish her degree. Digi is now in her last semester as an interdisciplinary major studying TESOL, intercultural studies and international resource management.

She would like to continue her studies at graduate school, but she plans to return to Tibet for a while before doing so. She is curious to see how things are going at home. "After being gone for three years, I think there may have been some changes," she said.

Even though the Primary Health Care and Water Supply Project is finished, there are other community development initiatives that she could possibly work for sponsored by such organizations as UNICEF or the Swiss Red Cross. She hopes that her studies at Goshen will be helpful in her endeavors. "Before I was just a translator, but maybe I will be able to do a little bit more," Digi said. She is interested in helping with research and working with the needs of individual communities.

Last year, Digi's heart for helping others was recognized in



Blessing in a name: In Tibetan, Tsering means "long life" and Digi means "happiness."

the Goshen College community. At the International Student Club coffeehouse, she received the first annual Giving Something Back Award. According to Skip Barnett, associate professor of English and international student adviser, this award was created by Goshen alumnus Raj Biyani to honor his grandfather, who believed that the gifts we are given are not just for ourselves, but they are meant to be shared with others.

Digi was nominated for the award by her peers and was ultimately chosen by a committee to decide the winner. Barnett said Digi was chosen because "she was the kind of person who always extended a helping hand." He also referenced her "sunny" personality and her positive attitude.

Digi has a more modest take on why she feels she won the award: "I think it was because people recognized my smile that was inspired by theirs."

Students to share cultures at coffeehouse

SARAH ROHRER
Staff Writer

On Saturday, Feb. 7, the International Student Club (ISC) will share their cultures with the campus and community by hosting a coffeehouse and dinner. Activities will begin in the Church-Chapel Fellowship Hall at 5 p.m. with an international meal. The students in ISC will make and serve a variety of foods from several countries.

The performances will follow at 7 p.m. and will take place in the Umble Center. According to Ani Tirtianto, a student on the ISC committee, the international students will be singing, acting and dancing, and having a fashion show.

Tirtianto said, "People should attend this event because they can experience from other cultures around the world without having to go to each country."

People attend both the meal and coffeehouse, or just the coffeehouse. Tickets for students are \$4 (show only) and \$8 (show and meal). The non-student prices are \$6 (show only) and \$12 (show and meal). All tickets are on sale in the Welcome Center.

Mama Ho eats out

KATIE HOCHSTEDLER
Staff Writer

You will be pleasantly surprised to find a restaurant like the Tin Monkey in the small Indiana town of Millersburg.

The Tin Monkey, a fairly traditional restaurant with a slight taste of the tropics, is only 15 to 20 minutes from Goshen College. It's a great place for a night out or somewhere to take your parents if they come to visit you. My favorite part is the décor, but the food is great too.

The Tin Monkey, which opened last September, acquired its rather odd name when the owner found a wallpaper border she really liked and decided to name her business after the picture on it—a tin monkey. There are brightly colored paintings with a tropical feel all over the restaurant and, of course, lots of monkeys.

I went in on a Saturday night and it was pretty busy. The patrons are mostly thirty-somethings and young families. The service was not especially fast, but it was

reasonable. The owners circulated around the restaurant to help with service and chat with customers. The noise level was a little loud, but that might have just been the football game that was on the television nearby. The non-smoking section is not very large but ventilation seemed pretty good in the smoking section.

The tropical theme runs into the cuisine with a range of meat dishes like steak, chicken and fish; with salads and sandwiches for lighter options but with a Caribbean flare. The side dishes can include thin, tasty sweet potato fries, fried bananas and coconut rice, among others. The portion sizes are not huge but big enough for a big appetite.

Dishes ordered at my table included sirloin tips for \$9, teriyaki chicken kabobs for \$7 and baked whitefish for \$8. Entrées come with two sides and are mostly in this price range, except for some larger cuts of meat. Sandwiches range from \$3.50 to \$7.

Each table got a small crock of monkey bread. These rolls, baked with butter, cinnamon and



Caribbean feast served in wintry Indiana: Fried bananas are just one of the delicious options available at the Tin Monkey restaurant in Millersburg.

sugar, are delicious. Some other interesting options on the menu that I did not get to try were pear and bacon salad and red snapper with pineapple sauce. There were no vegetarian options, but otherwise the menu had a good range. The dessert menu, however, was not very expensive.

I found that some of the meat was slightly underdone, but still very good. The baked whitefish might be a little peppery for some, but the hint of lime made it a great lighter option. If you are taking a large group to the Tin Monkey,

you will want to call ahead, but you should not encounter too lengthy of a wait if you decide not to.

Tin Monkey info:

Phone: (574) 642-3933
Address: 112 E Washington St., Millersburg
Credit cards accepted
Hours: 11 a.m. to 9 p.m. on weekdays, 11 a.m. to 10 p.m. on weekends.

Directions to Millersburg from GC: Go south of Goshen on either SR 15 or Highway 33 until you get to CR 42, turn left on CR 42 and take that into Millersburg.





Erini Shields and Larry Yoder tap Goshen's official maple tree. See page 11 for more.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
Page 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
Page 11 - The Funnies
Page 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, February 5, 2004 Vol. 105 No. 16

Students pursue board: joint meeting held to talk about future of campus governance

LONDON YODER

Editor-in-Chief

EMILY HERSHBERGER

Associate Editor

When Rebecca Stoltzfus, member of the Goshen College board of directors, arrived on campus at 7 a.m. last Friday, she was surprised to see students waiting to greet her.

"I walked in with Terry Shue, it was so cold outside," said Stoltzfus, "and Terry said, 'what's that group doing over there?' And I said, jokingly, 'Oh, it's probably some group protesting the evils of the board.'"

While Stoltzfus' suppositions were not entirely incorrect, the 30 Goshen College students who met her and her colleagues came with hearty handshakes and a goal of constructive dialogue. They also

offered personal letters requesting student participation in board matters. Board members passed through the crowd, but quickly came back to engage the students in friendly conversation, which lasted approximately 40 minutes.

"I felt, as individuals, they really were listening to us," said Rachel Eisenstat, a sophomore who participated in the morning's conversations. "I really think they wanted to hear what we had to say."

Said Stoltzfus, "I was impressed with how respectful and articulate everyone was when I talked with them."

Students had organized a meeting the previous evening in response to the board's pending model of governance. After greeting the board, students formulated

See **Board** on page 9



Joel Fath

Engaging in dialogue: Rachel Eisenstat, a sophomore, and Sasha Dyck, a senior, discuss student involvement with Rebecca Stoltzfus, a member of the board of directors.



Joel Fath

A peaceful existence: an Amish boy runs along basepaths during a baseball game. The Amish have long been a source of curiosity to the outside world and will possibly be the subject of a reality TV show.

New reality show to feature Amish youth

ELISE HOFER

Features Editor

"Amish in the City" is the prospective title for United Paramount Network's (UPN) latest reality television series.

UPN Entertainment President Dawn Ostroff and CBS CEO Leslie Moonves, who oversees UPN, announced the new series pitch during a press conference last Sunday.

The series will potentially feature five 16-year-old Amish youth, who at that age traditionally enter a coming-of-age time called *rumspringa*, living in a city with five mainstream teens. *Rumspringa*, a Pennsylvania Dutch word that literally means "running around," is a time for Amish teenagers to

participate in a phase of exploration before deciding whether or not to be baptized into the church.

Moonves anticipates inexperienced youths as choice entertainment. "To have people who don't have television walk down Rodeo Drive and be freaked out by what they see, I think will be interesting television," he said.

The television network encountered severe criticism a year and a half ago when CBS announced a series mimicking the 1960s sitcom, "The Beverly Hillbillies." The network searched for an Appalachian family that would live in a Hollywood mansion and have their lives taped for prime-time entertainment. The idea was swiftly shot down as disgraceful derision of rural

Americans.

"The Amish don't have as good a lobbying group," Moonves said, referring to the staunch opponents of the show's predecessor.

The new series also came about partially in response to the great success of FOX's recent hit with "The Simple Life," a show in which pop icons Paris Hilton and Nicole Richie live on a farm in small-town Arkansas, much to the fascination of millions of viewers.

Moonves claims that, similarly to "The Simple Life," the show idea is based on culture shock, not religion.

Steve Nolt, associate professor of history, known for his expertise on the Amish, thinks that UPN is in for a disappointment. See **Amish** on page 7

Shetler retells history of Serengeti

KRIS POLEGA

Staff Writer

Sharing oral histories of the people of Tanzania's Serengeti, Jan Bender Shetler, associate professor of history, will lead convocation on Friday, Feb. 20.

The convocation will draw from a book Shetler is writing, tentatively titled "Humanizing the Serengeti Landscape: Environmental History in the Oral Traditions of Western Serengeti Peoples."

She believes her presentation is well-timed. "I think that anything we can do to encourage a more positive view of Africa relates to Black History Month in terms of pride in the ancestors of African-Americans," Shetler said.

Shetler hopes her book

will benefit not only the local Serengeti people, but also history students and environmentalists. "There's a whole new field in history called environmental history," Shetler said. "This is sort of part of that movement to really think about the environment in relation to history. What I'm trying to say [in the book] is that the Serengeti, which seems like a natural, pristine place is really created by humans."

The book, which Shetler hopes will be out by early 2006, covers the history of how the indigenous people who once lived on the western side of what is now the Serengeti National Park created the landscape we see there today. These small ethnic groups, known as the Nata, Ishenyi, Ikoma, Ngoreme and Ikizu peo-

ple, "are mixed farming, hunting and herding peoples who have occupied this area since about 200 A.D.," Shetler said. Maasai raids, droughts and diseases caused the people to move out in the late 19th and early 20th centuries. They were later pushed further away from the borders by the park.

Shetler, who earned her doctorate degree from the University of Florida, received a National Endowment for the Humanities grant to expand her dissertation work and write the book. She collected over 250 hours of interviews as part of her research process.

She is also putting together a map of past settlement sites that were within what is now the park and game control area. Shetler feels this map could cause some



Courtesy Public Relations

Sharing laughter and stories: Jan Bender Shetler wears a traditional *kanga* while enjoying time with the Tanzanian people whose history is the subject of her upcoming book.

controversy. "The park does not publicly acknowledge that people ever lived there," she said. "They would like to think that they didn't throw anyone out."

From 1985 to 1991 Shetler lived in the Serengeti area and worked with Mennonite Central Committee. She decided to do her

dissertation on that area because she already had personal contacts and cared about the people. The nearby park will help draw attention to the book, she predicts. "If I want a wider audience to read about the history of these people from a small, unknown corner of

See **Shetler** on page 9

For the Record...

When Vernon Swaback presented his design for aesthetically pleasing, environmentally integrated communities recently, he proposed that such communities solve problems with "more for less."

Yet his presentation glossed over the fact that those who can afford to live in these communities will not be the people desperately in need of environments where they can converse with a neighbor on a 36-hole golf green. The people in these communities will be successful businesswomen, chairmen of committees on public works, established artists and other recreational philanthropists.

Housing these people in artistic structures rather than "little boxes made of ticky-tacky" is worthwhile. Yet by excluding those most hurt by social and environmental problems, Swaback's communities would widen the gap between privilege and poverty.

As the campus wrestles with the notion of erecting apartments designed to foster campus community, let us consider the cost of such carefully constructed relationships. The "premium" housing charge will prevent certain groups of students from living in the apartments, stratifying campus housing. With the same stroke, a four-year residency requirement could force students to attend college part-time to avoid oppressive housing costs. By withdrawing students from the off-campus community, our enclave of relatively wealthy scholars will be further separated from the economic realities of a Midwestern factory town. Is this what we want community to mean? And when does intentionally shaping community become a euphemism for exclusion?

~rhn

Throughout U.S. history, our constitution, meant to guarantee freedom, has denied civil rights to minorities. While our nation has progressed toward equality, homophobia is still an acceptable prejudice that legislators use to discriminate.

The Indiana General Assembly is voting this week to amend the state Constitution, restricting marriage to heterosexual couples. Our nation has a 50 percent divorce rate and many families struggle to find jobs, pay medical bills and educate their children. Why impede same-sex couples from creating stable households?

Some Christian leaders reserve the term marriage for church ceremonies, and endorse civil unions for same-sex couples. Behind that nominal distinction, benefits received by heterosexual couples are denied to same-sex couples. Deciding which marriages the churches bless is not a government issue. Neither can religious leaders determine which groups in a democratic country receive civil rights.

Allowing discrimination damages young people's views of marriage and churches. Church values should be determined in community, with respect for all members. In this regard, many Mennonite churches have failed members who are sexual minorities. As a result, many young people are pushed away from the church when they most need support and guidance. I have comforted friends anguished from being rejected by their churches because of their sexuality, which should be celebrated, not censured. Our denomination's unwillingness to openly support sexual minorities will cause even more youth to leave the Mennonite Church.

As citizens in a democracy, we must work toward full and equal rights for all people, even those we might disagree with on a religious basis. As members of the Mennonite church, we should strive to treat all our members with the compassion and understanding our Christianity demands of us.

~cgks

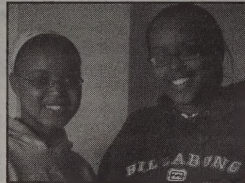
Black History Month musings

A reason to be here

PEARL MSIBI

To me, Black History Month means the celebration of what past black Americans such as Martin Luther King, Jr., Rosa Parks and Harriet Tubman have done to make this country what it is.

Although I am not an African-American, I still feel an affinity to all they have achieved. They have contributed greatly to the way I, as well as all Americans, live today. There would be no reason for Africans to migrate here today if it had not been for Dr. Martin Luther King, Jr. and his fight for equal rights. I would not be here. I would not be in college and living the way I am now if Rosa Parks had not refused to sit in the back of the bus. That is why I feel that Black History Month is important and should be celebrated this month and many months after.



Celebrating beyond February

MIRIAM MOHAMED

In this country, black Americans are thought of as just a race.

What is not recognized is that black Americans have formed their own culture, a culture that has affected all of us whether we know it or not. The music you listen to has been greatly influenced by black culture. Some of the food you eat was created by blacks. Books, movies and clothes aren't exceptions either. Black culture is a large part of American culture and it is more than right that we should celebrate it.

Yet, is a month really long enough to speak about the contributions, issues and traditions that are needed to understand and appreciate the culture? Why should we limit our knowledge of black culture? I believe black history should be celebrated every month and every day.

Negro overload you say? Well, celebration in this sense

Record Corrections

Last week's editorial errantly stated that the board of directors decided "to transfer to the Mennonite Education Agency the power to appoint all future board members." Actually, the MEA already holds and employs this power. Furthermore, one of the board's points of discussion last weekend was whether or not to begin appointing 25 percent of its own members in the future. The Record regrets this factual

My Story

Jesse Johnson

"My story"

I am not just a color,
Nor a single ethnicity.
I am not part of a specific profile,
Or a part of a specific group;
Do not think otherwise!
I am not a rap artist,
And that is not what I strive to become.

I am not a thug
straight out of the ghetto,
Or a person who only likes rap music.

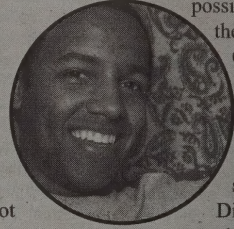
When you look at me,
What do you see?
What do you see?
Do you see my story
unfold yet?

Let me introduce myself:

I am a person,
An individual with unique beliefs,
Some of these we have in common.

Do you see the white inside me?
Or the German?
Or the Swiss?
Do you see it?
Do you see it?

I am white,
I am black,
I am the product of a biracial loving relationship,
That may not have been possible without the Civil rights movement.
Are you surprised?
Are you surprised?
Did you know that there is more to my story?



JESSE JOHNSON

I am not the stereotypical African-American,
I am African,
Roots that I inherited from the first slaves of America,
A small country known as Sierra Leone.

I am American,
I was born here,
And I am a part of this country,
As much as you are.
Is my story different than what you thought it was?

Do you see me as a black man?
Just a black man?
Do you see me as who I am?

does not necessarily mean having to throw a party or to sit down and teach a black history lesson. Simply acknowledging that black culture exists and that black history is important in our nation's progress is enough; recognition of the contributions of the aforementioned heroes and heroines,

recognition that we have shaped American culture for the better, respect for our youths as well as our elderly, respect for our traditions though they are different.

Recognition and respect are all that is needed to celebrate black history fully and continuously.

error and hopes that increasing communication between students and the board will prevent such confusion in the future.

The caption beneath the board of directors photo, run on page nine of last week's Record, failed to identify Virgil Miller, the board chair, seated in the center of the front row.

The feature, "Speaking in Signs: students excels in ASL," accidentally replaced "Deaf" with "deaf." Within the Deaf

culture this implies an important distinction. People who view themselves as deaf are those who, although impaired in their ability to hear, have assimilated into hearing society and do not view themselves as members of a separate culture. People who call themselves "Deaf" view and define deafness as a cultural identity rather than as a disability for some purposes. They believe that their culture and separate identity needs to be maintained and respected.

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"WASHING ONE'S HANDS OF THE CONFLICT BETWEEN THE POWERFUL AND THE POWERLESS MEANS TO SIDE WITH THE POWERFUL, NOT TO BE NEUTRAL." - PAULO FREIRE

Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabaugh Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Engaging the board: from revolt to dialogue

Last Friday, for the first time in a long while, I found myself going to bed knowing that I had actually done something with my passion for justice.

After reading last week's *Record* about the ambiguous role

of the board of directors, and how the student body's role in future decision-making is changing, I very quickly got very nervous and sent out some e-mails requesting a good old-fashioned Goshen student revolt. Not too surprisingly, others were doing the same, and before

I knew it, there was a group of around thirty students gathered in the Fraker, discussing how we should deal with being written out of the "moral ownership" and decision-making of our community.

There were various ideas, some more creative (and ruthless) than others, including snowing the board in the Church-Chapel building and insisting that our demands be met. I returned to my room slightly more nervous than I was originally, now being part of an angry group that did not seem all that united.

A couple of painfully short hours of sleep later, we were greeting the board with respect, poise and individual letters

expressing our concern and desire to be recognized as active participants of Goshen College. Soon enough, they offered us their coffee and time to listen to our concerns. This, for me, was an extremely positive experience.

I asked questions and expressed how I did not want a solely business-oriented relationship with Goshen College. Maybe I am holding on to traditional Mennonite values more than I thought, but I want community!

Between meeting repeatedly throughout the day with the ever-growing group of concerned students, making and passing out signs, singing hymns outside board meetings, and doing a lot of thinking, I came to question a lot. After the open evening meeting with the board, I was left with a better sense of who the board is, along with more questions. So many of the board members seemed to agree with me on goals: having better student representation on the board, keeping the student body informed, and recognizing students as active maintainers of this institution. We did not always agree on how to get things done, but at least I felt that, as a whole, the board shared many of my concerns.

As I see it, the board has

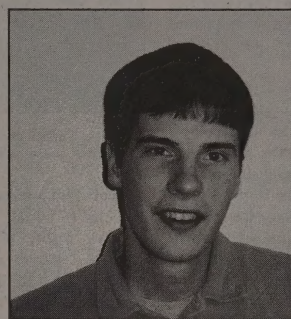
not been hearing directly from us enough; likewise, we have not been hearing directly from the board. With the board only meeting three times a year and its members being spread out across the United States and Canada, I am aware of the difficulty in persistent interaction. But this is Goshen College, for heaven's sake. This is an institution where many have come in order to be an active member of a justice-seeking community. It seems highly absurd that with all these intelligent minds and all this passion for servant leadership that we can't work something out.

Since last Wednesday's convocation concerning the building of the apartments, I have gone from angrily questioning the board to having respectful dialogue with them. Now, I find myself questioning student life, the administration and how we are being represented.

This is our education—this is our home—we should be genuinely interested in what is happening. This is not just about four-year residency. This is about being heard and informed. As the board goes through some realignment phases that are seemingly still unclear to them, a lot of thinking is being done as to how to accomplish better communication between the board and the students. The birth of a well-rounded and plausible plan depends on a united effort of creative thought, honest concern and a commitment to a long-term process.



AMANDA ZIMMERMAN



JAMIN YODER

Prime-time exposure of Anabaptist sins

The UPN network is tentatively scheduling a reality show for this summer that would follow Amish teenagers in their first encounters with the outside world.

Since hearing about the planned show, I've vacillated between feeling strongly antagonistic toward it, to imagining how it could be beneficial to the Amish church and, perhaps, even to the Mennonite church.

I grew up in and belong to a Beachy Amish congregation and have many Old Order

Amish friends and neighbors. When Amish parents allow their children to begin making their own decisions at age 16, many teens experiment with the lifestyle that has been forbidden them up to that point. *Rumspringa*, literally translated "running around," ranges in severity from buying a bicycle or a radio, to abusing drugs and having premarital sex. Since the latter fascinates a secular audience much more than the former, the network will undoubtedly use it as the subject matter of the show.

The media will probably misrepresent the Amish church. Already in the proposed title, "Amish in the

beneficial if the Amish hear it as a wakeup call from God. Those that condone a youth culture of loose living may realize that it contradicts their simple faith and repent and seek God. That is what I hope will happen.

However, I have even higher hopes for the planned show. I see an unfortunate parallel to the

Amish youth culture in another Anabaptist group. Many Mennonite parents send their children to college when they graduate from high school. Imagine with me that a TV network is planning a reality show

of the Mennonite version of *rumspringa* at Goshen College.

Loose living among children of Mennonites runs a gamut similar to that seen among the children of Amish. Since their viewing audience prefers sensational conduct, networks will focus primarily on those. As with the Amish, the media will undoubtedly misrepresent Mennonites. They will label those who do not belong to the Mennonite church as Mennonites. Godly Mennonites will be rejected as subjects in favor

of the more captivating children of Mennonites.

In addition to these misrepresentations, the networks will focus on

homosexuality and alcohol abuse among Goshen College students. Just as exposure of similar sins in the Amish church is painful to me and my people, such exposure will sting for many Mennonites. Following God precludes such sins, yet many Mennonites have ignored these sins or called for their toleration. However, people have noticed, and now the media will spring a new reality show titled "Go Sin College."

No such reality show is planned, but I hope the proposed show focusing on the Amish will awaken Mennonites to the possibility for a parallel show. I am grateful for the many sisters and brothers who are seeking God here, and particularly for those who unabashedly tell sinners what the Bible says about sin.

For those who don't know God and have rejected His Word, He is saying, "I stand at the door, and knock: if any man hear My voice, and open the door, I will come in to him, and will sup with him, and he with Me" (Revelations 3:20).

Stop on-campus larynx repression

"Why," composer Alice Parker asks the church music class, in which I am sitting, "don't people sing while they are waiting in line?"

This rhetorical question is one I recognize; it has been simmering in me for many years. The singing voice affects me more than the spoken; not only the possibilities for expression (pitch, tone, rhythm, etc.), but also the uniqueness of each person's sound causes me to think of the voice as the quintessence of an individual.

There are so many reasons for singing. Drawing on Alice Parker, the music of the voice is able to unite what words divide into categories. I might argue with you about God or politics, mentally setting you apart, but if you sing to me, I immediately feel that you are like me in some basic, beautiful human way.

Singing allows people to enjoy their physicality. To have a voice, to create sounds with it, tells a great "I am." When I sing on the toilet or in the shower, I give meaning to the mundane in my life. The bathroom walls are transformed from concrete slabs into magical acoustic chambers.

Just as many different places welcome and compel singing, there are a multitude of songs. Think of all the different words

used to describe vocal music: chant, aria, dirge, lullaby, lament, madrigal—these are only a few, primarily Western, words. Every culture has represented every

complexity of the human condition through music, and the writing of songs never ends.

I have met dedicated everyday-and-any-place singers, but they are not as common as the need for song dictates. Many of them sing timidly, muffling their own sound, or furtively, with a sideways glance. When a population segment is unable to vocalize freely, it is called oppression.

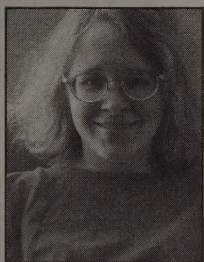
I want to draw attention to the wide-scale oppression of singers, a population consisting of every citizen on earth. The causes of this repression have not been defined, but there are at least two features involved.

First of all, by using judgment words like "good" or "bad" to describe individual voices, we limit whose singing is socially acceptable. By this, I do not mean that there should be no standards for professional singing, or no singing instruction. It is a wonder-

ful thing to study voice and learn about vocal health. Although I have a deep love for my Western vocal heritage, I eschew it and its standards as the only right path of song. I believe every voice should feel free to soar without constant consideration of whether it is in tune or uses "correct" vowel sounds.

The second feature of vocal oppression is the loss of songs ensuing from the silencing of singers. What Alice Parker demonstrated in chapel last Friday is that this loss can be reclaimed. If I can shake the fear of raising my voice, and if others can do the same, there are whole worlds of song to enter. We need to share songs with each other, and sing them together. We will never truly be a people with voice until we can sing without inhibition, wherever we stand.

So I repeat Alice's advice: sing while you're standing in line. Sing in the shower. Sing while you walk to class. But be careful with the power of song—it's probably not a good idea to burst forth while your roommate is napping.



STEPHANIE SCHMIDT

Imagine with me that a TV network is planning a reality show of the Mennonite version of *rumspringa* at Goshen College.

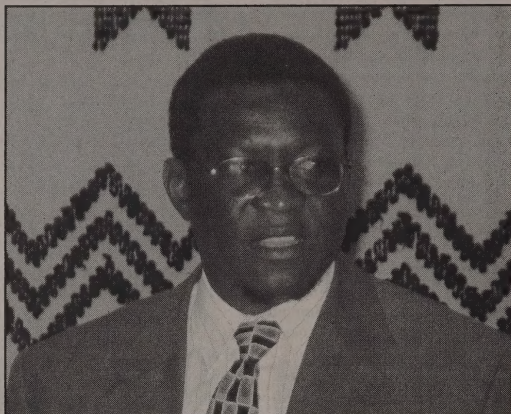
Bishop shares Lord's Prayer through Zimbabwean eyes

SARAH ROTH
Staff Writer

"Akanamandla. Usathane Haleluya! He has no power. Satan's had it! Hallelujah!" These were the words of a South African freedom song that opened the chapel led by Bishop Danisa Ndlovu of Zimbabwe on Monday morning. Originally sung by those oppressed under apartheid, the song's message of hope continues to resonate for the Mennonite and Brethren in Christ (BIC) churches in Zimbabwe that face painful realities of poverty and political instability.

Bishop Ndlovu, the recently elected vice president of Mennonite World Conference, preached a message of struggle and hope to the students and faculty gathered in the Umble Center for chapel. Using the Lord's Prayer as a framework, Ndlovu progressed line by line, relating the prayer to challenges facing churches in Africa.

Though the prayer is familiar, Bishop Ndlovu taught his listeners that several phrases sound notably different to those in Zimbabwe than to those of us in the United States. For many in Zimbabwe, the request for God to "Give us today our daily bread" is made by those who know the pangs of hunger. Asking to "forgive us our debts as we forgive our debtors" is



Brian Schlabbach

Praying in a nation divided: Bishop Danisa Ndlovu was introduced in Monday's chapel by GC senior Nelson Mlotshwa, who grew up in Ndlovu's home community.

difficult with a recent memory of genocide and war.

The reality of the current political situation in Zimbabwe is grim. Political instability has divided the nation, causing many to live in fear. With inflation at 625 percent, basic items such as cornmeal, the staple food, have recently jumped from 9,000 to 20,000 Zimbabwean dollars, making it impossible for the average person to purchase essentials.

HIV/AIDS claims the lives of one in four people, most of whom have no access to medication. According to Ndlovu, "This

is a country where the bribes have become a necessity, where poor are deprived of justice in the court of law, and the prophetic voice is diminished because of fear."

In spite of this, the Mennonite and Brethren in Christ churches are thriving, thanks largely to a focused effort on church planting and personal witness. "We have 300 Brethren in Christ congregations in Zimbabwe," Ndlovu says, "[with] 24 in Bulawayo alone."

Thirty-six of the 40 churches the Brethren in Christ set out to plant by 2004 are already established. "In doing this," says

Ndlovu, "we hope to make the whole country a fertile ground for the seeds of change."

The Mennonite and Brethren in Christ churches have also focused their attention outward, actively addressing Zimbabwe's political injustice. After two years of persistent pressure, three BIC churches have succeeded in organizing negotiations with the government and its opposition. While the conflicting parties have not yet met together, their weekly meetings with BIC leaders have established the foundation for future reconciliation.

Ndlovu now chairs the Peace and Justice Committee of Zimbabwe, formed this August during the Mennonite World Conference. "Concerns for the committee to address include alleged police brutality, beatings, killings, lawlessness and political violence," said Ndlovu, "all of which leave deep physical, spiritual, and psychological wounds."

Ndlovu emphasized the committee's mobility, making it possible to react quickly to particular needs around the country. "It is the hope of the church that justice will roll like river and righteousness like a mighty stream," he said. "We pray daily for justice to prevail."

Ndlovu noted that having the Mennonite World Conference in Bulawayo last summer sent a

well-timed message to the government and residents in the city. The gathering of so many cultures and races together in one place served as a witness for unity to the government, and "put the Brethren in Christ church on the map" as part of a larger constituency of people with a distinct voice for peace.

The Bishop's own call to a ministry of peace began as a young man in 1976 during the height of the liberation struggle in Zimbabwe. Ndlovu knew he was too poor to afford the school fees. However, a mentor encouraged him to remember the Biblical story of how Peter acquired money to pay taxes. And so, with only \$10 in his pocket, the 19-year-old Danisa Ndlovu "leaned on the promise that you will find the money in the fish's mouth," and made his way to a Brethren Bible school.

Ndlovu continues to encourage youth to listen to the call to ministry, saying, "follow what God desires of you while you are young."

Students at the Monday chapel left with an invitation to pray the Lord's Prayer in solidarity with African brothers and sisters. "As we live our daily lives in Zimbabwe," Ndlovu prayed, "we pray your kingdom come...if not possible here, we will wait for the day when it is established in the world to come."

Catholic Student Association: a faithful minority

SARAH ROHRER
Staff Writer

Though Mennonites comprise the religious majority on the Goshen College campus, several students remain active in a different faith: the Catholic community.

Through the Catholic Student Association (CSA), a campus club, these students meet regularly to address their spiritual, social and personal needs.

Theresa Wallman, a senior, has led CSA since her sophomore year. Bill Kinsey, athletic trainer, joins Wallman as CSA's faculty advisor. Sister Jacinta of Goshen, paid by the Ft. Wayne/South Bend diocese to be on campus, provides additional support to members of CSA.

According to Wallman, there are 40 registered Catholic students on campus, half of whom are commuters. Though most are not active participants in CSA, some, including Wallman, Ani Tirtianto, Cassie Greer and Dina Setianto, regularly attend CSA events. Students who attend occasionally include Nicole Miazgowiec, Marisa Garcia and Ashley Nates.

Goshen College used to celebrate Mass on campus, but due to low attendance, participants decided to begin attending Mass at St. John's Catholic Church as

a club. Wallman said, "We felt it would be a good way to reach out to the parish."

CSA goes to the 10 a.m. Sunday morning Mass at St. John's every week, and attends the church's 5:30 p.m. mass one Monday each month. Additionally, the club attends an annual young adults Mass in Ft. Wayne once a year.

CSA members participate in several activities both on and off campus. They meet every Tuesday evening at 7:00 in the International Education Office, and each week choose a different focus for their meeting. For example, they might dedicate one week to prayer and the next to service. CSA also invites guest speakers to share their faith stories. Occasionally the group attends Taizé services in Newcomer 19.

Off-campus activities for CSA include more than just attending Mass at St. John's. Once a month, the club goes to the Fiddler's Hearth restaurant in Mishawaka to hear guest speakers. This event usually includes 40 to 80 young adults from the South Bend area.

In August of 2005, CSA hopes to send 3 students to Germany for World Youth Day, a global gathering of over one million Catholic youth. To help CSA fund the project, the Knights of Columbus, a Catholic men's



Joel Fath

In their Sunday best: Marisa Garcia, Theresa Wallman and Edenys Deynes celebrate Mass regularly at St. John's.

fraternal benefit society of which Kinsey is a part, will donate the proceeds from a pancake and sausage breakfast fundraiser. Wallman expressed excitement that students will have an opportunity to attend World Youth Day in 2005 because she had a wonderful experience at World Youth Day in 2002 in Toronto.

Wallman welcomes everyone to CSA. "Anyone can come to Mass with us," she said, adding that CSA is a place where people can "actively and freely share their faith."

Academics—of course.

Worship—naturally.

Ultimate Frisbee—No kidding!

Associated Mennonite Biblical Seminary—where head and heart come together.

www.ambs.edu

Associated Mennonite Biblical Seminary
Elkhart, Indiana

Track and field takes off

MEGAN BLANK
Staff Writer

The Goshen College men and women's track and field teams seem poised for success this 2004 spring season. Justin Gillette, a junior, and Jon Cook, a senior, have already qualified for NAIA nationals.

Already last week some of the athletes faced competition at Findlay Indoor Classic in Findlay, Ohio. "We got some things accomplished," said head coach Rick Clark. "Some athletes saw their very first meet, and it allowed the freshmen to get their feet wet, and they now know what they have to work on."

The men's team this year looks solid, according to Clark. "It's a nice mix of returnees and nice group of new people on the team," he said. "It gives us some fresh legs and bodies along with the experienced—a nice balance. The field has the best mix, and we're excited about the newcomers. We have at least one quality athlete in each field, and the newcomers and returnees add depth."

In the jumps—long, triple, and high—Clark notes sophomore

Dan Adcock, who emerged at the end of the last season, and especially Cook. "Jon has plenty of experience, and he has been a significant leader," he said. Clark is also looking forward to working with first-years Kyle Hesed and Carl Veith. For the high jump, sophomore Don Williams and first-year Jason Young are key jumpers.

For the pole vault, Clark

mentioned returnee Ben Reed, a senior, who is a school record holder. "At that first meet, Ben actually just missed qualifying for nationals, by six or seven inches," Clark said. Hesed and first-year

In the various sprinting events, Clark recognizes sophomore Daniel Constantine, Young, Veith, and junior Louis Lissade as key athletes. For the middle distance and distance events, Gillette and first-years Alex Bouwman, Andrew Esch and Dominic Fultz look promising.

The women's team is not as large as the men's team, but according to Clark, "they are hardworking" and include "a lot of newer individuals this year, as well."

For the women's team, the distance runners are the stronger group. Heidi Saunders, a school record holder, is a key returning athlete. Others include junior Melissa Lehman, senior Charity Brubaker, and first-year Laura Herr. Sprints have two newcomers, first-years Katie Meyer and Sarah Thiessen.

Clark acknowledges sophomore Erin Williams with her experience in hurdles. Middle distance runner sophomore Rachel Yantzi will be doing more throwing this year, as she is coming off of a stress fracture. Joining Yantzi for throws is senior Ventisha Connolly. Clark notes, "Ventisha has progressed tremendously. She puts in a lot of time practicing."

Senior Kelcie Glick and Erin Williams will be competing in the pole vault. According to Clark, "Kelcie and Erin were battling last year in setting records. It will be exciting this year to see what they've learned and how they've improved since then."

In the jumps, Meyer is key, although there is room in the event for someone to step up and excel.

Relays are also not as strong, partially due to the smaller size of the women's team. Nevertheless, Clark has high hopes for the women. "We've got quality, they are working hard. And we've still got a lot of neat things that can come out of that group."

Notable losses this year for the men and women's teams include John Karanja, Merlin Miller, Justin Wikerd, Martin Beels, and Trisha Kurtz.

Overall, Clark is excited about this year's teams. "The quality has improved, the numbers have gone up to a degree," he said. "Expectations have changed, and that is satisfying to see. They have goals, working with the coaches, making it easy for us. Attitudes have been pleasant. It's a supportive group, too. All in all, I'm excited as to where we're at."

The men and women's teams have their first full team meet this Friday at Goshen College. It will be held in the Roman Gingerich Rec-Fitness Center. Events start at 5:15, 6 and 7 p.m. Clark is excited because this first meet will offer a chance to test the teams and allow the athletes to see how they are doing and what needs to be improved. Spectators are welcome. "It will be nice to have a meet on campus," said Clark. "We transform the gym into a mini field house. It's like a circus. Everyone should stop on over."



David Johnson

Maple Leaf Invite tomorrow: Above, sophomore Dan Adcock prepares for the weekend competition. Below, junior Tolu Kayode demonstrates his effort and strength while practicing the hammer throw.

Sam Moyer will also compete in the event.

In the throws, Clark has high hopes for sophomore Matt Hochstetler and junior Tolu Kayode. "Both have come back stronger this year," he said. "Their goal is nationals. Both are stronger physically, throwing well early. They work well together."

Hurdlers Cook and Williams are also looking strong.

Basketball Box Scores

MEN'S

February 3

GC 59 Huntington 77
Eric Walsh: 22 points, scored 1,000th career point
Jeremy High: 15 points, 5 rebounds
Darin Nunemaker: 6 points
Paul Kopanski: 6 points

January 31

GC 62 Grace 70
Eric Walsh: 26 points, 14 rebounds
Jeremy High: 9 points, 3 rebounds, 3 assists

WOMEN'S

February 4

GC 78 Huntington 58
Erin McDugle: 27 points
Candice Williams: 17 points
Lindsay Fisher: 11 points
DeeDee Martin: 4 points, 10 rebounds, 5 assists
Jennifer Rupp: 9 points

January 31

GC 63 Grace 42
Lindsay Fisher: 14 points
Candice Williams: 17 points
DeeDee Martin: 11 points
Erin McDugle: 8 points, 8 rebounds

GC basketball results

KRISTI MILLER
Sports Editor

JUSTIN GILLETTE
Staff Writer

The men's basketball team lost to conference opponent and 18th ranked Huntington College, 59-77 on Tuesday.

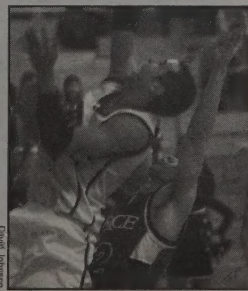
Huntington led early, but Goshen made several comebacks, including senior Jeremy High's back-to-back three pointers in the first half. In the second half, Goshen battled a 24 point deficit making a 17-2 point run that brought them within nine points. But it wasn't enough to clench the win as Huntington outscored the Leafs in the last six minutes.

Despite a disappointing defeat, sophomore Eric Walsh captured his 1,000th career point. "It's a great achievement for Eric, but it's much more important to him that we win," said Head Coach Stan Daugherty.

The Leafs (18-9, 1-8) will invite 20th ranked Taylor University to the Rec-Fitness Center this Saturday, Feb. 7, at 3 p.m.

The women's basketball team continues their strong run against Grace College. The Leafs were able to pick up an easy victory on the road on last Saturday. Lindsay Fisher and Candice Williams stepped up to carry the scoring load, as conference scoring leader, Erin McDugle, faced a double-teaming defense most of the game. Fisher and Williams each finished the game scoring 14 points apiece, and combined to hit five out of ten three-point attempts. DeeDee Martin added 11 points while Erin McDugle and Jennifer Rupp each scored eight points. A balanced scoring attack and solid defense helped Goshen easily win by the score of 63-42. Their record now improves to 18-7 overall and 5-3 in conference play.

Maple Leafs suffer defeat, 59-77:
In the midst of disappointment, sophomore Eric Walsh scored his 1,000th career point during Tuesday night's action against Huntington College.



Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

****Act Now! Guarantee the best Spring Break prices!**
South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Margarita.
Travel Free: reps needed, Earn \$\$\$

Group Discounts for 6+
1-888-THINK-SUN
1-888-844-6578 dept. 26261
www.springbreakdiscounts.com

Faith offers a second chance

SARAH ROHRER
Staff Writer

"What's your number?" someone in the crowd yelled at Kick-off last Friday night.

"You don't call it anyways," she said. Then sheepishly she shrugged her shoulders, smiled with embarrassment and called out, "7-7-3-9" before running off stage.

Charlee Elizabeth Bope, a sophomore nursing student and a member of Campus Activities Council (CAC), began her tradition of advertising her phone number at last year's spring semester Kick-off, when Bope's dorm floor enacted a spoof beauty pageant. She proudly shared her phone number in four different languages: French, Spanish, German and English with a Don Clemens' (professor of chemistry) accent.

When asked to list her involvements at Goshen College, a suddenly modest Bope glanced over at her roommate and asked, "Do I do anything on campus?" Not only does she plan events through CAC, but Bope is also a small group leader for a collection of students who perform random acts of kindness. Bope occasionally assumes the role of substitute resident assistant for her floor.

Working as a sales associate at Provident Bookstores is another way that Bope uses her time. According to Bope, being labeled a "sales associate" is "the cheap way of saying they make you do everything."

Bope attends Bremen United Pentecostal Church every Sunday morning and Wednesday evening. However, Bope does not simply go to church; she actively participates in the youth group and serves as the church treasurer.

Although she appears to have her life all together, Bope has not always been in the easiest situations. When Bope was six years old, her parents divorced, leaving Bope with older siblings who greatly influenced her life.

Growing up, Bope's brother was the first one who asked her to try drinking, smoking and drugs.

By the time she was 11, she was addicted to marijuana. She was also starting to abuse alcohol as her father did. "It was in my home," said Bope, "and readily available."

Her life radically changed when the same older brother found himself at church. "My older brother was worse than I was," Bope said. "I saw God change him, so I knew that's where I wanted to be." She began attending her church at age 14 and has been a changed person ever since.

Bope chooses to respond with love to her parents', six brothers, two sisters and 11 nephews and nieces. She has seen an amazing change in her family members as she reaches out to them. "If people wouldn't have loved me and helped me out, I wouldn't be where I am today," Bope said.

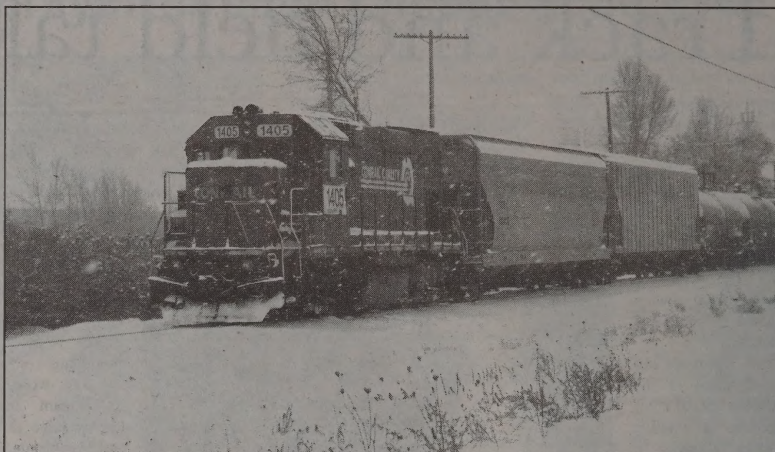
Bope's closest family member right now is her sister Whitney. Whitney is 17 and just had a baby, Audrey May, on Nov. 13 of last year. In fact, Bope's developmental psychology group is doing a group project on the baby's birth.

"I was like the father figure," Bope said. "Whit wanted me in the delivery room and I even got to cut the umbilical cord. I never felt closer to Whit in my life, literally!"

One of Bope's biggest struggles while attending Goshen College has been financial. After being offered nearly a full ride to Ball State University, she chose to pay several thousand dollars a year more to be at Goshen. However, the relationships she has formed and the people she has met have been worth all the struggles.

Being at Goshen College encourages Bope to hope for the future, and she has three main dreams for her life. First, she wants to work at Riley Children's Hospital in Indianapolis. Riley is considered to be the state's best children's hospital, and Bope feels called to work in the oncology ward.

Bope also wants to be a wife and a mother. Although her family has taught her a lot through the



Rain, sleet or snow: Tim Boshart, who has been photographing trains since he was five years old, snapped this winter scene during a snowstorm in January.

Tim Boshart

Trains fuel lifelong hobby

ROSANNA NAFZIGER
Copy Editor

"You just missed the 18K," said Tim Boshart, a man known for photographing almost every train that rolls through campus. Within his basement ITS office, I found myself surrounded by not only computing detritus and family photos, but scads of trains chugging through photographs, over the covers of books and across his shelves.

Boshart proceeded to explain that the "18K" is the daily northbound train from Decatur to Elkhart. Now a LAN/System Analyst for ITS, Boshart started snapping train portraits when he got his first camera at the age of five. "I don't always get out there," he said. "I might be on the phone or taking care of an emergency."

Boshart's train photographs can be found at <http://timlinux.goshen.edu>, but be careful. He warned, "After the government declared that terrorists might target trains in the U.S., I started to get a lot of traffic from .gov and .mil sites looking through all of my pictures."

A radio crackled suddenly on the window sill. Through the static and rail jargon I managed to catch "Toledo West Dispatcher ... Taggart still parked ..." Boshart listened a bit before explaining that Taggart is a maintenance worker—one of the people who inspects the tracks and supervises

repair gangs. "They've come to recognize me," he said. He found the local dispatcher frequency by taking a scanner to the range of rail frequencies, which are standard across the nation. "That's how I know the trains are coming," he confided.

Boshart spent the first four years of his life in sight of the tracks in Dunlap, where he loved to watch the Twentieth Century Limited go by, before moving to Goshen. "I got to ride it for my fourth or fifth birthday just before it was taken off the tracks," he said. Boshart learned to drive a diesel train engine before he could drive a car, when his father, a manufacturing engineer who introduced him to the world of machinery, found someone to teach Boshart when he was 15. He has managed to work close to the rails as a brakeworker, a conductor, a train firefighter and part of a freight crew, culminating with his job as an engineer for the Wakarusa Railroad steam engine before it closed down last fall.

"I especially like steam engines," he said. "You look at a steam engine and it's a living thing breathing smoke and fire. Then there's the romance of travel by train and the history of the trains."

The radio crackled again. "11K is nine hours old," I managed to hear this time.

"He's up on the mainline from Allentown to Chicago. If they've been on duty for nine

hours they're not allowed to run any more and they send out a new crew," Boshart explained.

The mainline in Goshen runs 40-60 trains a day, whereas the track through campus, properly known as the Marion Branch, carries between eight and twelve and sometimes more. Owned by Norfolk Southern, the Branch runs south to Macon, Georgia, carrying trains hauling everything from grain, clay slurry, chemicals, plastic pellets, coal, lumber and coke for the steel mills in Gary, to elephants, lions and tigers. "Every two years or so the Ringling Brothers Barnum & Bailey Circus train comes through," said Boshart. "I'd been waiting for it for over a year, but I was at a conference in San Antonio when it came through this fall."

The college used to have another track, the Winona Railroad, which had a station near the Umble Center. "It had two trains a day to Indianapolis or you could get on a car to Chicago," he said. The Winona Railroad stopped passenger service in the mid-1920s.

I asked him if the proximity of the tracks was a deciding factor in working at Goshen. He smiled, saying, "It's a bonus. But I grew up here, attending Eighth Street Mennonite, so it was almost inevitable that I'd work at the college. Taking a five or ten minute break from work to indulge my hobby—that's definitely a bonus."



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11



The simple life: Separation from the world is a central teaching of the Amish Church, as displayed by this man, who plows his field without the help of modern technology.

AMISH, continued from page 1

mainly due to misconceptions that the greater public, Moonves included, has about Amish communities.

Nolt explained that *rum-springa* is not a time when all Amish youth run wild, drink and drive cars, as implied by the press conference and many press releases about the show.

"The general tradition is that after age 16, the Amish join a young people's group and engage in unsupervised, as in not supervised by their parents, socializing. This [behavior] can range from very benign to highly deviant," Nolt said.

However, behavior that drastically strays from the children's parents and the Amish Church is uncommon. "It is rare that the children move away from their parents' home during this time," Nolt said, especially since most intend to save money, stay with

the church, get married and then move away from home."

Nolt does not believe that UPN will find the subjects it seeks, that is, Amish youths who have been isolated from the mainstream world and who will have extreme reactions to society.

"If they find people who are willing to do this, they will find people who are atypical to begin with," he said. Nolt explained that, because the Amish emphasize separation from the world and not isolation, naïve youths will be difficult to find.

"Separation happens at many different levels; sometimes it's symbolic ... They're not going to find kids who've never seen a television," he said.

Jamin Yoder, a junior who belongs to the Beechy Amish Church, also believes that UPN has misconceptions about the Amish's familiarity with modern society. "I think all Amish have been exposed to the outside world

by this time in their life. I don't think [the youths] will be surprised by what they encounter," he said.

Joe Springer, curator of the Mennonite Historical Library, voiced similar observations. "What I assume, and what I hope, is that [UPN] will find it is impossible to do what they want to do," Springer said.

He added that even if some young Amish wanted to participate, the network would most likely require the consent of the children's parents, an agreement that Springer thinks would not happen.

Nolt also expressed doubts that the network will find participants, but he added, "Maybe they could find people who are already marginalized, who are thinking about leaving."

It appears that the reality series poses a paradox: though the television executives want a show that portrays who they believe are typical Amish teens, the people

who agree to do the show will probably be on the margin.

The reality series is not the first attempt to reveal the lives of Amish youth during *rum-springa*. In the spring of 2002, Cinemax premiered filmmaker Lucy Walker's documentary, *Devil's Playground*, a film that also focused on this transitional period.

The film tells the stories of four young Amish people who struggle with drugs, depression and drinking. Eighteen-year-old Faron discusses his hope to follow his father's footsteps into Amish ministry, though he currently struggles with an escalating crystal meth addiction.

Springer, who has seen the film, recalled that it was well done, especially considering that the filmmaker came from outside the community. "For someone who views the film carefully and with some context, it shows an interesting, if disturbing, portrayal of what can happen during this time," Springer said.

Nolt also saw the documentary and found the self-narrated method of storytelling very effective; only the voices of the youths tell their stories, as opposed to a narrator projecting generalizations during the film. However, as Nolt pointed out, these were not average Amish kids—all went to public school, and all had been away from their community for an extended period of time.

"That's authentic—that's what they did—but they were much older. It's authentic but not necessarily representative," Nolt

said.

Nolt emphasized that most often during *rum-springa*, even the Amish teens that deviate the most from the church are still acting within their community in the company of other Amish young people. "These kids are speaking Pennsylvania Dutch with other people reared in Amish communities. Everything they do, they do as Amish people. It's really very close to home with other Amish kids," he said.

Yoder expressed concern that UPN's interests will exploit the Amish who partake in the series, and that those who do participate will regret their choices. "I feel like ultimately, whoever participates will feel like they've betrayed the Amish, because what they say and do will be twisted by UPN or CBS," Yoder said.

He also commented that press releases about the show are already stereotyping the Amish. "Undoubtedly they will not portray the Amish accurately," he said.

Bob Johnson, director of operations and programs at WSBT 22, a CBS affiliate in South Bend, and former professor of English at Goshen College, said that local networks could choose not

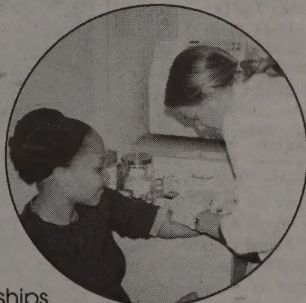
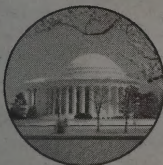
to air a show that the community finds offensive. "If we thought that a show was really beyond the pale, in terms of values, we could refuse to air it. It would have to go pretty far before we would take on the network," Johnson said. He also confirmed that "Amish in the City" has been given "the go-ahead for production," but the show has not yet been made.

Though most critics doubt that this show will ever get off the ground, Springer has a plan of action just in case.

"We should turn the tables," he said. He suggested that Goshen College students with Amish surnames present themselves to UPN as authentic Amish kids willing to participate in the reality series. After a season of fabricated culture shock, the humdrum college students' true identity would be revealed. Springer added, "That would be poetic justice for such an endeavor."

"Undoubtedly [UPN] will not portray the Amish accurately."
~Jamin Yoder

Washington Community Scholars' Center
a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Bonnets and baseball caps: Amish women wear traditional plain clothing while interacting with the broader society.

Housing survey:

Students satisfied with current options, divided on building and residency issues

SASHA DYCK
News Editor

A new housing poll by The Record suggests that while most students are in favor of a new apartment building, few are supportive of a four-year residential requirement.

When offered options about proposed housing on campus, 82% of first-years and 66% of juniors approved of "the new apartments without the four-year residency plan." 57% of seniors responded "none of the above," and 43% of sophomores agreed with both of these statements. In total, 12.5% of respondents approved of "four year residency with new apartments" and only 2.5% responded to "four-year residency without the new apartments."

Overall, 50% of students described themselves as "very satisfied" with the current housing situation, 44.5% as "satisfied" and only 5.5% as "unsatisfied."

The poll was sent by e-mail

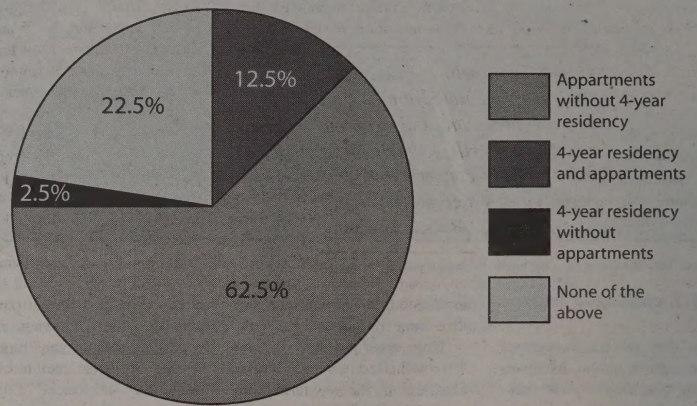
to 100 randomly selected students. Of the 40 who responded, 42.5% were first-years, 22.5% were juniors with sophomores and seniors each representing 17.5%. Males made up 52.2% of respondents and females 47.5%.

The Record is indebted to Jessica Lehman and Andrea Milne for administrating, collecting and analyzing the data.

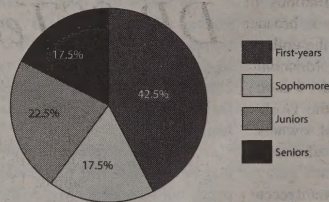
As one respondent commented, "I love the idea of the apartments, but not the 4-year-residency plan. The apartments will provide us with more freedom while still being close to our friends and having the on-campus conveniences. But if people do not want to live on campus, they should definitely have that option."

Another said "I think some reform could be made in the residency program at Goshen to improve senior involvement, without making such an extreme move as to make it four-year-residency."

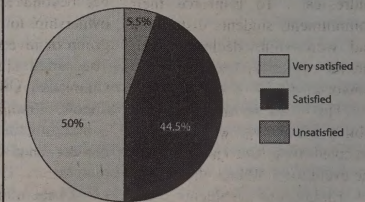
Approval of New Campus Housing Options



Poll Respondents by Class



Satisfaction with Current Housing Options



Famous musicologist visits campus, directs original oratorio

SONDRA EBY
News Editor

Alice Parker directed the "Martyr's Mirror Oratorio" at College Mennonite Church to help celebrate the church's centennial last Saturday and Sunday. Between choir rehearsals, Parker, a well-known composer, taught and attended classes on campus and led a hymn sing in chapel.

The "Martyr's Mirror" is a book of stories about the Anabaptists who were persecuted for their faith in Europe from 1524-1660. Pastor Thieleman J.

van Braght, a Mennonite living in Holland, collected the stories in 1660 to remind the wealthy, increasingly apathetic Dutch Mennonites of their passionate ancestors.

Though Parker is a Congregationalist, she has been intrigued with Mennonites and the "Martyr's Mirror" for many years having first learned about the book at Laurelville Mennonite Church Centre in Pa. from John Ruth, Mennonite historian. The score

includes some hymns written down in the "Martyr's Mirror." Ruth wrote the text.

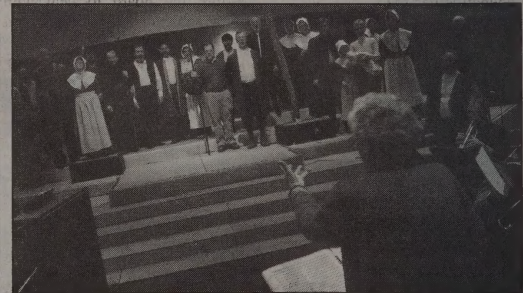
Parker's oratorio tells the stories of Georg and Catharina Blaurock and Jan Wouters and his wife Maeken. Lee Dengler, minister of music at College Mennonite, was a student of Parker's at Princeton University and played the role of Blaurock.

Said Dengler, "I've known Ms. Parker since the early 70's when I was in one of the first productions of "Martyr's Mirror." Since then I have been involved in the chorus and as soloists in several of her productions. I've also studied with her at Westminster Choir College and at her home in Massachusetts as a Melodious Accord Fellow." Melodious Accord is Parker's professional sixteen-voice chorus.

Parker is a graduate of Smith College and The Juilliard School where she learned the art of music composition and conducting. The late Robert Shaw, famed composer and conductor, was her teacher and mentor in graduate school. They went on to arrange piece choral pieces including folksongs and hymns together.

"Ms. Parker is an incredible composer, musician, teacher and a wonderful human being. It has been a delightful experience to have her with us and help bring Martyr's Mirror to full production," said Dengler.

Alice Parker interview



"This time, con brio": Alice Parker conducts a rehearsal of her "Martyr's Mirror." Joel Path

SONDRA EBY
News Editor

Record: What inspired you to write the "Martyr's Mirror" opera?

Alice Parker: For 10 summers I worked at Laurelville's music camp. While I was there John Ruth and Jan Gleysteen began to indoctrinate me with Mennonite history. They gave me the book [Martyr's Mirror]. Together we've been planning for years to write some music for it. The first performance of the opera was right there at Laurelville with amateur performers. I'm not sure how we did that!

Record: Did you write all the music?

AP: All the songs are hymns from that period [the Reformation].

Record: When you began composing were there many women composing?

AP: Yes, there have always been women composing. People always question me about not having any women as mentors. My mother was a businesswoman. I had no doubts about doing what I wanted to do.

My mentors were all the great composers who ever lived. Also, Robert Shaw was my teacher in graduate school. I really enjoyed working and arranging with him. I couldn't have written something like this opera if not for him.

Record: When did you first start composing music?

AP: When I was eight years old.

Record: Did you hear a piece of music and decide that you just had to write your own songs?

AP: Well, I was taking piano lessons, and I composed a little song. I thought I wanted to write it down, but of course I had no idea how to write music, so I asked my teacher how to write it down.

Review of "Martyr's Mirror Oratorio"

Music by Alice Parker, text by John Ruth

DANIEL KING
Staff Writer

A performance of the *Martyr's Mirror Oratorio* is a considerable undertaking for any church congregation, and College Mennonite pulled together a thoroughly respectable presentation of this complex and difficult production.

The simple plot was relentless in its solemn presentation of early martyrs and their persecutors, driving home the martyrs' glorification and condemnation while leaving little space for repose for the audience.

At the heart of the oratorio was the fantastic music of Alice Parker. The music managed variety within a relatively limited mood, being in turn sparse, poly-

tonal and hymnal even as it crescendoed in emotional intensity. The music carried the story toward the climactic executions, which it matched with an extraordinary double chorus before resolving into the reading of a lengthy list of Anabaptists martyred for their faith.

Despite lacking the polish of a professional ensemble, the cast, choir and orchestra were able to convey the mood and intention of the oratorio clearly. All ages were involved, from young children to elderly persons, giving witness to the response that can happen when a community comes together for a major endeavor. As the audience/congregation joined in the final hymn, it was clear that the history had been successfully retold once again.

Board, from page 1

a series of requests, including definitions of the new terms in the board's governance model: "moral owner," "non-alignment" and "consumer/client."

"I would like to be aware of new terminology right away, not months after the board has been working with it," said Eisenstat, explaining why she thought student/board interaction was important. "I would like to see a structure where students are able to know that a new decision is on the table and that we would have direct input and communication with the board."

Students proposed a time to meet with the board to discuss these issues, as well as the possibilities for further student participation in topics that the board addresses. To reinforce their commitment, students distributed and wore signs declaring their "moral ownership" to that day's convocation.

The board discussed the possibility of meeting with students, accepted the offer to meet and set the event for 8:30 that night.

Eighty-nine students and several faculty members came to the Koinania room in the Church-Chapel for the meeting. Nine members of the board and representatives of the president's council joined them.

Rebecca Allen, a senior, facilitated the event. "When I first arrived, Rick Stiffney approached me with questions about the meeting's agenda," said Allen. "At first I was a little nervous that the board might try to take over, but as I explained what I had planned, he was thrilled to let students run the event."

"I was very pleased that she brought to the meeting a sense

of purpose and an agenda," said Stiffney. "That shows great leadership."

After an introduction by Allen, in which she identified constructive brainstorming for better communication as the meeting's

"I felt extremely pleased with student participation, the board's attention and willingness to sacrifice their free time and the conversation that occurred. It's a good first step."

-Rebecca Allen

goal, board members introduced themselves, and Elvin Kraybill, a board member from Lancaster, Pa. read a statement

addressing the term "moral owners." Students broke into small discussion groups, each with a board member present.

In his statement, Kraybill clarified that the new terminology stems from the John Carver model of policy governance and helps the board understand to whom it is accountable. He explained that "moral owners" attempts to get beyond legal definitions of ownership to include a broader group of investors in the college. The board considers Mennonite Churches USA and Canada, donors, alumni, and the Goshen community as "moral owners," but does not include administrators, faculty or students.

Furthermore, the board recently redefined the Administration's areas of management. The difficulty, referred to as "non-alignment," is that the Goshen College bylaws are more restrictive and require the board to deal with on-campus happenings that could be handled by the administration. The board attempted to work through these non-alignment issues at their meeting, but ran out of time, partly because they chose to meet with students.

The faculty, in addition to students, has asked for clarification on the new terminology. "I think faculty are perplexed by the adoption of language from the

Carver model that works very well in the realm of business, but when you use it to describe an educational institutional the language needs a lot of definition," said Jo-Ann Brant, associate professor of bible and religion. "When faculty and students are not included as 'moral owners,' it sounds as if we don't have an investment in the institution."

Tim Yoder, associate professor of business, reflected Kraybill's explanation, saying that the use of "moral owners" is an attempt by the board to talk about people invested in the college, but who do not have legal ownership. However, Yoder does not believe there is any added benefit to using the term "moral owner." Said Yoder, "It's much more appropriate, in my mind, to talk about stakeholders."

Under the Carver model, students fit into a category of "client/consumer," replacing the former term of "stakeholder." Kraybill encouraged students to use the term they preferred.

"I was frustrated by the defense of the terms, moral owner and client/consumer," said Eisenstat, who further explained that she viewed a Mennonite school as an alternative education focused on "Anabaptists ethics like community and pacifism, but if we start thinking about this as a business relationship, we're going to lose that alternative. We're going to think about how we can sell this college, rather than asking what decisions need to be made to maintain the ethics of nonviolence and global citizenship that we officially promote."

Following Kraybill's state-

ment, board members joined small discussion groups of students to listen to student comments. "The students identified a number of ideas to improve the exchange of ideas between students, the administration and the board," said Stiffney.

Some of these ideas included placing a student representative on the board, having Student Senate report yearly to the board, running student governance meetings parallel to those of the board's, and holding live and web-based forums between the two groups.

Students also felt the small group discussion provided positive interaction. Said Allen, "I felt extremely pleased with student participation, the board's attention and willingness to sacrifice their free time and the conversation that occurred. It's a good first step."

Update from the outpost: DR SSTers share experiences so far

ELIZABETH MILLER
Staff Writer

While the rest of the Goshen College community trudges through a snowy campus, 13 students are spending their semester traveling to faraway beaches, learning to communicate in another language, living through a national transport strike and enjoying "platanos" with a host family.

The students are participating in the college's Study Service Term (SST) in the Dominican Republic, a long-standing program in the DR led this semester by regional director of development Jim Caskey and his wife, Lisa, a music teacher at Parkside Elementary.

The Caskeys collected guidance from former SST leaders before they left, but both said they could not truly understand the advice until they arrived in the Dominican. "They told us we'd never be busier, but also never have more free time," said Jim. Although they have many responsibilities as SST leaders, their schedules are not cluttered by the church meetings, parent-teacher conferences and school events they were used to attending in the United States. In addition, they are working in a tropical setting, which makes it feel partly like a vacation. "We are loving it," Lisa said.

The students have spent the first half of their semester living with host families in Santo Domingo, the capital, attending language classes and going on field trips around the country. The group—made up of students Jessica Schrock, Stephanie Schmuhl, Libby Short, Alaina Smith, John Blount, Katie Beck, Katelyn Nafzinger, Adele Liechty, John Thomas, Andrew Weber, Andrew Graber, Isaiah Goertz, and Allison Brennenman—has already traveled to the colonial district of Santo Domingo, a set of caves

called Los Tres Ojos, a sugar cane factory and Guayacanes Beach.

On Tuesday, when the group relaxed at their leaders' house (affectionately called "Casa Goshen"), the students discussed their cohesion as a group. "The beginning of SST is very intensive," said Jim, "and the students got acquainted very quickly. However, now that the group has been in the Dominican for over three weeks, they are starting to desire to know more about each other and become closer as a group."

The students themselves have varied experiences, as they live with different host families in different parts of the city. Most students seem to be enjoying their families. "They're amazing," said Liechty, a sophomore. The Dominican people in general have made a big impression on the students. Beck, a junior, noted the "hospitality and openness" of the people she has encountered.

"People have been very helpful," added sophomore Thomas. "People here are patient." Thomas was especially impressed with how social his host family was. "They have friends over all the time," he said.

While students have greatly enjoyed the people and the warm

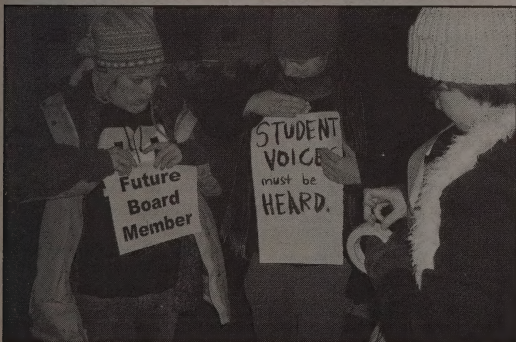
weather, they have also encountered some unexpected parts of life in the Dominican. "We eat a lot of platanos," said Liechty, "in every way you possibly can." Platanos are a plentiful banana-type vegetable that are starchier than bananas and must be cooked before being consumed.

The students also lived through a national transportation strike. Director of international education Tom Meyers, who visited the group last week, said "the day after I arrived all transportation shut down, schools and businesses were closed and the government told people to stay in their home. So students got to spend some quality time inside with their host families."

The students will remain in Santo Domingo until February 21, when they will scatter across the country to live with new host families and participate in a variety of service projects.

Write to a DR SSTer:

[student name]
Goshen College
Apataado 747-2
Santo Domingo
Dominican Republic
West Indies



Zac Albrecht

Signs of the times: Senior Sondra Eby gives tape to sign-carrying first-years Chrissy Gosteli and Jess Kulp before Friday morning's convocation.

Shetler, from page 1

Africa, putting it in the context of a park that everyone knows about will draw their interest and give them a reason to care about this place," Shetler said.

Shetler plans to revise her six-chapter book and possibly add more sources this summer. She would like to end the book with a sense of hope. "My last chapter in the book deals with the present

and the opportunity for community conservation and involvement of the local people who've been displaced and unjustly labeled as poachers in the past," said Shetler.

She also plans to lead an SST unit to Ethiopia next spring. From there, she hopes to return to Tanzania to have some of the local residents look over the book and maps.



Courtesy of DR SST

Fun in the sun: John Thomas, Isaiah Goertz, and Adele Liechty enjoy a game of beach dominos

RECORD PICKS

What if there was no Black in history? Several websites set out to answer that question. Some things we learned and sites of note:

We wouldn't have airplanes, folding chairs, remote controls or hydraulic jacks. We wouldn't have bottle caps, elevators, spark plugs or fitted bed sheets. We wouldn't have the severe weather detector, home television surveillance, lawn mowers or emergency landing runways. We'd have no stoves, railroad crossing flag signals, kitchen tables or blood banks.

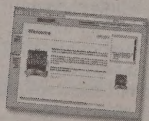
Thanks to Percy Lavon Julian for inventing cortisone for rheumatoid arthritis while inventing the fire extinguisher. Thank you to Mary Beatrice for inventing the Bathroom tissue holder. Thank you to Robert F. Flemings Jr. for inventing the guitar. Thanks to Lonnie G. Johnson for inventing the Super Soaker, as well as 41 other inventions. Thank you to Thomas L. Jennings for inventing dry scouring and being the first African American patent holder.

Special thanks to Carter Godwin Woodson for originating what we now call Black History Month in 1926. The month of February was selected to celebrate the birth month of Fredrick Douglass and Abraham Lincoln. According to about.com "Carter G. Woodson, however, would be sad to know that out of all the hundreds of black men and women who produced so many substantial inventions ... benefiting this country, only four black inventors have been inducted into the National Inventors Hall of Fame in Akron, Ohio."

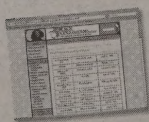
We might say "created equal," but then why do we have to celebrate black history in a month and not every month?

Even with the talents of the black athletes and the black entertainers why is it that we forget to praise all inventors and those of accomplishment of our time? Black folks don't need to be singled out, just included.

— Michele Fanfair-Stewry



The Black Inventor Online Museum
www.blackinventor.com



Black Inventors and Inventions
www.black-collegian.com/african/inventors.shtml



The History of Black Inventors
inventors.about.com/cs/blackinventors/

Opera Scenes

"A Night at the Opera"

ANDREW HISTAND
Staff Writer

This weekend, 32 Goshen College students will present "A Night at the Opera," performing scenes from six operas.

Debra Bruabaker, associate professor of music, and Philip Horst, opera artist-in-residence will direct the scenes, while Christine Seitz, assistant professor of music, accompanies each scene.

Each year, the music department alternates between performing opera scenes and

a main stage musical production. Performing scenes, Brubaker said, "offers a large number of students an opportunity to develop their theatrical and vocal skills through the medium of opera, and gives audiences an opportunity to experience the delight and depth of drama that opera embodies."

By performing a wide variety of scenes, singing primarily in English, and introducing each of the scenes before they are performed, Brubaker hopes to eradicate many of the myths that are commonly associated with opera. "People may tend to view opera as stuffy or highbrow, and it's not," said Brubaker. "It is full of comedy — four of our six operas represented are comic — and also

deep anguish and passion."

The deep anguish can be found in the tragic "Orfeo and Euridice," by Christoph Willibald Gluck, an opera based on ancient Greek mythology. Euridice, Orfeo's lover, has died, and the heartbroken Orfeo makes a journey to Hades to retrieve her. After successfully reaching Hades, the gods allow him to take Euridice on one condition: that he cannot look at her until they are out of Hades, or else she will die again with no chance of a second resurrection. In the scene being performed this weekend, Euridice has almost successfully traversed out of Hades when he can bear it no longer and looks at her lover.

The lighter side of opera is

exemplified by two satirical operettas by British composers Gilbert and Sullivan. "The Pirates of Penzance" is the story of Frederic, who as a child was sent to apprentice with a pilot, but his nurse heard wrong and took him instead to a pirate ship. In the selected scene, Frederic and the pirates meet the humorous and charismatic Major General.

Also being performed is a scene from "The Mikado," another operetta by Gilbert and Sullivan, which will feature three men in kimonos singing a light song about execution.

More comedy can be found in "The Marriage of Figaro," by Wolfgang Amadeus Mozart and "Falstaff," by Giuseppe Verdi. The scene from "The Marriage of Figaro" features a very complicated set of relationships. Susanna and Figaro, maid and servant of the Count and Countess, are engaged and the Count is looking forward to the wedding night because he plans to take advantage of an ancient rite allowing him to

spend the night with the bride, his maid. Also, Marcellina has been granted permission by law to marry Figaro, who owes her money, but it turns out that she is actually his mother.

"Falstaff" is Verdi's last opera and his only comedy. The scene being performed will feature nine singers (who are all angry at Falstaff) each simultaneously singing a different text in Italian.

The last scene is the romantic "Suor Angelica" by Puccini, one of the greatest Italian romantic opera composers. Suor Angelica is a woman who, seven years ago, was condemned to the convent for bearing an illegitimate child who was taken away. She loves and misses her son, and the selected scene is the beautiful but tragic aria of Angelica, who has just found out that her son has died.

The performances will be in Reith Recital Hall on Friday and Sunday nights at 7:30. Admission is free for Goshen students, \$3 for other students and seniors and \$5 for general admission.



Henchmen plot: Justin Heinz (playing Bardolfo), Dan Stutzman (Ford) and Kyle Reinford (Pistola) discuss plans to get even with Falstaff for flirting with Ford's wife. In the scene, six more singers join in the mission.

Andrew W.K. can't be stopped

Andrew W.K.'s music is the sonic equivalent of 1,000 fourth graders substituting their Ritalin meds for crystal meth. With songs like "Party 'til you Puke," "Don't Stop Living in the Red" and "Victory Strikes Again," Andrew W.K. takes straight-up party pop and smashes it in the face with crunching guitars and deafening synthesizers. After his debut album *I Get Wet* made *Spin* magazine's top 40 albums list in 2002, Andrew W.K. followed it up by appearing in the 2003 Vans Warped tour. Having just released his second album *The Wolf in late 2003*, Andrew W.K. is poised to launch a new show on MTV2.

Record: So, what are you pumped about right now?

W.K.: I'm really excited about this TV show. We were very fortunate to have MTV offer me my own show. I asked what it was going to be about and they said, as long as you're doing what you want and just doing it, it's going to be fine.

Record: What was your biggest musical influence growing up?

W.K.: Definitely it would be the piano. When you're a young, little, baby, kid, you're very impressionable, you have a mind of fresh jelly, my first encounter with music was through [the piano].

Record: What differentiates *The Wolf* from *I Get Wet*?

W.K.: I didn't really sit down with the mentality of "OK, I did that, now I have to make something different." [The music] fulfills everything I want to do, so therefore when you're doing everything you can't do something different.

Record: OK...What do you say when people dismiss your music as superficial party pop?

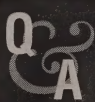
W.K.: Well...it is party pop. There's nothing wrong with having fun...like running around in your room and doing somersaults.

Record: Have you ever heard of the Mennonites?

W.K.: Uh...Venna...Vennanites?

Record: Nevermind...so which of the democratic candidates would you rather party with?

W.K.: Probably Al Shaptrton, ya' know? He's got nothing to lose, he would totally go full board.



John Eicher
Trip through the wire



AFTERNOON SABBATICAL

Hills perform Tuesday

ERINI SHIELDS
Staff Writer

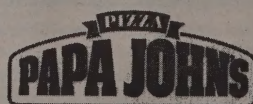
Matthew Hill, associate professor of music, will join his spouse, Sandra Hill, to perform together Tuesday at 1 p.m. in Sauder Concert Hall. Titled, "Hills' Harmony," the program will include pieces ranging from classical to Broadway, featuring voice and piano.

Matthew has a doctorate

in piano performance from the University of Wisconsin-Madison. Sandra is a renowned voice instructor. Both have an extensive list of past venues and performances, including a performance at the White House.

During the event, the Hills will also share their journey from Wausau Conservatory in Wisconsin to teaching in the Goshen College community.

As part of the Afternoon Sabbatical series, the performance is open to the public at no charge.



Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

COUPON

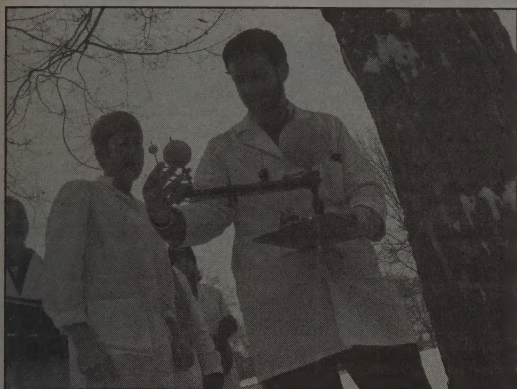
Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2004

Scientists crack mystery, joke



Data fabrication: SAPs Kacie Glick and Sasha Dyck test their creative abilities.

ADAM DERSTINE
Senior Seminar Fugitive

For the fifth time in as many years, Goshen College Scientists have made a joke. The group, known as Scientists Advocating Precision, has devised a scheme for predicting the advent of spring.

They gather a crowd around the giant maple next to Kulp and wait for the spectators to catch on to the double meaning of their title. (You see, SAP is not only an acronym, but a comment on its members.) Then they divide the number of onlookers who apprehend the joke by the number of times they've unsuccessfully tried to check their webmail this week and add the percentage of GC faculty who earned

their undergraduate degrees here. To finish up, they ignore that result and set their giant "Sapometer" to whatever they read in the Farmer's Almanac.

When asked for a comment on this bizarre procedure, longtime SAP member and Professor of Physics John Ross Buschert said,

$$\sum_{\phi \in \mathcal{C}} \frac{\partial H}{\partial r} + \cos A \oint_{\mathcal{C}} \frac{F}{\text{TurnerLab}} \sqrt{\frac{F}{ma}}$$

Added Carl Helrich enthusiastically, "Ich bin ein SAP." To help clear the confusion, The Record asked Head SAP Sasha Dyck for comment, but he shoed the reporter away from the scene with a small red book, saying only, "The workers should control the means of production!"

Present on the scene, Vic Koop, professor of psychology said, "Pavlovian conditioning induces antipathy for *Marmota marmota* in undergraduates. It's kind of great."

The event generated significant media interest despite CBS' firm but unexplained refusal to air coverage of the event. Some on campus have speculated that the network wanted to avoid possible protest over the vaunted maple's new "Moral Owner" status granted by the Board of Directors over the weekend.

Future plans for the SAP include a Lilly grant that would allow them to make two jokes in 2005.

They don't teach you how to dress in seminary

ABBY TROLLINGER
Religion Editor

If you've been to as many Bible classes as I have, you've heard professors say some pretty strange things: Sarah and Abraham as siblings, falling uteruses and the importance of prepositions in interpreting the crucifixion. But what you may not have noticed is the abnormal footwear.

Take last Wednesday. It was an

average Women in the Bible class; Jo-Ann was making clever observations and drawing semi-artistic diagrams on the board. Everything seemed to be normal until I happened to glance at her shoes. Underneath a sweater vest and some nice black pants she was wearing a classy pair of old ... Vans.

You may be thinking that I've made a mistake, that the only people who wear Vans also wear baggy jeans and ride skateboards and definitely don't teach Bible classes. But this was no Green Day fanatic lecturing on Sarah and Abraham, this was Jo-Ann Brant: scholar of the Good Book, certified Ph. D.

Jo-Ann is not the only prof in the Bible and religion department whose shoes (or lack thereof, in the next example) can be misleading. For those of you who don't

know who Keith Graber Miller is (since he spent fall semester sitting in a hot-tub in Puerto Rico), you soon will. He is known for his difficult-but-great classes, his openness concerning sexuality and his son's bodily functions and his habit of wearing just socks to class.

This is Keith: he comes into class without any shoes on, maybe with chocolate if it's an exam day, and you think to yourself, "Oh, he's not wearing his

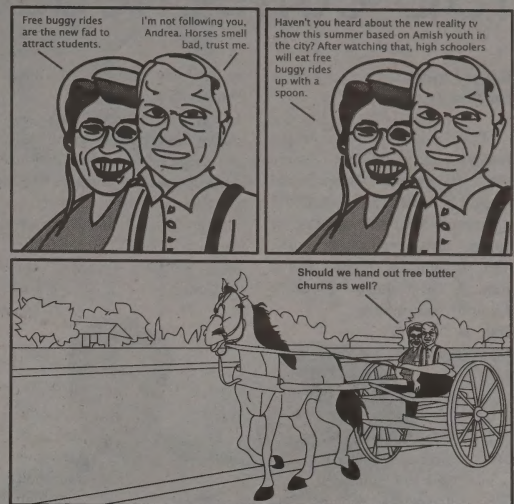
shoes—he must be laid-back." Don't be fooled, my friends, this is carefully planned fashion propaganda.

In reality, if you visit Keith's office and ask him if he organizes his books alphabetically he will say to you, in complete sincerity, "No, I organize them thematically. See, this is the ethics section; but within it there are subsections, such as 'Mennonite Ethics.' I order the subsections alphabetically."

Or, say you decide to be his student-assistant for a semester. You grade your first batch of Christian Faith exams with your nice purple pen, since he asked you to please use a color other than red, blue or black. You feel that you've done a pretty good job, until he pulls you aside one afternoon and asks you if you wouldn't mind using one of his special green pens (of which he has 6 in his pen cup), since they

President's Council

Danny King & Landon Yoder, Illustrated by Meg Schrock



I wanna grow old with you

CHARLEE BOPE
Future Mrs. Horst

Last week I read an article in the Record about how pointless chapels and convos are, and of course I must disagree.

I attended yesterday's convo titled, "Public Lives, Private Conversations—Maintaining Careers and a Marriage" and learned a lot about life and love. I have totally narrowed down my school of fish in the sea and am excited to cast the first line. Not only that, but I've been dancing around the quad singing Adam Sandler's "I Wanna Grow Old With You" ever since. My roommates absolutely love me.

Since convocation I've learned yet another reason why Ben Beachy and I will never marry: neither of us will wear the pants in this relationship. The older couple yesterday also told us that we will all end up marrying someone like our mother or father. And that nips my happiness in the bud considering all three attempts at matrimonial bliss turned into nine kids and a little bit of bitterness.

Though Ben is out of the playing field and I've learned that I'll never be happy, I've got a hunch on what I'm looking for in a man anyway. I'm gonna marry someone who's last name is Horst. Doesn't matter whom, just Horst. Do you know what my name would then be? Charlee Horst. That's right, say it out loud. So watch out Andy, Paul, and Dan... I'm after you. And sorry, Becky. I like men.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

ISC coffeehouse displays flavor and flair

BETH LEHMAN
Staff Writer

This Saturday, Feb. 7, the International Student Club hosts its annual International Coffeehouse, offering a wonderful opportunity to experience diverse cultures from around the world. The coffeehouse begins with a feast in the College Mennonite Church Fellowship Hall at 5 p.m., followed

by a variety show in the Umble Center at 7 p.m.

The international meal will include a variety of ethnic foods, all prepared by international students. Some dishes to be sampled are *aloo dum* (spicy potatoes) from India, *bowgooke* (seasoned beef) from Korea, *ndole* (collard greens) from Cameroon, *tookba*

(noodles) from Tibet, and *sushi* from Japan.

The performance will be comprised of a wide variety of entertainment, such as dance, musical acts, rap and drama. Some of the countries that will be featured are Indonesia, Korea, Mexico, Ethiopia, Nepal and the Dominican Republic.

Theodore Budiardja, an Indonesian student, will perform a skit with eight or nine other students. For the past three years, Budiardja and fellow students have performed a drama from Indonesia. This year, however, the students wrote their own version.

Budiardja explains that the moral of the story is "that truth cannot be defeated."

Benjamin Christaday, another student involved in the performance, explained that the new drama has been written as a prequel to the previous story presented.

Sid Sadani and twelve others will perform an Indian dance choreographed by Preeti Kela and Rishi Khanna. The dance has two parts; the first part is a nontraditional dance that includes both Indian and western dancing. The second part is a traditional stake dance; the students incorporate hand stakes into this part of the dance. The dance



Joel Fath

Tradition meets innovation: Sadani's group blends Indian and western dance.

comes from the festival Navratri, which is celebrated in October throughout India. After nine days of prayer, there are festivities which include a performance of this dance. The dance originated in the Gujrad state of India.

Alex Miller and Marc Blough will perform a French rap.

The rap is by Shurik'm, a popular French artist, and is described by Miller as "old school rap." The rap is about people growing up in difficult neighborhoods and the challenges that are faced there. Miller states that he relates to the rap because his neighborhood is similar to the one in the rap. Miller hopes that, "people will be able to appreciate the song even though they don't understand the song."

Hanna Yesuf will be singing a contemporary Christian song from Ethiopia. The name of the song is "Behiywete Zemen," which translates roughly to "For the Rest of My Life." The song is special to her because one of her friends arranged the song and has made

it popular through performing at several churches.

Hieat Tewolde and several other Ethiopian students will be performing a skit based on the Ethiopian coffee ceremony. Tewolde will be narrating the skit and adding historical input about the ceremony throughout the skit. Coffee originates in Ethiopia and this ceremony celebrates the birthplace of the coffee bean. In Ethiopia, people thrive on coffee and prepare the coffee ceremony three times a day. The beans have to be roasted slowly and incense is burned while the coffee slowly brews. The Ethiopian students hope that their skit will provide Goshen with a taste of Ethiopian culture.

While tickets for the meal are sold out, tickets for the show can still be purchased at the Welcome Center in the Union for \$4. Tickets at the door will be \$5. The proceeds from the coffeehouse fund the International Student's Club, and also go toward aiding one or more Goshen international students.



Behind the scenes: Preeti Kela and Rishi Khanna prepare for this weekend's show by taking part in a Tuesday rehearsal of the dance they choreographed together.

Joel Fath

Mama Ho eats out

New restaurant offers variety of Mexican cuisine

KATIE HOCHSTEDLER
Staff Writer

You may have noticed something different on U.S. 33 in the last few months. Town Haus, an old favorite for late nights of coffee and people watching, has been changed to the newest Mexican restaurant in town. Nuevo Mazatlán is really filling a lack in Goshen; where there were only five authentic Mexican restaurants before, now you have six to choose from.

While the food at Nuevo Mazatlán seemed authentic to me, I also feel that it is the least authentic of the six Mexican restaurants in Goshen. It has a more diverse staff than the other five authentic Mexican restaurants.

I find it refreshing to see such a spectrum of tastes in Mexican food in a place the size of Goshen. Nuevo Mazatlán fits in a niche between a taste that is too Mexican for the tame, and a taste so Americanized that some would refuse to call it Mexican at all.

Nuevo Mazatlán has an expansive and diverse menu. While you will not find menudo, posole or mole at Nuevo Mazatlán, you will find something for every taste. One of my tests for a

Mexican restaurant is the chips and salsa before the meal. The red salsa was too mild and bland for my liking, but others at my table found it to be just right. For those who want more of a kick in the pants with their chips and salsa, ask for the tomatillo salsa or salsa verde.

Nuevo Mazatlán is still very new, and they have a few kinks to work out with some logistical

aspects of their restaurant. However, most would be simple to fix with a little time and experience. The service was not consistent; we had as many as four servers for our dining experience. They seem to be working on a system of all servers circulating to see who needs help instead of designated sections for each server. But maybe they are on to something with a "zone" style of serving instead of the more traditional "man-to-man" defense.

Nuevo Mazatlán has some pesky problems with architecture and use of space. One such issue is the huge amount of windows that let in a lot of cold air. This made sitting by the window very unpleasant. Another building problem is that sitting near the smoking section is just as smoky as sitting in the smoking section. They seem to be lacking proper ventilation.

The food was quality despite some small problems with service and the building. They have made a slight but positive change to the plain Mexican rice that generally

accompanies dishes at Mexican restaurants by adding potatoes. I ordered enchiladas verdes (with a spicy green sauce), which were good but a little too meaty for me. Other dishes ordered by my companions were mi morrito (a chicken enchilada and a chicken burrito), pollo con crema (chicken with cream sauce), and enchiladas rancheras.

Meals range in price from \$4 for a quesadilla meal to \$12 for shrimp fajitas. Most dinners are between \$6 and \$9, and lunch specials are all under \$6. I have also heard that the burritos grandes are good, but I haven't gotten the chance to try them.

Overall, I would say that you should try out Nuevo Mazatlán for yourself and see what you think. If it doesn't quite suit your taste, try the other five Mexican restaurants in Goshen.



Sam Iyer

Pescado frito: Fried fish at Nuevo Mazatlán with their special blend of rice and potatoes.

Nuevo Mazatlán Info:

Phone:
574-534-8680
Address:
1105 W Pike St, Goshen
Hours:
11-9:30 Monday-Thursday
11-10 Friday-Saturday
11-9 Sunday

For a menu, check out a new phone book or search for Nuevo Mazatlán on the Internet.

Credit Cards Accepted



Read **Crossing Cultures** on page 4 to learn about one student's experience mentoring a local youth group.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, February 12, 2004 Vol. 105 No. 17

From *The Record* to the silver screen

YOLONDA WERMAN
Staff Writer
LONDON YODER
Editor-in-Chief

When Jim Strouse, Goshen College alumnus, was a small town kid living down the road from the college, he never expected to end up in New York City writing screenplays.

But Strouse, once known on campus for his trademark cartoons, now has a movie script to add to his credentials. Though he comments that his screenplay, "Lonesome Jim," was "just sort of a pipe dream," the script is on its way to becoming a movie directed by Steve Buscemi, an actor perhaps best known for his role in "Fargo." Buscemi and Galt Niederhoffer's company, Plum Productions, will produce the movie.

"I'd been a fan as long as I could remember," said Strouse about Steve Buscemi. "He made a movie called 'Trees' Lounge' that I really loved. My script had a similar spirit and tone and I thought he'd be the perfect director."

Strouse sent the script to Buscemi's agent, "not expecting to ever hear from him again," he said. "Three months later I got a call from his agent saying that he wanted to meet with me. We met, got along and started working together."

"I just got really lucky," said Strouse. "I don't think it usually happens like this."

According to Plum Productions' Web site, Buscemi chose the play because it is the type of movie he is interested in directing. "It was something I could relate to more," said Buscemi, "I just loved the writing and I loved the characters."

The movie tells the life of Jim, played by Casey Affleck, as he returns to his life in rural Indiana after not making it in New York City. Returning to his small hometown brings him back to family difficulties, but also the beginning of a romance with a character played by Liv Tyler.

"The script is called 'Lonesome Jim' and my name See Strouse on page 7

"Running against the wind" Nursing students debate important medical issues

SASHA DYCK
News Editor

Last Friday was a busy day for the nursing department as students, faculty and invited guests participated in Goshen College's 33rd annual Nursing Mock Convention.

The convention, designed to help students tackle tough yet relevant topics in the field of nursing, centered around three resolutions submitted by groups of students.

The controversial subjects broached in the resolutions—supporting the right to physician-assisted death, making cross-cultural experiences for nursing students mandatory and affirming whistle-blowers in the profession—all engendered passionate exchanges of ideas.

Called upon by GC alum and former Hesston College nursing professor Naomi Lederach to live out the theme of the convention

and "run against the wind," the students also took to heart her advice to use "the critical thinking skills that GC has given you, to engage in a faith that is active and reflective." Following Lederach's morning keynote address the floor was opened for debate on the resolutions. Students, following correct parliamentary procedure, took turns expressing their opinions to the convention chair.

This was exactly what Merv Helmuth, associate professor of nursing, was hoping for. "The purpose of the debate is to make students take a stand," he said. "It has less to do with getting a resolution passed, and more that

"Everybody got really involved because we cared so much about the issues. It was very exciting,"

- Jeehye Kim

students are willing to get up and speak their piece. In this way they get involved in the bigger gray areas of the issue and don't get lost in the details of black and



Looking to next year: senior nursing students Erica Schmucker, Christiana Harms and Brooke Smalley take the pulse of the profession. All three participated in the convention.

white."

All nursing students, excluding first-years, were required to address the chair at least twice. For Jeehye Kim, a junior, this wasn't a problem. "Everybody got really involved because we cared so much about the issues. It was very exciting," she said.

"I was quite impressed by the amount of debate around the actual issues," said Helmuth,

"they really got into them. Some of the resolutions definitely stretched them into reconsidering their religious positions—either reaffirming them or causing them to lose their sense of strict black and white—which is always a good growing experience."

Researching and analyzing the issues led Dorothy Muiruri, a senior, to discover an important truth. "Even when you are debating, sometimes you stand on both sides," she said. "This is just a See Convention on page 9

Graulty conducts new workshop

BETH LEHMAN
Staff Writer

This weekend Goshen College will host the inaugural session of its Instrumental Conducting Workshop. Dr. John Graulty, associate professor of music, will be joined by Mariusz Smolij—the music director of the Wroclaw Philharmonic, one of Poland's premier orchestras—and the GC Orchestra and Wind

Ensemble in hosting the Feb. 13 and 14 workshop.

Fourteen guest conductors hailing from New York, Michigan, Ohio, Indiana, Virginia and Wisconsin will come to Goshen to participate in the intense two days of lectures and critiqued conducting sessions. The workshop's highlight will be a 45-minute critiqued conducting session of each participant conducting the Orchestra and Wind Ensemble.

Participants, mostly young professional and pre-professional conductors from across the country, will focus on "developing expressive, musically informed conducting, examining gesture as a natural consequence of thorough and complete absorption of the score," said Graulty.

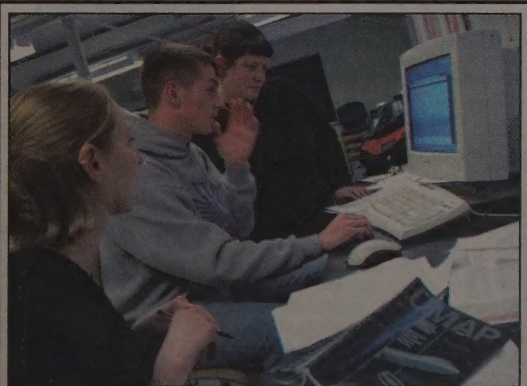
The guest conductors, among them senior Julia Hershberger and assistant professor of music Kathy Oyer, will address a variety of topics with the clinicians in the question and answer sessions. The topics will likely include "score study, repertoire, developing a clear and effective conducting technique, rehearsal techniques and more," said Hershberger. "It will be exciting for the orchestral students to be able to experience a broad range of conducting styles as well as hear the conducting wisdom of the clinicians," she said.

Hershberger will get 45 minutes of conducting time with the orchestra while receiving personal attention and instruction from Graulty and Smolij. As this is her first time to be in front of an orchestra and openly critiqued about her conducting skills, she is nervous but also thoroughly ener-

gized about the event. She said, "I'm expecting to come away from this workshop with a lot of new discoveries and renewed energy for my own potential conducting projects."

Graulty also has high expectations. As the progenitor of the workshop, he brings with him his experience of music workshops from other institutes and hopes to provide an event like this annually. He said that in addition to helping the music department the event will also create outside awareness of the college. "Many of the visiting professionals and pre-professionals who will attend the workshop hadn't previously heard of GC," he said. "I hope that they will return to their teaching or musical positions and spread the word about Goshen to perspective students."

The campus community is welcome to attend the workshops and witness the process in action. Saturday's sessions will take place in the Brembeck Instrumental Rehearsal Hall from 9 a.m. to 12 p.m. and from 1 p.m. to 4 p.m. On Sunday the sessions will take place in Sauder Concert Hall from 12:30-3:30 p.m.



Teamwork: Heidi Swartzendruber, Jon Cook and Laura Reist tweak the variables of their Mathematical Contest in Modeling simulation. See page 8 for more.

For the Record...

A call to action

You may be unsure what the "moral owner" hullabaloo was about these past few weeks. Or maybe you haven't wondered at all. If you fall into the first category, please read the "Students pursue board" article in last week's *Record*. If you settle apathetically into the second, then I suggest that, as Goshen College students, you have a right and a responsibility to know and care about this school.

This campus serves as a microcosm for the great wide world we will all enter someday. In our mini-world, we have a leader who isn't elected by the people; fortunately, Shirley Showalter brings capable leadership to the campus. We have a challenging variety of concerns to satisfy; witness any perspectives page or the opinion board in the Union. We also, like the United States voting population, have a significant percentage of constituents who don't care.

To avoid becoming apathetic, ignorant citizens, we must practice being active, informed students. Typically, Student Senate cabinet elections draw about 25 percent of student voters at Goshen College. In the November 2000 presidential election, 60 percent of Americans voted. Voters with a consistently low turnout in national elections include the 18-24 year old citizens (only 36 percent voted in 2000). Are you registered to vote? The Indiana primary isn't until May 4, so you still have until April 5 to register.

Let me emphasize: we have a right and a responsibility to be active and informed. Today, e-mail elections begin for a student committee to guide students toward clearer and more direct communication with the board of directors. Contact Nathaniel Pellman or Rachel Eisenstat for details; everyone is encouraged to vote.

Don't let the people expected to be activists on this campus be the only students vocal about the future of this school. Gather, discuss, organize—care about this campus so much that you become involved in its vision and future.

~IRA

Source: U.S. Census Bureau Report on Voting and Registration in the Election of November 2000

Bring on the irony

Tonight they will be waiting in NC 19 for the crowd to cheer them on. They will pace backstage: preening, pampering, plucking and perhaps even perfuming. Fingers will be crossed and prayers whispered. During the event they will get whistled, jeered, laughed and cheered at. And at the end, one of them will be crowned victorious, Goshen College's own "Mr. GC Valentine."

What's going on here? Is this a cutting-edge mocking of our society's obsession with beauty or merely a reflection of it? Let's hope for the former. While an ironic parody of beauty pageants is all postmodern fun and games, it can easily lead to confusion with the real, person-degrading and body-objectifying deal. This would be a shame. Although the contestants are male, we must avoid the trap of thinking that this makes them immune to societal and commercial pressures.

On this page we print a letter from Kelcie Glick, co-president of the Pre-Med Club. She assures all campus men that "We're working hard to make sure that that [the contest] stays lighthearted." Let's affirm her goals, support the cause and have some good, sticky fun. But remember to bring your irony glasses—and keep your hands to yourself.

~smd

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlachab Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

"WITHOUT STUDENTS, THERE WOULD BE NO NEED FOR THIS INSTITUTION."
-ANDREA COOK

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Rejecting the silent hero stereotype

The worst project I ever had to do over and over again was "make a poster about your personal hero." In high school I could count on making this poster every year, and for my sophomore year "hero report" I wrote about my father's pacifist ideals and my stance as a conscientious objector. He was my hero, I guess, but not in the healthy sense of the word.

Here is some of the worst misinformation in America: you should model your attitude, behavior and life after heroes. DO NOT DO THIS. The "heroes" of our culture are, for the most part, celebrities and politicians who do what they want and are exonerated from consequences. One of the worst things that youths learn from the media today is that (male) heroes are infallible, indestructible and stoic. This idea perpetuates outdated, destructive gender roles, discourages healthy communication and reinforces the notion that silence among men is healthy, or at least preferred.

Classical heroes, on the other hand, were at first unaware of their finitude (as many youth are today), suffered because of their pride and ultimately disappointed to great extents. They were humbled and bested. Their stories are tragic; debilitating changes occurred in their lives, and their stupid decisions affected the lives of their loved ones. But a person is only a heroine/hero if they come to grips with their limits, and if others learn from their experiences.

To an extent, I was learning

from my father when I wrote about him in high school. His morals have always been a guiding force in my life, and I will always love him, but at that time



TRISTAN KING

in my life I was ignoring the reality of my family's situation. When I was 16, my married father told me that he'd been involved with another woman. It was not this news that came as a shock to me as much as my parents' obvious attempts to keep the truth from me in the previous months. They thought they were protecting me.

However, their silence damaged me far more than the strains in their marriage ever did. While my father's affair, his decision to separate from my mother, and their eventual divorce hurt very much, my dad's initial reluctance to tell me about his affair shackled our relationship as father and son. It is the same with any relationship, and is often inherited from family to family. To remain taciturn and leave important truths and emotions unspoken is to invalidate another's participation in that relationship, and it ignores

the mutual love and respect that has been shared. My dad's side of the family is somewhat notorious for keeping silent about some very disturbing, sad and harmful events that history ought to be discussed. The fact that my dad and two aunts have shared these experiences with me is evidence of a much-needed change in our family.

In the years following my parents' separation and divorce, my relationships with both of them have changed for the better, nonetheless painfully at times, and without the guarantee of a "happy ending." We have misunderstandings as well as some understandings that hurt. One of my greatest fears is repeating my father's mistakes and becoming him. Although I admire him, I dread the approach of adulthood, and the strange role reversals it has brought. Most recently he has married again and moved to Australia, a series of events that have complicated the roles of son, confidant, father and friend into blurs, especially on his wedding day.

I don't believe my story to be any more "true" or "important" than anyone else's. Family situations often turn sour despite the best of intentions. One remedy for relationship trauma is not what the Western media would have you believe, but is the acknowledgment that no person is above humility, below grace or as simple as you think; and speaking, *speaking*, can do more than any so-called advice from a "hero."

Learning to be ourselves

They're in the movies and on television, in our magazines and art and dolls, on our lips and in our minds: the expectations of what it is to be a "real woman" or a "real man." I never realized how deeply gender roles are embedded in our culture until I started to look for evidence of them. These expectations are so much a part of our lives that I usually don't even notice their presence or think to challenge them. I was amazed to see the widespread effects of these roles in everyday life, even here on campus.

Pressure to conform to gender roles leads people to put on an act, to become what is socially accepted as "normal." How can you define a "normal girl" or a "normal guy"? The only thing

that makes us normal is that none of us are. It's simply not possible to accurately characterize "all men" or "all women." Think about the several billion females in the world and the sev-



ERIN GOTWALS

eral billion males, and try giving a description that fits all of them.

It seems ridiculous, yet we are all guilty of this crime.

People have the tendency to become who they are told they are. So much potential is lost when people stay within the confining gender roles that society constructs for women and men. On the other hand, just as we are likely to carry out negative expectations, we are also likely to fulfill the positive ones. If people are told they can do something great, they just might do it. This is one of the greatest powers that we have—the power to believe in other people.

From various conversations with various people, as well as from my own experiences, I've come to the following conclusion: **See Ourselves on page 3**

Letter to the Editor...

I would like to offer an apology to the Goshen Student Men's Association (GSMA) and any other men out there who are offended by the Mr. GC Valentine Pageant happening tonight. The purpose of this pageant is not to objectify the male body or exploit anyone. We're doing this as a fundraiser, in order to make a donation to

Menonite Central Committee's AIDS/HIV response program, Generations at Risk.

The pageant itself is not at all serious. The whole thing is a spoof. We're working hard to make sure that that it stays lighthearted.

GSMA, it's great that you've come up with an alternate activity to support Generations at Risk. The Pre-Med Club would love to cooperate with you, if given the

chance. We would also be happy to talk to you about the Mr. GC Valentine Pageant, and are open to your suggestions as to how we could make this event less offensive. Talk to us. We will listen if anyone makes the effort to contact us. We're working for the same cause here, so why not work together?

Kelcie Glick, Pre-Med Club co-president

Goshenites: reclaim your motto

It was Anne Glick, Goshen College graduate, who told me about this college. She breathed and practiced the Goshen College motto and value system. Anne suggested that I check out the college's Web site. After surfing the site for a while, three words caught my eye: "Culture for Service." In this motto, I saw a refusal to see the world as "us" and "them," a need to reach the most destitute, an assertion of nonconformity to the world order and a commitment to critical thinking. It was

Ourselves, from page 2

sions: it's tough to be a woman, and it's tough to be a man. Essentially, gender issues make life difficult no matter which side you're on. Stereotypical gender roles make it easy to lose sight of one's true identity. Our culture could benefit from a gender identity crisis, not forgetting who we are, but forgetting who we've been told we should be.

I'm not suggesting that we pretend to ignore the differences between men and women. We need gender roles as a part of our identity. They are essential to who we are, but there's so much more to us than that. Each person is like a puzzle, and gender is one piece of it. The puzzle isn't complete without the gender piece, but it's impossible to tell what the big picture is unless you have the rest of the pieces.

While it is important not to limit ourselves to the restricting gender roles promoted by popular culture, we also need to be careful not to overcompensate in rejecting these roles. Some people take it too far, blatantly opposing the stereotypes in order to prove a point. I notice it especially in women who feel obligated to act in a stereotypically "unfeminine" manner to make a statement, even if those actions don't coincide with who they are. If it's not real and heartfelt, this is just as bad as conforming to the stereotypical roles.

People need to be affirmed for being real. If this means breaking away from the stereotypical gender roles, fantastic; if it means fulfilling them, wonderful. Being "real" is different for every person, that's the beauty of it. It's a matter of being who you are, not who other people think you should be.

The first challenge for us is to act in a way that consciously disregards the confining stereotypical gender roles. The second and more important element of the challenge is to accept and appreciate other people for who they are. If we have nothing to prove, there is no need for the masks and pretenses and acting. There's no need to pretend you're someone else if people accept you for who you are. This way we can start peeling away the layers of cultural makeup we all wear and discover the real people. We may be amazed at all the beauty we'll find.

then that I knew I wanted to come here. But as I write this and think about the last year or two, I fear that the spirit of this very motto is being questioned.

It all started a while back, but recently resurfaced when our most beloved board of directors and some hotshot consultants came up with some fancy words to describe us as a student body. Nutty words like "consumers," "clients" and "customers" have become our new faceless names. But nobody bothered to ask us what we like to be called.

Go around the campus and ask students how they feel about being called consumers or clients.

I would be interested to hear how students respond. And while we are at it, let's ask our good professors if they like their students being described as consumers. I bet Duane Stoltzfus and Lee Roy Berry will tell you such a suggestion is the most ridiculous item of the day.

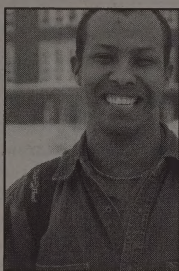
What is happening at Goshen College is not just the invention of fancy words. I feel the wind of change is overtaking this place. Many people will tell you that change is great because it means growth, and that we are stepping out of old shoes. Change suggests reaching out to other voices on campus. And of course, the reasoning goes that we are catching up with and responding to

the attitudes of a world that has gone business. It is declared that we are targeting the next college generation. Mind you, there is another fancy name for them too. Millennium something.

I agree that change is great and that we need to grow and examine who we are and whom we wish to serve. But I think the way we are going about it is wrong. When an organization wishes to launch a new strategic plan for its life, it begins to address and discuss the very basics of its mission statement and values. Goshen College spent an awful lot of time figuring this out and we have come up with good

core values. But I feel something crucial was left out in the process. It is my understanding that no one really asked, "What is the culture of our student body?" The life of this institution largely depends on those it wishes to serve, the student body. If the board of directors and whoever came up with those words would have asked us what we like to be called, I believe we would not have had the fuss we had a couple weeks ago over those terminologies.

As I said earlier, this is not just about terminology, but a real change. I think there is a tendency today in the college to centralize things, where decisions are made from the top down with little input from students or professors.



HUSSEIN ALI YUSUF

Goshen's sappy spring tradition

I distinctly remember that my first encounter with the SAPs. It was a sunny, but quite cold day in the spring of my first year. All the big-time SAPers, pretty much all the Kulp first guys back then, were running around in their shorts, proudly showing off their awfully pale legs. Some of the Kulp girls, having heard that it was the first day of spring, could not resist but to put on their shorts, too, to celebrate this long-awaited first day. All this because of a funny machine that "claimed" to predict spring! Anyway, my main point is that as a proud student of Goshen College, home to the Official Maple Tree of the City of Goshen, we should proudly pass down this great tradition. Here are my reasons:

1. SAP Day is a great day to see some real-life science. The famous Sapometer, intricately designed by professors John Ross Buschert and Vic Koop so many years ago, has been carefully calibrated for this year (even taking the Official Maple's fallen branch into consideration). On Monday, the first day of spring will be carefully calculated using such constants as Newton's gravitational force, the circular motion of the earth, and a formula that

I cannot even name...whether this is because it is too complex or it doesn't exist, I will let you decide!



SHU TU

2. SAP Day is a great day to socialize! Firstly, President Showalter will be having pancakes with Mayor Kauffman in the snow. Secondly, there will be a lot of media people around and you might get a chance to be on TV or radio (or even, if you are very lucky, the Goshen News). Thirdly, it is always exciting to talk to the people who really know what they are doing with an intricate instrument... I also heard that there is food promised on that day (maple-glazed donuts, hmm) and coffee.

This is not to say that the college ignores its students, but there are holes that could be filled and things that need to be discussed and challenged. For example, just because a study says that the next college generation wants community and "conformity," does not mean we have to believe it and start to require students to live on campus for four years.

What I love about Goshen College is its tradition of critical thinking and uniqueness that is unlike other Christian schools. This needs to be preserved. We are not like other Christian colleges such as Bethel, Moody Bible College or Grace College. And some of us do not want to be like them at all. That is why our motto is "Culture for Service." I am surprised and sort of frightened to see our language at Goshen College changing to one that is similar to these colleges. Yes, we are a Christian school and we love the Master, but I believe using gung-ho Bible language silences our critical thinking toward issues and how we view the world. We are faithful people, but we are also thinking people. This is what is unique about this place.

I would like to leave a thought with you. The wind of conservatism is powerfully blowing in this nation. The market is what drives it; religion is the weapon it uses to captivate people. Is Goshen College tantalized by this nutty conservatism under the cover of tradition and religion? More importantly, will the spirit of "Culture for Service" be here in a few years? I hope so.

Finally, there is a contest to guess the date that the SAPs will predict as first day of spring. E-mail your prediction to jodihb@goshen.edu to get a chance to eat pancakes with Shirley and the mayor!

3. SAP Day is a great cultural event. Growing up in the southern part of China, I had never heard that you could boil some kind of juice from a tree for a while, and then, bang! you'd have syrup to use with your pancakes. Well, we do have some maple trees in the northern part of China, but we just admire the beauty of the red leaves. I'd say this is quite a North American cultural treat. It's also quite economical: we get both the natural beauty of maple leaves and the delicious syrup. Also, what fun it is to compare maple sap, that paradigm of transparent scientific rigor, with a groundhog's dark shadow!

To sum up, I welcome you to come out by the Adelpian fountain Monday after convocation, and check out the Sapometer's prediction. It will be the major event of northern Indiana's spring; I promise. Can't wait to put on your shorts? Dying to know when will be the first day of spring? Then come join me in Goshen's sappy spring tradition!

This is the complete version of Jesse Johnson's poem, which was accidentally cut off last week.

"My Story"

I am not just a color,
Nor a single ethnicity.
I am not part of a specific pro
file,

Or a part of a specific group;
Do not think otherwise!
I am not a rap artist,
And that is not what I strive to
become.

I am not a thug straight out of
the ghetto,
Or a person who only likes rap
music.

When you look at me,
What do you see?
What do you see?
Do you see my story unfold yet?

Let me introduce myself:

I am a person,
An individual with unique
beliefs,
Some of these we have in com
mon.

Do you see the white inside me?
Or the German?
Or the Swiss?
Do you see it?
Do you see it?

I am white,
I am black,
I am the product of a biracial
loving relationship,
That may not have been possible
without the
Civil rights movement.
Are you surprised?
Are you surprised?
Did you know that there is more
to my story?
I am not the stereotypical
African-American,
I am African,
Roots that I inherited from the
first slaves of America,
A small country known as
Sierra Leone.

I am American,
I was born here,
And I am a part of this country,
As much as you are.
Is my story different than what
you thought it was?

Do you see me as a black man?
Just a black man?
Do you see me as who I am?
Who I am?
My story.

You may see me as a black man,
But if you met me,
You would be shocked,
Confused,
I am like no one that you have
ever met,
But I am an individual.
An INDIVIDUAL.

My skin color does not define
me,
We may look different,
But we are very much the same.
My skin color is only a small
part of me;
The cover of the book of my life
titled:

"ME."

This is my story,
Open it before you judge me.
Turn the first page,
And you might be surprised!

Crossing cultures: student mentors, learns from local youth

KATIE MAST
Staff Writer

The youth group at Iglesia del Buen Pastor know about change. Over the past year, they have experienced a turnover in adult leadership, the formation of two separate groups for junior high and high school students, and the addition of a new and unlikely member: Erin Sigler.

Sigler, a third-year Spanish major at Goshen College, began attending the weekly youth gatherings at Iglesia del Buen Pastor during the fall of her second year in order to fulfill a requirement for her Intro to Youth Ministry class. She was to observe a youth group and its dynamics, participate in activities, and perhaps help in the planning of some meetings. But Sigler faced a problem when she realized that her schedule was full on Wednesday nights—the time when many area youth groups meet.

At the suggestion of a friend, Sigler inquired at Iglesia del Buen Pastor and found that not only did the meeting time suit her schedule, it also provided an unusual opportunity to blend her interests. "It seemed perfect because it combined two of my loves: the Spanish language and the culture of the Hispanic church and youth ministry," she said.

After meeting with Rolando Sosa, the youth pastor at the time, Sigler began attending gatherings regularly. At the end of the semester, Saulo Padilla, also a student at Goshen College, began leading the group. Knowing how demanding student life can be, Sigler thought Padilla might appreciate extra help, and decided to continue participating even though she had completed her requirements.

At first it was difficult for Sigler to find her role in the group, but the youth helped her feel welcome and at ease. "The most amazing thing about this experience is how they've accepted me into their group," she said. "They never talk down or treat me like an outsider."

Although Sigler sometimes



Ministering to each other: Erin Sigler relaxes with her friends from the El Buen Pastor youth group.

helps lead Bible studies and offers ideas, she feels her primary responsibility is being a friend to the youth. The girls particularly appreciate her female, non-parental perspective, although Sigler clearly states that her advice is only an addition to that offered by the youths' parents. "I have been impressed with the relationships the youth have with their parents."

Sigler periodically invites the youth to campus to bridge gaps between youth and college students by playing games, running in the snow or having tea. She wants to help introduce them to a college setting and let them know that attending college is an attainable goal.

Last year, when Sigler first hosted the group on campus for a game of Outburst in Yoder dorm, several other Yoder residents participated. Drew Herstam, a sophomore, joined the first Outburst game and several subsequent events. He and the other participants enjoyed the games, and Herstam commented that "the kids are great!"

This summer, the youth invited Sigler to join them at the biennial Mennonite Youth Convention, held in Atlanta, Georgia. The extra fundraisers they held to help pay Sigler's expenses reflected the sincerity of their invitation.

During the intense week at convention, Sigler formed even stronger bonds with the youth and observed interactions that made her extremely proud of them. While they were on a day trip to a water park, several important items belonging to group members were stolen. The group was able to deal with this situation, which could have ruined the entire week, in a positive way. Sigler notes that the response was partly due to positive adult leadership, saying, "As a leader, your emotions wear off on others."

Though Sigler is not majoring in youth ministry, she feels passionately about working with youth. Someone once told her, "Every child needs at least six adults they know will love them unconditionally," and she asserts that this is especially important "during adolescence when they are trying to figure out who they are and what they want to do."

For Sigler, her youth pastors at Bea Vista Mennonite Church in Sarasota, Florida, filled some of those roles. Now, Sigler strives to be one of those six unconditionally loving adults for the youth of Iglesia del Buen Pastor.

Sigler's time with the youth group of Iglesia del Buen Pastor has impacted her life. After a year and a half, Sigler said "I don't think I could leave; I'm too attached."

The Blessing (*The clouds come*)

"*Los nubes vienen*," I say, and my *Mami* grabs my wrist. We run four flights to the roof, where neighbors crane their necks behind the clothesline, keep watch on darkness creeping too soon through the East. Clothes out flapping, windows open for easy breeze, we are not prepared. Wind whips the backs of our shoulders, lifts our hair, while in the distance rain drapes onto the city, powerful already. In the low lands

the storm runs
red through the clay
streets of the *batey*, and cane juice
from cut bundles seeps
and sweetens the earth,
washes the bare
feet of *niños*.
Like a spirit from the sky,
it lights upon the broken
backs of the *barrio* houses. The *flamboyant* that grows
beside the highway flickers and
bursts with baptism, layers of exhaust igniting
in an instant.
Lightening
comes brightly, like a scar.

The storm
passes through holey
driftwood walls.

- Christina Cruz
Written on SST in the Dominican Republic

SHARE YOUR INSPIRATION

with our campus and the world by writing a short scripture meditation (250 words) in poetry or prose for the 2004 Lenten On-line Devotions series. This Monday through Friday series begins Ash Wednesday, February 25, and runs until Easter Sunday, April 11. We can assign you a scripture text, or you may write a more general meditation related to the scriptures for that week. To see examples from other semesters, go to www.goshen.edu/devotions/. Contact us at sylviasc@goshen.edu or 535-7542.

-Sylvia Shirk Charles
Campus Minister

Fellowship of Christian Athletes: Having faith on and off the court

LAURA RHEINHEIMER
Staff Writer

Athletes frequently participate in huddles, pre-game rituals to pump themselves up, and traditions during time-outs to regroup and rethink strategy.

But a number of athletes on the Goshen College campus also meet every Monday evening to share with one another and grow in their faith. The Goshen College "huddle," or local chapter of the Fellowship of Christian Athletes (FCA), meets every Monday evening at 4:45 in the RFC.

The meetings generally last for 45 minutes to an hour and are

structured like Bible studies. The FCA is currently studying Biblical parables, and both coaches and students lead the weekly sessions. Many FCA meetings also include singing, prayer concerns and sharing.

Stan Daugherty, head men's basketball coach and the local leader of the FCA, sees the meetings as a "time of encouragement and fellowship where [we] grow in our faith by being together."

Troy Springer, a junior and member of the men's basketball team, compares the structure of FCA to a small group devotion, a time "where students, not just athletes, can come together and

bring up questions or concerns about things in their life."

Although about 90 percent of those who attend are athletes, FCA is not an exclusive organization. All students are invited to come and participate. Some non-athletes come along with friends who are members of an athletic team, but others come because the setting and structure of the FCA meetings attracts them.

Although FCA is open to all students, senior nursing major DeeDee Martin, who plays volleyball and basketball for Goshen College, finds it especially appealing because she meets athletes from other sports and sees

that "you have associations to other athletes besides just sports." Springer also cited the connection among athletes as important because "it allows us to know that there are other people on different teams who do take their Christianity seriously."

Most students who attend the FCA meetings attend them in addition to a regular church service. Daugherty mentioned that the "more relaxed" atmosphere at FCA events provides contrast and a different feel than a weekly Sunday morning service.

The size of the meetings is also much smaller than an average Sunday service; the number

of participants ranges from 10 to 35, but average weekly attendance is around 15 students.

Although the Fellowship of Christian Athletes is a national organization, the Goshen huddle of the FCA has not participated in regional or national meetings in the past few years. Future goals include interacting through conferences with larger chapters and groupings of the FCA.

Daugherty emphasized the FCA's ability to create a "common ground" in which to emphasize "spiritual growth and fellowship."

Track team succeeds at Maple Leaf Invite

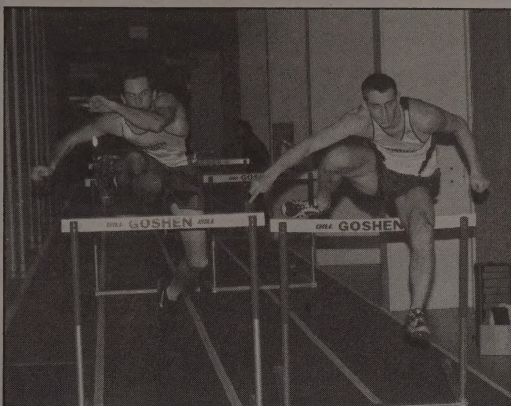
MICHELLE WADE
Staff Writer

There was snow on the ground last Friday night, but it did not stop the men's and women's track and field teams from competing indoors. Bethel College's men's and women's teams and the men's team from Tri State University joined Goshen for the Maple Leaf Invite in the Roman Gingerich Rec-Fitness Center.

In the end, the Goshen men's team was victorious, finishing with 57 points. Bethel followed closely with 51, and Tri State finished with 13.

Jon Cook, a senior, set school records for indoor track at Goshen College. In the long jump, Cook jumped 22 feet, 8 1/2 inches, giving him sole possession of the record and an NAIA qualifying mark. Cook also set a new record for the triple jump at 45 feet, 4 1/2 inches (also an NAIA qualifying mark), and qualified in the 55-meter dash with a time of 6.64 seconds.

Cook was not the only male Maple Leaf to qualify for Nationals. Tolu Kayode, a junior, will join Cook at the Indoor Track



All photos by Joel Fath

A fast finish: Senior Jon Cook clears to a lead in Saturday's Maple Leaf Invite

and Field Nationals with his third place finish of 48 1/2 feet in the 35-pound weight throwing event.

Sophomore Don Williams also had a big meet with a second place high jump of six feet, three inches that set another new Goshen College indoor track and field record.

Rick Clark, head coach of the men's and women's track teams, was pleased. "The men had a balanced team effort which was led

by an outstanding performance by senior Jon Cook," he said. "Jon had a sensational meet as he won three events, was second in one, and established two new Goshen College indoor school records, and qualified in three events for the NAIA indoor nationals." Clark also mentioned Cook's qualification for Nationals last week with the 55-meter hurdles. He added, "We also had winning performances by sophomore

Michael Amos in the 400 meter and junior Justin Gillette in the 3000 meter run."

Not to be outdone, the women's team also produced some qualifying numbers. Senior Heidi Saunders placed first in the 1500 meter run with a time of four-minutes, 57.64 seconds, setting a new indoor record for Goshen College. Saunders also held the previous record, set in 2001 at fourminutes, 59.94 seconds.

Sophomore Erin Williams placed first in the pole vaulting event, replacing the old record of seven feet from the previous year with a record of eight feet. Sophomore Rachel Yantzi turned in a winning performance for the women in the 20-pound weight throw with a distance of 37 feet, two inches.

Despite Goshen's efforts, however, Bethel overcame the women with a score of 72 to 40.

Both teams will be back in action this Friday as they travel to Hillsdale, Michigan, for the Hillsdale Invite, hoping to qualify for Nationals and break more Goshen College records.

Basketball Box Scores

MEN'S

February 10

GC 66 Indiana Wesleyan 48
Team record of most wins in a season, 20

Eric Walsh: 17 points, 6 rebounds

Josh Turnpaugh: 8 points

Jeremy High: 8 points

Tyler Sheerer: 8 points

Willie Frazier: 6 rebounds

February 7

GC 70 Taylor University 61

Eric Walsh: 18 points

Mark Wilson: 9 points

Darin Nunemaker: 8 points

Jordan Buller: 8 points

Josh Turnpaugh: 7 points, 7 rebounds

WOMEN'S

February 11

#25 GC 72

#11 Indiana Wesleyan 67

February 7

GC 73 Taylor University 68

Team record of most wins in a season, 20

Erin McDugle: 28 points, set single season scoring record totaling 550 points

Candace Williams: 13 points

DeeDee Martin: 12 points, four assists

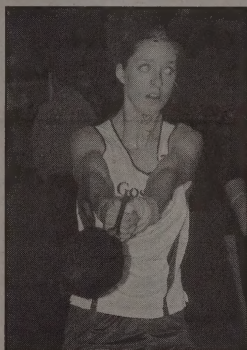
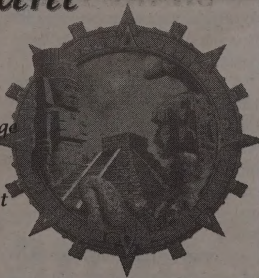
Kortney Hanson: 10 points

El Palenque Restaurant

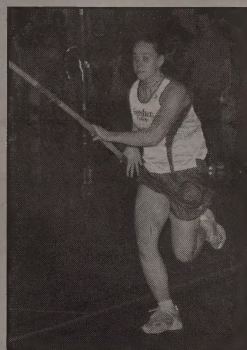
Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 20% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



Wielding with all her might: Sophomore Rachel Yantzi launches one of her throws in the hammer event.



Record breaker: Sophomore Erin Williams clears eight feet to win the pole vault event.

Basketball teams capture season win records

McDugle sets single season scoring record

MICHELLE WADE
Staff Writer

The Goshen College women's basketball team continued MCC Conference play Saturday as they traveled to Taylor University to take on the Lady Trojans.

The Maple Leafs defeated Taylor's team, 73-68. This was an important game for both teams, as Goshen, positioned with a 19-7, 6-3 record, sat just a game away from leader Indiana Wesleyan. Taylor (19-8, 5-4), having just lost to conference foe Marian earlier last week, needed to win to stay in the game.

With their win, the women's team set a Goshen College record for the most wins in a season. At the beginning of the game, center Erin McDugle, a junior, was just

23 points shy of tying the single season scoring record captured by Margene Murdent in the 2001-2002 season. McDugle scored a game high 28 points on Saturday, capturing the single season scoring record with 550 points. With at least five games remaining in the season, her total will likely increase.

"My teammates are terrific at finding me under the basket or elsewhere on the court, and this accomplishment simply shows their unselfishness with the basketball," said McDugle after Saturday's game.

Goshen saw contributions from many players. Junior Candice Williams tallied thirteen points for the day, followed closely by DeeDee Martin with twelve points and four assists. Lindsay Fisher and Jennifer Rupp each dumped in four. Point guard Kortney Hanson did a nice job

dealing with pressure from the Taylor guards, and scored ten points for the Maple Leafs.

The game Saturday was physical, and each team had a hard time keeping control of the ball. McDugle commented, "We struggled with the physicality of the game and allowed them too many offensive rebounds."

Taylor managed nineteen second-chance points, keeping Taylor in the game as the final minutes ticked away. Goshen's 26 of 27 shooting from the free throw line that sealed the win for the Maple Leafs.

The Goshen women will head south again Wednesday night as they travel to Indiana Wesleyan for a 7:00 p.m. game in Marion, Indiana. Indiana Wesleyan is the only team above Goshen in the MCC Conference standings, and with an 8-2 conference record (24-4 overall), they are the team

to beat. Goshen remains a game behind, but a win would allow them to tie for first as the conference season comes to a close.

Men regain winning form

KRISTI MILLER
Sports Editor

After knocking off 20th ranked Taylor University last Saturday, the men's basketball team was still hungry for another win. They satisfied that competitive hunger as they came out ready to play in last night's match up against Indiana Wesleyan taking the Wildcats to defeat, 66-48. The Maple Leafs now hold the record of most wins in a season with 20.

Earlier this season Indiana Wesleyan beat the Leafs by a meager two points. Last night was a game of revenge and a challenge

for tough defense against Wildcat and Mid Central Conference scoring leader Anthony Brothers. The Leafs held him to only ten points, half his average.

Goshen jumped to an early lead and held their position as they headed to the locker room with 33-19 on the scoreboard. Their spark continued into the second half gaining a 21-point lead with Wesleyan not coming closer than 11 points.

A pleased head coach, Stan Daugherty said, "I like our mental toughness and tenacity right now. We had a great defensive effort tonight, especially in the first half. Offensively we shared the ball well, and got pretty good looks at the basket because of it."

The Leafs will travel to Indianapolis to face 11th ranked Marian College Saturday, February 14.

Luchistas: fighters who never give up

CELESTE KENNEL-SHANK
Associate Editor

Diana Torres's first-year colloquium at Goshen College was called *Border Crossings*, which would be an apt title for the story of her life: birth in Texas, childhood in Mexico, high school in Indiana, work in Midwestern factories and pursuit of a college degree. She has struggled to reach her goals, following the example of her parents. She calls them *luchistas*—fighters—who don't give up.

Before Torres was born, her parents moved to Galveston, Tex., from Rio Gravo, Mexico. "My parents both were working in an American factory and the factory closed," said Torres. "Back then it was much easier to move." Her birthplace was coincidental, yet made her a U.S. citizen, which sets her apart from her siblings, Dalia, Daniel and Damian, and her parents, José and María. "This is something I struggle with," said Torres. When the Torres family traveled across the Mexican border, officials were often suspicious of Diana's U.S. passport.

After returning to Mexico, Torres's parents opened a tortilla

factory, which she visited daily. "I loved going there to get fresh tortillas out of the oven," she said. "There was a glass wall, and then the tortillas coming in lines on a rail. Then they fall into a bowl, and after you weigh a kilo, you wrap them in paper," she said, turning her hands over as though folding paper around a stack of tortillas.

Games with friends and afternoons with her grandfather also filled Torres's childhood days. Torres and her siblings played "with all the kids in the neighborhood, jump rope, hide and seek and *bebe leche*," a version of hopscotch. After school each day she went to visit her grandfather Alejo's house, finding him always in the kitchen, unusual for an elderly Mexican man. "He would cook for himself," she said, "and was always giving me food from his portion."

Though Torres identified strongly with Mexico, her parents wanted her to take advantage of her citizenship and be educated in the United States. "When you study you have a better life," said José Torres. Despite hesitancy to leave home, Diana Torres went to Texas for high school, frequently

returning to visit her family in Rio Gravo.

It was Torres's commitment to family that brought her to northern Indiana. Her sister, Dalia, married in 1995 and moved with her husband to Indiana, where a friend in Mexico said there were jobs. José and María Torres wanted to join them to bring the family together.

Diana Torres moved to northern Indiana at a significant time: her sister awaited the birth of her first child, and the region experienced deep changes after the passage of the North American Free Trade Agreement in 1993. Mexican families started to move to northern Indiana in greater numbers. For Torres the migration had more than just economic effects: she struggled to adjust to the culture with the added hurdle of racial tensions. At West Noble High School in Ligonier she often intervened in fights between Hispanic and American students.

During their daughter's junior year of high school, José and María Torres had to ask Torres for help. They had been living in the United States with temporary visas, and in order to petition for citizenship, a U.S. citizen

would have to financially support them. So Torres left high school at age 18 to work full-time. "I felt proud because she sacrificed a year of school so that we could live in the United States," said José Torres. "She had to work to support us so that we could apply to the immigration service."

She found a job at Dekko, a small factory in Cromwell, Ind., that made transmissions for electrical appliances. "It was my first job," Torres said. "I think my hands were really stupid. I didn't even know how to hold a tool. But I didn't give up."

The factory had recently opened when Torres began work there because the company previously in the building had closed to move to Mexico. The frustration of closings caused tension between factory workers who sometimes turned hostile toward Hispanics newly arrived in their communities.

At Dekko, there were three Hispanic employees, including Diana and Dalia Torres, and six Americans. "There was a group of three girls who said, 'Oh, you come here, and take our jobs, and you don't pay taxes,'" Torres said.

Torres defended undocumented workers by pointing out that taxes are automatically taken out of their gross pay. "We don't get our paycheck in a different way; we get it the same way," she said. Undocumented workers face further hardship in not being able to file taxes and reclaim money that might be owed to them. "They can't file in January, because the IRS would find them," Torres said.

After finishing high school in 1999, Torres wanted to go to college. Though she wasn't able to get scholarships because of her missed year of school, Torres's mother told her to go without worrying about the costs. Torres did not want to financially burden her parents, so she again took a job in a local factory.

Torres worked for two years, making car window seals on the third shift, from 10:30 p.m. to 7 a.m. "I started losing weight," she said. "When I got off work, I didn't want to eat, I just wanted to sleep." After a few worrisome doctor visits, she switched to second shift. In the spring of 2001, Torres began a balancing act of full-time work and school, taking



Joel Fath

Border crosser: Diana Torres, a junior, finds inspiration in her Mexican heritage, as well as her difficult yet fruitful struggle to succeed in college.

two classes at Goshen College in business and accounting, while still working from 2:30-11 p.m. Monday through Friday.

With the help of Randy Gunden, former business and economics professor, Torres committed to an accounting major. Gunden guided Torres through classroom practices like keeping track of assignments with a syllabus. She said, "If he wouldn't have cared and paid attention, it would have been worse for me. He told me, 'I think you should quit your job and come full time. You should think of your future.'"

In her three years at Goshen, Torres has discovered a vocation with both delayed and immediate gratification. "Accounting brings challenges," she said. "I can be working for hours on a problem, and after I get it, it feels like a reward. I like to struggle in accounting because I know that one way or another I will get to where I want," she said.

College also helped Torres to cross borders in relationships with international students. She said, "Being here has given me the opportunity to know people from around the world and share about our cultures."

At the International Coffeehouse last year, Torres helped Tsering Digi, a Tibetan student, make cookies shaped like flowers. After rolling out the dough, they colored one side with red food coloring and folded it over. When they cut the dough to form the petals, the red color stood out, resembling a lotus.

Torres and her family gather every Saturday to share a meal, typically tamales or tortillas, and talk about their lives. "I know they're really proud of me because I always set goals," Torres said. "Both of my parents are *luchistas*; they don't give up. So I know I have to keep going until I get to where I want to be."



A funny start: This Jim Strouse cartoon appeared in his 1999 Pinch Penny release, "Funny New and Used Cartoons."

Strouse, from page 1

is Jim, but the truth is, it's not really about me," said Strouse. "I just liked how 'Lonesome Jim' sounded. I suppose there are elements of me in the character, but it's mostly fictitious."

The story is set in the fictitious town of Cromwell, which can best be seen as a combination of many small towns throughout the Midwest. Buscemi has been trying to find a good setting for the movie, and hopes to start filming this month because the script requires a winter setting. Strouse's hometown is one option, especially since the script is somewhat

based on the places of his childhood. This has led Buscemi to look at both Goshen and Ligonier as possible locations. The exact location has not yet been decided.

Strouse's four years at Goshen College influenced many of his life decisions. Strouse followed his friends to the college after attending four years of high school down the road at Bethany Christian. "It wasn't a carefully considered choice," said Strouse, "but luckily it turned out to be a great experience for me. I learned to really appreciate my education and the whole Mennonite ethos after moving to New York City.

Humility is not something that's really valued in New York, or at least not in the screenwriting world."

Strouse does not normally like to give advice, but was willing to pass some along to others curious about writing for the silver screen. Said Strouse, "My feeling is that the people who really want to write for a living already know what they have to do—write. Take it seriously and do it consistently and just never stop. No one is ever going to prohibit you from putting pen to paper. There's no reason to ever give it up if it's truly what you want to do."

A look back: challenges in black and white

JENNIFER RUPP
Staff Writer

ELISE HOFER
Features Editor

This is the first in a series of articles for Black History Month, on the history of African-Americans at Goshen College.

Following the Civil Rights Movement of the 1950s and 1960s, an influx of African-American students came to Goshen College. Tony Brown, a graduate of the class of 1971, was one of them.

"[Black students] came primarily at that time due to the unrest and the emergence of Martin Luther King," said Brown. "There was an attempt to do something about the problems, so educational institutions opened their doors."

Lee Roy Berry, also African-American, and a former associate professor of history and political science who began teaching at Goshen College in 1969, recalled that Goshen, like other colleges, reached out to recruit black students in light of political turmoil and change. "There was a kind of national euphoria," Berry said. "We had a president who understood black people and wanted to take us beyond ourselves and the tragic racism of our history," Goshen College, he added, wanted to respond to these pivotal happenings.

The response of the campus community was varied. As the college adjusted to the increasing diversity in classes, it experienced positive and negative reactions, both from the black students

joining a primarily white community, and also from white students, many of whom had been previously isolated from ethnicities unlike their own.

"I know that coming to Goshen from Chicago and other big cities was quite a culture shock," said Paul Keim, associate professor of bible, religion and philosophy, referring to the experience of many black students. "There was still a lot of blatant racism in the community. It's safe to say that many of the white students had not had much contact with African-Americans or Hispanics on a personal level before coming to GC."

Said Brown, "Mennonites from small towns were challenged...for the first time because now these students were in closer proximity to African-Americans."

Yet that very challenge invigorated Brown, who said, "It was a wonderful time to be at Goshen College, when you had that many students that did not represent the typical ethnic Mennonite group." He added, "It was a time of being sensitized to

the problems that were going on in the culture at that time."

Berry felt that as an African-American professor he was expected "to be a champion" for the new black students. "I was prepared to show them a new experience...but I think that got in the way of many of their own

College was positive, if at times difficult. "It was a trying time for them, but out of that pain they gained something of value," Berry said.

Keim has noticed changes in the African-American student population since he attended Goshen College. "When I was a

student here in the mid 1970s," he said, "there was a large and active Black Student Union at GC." From 1974 to 1977, two percent of the graduating classes were African American students.

Yet when Keim returned to campus in 1997 as a professor, he found fewer African-American students enrolled in the institution. "There seemed to be fewer minority students than when I had been here as a student," Keim said. "Somewhere along the line we seem to have

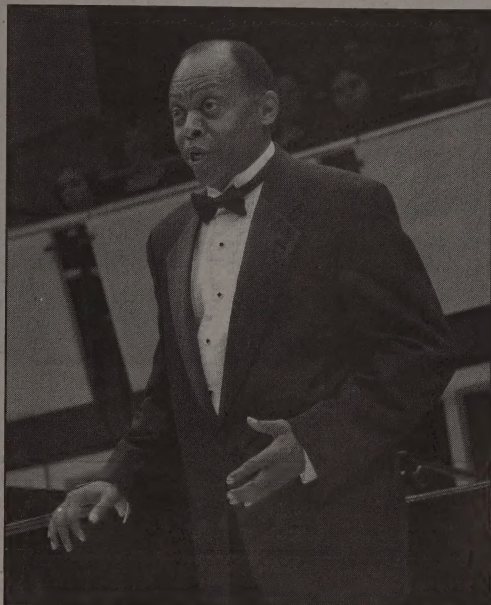
lost a critical mass of African-American students."

Enrollment statistics show that in 1994, African-American students accounted for five percent of the graduating class, but by 1997, the percentage had

fallen back down to two percent, a statistic that, while significant in the 1970s, now seems miniscule for a multi-ethnic college community. The graduating class in 2003 included five African-American students, accounting for only two percent of the total graduates.

Though relatively few African-American students graduate from Goshen College, this small group of alumni continues to thrive after commencement. "One of the things I enjoy is meeting African-American alumni who are successful in their careers and active in their churches," said Shirley Showalter, president since 1996. "In the last month I have had significant time with two alumni who are excited about helping Goshen College become an even better place for students of color. This is how a tradition builds."

President Showalter sees a bright future for Goshen College, as the campus strives to attract more African-American students. "All of the Goshen College core values relate to becoming a more inclusive campus," Showalter said. "Jesus himself was a member of a minority group in his time and place. The African-American church has rightly claimed Jesus as not only Lord but also protector and guide in resisting oppression. As we seek to bring more African-Americans to Goshen College, we are fulfilling our mission. Times of commemoration are good times to remind ourselves of how long the road is, the hope we have in Christ, the value of a good education and the challenge to work for justice."



A voice of hope: Tony Brown, an artist in residence at Hesston College and a classically trained baritone, often performs African-American spirituals.

fears and anxieties. But the few I communicated with, that made a difference," he said.

Because many of those students went on to become "community leaders," Berry believes that their experience at Goshen

'Just Eating' renews faith in food

ELIZABETH MILLER
Staff Writer

At ten-thirty on Sunday mornings, when other Sunday school classes meet to talk about missions and church growth, a class meets at Berkey Avenue Mennonite Fellowship to talk about food.

Jennifer Schrock, a member of Berkey Avenue, wrote the Sunday school class's curriculum, *Just Eating: A Faith Practices Approach to Eating Well*. In the introduction she writes, "This curriculum aims to shape a way to live around food that flows out of a deep understanding of how food connects us with God, ourselves and others. Food is a basic need, but it is also the stuff of reconciliation, healing, transformation, comfort, courage and justice."

Lisl Hershberger, a class participant and first-year at Goshen College, is already making these connections. The class has given her a new perspective, allowing her to see food as more than something to satisfy her hunger.

"I'm learning that [food] has a whole realm of cultural and political issues that I need to look at through my Christian perspective," she said.

The class is part of a growing dialogue within the Mennonite Church regarding food, including a resolution on health care passed in July at the Atlanta 2003 conference. The resolution challenges Mennonites to change the way they interact with food: "Our potlucks will no longer look like an invitation to a heart attack." The class at Berkey was not created in response to the resolution, but it seeks to address some of the same issues.

The curriculum's six units cover issues of hunger, food and the environment, nutrition, and the place of food in community. Schrock said she hopes the curriculum will "enable people to see links between everyday life

and faith life." She also hopes the class will address issues that people struggle with and did not previously have the group support to explore. "I'm interested to hear how people will commit at the end of the course," Schrock said.

The group wrestles with the same potluck issue addressed by the resolution in Atlanta. Their discussions address the contrast between the health detriments of fatty, sugary potluck fare and the idea that a potluck is more than just food—that each dish at a potluck represents an individual's gifts and contributes to an experience of sharing and community. Ultimately, the class decided that the communal experience of a potluck is more important than the food it provides.

Aubrey Helmuth, a member of the class and a sophomore, said of potlucks, "I definitely think the tradition as we have it is good and

valuable and I wouldn't want to entirely change it." However, members also recognized that feasting must go hand in hand with everyday choices on the part of individuals to eat in ways that protect the body, the earth and the dignity of its inhabitants.

The issue of potlucks is only one example of the discussions that continue on Sunday mornings at Berkey. After a presentation on fair trade coffee last Sunday, groups discussed ways to buy fair trade coffee in bulk and split it among families within the church.

In the fourth week of class the group reflected on issues of hunger in the world. Some members felt that genetic engineering would increase food production and answer the hunger problem. Others saw over-consumption within the Western world and poor distribution of resources as the main contributors to world hunger. Even though there was no conclusive group decision, the class's focus on hunger helped a community mourn for the hungry

within the United States and the rest of the world.

Just Eating is not striving to change the world, but it is changing the lives of those in the class. After the discussion on hunger, John D. Roth, associate professor of history, and his wife Ruth, who both attend the class, invited some students from Berkey over for lunch. Much of the dinner conversation dealt with issues of hunger and appropriate responses within the Goshen-Elkhart community.

As the *Just Eating* class continues to explore the role of food in their lives, they ask increasingly difficult questions. Are we responsible for where our food comes from and whom our money supports? How can we learn to be grateful for our abundant diets? How can food be used to draw people close together and create fellowship?

While the *Just Eating* class certainly produces more questions than answers, it seeks to include food as an important part of individual and church life.

Math students model success

LANDON YODER
Editor-in-Chief

Last weekend, six Goshen College students, divided into two teams, participated in The Mathematical Contest in Modeling, an intense and competitive experience where math students work to solve a complex problem in 96 hours.

"It's kind of crazy working on one problem for four days," said Heidi Swartzendruber, a senior, "but in the end, it's worth it."

The Modeling contest, run by The Consortium for Mathematics and its Applications (COMAP), began 20 years ago and is considered by some to be the most competitive modeling contest in the world for undergraduates. This year both campus teams tackled the problem of trying to create a QuickPass system for amusement park rides that would shorten the amount of time people waited in

line for various rides.

"In most real world cases," said Jon Cook, also a senior, "people would spend weeks or months doing what we are required to do in four days."

David Housman, professor of mathematics and faculty advisor for the contest, noted that experts from industry, government and academia use the contest to address complex, but real problems. It allows students the opportunity to "make significant progress towards solving" those problems. "The experience of working intensely with two other

students for four straight days is educational and memorable," said Housman.

This is the fourth year Goshen College fielded teams. In addition to Swartzendruber and Cook, students Laura Riest, Rosanna Nafziger, Aeron Huang and Reuven Hodges also participated. Participants submitted summaries of their work to COMAP, who in turn will award outstanding teams with honors in

year, "some of the math that we researched and used is definitely more sophisticated than anything I had done before."

"The most interesting part of the contest is how our brains work," said Cook. "Although we need to keep focused and thinking about the problem, we often get out of slumps when we leave the lab and think about something else."

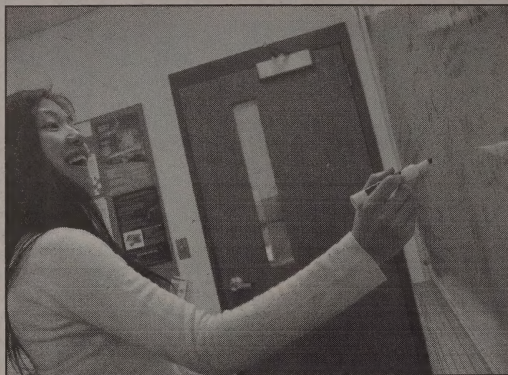
Swartzendruber, Cook and

Reist spent an average of 12 hours each day working on the problem. Saturday proved to be the most difficult day, with the team struggling to move forward in their model. However, after periods of frustration came times of excitement. "It's hard to put in words," said Swartzendruber,

"but it's the little moments when everything clicks and is working beautifully that give you energy."

Sleep was also an important factor. "The worst thing that we could do is stay up really late," said Cook. "The brain stops working and you ruin the next day by staying up late. Other years, I have worked on the problem 12 to 18 hours on about three to four hours of sleep. That didn't work, so we were smart about sleep this year."

Overall, the contest provides enough interest that students continue to participate each year. Said Reist, "People think we're pretty crazy for doing this, and I thought that too some of the time, but there's such a feeling of accomplishment now that it's done. It might still be all the coffee talking, but I will most likely do it all over again next year."



The joy of math: junior Aeron Huang balances the formula for happiness.

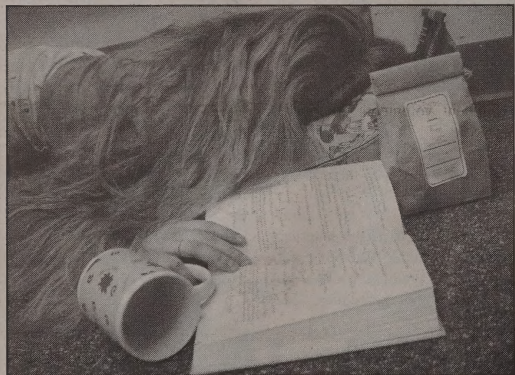
Joel Fath

one of four categories: successful participants, honorable mention, meritorious winners and, the highest achievement, outstanding winners. Contest results will be posted March 31.

Last year, Cook, Swartzendruber and Valerie Amstutz received an honorable mention. In the past, three teams have received honorable mentions and in 2002, one team achieved meritorious winner status.

Swartzendruber and Cook, along with Reist, comprised one of the Goshen teams. "Our goal was to minimize total wait time for both people standing in line and those with a QuickPass, as well as create a consistent system, which would work for any situation," said Swartzendruber.

"It was a very challenging problem," said Reist, who participated for the first time this



A peaceful constant: junior Rosanna Nafziger, after 48 hours in the Science Building, finds stange bedfellows in coffee and her calculus book last Saturday night.

Joel Fath

Group to lobby in support of Amish

LANDON YODER
Editor-in-Chief

Plans are already in the works to convince CBS/Viacom chairman, Leslie Moonves, to pull the plug on the proposed reality show, "Amish in the City."

Encouraged by the actions of The Center for Rural Strategies, an organization that successfully campaigned to prevent CBS/Viacom from airing "The New Beverly Hillbillies," local Mennonites Irene and Leonard Gross have started a letter and petition campaign among local churches.

"We thought that the Mennonites could be their lobby group," said Irene Gross, referring to the fact that the Amish have no interest group to protest the network's choice to pursue a reality show about Amish youth. "We think that if enough people respond to stop the show that we can prevent it from being aired,"

she said.

Irene and Leonard Gross, members at College Mennonite Church, circulated a letter written by Leonard last Sunday and acquired 220 signatures to oppose the show. "The reason we started the petition," said Leonard, "was because we felt that it was very insensitive for CBS to promote a show like this."

They also contacted other local churches to begin petitions. "The churches we talked to were all very favorable of having tables set up for people to sign petitions," said Leonard.

In addition to the Gross' efforts, some residents from central Pennsylvania contacted The Center for Rural Strategies, which focuses on increasing public understanding about the importance and value of rural communities. "We're just trying to figure out if it makes sense for us to pitch in," said Dee Davis, President of The Center for Rural

Strategies. "There's not a grassroots organization that asked us to come in. It makes more sense if we can give advice and council to someone who engaged in it." A planning meeting to see how Rural Strategies might become involved was scheduled for last night.

Mr. Davis noted that a strategy to fight against the Amish reality show would be different than the one to prevent the Hillbillies show. "It's a little more difficult when here we have UPN and Viacom going after a pacifist community with no intention of fighting back," said Davis. "You've got to respect that strategy, because a community has relied on it over the generations, but for the rest of us, it's hard to sit back and do nothing, when these excesses are used to ridicule well-meaning rural people."

Davis expressed outrage at Viacom's intention to exploit Amish youth for profit. "It's embarrassing to see the depths that

a large corporation will dip to in order to turn a profit," said Davis. "I think that you've got a massive corporation like Viacom that owns everything from MTV to 'Sponge Bob Square Pants' and they can't find a better way to make money than tempting Amish children to give up their religion. It makes you wonder what kind of world these people live in."

In fighting "The New Beverly Hillbillies," Rural Strategies worked hard to highlight Viacom's intentions. "We just tried to point to the outrage and when people saw it, then they could get involved," said Davis. "There were a lot of people who joined when they saw Viacom's plans to make fun of people just because they were rural and poor. When we could get that message out, we found members of Congress, trade unions and grassroots organizations from around the country who were appalled and ready to join the fight."

Healthy Choices Week

The Campus Health and Wholeness Committee (CHAW) is hosting its 2nd Annual Healthy Choices Week. Here is the week's schedule:

Monday, Feb. 16

- 11:30 a.m.: HIV/AIDS lunch discussion with Sarah Adams, HIV/AIDS coordinator for MCC. Sodexho dining hall.
- 10:00 p.m.: Movie screening of "When a Man Loves a Woman." Recreation-Fitness Center 104.

Wednesday, Feb. 14

- 11:00 a.m.: Clothesline Project t-shirt making to educate, document, and raise awareness about domestic and sexual violence in our society. Westlawn Lounge.

Thursday, Feb. 15

- 9:45 p.m.: 6-minute speed dating with Nick Yoder, Newcomer Center.
- 11:00 p.m.: "High on the Bull" call-in about dating. WGCS 91.1 FM.

Friday, Feb. 20

- 10:30 a.m.: Anonymous and free HIV/AIDS testing. Union.

SAPs set to predict

MEG SCHROCK
Graphics Editor

On Feb. 16, the group known as Scientists/Scholars Advocating Precision will announce the day on which they predict spring will arrive in Goshen. The date will be determined by means of the Goshen College Sapometer as part of the SAP annual festivities. The specially-constructed Sapometer will measure the "weight" of spring—the amount of sugar maple sap collected in a two-week period—against the "weight" of winter as derived from tabulated winter weather data.

Goshen Mayor Allan Kauffman and GC president Shirley Showalter will help lead the festivities, which will take place from 10:30 a.m. to 11 a.m. beside the Official Maple Tree of the City of Goshen located in front of the Adelphian fountain. All are welcome to attend and enjoy maple-glazed doughnuts, courtesy of SAP.

Additionally, the SAPs have announced a contest, open to all students, to guess which day they will determine as the first of spring. The winners will be invited to join Showalter and Kauffman for a breakfast of pancakes and maple syrup. To enter, e-mail your prediction to Jodi Beyeler at jodibb@goshen.edu.

Convention, from page 1
mock debate, but it happens all the time in real life. The convention is important because it lets us see both sides of an issue and respect other views. It's really an eye-opening experience."

The resolutions, voted on in parliamentary fashion, will now serve as a stimulus to the students to make their convictions heard. "The idea is to not only to present nursing students with new ideas, but also to engage them in process and follow-up by talking to legislators to affect political change," said Helmuth. "This is the same thing we do with the American Nurses' Association."

Indeed, at the end of March Brooke Smalley, a senior, will present the cross-cultural resolution to the National Student Nurses' Association convention, taking place in Nashville, Tenn.

Not all the resolutions passed, however. While the cross-cultural and whistle-blower measures did, the one supporting the right to physician-assisted death did not.

Students enjoyed the challenge from Lederach, who has worked in Northern Ireland, to do the right thing." Senior Jared Beasley, president of the convention, reminded the students that

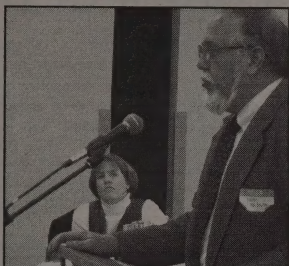
the convention aimed to "help nurses make conscientious, important, sometimes unpopular decisions."

This struck a chord with Hideat Tewolde, a senior. "Doing the right thing means being accountable," she said, "and sometimes that means being uncomfortable."

Another purpose of the mock convention was to offer students the opportunity to meet people from different health-care organizations. Many organizations came to observe the convention and advertised in hopes of hiring new nurses, much like at a professional nursing convention.

Julie Geiser, a senior, saw the value in this parallelism. "The convention is modeled after the national and state nursing conventions that are held annually," she said. "These professional conventions help nurses to expand their knowledge and network ideas and issues. I plan to be involved in these in the future so mock convention is a good preparation."

As Vicky Kirkton, associate professor and director of nursing said, "We want to let them know as professionals how they will be able to affect their profession. Mock convention is a perfect way to do this."



Merv takes a stand: associate professor of nursing Merv Helmuth inspires students at the 33rd annual Nursing Mock Convention.

Olympiad igniting passion for science

MIRIAM MOHAMED
Staff Writer

For the 21st year, middle and high school students from 24 schools all over the Elkhart County will converge on the Goshen College campus for Saturday's Science Olympiad tournament.

The students will compete in events from different fields of science such as zoology, chemistry, earth science, physics, technology, astronomy and geology.

"It's important to expose children to science at an early age or they won't get excited about it," said associate professor of chemistry Dan Smith.

The events are grouped into three categories, with Science Concepts and Knowledge including events focused on cell biology, disease

and forestry. The chemistry lab test, "science crime buster" and "designer genes" events are part of the Science Processes and Inquiry Skills category. A third category, Science Applications and Technology, includes the "bottle rocket," "robot ramble" and "naked egg drop" events.

Each school fields a team of

15 students that divides to compete in all the events. Points are granted by ranking, with each team's points counting towards their school's final score. At the end of the day, top teams move on to represent their school at regional and, they hope, national contests.

In the event, titled "can't judge a powder," students are provided with acids, bases and distilled water. They are given a substance and asked to perform experiments to judge their observation of the experiments.

There will be about 100 volunteers facilitating the events, including Goshen College students, professors and community members, with local businesses

also contributing time and resources. "I get involved to help the college interact with the community and region," said Stan Grove, professor of biology. "Also because science has been very exciting to me and I hope we can help more folks enjoy it too. The opportunity to encourage young people to excel in scientific efforts is too good to pass up!"

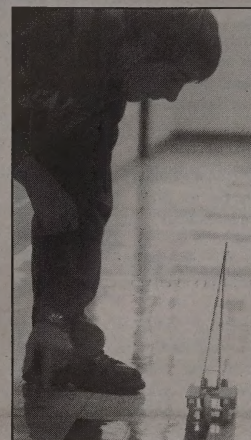
Student volunteers do much of the preparation and setup of the events as well as monitoring the competition. They also help with

grading the results. Anne Penner, a sophomore, volunteered last year. "It's fun to see the young kids get really excited about science," said Penner.

"Students should volunteer to assist with this tournament because it represents one of the few opportunities for us to make a collective effort to help encourage future scientists and citizens," said Grove.

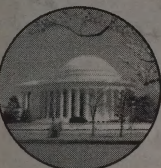
Competition starts at 9 a.m. and continues to 3 p.m. in the Science Building, Union, Music Center and Roman Gingerich Recreation-Fitness Center, as well as on various lawns across campus.

Awards will be presented at 3:15 p.m. in the Church-Chapel. The public is warmly invited to the competitions and the awards ceremony.



Measuring up: local student tests contraption at last year's Science Olympiad.

Washington Community Scholars' Center a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Searching for your church family?

College Mennonite Church



A community of faith



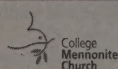
Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

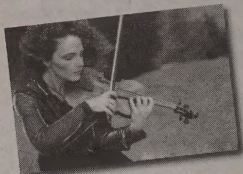
1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Please recycle your Record

RECORDPICKS

Still unsure how to spend Valentine's Day with that special someone (or in my case, with my parents)? Some ideas:

Bonnie Rideout & The Scottish Trio



Sauder Concert Hall, 7:30 p.m.
Cost: \$20, \$15, \$10
Contact: 535-7566
www.bonnierideout.com

Bonnie Rideout, fiddler, The Scottish Trio and Jerry O'Sullivan, piper, will play dance tunes, bagpipe marches and ancient Gaelic melodies. The concert is part of the Performing Arts Series. (See preview article on right.)

Valentine's Dinner

The Electric Brew
Undergrounds
Cost: \$25
Contact: 533-5990
www.theelectricbrew.com



Celebrate Valentine's Day with a formal meal – including appetizers and dessert – served by candlelight. Seating is limited and reservations are required.



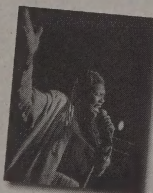
Movie:
50 First Dates
Linway
Cinema, 6:15
or 8:45 p.m.
Cost: \$7
Contact:
534-8728

www.linwaycinema.com

This romantic comedy is released tomorrow. In it, Henry Roth (Adam Sandler) falls in love with Lucy (Drew Barrymore). Roth must get her to fall in love with him every time they meet because she suffers from short-term memory loss. After the movie, enjoy 75 cents off any drink at Gourmet Grinds.

"Love Gone Bad and Love Gone Good"

The Acorn
Theater,
8 p.m.
Cost: \$15
Contact:
269-756-
3879
www.
acorntheater.com



Sharon Lewis will join The Mojo Kings to perform a blend of rock, swing, R&B and soul. The Philadelphia-based band features Craig Davis on guitar, Bob Carter on drums and Dave Rice playing keyboards.

— Ross Bay



Practice makes perfect: Angela Richer, senior, prepares the first movement of "Piano Concerto #1 in C Major" by Beethoven. Her piece is one of five student performances.

UPCOMINGEVENTS

Scottish group performs

SARA WAKEFIELD
Staff Writer

Bonnie Rideout, three-time U.S. Scottish fiddle champion, will perform in Sauder Concert Hall Saturday at 7:30 p.m. as part of the Performing Arts Series.

In addition to the concert, Rideout will be presenting a lecture and demonstration on Scottish fiddling Saturday in Rieth Recital Hall at 3 p.m. It is free and open to the public.

Rideout recently received three Grammy nominations for her release, "A Scottish Christmas," and an Indy Music Award nomination for her most recent recording, "Scottish Inheritance." While Rideout's technical and melodic mastery of her instrument have been showcased on the BBC, CBS and NPR, her extensive research into early Scottish music has also received critical acclaim.

Bryan Aspey (guitar), Steve Holloway (percussion) and Jerry O'Sullivan (bagpipes) will join Rideout for an evening of ballads, jigs and marches.

The group's repertoire will range from ancient Celtic ballads to modern songs, with an emphasis on Scottish Highland music.

Tickets are available from the Welcome Center.

Bovo evaluates life in exhibit

SEAN KAUFFMAN
Staff Writer

Patrice Bovo's exhibit "Art is a Game" will open in the Hershberger Art Gallery this Sunday with an opening reception from 2 to 4 p.m.

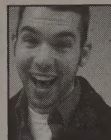
The exhibit is interactive, asking the viewers to question their success or failure in the game of life. It follows twelve aspects of life: love, relationships, morals, character, conscience, personality, job, goals, faults, emotions, intelligence and self-image.

Bovo is an art teacher at Clay High School in South Bend and an art instructor at the South Bend Regional Museum of Art.

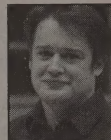
She received a bachelor's degree in fine arts from Southwest Missouri State University and a master's degree in fine arts from the University of Notre Dame. She has been awarded individual artist grants from the Indiana Arts Commission.

More of her sculpture is on display at the Steelhead Gallery on Colfax Ave. in South Bend, where she is a member.

The exhibit runs through March 17. The gallery is open 9 a.m. to 4:30 p.m. Monday through Friday, 1 to 4 p.m. Saturday and 2 to 4 p.m. Sunday.



Clemens



Gingerich



Kendall



Shank

Concerto-Aria
Showcase of student talent

MARTHA MILLER
Staff Writer

Five student musicians will be featured in Goshen College's 44th annual Concerto-Aria Concert tomorrow at 7:30 p.m. in Sauder Concert Hall.

A jury of music department faculty selected Angela Richer, pianist, Julian Gingerich, tenor, Philip Kendall, bass, Matt Clemens, composition, and Michael Shank, composition, as this year's winners.

John Grautly, associate professor of music, will lead his first Concerto-Aria Concert. As music director and conductor of the Goshen College Orchestra, he views the performance as "a grand celebration of the extraordinary student talent we have here at Goshen College and a testament to the world-class training our students receive from our outstanding music faculty."

"It's been a pleasure having Professor Grautly conduct the premiere," Clemens said. "He is a very sensitive and sympathetic interpreter, and brings out a lot of color and drama from the score."

Opening the concert, Richer will perform the first movement of "Piano Concerto #1 in C Major" by Beethoven. "To perform with an orchestra is intense and takes a lot of focus," said Richer, "but to see the final product is incredibly gratifying."

Next, Gingerich will perform a set of recitatives and arias from

Handel's "Messiah." Having auditioned for the Arias in past years, Gingerich was especially excited to be chosen this year.

Kendall will perform "It is Enough" from Mendelssohn's oratorio "Elijah." "In performing this piece," he said, "I really connect with the desperation of Elijah."

The show will close with Clemens' original composition titled "Synecchism" and Shank's "Orchestral Piece 2."

Clemens will perform the solo in his piece scored for string orchestra and solo guitar. "My piece is a musical response to 19th century American philosopher, Charles Sanders Peirce's doctrine of Synecchism," he said, "which states that reality, experience and perception are fundamentally continuous phenomena."

Closing the program on a different note, Shank looked to the influence of composer Ligeti who focuses on sound mass. "A sound mass composition focuses on texture and color instead of harmony or melody," he said. "The technique is also called orchestral clusters."

Although he uses clusters in other pieces, this one is different because "most of my other compositions feature significant rhythmic pulses, while this one tries to avoid a beat."

Tickets are available at the door free for Goshen College students, \$3 for other students and seniors and \$5 for general admission.

Farm Bureau Credit Union
Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

PIZZA
PAPA JOHN'S

Better Ingredients.
Better Pizza.

301 N. Main Street
Goshen, IN
534-PAPA

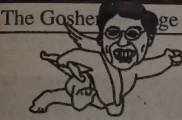
COUPON

Student Offer

1 Large
1 Topping
\$6.99

2 Large
1 Topping
\$11.99

Expires December 31, 2004



Bope and Beachy: love hurts

CHARLEE BOPE
Staff Writer

As I was walking through campus the other day I started to think about Valentine's Day, and inevitably, Ben Beachy came to mind. And then I saw him standing there, next to the fountain, looking all foxy and firm in his Hawaiian t-shirt. It was as though he was summoning me with his penetrating eyes from afar. "Come to me," they said. "Come to me now." I was absolutely drawn to him, and so I went.

With my head held high and a spring in my step I marched right over to Ben. He stood there with this bewildered look on his face. Confusion maybe? Passion? Burning with desire? It was hard to tell, but the wheels were definitely turning under his golden locks. Oh how I longed to run my fingers through those locks.

As I got closer and closer to the keeper of my soul, however, I felt a little uneasy. Especially after he tried playing hard-to-get and saying things like, "Why don't you leave me alone already? I've told you a million times not to address me in public." Boy did he ever want me.

Or so I thought. But then he refused to let me touch his pecs, mumbled something, and ran away faster than my mom to the mailbox on *Better Homes and Gardens* day. And speaking of mothers, his called me the other day and filled me in on some things that I'm not sure I wanted to know. The conversation started off, "Now

I know, honey, that he may seem like someone of the anti-girl kind, but women just make him a little nervous." She then went on and told me about his bed-wetting problem and how he's not really afraid of

showers, it's just that he's allergic to any and every type of hygiene product known to man.

His mom can think that he's all that, but he is no bag of chips in my book and not worth my time. From what I've learned so far in nursing classes, I'm at the prime of my life and my biological clock is tickin'.

And though I like the smell of fresh B.O. in the morning, I can't imagine rolling over every day to the same old stringy dreadlocks. And you wanna talk about four year residency?

What about his body critters? If they were students I'm sure they would have graduated years ago, and you don't hear them complaining too much.

I may not know what I'm doing this Valentine's Day (hint hint), but you can bet your bottom dollar it will have nothing to do with Ben Beachy.

BEN BEACHY
Perspectives Editor

Just stop it Bope. You think I didn't see you trailing me around the Schrock Plaza on Tuesday? You think I didn't hear your quickened footsteps behind me? You think my sudden break into a sprint was not related to your shouts of "Benny-poo, please let me touch your pecs! How 'bout just the left one?"

Allow me to shed some much-needed light on the apparently dusky nature of our relationship. My love for you is like my love for the leftover cod in 'Rot soup.

My feelings towards you resemble those towards four-year residency. I invest as much time in thinking about you as the history, BRP, and PJCS profs collectively invest in dressing themselves. My commitment to you is as deep - as Sylvia Shirk Charles' commitment to heroin. Is this registering yet?

It's not like there's a shortage of good men around GC. Whatever you like in me I'm sure you can find in someone else. If it's stringy hair and sketchy hygiene that turns you on, check out Jeremy Stolzhus; he's got all the free time in the world. If you like my scanty clothing, stop by this week's Mr. GC Valentine; I hear there's been a run on Speedos in Elkhart County. Is it the rugged Virginia boy appeal that makes you giddy in my presence? Try Drew Herstam. Is it my single moldy dreadlock? Try Andrew Gingerich; he's got about forty. And if you need someone exactly like me but cuter, wait about six

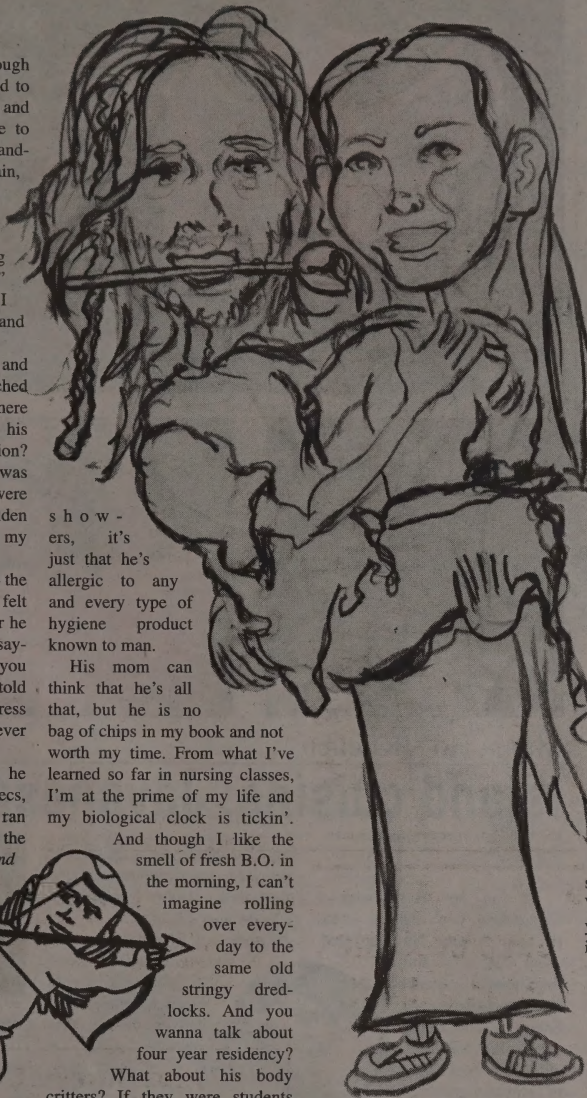
months and my kid brother Isaac will be a frosh.

Actually, now that I think about it, I kinda like your pattern of public self-deprecation. And maybe your consistent usage of the T-shirt/skirt combo, which I must admit looks pretty swell on those of the female persuasion. Okay, so maybe it's also cool that you turned down a free ride at Ball State to come to Goshen. I guess the whole "I'm majoring in nursing" thing is also sort of attractive. You probably look pretty hot in scrubs.

Wait. What the heck am I saying? You're a nag who hounds me in both private and public spheres.

Thanks to your recent *Record* publication of such unabashed nagging, my mom, a faithful *Record* reader, called me this week and began conversation by inquiring, "Now Benjamin, this 'Charlee' is a female, right?" After I answered in the affirmative, my mother, seeing her lone criterion for my potential mates had been fulfilled, proceeded to let forth a thirty-second barrage of gleeful encouragement and no-nonsense strategy. "Honey, you've got to seize the day. You don't want to let another lonely Valentine's Day pass you by. Ask this girl out for coffee this weekend." I suppose, at least, that you made Mom happy. And that does, in turn, make me happy. Hmmm. Did I mention you'd look good in scrubs?

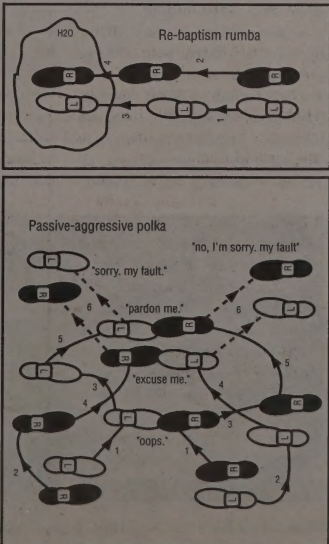
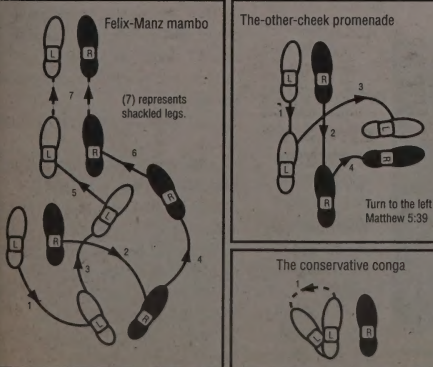
You know, forget what I said before about you nagging me. I, uh, well...I guess what I'm getting at is that it wouldn't be too difficult to change my last name to Horst. No, scratch that. Wait. I think what I'm trying to say is... what are you doing this weekend? Maybe we could see each other on Saturday, maybe over some coffee—I hear it's Valentine's Day.



DREW HERSTAM

The Buller-King guide to Mennonite dancing

Brett Buller and Danny King



President's Council

Danny King & Landon Yoder, Illustrated by Meg Schrock



Culture of braiding weaves beauty and identity

ERIN WILLIAMS
Staff Writer

"There is no way you can't know how to braid hair!" said Olasunbo Lawal, a sophomore. Lawal, who has spent most of her life in Nigeria, reminisced about watching people braid, braiding her doll's hair and practicing on her own for countless hours.

Like Lawal, I have loved the act of braiding ever since I was a little girl and my mom put my hair into French braids and cornrows. When I reached high school, my Sudanese friends began braiding my hair, a fun but physically painful experience.

You may identify me as the white girl with braids. When my hair is braided some people approach me with curiosity, but I also get questions that seem ignorant. I've been asked if I take out my 80 braids every day and re-braid them.

Other people who regularly braid their hair also deal with this type of questioning frequently. These little questions mask larger questions: why do black people braid their hair? Is it a cultural practice or just a hairstyle?

For many people like Lawal, braiding is part of their culture, as well as a matter of ease. "I get up and I'm ready to go," said Lawal, who had her hair braided at home before coming to Goshen.

Many people see hair braiding and styling as a social activity. It is a bonding time between mothers and daughters, friends and partners. The person who braids your hair must know your hair type and what styles look right. Hair braiding can take hours and even stretch over a period of a few days, depending on how many people are helping, how long and numerous the hair extensions are, and how many breaks are taken. Often people spend all day together braiding, eating and socializing.

For some people, braids are a way of managing their tough, thick and curly hair. This type of hair is often hard to brush and control, but it holds well in place when it is in braids. "It may take a while but when it is done, it is done for a while," said Miriam Mohammed, a first-year.

Hair is also a sign of beauty. People take their braids seriously and try to perfect them. This can often be misunderstood as being vain, but it's not; hair becomes a part of one's identity. "I really love my hair," said Regina Shands

Stoltzfus, assistant campus pastor. "It makes me more me!" (However, it is important to note that Regina's hair is not in braids, but in naturally forming locks).

People who have grown up having their hair braided see it as a normal part of everyday life. "You have to know that hair braiding is

just a style," said Daniel Constantine, a sophomore. He explained that he styles his hair according to what works for him, whether it be in braids or something else.

I have noticed that few men have their hair in braids at Goshen. There are several factors that might contribute to this. First, it

is more common to see people in the city wearing their hair in braids. The popularity of braiding varies regionally with access to salons or people who braid hair. Second, there are few people who braid hair on campus and those who do are usually very involved in their academic and campus life. Because of the lack of options, guys often just cut their hair short so that it is easy to care for. Third, the image of men with braids or Afros is becoming increasingly stereotyped with associations of being "gangster." Boys often cut their hair when they become older to be taken more seriously and respected. "I like my long hair," said Michael Amos, a sophomore "but I don't like the way people look at me and treat me differently here on campus."

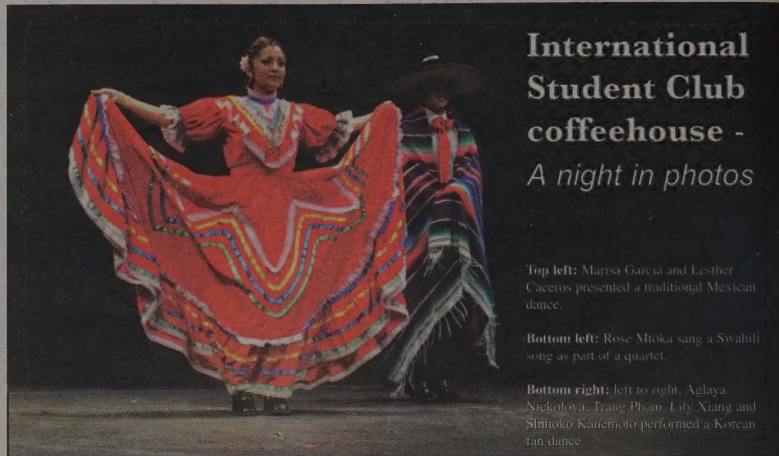
There are different styles for different stages in life. Mothers usually braid their young daughters' hair in cornrows and pigtails. Teenagers have more access to people who braid hair at school, which becomes a place where many different styles and techniques are learned. This is a time when beauty becomes more important in everyone's life and friends braid each other's hair frequently.

Adults often have more professional-looking hairstyles that identify themselves. Stoltzfus' final comment was about wanting to keep her hair the way it is forever. "I often think of what I would look like in a nursing home."

Having my Sudanese friend braid my hair has become a cross-cultural tradition every time I go home. The connection between people who braid each other's hair is something I feel lacking in my own culture. I have, however, always felt very warmly embraced as I cross cultural lines with this social activity.



Low maintenance: Ola Lawal had her hair braided before coming to Goshen College because she likes how easy it is to maintain. She said, "I'm not a girl who likes to spend much time on her hair."



Top left: Marisa Garcia and Lester Caceres presented a traditional Mexican dance.

Bottom left: Rose Moko sang a Swahili song as part of a quartet.

Bottom right: left to right, Aglaya Niekolova, Trang Pham, Lily Xiang and Sinioko Kikumoto performed a Korean fan dance.



All photos Joel Beyeler

Mama Ho's Kitchen

Island cuisine: Javanese noodles

KATIE HOCHSTETLER
Staff Writers

I did not know what I was getting into when I agreed to help Angela Nugroho and Tsegi Digi cook for the International Student Club coffeehouse on Saturday, but I am glad I did. Not only did I get the chance to learn two great new dishes, but also how to make them for over a hundred people. I'll tell you about Tsegi's *Tookba* next week, but this week you get to learn how to make Javanese fried noodle. This is a very common dish that comes from the Indonesian island of Java. Feel free to use the smaller amounts listed for a recipe for four.

We cooked at the College Menmonite kitchen with a large crew, which was a lot of fun. Rachel Naftali, Cheryl Eunike, Theodore Budiardja, Andrias Kosasih, Angela Nugroho, Ani Tirtianto and Grace Buana all helped with the process of mak-

ing fried noodle for a crowd. We also got to use an industrial skillet resembling a shallow bathtub.

Another highlight of the morning was deep-frying *krupuk bawang*, or what I like to call edible Styrofoam crackers. Made from tapioca flour, these crackers come in a dried form from Asian food markets and will writhe around and puff up when placed in hot oil. They come in several different flavors; I have tried shrimp and garlic.

Whether or not you got to try Javanese fried noodle at the International Student Club coffeehouse meal, you should try to make this recipe. Look for the ingredients at Oriental Market (3618 Grape Rd., Mishawaka) or Mekong Oriental Market (428 Lincolnway West, South Bend). Angela told me they don't really follow a recipe, so feel free to use different meats if you're so inclined. Also, you can make a vegetarian version

by replacing the meats with more vegetables. I recommend lots of pepper to give it some kick.

Recipe:

25 eggs (1)
Water for boiling the noodle
27 lb Asian egg noodle (1 lb or 1 package) (Use spaghetti for this if you have to)



Side dish with a crunch: *krupuk bawang* is often served with fried noodle.

- 6 1/4 C cooking oil (4 T)
- 50 shallots, sliced (2) (can be replaced with red onion...just a little bit)
- 2 C garlic, chopped (2 cloves)
- 6 1/2 lb boneless and skinless chicken, shredded or cut into small pieces (1/4 lb)
- 14 lb shrimp, whole or cut (1/2 lb)
- 3 C soy sauce (2 T)
- 50 green onion, cut by 1 in. (2)
- 6 heads Chinese bok choy or regular boring cabbage, cut by 1 1/2 in. (1/4 head)
- Salt to taste
- Pepper to taste
- 4 1/2 C sweet soy sauce (3 T) or to taste
- 3 C fried shallot (2 T)

1. Boil the water, cook noodle... drain, add a little bit of oil so it doesn't clump, set aside.
2. Heat oil, add red onion, garlic... stir fry.
3. Add meat, stir until it changes color.
4. Add soy sauce, onion, Chinese bok choy, pepper, salt-- stir.
5. Add noodle-- stir, add sweet soy sauce-- stir.
6. Scramble egg and cook like an omelet, cut in strips, set aside.
7. When it's ready to serve, add fried shallots and egg on top.
8. Mix some fresh chopped hot green chilies with soy sauce to make a spicier side sauce.



Oodles of noodles: Rachel Naftali helps to prepare the Javanese fried noodle before the ISC coffeehouse last weekend.



Candace Williams makes a shot in GC's first round MCC victory over Grace College. See page 5 for more coverage.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, February 26, 2004 Vol. 105 No. 19

Students to manage new fair trade coffee bar

MEGAN BLANK
Staff Writer

Planning is underway for a new student-run coffee bar to open in the KMY connector next semester. The coffee bar will offer only fair trade coffee, and will be run by business students in charge of handling the day-to-day operations.

"Our priority right now is to just figure out what needs to be done so that it's ready by the first day of classes," said Michelle Horning, associate professor of business, who will take on the advisory role of coordinator.

Bill Born, vice-president of student life, is overseeing the design of the coffee bar with the rest of the Student Life department.

The business department has appointed Jessica Berkey, a junior, Tom Stahly, a sophomore and Thushan Hemachandra,

a junior, to function as interns. Starting next year, the three will join Horning on a committee, together with Phil Rush and Tim Yoder, associate professors of information systems, to work out startup issues for the coffee bar.

"Some of the decisions we are trying make right now for the coffee bar are how can we set it up so that students can get credit, sort of like the way it works with 'The Record,'" Horning said. "It's not really a class, but you get credit for being involved with it."

Students who sign up for credit will be managers. "It'll be set up so that depending on what area you want to work for, you will need to have one or two classes in that area," said Horning.

Horning said that each student would take responsibility for one area of the business, such as accounting, marketing or human resources. Students will also be responsible for setting the menu, hiring



Breaking new grounds: Thushan Hemachandra, Jessica Berkey and Tom Stahly will be the first student managers of the new coffee bar in the KMY connector.

employees from the entire student body and deciding prices and hours.

"We also want it to be the kind of thing where, if the students hate the menu, the managers for that area can do research and decide what needs to be changed," said Horning. The business department plans to gather student input and make decisions about what to put on the menu before the end of the semester. Horning said they are restrained by the fact that the coffee bar won't have a full kitchen or a permit to prepare food on site.

The food service will be independent from Sodexho. "The coffee bar wasn't really an issue with Sodexho," said Born. "No changes are envisioned with our current food service plan, and we are planning, too, for the coffee bar hours to be at off-times compared to Sodexho."

Over spring break the business department will visit Indiana Wesleyan, which has had a successful coffee bar for over a decade. "We're going to be asking a lot of questions about starting up," said Horning. "like what things should we be thinking about, helping us identify our priorities in terms of what has to be done this summer, and what are the startup and ongoing operational issues."

Because Indiana Wesleyan's spring break coincides with Goshen's, the business students going on the trip will not get to see the coffee bar in action. However, "the purpose of the trip is to talk with them and see how they set up course credit, and what sorts of job descriptions the student managers have," said Horning.

The college has not made a final decision about who will supply the fair trade coffee for the bar. They are considering Alliance World Coffees, a roaster in Muncie, Ind., as well as options through Equal Exchange, based in Mass. and Mennonite Central Committee, which runs a coffee project. The business department has not yet determined where it will direct the profits from the bar.

"Students have been really waiting for this, and I'm proud to be a part of it."

- Thushan Hemachandra

O'Bannon: Hoosier leader shares passion

LONDON YODER
Editor-in-Chief

Last week "The Record" reported that former First Lady of Indiana, Judy O'Bannon, was accepting a new position with the Indianapolis Peace House as Director of External Affairs. As a longtime community activist and volunteer, she has advocated for such issues as education, the environment and community development. This week, "The Record" was able to talk with O'Bannon about her beliefs and role in the new Peace House:

Where did you get your passion for building up Indiana's communities?

I've been involved all over Indiana and I've been doing that over a number of years. I got involved as a little girl, because my mother was involved. I didn't want to go to kindergarten because I wanted to go to community meetings.

When Frank became governor, it seemed a natural progression to talk about communities. We wanted to work toward revitalization by 2016, Indiana's bicentennial. We wanted people to think about what their goals were and what they needed to do to achieve them. It was many facets woven in with education, manufacturing and health care facilities. I am now the chair of Task Force 2016, and we've been traveling around a lot and sharing what we've been doing. I think it will unite us, we're all connected and we need to figure out how to work together. I think it's in the doing of things together that people become communities.

The Plowshares program comes out of peace studies academically: what are the things

See O'Bannon on page 8



Courtesy Sease, Gerig & Associates

Caring for communities: Former First Lady of Indiana Judy O'Bannon will put years of experience in community building to work as the director of external affairs for the Indianapolis Peace House.



Courtesy of Student Life

Fresh ideas: Artist's rendering of the new coffee bar in the KMY connector that will serve fair trade coffee and be open during the hours that the Leaf Raker is closed.

'Amish In the City' feeling congressional heat

LONDON YODER
Editor-in-Chief

Fifty-one members of Congress have signed a letter addressed to the corporate overseers of UPN's proposed reality TV show, "Amish in the City," asking them to drop the project.

While some of the signers represent districts with Amish communities and others do not, all of them are Republican. Two of the signers, Rep. Chris Chocola

and Rep. Mark Souder, represent Indiana's 2nd and 3rd districts, respectively. Souder's district, which includes Elkhart County, is home to many Amish communities.

Souder said, "I wrote the presidents of CBS Television and Viacom because I am thoroughly disgusted by reports of UPN's planned show, 'Amish in the City.' Not only would this 'reality' show likely be a dreadful distortion, but I am convinced that it would

amount to yet another instance of the exploitation of this small religious minority."

The letter, dated Feb. 4 and addressed to Leslie Moonves, president of CBS, and Mel Karmazin, president and CEO of Viacom, stated that the proposed show takes the idea of reality TV "too far." "If aired," said the letter, "this show will offend the Amish community and devastate the way in which our culture respects minority groups, like the Amish,

that make invaluable contributions to our community."

The letter can be viewed in its entirety at www.ruralstrategies.org. So far, the letter has been presented only to members of the House of Representatives and there is no known action in the Senate to date. Indiana Senator Lugar did not have any comment on the issue and Senator Bayh, also of Indiana, did not return inquiries. See Congress on page 9

For the Record...

The battle that never brewed

Honestly now, I was expecting a lengthy struggle or at least a hint of initial resistance. But no, nothing of the sort happened; it was all too easy.

Last Thursday afternoon, upon returning from a field trip to the South Bend Tribune, I tossed my satchel next to a deciduous plastic tree in the Leaf Raker. Sensing an oncoming nap—blasted circadian rhythm—I approached the counter totaling my change in preparation for a coffee purchase.

As I placed my order, “small coffee please and I will use my mug,” I caught sight of a bright orange parrot just to my left. My gaze shifted to three coffee decanters bearing colorful labels and a familiar black and white symbol “Fair Trade Certified.”

“Whoa!” I exclaimed not all too quietly. “When did this happen?” I asked. “Just today, Joe brought them over,” said Monica Garner, a Leaf Raker employee. With my mug full and a wide smile across my face I returned to my seat beside the tree.

While sipping my coffee a recent conversation came to mind when I learned from B. (not Bertha) Beachy that in a recent phone interview Joe Rondinelli, director of Sodexo-Marriot, had offered to begin serving fair trade in the Leaf Raker of his own volition.

Just nine days earlier I met with Bill Born to raise questions and suggest ideas regarding the proposed coffee shop between Kratz and Miller dormitories. After a round of brief introductions, Bill began to enlighten others and myself; my notebook of questions from concerned students was for naught.

In a state of shock my hand checked off each of the issues I was prepared to voice opinions on: fair trade coffee, student run, reusable mugs, student-oriented hours, no television, just to name a few. In addition to these concerns, Bill went further, expressing interest in organizing a central brewing station that would serve the entire campus using portable decanters, significantly reducing coffee-related wastes.

Frankly, I’m a bit upset. I’ll admit to an inner dehydration that can only be filled by raising my voice when others are silent. I was ready to begin exhaustive negotiations regarding Goshen College’s moral obligation to serve fair trade coffee. But in this particular case, I’m appreciative that the administration has taken the value of supporting fair trade coffee to heart so quickly.

Thanks again Goshen College, and for those of you who have yet to try a cup of fair trade coffee, meet me in the Leaf Fraker, round about the noon hour next to the fading tree for a free cup on me.

~jrf

Ethiopian dilemma: honoring both pacifists and warriors

It was during last Christmas break that I had a conversation with a friend about pacifism. I was pouring my questions out on her, as pacifism was an entirely new idea to me. I heard the “Mennonites don’t go to war” part of it, but did not really explore the idea of pacifism in depth. The simple conversation that started with my friend took us into larger issues and left me with more questions running in my head. “Who protects the country if there’s no army, given that some people in the world continue to be warriors?” “To what extent will pacifism go?” “Is there a fine line drawn between violence and self-defense?” Just a few days ago, Nate Shenk patiently shared with me his perspective on pacifism, which I think ended up pointing to resolving things in peace even when it costs you what you love dearly. My first gut reaction was, “You gotta be kidding me!” If you, the reader, just hang in there and see where I come from, then you might understand why it was hard for this whole idea of pacifism to sink in.

Growing up Ethiopian, one of the important lessons given to me was the history of my country. The 3,000 years of our history is filled with stories of war and battles, and the lesson portrayed in these stories is maintaining freedom. Throughout the years, Ethiopian leaders chose to give their lives and not their land. Those leaders were heroes and passed on the spirit of heroism to the people. As much as Ethiopians are known for their patience, they’re known for losing that patience when it comes to freedom.

History shapes the way people view the world and the way they interact with each other, and I believe our history has shaped our perspectives in a lot of ways. “Freedom” and “dignity” are big words engraved within us. Theodos, one of our great leaders, demonstrated the “If you take my freedom, take my

life” motto that most Ethiopians hold today. He took his own life when he was about to lose a battle against Britain. Thousands and thousands of Ethiopians gave their lives away during battles with Europeans—countries that were far more civilized and armed than Ethiopia. Ethiopian soldiers fought for their land with bullets showering on them. Death was not what scared them; it was losing their land, their freedom and their dignity. Our Ethiopian



HANNA YESUF

fathers did not let colonization rob our dignity. For that, we continue to hold pride in ourselves.

On the other hand, our church leaders are good examples of pacifists. Ethiopian protestant churches have suffered from

“I try to look at pacifism through the lens of what I feel about the warriors of my countrymen.”

persecution, especially during the socialist government that lasted for 17 years. During that time, most of the churches were closed and church buildings were used as government offices. It was a time when any talk about God meant risking your life—a time when Christians had to choose between their faith and their lives. It was as if the history of early Christianity was repeating itself. History of the Ethiopian church shows how

Christians demonstrated their strong faith by sacrificing their lives.

When I think about the history of Ethiopia and the early protestant church, I can’t help but notice the message it imparts. Both the activists (the warriors) and the pacifists (the church leaders) held on to what they believed; nothing was able to shake their belief.

I think about pacifism today and I admit it is very powerful. I must also admit that I am challenged by it. I try to look at pacifism through the lens of what I feel about the warriors of my countrymen. I keep wondering where I would be now if my ancestors didn’t fight to protect our country from invaders. I wonder how differently I would be looking at the world today if colonization were part of our history. Would Ethiopians have the pride they have in themselves, their history and their culture? Would I have the dignity I have now? Would I be as “color-blinded” as I am now if slavery were part of my history?

I look through the Bible and I am helplessly unable to decide: should I identify myself as part of the chosen people in the Old Testament who had many war stories, or should I just turn my other cheek when one is slapped?

The truth is, I am torn apart in two directions. I honor the deeds of both the activists and the pacifists of my fellow Ethiopians, as their actions made me the person I am today. At the same time, I can’t deny that peace and justice hold great importance for me. But my mind wonders to this very day: am I a pacifist? I know I am when it comes to my faith in God. But when it comes to my country and my freedom, I wonder if the pacifist part of me wins or if my Ethiopian spirit of heroism surpasses. One thing I do believe—what I am to experience in the years to come will prepare me for how I am to react to each situation.

Letter to the editor...

In response to last week’s article about Carla Walker’s faith journey, I just want to say thank you to her. Thank you for making sure people understood the difference between Islam and the Nation of Islam, though I think it could have been better explained. The Nation of Islam was created, as she said, to give militant blacks their own faith to follow rather than the faith that the “white devils” followed. They picked Islam because it was the only faith they perceived not to have been created by white men.

One problem I saw in

the article was that it was hard to decipher if she viewed Islam as bad and evil or just the Nation of Islam. Let me say now that the Nation of Islam is to Islam as the Ku Klux Klan is to Christianity. No true Muslim agrees with it, and most believe it is defaming the Muslim religion by teaching hatred and violence. Islam is and has always been a peace-based faith, and so the idea of hating someone because of his or her skin color is completely outrageous.

Then there is the fact that, as Carla said, members of the Nation of Islam have to change their names to Muhammad after they earn that right. Muhammad was a prophet who brought the teach-

ings of Islam to the people. He was God’s messenger. To make someone worship him and not God is completely absurd in our religion. Though Muhammad is a common name (my last name is Mohamed), it isn’t required for anyone to have that name. And no one ever has had to earn the right to be a Muslim; they just have to believe that there is only one God and that Muhammad was his messenger. I just hope that the article didn’t fuel people’s misconceptions of Islam being faith-based on hatred, violence and discrimination.

Miriam Mohamed

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

“IF AMETHYSTS COULD SING ... THEY
WOULD SOUND LIKE JUDY COLLINS.”
—RICHARD FARINA

Kay Worthman, Headlines Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O’Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzhus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

To my fellow 4th-years

Four years ago, in August 2000, I made a huge decision to leave the private practice in which I had worked for 14 years and come to work at Goshen College. The decision meant some pretty major changes in my life and in the lives of my spouse and our daughters. I have not regretted that decision.

Four years ago, in August 2000, many of you made a huge decision to come to Goshen College. (Although, in fact, that decision was made months before.) Now, you are seniors. And, even though I have learned to know and value relationships with many who are not seniors, I feel a special sort of bond with those of you who started at Goshen College at the same time that I did.

Remember orientation weekend at Merry Lea? I drove some of you in one of the college's 15-passenger vans. I ate the picnic dinner with you—I do specifically remember some of you. We listened together as Sylvia Shirk Charles and her campus ministries team led us in a time of worship as the sun was setting and we vigorously swatted at mosquitoes.

Remember September 11, 2001? The campus was eerily quiet as I stared out the window of my office trying to understand what was happening. Some students understand the type of violence that was happening better than the rest of us, because violence is always present in their home countries.

Remember the times when you had an opportunity to share your gifts, passions and the result of lots of hard work in things such

as main stage productions, choir and orchestra performances, senior recitals, senior art shows and juried art shows, soccer games, basketball games, CAC events and on and on and on?

I wonder what memories you, as seniors, will take with you as you leave Goshen College and begin life in another real world. Some of you will continue in this puzzling world of academia as you go off to graduate school. As you leave here, will you be able to remember what it was like to be that excited, frightened, awed first-year? Do you see what changes have happened to you during your four years at Goshen College? Are you satisfied with those changes?

I look back at my first year (as an employee at the college) and remember what it was like to be excited, yet frightened, and often awed by my experiences at Goshen College. I remember how exciting it was to meet you in the classrooms and in my office and at your sporting events and at your recitals and ... and ... and ... , to learn to know your names as I saw your faces.

Through the difficult process

that happened last year—the loss of jobs of some of my co-workers—I realized how much I love my job at Goshen College. Some

of you don't even know that I exist, much less that I am the campus nurse practitioner, *not* the campus nurse. (Julie Diener is the campus nurse.) Some of you don't know that I teach in the division of nursing and co-teach Human Sexuality

with Keith Graber Miller. But, that is okay, because I know that if you *really* need me, someone will help you find me.

I choose to dedicate this perspective to the graduates of the class of 2004! We began as first-years together, you and I. Now, you go on and I will remain at Goshen College (I hope for a long time yet).

You have taught me things and I hope that at least a few of you have learned some things from me. By the questions that you ask me, you remind me that the learning never stops. By the words of encouragement that you give, you remind me that it is important to pass such encouragement on to others.

Blessings to the class of 2004. Make good choices as you leave one real world for life in another real world!



RUTH STOLTZFUS

Career search fulfilled: cakes and rattlesnakes

I thought for a long time that I would always be a secretary, but quite frankly, doing other people's paperwork and correspondence and endless typing bored me to tears.

I had worked as a secretary for four years before I decided to try something new. I worked in retail for a while, but it provided little challenge and I needed a more flexible schedule after

having a baby, so I became a substitute teacher. That was not really something I could consider a career because the workdays were too sporadic, and trying to teach 20 second graders gave me a headache. I had not been very happy with most of the positions

I had taken in the past, and I felt that I had not found a career that I could enjoy for the rest of my life.

While I had worked in various types of food service before coming to Goshen College, I had not really considered it as a career path. However, shortly after I started working for Sodexo, I realized that college food service was interesting, fun and a challenge. In large part the job fascinated me because of all the diverse personalities of the

students and the accompanying challenge of providing all of those individuals with a quality dining experience that they, as the customers, felt good about. I was also very happy to find a company to work for that had such a strong sense of corporate responsibility.

I discussed my feelings with my parents one day not long after I started working here and my father suggested that since I

liked the field, the company and working in a college community, it might be worth pursuing a career in food service. I put a great deal of thought into his suggestion, researched the possibilities and opportunities for this path, and decided that my best option was



KAREN MASCOLA

to go back to school.

After being out of college for several years, returning to hours of lecture, labs and homework at Ivy Tech in South Bend made me remember all over again how much time classes absorb. The challenge of working, attending school, taking care of my family and house leaves very little time for anything else. I often wonder if I will ever have a social life again, but sometimes little sacrifices yield big rewards. I just wish there were less homework required to get those rewards. However, most of my classes are interesting and I am learning all kinds of new things, from how to bake a cake from scratch to how to cook rattlesnake. I definitely prefer the cake to rattlesnake. It's amazing how many different subjects a food service professional needs to be knowledgeable about to be successful.

I am now within two more semesters of graduating (only five more classes after this semester, yay!), if everything works out correctly (you know how class availability can be). I will finish with my associates degree in hospitality administration with a culinary arts specialty by next December. I would like to thank the many people at Goshen College who have encouraged me in earning my degree and I wish you all the best in the pursuit of your own goals.

Dan Horst is a third-year interdisciplinary major from Goshen, IN.

Ruth Stoltzfus is the director of the Health and Wellness Center.

Karen Mascola is the evening dining room supervisor in the Sodexo cafeteria.

Hanna Yesuf is a first-year communications major from Addis Ababa, Ethiopia.

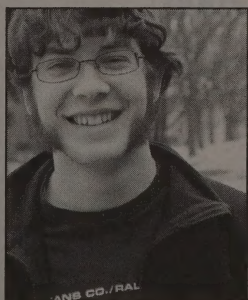
Five minutes to find Ms. Right

By now you have probably heard something about speed dating, whether it was from the Healthy Choices Week kick-off chapel, the signup sheets plastered up all over campus, repeated announcements in The Communicator, the campus-wide e-mail pleading for more people to join in, or even from some of your friends.

Although it first appeared to be an opportunity to go on 10 different roommate dates in a row—the very prospect of which makes me cringe—it turned out to be a rather pleasant evening. The goal of speed dating is really very simple: make first impressions in a safe environment and decide to act on them in five minutes. Five minutes is not a lot of time—it takes longer than that to walk across campus—but it is usually long enough to see if you want to keep talking to a person.

I signed up on a whim on the sheet outside of the 'Rot after breakfast the previous Saturday, giving no thought to the fact that being the first, and possibly only, male to do so for

several days could be construed as a sign of me being desperately single. I don't think I am, but in any case I found myself among the 60-odd students that spent last Thursday evening in Newcomer 17. I arrived at 9:45, along with everyone else, and promptly took up my place in the gender-seg-



DAN HORST

regated hallway and waited for something to happen. The whole scene served as a quiet reminder of why this sort of thing was planned—and why I was there rather than spending the evening with someone I had asked on a

date—in the first place. After some half-hearted attempts to break the ice and a good bit of waiting, we were all ushered to our tables inside.

Each person was assigned a number and given a list of 10 numbers of the people we were to talk to that evening. The girls were seated at the table marked with their number and every five minutes the guys rotated around the room accordingly. This randomized, double blind matching system was meant to relieve some of the social tension related to getting to know people who you have previously only seen or have just met for the first time. Although it started a little slowly, after spending 20 minutes or so sitting in pairs around chocolate fondue and conversing with members of the opposite sex, most people seemed to begin to genuinely enjoy themselves.

In my experience, this type of informal social interaction becomes fairly limited after the first several weeks of fall semester each year. After that point you have gotten to know the people that you will be living with, those

who are studying similar things as you, or those who are on the same athletic team; your social circles have become established. As the years progress, the number of people that you interact with on a regular basis can become very limited, because upper-level courses have smaller class sizes and because of the simple fact that it's easier to maintain existing friendships than to create new ones.

Although how much of a role the college should have in the way we start relationships is open to debate, I appreciated the effort. I have come to the realization that during my time here at Goshen College, the percentage of people that I see from day to day whom I would enjoy dating is probably higher than it will be at any other point in my life. It would be a shame not to try and take advantage of this. While it looks like I won't be getting much by way of follow-up dates after one evening of speed dating, I did get an opportunity to do something that I rarely take the time to do: talk to girls I don't know. It wasn't so bad really.

Preparing for Lent: Fat Tuesday around the world

LAURA REINHEIMER
Staff Writer

Cajun zydeco music and the smell of frying doughnuts filled the game room Tuesday night as students joined Campus Ministries for a celebration of Mardi Gras, or Fat Tuesday.

Most Americans think of Mardi Gras, as a New Orleans festival—an event that is purely part of Louisiana culture. But Mardi Gras in New Orleans is one of many celebrations of Fat Tuesday, which is actually part of the Christian Lenten tradition.

Some consider Fat Tuesday to be a “last hurrah”—one final chance to do all that is prohibited during Lent. In the past, traditions included baking special foods made with ingredients forbidden during Lent with the purpose of getting rid of the tempting fats and sweets. Today the custom of eating forbidden foods on Fat Tuesday continues, but is more for celebratory reasons than practical ones.

While many might know the connection between the restrictions of Lent and the party-like atmosphere of Fat Tuesday, few realize the connections with the Christmas season. Carnival, or “farewell to the flesh,” fills the period of time between Epiphany, January 6, and Ash Wednesday, the beginning of Lent.

Carnival began as a pagan celebration either to celebrate the



Sam Tye
Their “last hurrah”: Kristin Walker, Tristan King, and Miriam Miller enjoy doughnuts in the game room Tuesday night before the fasting of Lent begins.

winter season or to worship pagan gods in another way. Since the pagan celebration coincided with the season between Epiphany and Lent it became incorporated into the Christian calendar.

The United States celebrates an extravagant Fat Tuesday mainly in New Orleans, but elsewhere in the world, people celebrate carnival with season-long festivals.

Julio Beachy, a first-year student from Paraguay, experienced Carnival in Rio de Janeiro, Brazil. Perhaps the most famous Carnival celebration in the world, it is so popular that tickets cost hundreds of dollars.

The main event of Carnival is a parade through the Samba Dome, which is used for nothing

other than the Carnival celebration. During the parade the street is surrounded by bleachers that, according to Beachy, “look like a race car track.”

Beachy said that participants in the parade wear “very colorful, very exotic” outfits and are all members of Samba Schools. All year long, Samba Schools, groups of people from the same neighborhood, practice their song and dance that they then perform in the parade during Carnival. The majority of those who participate in the Samba Schools come from the poorer neighborhoods of Rio and during Carnival have a chance to be in a position of honor.

Water balloon fights take place throughout the celebration. This aspect is also part of

Carnival celebrations in Santa Cruz, Bolivia. Kimberly Loewen, a junior, spent last year in Bolivia and had the opportunity to experience Carnival there. Although Carnival in Santa Cruz is much smaller than in Rio de Janeiro, it contains many of the same features.

In Santa Cruz, the festivities begin the Saturday night prior to Fat Tuesday and Ash Wednesday. The main event on Saturday night is a parade that highlights members from different clubs, which are similar to the Samba Schools of Rio. Each club elects a candidate to compete for the title of Miss Carnival and the winner is the queen of the city and the star of the parade.

According to Loewen, the next three days “is a huge city-wide water fight.” And although it sounds like fun and games, it can get violent. Sometimes people mix the water with “mud, paint or chemicals.” There have even been some deaths as a result of Carnival celebrations.

Marc Blough, a first-year student from France, recalled Carnival celebrations in France. Unlike other Carnival celebrations, French Mardi Gras is almost exclusively for young people. Blough remembers “throwing eggs and flour” at the other students in junior high.

Closer to Goshen, although the festivities may not be quite so exciting, they do exist. In

South Bend every Fat Tuesday brings the Polish population out in full force. Paczkis (poonchkie) are the staple of Polish celebrations in South Bend. These little doughnuts, literally “little packages,” are stuffed pastries. They were originally made with things prohibited during Lent, such as yeast.

Some students participated in Goshen College’s Mardi Gras celebration in the game room Tuesday night, complete with fried doughnuts, a variety of toppings and Mardi Gras beads. So whether your style is a month-long water balloon fight, tossing eggs and flour, or eating freshly fried paczkis or doughnuts, Mardi Gras has a little something for everyone.

In Goshen over spring break?

LaCasa Goshen will be rehabilitating a house.

If interested in helping, contact Brett Buller by Email (brettab) or phone (7054).

Journey toward Jesus: a Lenten reflection on Psalm 91:1-2, 9-16

REGINA SHANDS STOLTZFUS
Assistant Campus Minister

Lent begins on Ash Wednesday from the custom of worshipers having their foreheads daubed with ashes as a symbol of mourning and a reminder of mortality. The Lenten season offers us a slow and steady walk to the mystery of the cross—the crucifixion, death and resurrection of Jesus. Just as Advent helps us move toward Christmas reflectively, Lent ushers in a 40-day period of reflection and action, searching and repentance; a time of taking stock. Welcome to the journey.

Each day’s news seems to bring something new to fear. War, crime, poverty. Sickness, hunger, death. There is much to be afraid of. Yet, the psalmist claims the promise of the Almighty, trusting in God as a refuge and a fortress, and denying fear the power to defeat. For fear is a paralyzing force. Fear causes us to shrink back and limits our ability to be the persons God calls us to be. Fear can even keep us from God.

But we are always invited

into the shelter of God’s shadow. May that shelter be a refuge for you as you journey toward Jesus.

*Happy are those whose hopes rely
On Israel’s God who made the sky,
And earth, and seas, with all their train;
Whose truth forever stands secure,
Who saves the oppressed, and feeds the poor;
And none shall find God’s promise vain.*

(“I’ll Praise my Maker,” HWB 166)

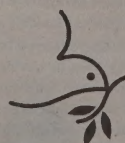
Regina’s meditation is the first in a series of daily Lenten devotionals found online at www.goshen.edu/devotions.

Share your gift!

Take a look at MVS or other short-term service options.

Stop by the Union Building
March 10-12, 2004

Contact Kent Miller by e-mail:
KentM@MennoniteMission.net



Mennonite Mission Network

- Elkhart, Ind.
- Newton, Kan.
- Harrisonburg, Va.

Toll-free: 1-866-866-2872
www.MennoniteMission.net



Leafs advance to second round of MCC tournament

REBEKAH SCHMELL
Staff Writer

On Tuesday night the Goshen College women's basketball team defeated the Grace College Lancers of Winona Lake, 78-48, in the first Mid-Central Conference tournament game of the season.

Since the women had such a strong regular season they received the first seed in the Tournament. This is the first year in the history of Goshen College that a team has received the league title as Mid-Central Conference Co-Champions.

At tip-off Goshen gained possession of the ball, and DeeDee Martin, a senior, put the first two points on the board. Goshen was quick on its feet and accurate with shooting, allowing for a strong lead at the half, 46-18. Goshen maintained the lead throughout the game, and Martin led scoring with 16 points.

Head coach Steve Wiktorowski was pleased with the women's performance on defense. Wiktorowski said "I thought we did a nice job. When we play good defense, we play good offense." The Maple Leafs started out strong in defense with good conversation on the court and were able to stay aggressive throughout the entire game.

Kortney Hanson, a junior, said, "We had great contributions

from everyone that stepped on the court."

Lindsay Fisher, a senior, commends the team on a great effort thus far and as they continue in tournament play. Fisher said, "We have all poured our hearts out in every practice and in every game and now it is time for all of our hard work to pay off."

Goshen College has an overall record of 24-8 and Grace College is seeded number eight with an overall record of 9-21. Since Goshen has the league title, all of Goshen's tournament rounds will be hosted in the Roman Gingerich Rec-Fitness Center.

Lavender Jazz, led by Jesse Shoemaker, a first-year, helped set the atmosphere and raise support for the Maple Leafs during the game. All of the women's basketball games are aired live on 91.1 FM WGCS. More information about the team can be found on the web at goleafs.net.

The next game for the women will be Friday at 7 p.m. They face Taylor University's Lady Trojans who are ranked 4th in the conference with an overall record of 23-10. Commenting on Taylor's program, Wiktorowski said that Taylor has the "most talented starting five. We've got to play good defense."

The team invites all students to the game.



David Johnson

Leafs win, 78-48: Lindsay Fisher, a senior, drives to the basket in Mid-Central Conference Tournament action against Grace College, Tuesday night.

Men's basketball: tough loss ends season

KRISTI MILLER
Sports Editor

The Goshen College men's basketball team suffered a heart-breaker in Wednesday's first round game of the Mid-Central Conference tournament against #14 Huntington College, 73-71.

Goshen started off the first half with the lead, but Huntington would not give up. Matt Crawford, a freshman, put the Leafs at their biggest lead of eight with 6:33 remaining.

The teams continued the battle and Huntington crept close. Again the Leafs found themselves up by eight with 5:33 left in the first half. However, Huntington gained a lead by four with the clock ticking down to half time. Goshen's Jordan Buller, a sophomore, nailed a three-pointer to cut the lead by one, 43-42, as the teams headed to the locker rooms.

The same competitive back and forth scoring continued throughout the second half. With 2:36 remaining Huntington held their biggest lead, 67-61, but two amazing back to back three-pointers by Buller and Jeremy High, a senior, tied the game at 67 with 2:06 left.

In the final seconds, Goshen rebounded a Huntington free throw, leading to a fast-break outlet. The Leafs managed a concluding moment three-pointer to capture the win, but the shot did

not fall.

Overall, the Leafs end their season with the best record in Goshen history, 21-12. The team also finished with a Mid-Central Conference record of 4-11.

Basketball Box Scores

MEN'S

February 25

GC 71 Huntington 73
Jeremy High: 20 points, 9 rebounds
Jordan Buller: 13 points
Josh Turnpaugh: 10 points
Tyler Sheerer: 9 points
Matt Crawford: 6 points
Eric Walsh: 5 points, 5 rebounds, 4 assists

February 21

GC 92 University of St. Francis 96
Eric Walsh: 26 points, 10 rebounds
Jordan Buller: 18 points
Jeremy High: 18 points
Mark Wilson: 7 points

WOMEN'S

February 24

GC 78 Grace 48
DeeDee Martin: 16 points, 5 rebounds
Candice Williams: 14 points, 6 assists
Erin McDugle: 12 points
Jennifer Rupp: 12 points
Sarah Moyer: 9 points, 5 rebounds
Kortney Hanson: 6 points, 7 rebounds, 5 assists

February 21

GC 67 University of St. Francis 83
Candice Williams: 20 points
Erin McDugle: 18 points
DeeDee Martin: 8 points

An outstanding indoor season for track team

BETH LEHMAN
Staff Writer

The Goshen College track team finished its indoor season this weekend, with the men's team ending with a perfect 5-0 mark and the women's team setting several records.

This past Saturday the track team took part in the Frozen Forest Invite, along with other Mid-Central Conference schools including St. Francis, Marian, Huntington and Tri-State.

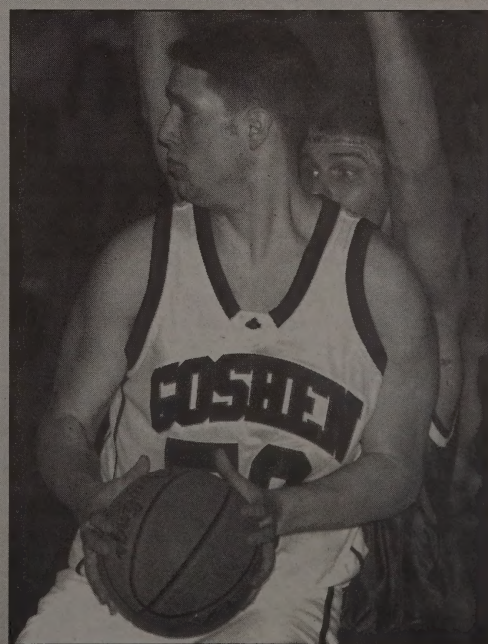
This year is the first time in Goshen's history that a team has remained undefeated throughout the indoor season. The men's team has not only been victorious, but has also broken several school records. Daniel Constantine, a sophomore, broke the program record in the 300-meter dash, and Justin Gillette, a junior, set a new record in both the 1600-meter run and the 3200-meter run.

The men's team scored nine first-place finishes. Winners included Jon Cook, Don

Williams, Ben Reed, Andrew Esch, Dominick Fultz, Carl Vieth and Jason Young. Head coach Rick Clark stated, "We had a good front running leadership and we also had a satisfying victory out of a complete freshman relay team, which was a good statement from our younger athletes."

While the women's team finished in third place, several women turned in strong individual performances. Senior Kelcie Glick set a new school record on the pole vault with an 8 foot, 6 inches vault, and Erin Williams tied the school record in the 55-meter hurdles with 9.54 seconds. Meanwhile, Melissa Lehman broke her own record in the 3200-meter run. Coach Clark said, "This was a good meet for our women's side. Many of our women displayed good improvement in their events."

This Saturday, Goshen will be taking a few members of the track team to compete in the Fred Wilt Invitational at Anderson University.



David Johnson

Senior night: Troy Springer, a senior, posts up during Saturday's last home game. The men's team lost to University of St. Francis, 96-92.

Up all night: DorkFest 2004

ERIC DIENER MEYER
Staff Writer

Jaron Kennel does not sit in his room all day playing computer games and avoiding all social contact with the outside world. In fact, last weekend Jaron was among the organizers of Goshen College's second annual DorkFest, an event specifically designed to challenge such anti-social behavior.

Last Friday more than 20 dorks gathered in the Westlawn lounge with their computers and network cables for an undeniably social event. The term "dork" has many different definitions and connotations associated with it. The American Heritage Dictionary of the English Language, Fourth Edition, states that a dork is slang for "a stupid, inept, or foolish person," and Sean Kauffman claims it derives from the Greek (though he is not sure what Greek). But at DorkFest 2004 anyone could be a dork. "I think a dork is someone who carries their computer to Westlawn Lounge on a Friday night to play computer games over the network," Kennel said. "There were about 20 of us that did that."

A DorkFest is also sometimes referred to as a LAN party, a party in which a Local Area Network (computers wired together) is created for the purpose of multi-player computer games. It is not an easy thing to organize, and not the type of party that you have every weekend, according to Kenfel. "You have to plan for everything that could go wrong," he said, like computers or network cables malfunctioning, or circuit break-

ers being overloaded. "We did trip two breakers down there, and had to find the breaker boxes," Kennel said, though it was not a problem with Phys Plant student electrician Steve Schrock in the room. "Eventually we found four circuits to plug into, running cords to the laundry room and the pop machine's outlet. That was able to get us through the night."

Aside from organization and possible technical difficulties, LAN parties take a significant amount of time. Looking at the computer screen for 12 hours can wear you down. "You need an entirely free evening," Kennel said, "and a full free day afterwards to recover." DorkFest 2004 began at 5 p.m. and many of the gamers did not return to their rooms till 5:30 Saturday morning.

This year DorkFest was inspired by Daron Showalter and organized by Kennel, Showalter and Schrock. Daron was motivated by the release of several multiplayer game demos, especially Worms 3D, a cartoonish 3D strategy war game between earthworms. However, participants played many other games throughout the evening, including War Craft III and Unreal Tournament.

DorkFest is not an exclusively male computer science major event. Only a few computer science majors participated, and at least two of the dorks were women. DorkFest is an attempt to break computer games out of their classic solitary dorm-room world. "It's a different experience," Kennel said, "And there is a lot of yelling."

(Bare)footprints leave their mark

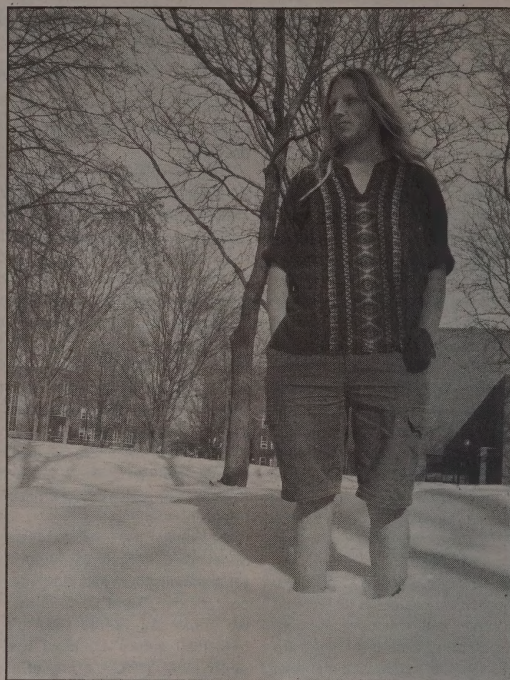
SAULO PADILLA
Staff Writer

It is Monday afternoon, about 27 degrees Fahrenheit, and there are four inches of snow on the ground. Outside the former Vita House, there are bare footprints in the snow. The signs are clear: Ben Beachy walked here.

Beachy, a senior majoring in peace, justice and conflict studies, wears a T-shirt, shorts, and no shoes all year round, defying natural human instincts for self-protection. His look is not a new thing. He started dressing lightly early in his high school years, and the practice seems to run in the family, as his mother enjoys walking barefoot in the summer. Members of the Goshen College community have become familiar with Beachy's particular appearance and lack of clothing since his first semester at Goshen College in the fall of 2000.

According to Beachy, some people think that he counteracts the status quo with his attire. But Beachy admits that "in trying to jump out of traditional boxes, it's hard not to fall into the nontraditional box." He also confesses that his appearance has nothing to do with his convictions about justice or non-violence. His self-imposed dress code and walking barefoot in the snow have "nothing to do with saving the children of a given country in the world," said Beachy. It is a matter of choice.

Claiming that he almost never gets sick, Beachy thinks that our mothers' cold-catching theory is not true. He believes in "relativity of temperature," meaning that how people respond to temperature is based on personal experience. For example, if yesterday was 10 degrees below zero, and today is 10 above zero, Beachy may feel that today is a



Joel Fath

Not just cold feet: Ben Beachy, a senior, was referred to as the "barefoot immortal" by many Chinese students while on China SST in the fall of 2002.

good day to wear shorts. He also points out that not only does he have physical calluses on his feet, but also "mental calluses," which enable him to lose the sense of discomfort in the cold.

Beachy accepts that one drawback of his clothing is facing rejection from people that see him as "coming across as too weird or scary." Nevertheless, his fashion has its advantages as well. His appearance works well as a conversation starter. Beachy observes the humanitarian gifts of strangers that many people wearing "typical" clothing may miss. While walking in the streets of New York City and Washington, D.C., Beachy received many offers from passerby who felt the need to protect him from the weather elements. "It just really renews your faith in humanity when absolute strangers come up and offer you the clothes off their backs," he said.

However, Beachy could open his closet and find plenty of his own clothes to keep him warm. Surprisingly, he even owns at

least seven pairs of shoes. He holds his mother responsible for the number of shoes; she sends them hoping that he will one day wear them again.

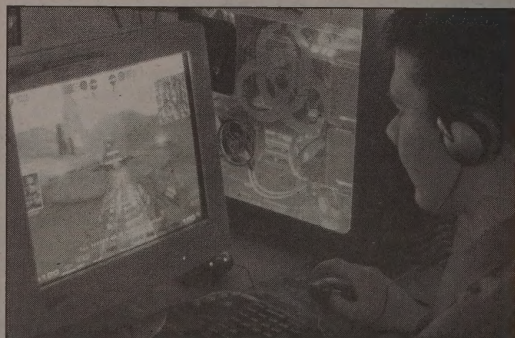
The Goshen College campus knows Beachy for more than for his personal dress code. He participates in Student Senate and hopes to increase communication between students and the college's board and administration. He envisions an educational community where students are taken into account when decisions are made. Two summers ago, Beachy distributed food to the homeless as a worker for a Catholic Worker group in Los Angeles, Calif., and once during a protest in Quebec, Canada, he stood on a brick, preventing people from using it as an instrument of violence.

In the future, Beachy would like to work for an organization in Latin America in which he could develop his full potential and convictions in peace and justice. He is willing to change his look for the position, but hopes that will not be necessary.



Brian Schlabach

Midnight trance: Steve Schrock, a junior, helps Daron Showalter, also a junior, with a stubborn computer during a temporary technical delay during this years DorkFest.



Brian Schlabach

Into the wee hours: Guy Hershberger, a first-year, concentrates on the screen while playing Unreal Tournament 2004.

'I don't see enough of myself here.'

Black students speak out

JENNIFER RUPP
Staff Writer

This is third and final in a series of articles for Black History Month, highlighting African-Americans at Goshen College.

Diversity is a word that Goshen College considers important to its mission, but students on campus have differing opinions about how the college addresses this issue when it comes to black students.

According to Tolu Kayode, a junior from Toronto, Canada, the difficulties he experiences as a black student on a predominantly white campus do not necessarily stem from race issues, but from cultural and ethnic backgrounds. "Living in a white campus is different," said Kayode. "It's not the fact that the people are white, but they do things differently. There are so many unwritten rules here; it is really hard to understand what is going on."

"Living on a predominantly white campus has been challenging," added Ebony Goodwin, a first-year from Philadelphia, Pa. "I came here with many stereotypes ... I was sure I would be stereotyped so I kind of had my guard up."

Most students are welcoming and generally accepting, but black students on campus still

occasionally feel they are being judged prematurely. "As time has passed on," added Goodwin, "I have allowed myself to get to know other people and I am still working on accepting some of the differences between 'them and us,' but at the same time valuing

similarities."

Students agree that although Goshen College makes an attempt at diversity, African-American students are often left out of the diversity equation. In response to the question of whether Goshen's mission to encourage diver-

sity and acceptance is successful, Kayode said, "If you wanted to get people from [other] countries on campus then yes, but as in a social sense I do not think Goshen really encourages acceptance of other cultures."

Valery Howard, a sophomore from Chicago, Ill., added, "Diversity maybe, but not in attracting African-American students. I think that this school does not go after that part of the population. I lived in Elkhart for a year and I never ... even heard that this college existed."

One of the most challenging elements of living on a predominantly white campus, according to Michael Amos, a sophomore from Toronto, Canada, is maintaining his identity while having to overcome stereotypes.

"[The most difficult thing is] trying to maintain my urban culture, including talking, dressing and way of life, without having faculty members judge you on these criteria, rather than on the work you produce," said Amos.

Goodwin also identified the challenge of maintaining her identity without conforming to norms that exist in a campus that is different from African-American culture.

"I do not want people to feel as if they have to single me out because I am black but at the same time I would like people to be educated about black culture because there are many types of black people here," said Goodwin. "We as black people should be treated as normal people, but at the same time be able to have our individuality recognized and respected."

"It gets hard to have conversations because people try to be

cautious about what they say concerning race," Goodwin added.

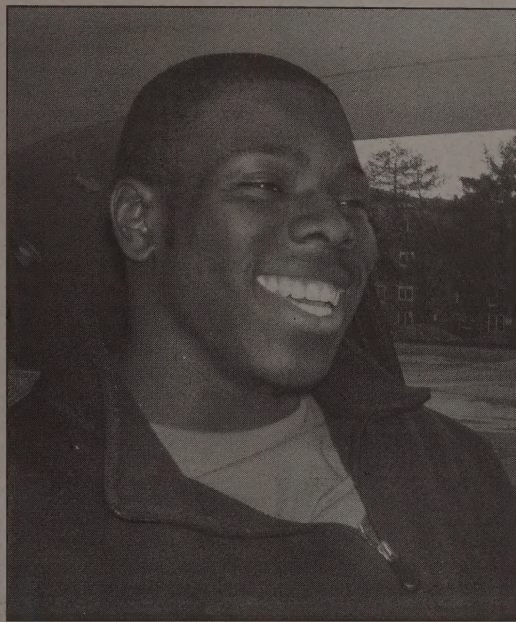
The low enrollment of African-American students is another obstacle that makes the Goshen College campus a somewhat difficult place to thrive. "I don't see enough of myself here," said Howard. "I can almost count the number of African-American students on one hand."

The Black Student Union (BSU) is a club devoted to building friendships and creating community among black students at the college. Goodwin, one of the organizers of the BSU, said "I am involved with BSU because I'm one of the few African-American students on campus, and I enjoy interacting with other students and seeing the different sides of the black students here."

The group meets every other week and is looking to get more students on campus involved. They recently held a coffeehouse that celebrated the past, present and future of African Americans. Next month, the BSU will sponsor an event called "Haircut and a Movie," where students can watch the movie "Barbershop" while getting a haircut.

When asked what could foster better race relations on campus, Goodwin said that such a task is her responsibility, as well as the responsibility of the entire campus.

"I think it is up to me to go out and get to know other people and allow other people to get to know me so that the stereotypes and other preconceived notions can be clarified," Goodwin said. "This whole thing goes beyond the classroom. It is something that everybody needs to decide within themselves to do."

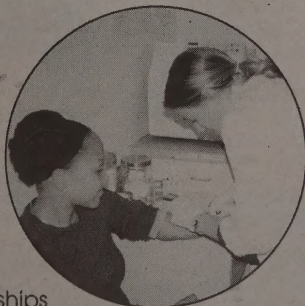
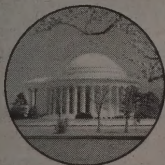


A smile to remember: Many students recall when Tolu Kayode, a junior, serenaded the crowd at last year's Kick-off when he was a member of the Campus Activities Council.

Sam Tix

Washington Community Scholars' Center

a program of Eastern Mennonite University



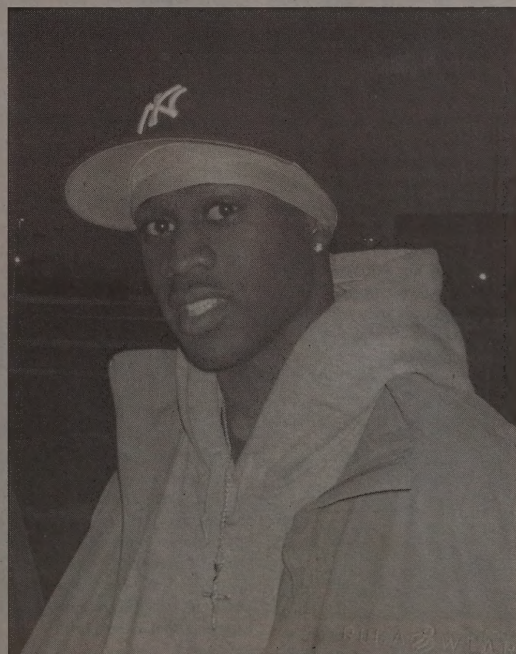
Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Sam Tix

City man: Michael Amos, a sophomore biology major, identifies strongly with his urban roots, expressing his style and culture through his clothing.

O'Bannon, from page 1

that we develop that set us up for conflicts; when those natural activities lead people to see things differently, how do you resolve those; how do you build consensus; how do you peacefully solve things? It's an underpinning of everything that I'm involved with in communities, because if we can't figure out that piece then we can forget the trimmings.

What keeps you interested and excited for community building?

It's energizing when people come together and better the place where they live. They are so energized, and every town thinks they are the state's best-kept secret. They want to find the meaning in their lives, and to be invited when they're doing that is such a privilege that it makes you want to be involved.

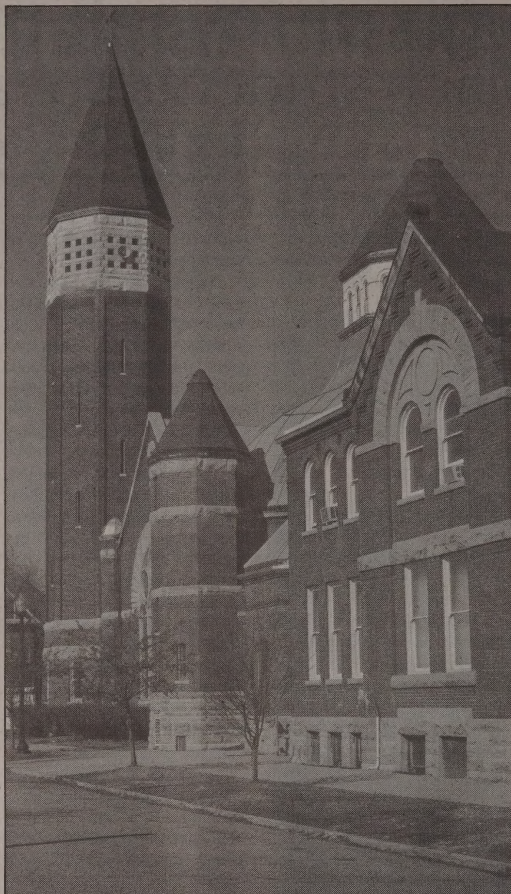
I think Peace House is a wonderful opportunity for the community here in Indy. Students who come to Peace House are going to do academic study, talk about people who practiced peaceful means throughout history. But they're also going to couple that with half-time internships. They'll have to deal with people telling them that their ideas of peace are nice "but that person is messin' with me." They'll have to deal with those everyday practical experiences as well as talk about how the academic work applies to living.

With the Peace House, that's part of the experience: who's night to cook, who has company coming when they thought it was going to be quiet. All those kinds of issues they'll see played out in their own life. It's a wonderful opportunity to look at peace studies in a useable way.

How did you hear of the Indianapolis Peace House?

I lived in the neighborhood where Peace House is going to be housed. We moved there when my husband was lieutenant governor. Part of the attraction was that there were people who were interested in improving the neighborhood. I liked that, and I wanted to be a part of what Central Avenue Methodist Church was doing. Frank and I went there the whole time he was governor. The Methodist church gave the building to a new nonprofit, the Old Centrum. The congregation could then go out in the community and not worry about whether the pipes would make it through the winter.

I was invited to speak at a meeting for the site selection committee for the Peace House. They were looking for a location in the inner city of Indianapolis. They had about three areas and north Indianapolis is one of them and that's where Central Methodist is located. I told them why the Old Centrum was perfect for what they were trying to do. We live



A long history of peace: The Old Centrum building in north Indianapolis where the Peace House offices are housed. The Peace House will likely be located nearby.

in a neighborhood that was in transition and not gentrified. We live right on the edge of neighborhoods with economic and social instability that can improve. There are opportunities to link with others for what we were interested in doing.

I think it's the whole thing. Otherwise, if money was the driving force, well, you could make more money elsewhere. This is probably my first professional job. I've been a professional volunteer all my life. It helps you see what's important, what makes a difference and what doesn't.

And you hope you have enough sense and spiritual guidance to help you know where to go. It's the whole deal.

Servant leadership is not about power, leadership, fame or position.

When you get involved you get less of those. When you're a servant leader and you're motivated by a God of love, you approach everything differently. It's the whole thing.

"Servant leadership is not about power, leadership, fame or position. When you get involved you get less of those. When you're a servant leader and you're motivated by a God of love, you approach everything differently."

- Judy O'Bannon

What will you do as director of external affairs?

My role with Peace House will be advocacy with other organizations about opportunities for partnership, what opportunities we have for learning here at Peace House when it's developed and how might we contribute. We've only been in place for a couple of weeks. It's always such a privilege to develop a program. You're never too sure what's going to be the next opportunity, and I just love a mission. I think most people like things that give real meaning to their lives, rather than just occupying some part of the planet. I'm a part of the team, and I get to help figure out what happens—that's a real thrill!

How has your faith affected your decision to work in community development?

Campus report card: GC faces reaccreditation

KRIS POLEGA
Staff Writer

The North Central Association of Colleges and Schools, which evaluates educational institutions to verify that they meet high academic standards, will visit Goshen College March 14-16, 2005 to assess and reaccredit the college.

In order to become accredited by the NCA, a school must meet five criteria, perform a self-study to be filed with the NCA and undergo a site visit by the NCA. This coming year the criteria will be changing. In 2005 the NCA will examine mission and integrity, preparing for the future, student learning and effective teaching, acquisition, discovery and application of knowledge and engagement and service.

Duane Kauffman, professor of psychology and director of institutional research, and Anita Stalter, academic dean and vice-president of academic affairs, are co-chairs of the NCA evaluation committee. They have been working to make certain the college meets the standards of the NCA since October 2001. They both feel the college will be ready.

"Campus departments are on schedule for reviewing their programs, writing reports and gathering the evidence together that shows we are really doing what we say we are doing at Goshen College," said Stalter.

Kauffman expects the college to meet or exceed NCA expectations in the new areas. "We have strong, well defined educational goals, excellent faculty and staff committed to helping students... and our motto of 'Culture for Service' plays into our strength in regards to integrity," he said.

Each accredited school must also pay dues to the NCA. These fees are built into the college's budget, but Kauffman said they're reasonable and necessary because of all the benefits accreditation provides. "Without accreditation, the college would cease to exist," he said.

The self-study the NCA requires is designed to help institutions identify potential problems or areas of concern. Paul Keim, associate professor of Bible and religion, who is involved in the self-study at the departmental level, feels the college is benefiting from the self-study. "We have been asking ourselves how we might do what we do better and more effectively, how we might measure the learning that happens in our classes and programs and how we might develop models of feedback that can and will be used to reshape or strengthen our teaching and research," Keim said.

John Roth, professor of history, is also involved in the self-study at the departmental level. "The conversations around assessment have been illuminating," he said. "Many of our goals are kind of elusive...it's hard to know exactly how to measure that, but the conversations around that have caused us to be more reflective in our department."

Self-study and re-accreditation take place every 10 years, with a few programs, such as education and nursing, going through it every five years. Goshen College was first accredited in 1941, and the last round of re-accreditation occurred in 1995. In the last round the NCA found six concerns and gave nine suggestions for improvement them. "A visiting team is always going to find something," Kauffman said, "but we're a quality institution with a lot to offer people. There's no reason why we won't be ready."

Remaining accredited is important because employers and other schools associate accreditation with high quality learning and application of knowledge.

President Shirley Showalter affirmed the benefits of the NCA process. She said, "In many ways the NCA helps us do what we want to do anyway as an institution. But, of course, institutions don't do anything. People make things happen."

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

**Recycle
your
Record!**

New vision for New World Center

YOLONDA WERMAN
Staff Writer

New World Players, the downtown theater company, has spent the last year undergoing major physical and organization renovations in hopes of making more activities in the arts available to the Goshen community.

New World Players is now a part of a larger organization called the New World Center for the Arts, guided by a board of directors. The board consists of a mix of community members, persons with theater experience and Goshen College faculty and staff. The organization is also in the process of applying for not-for-profit status.

Eric Kanagy, executive producer and a 2003 alumnus of Goshen College said, "We hope that the New World Center for the Arts will become an artistic hub in Goshen. It's really an exciting time. We've designed the facility to be multipurpose, with the potential for dance instruction, theatrical productions, films, con-

certs, workshops, receptions and whatever else people think of."

The process of becoming "an artistic hub" began when a new owner bought the building in which New World Players is housed. The new owner, a supporter of the arts who prefers not to be named, suggested that remodeling the building might make theatrical space more usable. The owner offered to contribute the building material in exchange for New World Players supplying the labor.

September 2003 marked the beginning of the building renovations. Since then, community vol-

unteers have logged in over 1,500 hours to make the changes possible. Money is still a troublesome issue as it has been in years past. The Artistic Director, Eric Diener Meyer, said, "For the many

expenses above and beyond building materials we have depended on contributions from local individuals and businesses, as well as fund-raisers and revenue from our productions. Money is still very tight; we do not pay our staff, board, crew or actors. The only difference is that now we are more organized."

The performance area of New World Players presents a very different atmosphere than the small space in which they previously worked. In fact, "There is not a single wall, except the outside walls, that remains in the same position it was in before," said Meyer, a senior. The stage is now located on one side of a long narrow room with the audience sitting on three sides of it. A light grid has been added to the ceiling—which was raised

four feet—to increase visibility of the actors on stage.

Plays are not the only artistic offering at the New World Center for the Arts. The remodeled space now offers both dance and art studios along with classrooms, which are available to community members wanting to teach.

The college community has been supportive of the work at New World Players and has also been supportive in the renovation efforts accomplished in the last five months. According to Meyer, "Students and professors have always been our most reliable audience." Volunteers are also an important part of the Center's work.

The New World Center for the Arts is currently presenting the play "The Carthaginians," which chronicles the lives of survivors of Bloody Sunday in Northern Ireland.

Read John Eicher's review of "The Carthaginians" on page 10.

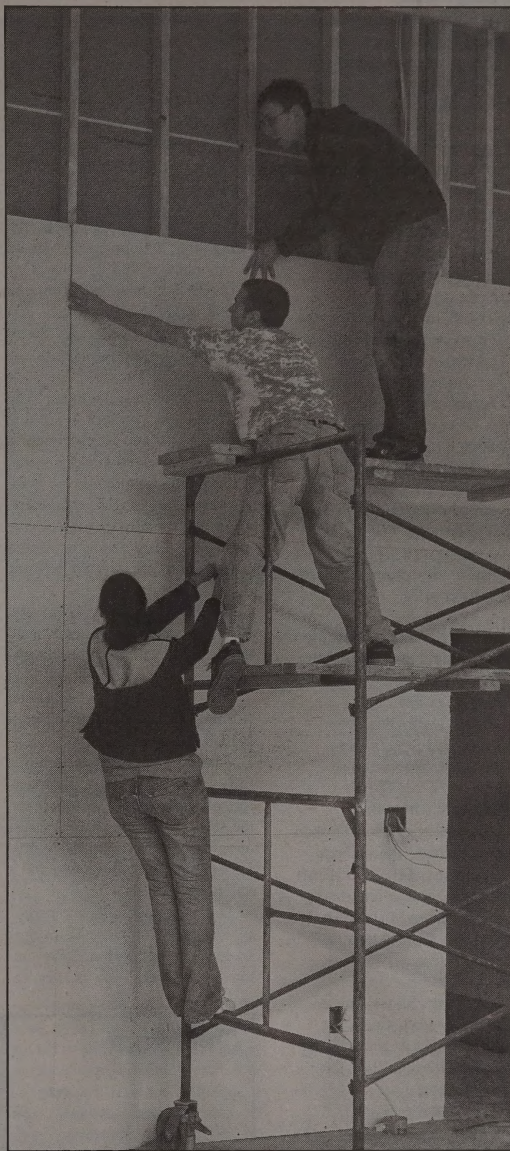
"We hope that the New World Center for the Arts will become an artistic hub in Goshen. It's really an exciting time."

-Eric Kanagy



Joel Fath

New look: A view on the future dance studio in the New World Center for the Arts, located at 211 South Main Street. The building also contains an office and multi-purpose space for movie projections. More details can be found at www.newworldplayers.org.



Joel Fath

Volunteering together: Goshen College theater students Cassie Greer, Eric Diener Meyer and Ben Friesen hang drywall in the recently renovated New World Center for the Arts.

Chiropractic... The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.



Logan
College of Chiropractic

1-800-533-9210
www.logan.edu
loganadm@logan.edu

1851 Schoettler Rd, Chesterfield, MO 63017

Jason Kucma
Third-Year Student

Congress, from page 1

from *The Record* as to his position on the show.

In response to the letter, UPN released a brief statement, saying "UPN and the show's producers have every intention of treating the Amish, their beliefs and their heritage with the utmost respect

and decency. Any young Amish adults who do choose to participate in this reality show will do so only of their own free will and with absolutely full knowledge of the content, nature and intent of the program."

Currently 36,000 Amish reside in Indiana, while 185,000 live throughout the United States.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

RECORDPICKS

'Carthaginians' weave tale of pain

Booking a flight:

- It is best to check with the airlines themselves.
- Check for the best prices Wednesdays after midnight. They usually adjust their prices down and then they go up anytime after that.
- Plan ahead and make your reservation early.
- Flying on weekdays (especially Tuesday, Wednesday and Thursday) usually costs less.
- Book your trip around a Saturday night.
- Try another airport. Use the city code instead of the airport code to search all of the area airports or consider other nearby cities.

Booking a room:

- Look for a hotel on the Internet, then call the hotel directly. Sometimes they know of rooms that may not have a good view or for some other reason they can give you for a cheaper price.

Helpful Web sites for booking flights, hotels and car rentals:

- Travelocity (travelocity.com)
- Orbitz (orbitz.com)
- Priceline (priceline.com)
- Expedia (expedia.com)
- Hotwire (hotwire.com)

Taking public transit:

- The Bus operates in Goshen and Elkhart. (macog.com/macoghom/THEBUS.HTM)
- United Limo offers shuttle service from Mishawaka to South Bend, Midway and O'Hare airports. (busville.com)
- The South Shore Line runs train service between the South Bend Regional Airport and downtown Chicago. (nietd.com)
- Amtrak (amtrak.com)
- Chicago (transitchicago.com)
- New York City (mta.nyc.ny.us)
- Washington D.C. (wmata.com)
- Seattle (transit.metrokc.gov)
- Albuquerque (cabq.gov/transit/)
- Boston (mbta.com)
- Philadelphia (septa.org)
- Portland (trimet.org)
- San Francisco (bart.gov)
- San Antonio (viainfo.net)

Driving there:

- Mapblast (mapblast.com)
- MapQuest (mapquest.com)

Traveling internationally:

- Centers for Disease Control and Prevention gathers information on current travel advisories and health information. (cdc.gov)
- See the U.S. Bureau of Customs and Border Protection's Web site for information on customs and terror alerts. (customs.ustras.gov)

—Kathy Peters, Ross Bay and travelocity.com

JOHN EICHER
Staff Writer

Seven survivors of Bloody Sunday await redemption and understanding against the cold backdrop of a Derry Northern Ireland graveyard. "The Carthaginians" sketches an intense character study of these individuals attempting to cope with the suffocating entrapment felt living in the midst of The Troubles. This entrapment is manifested through memories of the massacre, personal demons of drugs and deceit and for the most unfortunate souls, entrapment in the grave.

With reckless passion, "The Carthaginians" weaves a plot that binds seven contrasting individuals into a web of broken lives that find wholeness through the pain. All but one of the characters, Dido (Ben Friesen), lives in the graveyard. Each character in turn weaves into the story's tapestry their fall from grace.

For some the story is private. Maela (Rachel Lapp) is convinced that her neglect caused her daughter to die from cancer.

For others it is public. Seph (Robin Wenger) is exposed as a British informant.

Although the audience never fully understands the complexity of individual personalities, the sheer force of emotions thrust upon the viewer is enough to propel the play through its two and a half hour duration.

Dido is named after the mythical Queen of Carthage and lover of Aeneas. Played with an over-the-top enthusiasm, Dido is a cross-

ressing homosexual confronted with the challenges of asserting his sexuality and living under oppressive British occupation. Instead of turning inward, as the rest of the cast tends to do, Dido channels his emotions through the veins of satire and cynicism, making him the show's sole source of comedy.

Under the direction of Brian Rafael Falcón, The New World Players breathe life into Frank McGuinness's characters and expose the raw emotion felt by these disenfranchised survivors.

The set is cleverly composed by Sarah Detwiler and Alburn Binkley and exploits the versatility of the stage. Seating is intimate, which in turn fosters a connection with the players.

While one can understand the raw emotion felt by the characters, it is hard to feel solidarity with the story due to its foreign context. Although forcefully and sympathetically told, the story has trouble transcending its locality and establishing a wider relevance.

All told, "The Carthaginians" is a potent and poignant look at the how the human psyche can spiral out of control yet find redemption in solidarity with others.

The Carthaginians begins at 7:30 p.m. tonight through Saturday and at 3 p.m. on Sunday. For more information, call (574) 975-0311.

Tickets are available at the door or in advance. Tickets are \$12 for general admission and \$7 for students and seniors tonight and Sunday. On Friday and Saturday they are \$15 general admission and \$10 for students and seniors.



Web of broken lives: Jessica Smucker-Falcón, Ben Friesen, Derek Bontrager and Robin Wenger in a scene from "The Carthaginians." The play continues through this weekend.

Next year's Performing Arts Series lineup announced

ANDREW HISTAND
Staff Writer

Next year's Performing Arts Series will once again feature a diverse lineup of world-class performers.

The season begins Sept. 15 with Wynton Marsalis and the Lincoln Center Jazz Orchestra.

Marsalis is a jazz and classical performer, composer and promoter. He has won eight Grammy awards, both for jazz and classical, and is the first jazz artist to win the Pulitzer Prize for music. Through his vision as the artistic director of Jazz at Lincoln Center in New York, Marsalis has helped propel jazz to the forefront of American culture.



recorded her first album in 1961 at age 22 and has recorded more than 20 albums since. Originally trained as a classical pianist, she soon found her voice in folk music and is considered one of the leading female voices of the 1960s folk revival.

The Tokyo String Quartet will perform Jan. 23. According to The Washington Post, "If the Tokyo String Quartet isn't the world's greatest chamber music ensemble, it's hard to

imagine which group is." The group was founded over 30 years ago at Julliard and is currently in residence at the Yale School of Music. They have produced over 30 recordings.

Another classical ensemble, the Baltimore Consort, will perform Feb. 12. This early music ensemble performs on authentic instruments and focuses on the Renaissance music of England, Scotland and France. The Times-Dispatch of Richmond, Virginia says that they are "perhaps the best balancing act of period authenticity, instrumental precision and sheer fun in the early music community today."

On March 13 and 20, the music and theater departments will perform a yet to be selected opera.



The series will conclude with the male vocal ensemble Cantus on April 16. Cantus was founded in 1995 and has toured and recorded extensively. After a recent visit to Goshen College, the group decided to record their next CD in the Sauder Concert Hall.

In addition, one or two add-on concerts will be announced as they are finalized.

Janette Yoder, director of special events, said, "We are dedicated to keeping the series eclectic. We want to encourage as many students as possible to attend the concerts."

Tickets go on sale July 15 and all students will have a ticket order form sent to their home address.

Child Porn

Now that I've got your attention ... unless you were raised in a Mormon hippie commune in northern Saskatchewan or you've spent the past 13 years in a coma, you'll probably remember the naked baby on the cover of Nirvana's ubiquitous Nevermind album.

He's 13 years old now and his name is Spencer Elden. He was recently on an album cover for Skinny Puppy and served as a Harry Potter double. Spencer lives in Hollywood, Calif. with his parents, two brothers, two ferrets and a dog. He's in his own band now so I thought I'd give him a call and say what's up.

Record: So, what's your band's name?

Spencer: Um, we don't really have a name yet.

Record: OK, what instrument do you play?

Spencer: Drums.

Record: What kind of music does your band play?

Spencer: Uh...mostly rock and stuff like that.

Record: What are your favorite bands?

Spencer: Well, I like Offspring, Nirvana, Blink-182...stuff like that.

Record: Does being on album covers help you with the girls?

Spencer: A little bit.

Record: Is it kind of embarrassing?

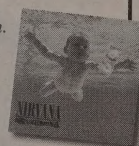
Spencer: A little bit.

Record: OK, um, thanks for talking.

Spencer: All right, no problem.

Q & A

John Eicher
Trip through the wire



Not just sleepwear anymore

PETER MOYER
Staff Writer

Visiting our local Goodwill store during a recent magical 50-percent-off-everything Saturday, I found more than I ever expected.

Awkwardly hanging at the end of a row of T-shirts, apparently placed there by some Goodwill employee not knowing quite what to do with something so valuable, was a large, fuzzy, blue pair of footed pajamas—an original pair of Dr. Denton's.

For those of you who are not familiar with Dr. Denton's, we are talking about over 62 inches of unadulterated fuzzy-footed pajama pleasure. Just like the ones that you wore as a small child (except in this case much bigger), a pair of Dr. Denton's leaves your hands and head as the only exposed parts of your body. The rest of you is embraced in a wholesome blanket of love. Complete with vinyl on the feet for traction and hole prevention and a padded zipper up the front for comfort and ease of entry, it's a truly high-class wardrobe item.

Upon sighting the Dr. Denton's, I immediately dashed to the rack and snatched them up. How lucky can a footed-PJ enthusiast get? As I held them up to myself for sizing, I couldn't help but notice the high school-aged girls in the next aisle over pointing at me and laughing. Although this was a bit of a blow

to my delicate self-image, I know that deep down inside their jeers were only expressions of their overwhelming jealousy that I had gotten to the PJs before them.

As I triumphantly carried my precious treasure to the checkout,

that in this situation, my will was not truly good.

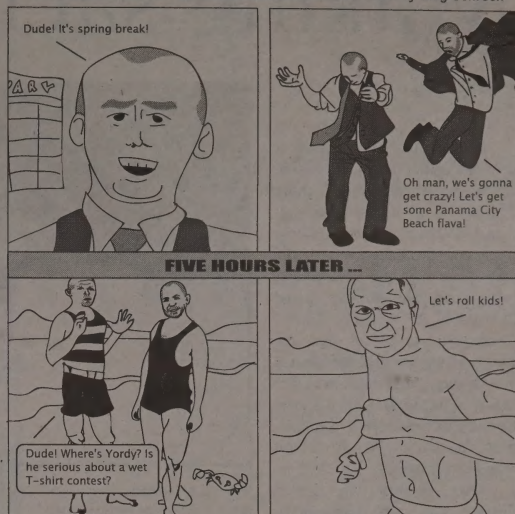
My life has not been the same since I purchased that pair of Dr. Denton's. I have grown to love them like a long-lost cousin and to view them more and more as the best thing to wear for all occasions. What began as attire that felt appropriate only for sleeping or lounging around the house now feels right for cooking, shoveling snow in the cold winter air, or for making a quick trip to the grocery store. And why shouldn't it? After all, who really has the authority to make the rule that shoes, pants and a shirt are decent, yet a tight-fitting fuzzy, blue suit is not?

So when you see me on campus, comfortably garbed in my blue Dr. Denton's, go ahead and point and laugh. It's not your fault that you haven't been blessed with warm fuzziness in the same way that I have. But if you're looking for something to brighten your spirits and chase away your seasonal depression, I suggest you invest in a pair of adult-sized footed pajamas. Although they're considerably more expensive than the price that I paid at Goodwill, there are several pairs for sale on eBay. And keep checking Goodwill. You never know when an ordinary trip could change your life.

my joy was reduced slightly by a minor sense of shame. Priced at only five dollars (perhaps erroneously by some employee of Goodwill who doesn't know any better), I paid only two dollars and fifty cents thanks to the day's sale. I was making out like a bandit on the purchase and I could not deny

President's Council

Danny King & Landon Yoder,
Illustrated by Meg Schrock



If you pay people with halitosis not to speak, you might be a breath payman

BETH LEHMAN
Staff Writer

Last year I was sitting in a class, mindlessly staring at the window with a look on my face that screamed, "There is absolutely not a thought in my head!" Noticing this extreme display of boredom, senior Andrew Clouse leaned over and whispered, "If you concoct stories about dead people you might be called a death writer." He grinned and concluded, "A death writer, Beth Steider."

Clouse went on to explain the rules of his game. It's simple: a person comes up with a bizarre sentence and the trick is that the last part of the phrase will rhyme with someone's name. The sentences usually begin with "if you ..." and end with "... you might be called a ..."

This was the beginning of the end of boredom. Fantastic! I was quickly roped into the game and began passing the next several weeks by trying to get people to play with me. Large groups of friends would begin sitting with me during lunch trying to come up with the cleverest of rhymes.

It's next to impossible to remember all the excellent rhymes that have been made, because rhymes have been made about most of the people that I know. However, we also discovered it is tremendously difficult to rhyme with some of the popular names at Goshen College. But not impossible! For example the name "Nafziger" could become "cough tigger."

Finding a rhyme for the name is the most difficult part of the game. After one has found a rhyme it is not as difficult to put the name into a riddle. For example let's take the name Abby Nafziger, and the rhyme could go: If you had an angry cat with a terrible cold it could be called a crabby cough tigger, Abby Nafziger.



I will admit that the game is nothing more than a witty waste of time, however, some names are hilariously unfortunate. Some of the most fabulous names to use include Schmucker, Shmidt, and Albrecht.

Play the game yourself and see if you can name the people on campus that these riddles refer to:

1. If you are not feeling well and have to go to the bathroom, you might be called a sick poop.
2. If it's Thanksgiving and the food is not cooking correctly, you might end up with a mess turkey.
3. If you are obsessive compulsive about locking doors, you might be called a ten keys-in.
4. If you're sitting in an Amish classroom, there's no need to ask, "Can a few churn?"
5. If you spend your time throwing around peas, you might be called a pod catcher.
6. If you're playing the shell game with live crabs, you might have messy con fun.

Catching on to the game yet? Frustrated over the answers to the clever riddles? Here are the answers so that you don't have to go crazy with aggravation:

1. Vic Koop, 2. Jess Berkeley, 3. Ben Freisen, 4. Anna Newburn, 5. Todd Pletcher, 6. Jesse Johnson.

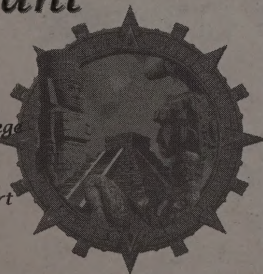
Now go enjoy the game with your friends, pass clever little notes with riddles during class. Giggle at people who have funny name rhymes. Pass this conversational masterpiece on to the bored person beside you in class.

El Palenque Restaurant

Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 15% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Give it up!

A Lenten Top Ten

Want to give up something for lent that will really test your faith? Here are some suggestions...

10. Brooks Gingerich - his hair pick
9. Skip Barnett - "ding-dong"
8. Bill Born - apartments
7. Vocal students - the housing debate
6. Jesse Shoemaker - Rugby injuries
5. Ross Bay - we heard he should give up gossip
4. Construction workers - early mornings
3. "The Record" - Ben Beachy
2. Mennonites - 606
1. Campus Design - The color teal (ASAP)

A newspaper is a device for making the ignorant more ignorant and the crazy crazier.

- H.L. Menckel

Making sacrifices, giving back

AMANDA ZEHR
Staff writer

Le Tran is a first year student here at Goshen College. Looking at her name, one might think that she is an international student, but that assumption is only partly correct. She grew up in the Mennonite town of Newton, Kan., but her roots are half way around the globe in Vietnam, China, Cambodia and places that she does not even know about. Tran is part of the first generation of her family to live in the United States. Her parents immigrated to Kansas from Vietnam in 1981. It was not a simple journey.

Tran's mother, Lan, is part Chinese and part Vietnamese. Born and raised in Vietnam, Lan became one of the few Vietnamese women to attend college. However, in her junior year, the Communist party took over Vietnam and shut down the school, ending her pursuit of a college diploma.

Loc, Tran's father, does not know when or where he was born. No birth records exist for him or anyone else in his family.

He is also not sure of the ethnic backgrounds from which he came. He knows that he lived in Cambodia at a young age, and his parents sent him to Vietnam to live with his cousins and work on a farm. In Vietnam he met Lan, and they were married in 1975.

Loc and Lan lived on the border of Vietnam and Cambodia. Loc was running his own bicycle and watch shop when the Communists drafted him to work in Cambodia. Loc worked both



Pride in her heritage: First-year Le Tran displays an article of traditional Vietnamese dress. This costume would be worn for such important events as weddings and festivals.

jobs in different countries until he served the amount of time required. Then, Loc found out that he would be drafted again, so Loc and Lan decided it was time to leave. They said goodbye to their families and country and prepared to immigrate to the United States, more than 10,000 miles away.

The couple brought two young children with them, Lan's niece and nephew. The family of four dangerously traveled on a small boat to Malaysia, where they landed in a refugee camp. They came close to death on more than one occasion. The coast guard captured a large boat that had been traveling with them, and its passengers were put in jail and likely tortured to death, Loc and Lan said. Since the larger craft stored food for both boats, Loc, Lan and the children went without food for fifteen days and watched several other passengers starve.

When her parents arrived in Malaysia, Tran said, "They were scared. They couldn't walk for a few days after getting off the boat. They had to crawl everywhere because they were seasick." While living in Malaysia, Loc and Lan had to sell almost everything they owned, including their wedding rings, in order to pay for food. After living in the refugee camp for close to a year, their paperwork mysteriously landed in the hands of the Mennonite Central Committee (MCC). MCC stepped in and helped the family reach the United States, where they arrived and settled in Newton, Kan.

After arriving in Kansas, Tran's parents worked as painters, housekeepers and various other professions while their family grew. They adopted their niece and raised their nephew until he graduated from college. Four years after moving to Newton,

Lan gave birth to Tran. Seven years later, Tran's sister, Linnie, was born. After years of temporary jobs to support their family, Tran's parents found steady jobs. Loc now works on the assembly line in a cabinet factory, and Lan is a teacher's aid for a special education preschool class.

Tran's heritage is unique, and her religious beliefs are just as distinct. Tran's parents follow Buddhist traditions but do not consider themselves to be strictly practicing, Tran said. Although she grew up in a Buddhist household, her parents encouraged her to attend a Mennonite church. Tran said that both Buddhists and Mennonites stress peace with others and within themselves. She plans to keep attending a Mennonite church in the future but won't be baptized because of her original heritage and Buddhist beliefs. She said she does not consider herself part of just one religion. She appreciates the teachings of both faiths and plans to teach her children aspects of each. Tran wants her children to be able to learn about both, but to also be able to choose their own religious practices, just as her parents allowed their children to do, she said.

Being a minority has had its advantages and disadvantages for Tran. She enjoys being able to get a taste of multiple cultures, but has encountered racism because of being Asian. Tran said that many people have looked down on members of her family because they belonged to a different race. In high school, Tran experienced verbal and emotional abuse from a

group of girls who spread rumors and used racial slurs. "They made fun of me. They referred to me as 'not a true Christian,'" Tran said.

One of the main reasons she attended Goshen College was because of the many backgrounds represented campus. "It's a nice, diverse community with lots of international students," said Tran. At the same time, she feels like her heritage is somewhat distinct from other students. "I don't completely relate with international students, but I also don't completely relate with the typical American culture," she said.

Tran has devoted herself to many service projects, including Mennonite Disaster Services and Heifer Ranch International to give back to others. "MCC has had a lot of good influence on my parents," she said. "I can relate to the struggle that people go through. When I was born, we were living in a house that needed lots of repairs." During the December holidays Tran has helped the Make a Wish Foundation and the Salvation Army.

Tran said she owes much of her success to her parents' sacrifices and to her relatives who live so far away. She has been given opportunities of which many of her relatives can only dream. Her heritage has given her a sense of compassion that allows her to be the selfless person she is and to have a unique outlook on life. Tran's happy grin that so often appears on her face reflects pride for her family and how delighted her ancestors would be if they could see what their sacrifices, culture and love produced.

Mama Ho Eats Out

Sunny's: Korean dining with a personal touch

KATIE HOCHSTEDLER
Staff Writer

If you are looking for Korean food in this area, your only option is Sunny's Korean Garden Patio in Mishawaka. It is a nice little owner-operated place with eclectic decor and great food.

One great thing about Sunny's is that even if you've never had Korean cuisine before, the servers will help make sure you find something good to eat. While Korean food tends to be spicy, Sunny will make things a little milder if asked. Our server said, "We tell people when Sunny's is in a bad mood the food is much hotter." Sunny will also replace meat with tofu upon request.

The restaurant itself seems to show a bit of Sunny's personality. She has pictures around the room of her family, friends and regular customers. The rest of the decor is a mix of antique lampshades, lights, plastic flowers, a grass

skirt, two Korean flags and a gong.

I feel comforted when I go into an ethnic restaurant and there are plastic flowers on the tables. They represent for me the idea that the place isn't trying to be high class, but they want things to look nice; the food is good enough that no one needs to care that there are plastic flowers on the tables.

The service was pretty fast, but it wasn't very busy since we went early in the evening. You may want to call ahead for larger groups and leave more time if you go from 6 to 7 p.m.

The food at Sunny's is reasonably priced. Most dinner entrees are between \$9 and \$15, but can be shared. Lunches are \$5 to \$8. My table of three ordered Bi Bim Bob, Happy Family and Kim Chee for about \$25 and had just the right amount to eat.

Kim Chee is a dish of pickled cabbage and radishes. I found Sunny's Kim Chee to be less spicy and the flavor was not as strong as

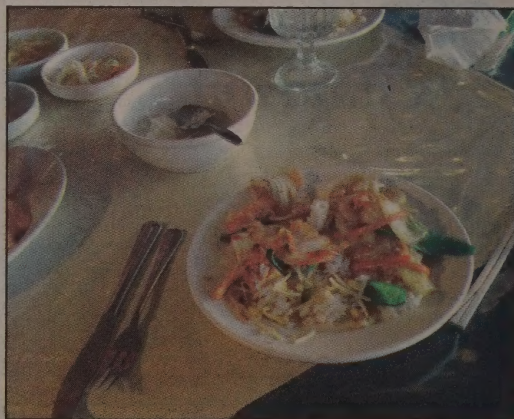
I have had before, but this milder version was better for some at my table.

Bi Bim Bob is a bowl of rice covered with steamed vegetables, a little meat or tofu and an egg. Happy Family is a saucy stir-fry with rice, chicken, scallops, vegetables and a little shrimp. Each table gets five small dishes with relishes. They include bean sprouts, spicy bean sprouts, radish Kim Chee (not to be confused with the entrée), sautéed potatoes and shredded pickled radish.

Sunny's has been around for almost 13 years and is a great place to eat. Sunny often comes out of the kitchen to greet customers with a big smile and ask how they liked their meals.



Katie Hochstedler



Katie Hochstedler

A mix of tastes: This plate blends Korean cuisine from Sunny's including Kim Chee, spicy cabbage; Bi Bim Bob, tofu and vegetables and Happy Family, chicken and seafood. Sunny's includes five relishes with each meal as well.

Sunny's Korean Garden Patio information:

Phone: 574-255-5274

Address: 512 S. Spring St., Mishawaka, Ind.

Directions: Go W. on the bypass and take Exit 331(Bremen). Head N. (right) on 331. Turn left on 7th St. and go about 4 blocks to

Spring St. Turn right and you will see Sunny's on the right in the next block. You may also park in the small parking lot across the street from Sunny's.
Hours: Tues-Sun 11 a.m.-2 p.m. and 5-10 p.m.
Credit Cards accepted. Not handicapped-accessible.



Crosses at a 2003 protest represent victims of Latin American military violence. See page 7 for more forms of GC witness.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - Cultures

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, March 18, 2004 Vol. 105 No. 20

Apartments approved, residency question undecided

LONDON YODER
Editor-in-Chief

The Goshen College board of directors gave the administration the go-ahead for building apartments on campus at their March 1 meeting. The administration is also in charge of determining residency criteria, a component being considered alongside the building of apartments, as set forth by the board at their January meeting.

Construction on the apartments will begin this May with the goal of completing the first phase of the apartment building by May 2005. The first phase consists of 16 units spread through four floors, each with four single bedrooms, two bathrooms, a living room, a dining room and kitchen. Fourth floor units have a slightly different design, with only two single bedrooms and a loft that can accommodate up to two additional residents, one bathroom and a study. The basement of the building will have a storage compartment for each housing unit.

While the design of the apartments is finalized, other details—such as pursuing Leadership Energy and Environmental Design certification—are still being processed. LEED certification looks at sustainability and, based on a points system, gauges how environmentally friendly a building is.

"With the newly defined timeline we have time to seriously look at the possibility of LEED certification," said Born. "This interest stems from student interest at the outset of the design process, including a meeting with members of Eco-Pax just prior to spring break."

"For example," added Born, "we knew that a metal roof would be more expensive up front, but in terms of longevity, metal is going to be more sustainable of the long haul."

In conjunction with finalizing the first phase of the apartments, the administration will also work at processing criteria related to residential living. "Ultimately, what goes into a decision like this

See Apartments on page 8

Leafs go to Nationals

MCC CHAMPIONS

FIRST 20-WIN SEASON

TOP 25 NATIONAL RANKING

PLAYER & COACH OF THE YEAR



Galen Graber



A historic season: top, the women's basketball team prepares for their first game at Nationals against College of the Ozarks. Getting position: bottom, Jennifer Rupp, a sophomore, holds her ground under the basket to get a rebound.

MELANIE HISTAND
Staff Writer

The sign that hangs on sophomore Jennifer Rupp's door says "Great Season! 26-9." It serves to remind passers-by of all that Goshen College women's basketball team has accomplished during the 2003-2004 season.

This record led them to the first-ever appearance of a GC women's basketball team at the NAIA Division II National Tournament, which this year took place in Sioux City, Iowa.

The players, who were 10-4 in the Mid-Central Conference, also earned the title of conference champions and several other MCC honors. Erin McDugle, a junior, was awarded MCC player of the year; Candice Williams, also a junior, was named to the All-MCC First Team; and head coach Steve Wiktorowski was awarded coach of the year.

"It was definitely an experience that we will all never forget," said Rupp, "It still seems kind of surreal that we made it that far."

The team worked hard this year to improve on last season's 10-17 record. Their win over

Indiana Wesleyan in the Mid-Central Conference tournament on March 1 earned them a place at the national tournament. Ranked 25th nationally, they were matched against the 23rd ranked College of the Ozarks, which had a 26-4 record.

As she went into the tournament game, DeeDee Martin, a senior, said she had "a lot of confidence because I knew we had been doing well." Wiktorowski, however, worried that his players might be drained: "I thought if we played really well that we could compete there, yet emotionally we had spent an awful lot winning at the conference game—I wasn't sure we could regenerate that," he said.

The Ozarks, seeded fifth in the bracket, managed to edge by the fourth-seeded Leafs in the end to win with a score of 72-70. Tied 37-37 at halftime, the score was close the entire game. "It was a really good game," said Rupp. "We matched up well."

"I thought offensively we played well enough to win, but defensively we didn't stop them," said Wiktorowski.

See Nationals on page 8

Options weighed for new coffee bar

In last issue's "Students to manage fair trade coffee bar" article, "The Record" incorrectly reported that the coffee bar would serve exclusively fair trade coffee. This article provides explanations correcting the error, as well as updates on the development of the coffee bar.

LONDON YODER
Editor-in-Chief

While students relaxed on spring break, representatives from the business department and student life visited Indiana Wesleyan University to explore the school's student-run coffee bar, a project now in its 10th year.

The Goshen College group, consisting of business professors Michelle Horning, Tim Yoder

and Phil Rush, along with Bill Born, vice president of student life, met the manager of Indiana Wesleyan's coffee bar called the McConnell Coffee Company and the university's vice president of student life. The group discussed a range of issues, including the number of students involved in the operation, how course credit is arranged, business hours, the general manager's role and the vendors they use for various products.

"Their operation is fairly simple," said Horning, "Yet they've been very successful in meeting their customers needs. They focus on doing a few things, but apparently do them well. For example, I was surprised that they

See Coffee Bar on page 9

For the Record...

A prospect of hope

A week ago today, a series of bombings swept through commuter trains in Madrid, Spain, killing over 200 people and injuring 1,500 others. This violent event shocked the country only three days before an election, during which Jose Luis Rodriguez Zapatero, representing the Socialist Party, unexpectedly ousted Populist Party representative and presiding prime-minister Jose Maria Aznar, who has supported the United States by sending 1,300 Spanish troops to Iraq in the last year.

Though Aznar's administration originally blamed the Basque separatist group, ETA, for the bombings, the suspected perpetrators are six Moroccan Muslim militants, according to Spanish media reports. As evidence of al Qaeda involvement continues to grow, the media speculates about the election. Do the Spaniards blame Aznar and their country's involvement in Iraq for the bombings, and did they therefore act rashly? Were they angry that Aznar had falsely accused ETA? If they had not been attacked in their homeland, would they have still opted to elect Zapatero?

"I want to create an alliance against violence and all kinds of terrorism," Zapatero said. "I don't want to create my own war."

I am not innocent of doubt—can an election such as this one truly change the country's relationship with other nations, toward a peaceful understanding? However, to hear the voice of the newly-elected vow to create an administration "that will work for peace," and to see that a country, in its anger and mourning, reacts by supporting such a voice, has lifted my heart. Whether the citizens of Spain cast spontaneous ballots in grief or whether they had a long-standing desire for change, I will continue to fight my urges to disbelieve or speculate about their faith, and I encourage this community to find refuge and hope in their actions.

~eah

A season worth celebrating

I think extra congratulations are in order for the women's basketball team on an incredible season, which includes regular-season and conference tournament titles. The road to nationals is not an easy task and this team accomplished it in full force not only as talented individuals, but as a talented team.

Seniors, I acknowledge your four years of hard work and rejoice with you advancing to the grand finale in Iowa.

Recognition should also be given to junior Erin McDugle, Mid-Central Conference Player of the Year and junior Candice Williams, first-team all-conference selection.

Finally, Coach Steve Wiktorowski deserves his honor of Mid-Central Conference Coach of the Year.

Despite a season-ending heartbreaker, the Leafs finished with an outstanding overall record of 26-9 and a conference record of 10-4. Again, congratulations on a hard earned and well deserved season.

~kjm

The Goshen College
Record

Landon Yoder Editor in Chief
Emily R. Hersherberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontregger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trolling Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

SERVANT LEADERSHIP WAS NOT A BIG
THING IN TOTALITARIANISM.
—JOHN D. ROTH

Kay Worthman, Headlines Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tys Photographer
Brian Schlabbach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The *Record*, published weekly during the Fall and Spring semesters may Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

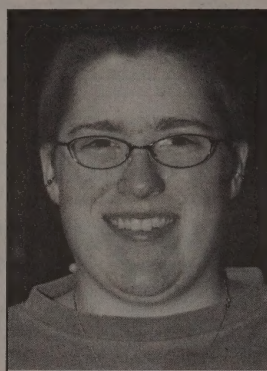
E-mail: record@goshen.edu

'Community is not a commodity'

When the proposal for apartments first surfaced, I didn't understand why four-year residency was attached to it. They are two different concepts, so why should one hinge on the other? Consensus among the student body was that four-year residency was for moral and financial reasons; "they" wanted to keep "their" eyes on us and needed our money to do it. However, after listening to what the administration had to say, I discovered this is not true. Four-year residency is an orchestrated attempt to return seniors to campus, thereby improving the quality of our community.

What are the problems on campus that will be fixed by the implementation of a four-year residency plan? Supporters say that there will be greater mixing of students of different class years. Younger students will benefit from the proximity of older students, and older students will benefit from on-campus housing that feels like off-campus. All of these are admirable goals, but I don't think they will happen simply because students under the age of 23 (who have neither 112 credits nor a family member in town) will have to live on campus.

The foremost reason I am opposed to four-year residency is because it does not allow for



CLAIRE SWORA

choice or individual differences. Even though I am a first-year student, I am approaching the end of my third year in a dorm. The high school I graduated from was a residential school, and I spent two years there. If I was affected by four-year residency, and assuming I take no years off from college, I could expect to live on a campus for six years! This may not be a common issue, but my point still stands: if I wanted to live in the

broader Goshen community on my own, I could not. Granted, this seems to be the point of four-year residency, but it still gives me pause. I should be able to choose for myself.

More importantly, my three years in a dorm have taught me that community is not a commodity. It cannot be bought, sold, traded or hoarded. It is built through the interactions of people, not the workings of a machine, proximity or captivity. A community of value is a work in progress and allows for transition, as a whole and in the individual. Four-year residency may not destroy the community, but neither is it guaranteed to reach its aims, and it certainly will take away a student's choice.

Beyond the rhetoric, I think the push for four-year residency is an attempt to bring solutions to what are essentially unanswerable universal dilemmas. How should I live? What is an acceptable lifestyle? Who are my friends? Where do I fit in? And how should I relate to the rest of the community? There is no packaged answer, nor should we attempt to provide one. Such blunt responses destroy the subtleties that make life, and community, so valuable.

Friends supplied, chores set aside

From the way people are talking, you'd think that everyone on campus is adamantly opposed to four-year residency. I'm not so convinced. I dare you—ask 10 random people on campus what they think of four-year residency, and I'll bet you that about six of them won't care, and at least one will actually like the idea.

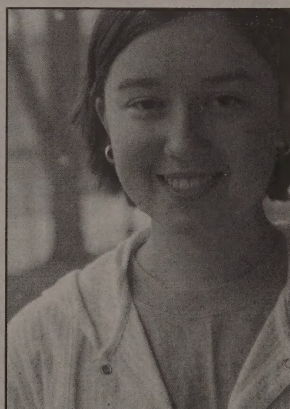
With any big issue on campus, the voice of the masses seems to be determined by a few outspoken, articulate individuals. If you're opinionated and loud, people will hear you. When others look to form opinions on the issue, these outspoken individuals persuade them to join the bandwagon because no one else has convinced them to think otherwise. Soon it seems like everyone on campus shares the opinion of a few loud leaders.

Take the four-year residency controversy, for example. Some students consistently share their strong opposition with students, faculty and the administration. Their voices are all you hear. All of a sudden, it's easy to think that all students are opposed to four-year residency. It's not true.

Do I dislike people who passionately express their opinion? Of course not. Voicing one's opinion is important. The problem comes when people like me, who believe something different than the louder, more opinionated folk, don't speak up because we feel like we're alone

in our opinion.

So here I am—sticking my neck out and saying, "I like the idea of four-year residency."



KENDRA KING

Think about it—how much would it *really* cramp your style to live on campus one more year. When you get right down to it, having four-year residency doesn't mean that we're committed to living at Goshen College until we're old and gray. It's just an extra year, maybe two.

Look at the benefits of living on campus: no monthly rent, no cranky landlord, no electricity and utility bills, no shoveling snow, no yard work or having to buy your own vacuum cleaner. Walk 10 steps down the hall and there are your friends.

Face it—another opportunity this good won't come along until you move into assisted living at

Greencroft. There you'll have the same benefits—a social group right down the hall, no yard work and no vacuum cleaner. But by then you won't be able to enjoy it. You'll spend your days enduring arthritic pain and your nights treading the path to the bathroom.

Why are we so eager to jump ahead into the next stage of our lives and shortchange our college experience? When you compare college life to the real world, we have it easy. At college we socialize, eat and occasionally study; it sounds pretty good to me. And yet we spend our last years of college trying to disconnect as much as possible, trying to become a part of the post-college world that we'll be unavoidably enmeshed in for the next 50 years.

Human nature is a funny thing. When you're five years old, you want to be 10. When you're 14, you want to be 20. When you're a college senior, you can't wait to be on your own. And when you're 30 with a mortgage and three kids, you realize how easy college was.

I can't say that I'm sad to graduate. But I can say that if I weren't graduating, I'd be the first to sign up for on-campus housing. I wouldn't want to wait until Greencroft to discover what great community living is like. So jump at the residency chance now. It's a twice-in-a-lifetime opportunity, and this one sure looks a lot better than the next.

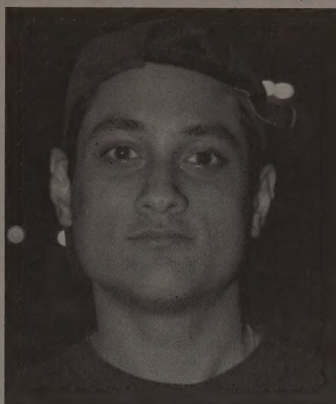
Cultivating the entrepreneurial spirit

Born to a middle-class Hindu family in Calcutta, India, I was brought up with business running in my veins. Dad has a tea-exporting firm and I, along with my older brother, have been learning all about it since I was five. As children, we were always involved in activities and games that made us use our intuitions to predict market patterns in the future. Before I realized it, I was into everything that made news around the world; following stock quotes and exporting laws. Although I thought I had learned a lot about the trade, I did not get a chance to use my knowledge until after I graduated from high school.

I had about four months after I graduated to get my hands into the business and implement what I had learned. I learned more in that time frame than I had in 12 years of school. The experience taught me the basics of talking to people, of interacting with and convincing them; it gave me a whole new perspective of life. All was going smoothly when I got the acceptance letter from Goshen College and decided to pursue further studies before I got back to business.

Coming to Goshen was the biggest shock of my life. Being from the heart of a metropolitan city, I was used to the rustling, bustling traffic and people walking around all of the time.

Since I came here in the summer, I was accommodated in the



RAUNAK KHNDELWAL

Coffman dorm with another 20 students living in the building. I was enthusiastic about meeting new people and making friends, but the almost haunted campus disappointed me. It was then that I took jobs in the Physical Plant and the Information Technology Service departments to keep myself busy. There, I finally met the juniors and seniors who lived off campus and kick-started my life.

I began to learn about the Mennonites, their beliefs and the amazing difference among cultures. I started attending Mennonite Economic Development Associates meetings that happen almost every month and once again found a completely

different way of looking at life. I met people who had started off with a couple thousand dollars and eventually became prominent entrepreneurs. All of them had contracted a business idea in college that proved fruitful with all their effort and determination. These events forced me to think about starting something where I could put all my previous marketing skills to work.

After I talked to my older brother, who is now based in Houston, Texas, we started an online store called Chai Hut. The campus faculty and students were always there to volunteer and give me suggestions on the changes they wanted to see on the site. Making some changes boosted sales by 40 percent and increased the customer database. I learned a lot of dynamic marketing ideas from the intro to entrepreneurship class, which helped me make some vital decisions on packaging products from outside the United States.

Today Chai Hut stands as a limited liability company with sales soaring by the month. Goshen College students and faculty have continued to help me keep the business going in the early stages, and their inputs make the Website look better by the day. I wish they could tag along in the future and show me the right way to success.

Texas style bonding: dirty jokes and airborne bread

As I am sure some of you know, the women's softball team here at Goshen has experienced a bit of a player shortage this year. A few of you reading this may have even been approached at some point by our coach Marc Green and asked to play. In fact, there was a period of time in January, shortly after the second wave of quitting by players, when we weren't sure we would even be able to field a team for the 2004 season. Catcher/outfielder Tera Franklin's decision to play

catch rolls for ourselves and our teammates. Let me tell you, you haven't truly experienced a meal until it has been thrown at you. Lambert's is also where Megan Morris dumped an entire plate of food on her own lap, but calmly scraped it off and ate it anyway. After Lambert's, we endured practice on a ratty field in an unknown town somewhere in Missouri, and a five hour traffic jam that delayed our arrival at our hotel until 2:30 a.m., more than four hours later than scheduled. And all of this



MONICA KINGSLEY

occurred in only our first day! Other important and memorable events for the softball team during spring break included experiencing the St. Louis Arch, becoming fami-

to add a ninth player to our roster, and ensure our trip would remain in place. However, since nine is the minimum number of players needed for fast pitch softball, this would mean we would have no substitutes if anyone were injured, sick or having an "off" day.

Many uncertainties loomed for the softball team as we departed for Texas on Feb. 28, 2004. How would we survive playing eight games in four days with only nine players? How would our defense, with several new players, and others in unfamiliar positions, hold up against the tough, experienced Texas teams we were slotted to play? Most importantly, how would we nine players respond to the stresses of playing together, traveling together, and living together for a week?

We would have to wait to hear the answers to the questions pertaining to softball, but the answer to the last question began to take shape early in the trip. Experiences that brought us closer than we ever thought we could be, or would want to be, began with a stop at Lambert's Café in Sikeston, Mo. Lambert's is the home of the "throwed roll," and we all stuck our hands out to

iar with the local politics of Galveston by getting up close and personal with a John Ford campaign sign on a windy afternoon, and eating at two of the big three "scary" fast-food restaurants in the South: Popeye's Chicken and Whataburger. Neither culinary experience turned out well, as Popeye's caused an unplanned and rather embarrassing emergency bathroom stop for one member of the team and Whataburger exposed us to a colorful, older worker who recited dirty jokes in the lobby of the restaurant.

While the team-bonding portion of our trip to Texas went smoothly, other areas were considerably less pleasant. On the field we struggled as a team, falling to some very strong opponents and realizing very quickly what areas needed drastic and immediate improvement. Coming back from a weeklong trip without winning a single game was disheartening, but now that we are back, fixing our mistakes, and being joined by Tera and possibly an eleventh player, we hope our on-the-field performance will be as strong as the off-the-field bond we have built throughout the year. Come out and catch a game this year!

test. A good night's rest could be more helpful than the late-night or early-morning studying you do. Don't procrastinate; it leads to decreased quality and becomes a cycle once it is started.

Let me guess, you think I have got to be kidding, right? Not really. I am serious, although I know these are hard things to do. But even making a conscious effort at these methods can help. What may this mean for you?

Well if you still have time left in college, you can still change your study habits. But because you probably think what I am saying is irrelevant, you won't, and you too will come to my realization in time. Nevertheless, I urge you to heed my warning, unless of course you are one of those students who spends three hours of time studying outside of class for each hour of class you have during the day.

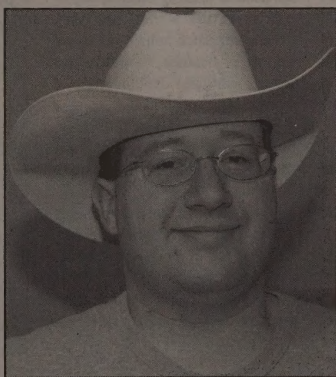
Ask Alan: an accountant's academic advice

Alan who? Yeah, I caught you wondering who I am. The most common answer I have heard is: "the guy who wears a t-shirt, shorts and sandals. No, not Beachy, the other one."

Why don't more people know who I am? It could be because of all the time I have spent in my room studying over the past four years... oh wait, that is what I *should* have been doing. This is the realization that I have come to through my accounting internship this semester. My internship has forced me to consider the degree to which I have been slacking over the past four years. It's not that my grades are bad. On the contrary, I've done quite well as far as grades are concerned. However, trying to hack it in the "real world" has shown me that making the grade isn't necessarily indicative of later success in the workplace.

I think it is funny how I have just come to this realization after trying to figure out something as simple as how to record a client's auto lease. It came to me as I was thinking to myself: is it a capital lease or an operating lease? If only I could remember back to those various accounting classes

I completed, the answer would be so easy. After a little time search-



ALAN ZIMMERMAN

ing the Internet on capital leases, I came across sites that brought

"...trying to hack it in the 'real world' has shown me that making the grade isn't necessarily indicative of later success in the workplace."

me to the realization that I really should have studied more in class. Once I found the answer to my

question, it was so obvious that I knew I should have been able to figure out the difference between the qualities of capital and operating leases.

From my academic experiences, I would say that students, myself included, are too concentrated on completing assignments rather than learning. I feel that students in general are fixated on getting the assignments done, some of which don't receive the proper amount of attention due to procrastination. We should want to learn, not just do assignments and get grades on the work. I must stress that "learning"

doesn't consist solely of studying well enough to get a good grade on a test or final. Learning to me also includes being able to recall the information later in order to further your success in the workplace. This should make sense, since I don't think anyone has gone to college in an effort to be unsuccessful afterwards.

What can you do to learn more? Be assertive; choose a major where you will enjoy the classes and activities that you will be doing. Don't cram for tests the night before and, as a result, oversleep and be late to the

Midnight van to Georgia: reflections on a week at Jubilee Partners

ERIN GOTWALS
Georgia Correspondent

After a few months of the gray skies, slushy sidewalks and sub-zero wind chills that we call winter in Indiana, I was looking forward to a spring break service trip in warm Georgia weather. I didn't know that what I'd experience in Georgia would be much more meaningful than a few sunny days.

Eight other Goshen students and I spent the week at Jubilee Partners, an intentional Christian community and refugee center. The community consists of long-term partners and short-term volunteers, all of whom live and work within the community, and who help refugee families adjust to life and language in the U.S. I can hardly give a worthy description in one sentence, or describe what we experienced there in one article, but I will try to offer a glimpse into the way it made

me think.

The week at Jubilee was an eye-opening experience. I realized that there is so much more than what I see—so much more in people, in life, in the world, even in me. In a college setting, it's easy for me to think that this is all there is—that life is centered around classes and studying, and that the world is populated with a disproportionate number of people my own age.

Real life is different at Jubilee. Nobody locks their doors. There are no televisions. Cars sit in the parking lot unlocked with the keys inside. Before dinner, the refugees, partners, volunteers and visitors like us, ranging in age from little kids to adults, play soccer together. There is a sense at Jubilee that everyone is living with a purpose. God's presence is tangible in the way people act and the way they think.

The Jubilee community expressed a powerful message:

the path carved out for all of us by society is not the only one that exists. So much of the way we live is determined by what our culture expects and accepts. Whose path am I following, after all? Is it my path? The world's path? God's path? Can my path and God's path be the same? Is the world's path compatible with either of those?

For most of my life, I haven't even recognized the existence of a choice. Taking part in the Jubilee lifestyle made me question how I live and why I live that way. I want to live how I want to live and how God wants me to live instead of just going along with whatever gets thrown my way. It is the responsibility of all human beings, and especially of Christians, to be aware of our impact on the world.

On one of our last days at Jubilee I remember saying, "Aww, only two more days and then back to real life." It hit me then that I



Hard work to quiet the mind: Erin Gotwals, Sam Moyer, and Kirstin Hartwig spent spring break at Jubilee Partners in Comer, Ga.

didn't want to go back to "real life" if that meant just going through the motions of my daily routine with no real thought and no real purpose. I can't go back, and I don't want to. I want to think more deeply and see more fully

and live differently. Real life is so much more than what we see.

Finding common ground: science and religion meet at Goshen Conference

SASHA DYCK
News Editor

Why and how did life appear on Earth? Is there room in modern times for a theological explanation of life and its origins? Is the mind essential to the cosmos? Why is there so much suffering in the world? Does the universe have a purpose? Can religion and science be reconciled? What's the point of it all?

Last weekend over 50 scientists and theologians from around the country met on the Goshen College campus to discuss these and many other questions at the Fourth Annual Goshen Conference on Religion and Science. They were inspired by a series of three lectures given by guest speaker John Haught, the Thomas Healey Distinguished Professor of Theology at Georgetown University.

Haught, a systematic theologian who speaks internationally, presented his worldview as an answer to the question "In the age of science, can we talk about the universe having a point or purpose?" His perspective, heavily influenced by the works of Pierre Teilhard de Chardin and Alfred North Whitehead, is that the cosmos "can still plausibly be interpreted as the embodiment of a transcending meaning and purpose." He proposed a model of the cosmos founded on an "aesthetic cosmological principle" that progresses towards ever more complex and intense configurations of beauty, which can be considered as the synthesis of order and chaos, or of harmony and contrast. Haught also pointed out that this progress over the 18 billion year history of the cosmos is a prime model of "God's patience and persuasiveness."

God's subtle and persuasive balancing of forces over so much time, Haught suggested, is what allows for accidents, freedom and evolution. The recipe for evolution contains accidents, natural selection and deep time, he said, and because the cosmos is "restless" in its aesthetic aim "thus evolution must be linked to Christianity." The Bible, Haught said, "is all about promise" and the universe "is seeded with promise." This led him to say that "Providence, or God's vision for the universe, must be kept in mind as the ultimate context for evolution."

Carl Helrich, professor of physics at Goshen College and founder of the conference, was glad that Haught discussed the thorny issue of evolution. "A lot of people in the religious community duck the question of evolution," Helrich said, "because it seems to close to materialism. But what Haught says is that God has given us this gift of understanding, and with it that we need to consider the whole cosmos and all that got us here. By doing this we get a look into the patience and purpose of God, which gives us a whole new perspective. It means we can go outside and not just see 'a starry night' but be able to say 'this is God, this is Creation.'"

Micah Rogel, senior physics major was one of several student participants. "I think science and religion are interconnected," she said. "All people are searching for something, some kind of God or meaning. But there's also our need, as humans, to know how our world functions. Often it

seems that there should be conflict between these two needs, but I think there are more ways in which science and religion complement each other. And that's from a Christian perspective." Rogel approached many of the issues from a different perspective, and found that she enjoyed discovering new points of view: "With my religious background, I am used to hearing biblical explanations of the world," she said. "The conference helped me to get a sense of balance, to realize that science can help explain some of these mysteries, too."

At numerous times throughout the weekend Haught emphasized the validity, complementarity and incompleteness of both religious and scientific explanations of the world. For Helrich, this was an important point. To Helrich, "the great thing about the Goshen Conference is that we can get together and speak across these great divides."

The Goshen Conference, which is supported by the Miller-Jeschke Program for Christian Faith and the Natural Sciences at Goshen College, is almost a mission for Helrich. "One of the most important things we can be doing now is fostering this dialogue between science and religion," he said. I think that the current climate has created a lot of extremes and extreme positions, and as Mennonites we don't like being told what our extremes are. So this is an area where we can help find another way, and in fact that is the Mennonite way, to say 'there's got to be a better way, let's talk about it together.'"

Student fast raises \$1,500

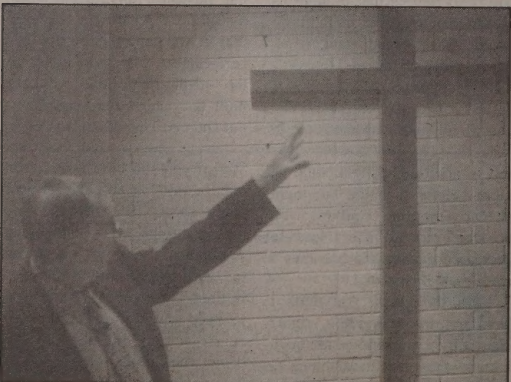
LAURA RHEINHEIMER
Staff Writer

Every Monday during the Lenten season approximately 150 fewer students than usual will enjoy evening meals in the Sodexo dining hall. Pax Club and Sodexo organized this fundraising effort that now involves over one-sixth of the student body.

Paul Horst, one of the organizers, said the idea came out of discussions related to Hanna Yesuf's winning speech at the C. Henry Smith Oratorical Contest in January, in which she spoke about poverty and famine in Ethiopia. According to Horst, he and other club members "thought it would be very appropriate if for Lent, people would give up meals and give the money to Ethiopia."

Joe Rondinelli, director of Sodexo services at Goshen, said, "Sodexo will donate the amount saved in food" which will result in a check for "\$1500 when the whole program is complete." Students have not yet decided what organization will receive the money, but it will probably be one focused on alleviating hunger.

Horst and two other Pax Club members easily found 150 willing participants by simply circulating through the cafeteria and asking people to take part. Jason Kauffman, a junior, chose to participate in the project because he had never before given anything up for Lent. Kauffman thought that a sacrifice directly linked to helping out someone else "seemed like a good place to start."



David Johnson

From Georgetown University to Goshen College: Professor John Haught bridges faith and reason at the 4th annual conference on religion and science.

Baseball shines in Florida:

GC begins season strong with tournament win

ANDREW HISTAND
Staff Writer

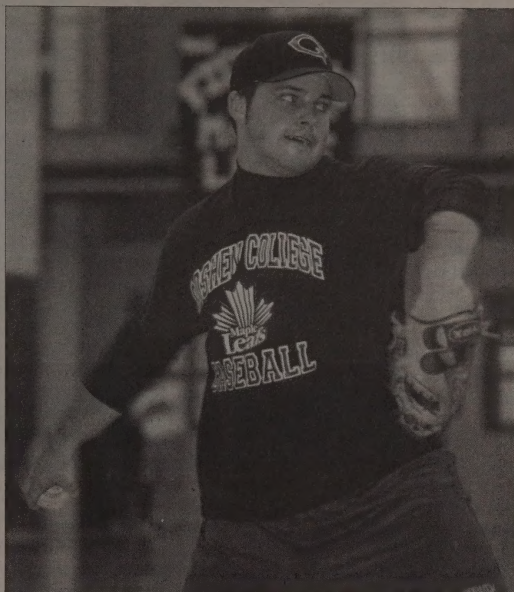
The Goshen College men's baseball team began their season in Florida over spring break, winning the Eastern Mennonite University Sarasota Spring Classic tournament. It was the first time Goshen has won the event in the eight-year history of the tournament.

Goshen ended the week with a 5-3 record after beating EMU 10-8 in the championship game, which President Shirley H. Showalter attended. Showalter tossed the first pitch before the game.

"We are very proud to have won the tournament," said Brent Hooper, Goshen's head coach. "At the same time we were disappointed in several aspects of our game and are eager to get back outside and get back to work ... We expect these things to improve as [the team] continues to gain confidence and experience."

Goshen's explosive offense played a key role in the team's success as they belted 20 home runs in the eight games and shattered the old record of 13 home runs hit in the tournament. The Leafs fast approach the Goshen College single season record for home runs set last year at 27.

"I am pleased with the early offense that we showed," Hooper



Baseball awaits sunny days: Danny Samaritoni, a junior, throws to a teammate during indoor practice.

said. "It is very encouraging to see our underclassmen have so much success so early in their careers."

Nate Colclasure, a first-year student, led the team in home runs with six while hitting .364 and driving in 10 runs. Other key offensive players were Erik Hisner, a junior, who hit .455 with five home runs and 13 RBIs,

and Josh Keister, a senior, who hit .345 with two home runs and nine RBIs. Colclasure, Hisner and Keister were named to the all-tournament team.

Ben Taylor, a sophomore, received an award for Most Valuable Player of the tournament after posting a 2-0 record and setting a new tournament record with

a 0.50 ERA. Taylor tossed a no-hitter against Bluffton to propel Goshen into the championship game and gave up only six hits in his other win. Daniel Hunt also won two decisions for the Leafs.

These early signs of success from young players are great news for the team, which finished last season with a record of 17-27. "Having a freshman, sophomore and junior make the all-tournament team tells me we are continuing to be able to attract the type of student athletes that can take our program to the next level," Hooper said.

The team continued their season in a conference doubleheader against Bethel on Saturday. Goshen lost both close games with scores of 4-2 and 5-4.

"We said before the day started that we were going to have to play near perfect baseball if we wanted take two today. We made just a few mental and a few physical errors in both games and they turned out to be what beat us," said Hooper. "Bethel has been the team with the most talent in our conference for the last number of years. If we are going to beat these types of teams we need to execute with confidence in big situations throughout the entire game."

The Leafs host their next game Saturday at 1 p.m. against Tri-State.

BASEBALL Box scores

March 1-5

Spring Break in Florida

Eastern Mennonite University Classic Champions
1st win for Goshen College in eight year tournament history

Final Team Standings:

1st - Goshen: 5-3
2nd - Virginia University: 4-2
3rd - EMU: 4-4
4th - Bluffton: 2-6

Spring Break Recognition

All tournament MVP: Ben Taylor
All tournament team: Josh Keister, Erik Hisner, Nate Colclasure

March 13

GC 2 Bethel 4

Nate Colclasure: DB
Casey Cavell: RBI
Chris Kingsley: RBI

GC 4 Bethel 5

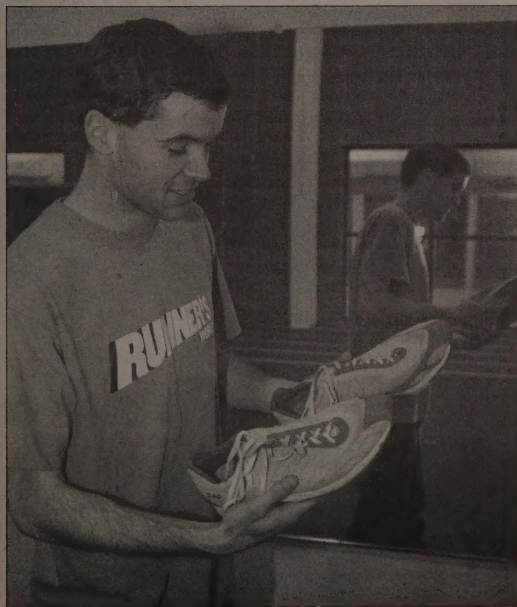
Erik Hisner: 2-4, RBI, run scored
Josh Keister: 2-4, run scored
Nate Colclasure: 2-4, run scored, HR(7), 3 RBI
Eric Teall: 1-3, run scored

Indoor Nationals produce all-stars

BRETT BULLER
Staff Writer

Power, grace, exhaustion, pep talks, pre-meet rituals and hard work all describe the atmo-

sphere Goshen College athletes created as they competed in the NAIA Indoor Track and Field Championships at Johnson City, Tenn., from Mar. 4-6.



Zac Albrecht

Indoor track All-American: Justin Gillette, a junior, examines his shoes in preparation for his daily run. Gillette earned All-American honors by placing in the top six in the 5,000-meter event.

Junior Justin Gillette ran a strong race in the finals of the men's 5000-meter run to place sixth and earn his first All-American honors in indoor track and field. The race went out at a very fast pace, but Gillette stayed with the lead pack in the first two miles, possibly due to the pep talk he has with his shoes before each race. He battled for fifth place over the last mile, and though he finished sixth, his time of 15:06.48 earned him All-American honors and smashed the previous school record of 15:33.06.

Tolu Kayode, also a junior, competed in the field event championships for the Maple Leafs. This was Kayode's first national championship opportunity, and going into the championships he did not know what to expect. But after taking a pre-meet, ritual hot shower and listening to his favorite tunes, he remembered the words of his coach: "Stay relaxed and go hard." He threw the number-35 weight a distance of 47'1".

Heidi Saunders, a senior, raced in the finals of the 3,000-meter run but fell one place short of earning All-American honors. She led the race for two laps, but eventually finished in seventh place.

Jon Cook, also in his final season at Goshen, competed in three events for the Maple Leafs and fell a little short of getting to the finals for the long jump. His jump of 22' 6" and his 8.04-second time in the 55-meter hurdles earned Cook two slots in 15th place. This capped off an excellent indoor season during which Cook set new indoor records in the long and triple jumps.

Both Kayode and Gillette believe the track team will do well this year. They host the team's first outdoor competition this Saturday at the Eigsti Track and Field Complex.

Men's Basketball:

Leafs' season sets new record, 21-12

PAUL KOPANSKI
Staff Writer

Despite losing the final game of the season in heartbreaking fashion, the Goshen College Men's basketball team had a successful season. The Maple Leafs finished the 2003-2004 campaign with an overall record of 21-12. The 21 wins set a new school record, breaking the old record of 19 wins. The Leafs also had the best start in school history with an 18-2 record through its first twenty games, which include wins against Division II St. Josephs, and nationally ranked powers Cardinal Stritch and Taylor University. Goshen finished 4-10 in conference play, good enough for a sixth place tie.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



College
Mennonite
Church

Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Iraqi coverage: local reporter brings stories home

ANNA GROFF
Staff Writer

The *Record* interviewed Fred Dodd, a *South Bend Tribune* journalist and photographer who covered a local Marine reserve unit last year while embedded in Iraq.

What first prompted your decision to go to Iraq?

I found out in December that our local Marine reserve unit was heading to Iraq. I started checking into the possibility of going with them right away. In a column that ran right after I left the U.S. I gave this as the reason I was going: "Military reservists sent halfway around the world left something behind when they left Michiana: thousands of worried family members, friends, co-workers and community members. There are also an unknown number of active duty airmen, sailors, soldiers and Marines from our area who have been sent to the Persian Gulf—more families left behind to worry." I thought it was important to tell their story. As a retired Marine I knew what it was like to be sent overseas for an extended period of time and I knew how tough it is on families.

What were the dates you were embedded?

I actually joined the unit March 12, 2003, and stayed with them through the war until they

returned to Kuwait on May 9, 2003.

What exactly does it mean to be an embedded journalist?

Embedded journalists became part of the unit. We were told beforehand that we would be there for the duration of the war, whatever that might be—six months, a year. We lived with, ate with and traveled with the unit we were embedded with.

How do you feel about the process of embedding journalists?

For a newspaper with a hometown unit involved it was great. My plan was to let people back home know what their Marines were doing—and I was able to.

What obstacles did you face when trying to embed?

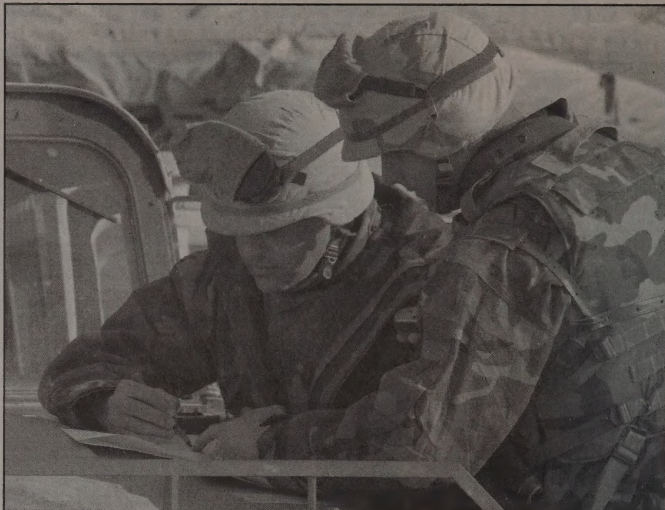
It took dozens of phone calls, maybe hundreds, and hundreds of e-mails to arrange this. Embedding was being handled by the Department of Defense, which was overwhelmed by more than 1,000 requests. As one of the smallest newspapers to embed—probably the smallest that wasn't from a "military town"—it took a lot of calls to get on the list.

You were originally assigned to a unit from Texas. How did you get to work with the unit from South Bend?

When we found out we

were given an "embed slot" we were very happy. When I called [Kuwait] I was told I would probably be with a unit from Texas. I explained that we are a small newspaper only requesting a slot because we had a local unit over there. It was the first of many times. I explained this. I probably made 20 or 30 calls to Kuwait, [and] a bunch to DoD [Department of Defense] in Washington, D.C.

Tribune managing editor Tim Harmon decided to risk it and I was on my way. For 10 days I continued to make phone calls and send out e-mails without receiving a definite yes. The day before we were supposed to actually join our units, at one of the briefings we were required to attend, I recognized the speaker.



Strategizing: Fred Dodd lived with a combat engineer unit in Iraq, relaying their stories daily to their local newspaper, the *South Bend Tribune*. Dodd also documented daily life on film, like this photograph of two soldiers studying a map.

He was the Marine in charge of all embedding for Marine Corps units. By a huge coincidence I had worked for him shortly before retiring from the Marine Corps. I talked to him after the meeting and he arranged for the switch.

What was the unit responsible for?

Engineer Company B is a combat engineer unit. Some of their most memorable jobs were serving as litter bearers (stretcher bearers) at the Navy Field Hospital at Camp Chesty, Iraq. When helicopters came in with wounded soldiers, Marines, civilians or Iraqi soldiers, they would run up to the helicopter and pick up the wounded and put them in an ambulance which would take the wounded to the hospital tent. They also provided security for Iraqi enemy prisoners of war and for many Civil Affairs missions. One of the most memorable was escorting an Iraqi Freedom Fighter to his hometown. He had fled the country 12 years earlier after the first Gulf War and was being reunited with his family.

He was the Marine in charge of all embedding for Marine Corps units. By a huge coincidence I had worked for him shortly before retiring from the Marine Corps. I talked to him after the meeting and he arranged for the switch.

What was the unit responsible for?

Engineer Company B is a combat engineer unit. Some of their most memorable jobs were serving as litter bearers (stretcher bearers) at the Navy Field Hospital at Camp Chesty, Iraq. When helicopters came in with wounded soldiers, Marines, civilians or Iraqi soldiers, they would run up to the helicopter and pick up the wounded and put them in an ambulance which would take the wounded to the hospital tent. They also provided security for Iraqi enemy prisoners of war and for many Civil Affairs missions. One of the most memorable was escorting an Iraqi Freedom Fighter to his hometown. He had fled the country 12 years earlier after the first Gulf War and was being reunited with his family.

What was your daily schedule like while in Iraq?

Normal days we were up around 6 a.m. and the day ended a while after dark because we had no electricity and couldn't have any lights after dark. I'd go with whoever in the unit was doing something that day, or find someone to interview, wander around and take some pictures. Then mid-afternoon or very early evening I would sit down and start writing. I had to be finished before dark because my laptop was too bright. Then I would proofread a couple of times before using a satphone [satellite phone] to send the story to *The Tribune*. I'd then call *The Tribune* to make sure the story arrived. I'd look at the photos I'd taken, write captions, burn a few to a CD and look for another unit which had e-mail capability. I'd

send photos through their e-mail.

What struck you most about Iraq?

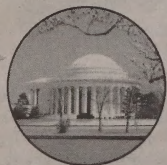
It was extremely hot. You'd sweat just laying down trying to sleep. The most miserable time was during dust storms. Visibility was zero and you'd have to "dig out" the next morning. We passed through a lot of desert where it was hard to believe anyone could possibly survive—yet we'd see people once in a while. Most of the people seemed very happy to see us.

What equipment did you bring with you?

I could only take what I could carry. I had a seabag full of required military gear: helmet, flack jacket (similar to a bullet-proof vest), canteens, first-aid kit, gas mask, clothes, laundry powder. I also had my camera bag, which had two cameras, several lenses, a digital video camera which I used to shoot footage for WSBT, reporter's notebooks, a laptop computer and a satphone. I also had two Ernie Pyle collections.

What feedback did you hear from the Marine unit's families and friends who were reading your reports?

When I was in Iraq I heard from our managing editor that *The Tribune* was receiving hundreds of e-mails and phone calls praising them for sending me over there. I was their only line of communication with their Marines. Most every day I'd have at least one Marine come up to me after mail call and say "My parents said to thank you for being here. Your reports help keep them going since mail takes so long to get back and forth." *The Tribune* saved those e-mails and letters and I got to look at them when I returned. It was very overwhelming. It's not often that a journalist really gets to make a difference so this was special.



Washington Community Scholars' Center

a program of Eastern Mennonite University

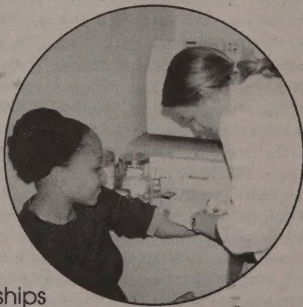
Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Earthly adventures of an 'optimistic idealist'

JOEL FATH

Photo Editor

After finishing Study Service Term in China in December 1983, Paul Steury, current education director of Merry Lea's K-12 program, traveled in eastern Asia and spent three months journeying between Japan, Taiwan and Hong Kong. Though he initially entered Goshen College to study biology and become a forest ranger, Steury returned with different ideas. "I came back not wanting just to work with trees but to work with people and cultures," he said. "I came back [to the States] and I spent the next three years deciding what I wanted to do."

Steury ended up working

two very different jobs in Santa Barbara, Calif., where he landscaped by day and bused tables at a sushi bar by night. Each day before going to work at the sushi bar, Steury stopped to lust over the yachts and other sailing vessels at the nearby harbor. A card on an announcement board at the yacht club drew his attention one day: "Crew member needed," the card said. "No experience needed, just a good personality wanting to stop at Marquesas, Tahiti, Samoa, Tonga and New Zealand."

"Right then my heart started beating really fast," said Steury. "I knew I had to have the job."

He contacted the captain, who invited him on a four-day trial sail. In May 1985, Steury

boarded the Bilbo Baggins as the new crewmember, beginning an 11-month tour of the South Pacific.

At each stop, the captain and Steury spent two months exploring the island.

Steury's experiences at sea enriched his spirit. "I was raised Church of the Brethren and was taught about this great God of ours," said Steury. "I believe that there is a creator out there ... the power of the greatness out there is amazing. You especially see this on the ocean."

After returning to the States in March 1986 and graduating from Goshen College with a bachelor's degree in sociology in 1987, Steury flew to Ireland to

work as a gardener for a castle owned by the Knight of Lynn.

When the growing season ended Steury moved to Scottsdale, Ariz., to live with his sister. "[I] lived there for six months and got tired of having all my tapes melt in my car because of the high temperatures," said Steury, "so I moved to Santa Cruz." Three weeks later he received a phone call from Goshen; Steury's father had been diagnosed with lymphoma.

His father

asked if Steury wanted to take his position as head groundskeeper at the college, as he would have to leave work for surgery. Steury, then a long-haired hippie with a fat mustache, claimed the title "Head Groundskeeper" in the 1989 Goshen College yearbook.

After his father's successful treatment, Steury again felt the desire to move.

He went to San Francisco in 1991, and moved three more times in the next two years: to Japan, Bloomington, Ind., and then to Los Angeles, Calif.

"Believe it or not, I moved to Los Angeles where I worked with [autistic] men as a case worker," said Steury, who worked with the original Rainman, Jerry. "Dustin Hoffman studied Jerry for the movie [Rainman]," he said.

Each day Steury commuted from Antelope Valley to the brown and dry valley that is Los Angeles. "I started to get blue ... because of all the things we are doing to our world," said Steury. "So I thought, 'How can I improve our world?'" Steury decided he could help stop the destruction of the earth by working with children to instill them with a love for nature. He returned to Bloomington to study and graduated in 1997 with a masters in outdoor resource management with an emphasis on environmental education from Indiana University.

During his studies, he met Michele Fanfair—a friend of a friend.

"Meeting Michele makes me believe in blind dates," said Steury. While visiting a friend one evening, Steury noticed a photograph on the refrigerator. Steury said aloud, "Boy, what a sexy smile." Fanfair called Steury that night.

"I hear you think I have a sexy smile," said Fanfair. The phone conversation continued for an hour during which Fanfair

introduced herself as "Mother Nature." "She's not really Mother Nature," said Steury. "But she's ... she's very nice. I'm very happy I found her."

Wanting to be closer to her family, Fanfair returned home to Wicksum, Mich., separating herself and Steury before his graduation.

After graduation, Steury accepted a teaching position at Smoky Mountain National Park. "I was the school program direc-



Father and Son: Paul Steury's latest adventures involve caring for his son, Dylan, who has been spotted often at Merry Lea and CAC events.

Students unite in witness

MEGAN BLANK
Staff Writer

In keeping with their Anabaptist convictions, Goshen College students have gathered several times this year to speak truth to power. That tradition will continue this Saturday, March 20, as students travel to Chicago to participate in a demonstration titled, "The Midwest Still Says No to War." The Chicago protest is part of the Global Day of Action against War and Occupation, a protest taking place in over 50 countries to remember the one-year anniversary of the U.S. bombing and invasion of Iraq. Other students will attend a prayer service at 7 p.m., Sunday, Mar. 21, at the Goshen City Church of the Brethren on the corner of 5th and Clinton.

This is not the first internationally coordinated protest effort for Goshen students. On Feb. 15, 2003, an estimated 500,000 people gathered in New York City to protest the proposed war with Iraq. The protest was one of 603 worldwide, composed of 10 million people with a common cause. This was the largest coordinated peace action in history.

Alisa Hartzler, a junior, joined Kristen Hooper, minister of youth and college students at College Mennonite Church, in the New York march. They brought along 30 youth and adults from College Mennonite and other churches in the area.

"People were singing and chanting together. It was an exhilarating feeling," Hooper said.

In November 2003, about 20 students drove 24 hours to Miami, Fla., to a protest the Free Trade Agreement of the Americas (FTAA), an extension of NAFTA.

Because the protest in Miami was potentially dangerous, the students divided themselves into smaller groups depending on level of risk.

For Jon Martin and Micah Jost, both first-years who were part of the high-risk group, dealing with the riot police proved to be an unforgettable experience. Several street blocks called "liberated zones" had been designated for the direct action protest, where activists danced and played instruments in the streets. Police then attempted to close off an intersection that served as the only exit for protestors.

"People began to form a human chain, and Micah and I were swept along with it," said Martin. "The cops started shoving us back with their truncheons. That prompted a radical to throw paint across the cops' visors."

The police broke through the chain of bodies and surrounded the protestors, pushing and hitting with truncheons.

"I snapped a picture of one cop as he raised

his truncheon, and that must have set him off, because he hit me twice, one once on my forehead, and once in the stomach," said Martin.

But Martin also added that there were some police officers who did not participate in this activity. Erini Shields, a first-year, said, "I felt sorry for the police who didn't want to be there. Some didn't look motivated at all."

Many students who participated in the FTAA protest, along with other members of the Goshen community, attended the annual protest against the Western Hemisphere Institute for Security Cooperation (WHISC), formerly called the School of the Americas (SOA), which occurred the following week in Fort Benning, Ga.

"Compared to Miami, SOA was a vacation; there was a good feeling, a more peaceful mindset," said Shields.

At one point the Goshen group lined up at the fence and formed a 'Hymn bloc,' standing by the fence and singing hymns. "Security actually seemed to enjoy it," said Shields.

Those who attended protests in the last year continue to debate the effectiveness of their actions.

"I have mixed feelings about direct action. It has proven effective, like at Seattle, but sometimes it feels too confrontational and violent. It alienates the public, giving a bad name," said Martin.

Hooper said, "I think protesting is effective, if done in the right way. It gets media attention, raising awareness, and makes a statement to others and the government."

Many find the experience uplifting. "It's good to meet others who are working for what you're working for. It's encouraging, and it's one way you can hold leaders accountable," said Hilary Mayhew, a first-year.

Hooper added, "Being with so many people with the same mission or statement in mind—that was an awesome experience."



Forward March! Miriam Mohamad, Hilary Mahew, both first-years, and Christina Cruz, a senior, participate in a memorial walk at the WHISC protest in Georgia.

Apartment, from page 1

is a lot of discussion and input and the realization that there are people on both sides of the issue," said Born.

The president's council discussed the issue at their meeting this past Tuesday. While no formal deadline has been set for making a decision, Born says they would like to make one within the next month in order to relay possible changes to the incoming class. The president's council uses a "consensus minus one" model for finalizing decisions, meaning five out of the six members must agree for a decision to be passed.

The current residential policy allows students to move off-campus if they are 22 years of age at the beginning of a semester, have completed 90 credit hours or choose to live with a parent.

Born believes that the term "four-year residency" does not accurately describe the criteria changes that the administration is considering, because the administration wants to continue to provide opportunities for students to live off-campus. Rather, the administration considers it a "shift" at relationships on campus as there is in residential policy.

The shift they are considering would allow students to move off-campus if they turn 23 during the course of a semester, have completed 112 credit hours or choose to live with an immediate family member.

According to Born, this possible change would be less restrictive than a mandatory four-year residency policy. Overall, however, the change still would result in a more restrictive residential policy than is currently in place. "Whether we discuss 'four-year residency' or 'shifts in residency criteria,' the criteria is what is central," said Born.

"Many students, given the options of earned college credits before arriving at GC, summer SST credit and the choice to opt for service for a year after college at some point, will have the

option to be off-campus after three years," he added.

Born believes that there are distinctive clusters of students at Goshen that interact minimally. "I think that's been confirmed when considering the self-reported challenge surrounding 'sense of belonging' by our students in the Student Satisfaction Inventory," he said. "I think that one of the challenges for us—not just the administration working at that reality—is to challenge students to work at that reality as well. This is a part of embracing diversity in meaningful ways."

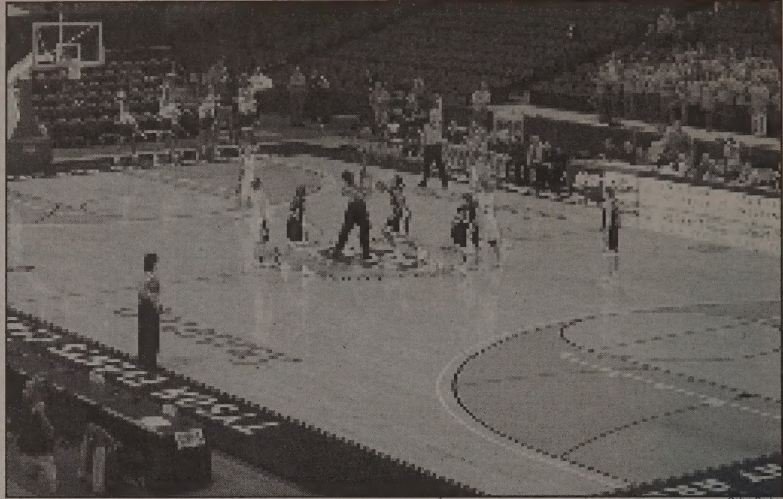
"Maybe there's just as much to be learned about 'real world experience' in working at relationships on campus as there is in paying utility bills off-campus," said Born.

In addition to addressing underlying reasons for the shift in policy, the administration is also focusing on programs such as meals plans. Born stated that students living in the apartments will be able to cook their own meals instead of purchasing a meal plan.

Student life is currently defining a selection process for future apartment applicants, as they anticipate that demand will exceed space. "Honoring seniority and availability to as many students as possible will be a part of the final defined process," said Born. Because of anticipated demand, some seniors wanting to live in the apartments might not be able to, but would still be required to purchase a meal plan if living in upper-class housing.

The apartments will be single-gender units, as decided by the president's council. Currently, only the small group housing model permits co-ed living, but requires two bathrooms in the house. While the apartments meet that standard, Born stated that the issue has been decided for the time being, but could be revisited in three to five years.

An additional change in hous-



Leafs hit big time: tip-off at the Tyson Events Center/Gateway Arena in Sioux City, Iowa, in Goshen's first NAIA national tournament.

Nationals, from page 1

"It's always tough to look at your season right after a loss," said Martin, as she reflected on the end of the tournament game and, ultimately, her basketball career. "It was a tough game, but at least it wasn't a blow out. It was hard to know that my season and career had been ended, and I wouldn't get to play with these girls again."

Following the loss to the Ozarks, Wiktorowski felt "terribly disappointed, mainly for our parents because they were a big part of our success and gave us great support." Because the Iowa game took place in the middle of the week, many parents couldn't make it to the tournament game. "We'd come so far together this year; the girls got to go out and experience it, but the families weren't able to come," he said.

Wiktorowski attributed the improvement in the record from last season to the fact that this was his second year coaching the team. "Next fall will be discontinuation of the senior housing discount, according to Launa Rohrer Beck, special assistant to the vice president of student life. Over the past two years the discount has been phased out, from 40 percent to 30 percent, with elimination planned for next year."

women's team. Martin agreed, saying, "This year we had a chance to get used to Coach's system—we could focus more on just basketball."

The team dynamics also contributed to their success. "This particular group's chemistry really came together. We had really good leadership, which is also key," said Wiktorowski. That leadership took the form of seniors Martin, Lindsay Fisher and Sarah Moyer. Their absence next season will leave some holes in the program, but Wiktorowski is confident that returning players and recruits will step up to fill those roles.

Eight players will be returning for another season next year. "We're returning our top two scorers [McDugle and Williams] which is a good place to start your offense," said Wiktorowski. McDugle, the second GC player ever to win the conference player of the year award, averaged 20 points per game for the 2003-2004 season. Williams was not too far behind her with 14.8 points per game and a team best free throw

percentage of 86.1.

Said McDugle of being named conference player of the year: "It's a great honor, but it really just says something about our team. I have really great teammates and our coach did a really good job." Overall, McDugle attributes the success of this year's team to hard work and perseverance. "As a team, we worked really hard and we always believed in ourselves. Our coach said 'Never stop believing,' and we never did," she said.

Joining McDugle, Williams and Rupp for next year's team will be Tera Franklin, a senior, Kortney Hanson, a junior, Teresa Bartal, a sophomore and two first years: Ashley Hegerfeld and Danielle Haney. Haney was sidelined when she tore her ACL during the third game of the season, but is excited to get back on the court. "We don't want this to be the last year to go," she said.

McDugle agreed: "We're really excited because we know what we can do now; we want to go back there."

College rises to Lilly challenge, \$9 million raised

ERINI SHIELDS
Staff Writer

In June 2002, The Lilly Endowment issued a challenge, the Special Initiative to Strengthen Philanthropy, to encourage financial support of 38 Indiana colleges and universities. By December 31, 2003, the schools had raised \$446 million.

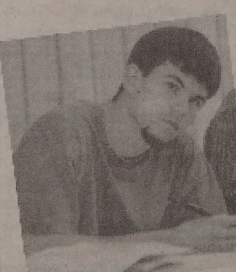
Matching up to \$3.5 million for each school, the Endowment wrote checks totaling \$115.9 million.

Twenty-six of the 38 colleges and universities succeeded in meeting and surpassing Lilly's maximum matching amount. Goshen raised \$9 million, according to Andrea Cook, vice president for institutional advancement.

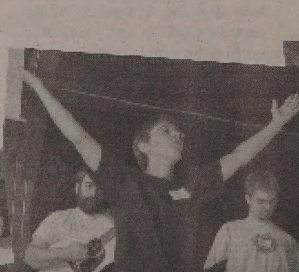
Donations could be earmarked for specific departments. For example, Lilly would match funds for an English department following a donation to that department. However, Lilly did not match gifts earmarked for athletics.

"Basically the challenge was to give school \$3.5 million," said Cook. "Part of the money is going to the connector and part is going to an endowment for faculty development." A meeting in the coming weeks will determine what to do with the remainder.

"Once again, the deep passion that our alums and friends have for Goshen College and their generosity was amply demonstrated as they stepped up to the plate and helped us with this challenge," said Cook.



Academics—
of course.



Worship—naturally.



Ultimate Frisbee—
No kidding!

Associated Mennonite Biblical Seminary—
where head and heart come together.

www.ambs.edu



Associated
Mennonite
Biblical
Seminary
Elkhart, Indiana

Mennonite House co-founder dies at 74

CELESTE KENNEL-SHANK
Associate Editor

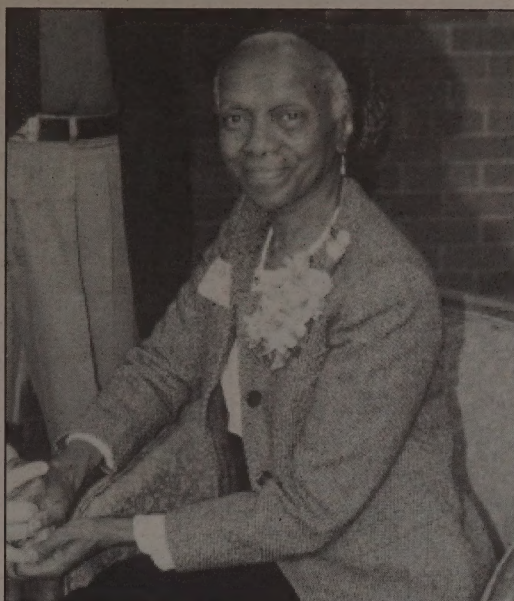
Rosemarie Freney Harding's great-great-grandmother, Mama Rye, was brought to the United States as a slave and lived to be over 100. Harding, who died on March 1, spent her 74 years sharing generations-old lessons in social change movements.

Harding, a 1955 alumna, died of complications from diabetes after spending several days in a coma while her husband of 43 years, Vincent, their daughter Rachel, and other family members and friends gathered around her, singing and praying.

"Goshen was a place that was very dear to my mom," said Rachel Harding. "She talked a lot about the caliber of the education, the professors."

In the address Rosemarie gave upon accepting the Culture for Service Award in 2000 for her lifelong work for social justice, she reminisced about some of Goshen's legendary professors: Guy Hershberger, Atlee Beechy and Mary Oyer. Said Rosemarie, "As one of the few African American students at Goshen at the time" professors made her feel appreciated through "not only teaching the need for racial justice and reconciliation in their classes, but they were living that message in their lives."

Rosemarie Freney Harding, who was raised in Chicago, valued education deeply, setting an example for her nieces, nephews and children, said Rachel Harding. Rosemarie held a degree in sociology from Goshen College, and later earned two master's degrees: one in history and women's stud-



Courtesy of Public Relations

Civil rights activist dies: Rosemarie Freney Harding, co-founder of Mennonite House in Atlanta, Ga., and a 1955 alumna, passed away Mar. 1 at the age of 74.

ies and the other in social work. "She was the first member of our extended family to graduate from college. After that several family members followed her to Goshen," said Rachel.

Rosemarie met Vincent Harding, then a member of Woodlawn Mennonite church's interracial pastoral team, at a 1959 Mennonite Church conference.

After marrying in 1960, Rosemarie and Vincent founded the Mennonite House in Atlanta, Ga. in 1961, an interracial voluntary service center that provided guidance and healing for activists from different parts of the movement for civil rights, or southern freedom, a name Rosemarie and Vincent thought more inclusive. Rosemarie knew that the struggle against racism went away on all those involved. "Black and white folks both get the blues," she said, reflecting on her life's work at a 2001 discussion called "Activism through the Generations."

Rosemarie and Vincent continued their racial reconciliation work through Veterans of Hope Project, documenting and sharing the histories of activists involved in a number of movements for social change.

Rosemarie kept a deep faith while exploring other traditions, traveling to Dharamsala, India, in 1990 to meet with the Dalai Lama, the Buddhist spiritual leader.

Her memorial service was held in Chicago on March 7. Dean Johnson, director of the Plowshares grant and assistant dean, was one of 80 attendees at the service, along with many veterans of the Southern Freedom movement. Johnson, who worked with Vincent Harding at the Liff School of Theology in Colorado, said, "All but 10 of us were family. Jim Lawson was there, and Ruby Sales. I was sitting in a room with all these figures in history. I was awed at what they had been a part of."

a coffee bar that serves everyone on campus," said Horning. "Some people want a good cup of coffee, regardless of whether it's fair trade or not. Some people want to be able to purchase only fair trade coffee. Some people don't even drink coffee, but prefer tea or hot chocolate or fruit smoothies."

Choosing a vendor or multiple vendors is one of many issues Goshen College's start-up student group, made up of juniors Jessica Berkey, Tom Stahly and Thushan Hemachandra, will deal with as they carry out market research and decide what products to sell.

"We hope that everyone who wants to have a say in what the coffee bar offers will participate in [the] market research," said Horning. The results of the market research will guide the decision-making process.

While it is still in the planning stages, the market research may address issues such as pricing, hours of operation, product offering, coffee consumption behavior, coffee bar ambience,

as well as some other possible categories. The start-up group and the business department hope to begin administering a survey for market research in early April.

The coffee bar will be run for profit, in that the revenue it earns will be expected to cover its costs. The business department has been accepting applications for students to manage next year's coffee bar up until yesterday and will make their final selections Friday the 19. The managerial positions will cover the areas of accounting, purchasing and inventory management, human resources and marketing.

Members of the start-up student group were also eligible to apply for the four managerial positions, but declined. However, they will work with the business department to move the project forward through the summer. Student managers will then take charge when school begins for the fall semester. The start-up group also has agreed to serve in an advisory role during the fall.

New TESOL major Goshen College one of few in nation to offer program

KRIS POLEGA
Staff Writer

Goshen College has become one of the few colleges in the country to offer a major in Teaching English to Speakers of Other Languages. TESOL prepares students to teach English as a New Language (ENL) to people who are non-native English speakers.

Skip Barnett, associate professor of English, will be the academic advisor for students pursuing a TESOL degree from Goshen. "The really exciting thing about this is that there are very few schools in the U.S. that offer TESOL as an undergraduate major," Barnett said. "I also think it's a natural fit with SST, international education and 'culture for service' here at Goshen."

Beth Martin Birky, chair of the English department and professor of women's studies, said the major was designed to meet changes in Indiana's ENL laws. "The kind of certificate that we had been giving some of our students was really no longer valid [in Indiana]," she said.

The current TESOL programs at the college have been fulfilling requirements for some other states, however, and provide a solid background for other ENL opportunities. Goshen's other programs are the TESOL minor, a one-year TESOL certificate, a K-12 ENL teaching license and a three-week TESOL intensive study offered during May Term.

It should be noted, however, that the TESOL major is not a license to teach. A teaching certificate must be obtained separately.

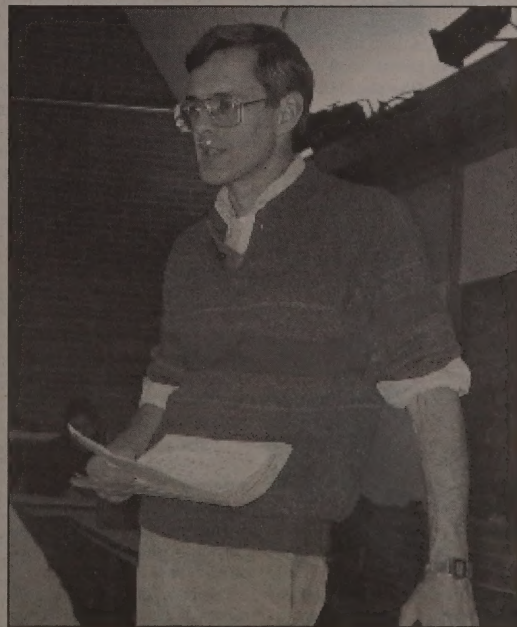
ately. "You first have to have the TESOL major, then the secondary education piece is added onto that as part of the teaching package," Birky said.

Kirstin Docken, a second year history major, was the first student to declare TESOL as her (second) major. "I think it's a very good addition to GC," Docken said. She also feels the major is more marketable than the minor and will help her career goals. "My number one career—and life—goal is to visit and live in many different countries, and there is always a need for English teachers around the world," she said.

Another attractive quality of the TESOL major is that it doesn't require Goshen to spend any additional funds. The program is made up of existing courses, and therefore doesn't require Goshen to hire any additional faculty or add any classes. "It's what we call 'budget neutral,'" said Barnett. "It won't cost the school a penny."

Additionally, the TESOL major won't require current TESOL students to take many extra classes. Docken only needs a few extra English classes, a couple of intercultural classes and a senior seminar. The internship required for the major, which can be done almost anywhere in the world, is the same required by the TESOL minor as well.

One thing to be aware of, Barnett said, is that teaching English is not about spreading American ideas or culture. "It can give people access to education and business, but it does not take the place of other languages," he said. "Cultural understanding is a two-way street."



Brian Schabach

TESOL program skips ahead: Skip Barnett, associate professor of English, hands out assignments in English language problems class. He will advise students in the newly-created TESOL program.

Coffee bar, from page 1

only began offering food products recently, especially because they have been operating for close to a decade."

McConn uses Alliance World Coffees, a Muncie, Ind. coffee distributor, for some of their coffee products, but work with a variety of vendors to offer more coffee options, tea, fruit, smoothie drinks, sodas and desserts to their customers. Alliance World Coffees is one of the vendors Goshen is considering, but it does not have priority over other vendors. While McConn sells some fair trade products they also sell some free trade or conventional products.

In its Feb. 26 issue "The Record" inaccurately reported that the new coffee bar would exclusively offer fair trade coffee; however, no decision on vendors has yet been made and the start-up group must determine what types of products the coffee bar will offer. Fair trade is thus a possibility, but not a given.

"Our main priority is to create

RECORDPICKS

In honor of St. Patrick's Day, we thought we should bring you some Irish items for Record Picks this week.

The Irish Times,
www.ireland.com/events/
st.patricks/

This Web page is from an online Dublin newspaper, "The Irish Times." It describes the history of St. Patrick, hosts pictures and a listing of the events that took place in Dublin and around the world. You can also scan through the paper using the links at the top and find out what is going on in this part of the world.

"Eureka Street," Robert McLiam Wilson, 1999.

For another inside view of Ireland read Robert McLiam Wilson's novel, "Eureka Street," which is set in modern-day Belfast. It presents the day-to-day lives of Jake Jackson, a Catholic, and his longtime friend Chuckie Lurgan, a protestant. The story focuses on expected Northern Ireland issues and gives a voice to "The Troubles."

Bloody Sunday, 107 min., R

Last year I spent three months in Derry, Northern Ireland, where an incredible film, **Bloody Sunday**, was filmed. Its Web site describes the plot: "On Jan. 30, 1972, British soldiers shot dead 13 unarmed civilians taking part in an anti-internment civil rights march in Derry, Northern Ireland. This event, **Bloody Sunday**, was a major turning point in the history of the modern Irish troubles." This movie is available for rent at Blockbuster, as well as other rental places in Goshen.

St. Patrick's Day Parade, South Bend

Last weekend, the city of South Bend and the Shamrock Club celebrated St. Patrick's Day. The events included a parade and traditional "greening" of the East Race. The event organizers hope for a larger crowd next year, so stay posted if you're going to be around.

—Bethany Blough

Production documents lives of Balkan refugees

MARTHA MILLER
Staff Writer

Weaving together individual stories of Balkan refugees, "Torba" presents an emotionally potent statement on the human condition. The play is based on the accounts and experiences of Amy Gopp, a young Mennonite Central Committee peace worker who spent three years in the war-torn former Yugoslavia in the early 1990s.

Early in the presentation Amy packs for her assignment while around her refugees pack their suitcases to flee their homes. "Torba" means "bag" in Serbo-Croatian.

Following are a series of personal stories, played out on stage as they are related to Amy. Complex, vibrant beings emerge, reflecting on the injustice they have experienced. Live folk music from the Balkans connects the narratives and serves as space for reflection. Projected on back panels, Gopp's photography makes real the devastation of conflict on homes and land.

"A child of a mixed marriage is now a lost soul," one mother reflects on her son's life. Intermarriage was normal between Serbs, Croats and Muslims, but when the civil war began, neighbors turned on neighbors and husbands renounced their wives' families. What ensued was a cycle of hurt and revenge.

"Torba" also presents a telling critique on Western response to the war. Touched upon are the coldness of media, ironies of relief aid and "tourism" of church organizations wishing to bring back stories to their congregations.

The play, although deep with tragedy, is lightened with humor and a prevailing hope. Humans are resilient, sustained by faith.

A cast of 10 students portrays over 40 characters.

Torba

When: March 19, 20, 26, and 27 at 8 p.m. and March 28 at 3 p.m.

Where: Umble Center

Tickets: Available at the Welcome Center. \$5 for students and seniors and \$8 for adults



Refugees share their stories: Cody Bailey and Jessica Iverson (playing Balkan refugees) talk with Cassie Greer (playing Amy Gopp). The play opens this weekend.

De Sanctis joins Brubaker for a joint effort of writer and director

SARAH ROHRER
Staff Writer

Taking advantage of an unusual collaborative opportunity, both the playwright and director have had a hand in the production of "Torba," which opens tomorrow night at 8 p.m. in the Umble Center.

Ingrid De Sanctis wrote "Torba" in 2000, while she was working at Eastern Mennonite University as a theater professor. Although she is currently working for the programming department at Willow Creek Community Church near Chicago, De Sanctis has been coming to Goshen College to work as the acting and movement coach for play.

Phoebe Brubaker, who graduated last year from Goshen College, is the director for the spring production.

"Working with playwright Ingrid De Sanctis has been an incredible opportunity for me as a fledgling director and for the cast," said Brubaker. "Her perspectives on the characters in the play and the play structure that she has created as a writer have given us a much deeper understanding of the characters and their stories."

According to Brubaker, De Sanctis spread out her visits so "she could help to fine tune the acting as we added other elements like the set and props. She's been an invaluable resource to me as a director because she knows the play so well, and she's been open to helping me accomplish my vision for the production."

Together, De Sanctis and Brubaker hope to bring a remark-

able experience to their audience. Brubaker said, "This show is in many ways a call to remember the people of the Balkan region. It reminds us that they are not just news stories, they are real people who are suffering and surviving with incredible dignity."

Brubaker encouraged everyone to "come and be prepared to listen with open ears and eyes as we remember the people of the Balkan region," she said.

Talk-back sessions with the playwright and others involved in the creation of the show will occur after most of the performances.

Cast:
Cody Bailey
Derek Bontrager
Ben Friesen
Cassie Greer
Jessica Iverson
Nicole Miazgowski
Lindsay Nance
Kyle Reinford
Adam Roth
Anna Yoder

Crew:
Jodie Baker
Luke Bishop
Sophie Charles
Will Eichelberger
Jerry Peters
Erin Bontrager
Hillary Knox
Laura Landis
Eric Meyer
Sarah Miller
Anika Roth

ARTBRIEFS

Oedipus Funk Hour After

Oedipus Funk rocks Newcomer 19 Friday and Saturday night at 10 p.m. with an eclectic mix of original music and cover songs. Joined by several guest musicians, Oedipus Funk has prepared an evening of variety, with styles ranging from funk to hip-hop, folk and minimalism. \$5 tickets are available from CAC.

Lavendar Jazz Concert

Lavendar Jazz performs its second concert in Sauder Concert Hall at 8 p.m. Friday. The show's theme, "What Planet is This?" seeks to define earth as a place of love, music, laughter and understanding through such songs as "Stardust," "Misty," the theme to 2001: A Space Odyssey and "Also Sprach Zarathustra." Entrance is free for GC students; other tickets can be purchased at the Welcome Center for adults (\$5) and children (\$3).

Andrea Bontrager's Senior Recital

Andrea Bontrager shares her talent and love for music at her senior recital at 6:30 p.m. Friday in Rieth Recital Hall. She will be performing various French and German art songs, opera arias and an early sacred Spanish song for a quartet. Bontrager's sister, Rachel, joins her in a duet from the opera Lakme.

Capitol Steps

The musical political satire group, Capitol Steps, will be performing a benefit concert for Greencroft Senior Center in Sauder Concert Hall this Saturday at 8 p.m. The current and former congressional staffers present current issues with a satirical twist. The \$35 tickets can be purchased at the Welcome Center.

Side-by-side concert

Penn High School's Concert Choir and Women's Choir will join GC's Chamber Choir and Men's Chorus Sunday afternoon at 3 p.m. in Sauder Music Hall for a free concert. Directed by current GC music faculty and three Goshen graduates, the choirs will highlight "The Irish Blessing" as arranged by Phil Clemens, an alumnus.

Senior Art Show I opening

Five senior art majors will be displaying their work at the first of two senior art shows this year in the Hershberger Art Gallery. The opening reception will be held Sunday afternoon from 2 to 4 p.m. with a chance to meet the artists. This event is free and open to the public.

—Katie Mast

Lavender Jazz

"What planet is this?"
Friday, March 19
Sauder Concert Hall
Adults \$5
Students/Seniors \$3
GC Students Free!

Physical Plant implicated in 'Fountaingate'

KENAN MILLER
Staff Writer

Students were stunned last week to learn that the fountain located adjacent to the Ad building and Kulp dormitory had been removed. A prank of this magnitude could only have been perpetrated by one group of pranksters: Phys-Plant.

"Phys-Plant is notorious for its pranking," student John Blount said, "Remember last year when they created a constantly steaming spot of ground outside of Miller that spewed a bunch of noxious fumes like all winter? That was insane!"

The fantastic magnitude of Phys-Plant's pranks are perhaps

only eclipsed by the spectacular manner in which said pranks are pulled. Phys-Plant's pranking is done by professionals with years of experience and expertise. Even more impressive is the fact that Phys-Plant usually operates in broad daylight.

"Phys-Plant isn't scared of anyone," reported Sean Kauffman, a starry-eyed admirer of Phys-Plant's work, "It's like they just know they're untouchable and they want you to know it too."

Phys-Plant is well known on campus for their pranking tendencies. Phys-Plant's pranks typically take the form of installations of such things as "streetlamps" and "sprinklers" but also include pranks of the more nonsensi-

cal variety, as illustrated by the whimsical "teal-stripe painting" fiasco. The fountain prank, however, represents a new hallmark in pranking even for a group as

serves not only as a storehouse of Phys-Plant's extensive arsenal of pranking equipment and supplies, but also houses the strategic and administrative aspects of the

with Phys-Plant's latest antics. Hannah Eash, a first-year student, expressed her dismay at the fountain's removal. "That fountain was heavily featured in all of the informative brochures I received from the Admissions Department. Sure, it doesn't look as good in real life as it does in those pictures, but I came to Goshen with the expectation that the fountain would be here. Whoever took it had better put it back!" Eash demanded.

Prior to the 'Fountaingate' incident, the group's most ambitious prank was the extensive trenching on campus last fall, a job so large they had to hire subcontractors. Under the guise of installing a sprinkler system, the verdant center of campus was transformed into a king-sized mudpuddle for over a month. But that pales in comparison with the removal of a campus symbol with so much history and emotional attachment.

Conspiracy theorist Andrew Lee Krabill expressed his dismay at Phys-Plant's activities: "With their combined resources, equipment, experience, and immunity to punishment, they could theoretically do anything they wanted. Right now they could be planting tulips in strategic locations, cleaning your bathroom, or programming their sprinkler system to go off at 10:35 just as everyone is leaving chapel. It's kind of scary because you never know where they'll strike next."



David Johnson

Missing: The desecrated remains of our once-proud campus emblem in front of Kulp.

advanced as Phys-Plant.

"That fountain thing was sick. It must have taken like maybe four or five guys and a forklift to get that thing out of there. The fact that they actually yonked it in plain view of every administrator on campus makes it even more ridiculous," said Kulp resident Andy Graber, "I see this as more of a statement than just a simple prank. To me it shows how willing they are to take it to the next level."

Phys-Plant operates out of a moderately large building located on the north-central side of the Goshen campus. This base

group's operation. The meticulous planning and careful record-keeping that goes into Phys-Plant's pranking is perhaps what sets them apart from other pranking groups on campus such as the infamous Registrar's Office. Phys-Plant's recent audacity has sparked an investigation into the source of the funding behind Phys-Plant's fully professional pranks.

Phys-Plant snubbed all requests for an interview, citing a busy "work" schedule as the reason for their unavailability. We can only wonder what sort of work they're planning.

Not everyone is so enamored

President's Council

Danny King & Landon Yoder,
Illustrated by Eric Meyer



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Farm Bureau Credit Union

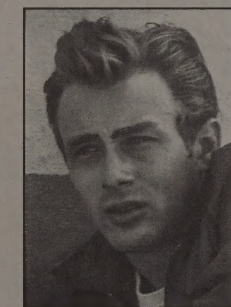
Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



ROBIN WENGER
Former Believer

As I sit writing this the bitter Northern winds whip snow across the barren, icy tundra of Northern Ind. I have hung up my heavy coat and fixed myself a cup of cocoa. And I pause to ask myself, "why?" Well, I'll tell you: because it is not spring. But don't mention this around the Science department or you're likely to rub some bare leg hairs the wrong way.

For five years the Scientists/Scholars Advocating Precision have attempted to bring the masses out of their superstitious rodent cult and into the light of scientific truth. For five years they have endeavored towards the lofty goal of an easier, more reliable, and more accurate method of knowing exactly when we can break out the Jams. For five years they have pushed forward their revolu-

tionary agenda, co-opting the local media, government, institutions of higher learning, even members of the opposition. And we have believed them.

Friends, I tell you we have believed a lie. I know it is hard to lose faith in that which we hold most dear; for the longest time I too believed in the dream, but the cold objective truth of science was overcome by the cold objective truth of sub-freezing winds on my pasty thighs. I was there that Wednesday; I was in Goshen on "The First Day of Spring." I wore my shorts in proud support that morning, but before lunchtime I had seen the error of my ways

The cold objective truth of science was overcome by the cold objective truth of sub-freezing winds on my pasty thighs.

and changed into something with a few inches of down insulation. The temperature that day did not go above 38°. The SAPs predicted wrong.

This mistake is understandable; it is the way of science, trial and error. It is not however the way of science to promote falsities; that is the way of charlatans and rabble-rousers. SAP's intentional mis-

leading of the public is a betrayal of trust, and an insult to this college, this community, and to the nation. I won't stand for it!

I believe in reformation and reconciliation down to the bottom of my little Mennonite heart, however the magnitude of this betrayal requires nothing less than a new system. SAP must be done away with and a new method must be found. This must be an open discussion involving all members of the community. We do not know what new ideas we may hit upon to predict the coming of spring, but I have a few suggestions:

- Are art students drawing pictures outside, or are they loading up the kiln for an extra firing?
- Are music students practicing inside or are they out playing guitars on the lawn?
- Are nursing students drinking hot coffee as they study inside, or is it iced?
- Are single students not asking each other out for coffee, or are they not asking each other out for a walk?
- Are film students looking for Steve Buscemi in the Brew or along the Millrace?

I trust that you, my fellow students, staff, faculty, rodents, and community members will join me in the demand for justice and the pursuit of truth.

St. Patrick's Day: history and legend

BETH LEHMAN
Staff Writer

St. Patrick's Day is as much of a celebration of all things Irish as it is a day to honor St. Patrick. The holiday represents several images of Ireland: shamrocks, leprechauns and green beer. It is also a day when we wear green clothing to avoid getting pinched. While the tradition of St. Patrick's Day is a national holiday in Ireland, Irish immigrants around the world take celebrating the holiday very seriously.

The Catholic holiday has become less and less about St. Patrick as it has become a celebration of Irish folklore. Willie Deegan, a groundsman at the physical plant, explained the story of St. Patrick's Day as he learned it growing up in Ireland. First he stated that St.

Patrick, or Maewyn (his original name), was not Irish but was from Wales and lived in the late fourth and early fifth centuries.

St. Patrick had a hard life as a child and a young man. He was a slave in Northern Ireland and worked for a landowner named Milcu. Milcu treated him badly and made St. Patrick work hard on his farm. Patrick was forced to eat the pig's food on the farm

and was very malnourished. Due to his malnourishment, he hallucinated and had visions of God speaking to him. God told Patrick to escape from Milcu and study Christianity. He eventually became an ordained Bishop and brought Christianity back to the people of Ireland.

There are many stories about St. Patrick and a lot of folklore surrounds his life. Deegan explains that the significance of the shamrock is that Patrick used it as a metaphor for the trinity.

Many people had difficulty understanding how God could be in three parts, so Patrick used the shamrock, which has three equally big leaves, as a symbol.

There are other stories that are told about St. Patrick raising people from the dead and driving the snakes out of Ireland during a sermon on a hilltop. However, Deegan explained

that not all stories about St. Patrick are so happy. St. Patrick was a harsh man and there is a story in which he was riding home on a horse one day and ran over the servant girl who was waiting for him. He did not stop to see if the servant was killed, but went into his house and took a nap.

While Deegan enjoys and cherishes his Irish history and views St. Patrick as a part of being

Irish, he also explained some difficult issues associated with the holiday. In ancient Ireland, religion was matriarchal and focused on the two goddesses Tunithe and Dedanann. The society was based around relationships and not property. Men and women had equal status, but the women had the controlling force.

As the Celts invaded Ireland they brought their own traditions and forced them on the people. They also brought a lot of brutality. St. Patrick and the introduction of Christianity helped to bring a message of peace back to the Irish people. However, the idea that women are inferior was further implemented through the Catholic Church. Christianity taught that women's bodies belonged to the church and state. The Irish people never regained their ancient tradition of equality and the emphasis on relationships.

In Ireland today, St. Patrick's day is a national holiday and a time to participate in parades and Irish festivities.

Deegan has fond memories of the holiday from his childhood in Ireland. He and his brother would go out to search for shamrocks, and his whole family would go to Dublin to watch the parades. There would be floats with Irish themes, but also floats with other images, such as clowns or Vikings. He remembers sitting on his father's shoulders and watching huge bands from America march past down the street.

Deegan states that people should "do with St. Patrick's Day what they want to do." The American consumerist approach

to the holiday doesn't change what the meaning of being Irish is. He appreciates the large celebrations and parades that occur in large cities across the United States;

they remind him of home. Deegan believes that "the essence of St. Patrick's Day will not change for the Irish people. It will always be a day to celebrate and have fun.



Memories from home: on display, a few of Willie Deegan's St. Patrick's day artifacts from Ireland.



Spreading a message: Kristen Walker, a junior, creates a unique message on a T-shirt for the Clothesline Project, a national campaign that develops an enlightened perspective on issues of sexual and domestic violence against women.



Senior Composition Recital: Matt Clemens performs Gedanke, a concluding piece to a night of original works last Saturday. The show featured Clemens talents, both as a composer and a performer.

Mama Ho Eats Out

There is more than one way to curry your chicken

KATIE HOCHSTEDLER
Staff Writer

I thought I had a pretty good idea of how to make a great curry, but we can all learn new things. I learned to make a better curry from Thushan Hemachandra. I got to enjoy a lovely meal with him in the Kulp 2 kitchen during spring break. He taught me how to make a spicy chicken curry with fried rice and dhal. I had an especially good time eating two giant servings of this great Sri Lankan food with my hands.

To someone who is not from Sri Lanka or India, it may seem that curry is just curry. Well, that is wrong. Sri Lankan and Indian food have many similarities, but the Sri Lankan version has more fiery kick and is not

as rich because it doesn't use Ghee (clarified butter used in Indian cooking) or as much dairy.

Sri Lankan food is not as diverse as Indian food since it is a much smaller country. An everyday Sri Lankan meal would probably include one meat dish, a vegetable, rice, and a dhal (cooked lentils) while an Indian meal might include more vegetables and less meat.

The meal Thushan taught me is an everyday meal, but he said a more special meal might have more dishes, chutneys, fried rice instead of just steamed, and special bread called papadam. He also told me that traditionally, the curry and dhal would be cooked over a fire in clay pots, which makes it pretty amazing but is not used much anymore.

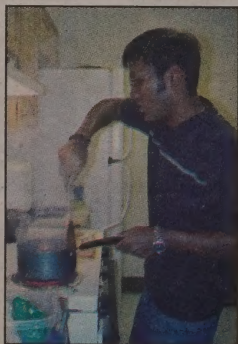
You cannot fully enjoy this

meal with a fork or spoon. You should really use your right hand to eat it. It is a major faux pas to use your left hand since in Sri Lanka you would use that for less sanitary endeavors.

Thushan taught me a very spicy curry but it balanced well with the mild dhal and rice. We made fried rice but you can use steamed too. The curry powder Thushan used is from Sri Lanka

so it is a little different than anything you will find here but basic curry powder from any grocery will work.

To serve this meal, pile a large serving of rice on each plate and spoon the some dhal on one side and the curry on the other with some overlapping the rice. Each person can then mix and eat the food with their fingers. Fresh fruit is a great desert for this meal.



Secret's in the sauce: Thushan Hemachandra cooks with Katie in the Kulp 2 kitchen over spring break

Spicy Chicken Curry: multiply all curry ingredients by number of people you are cooking for

1 lb. chicken thigh/leg quarters, skin, clean, trim fat, break apart legs and thighs, break some of bones to let marrow out

- 1 t curry powder
- 1/2-1 t ground hot red pepper (cayenne)
- 1/2 t turmeric
- 1/4 medium red onion, chopped finely
- 1 tomato, chopped chunky
- 1/4 - 1/2 t black pepper
- 2 t lime juice
- 1/4 fresh hot green chili pepper
- 2-3 curry leaves
- 2 cloves garlic
- 1/4 medium red onion, chopped finely

Mysore dhal: Makes enough for 3 people

- 1 C. red lentils
- 2 C water
- pinch turmeric
- 1/4 - 1/2 C coconut milk or milk
- 1-2 t. salt or to taste
- Rinse and drain lentils
- boil until soft (about 20 - 30 Min)
- add milk or coconut milk and salt a few minutes before serving

Yellow rice: Makes enough for 3 people

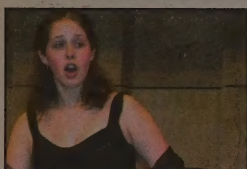
- 2 C long grain white rice
- 4 C water
- pinch of turmeric
- 1 t salt
- cook in rice steamer or on stove (bring to a boil, cover and cook on low for 20 min)

Fried rice: Use cooked rice from above. Add any or all of the following ingredients

- 5-10 cashews
- 2-3 T minced onion
- 2-3 curry leaves
- 4-5 grapes, halved
- 2-3 T raisins
- A few slices of green chili
- 1/4 cup cooked peas
- crunchy fried bacon

-Sauté all ingredients except rice in 2-3 T vegetable oil for 3-5 min

-Add cooked rice and stir for about 5 min



Andrea Bontrager performed her senior voice recital on March 19. See page 10 for upcoming senior recitals.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
Page 4 - Religion
PAGE 5 - Sports
PAGE 6 - Features
Page 7 - Cultures
PAGE 8 - News
PAGE 10 - Arts & Entertainment
Page 11 - The Funnies

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, March 25, 2004 Vol. 105 No. 21

Changing the face of local government

Steurys run for political office

KAY WORTHMAN
Headlines Editor

Running for office began as a joke between Paul Steury and Michele Fanfair Steury but turned into a reality when they filed as Democratic candidates for political office in February. Paul, the K-12 education coordinator at Merry Lea, is running for County Council-at-Large, while Michele, director of student activities at Goshen College, is running for County Commissioner District 2.

If elected, they plan to make some adjustment in their already- hectic schedule. In addition to working for the college, Michele owns a business in Goshen, The Gift of G.A.B. "I have no plans to leave Goshen College, but I'm considering a partnership with another woman at the store." Michele would also hire a college student to cover some of the 30 to 45 hours she currently spends there. Paul would have to spend one more night a month away from his family, but they consider it worthwhile if he can make a difference in Elkhart County.

The couple has several key issues they hope to address in their campaigns. Their first concern is with a lack of representation for minority groups, females, and Democrats in county government. "Utopianly, I would want all committees to represent all the people," said Paul, "but if you go onto the county web site, all you see is white, Republican males." Michele believes "it would be something" if a black, female Democrat won the election.

Another principle they espouse is preserving "green space" in Elkhart County. Paul is a proponent of "smart growth," which he defines as using comprehensive planning to build communities, preserve resources and promote public health while emphasizing sustainability. "Why should we allow such unplanned growth to happen in our rural areas, our farmland?" he said. "Why not urge conservation easements that benefit farmers to preserve their green space? Why should we allow developers to go in and create fabricated, spread out, or sprawled communities?" He said that the county needs an

See Steurys on page 8



Courtesy of Public Relations



Courtesy of Public Relations

Sharing cultures: Goshen College performers Voices 'n Harmony, top, and traditional Korean fan dancers, bottom, will be showcased at the 8th annual Diversity Day this Saturday at the Maple City Chapel.

Diversity Day: celebrating Goshen community cultures

LAURA RHEINHEIMER
Staff Writer

Every spring for the past 15 years community members have joined Goshen students, faculty, and staff in celebrating diversity at the Ethnic Fair, but this year members of the college community will be the ones to join the city at the 8th annual Diversity Day.

This year's Diversity Day will take place Saturday, March 27 from 11 a.m. to 4 p.m. at the Maple City Chapel, near the Super Wal-Mart on US 33. With 23 languages spoken at the Goshen middle school alone, the town has reason to recognize diversity.

Diversity Day provides an alternative to the Ethnic Fair, which was cut from the college's budget last year. In the past, Diversity Day resembled the Ethnic Fair, but was much smaller. Beth Berry, the librarian at Bethany Christian Schools who is involved in Diversity Day planning, said, "hopefully now it will be able to grow."

The event began eight years ago in response to a Ku Klux Klan rally planned at the Goshen courthouse.

"The Goshen Ministerial Association decided to plan something else at the same time to celebrate diversity," said Berry. The Goshen Human Resources Committee, formed after the original Diversity Day, now organizes the event.

Admission is free, but food

options for sale will include mango shakes, German food, pies, Ethiopian food, Mexican food from San Marcos and Chinese food provided by Memories of China.

A wide range of musical guests will also perform, including Goshen College's Lavender Jazz band and Voices 'n Harmony choir, local Christian band Radiant (featuring 2001 alumnus Rafael Barahona), and Columbian, "nose flute" and reggae music. According to Berry, "the idea is to get a variety."

Other forms of planned entertainment will include numerous traditional dances, such as a Korean fan dance and an Indian dance first performed at GC's International Coffee House. A group will also perform a traditional Mexican folk dance.

Diversity Day will include activities for children, such as a moonwalk, henna tattoos and hair braiding. Raffles will occur throughout the day.

The Human Resources Committee will have an information booth on Saturday explaining their purpose and providing information. One topic that the committee addresses is "how the community deals with mass immigration," Berry said.

All are encouraged to attend Diversity Day, an event Berry called "a good mix to celebrate the diversity of our community and have fun."

Funding request for 911 center withdrawn

BETH LEHMAN
Staff Writer

The Elkhart County Council's plan to build an emergency 911 center on land rented by Ox Bow County Park brought an estimated 150 people, including Goshen College students, to the council meeting last Saturday. The council decided to delay a decision and explore other possible locations for the 911 center without ruling out the site next to Ox Bow County Park.

"The council room was packed, people were standing in the back," said Zac Albrecht, a sophomore who attend the meeting.

The commissioner who requested \$470,000 for the project withdrew his request before a vote could take place at the Saturday

meeting. Now council members are considering seven other possible locations not excluding the rented land.

For months the council has been planning to build the new 911 center and a 400-foot communication tower on the rented land. Albrecht said that there is real need for a new response center because the current center has had problems responding quickly enough to large emergencies. The land in question is technically part of the county, but the park system has been leasing the plot for 20 years.

Goshen students took an active role in protesting the use of the land as the building site. Nursing students posted contact information for council members

See Ox Bow on page 8



Zac Albrecht

Community involvement: The funding request for construction of a 911 center on land rented by Ox Bow County Park was withdrawn at an Elkhart County Council meeting last Saturday.

For the Record...

Creating an accurate history today

On Tuesday night Jim Loewen challenged us to rethink history. With his provocative books, "Lies My History Teacher Told Me" and "Lies Across America," he exposed our country's mainstream high school history texts for what they are: narratives of racism and white supremacy that present benign misinformation at their best, and outright falsehoods at their worst. He challenged us to search for the unheard truths of the past, to begin retelling our history—and, by extension, to radically reshape our thinking.

But Loewen's challenge offers more than an exercise in historiography. After all, we must create history before we can recount it. So should we not also challenge the narratives of the present—narratives that will one day tell the history we are making today?

March 20 marked the one-year anniversary of the war in Iraq—a sobering fact that should encourage us to see Loewen's challenge as a call to critical thinking in the here and now. How are we explaining our country's motivations for war? How are we responding to the Bush administration's official denial that the possibility of finding weapons of mass destruction in Iraq was ever a reason for our preemptive actions? Will we remember this war in Iraq—a conflict that has injured 3,000 and taken the lives of 600 American soldiers and 10,000 Iraqis—as unavoidable? Will we accept state-sponsored narratives that deny the truths we have so recently experienced? Or will we remember and write history that preserves truth and honors victims and survivors?

Just as we must reassess our country's history, we must also cultivate a current awareness that will allow us to remember with integrity. We must astutely study the present. We must uncompromisingly search out voices and realities silenced by dominant narratives. Such commitments are crucial—not only so we might one day tell history truthfully, but so we can responsibly participate in the shaping of that history as it unfolds.

~erh

Make student governance matter

Student Senate elections are just around the corner.

Yet, who really has the time to make this event matter? There are classes, papers, spring formal and other more interesting things to do, right? Wrong. Student Senate is much more than weekly meetings and hosting the occasional convocation to hear student opinions. It is at the heart of how the student body sees itself and ultimately, how students relate to one another. Senate matters—but only if students participate.

Remember Goshen's catch phrase, "What's your point?" It's incredibly dorky, and don't get started on the video that admissions made to go with it, but it is purposeful. If you can count the things you dislike about academics, student interaction, finances and the administration on one hand, then you are an easygoing person compared to the typical complaining student.

Give your complaints a constructive focus. Don't sit on your hands; get organized. Decide to run for Senate cabinet or encourage a friend to run. Make sure there is someone running who wants to listen to your opinions and who is committed to moving them forward. A candidate is only as strong as his or her constituency.

This year Senate has tried to gather student opinions on various

You've got 583,942,739 new messages

Fill in the blank: "If you compiled one copy of all the written and printed information available anywhere in the world up to the year _____, it would still be less than is printed in an average Sunday *New York Times*." I heard this fact once.

What year do you think that would be? Assyrian and Babylonian kingdoms used clay and stone tablets and polygonal cylinders, but scribes were copying poems and speeches onto papyrus scrolls in 600 BC. By 300 BC, the library in Alexandria, Egypt is said to have held over 500,000 rolls.

China had printing with wood blocks and water-based ink in the second century, along with paper from rags. Movable type came in the 900s. The West's papyrus was too fragile for the printing process, but paper from rags came to Spain in the 1100s, with movable, metal type first cast in Europe in the 1400s.

Information production and distribution has increased dramatically in the last decades. Information streams into our lives

today from radios, Internet audio, and TV; voice mail, call-waiting and cell phones—with their own message boxes; snail mail, e-mail and faxes.

E-mail, for some of us camels, is the straw about to break our overloaded backs. T. L. Stanley wrote a year ago in "Supervision" magazine, "If allowed, e-mail may become a genuine chaos agent. Managed poorly, e-mail can bury the most determined supervisor." Whether you are a supervisor, faculty, staff or student, does "buried" describe your situation in regard to incoming information?

Michael Gorman, author of "The Enduring Library: Technology, Tradition and the Quest for Balance," in a chapter on "Information Overload and Stress," quoted Paul Krill that information overload "results from having a rapid rate of growth in the amount of information available, while days remain 24 hours long and our brains remain in roughly the same state of



ANNE MEYER BYLER

topics, but their reaching out has met serious disinterest. This is a disturbing development. The current Senate is adept at listening, but they need more students to take an interest in the process of student governance.

The politics and process would be more engaging if we: utilized Senate to provide students the space to make important, adult decisions that deal with Goshen College policies; practiced grassroots organizing, whereby previously unheard opinions are brought into the greater student debate; and finally, if we created a culture on campus where students see their time at Goshen as an investment.

~jly

Recurring crises require well-defined process

At Tuesday night's Student Senate meeting, while the group debated proposals for a moratorium on residency decisions, I was reminded of a meeting on the marketing plan two years ago. In my mind, both meetings revolve around the same question: how much should current student opinion influence long range campus planning?

The arguments haven't changed much in two years. Advocates for student voice contend that they are the college's reason for existence and that their opinions should guide the institution. On the other side of the coin are those who believe that professional administrators are in a position to see the issues most clearly and should be allowed to make the decisions they are paid to make.

Unfortunately, by the time we've managed to work out a solution to the current issue we forget that in another year or two the college will have to make another tough choice. We forget that we'll have to figure out all over again how we make decisions.

Wouldn't we all be better off if we didn't have to reinvent the campus crisis every three years? It's clear that decisions can't be made without some public referendum. As a community, we need a codified and transparent process for finding solutions to big questions. That way we can know how to agree and disagree and with whom and for how long. And when it's over, it would be easier to stomach disappointments, even if four-year cardboard box residency becomes mandatory.

Any such process would demand frank and timely statements from administration as well as ample opportunity for student input. And it's high time we began using tools like Blackboard to generate statistically significant data on student opinion so that we can all stop guessing what we think. But the most important part is to have a plan in place beforehand, so that we can work through these issues together in good faith.

One encouraging event is the Board of Directors' recent move to shift this type of decision-making to the more-accessible President's Council. It's a golden opportunity to grow a workable process close to home.

~atd

development as they were when cavepeople communicated by scrawling messages on stones." People in every discipline deal with this pressure.

Thus, at Goshen College, what would "Information for Service" look like? Or "Information for Culture?" Would it mean getting more in our e-mail and snail mail boxes each year than anyone could possibly read in a lifetime, taking more and more of our time to screen? How can we positively affect the information flow, in and out of our lives? Limit the subscriptions coming into your house and inbox to those you actually read. Share relevant information you come across and discuss its significance to your life with someone else. Think twice before forwarding e-mails to others.

So, exactly how much of the writing available in the world long ago is represented by one Sunday *New York Times* today? I don't remember. And I'm not going to look that one up!

Senate Elections

Requirements for application:

- Completion of 25 signature petition
- Statement of intentions/ platform e-mailed to senate@goshen.edu by March 31

Applications are available immediately and can be picked up at:

- Student Life,
- In the kiosk in the center of the Union across from our bulletin board
- Online at our website www.goshen.edu/senate

Important Dates:

Wed. March 31

- Applications and statements due (can be e-mailed to senate@goshen.edu)

Thurs. April 1

- All applicant names and statements of declaration/ platform will be published in "The Record"

Wed. April 7

- Senate convo: applicants speak/public declaration of intentions
- Online elections begin – booths available for voting outside dining areas

Mon. April 12

- Elections close 5:00pm

Tues. April 13

- Announcement of future cabinet members

Senate cabinet is composed of four students: a combination of two males, two females, at least one racial or ethnic minority, and at least one returning Senate member will be elected by popular vote.

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Herschberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontrege Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"WE WHO HAVE A VOICE MUST SPEAK FOR THE VOICELESS."

—OSCAR ROMERO

Kay Worthman, Headlines Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Inferiority abounds: on-campus reminders of apartheid

It has been just over a decade now since South Africa dismantled brutish white minority rule and finally began to breathe afresh, new beginnings for all its citizens. Racism was once a crucial part of the South African institution. It is very unfortunate that the people, my people, the nation of South Africa, had to experience such vicious and tormenting atrocities of racial discrimination and its off-shoots, which included pure racism and hatred from the minority group of whites towards the "backward" majority of blacks.

Since the release of Nelson Mandela from Robben Island prison in 1990, however, there have been some very significant changes within the country's overall social, as well as political infrastructure. In a few years every South African received the right to representation in the affairs of the state. Freedom for all people started to surface and bloomed in all directions, bestowing the blessings of self-determination and prosperity on all of South Africa's children. To all the long years of colonial and imperial rule in Africa and particularly in South Africa, I say these words: you have been weak and Africa has not succumbed to the maladies you have caused her, for she is a strong continent, the motherland for all beginnings. Racial segregation was your weakness.

Coming to the United States, and being part of a different community, I met and interacted with people of a different skin color in ways I had never done before.

I have learned to see people as individuals and not just as "the other" from another world; I have learned to appreciate diversity. Yes, it has been a life-changing experience for me.

As far as learning is concerned, my college experience has also been great; I cannot lie. I have met and interacted with all kinds of students and professors with and without attitude. Ya'll know what I mean. Socialization with my peers has meant lots to me and I would not give it away for the world: hittin' the spots and hanging out, talking about where we come from and how our experiences here in America have been so overwhelmingly dull.

However, Goshen College has also given me another sort of experience. I am not sure whether it is only me, or all other students of color who have similar outlooks on Goshen College's social atmosphere. International students, can I get a witness? Within all the interaction among groups of students at the college, I have noticed something very awkward: there is a difference between how international students act among themselves and how they act among their American friends, especially during social functions. There seems to be this high regard and admiration for the local students' views on how things ought to be done. Local students have the last say in most conversations without regard to what foreign kids have to say, and international students actually take them for their words. As an international student interacting with other international students, I feel like I

do not receive the same approval; the level of interaction is just not as satisfactory. (It should also be understood that not all international students do this.)

Another interesting thought to ponder: male international students get very excited about dating local, American, white girls. At least, that is the trend that I have observed thus far. International students come to Goshen College and the next thing you know, they are with a white girl, and before you can even tell a friend about it, they are getting engaged. Wus up wit dat?

Being on campus, I have experienced innumerable acts that resemble racism. I am not putting blame on anyone; it is just something I have been seeing on campus. For instance, at a gathering, you will find that most international students will try so hard to interact with American students. Yet, they will not get a satisfactory response, or they will be completely ignored. On the flip side, when the same American student approaches the same international student he or she has ignored before, the American student will receive top-notch approval and more. Is it a matter of international students' insecurity or fear, local students' ignorance, or what? International students: why are you fatiguing yourself with something that you are not making progress in?

I realize that no two people have exactly similar experiences. Coming from a country that, in the not too distant past rid itself of racial institutions and their discriminatory environment, I still fear the racism of the inferiority complex. On the other hand, my thoughts could just be disillusioned by my colonized mind.

My Haiti

Uncovering the roots of instability

As many people might be aware, Haiti is one of the few black-dominated countries that gained its independence very early. Ironically, it is now one of the poorest countries in the world.

After having led a terrible war against the French in the late 18th and beginning of the 19th century, Haiti happened to celebrate its independence on Jan. 1, 1804. From that time on, the small Republic was on its own.

By analyzing the history of Haiti from 1804 to 2004, one can easily find out that Haiti has barely had a stable government. It cannot be said that the whole life of a country totally depends on the government, but the political stability of a country strongly favors the improvement of life. A country whose political situation is stable is more likely to succeed. This can be proven by not only taking a look at several other countries in the world, but also by using your common sense.

It cannot be said that Haiti has never experienced a "serious" government, since there has been so much to do in the country that what governments have accomplished has not even shown up as accomplishments. Since Haiti has so many problems, one might start thinking that Haiti has a "systematic problem." What does a "systematic problem" mean? Let's think about it for a little bit. Rene Preval, the predecessor of the Haitian ex-president, Jean Bertrand Aristide, once declared in Haitian native language "Naje pou soti." Literally translated, "Naje pou soti" is "Swim to get out of." Many of you might already guess what the president was talking about. It is really simple—the president was talking about his incapability to help the country, and therefore invited the Haitian people to help themselves.

Now, many of you might be surprised about such a reaction of the president, and even wonder why the president was unable to help if he really wanted to do so. Did the president have any resources to help a country in need? Was he willing to help, but his countrymen prevented him to do so? Should the system he was ruling over be questioned? Were there any outside influences involved in the matter? Such are the kinds of question that people might ask themselves. Many other questions can be asked also, but an intelligence agency would be better able to find some accurate answers than a mere citizen would for such questions.

Referring to "system," let's hit the most visible problem that

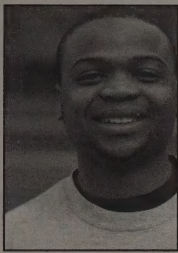
Haiti is going through. Poverty is that major problem. In order to avoid too much exaggeration, let's say about 75 percent of the Haitian population is in extreme poverty. So, since this is the case, it can

also be assumed that less than 15 percent of the population receives good education. Imagine how miserable a country with less than 15 percent educated people is. Education should be an important key in the success of a country. This lack of education leads to poor judgment, lack of appreciation of what is good, and violent behavior. An uneducated society is a blind society, a society that is easily handled as long as you promise to give them money. We don't need to hit the physical state of the country because we might already be able to guess what it looks like down there in Haiti by depending on the above description.

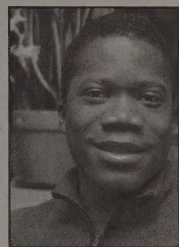
It is important also to say that nobody may be surprised about what's actually going on in Haiti. It's a hungry population that is expressing their hunger against someone who pretended to be their savior. It is a small percent of educated people that are saying "no" to corruption and are struggling to bring about significant changes in the Haitian life.

Many people were also not surprised about the terrible damages that happened after the ex-president Jean Bertrand Aristide left the country. This can strongly show how violent uneducated people are. If there was not a lack of education, banks would not currently be damaged and destroyed, hospitals would not be ransacked, and schools would not be damaged and shut down. Here is the list of the damages that occurred after Aristide left: Faculté d'agronomie—wiped out, Université Quisqueya—partially destroyed, Sogebank—7 branches destroyed, Unibank—3 branches destroyed, Unitransfer—HQ destroyed and burnt down, Sogecarte—HQ destroyed and burnt down, Promobank—HQ destroyed, Delimart—2 stores destroyed, Tele Haiti—destroyed and burnt down, Texaco—15 gas stations and Starmart destroyed (\$1million a pop), Orphelinat Pasteur Joel Jeune—burned down, Ciné Capitol—burnt down, Radi Vision 2000—burned, etc.

This destruction shows that the population needs to be educated. And in order to have education, there should be a relief in the economic situation in Haiti. I have a lot of hopes in my country, and am still confident that God will help my Haiti.



JOHN MASHALA



JOHNNY AMAZAN



Student Senate Resolution

Unanimously Passed March 24, 2004

WHEREAS Vice-President of Student Life Bill Born, in the March 18, 2004 Goshen College Record, stated that the Goshen College Board of Directors has given the President's Council the authority to design and implement changes to student residency policies; and that the President's Council would like to make a decision within the next month; and,

WHEREAS Student Senate has been approached by the student group Students for a Democratic Campus with concerns about a lack of student involvement in the aforementioned decision-making process regarding residency issues; and,

WHEREAS a primary part of Student Senate's mandate is to educate the student body about administrative decisions and actions that will impact the

student body; and,

WHEREAS Goshen College students have expressed an unresolved need to understand the extent of the policy's impact on students, the motive for the proposed policy changes, and the process by which these changes will be decided; and,

WHEREAS an equally important part of Student Senate's mandate is to inform the administration of the opinions, concerns, and questions of Goshen College students in both a qualitative and quantitative manner; and,

WHEREAS the communication of these student opinions has so far been selective, incomplete, and anecdotal at best; and,

WHEREAS the administration is therefore basing its decisions on students opinions that are not only undereducated, but also poorly transmitted, and;

WHEREAS Student Senate, in order to fulfill its mandate to the students of Goshen College, must ensure that they are well-informed and well-represented, and;

WHEREAS we anticipate that the full realization of this goal will require time beyond the currently proposed decision-making timeline;

WE, AS THE REPRESENTATIVES OF THE STUDENTS OF GOSHEN COLLEGE, call upon the President's Council of Goshen College to suspend all decisions related to student residency issues until June 2004, unless Student Senate deems that a full range of informed student voices has been accurately heard prior.

Student Senate will present this resolution to Bill Born today, March 25.

Describing war: playwright interprets MCC worker's experience in TORBA

MELANIE HISTAND
Staff Writer

When Amy Gopp, longtime friend of Ingrid DeSanctis, went to the Balkans to serve as a peacemaker with MCC, she wrote e-mails to her friends at home to update them on her life. Little did she know that those e-mails would spark the writing of a play.

Gopp worked with refugees and other victims of the civil war that destroyed the former Yugoslavia in the early 1990s. As DeSanctis read the e-mails, she thought, "This could be a pretty amazing piece of theater." She received a creative grant from Eastern Mennonite University, where she was a theater professor, and spent the summer of 2000 writing her play "Torba" based on Gopp's experiences.

The research process included spending hours with Gopp, hearing her stories and looking at her pictures and videos. The actual writing of the play took place at a friend's house in North Carolina, where DeSanctis often found herself weeping because of the suffering and pain of the people she was writing about. Said DeSanctis, "Being a playwright, you really have to get in the minds of the perspective you're writing from."

She often called Gopp, asking, "Amy, how did you survive it?" Gopp spoke of the refugees' dignity as a source of inspiration.

DeSanctis soon found herself drawing strength from them, too, especially when she actually met some of the characters in her play when they traveled to the United States as part of an interfaith choir. They encouraged DeSanctis, who said, "They had so much love for their country and respect for

competition for the Kennedy Center for the Performing Arts.

The play itself went through three rewrites before coming to Goshen and, with the addition of a small scene between the characters of Amy and her mother, is now in its final version. DeSanctis worked closely with the cast and

crew of the Goshen College production of "Torba," but she has focused more on acting and less on the screenplay itself. Primarily serving as a movement and acting coach, DeSanctis also provided support for the director, Phoebe Brubaker.

Regarding her experience working with Goshen College students, DeSanctis said, "I love that cast! I had a lot of fun ... they were very receptive and passionate."

DeSanctis has several hopes for the audience of "Torba," including increased curiosity and awareness about what happened during the civil war as well

as current events in the former Yugoslavia.

She also wants to foster empathy for what others have gone through. "I don't want to have to go through that [the experiences of the refugees] to appreciate what I have in my life," DeSanctis said. "I'd rather

learn from them than go through it." She hopes the audience will leave a "Torba" performance with this question: how can I empower the powerless?

Finally, DeSanctis hopes that through her portrayal of the Balkan refugees, she will encour-

age others to remember what's important, namely family, loving others and God. "It's really about understanding where God is in all this," she said. "We humans are just not doing it so well—we don't have all the answers, but we keep doing the best we can."



Discussing the Balkan Wars in the Umble Center: DeSanctis met with members of the cast and audience to answer questions and discuss Torba after the March 19 performance.

themselves."

DeSanctis' play opened for the first time in the fall of 2000 at EMU and the college received an invitation to perform it at the southeast region of the American College Theater Festival in February of 2001. The play was named as a finalist in the national

The Art of Peacemaking: C. Henry Smith lecturer to speak in Friday convocation

ABBY TROLLINGER
Religion Editor

Gregg Luginbuhl, professor of art and chair of the art department at Bluffton College (Ohio), will be speaking in convocation on Friday as the C. Henry Smith Peace Lecturer for 2003-2004.

Luginbuhl's speech, titled "Mennonite College and University Faculty Artists Picture Peace," presents the results of a year of research, focusing on 15 Mennonite artists from Bethel College, Kan.; Bluffton College, Ohio; Eastern Mennonite University, Va.; and Goshen College. The visually-rich lecture includes over 80 works of art, artists' statements and video clips. Luginbuhl said the presentation represents "a broad variety of two- and three-dimensional visual

art media."

In convocation Luginbuhl will be "exploring the ways in which faculty at Mennonite institutions, those persons within the denomination who teach art and think about this discipline, have pictured peace, or have wrestled with the subject in their art and thought."

Luginbuhl explained that, more specifically, he will be addressing the questions, "Can art be thought of as a metaphor for peacemaking?" and "Is creative art activity itself peacemaking?" To answer these questions he solicited artists' responses to a written questionnaire, interviewed many of these artists on-site and researched their lives and artwork.

Luginbuhl received the C. Henry Smith Peace Lectureship

for 2003-2004 in March of last year. The grant is named after the former history professor at Bluffton and Goshen Colleges and is awarded annually to one professor at a Mennonite college.

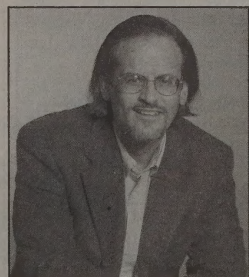


Photo provided

Artist and author: Luginbuhl's interest in peacemaking through art first took shape in his essay "The Very Picture of Peace," in the anthology *Teaching Peace: Nonviolence and the Liberal Arts*.

Reflecting in verse on Biblical women in war

ELISE HOFER
Features Editor

The final chapters in the book of Judges tell of a war that embodies the culmination of disorder and injustice in a kingless Israel. In the final battle, the Israelites ambushed the city of Gibeah,

where the Benjaminites, who comprised one tribe of Israel, lived, and kill all of its people and animals.

After the war was over, the Israelites felt compassion for their fellow tribe and cry out to the Lord. They realized that because all the Benjaminites women were dead, the tribe now faced extinction, a fate that they could not accept as the collective tribes of Israel. So

they traveled to Jabesh-gilead, a tribe that did not send soldiers to the war, and murdered all children and women who were not virgins. The virgins they took as wives, but there were not enough for

the remaining Benjaminites to each have a wife. The journey continued to Shiloh, where the men waited in the vineyards for the daughters of Shiloh to come out and dance, as they often did. When the women emerged, the men raped them and took them as wives to the land of Benjamin.

Feathers of Israel

In the tremble world of lost kings
the women of Shiloh
wash summer soil from
broken brown skin,
soak blood-stains
from milk dance dresses,
dresses they wore
to the vineyards while tribe sisters
turned cold beneath the earth,
spoils of a nonsense war.

They shake dew
from sodden wings
slick with night
and the dawn sex of man.
The Jordan spills minnows
into the beaks of heron
and crane as the women of Shiloh
dip again into waters
that whisper kingdoms
where swollen egg-wombs
feel their mothers' winged dance
rock soft in shells warmed by the sun.

-Elise Hofer

I chose
the victims of
the final act
of violence.
In this the
Benjamite
men took the
women of
Shiloh that is,
the women
of Shiloh, as
the subject
for my poem.
Instead of
relaying
what had
happened to
these innocent
women, I
decided
to write
about what
may have
happened
immediately
following the
rape, as they
envisioned
their futures
as wives of
hateful men.

Did they see a future kingdom for their unborn children, a kingdom that was not born out of hate? This poem expresses my hope that they did.

Searching for your church family?

College Mennonite Church



A community of faith



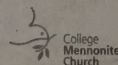
Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262



Softball: few but determined

Down in numbers, the GC softball team starts season in Texas

SARAH ROHRER
Staff Writer

Over spring break, a small yet dedicated group of softball players traveled to a somewhat warm and very wet Texas to compete in the team's first six games of the season.

With a group of only nine from a team of twelve with two injured

players, the softball team struggled in Texas. Although

they lost their games, the team worked hard and did not let larger schools deter them from their playing strategies.

Michelle Wade, assistant coach, described how Texas' mild temperatures worked to the team's advantage. "Texas teams thought 50 degrees was cold, but we

thought it was heaven on earth!" said Wade. The team played hard and kept morale high despite their low numbers.

Marc Green, head coach, said that even though juniors comprise most of the team, having injured players makes it "tough to plan practices."

Green emphasized the importance of defense during the team's practices. "There's going to be days where no matter how bad or good the pitching is, you're just not going to be able to hit," said Green. "But, if you can play defense all the time, then you're

a great team." Wade agreed that defense is an important part of the game. "What good is it if you can hit the ball 100 miles if you can't stop the other team from doing the same thing?" Wade asked. She believes that the team's focus on defense will make it much harder for other teams to excel offensively.

-Marc Green

Another struggle for the team

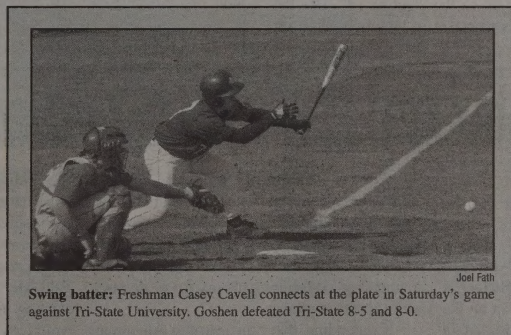
has been the cold and wet weather of northern Indiana. "The field is just way too wet," said Wade. "We all just want to have nice weather." The first two games of the season were cancelled due to the wet fields and an insufficient number of players due to recent injuries.

Despite these challenges, the coaches hope the team can finish in the top half of the conference. They also want to see the players surpass their individual goals. The team's enthusiasm, dedication and closeness with their teammates

bring a positive atmosphere to the softball field. The coaches also hope that the emphasis on defense will improve the team's game.

Green described the team's group effort and high spirits, saying, "There's good team chemistry. The girls work very hard and it's going to pay off this season."

Wade encourages everyone to attend at least one softball game this season. Games are usually in the afternoon, and, as Wade said, "What's a better way to spend your time than out by the field, getting a tan? And hey, it's free!"



Swing batter: Freshman Casey Cavell connects at the plate in Saturday's game against Tri-State University. Goshen defeated Tri-State 8-5 and 8-0.

Outdoor track season off to a soggy start

KRISTI MILLER
Sports Editor

Goshen College's track and field team lost the first meet of the outdoor season to Bethel after the men's successful 5-0 indoor season and the women's indoor season offering strong competition.

The men lost 108-73, and the women 114-63. Wet and rainy weather greeted the athletes at the beginning of the meet, but the skies cleared as the day progressed.

Goshen faced tough competition from Bethel after Grace and St. Francis pulled out of the invitational early in the week. Rick Clark, head coach, said, "I felt we ended up having some good competitive efforts." Though the team lost, Goshen ended with much success on the individual level.

Tolu Kayode, junior, won the hammer throw with 137 feet, 11 inches and the shot put with 39 feet, 9 1/2 inches, giving him two

personal bests for the meet.

Matt Hochstetler, a sophomore, recorded a personal best in discus, also taking first place with 127 feet, 10 inches. Hochstetler said, "Winning my first collegiate event was a great experience. I can't help but think that my parents being there had something to do with it."

Switching to outdoor meets after the indoor season affects which field events can be performed, changes what the coaches notice in the running style of each runner, and forces athletes to deal with the weather. Clark said, "You have to be ready for the elements. You have to be a little tougher-minded."

This year the Maple Leafs will prepare to host the conference meet April 30th and May 1st where all eight conference teams will be competing at Goshen for the NAIA tournament.

The Leafs' next meet will be the Dick Small Invitational in Defiance, Ohio, on March 27.

BASEBALL Box scores

March 23

Game #1

GC 3 Huntington 10

Ben Taylor: losing pitcher
Nate Colclasure: 2-3, HR(11)
Josh Snyder: 2-2

Game #2

GC 3 Huntington 6

Eric Teall: losing pitcher
Josh Keister: 2-4, HR
Nate Colclasure: HR(12)
Brad Miller: 2-3, 2B

March 20

Game #1

GC 8 Tri-State 5

Danny Samaritoni: winning pitcher
Casey Cavell: 1-3, 2B
Nate Colclasure: 3-3, HR(9), 2B, 2 RBI
Chris Kingsley: 1-4, 3 RBI
Brad Miller: 1-3, 2 RBI

Game #2

GC 8 Tri-State 0

Jim Beasley: winning pitcher
Josh Keister: 2-4, RBI
Erik Hisner: RBI, 2B
Nate Colclasure: HR(10), RBI
Chris Kingsley: 2-4, HR(2), 3 RBI
Matt Walker: 2-3, 2B
Josh Snyder: 2-3, RBI

March 19

Game #1

GC 7 Anderson 2

Eric Teall: winning pitcher
Casey Cavell: 2-2
Josh Keister: 2-4
Erik Hisner: 3-4, 2B, 2 RBI

Game #2

GC 15 Anderson 1

Daniel Fensler: winning pitcher
Casey Cavell: 1-3, 2B
Josh Keister: 2-3, 3B, 3 RBI
Nate Colclasure: 3-3, HR(8), DB, RBI
Matt Walker: 1-1, RBI
Brad Miller: 2-4, 2B, RBI
Sean Cook: 1-3, HR(2), 2 RBI
Danny Samaritoni: 2-2, RBI

IPFW'S STUDENT ACTIVITIES BOARD PRESENTS
an Evening with

OAR

LIVE



ON SALE NOW!

MEMORIAL COLISEUM EXPO CENTER

SATURDAY • APRIL 10TH • 8:00 P.M.

DOORS OPEN AT 7:00 P.M.

Tickets available at the Memorial Coliseum Ticket Office, www.ticketmaster.com.

all outlets or charge by phone 260-424-1811.

All prices include a facility maintenance fee.

A NITELITE PROMOTIONS PRESENTATION

Senate seeks to boost ballots, end apathy

JENNIFER RUPP
Staff Writer

During Student Senate Cabinet elections last fall, roughly 35 percent of the student body cast ballots, a voter turnout lower than the infamous national average for presidential elections, which was 61 percent in 2000.

According to Article I, Section I of the Student Senate Constitution, "Student Senate will serve as a formal representative voice for the student body in the shaping of policies, strategies and programs." Student Senate

hopes to realize that mission and combat student apathy during Cabinet elections on April 7-12.

"I think that it's necessary for people to participate in this representative system," said Matt Hochstetler, a sophomore and current Cabinet member. "It shows that people take an interest in what goes on around campus when they elect representatives to the Student Senate."

During Cabinet elections,

students vote for the four leaders of the Student Senate for the following school year. The four Cabinet members consist of two males and two females; one must be a returning Senate member and one must be a minority. Along with their main function of serving as discussion facilitators, Student Senate is in charge of club funding, recognizing new clubs on campus and holding forums and convocations.

"To me, Student Senate is a bridge between the students and the administration.

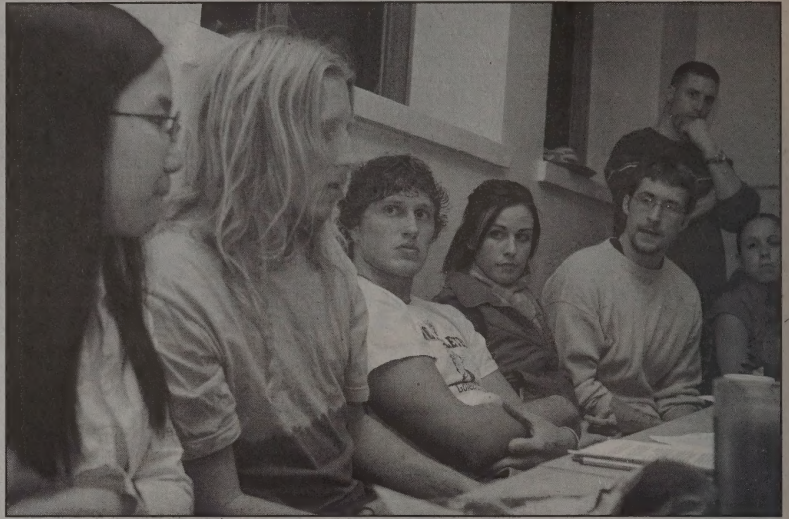
People should take it seriously in who they want to fill that position."

—Teresa Bartal

Its meetings are open to all students and are held Tuesday evenings at 6:30 in the cafeteria.

Student Senate hopes that by highly

publicizing the event, more students will vote. Candidates for Cabinet will present speeches on Wednesday, April 7, during convocation, and students then have the opportunity to vote online through midnight on Monday, April 12. Students will receive an e-mail each day during the election period with a link directing them to the election site. For the first time ever, laptops will be set up outside the cafeteria during



Senate deliberations: From left to right, Trang Pham, Ben Beachy, Nick Yoder, Caitlin Wade, Ben Metcalf, Jim Whittaker, and Melissa Lehman discuss a proposed campus moratorium on four-year residency decisions at Tuesday's Student Senate meeting.

lunch and dinner on election days and in the Union after chapel, enabling students to cast their votes conveniently.

However, students expressed other concerns that cannot be solved simply by introducing more accessible voting meth-

ods. "I think students don't vote because they don't think their vote makes a difference," said Rebecca Allen, senior history major. "We don't see much by way of results from Student Senate's work, so it's hard to know what type of candidate you should select. I'd

like to see a concerted effort at voter education and candidates who run with specific platforms."

Micah Rogel, senior physics major and former Cabinet member, offers her thoughts as to why there is growing apathy about Senate elections. "[Students] often view Senate as a vague, distant entity with little purpose and achievement," Rogel said. "I think some students see the goals of Senate sometimes as confrontational—attempting to 'make trouble' or challenge authority."

Rogel also commented on other colleges and universities where student government is of a higher interest, saying those institutions "are characterized by the governing body having more money and control within the area of student life and by those making up student government pushing for recognition and support."

Teresa Bartal, a Student Senate representative for the past two years, addressed some of the criticism against the Senate. "The reputation about Student Senate has not been positive in the past. Current members are looking to increase the impact that Senate has on campus," said Bartal, a sophomore physics major. "To me, Student Senate is a bridge between the students and the administration. People should take it seriously in who they want to fill that position."

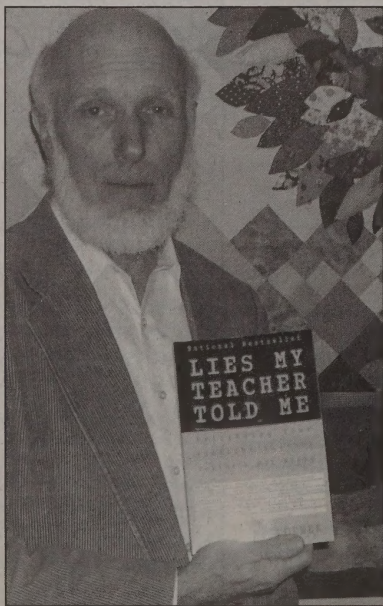
Any students wishing to run for the Cabinet can pick up an application in the Student Life office or at the kiosk in the Union. Applications, which require 25 signatures of endorsement, are due March 31. Winners will be posted in the Campus Communicator on Tuesday, April 11.

Sasha Dyck, current Senate member, encouraged students to cast a vote, saying, "Students just need to listen to the candidates, debate among themselves, follow the e-mail link that we will send them and cast their ballots! It isn't hard at all, and it is the foundation of democracy."

High school history debunked

NATHANIEL PELLMAN
Staff Writer

On his personal Web site, Jim Loewen includes a list of the Top Ten Silliest Historical Sites in America. From misquotations on the Jefferson Memorial to Lincoln's log-cabin birthplace built 30 years after his death, this list offers a hint of Loewen's aggressive debunking of falsities in American history.



True lies: Jim Loewen poses with one of his several books devoted to exposing myths about American history. Loewen speaks all over the United States and Puerto Rico, but also travels to West Africa to lecture.

Loewen, author of "Lies My Teacher Told Me: Everything Your American History Text Book Got Wrong," spoke at Goshen College on Tuesday evening in Rieth Recital Hall, gave Wednesday's convocation, and led a workshop on teaching history for professors and education majors.

Contending that "mislearning American history is a national phenomenon," Loewen believes history can be used as a weapon against certain groups, especially racial and ethnic minorities.

Loewen, who attended Carleton College and holds a doctorate in sociology from Harvard University, taught race relations for 20 years at the University of Vermont.

Previously, Loewen taught at predominantly black Tougaloo College in Tougaloo, Miss., where he observed white supremacist history being taught in a black school by black teachers.

"Something has gone wrong," said Loewen, "and we need to do something about it."

This observation led him and a group of local teachers to rewrite the state's history in a book entitled "Mississippi: Conflict and Change." The state curriculum rejected their book, leading to the path-breaking First Amendment lawsuit Loewen et al. vs. Turnipseed et al.

Loewen also spent two years at the Smithsonian Institution surveying 12 leading high school textbooks of American history. He said he found

"an embarrassing blend of bland optimism, blind nationalism and plain misinformation," each weighing in at an average of 888 pages and almost five pounds.

In response, he wrote "Lies My Teacher Told Me." The book is in part a critique of existing textbooks, but also a retelling of American history viewed with a discerning eye.

Though Loewen gives as many as 50 lectures every year, he spends most days reading and writing. Currently, he is working on a new book about "sundown towns," towns which, whether through law or common agreement, prohibit people of a specific ethnic or racial category from spending the night there. In Indiana alone, Loewen found record of 219 sundown towns—including Goshen—and personally substantiated 69 of them. He provided Elwood, Ind., as an example of a town that remains a sundown town to this day.

Loewen's most recent book, "Lies Across America: What Our Historic Markers and Monuments Get Wrong" was published in 1999. His other books include "The Mississippi Chinese: Between Black and White," "Social Science in the Courtroom" and "The Truth About Columbus," all of which address educational issues in the United States.

"As we teach high school history, it makes us stupider," Loewen said.

"History is important because it's about us," he said. "It's about how America got to be how it is in all its glory and problems. If we want to improve America, we need to understand causation."

"As we teach high school history, it makes us stupider. History is important because it's about us. It's about how America got to be how it is in all its glory and problems."

—Jim Loewen

Growing up with war: childhood in El Salvador

ERIN WILLIAMS
Staff Writer

Looking back at the events of his life, Alex Galdamez considers himself lucky to be alive. Galdamez was born in 1974 in Chalatenango, El Salvador, a country with a recent history of political unrest. The main political parties during his childhood were the right-wing nationalist party and the Christian Democratic party. The Democratic party was fighting for equality for the poor. The right wing party was in power, and still is today, with a strong military supported by the United States.

The growing political tension finally erupted into a civil war in 1980. This was also the year Archbishop Oscar Romero was assassinated. Romero was the head of the Catholic Church in El Salvador who spoke out against poverty and the violence that was being committed against the poor by armed groups. Galdamez said Romero "was more like a contemporary martyr who went beyond human courage. There must have been some supernatural courage [for him] to accuse the guilty ones in public without having fear for his life. I consider him a saint." Galdamez said that after Romero's assassination, "Things got difficult from then on. It was the start of the struggles."

Galdamez began to see soldiers hiding behind his house and pitching tents up on the hills. The soldiers frequently asked the children questions about their contact with the leftist guerrilla groups. Romero was considered a dangerous rebel and the soldiers often

asked the children if they had any pictures of Romero in their houses. The guerrillas would often come and attack Galdamez's town, looking for money, food, supplies and new recruits. Galdamez remembers that it became a normal occurrence to walk home from school and see dead bodies lying on the ground, often mangled.

As a child, Galdamez's parents didn't explain much to him about the war; they didn't always understand it themselves. Galdamez and his family would listen to the radio to get information about the war, but there were many contradicting reports. "Everything was controlled. The news was controlled," said Galdamez. In the afternoons, he and his grandfather would listen to the government reports condemning the guerrilla violence. On Sundays, however, he and his mother would hear a much different story from the lengthy broadcasts of Romero's weekly mass.

Galdamez's grandfather took his uncles and aunts to Costa Rica. Galdamez's grandfather feared that the government forces would either accuse his sons of association with the guerrillas or recruit them for service. "You didn't need to be in either party

for them to come after you," said Galdamez.

The separation of their family caused them all great sadness. His mother's side of the family stayed. Her brother was killed because he was thought to be a guerrilla sym-

grandfather were captured by the National Guard. The rumors were that the two had been helping the guerrillas by hiding weapons for them, buying supplies for them, and allowing them to hold meetings in their house. His grandfather was taken away and tortured.

His family went to the National Guard, showing pictures of him and inquiring about him and where he was. But the National Guard denied that they had detained him. His family wrote letters asking various agencies for help. After a few weeks, their appeals were answered and he was released. They sent letters and information about the danger of their situation to the consultant in Canada. In 1989, they were brought to Vancouver as landed immigrants.

That same year, the guerrillas moved into the cities. The Galdamez family still had relatives in El Salvador. They would watch CNN at night, struggling to understand what was going on. They could only interpret the images since they did not understand much of the language.

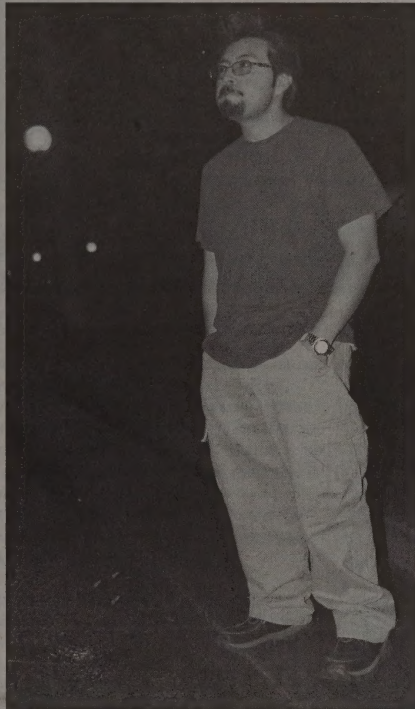
Moving from a small town in El Salvador to such a large north-

ern city was a big culture shock. Not being able to speak English was the most difficult part of moving for Galdamez. He was in ninth grade and beginning high school with the ESL program. It was difficult to make friends since they didn't know anyone, and the language and culture were so unfamiliar.

Galdamez lived in Canada for 14 years. Today he is a first-year student at Goshen College. He and his wife, Marta, just had a baby girl, Emilia. He misses his family back in El Salvador and wants to return to visit sometime when the situation has calmed down and it is safer to travel. Luckily, he still has family to see. He said, "Most of the family that I have left in El Salvador are fine ... probably because they live in San Salvador," where the war was not as devastating.

As a child living in a war, Galdamez felt detached from what was going on. Upon moving to Canada, he began to realize the severity of the conditions in El Salvador. He said, "It helped me to love my country more because of the suffering that it went through." Galdamez also said that looking at the war in retrospect gave him some insight on how governments around the world operate. "You need to be outside the bubble to see the color of the bubble," he said. "I had to be away from my country to know how horrible the situation was," he added.

Galdamez said, "There is not a single Salvadorian that has not been directly or indirectly affected by the war. Everyone can tell you something about the war."



Different worlds: Galdamez was raised in El Salvador during its 12-year civil war, and took refuge in Canada before coming to the U.S.

Mama Ho Eats Out

Thai Lao Restaurant: an affordable treasure in South Bend

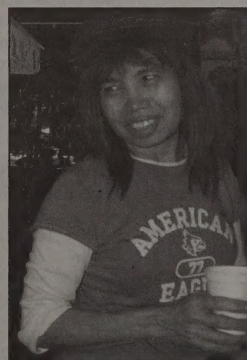
KATIE HOCHSTEDLER
Staff Writer

At first it was a rumor: a \$5 Korean buffet in Mishawaka? That sounds amazing! Well, it's actually Thai, and actually located in South Bend. I decided I had to find out about this place, so I found Mandi Hooley who had actually been there and got directions. One step into this restaurant showed me it was a gem. The most noticeable thing was the eclectic décor. You could call it kitschy, because it is, but not in a bad way: It has a lot of character. The food is also good.

Thai Lao is not a place you want to go if you are looking for a "nice" place; you should go if you are looking for something new

and interesting. It is a tiny place and it feels even smaller because it is crowded with such an assortment of odds and ends. The restaurant has a chaotic feel because of the decorative Santa figure, picnic tables with big colorful umbrellas, an outdoor awning tent (inside of course), fake bamboo mats stapled to the wall, massive amounts of plastic flowers, plants and fruit, an embroidered cat picture, Victorian paintings, rugs, a Buddha calendar, folding fans, Christmas bows, a mounted fish and a blinking fluorescent light. There is even a sort of "living room" which consists of some wicker furniture and a television showing Jeopardy under the awning tent.

Most of the people in the restaurant seemed to be regulars. The proprietor even moved some of them around so there was room for our large group. Once we got seats, we piled lots of food on our plates and enjoyed a great meal. The buffet is not huge, but it has great options. The food is a mixture of Thai and Lao food since the cook/owner is Thai Lao, but there seemed to be more Thai influence.



All in a day's work: Noi, the owner, has operated restaurants in several locales.

The choices on the buffet change from day to day. When I was there, the options included steamed rice, dumplings, fried tofu with spicy sauce, satays, egg rolls, peanut sauce, potato and chicken curry. There is also tea available and coconut soup for dessert.

The buffet is \$5 for supper including tea or other drinks and \$4 for lunch.

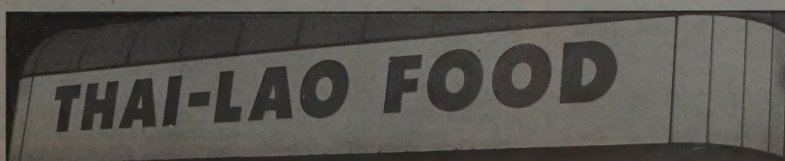
We got a chance to chat with the owner/cook after we ate and she is a really interesting woman. Her name is Noi and she is very talkative. She said she is a grandmother but she was wearing platform sandals, a miniskirt over tights, a t-shirt and an old-fashioned men's cap.

Noi grew up in Thailand working in her family's rice fields. She has also lived in Denmark and Australia before coming to the U.S. She commented that owning and running a restaurant seven days a week is easy compared to the hard work she had to do growing up. This particular restaurant has only been open for a little over a year, but she has had others in different places.

Thai Lao also has a menu, but I suggest the buffet. It's tasty, an excellent price and you can try more with the buffet. I would recommend Thai Lao for smaller groups since it is such a small place, but it has a friendly atmosphere and is a fun place to go.

Info:

Address: 1809 South Bend Ave. South Bend, IN 46637
Directions: Go to Mishawaka on 20, and go north at the Ironwood exit. Take Ironwood to 23 and take a left. Thai Lao is on the right about 1/4 to 1/2 mile from Ironwood.
Phone: (574) 271-8845
Hours: 11 a.m.-10 p.m. 7 days a week



Katie Hochstedler

Videoconferencing connects Plowshares schools

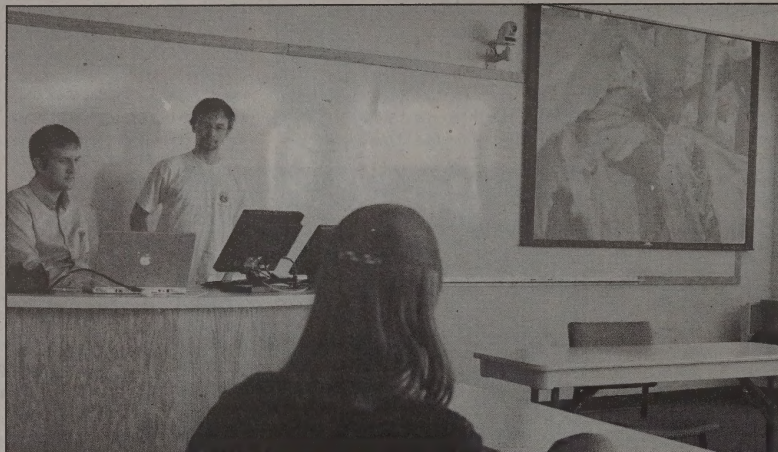
PETER MOYER
Staff Writer

Students on campus will see, hear and interact with a speaker 150 miles away this Friday as new videoconferencing technology will virtually connect Goshen and Earlham colleges.

The equipment, installed in Wyse 318 in December 2003, includes a videoconference unit, two classroom video cameras, 12 microphones, video projectors, speakers and a sound amplifier, a TV tuner, DVD and video tape players, a VCR recorder, and a computer. Wyse 318 is the only room on campus with a videoconference unit, but Wyse 319, the classroom next door, can also project the audio and video from Wyse 318.

The Plowshares grant from the Lilly Foundation provided \$150,000 for the videoconference classroom. The grant also provided funds for videoconference rooms at Earlham College, Manchester College and the Indianapolis Peace House.

Classes for the videoconference classroom have not yet been assigned, but according to



Showing off their stuff: Eric Kanagy and Marten Beels, 2003 graduates, give a multimedia presentation in Wyse 318, Goshen's first videoconferencing classroom. The equipment will allow Goshen, Earlham and Manchester students to take part in shared virtual classes.

Dean Johnson, director of the Plowshares grant at Goshen, "The vision is for the classrooms to become a regular part of the learning experience for GC." The first step in that direction will be for each of the three schools included in the Plowshares grant to develop two courses that will be offered to the other schools via online or videoconference technology.

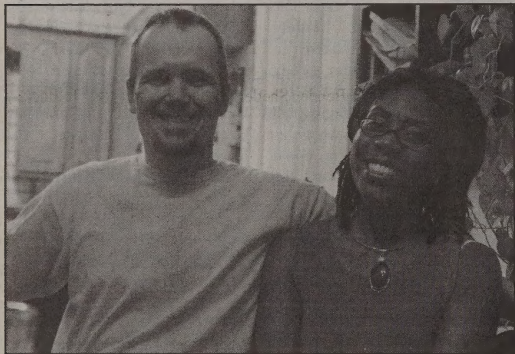
The first classes to be offered with the videoconference technology will be in the peace, justice and conflict studies department, but offerings will not be limited to the peace and justice program. "We are free to use the equipment for any program and will consider those uses as we become more

familiar with the equipment," said Floyd Saner, director of instructional technology. The technology will also be used to conduct meetings, possibly among the campus student groups that are paralleled at Goshen, Earlham and Manchester. "We hope that the technology becomes a tool for working together," said Johnson.

The videoconference technology will allow Goshen to offer classes that were not available before and to see and hear people from around the world in realtime. Guest lectures can be offered without bringing the speaker to campus.

The videoconference classroom will also have some unexpected results and force professors to pay attention to details that are not as important with normal classrooms. Said Johnson, "the professor will have to think about how he or she engages the class, not giving more attention to those students present in the classroom with him or her" than to students present through videoconferencing. A professor will also need to be more conscious about the color of his or her clothing to avoid blending into the wall when being observed through a camera.

There are plans for an open house in Wyse 318 to demonstrate the videoconferencing capabilities. "One idea is to have a videoconference meeting of the Peace Clubs at GC, Manchester and Earlham," said Saner. Details about the event will be available in the next two to three weeks.



On the campaign trail: Paul Steury and Michele Fanfair Steury get ready to engage in county politics. Both are running for elected office for the first time.

Steury, from page 1

extensive, long-range plan that provides for sustainability and urban growth boundaries.

Michele is concerned with fiscal responsibility. She believes that the county needs to consider its resources before committing to spend money frivolously. As an example, Michele said that the current jail could be updated and used as a 911 center when the new jail is constructed rather than building a new facility at a greater cost to taxpayers.

Voting has always been an important issue for Michele and Paul. Michele, whose family is Episcopalian, has always considered it her responsibility to vote. Paul, raised from the age of 14 in the Mennonite faith, has voted in every election since he was 18 years old and also refused to register for the draft. "I wish people would believe that they could work with the system to make this world a better place."

The Steurys believe that participating in politics by voting and holding political office is one

significant way they can peacefully bring about change. "If we don't vote," said Michele, "we are not using our voice for peaceful activism." In fact, Paul would like to see more Mennonites holding political office, but notes that, "There's a lot of people who feel it's important to take that step but aren't willing because of time commitments rather than reasons of faith."

Ox Bow, from page 1

on the opinion board and information about the agenda for the Saturday meeting.

Francis Weaver Grill, associate professor of nursing, expressed concern in one of her classes and inspired her students to spread the word about the building plans. Julie Geiser, a senior and one of Grill's students, decided that she would

get involved. "I personally am a nature person, and I really appreciate when people keep a space that is trees and meadows, not all concrete," Geiser said. She sent out information about the council meeting through the Pax and EcoPAX list serves because "once you put something out there (on email) it gets around fast," she said.

Paul Steury, K-12 education coordinator at Merry Lea, helped to get EcoPAX students involved in the issue. He said that while the county council might not consider the land adjacent to Ox Bow to be very valuable land, it is highly

valuable to the community.

Many community members, especially public school educators, called council members to declare the importance of the park for recreation and education. "I often went there for school activities when I was in the public school system," said Albrecht. He added, "I didn't want them to take my sledding park!"

The community asked a bird expert to speak at the meeting. He said the park is currently the home of 109 species of birds and as many as half of these would disappear if the site were developed.

"One alternative location possibility for the center and tower is at the current jail in Goshen. However, the current facilities do not meet ADA (Americans with Disabilities Act) standards. "Someone at the Saturday meeting suggested that the 911 center could be located by the new jail to be built near the landfill because there's a higher elevation there and because the place already has plumbing," said Albrecht. "Plumbing was one of the major problems with building at Ox Bow."

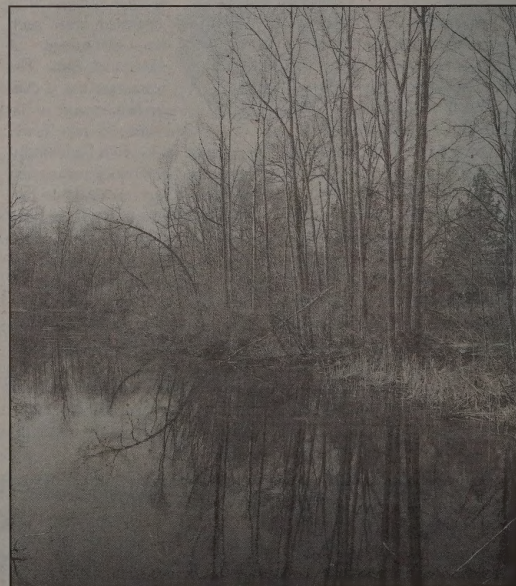
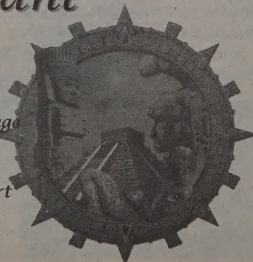
Another option is for the leased land could be purchased by the county park system.

El Palenque Restaurant

Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 15% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



"There's a spot in Indiana": The Elkhart River flows through Ox Bow on a sunny afternoon. The park was a proposed site for the county's new 911 emergency center.

Ruling delayed in 7-Eleven lawsuit

ANNA GROFF
Staff Writer

Eight families in Goshen are waiting to see if a local judge will rule that their case against 7-Eleven Inc. and MDK Corporation can be argued as a class action lawsuit.

A decision was expected from Elkhart Superior Court III judge George W. Biddlecome on March 17. However, he ruled instead to give each side 30 days to submit "findings of facts and conclusions of law" to the court. Each group will then have 10 days to rebut or respond to the other group's position. With these added legal arguments and facts, Biddlecome will then have the information he needs to make the ruling on class-action status.

The families, who at one point all lived near the 7-Eleven on Main Street in Goshen, filed the lawsuit in September 2002, charging 7-Eleven Inc. and MDK Corporation with contaminating their homes with benzene from neglected underground gas leaks. Michaela Powell, head of security at Goshen College, is one of the plaintiffs involved in the lawsuit.

Powell said the gas leaks have caused various problems for her and her former neighbors. "It's just a constant feeling of sickness and depression," she said.

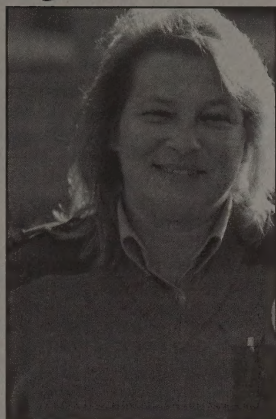
According to the Indiana Department of Environmental Management, gas leaked out of an

underground 7-Eleven tank in 2001. The families claim the gas leaks have led to health problems, and thus want to pursue a class-action suit.

A class-action suit is when a group of plaintiffs claim they have been injured in similar ways by one or more defendants. The

court allows all the plaintiffs to file their suit together. Working with this type of suit is a quicker process than making dozens of plaintiffs file their own individual suits.

If the judge allows the suit to expand into a class-action case, Tom Barnard, an environmental lawyer from Indianapolis who is representing the plaintiffs, said approximately 64 current and former residents around the 7-Eleven in Goshen would be eligible for compensation. The exact number of houses will be up to the judge's ruling. Barnard said, "The judge is not required to issue a ruling by a certain date."



One for the courts: Michaela Powell moved her family because of suspected benzene contamination in her home.

1998 filing to the Securities and Exchange Commission, the Southland Corporation, 7-Eleven's operator, reported that it had bought 20 Red-E-Mart convenience stores from the MDK Corporation and stated that the sellers were responsible for any expense of future environmental cleanups. However, there have been claims of new leaks since the new management and equipment came in.

However, he did not know how long it would take to work within the legal system. To Barnard, there is no question that the surrounding homes have been contaminated by gasoline leaks.

Barnard said that if the judge does not rule for a class-action suit, individual parties that chose to continue the process would file separate complaints. One or more trials will occur based on individual claims. "The case will still move forward," Barnard said.

In their

"I've always thought the families had a strong legal case," he said. "We'll prevail in this action."

Barnard explained that the families have experienced health problems caused by water contaminated from the gas leaks and from benzene vapors, which he said entered the homes from the soil under the homes and through utility conduits.

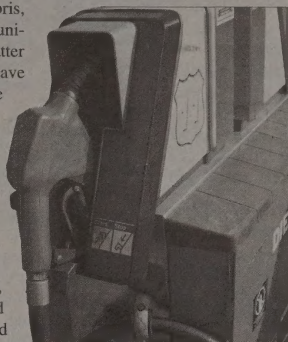
When asked for comment by "The Record," Margaret Chabris, of 7-Eleven's corporate communications, said, "Because this matter is of litigation, our attorneys have advised us not to discuss the facts of the case."

The families are also naming ENSR International in the suit, which is a private environmental consulting firm hired by 7-Eleven, IDEM, MDK Corporation, C & J Realty, L.P.

In September 2003, Barnard helped Powell and the other families involved in the lawsuit move out of

their homes. Powell moved from Wilson Avenue in Goshen to Williamsburg on the Lake in Elkhart. Now Powell has to allow significantly more time to get to work, which she said "is a pain."

Powell said it is difficult to be patient during this ongoing legal process. "All they did was destroy my life," she said. "It's still taking a while to build my strength back up."



Zac Albrecht

Upcoming Student Conferences:

Telling Our Stories: 3rd Intercollegiate Women's Conference
When: April 2-3

Where: Newcomer 19

Contact: Beth Martin Birky, 535-7450, bethmb@goshen.edu

Keynote speakers: Wynne Brown, author of "More Than Petticoats: Remarkable Arizona," Evie Yoder Miller, author of "Eyes at the Window: A Novel," Jan Bender Shetler on her research for "Telling Our Own Stories: Local Histories From South Mara, Tanzania," Ann Hostetler; Ruth Krall; and Pat McFarlane.

Speakers will talk about their experience collecting and sharing women's stories. Women can choose seminars that address topics and issues related to women's experience. The closing session will have an open mic for music, poetry and story telling. Cost will include a \$25 registration fee with meals included. The student fee is \$15, and anyone can attend a single session for \$5. Women of all ages invited.

Sixth Annual Academic Student Symposium

When: March 27, 8:20 a.m. - 1:30 p.m.

Where: Newcomer 14 and 17

Contact: Jo-Ann Brant, 535-7459, joannab@goshen.edu

The Symposium features students presenting research and papers that they have done for a course or in preparation of their honors theses. Topics this year include mutant potassium transporters in yeast, undergraduate sleeping behavior, and Irish poets' reaction to political violence. All are welcome to attend. A complete schedule is online at www.goshen.edu/honors/symposium04.html.

New Wine Into New Wine Skins: Mennonite Health Assembly

When: March 25-28

Where: San Francisco, California

Attendees from Goshen: Vicky Kirkton, associate professor of nursing; Kara Gonzalez and Keri Swartzendruber

The Mennonite Health Assembly is an annual gathering to consider contemporary health care issues from an Anabaptist perspective. Representatives from Mennonite health agencies and health care professionals from across the country attend the assembly, as do many students and professors.

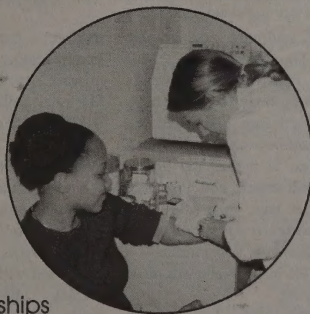
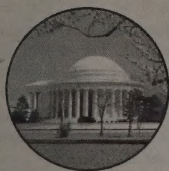
National Conference on Undergraduate Research

When: April 15-17

Where: Indiana University-Purdue University Indianapolis, Indianapolis
Attendees from Goshen: Micah Rogel, Aeron Huang, Danielle Reimer, Matthew Bauman, Shu Tu, Becca Johnson and Sarah Pachulicz.

This conference, held annually in different locations around the country, is designed to encourage undergraduate scholarship. Goshen students will present four research papers. These come primarily from work that was done during the Maple Scholars program in the summer of 2003. Art, music, literature, history and the sciences are represented at the conference.

Washington Community Scholars' Center a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

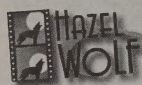
RECORDPICKS

Since next week is *Earth Week*, the picks for this week are earth-friendly.

"Prodigal Summer," Barbara Kingsolver, 2000.

In preparation for warmer weather, check out "Prodigal Summer." This novel has a captivating narrative of three interwoven love stories. Kingsolver combines the narrative with environmental issues that range from the American chestnut blight to the reintroduction of wolves in southern Appalachia.

Hazel Wolf Environmental Film Festival



This film festival, which shows 16 different films by a variety of environmental filmmakers, starting at 7 p.m. March 31 through April 2 in AD 28. Some films not-to-be-missed include: **The Blood of the Earth**, which is about 5,000 U'Wa Indians who threaten to commit mass suicide if their land is drilled for oil; **Thomas Berry: The Great Story**, that describes the life of the famous eco-theologian; and **Deconstruction Supper**, a film that discusses the sources and safety of food. The film festival is free. A full schedule is available on posters.

Green Pages Online, www.greenpages.org

Co-op America's Green Pages is a place to look to find products that are both environmentally and socially responsible. Co-op America is a non-profit organization that aspires to use consumer power to bring about positive social change. The Green Pages Online site includes links to more than 10,000 products and businesses that support fair-trade practices and work to protect the environment.

"Nick Drake: Pink Moon" (Universal International) 1972



Nick Drake undoubtedly takes inspiration from nature in his album *Pink Moon*. His lyrics include natural themes of night, sun, stars and the moon. Drake was a British folk-rock singer who enjoyed moderate success during his lifetime. His music influenced many artists in the years following his untimely death. It is perhaps Nick Drake's use of natural subjects, sensitive voice, and honest lyrics that makes *Pink Moon* so timeless.

—Adrienne Laws Landis

Senior art shows exhibit work and talent

ARTBRIEFS

KATIE MAST
Staff Writer

The Hershberger Art Gallery will hold the senior art shows of 10 students in a series of two shows. The first opened last Sunday and will be on display until April 1. The second show will open April 4 with a reception from 2-4 p.m.

Kate Schrock enjoyed manipulating images in Photoshop. "A lot of what I do is just playing around with Photoshop and discovering new fun things I can do with the program," she said. Hanging next to a collection of portraits is an abstract diptych called "Ducks."

Working with wood, copper wire, burlap, mirrors and other materials, Sarah Detwiler's sculptures vary in size and shape. Detwiler hopes her sculptures reflect "beauty that comes from hard times," she said. "This is the beauty in nature. This is the beauty in us."

Eric Nisly's photographs focus on human faces. "In my opinion there is nothing more elegant or finely created than the human body," he said. His "Piercing Appearance" combines six separate images of faces with piercings. "Multicultural Montage" fits six photographs of different parts of the face to create one large face.

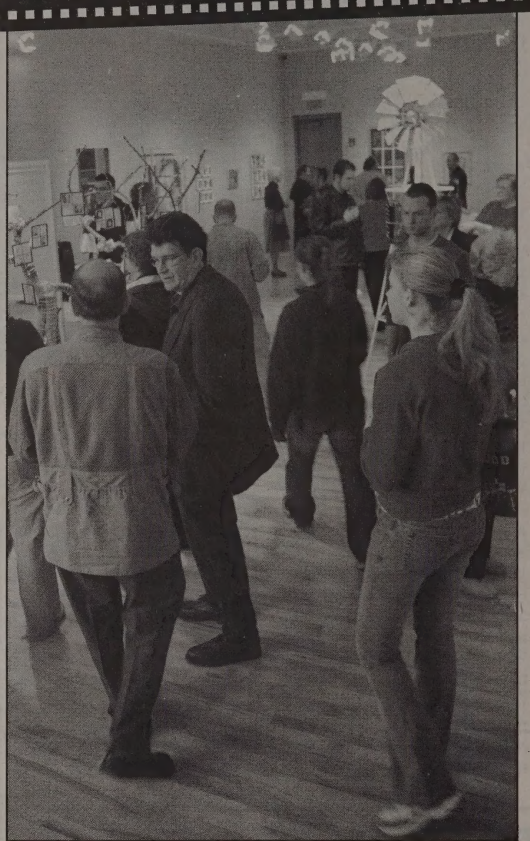
During the reception, three televisions played simultaneous images with intermittent sound. This triptych, edited in Final Cut by Meg Schrock, is the first time, as far as she knows, that film has been used in a senior show. However, due to the nature of the media, it was taken down after the reception. Schrock also displays two oil paintings in which, she said, "It's not as obvious what's going on in the scene."

Ruth Wall Smucker dug into her Russian-Mennonite family history to create three self-portraits.

Current group:
Kate Schrock
Sarah Detwiler
Eric Nisly
Meg Schrock
Ruth Wall Smucker

Runs through:
April 1

Gallery Hours:
9 a.m.-4:30 p.m. weekdays
1-4 p.m. Saturdays
2-4 p.m. Sundays



Opening reception: The first of two senior art shows opened last Sunday afternoon. The reception is pictured above. The exhibit is an opportunity for students to display the culmination of their studies and work.

traits of sculpture and graphic design. The first exhibit "Self-Portrait: Tree Woman" depicts a family tree growing from the belly of a plaster figure. She found that it is sometimes important to look to the past to realize the future. "Childhood dreams and visions of generations past," she said, "can evoke and revive an awareness of self, community, and culture — a sense of the individual and a place of belonging."

The next show features five other seniors' work. Focusing on typography, Erin Bontrager will

exhibit her graphic design artwork. April Hostetler will exhibit her drawings. With a flower theme, Erica Willems will display her watercolors. Ben Reed will display his stone and aluminum sculptures and Brandy Yocom will exhibit her paintings.

Next group:
Erin Bontrager
April Hostetler
Erica Willems
Ben Reed
Brandy Yocom

Opens:
April 4; 2-4 p.m.

Runs through:
April 23

Cruz releases book of poetry

A book release party for Christina Cruz's Pinchpen Press book, "The Impossible Whole," will be held on Tuesday at 7 p.m. in Newcomer Center 17.

This collection of original poetry contains poems written during Cruz's time at Goshen College. Selections include poems that Cruz has published in The Record and in BroadSides, such as "Wal-Mart at Sunset" and "The Blessing."

Cruz explains the philosophy behind her work in the book's introduction: "My poems are attempts to put together the glimpses of reality that I experience ... I hope, by publishing this collection, to give back to the community my response to what it has shown me."

The release party will feature music by Rachel Eisenstat and readings from the book.

Copies will be available for purchase.

Richer presents senior recital

Angela Richer, a piano performance music major, will present her senior recital Friday at 7:30 p.m. in Rieth Recital Hall.

The program will feature works by Bach, Beethoven, Brahms, Chopin and Amy Beach. Dr. Matthew Hill will join Richer to perform the first movement of Beethoven's Piano Concerto no. 1, opus 15. Richer was last featured as a soloist in February's Concerto Aria concert.

Hershberger performs senior recital

Julia Hershberger, a flute performance music major, will perform her senior recital Saturday at 7:30 p.m. in Rieth Recital Hall.

Works performed will include selections by Mozart, Bach, Messiaen and Dutilleux.

"The program is meant to be very diverse in that it explores several different musical languages," Hershberger said. "I hope the pieces I chose will be musically satisfying to the audience while still displaying technical skill."

Chris Seitz, assistant professor of music, will accompany Hershberger on the piano. Emily Hershberger, Kathryn Yoder and Andrew Histan will join Hershberger on Mozart's Flute Quartet in D Major.

Intercollegiate Women's Conference registrations due

Registrations for the third Intercollegiate Women's Conference are due Monday. The conference, which will be a student-centered event and is entitled "Telling Our Stories," will be held April 2 and 3.

Small group workshops and seminars will allow participants to engage topics and issues related to women's experience.

To register, contact Beth Martin Birky (bethmb or 7465). Registration fees are \$15 for students and \$25 for faculty.

—Sara Wakefield

Chamber Music Festival premieres Sunday

MIKE SHANK
Staff Writer

At the first Chamber Music Festival musicians will present two concerts of chamber music this Sunday and Sunday, April 4, at 7:30 p.m. in Rieth Recital Hall. Andrew Histan, a senior, initiated the festival and founded it with the help of Beverly Lapp, associate professor of music.

According to Histan, chamber music is "basically anything performed without a conductor." Histan developed the idea for the festival because he felt that chamber music is slighted.

"Chamber music isn't as flashy as huge orchestras or choirs ... it just doesn't get the recognition or audiences it deserves," he said.

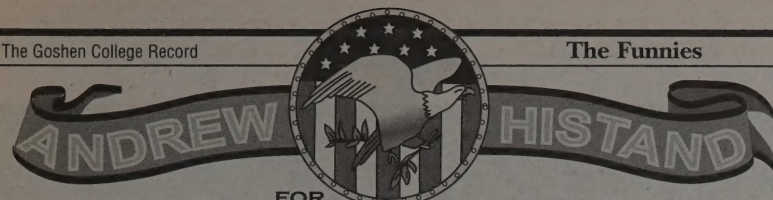
The concerts will feature many different aspects of chamber music. Some of the ensembles are quite large, such as the percussion ensemble, and one of the pieces, a Franck violin sonata, features only two performers.

Performers will play in a wide variety of styles, from the early music of Palestrina to the 20th-century composer Terry Riley's experimental minimalist piece "In C." The latter piece epitomizes chamber music in some ways

by allowing performers make improvisational decisions and respond to each other as the piece is played. Because the piece will be different every time it is played the musicians must be flexible. It is imperative that the musicians listen closely to one another.

"Chamber music forces the performers to be very aware of the other performers and the music that is being played, since nobody is holding everyone's hand to guide them through the performance," Histan said.

If response is good, Histan hopes to make it an annual event. Admission is free.



Dear Indiana voters,

If you have been following the news, you know that John Kerry has wrapped up the Democratic presidential nomination by amassing the necessary 2,162 delegate votes. However, this does not mean the primary season is over. Indiana voters will have a chance to express their preference in our primary on May 4, and Hoosiers deserve just as much choice as those pig-loving bumpkins in Iowa. That's why I'm announcing my candidacy for the Democratic presidential nomination.

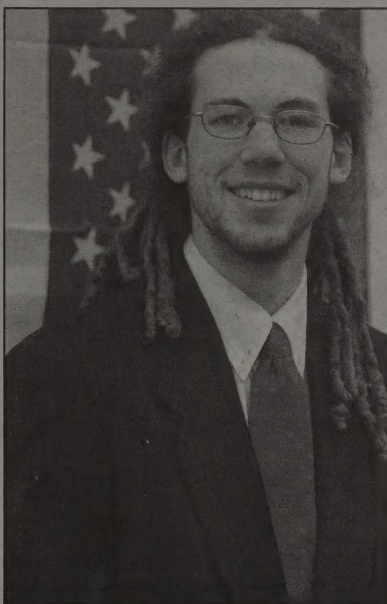
Let me begin my campaign by setting out a huge ginormous disclaimer: I have absolutely no chance of winning. Entering the race at this late point leaves me with less of a chance than Big Bird, even Dennis Kucinich. I mean, Kerry's already clinched the darn thing. Also, being under 35 years of age, I am totally ineligible, and I was unable to garner enough signatures to appear on the ballot, so unfortunately you will have to write me in.

But, if you would for one moment drop your pragmatic tendencies and read on, you will see why a vote for me is the farthest thing from a waste of your time. Democracy is founded on choice, but did Indiana choose Kerry? How many of the candidates have campaigned in Indiana for the rights of Hoosiers? My beloved state-mates, I am the only one, and I need your vote.

By not visiting Indiana, Kerry

FOR PRESIDENT

has no idea about the daily concerns of Hoosiers. He has no idea how many people cried when Purdue wasn't selected for the NCAA tournament and Indiana



Write-in vote: Andrew Histan is fighting for his beloved Indiana

University didn't even make it into the NIT. He has never felt the joy of savoring corn that was grown and picked by his neighbor. "The Crossroads of America" means nothing to him. And he's not even a NASCAR fan. How can you sit by idly and let this uncultured naïve politico waltz uncontested through our primary? It's like watching calmly as a huge purple leech sucks out your political soul.

I'm calling all Hoosiers to raise their voice against this travesty! Voting for me will not prevent Kerry from stealing the nomination red-handed, but it will allow our beloved state to shout out our complaints about the nefarious system, and if you've ever taken a PJCS course you know that raising the voice is the first step toward empowerment. A vote for me screams, "Hey you dumb Washington bureaucrats. Yes, Terry McAuliffe, I'm talking to you! Your primary schedule sucks! We Hoosiers are sick and tired of letting pig farmers and granite huggers decide who our candidate is. We want options! And Kucinich doesn't count!"

Wouldn't it feel great to get that off of your chest? If you are like most other Americans, politics makes you feel disenfranchised and hopeless, but you can change that with a vote for me. Unlike other candidates, I care about my voters, and if you vote for me on May 4, I will personally thank you by giving you a big hug and a piece of candy. Your vote is the most important thing you can give me, but if you are willing and able to help my campaign financially, I am accepting checks and money orders as well. No contribution is too small!

On May 4, we can make a difference. I urge you to tell all of your friends and enemies how Hoosiers can unite against this unjust oppression. Thank you.

Andrew Histan for Indiana

Phys-Plant Manifesto: Pranksters Proud, Unrepentant

Last week's uncovering of the "Fountaingate" plot was quite a boost to the mission and purpose of "Phys-Plant." Free publicity and exposure is so important to the intent of instilling fear and hysteria for hyphenated terrorist organizations like ours. It's a shame that we need to resort to committing these crimes in broad daylight in order to get this type of

attention. We would much rather run around unobserved in our underground tunnel systems than scout about in our Hum-Carts, but like all good subversive groups it is so hard to get the attention we deserve. Sometimes we have to do something really out-in-the-open to survive. Ignore us and we are likely to wither away in frustration.

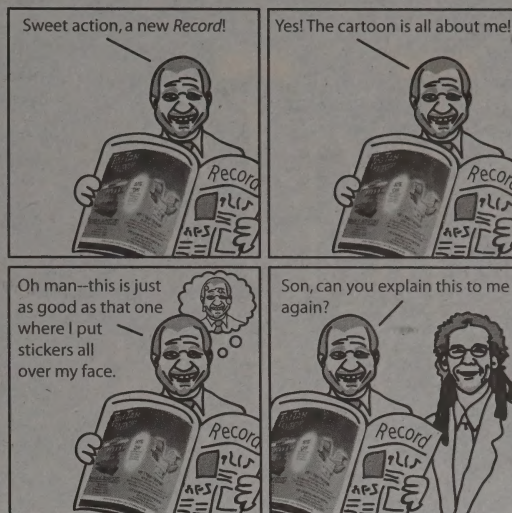
As an update on the "missing" fountain, ransom notes have been sent and most of the extortion money has been received so it is likely that the fountain will be returned in the near future. You might consider mentioning in your paper, that safe reinstallation of the Adelphian fountain in time for graduation is quite possible, but if anyone is truly concerned, the chances of restoration in a timely manner could be greatly improved if a couple dozen Krispy Kreme doughnuts were to appear in the Phys-Plant command center (i.e. break room) before 10 a.m. this Friday.

Respectfully submitted,
Someone closely linked to the
Phys-Plant terrorist network

*Editor's Note:
We usually don't print
anonymous articles, but the
fact is that we'll do darn near
anything for Glenn Gilbert.*

President's Council

Danny King & Landon Yoder,
Illustrated by Meg & Kate Schrock



Did it have to happen like this?

Dear senior class captains:

I know that you're probably tired of complaints from your class, what with the heated "discussion" that has been posted recently on the opinion board, but this is my opportunity to voice a complaint, and gosh darnit, this travesty can't go unnoticed.

I got an e-mail from you all recently beginning with these shining sentences: "You have been chosen as senior class captains! This means that you will be responsible for collecting donations for the senior class gift from other seniors in your major. It's not complicated and it's not a lot of work, but it is very important" (italics my emphasis). As I read those lines, I could see the envy welling up in my friends' faces. I was a senior class captain.

Luckily, my education totally prepared me for this role. Every year in elementary and middle school I developed my fundraising skills. And I don't want to brag or anything, but I'm a really good fundraiser. I almost always finished in the top 4.3 percent of my class on sales. Yes, it was a blissful day when I got that e-mail—I believed in the promise that fill those three short sentences, but I now know that I was greatly deceived.

I want to know, where are the prizes? As a child, I distinctly remember being offered such treasures as gumball machines and Koosh Balls for fundraising endeavors, and I was looking forward to upgrading my media center with one of those Sony Walkmans. But—and I apologize this must be published—but this sorry excuse of a fundraiser that you all put together includes no prize catalogue! Where is my incentive? And if I cannot expect any prizes, what will I get paid?

To make matters worse, the graduation committee expected me to head up a fundraiser that is not actually selling anything! I read and reread the e-mail they sent me—through the stuff about helping international students, donations being doubled by the college, meeting with Rehanna

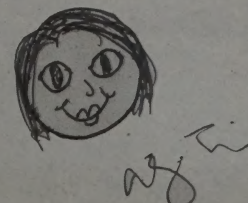
about my specific task—and came to the conclusion that they really want me to convince my classmates to give me money for nothing—no chocolate, no cheese balls, not even wrapping paper or greeting cards! Amazing.

But anyone who knows me knows that I'm not a quitter. So I decided to make the best of what I had and began outlining my fundraising strategy. I practiced my pitch in front of the mirror: "There are over 200 seniors—if everyone gives \$20 we will raise over \$4,000! And the college will match that dollar-for-dollar!" I also drew some initial sketches of posters and planned out my schedule for approaching the history majors. Everything was running smoothly, and it was promising to be a very successful drive.

The final blow came on Monday, when I got a fundraiser a pink slip. Among other things, I was told to e-mail or call the senior history majors and tell them that "donations can be made at the college relations office." Ouch. There was no beating around the bush—the committee has given up on me. I've contacted a few of the history majors and been turned down ... but that's only because I'm still perfecting my posters and campaign! I feel so hurt and betrayed. Graduation committee, did it need to happen like this?

Regretfully,

Abby Trollinger
Senior Class Captain
History Department



P.S. I'm also auctioning off some original artwork for the cause. This self-portrait will be first up. Email your bids to abbypt. Go History!

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!



Call or stop by any FBCU office
Your financial services "Home Away from Home"

TIKI TAN

SUN CENTERS

Level 1

STUDIO

15 Minutes

1 Session -\$6

5 Sessions -\$25

10 Sessions -\$40

30 reflector lamps

Level 2

STUDIO SE

10 Minutes

1 Session -\$8

5 Sessions -\$30

10 Sessions -\$50

36 high UVB lamps

Level 3

MEGA

12 Minutes

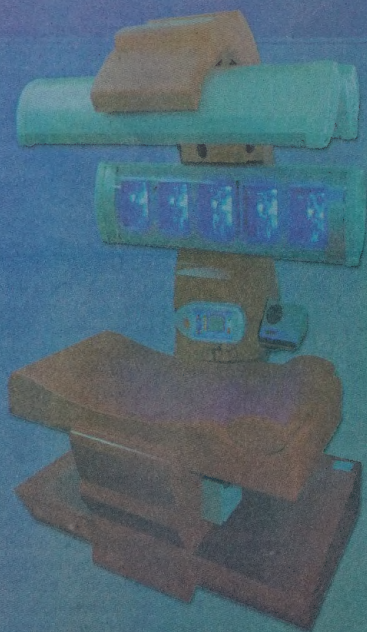
1 Session -\$12

5 Sessions -\$50

10 Sessions -\$80

44x160W VHR

5 Facials



50%

OFF

STUDENT DISCOUNT

(Single Sessions)

25% off Lotions

*Must show student ID



Level 4 -SUNSPORT

High Pressure UVA TANNING

20 Minutes

1 Session -\$30

5 Sessions -\$125

10 Sessions -\$200

VIP 1 Year Package

\$39.00 Sign up Fee

\$18.88/month; includes all you can tan in studio beds, 1/2 price on all upgrade beds, and 1 free session in our level 2 and level 3 beds.

VIP Lifetime Membership

\$99.00 Sign-up Fee

-Studio Beds-\$2.00 per visit

All other beds at 1/2 Price for Life!

OPEN 7 DAYS A WEEK - CALL FOR SUMMER HOURS

Nappanee St. | Elkhart | 266-3400

Linway Plaza - by Mancinos - Goshen | 535-2020



Happy April Fools! Jim Strouse visits the Funnies on page 11.

The Goshen College Record

PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 7 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - News

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, April 1, 2004 Vol. 105 No. 22

A radical vision: living out 'prophetic politics'

Jim Wallis calls on campus to unify faith, political action and social justice to bring about social change and combat poverty

EMILY HERSHBERGER
Associate Editor

Jim Wallis, editor in chief of "Sojourners" magazine, challenged Goshen College to "move mountains" Wednesday with a prophetic call for the union of faith, politics and social justice. Speaking in an extended convocation and in an evening lecture entitled "Prophetic Politics in an Election Year," Wallis called on his audiences to engage public policy with new, faith-based visions for social movements.

"Many of us need to say publicly that our faith has been stolen in the public arena," he said. "It's time to take it back." For Wallis, this means making poverty a social and political priority for Christians.

Wallis is known today as a

Christian leader, activist and commentator on ethics and politics worldwide.

Raised in an evangelical family and increasingly concerned with the racial and social injustices he saw around him, Wallis left his congregation when a church leader told him that Christianity had nothing to do with racism. But inspired by work in the Civil Rights and the Vietnam-era peace movements in the early 1970s, Wallis rediscovered his faith. Joining fellow students at Trinity Evangelical Divinity School in Deerfield, Illinois, he helped found Sojourners, a community of Christians devoted to justice and peace. Sojourners began producing an evangelical publication, the "Post-American," which grew into "Sojourners" magazine. **See Wallis on page 4**



Envisioning social movements: Jim Wallis, editor of "Sojourners" magazine, addresses a full-house in Rieth Recital Hall Wednesday night. He spoke of the hunger in America for a political "alternative vision," and challenged the Goshen College community to draw upon its faith and traditions to mobilize movements for change.

Directors of Peace House visit campus



A candid conversation: Judy O'Bannon, director of external affairs for the Peace House talks with Dean Johnson, director of the Plovshares grant at Goshen College.

SARAH ROHRER
Staff Writer

Judy O'Bannon, former first lady of Indiana, spoke to an audience of 50 on Tuesday about her passion for the Indianapolis Peace House, a new part of the Plovshares Peace Studies Program.

Before being introduced, O'Bannon walked through the Church-Chapel and met those that had taken time to hear her speak about the Peace House.

After stepping on stage and waiting for President Shirley Showalter to introduce

her, O'Bannon moved to the microphone and said, "They're arguing about who is going to introduce me," acknowledging Showalter and Dean Johnson, director of the Plovshares Grant at Goshen, "but that's a waste of time, because we have more important things to talk about."

O'Bannon spoke about her commitment to working toward peace through community building. She described a picturesque scene that she observed as she sat on the front porch of a farm one of the first warm days of spring. She noticed in the peace **See O'Bannon on page 8**

Earth film fest opens

Eco-PAX helps sponsor only showing east of Mississippi

DAVID GLICK
Staff Writer

The Hazel Wolf Environmental Film Festival will visit campus for the second consecutive year during Earth Week. With over 14 hours of films on ecological themes, the festival opened last night with six films and will continue at 7 p.m. in Ad 28 tonight and Friday. Admission is free, though donations will be collected.

Wednesday's films focused on issues related to the food industry and consumption levels. Tonight's films—including a biographical film about environmentalist theologian Thomas Berry and one film celebrating human connections to all life processes on earth—will present how conservation and stewardship should be a part of spirituality. Friday will conclude with films addressing environmental issues such as the industrial exploitation of Indian land in Colombia and the side effects of pesticide use on children.

EcoPax and Maple City Market are sponsoring the festival as a part of the college's Earth Week celebrations. Hazel Wolf Environmental Film Network rated the films as their best. The

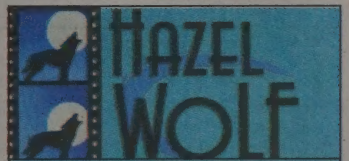
Seattle-based network organizes a large annual environmental film festival.

According to Paul Steury, education coordinator at Merry Lea and sponsor of EcoPax, the Hazel Wolf festival came to Goshen last year when EcoPax was looking for something that people could "grab hold of" during Earth Week. That was the first time the festival had been east of the Mississippi, and Steury is unaware of any similar event in the area.

The event received rave reviews. Although attendance was not especially high, it helped those who came "to reflect on the relationships between their lifestyles and the environment," said Steury.

This year Steury encourages everyone to attend. "It's a festival of sights to make us think of our lives and what we do to our Earth to make

our livelihoods of convenience so harmonious in our houses but maybe not in our habitats," he said. "It will be three days that will produce all the emotions: anger, hope, joy, love, inspiration and hopefully, provocation."



Schedule

Thursday evening, April 1
Spirituality/Conservation
7:00 Thomas Berry: The Great Story
7:50 The Sacred Balance
8:45 War of the Woods
9:40 The Harriman Alaska Expedition
11:30 China Bear Rescue

Friday evening, April 2
Environmental Issues
7:00 Wild America
7:20 The Blood of the Earth
8:15 Playing with Poison
9:00 Dr. Tom Dick
10:00 A Tribe of His Own
10:50 China Bear Rescue

For the Record...

Celebrate spring amidst busyness

On this first day of April, I like to think about the month of March. It has been quite a month. With spring break, choir concerts, Greg Brown, senior recitals, Torba, a Lavendar Jazz concert, senior shows, the Chamber Music Festival, the Oedipus Funk hour after, a women's basketball MCC championship, the Science and Religion Conference, the "Fountaingate" scandal, Diversity Day, Student Senate campaigning, and baseball and softball successes, our lives have been busy and full.

Many have been involved with the filming of "Lonesome Jim." Others have spotted Steve Buscemi, Casey Affleck and Liv Tyler. Others have served as extras during sometimes demanding hours. Last night brought the final day of filming and it seems that Goshen will return from its celebrity high to everyday life.

Yesterday, as Goshen was subjected to dark clouds and rain, I was reminded of my fourth-grade teacher who decorated her door with the adage, "April showers bring May flowers." Spring is here, and with it, many activities and assignments are still to come.

We'll see the return of the Adelphian Fountain to its former glory, celebrate Easter, attend the final days of classes, take exams, and some will participate in commencement.

Amidst the busyness that the end of the semester inevitably brings, don't forget to appreciate the sun that has been hiding for far too long. Open up the windows and allow fresh air to circulate. Take time to watch "American Idol" and celebrate with your friends. After all, April is here!

~rwb

End discrimination before "celebrating diversity"

Fifty years ago race relations were frequently covered in "The Record." I discovered while digging into old issues in search of articles about Rosemarie Freney Harding, one of Goshen's few African-American students in the mid-1950s.

One editorial, written by a staff member on Feb. 13, 1953, condemned prejudice against minorities on Goshen's campus, identifying that while students were accepted, they were restricted in their social interactions, and "vigorously criticized if they overstep[ed] the false and arbitrary boundary."

Five decades later little has changed, as evidenced by John Mashala's perspective last week, where he identified on-campus racial mindsets resembling those of South African apartheid.

Many Goshen students who are people of color have left resentful, feeling that while most individuals were friendly, welcoming them with smiles and casual conversation, they have found few people interested in serious friendships, in forming the deeper bonds of community. While I appreciate the efforts of our administration to draw minority students to campus, I worry that we are asking students to come to a college where they will feel isolated. I hesitate to encourage students at the high school I attended, who are over 70 percent African-American and roughly 15 percent Hispanic and Asian-American, to consider Goshen, because they would likely feel uncomfortable here.

There's a profound divide in our campus that we have not overcome. We can't continue to talk about race only in the context of "celebrating diversity." We must act. We must begin to address the racial discrimination in our relationships and in our institution that prevent Goshen from becoming a community where all members participate fully.

~cgks

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"THE MOST REVOLUTIONARY DEED IS AND ALWAYS WILL REMAIN TO SAY OUT LOUD WHAT IS THE CASE." —ROSA LUXEMBOURG

Kay Worthman, Headlines Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlachbach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

"The Record," published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

"The Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Clique-busting made easy

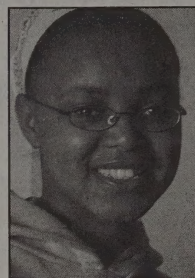
Forming relationships has always been a major issue at Goshen College. Prior to spring break, the issue was addressed through speed dating. Many individuals were seeking new relationships, and some were just trying to expand their circle of friends. It seemed to work for a while. Those who participated in speed dating continued to communicate with those whom they became acquainted with, and new relationships began to evolve.

Upon returning from spring break, I noticed that the relationship buzz had died down. People were no longer happy and jovial about their budding friendships. The once-eager students had returned to their normal social habits. This disappointed me greatly because I had enjoyed seeing the openness and enthusiasm for new relationships around campus. I have to admit that I am also guilty of returning to my normal social habits.

So what is the solution to this problem? Should we try another round of speed dating or should we just let human nature do its part? I don't think that either of these is the solution. I propose that people rekindle the zeal that was on campus before break and continue to develop relationships. It would benefit us all to get to

know someone outside of our current "cliques."

Goshen prides itself on being a community where people of



PEARL MSIBI

diverse backgrounds can come and feel as though they belong; I would have to say that this does happen. I myself have had the pleasure of finding and meeting many people with whom I can be open. In reality, I'm pretty sure everyone has found that certain group that they are comfortable to be around. The problem is, we as humans have the tendency to remain in our "comfort cliques" for an extended period of time. I feel that we need to expand beyond our comfort zones. I know this is not easy to do because I also struggle with this on a daily basis.

Even though it may not seem apparent, there are many opportunities for students to get

acquainted on campus. Different clubs meet throughout each week where individuals are welcome to attend. More than likely, one could meet a nice person in a club and choose to become acquainted with him or her, even if one became uninterested in the club. The well-known Campus Activity Council (CAC) also plans activities for anyone on campus to attend. When opportunity strikes (another CAC event), take a group of your friends and make an effort to introduce yourself to another student at the event. Going to sporting games or joining intramural teams is also a great way to meet people.

My favorite and most comfortable form of socializing is sitting with different people during meals in the dining hall. Every once in a while I notice someone sitting alone. My friends and I politely ask if they would like to join us, or if we could join them. Some are reluctant and hesitant and I can understand that, but most don't mind.

My point is that these are all easy and comfortable ways that people can expand their knowledge of the people they attend Goshen College with. None of them require you to make a fool out of yourself or be alone on your quest for friendship(s). Try some of these suggestions and I'm sure you won't be disappointed.

The glory and shame of the Internet

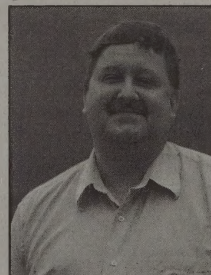
With a touch of the magic wand you are given godlike power. What will you do with it? Amass wealth? Advance human knowledge? Destroy your enemies? Alleviate suffering? Seek pleasure and personal fulfillment? Over the past decade, we've watched this morality play unfold as people around the world have discovered the power of the Internet—tapping its commercial, recreational, social, pedagogical, even criminal possibilities. It's a grand global experiment in what happens when unparalleled power meets unprecedented freedom, and the only real constraints are technological. So far the results have ranged from wonderful to shockingly bad. What follows is a brief rundown of a decade of learnings, positive and negative, from life on the Internet.

The Shame

1. Greed, lust and ignorance are powerful forces and they currently have the upper hand. Witness the current threefold scourge of spam, porn and viruses plaguing the Internet. Almost everything wrong with the Internet today is predicated on enough people being greedy enough, horny enough or stupid enough to buy something, open something or install something that rewards the bad guy.

2. The Internet is nearly impossible to regulate. Laws

take months and years to write; technological evasions of those laws often take hours to implement. Most of our efforts



MICHAEL SHERER

to regulate the Internet thus far have ranged from ineffective to harmful. If we outlaw bad behavior, it simply moves offshore.

3. There is no bulletproof copy protection. The media companies wasted years trying to create the ultimate digital rights management solution instead of figuring out how to sell their products on the Internet. It took Apple Computer's iTunes Music Store to demonstrate that a quality buying experience could induce people to buy rather than steal music. This war is still not over: the Recording Industry Association of America just sued 89 more college students, illegal downloads still far outnumber legal ones, and legal downloads

are still more expensive than they would need to be.

4. There is no impenetrable security. Ultimately you can only take reasonable precautions and hope to be a less tempting target. Apple and Microsoft provide a nice object lesson for this. Microsoft's multiyear efforts to secure its OS have yielded 80,000+ virus threats; Apple's low profile and (arguably) better security has yielded zero virus threats for OS X.

5. Lawyers will play far too great a role in shaping our online future. This has mostly concerned large companies (and occasionally small ones) patenting things that shouldn't have been patented and then suing other people who use them. Examples include the GIF file format, streaming media, browser plug-ins, etc. More chilling, however, have been Santa Cruz Operation's legal efforts to undermine Linux. SCO is widely believed to be a surrogate for Microsoft with a business plan based on suing people for spurious patent violations.

The Glory

1. Large-scale global cooperation is possible. The Open Source Software movement is a shining example of large-scale collaboration succeeding to the point that it challenges Microsoft's dominance. This should embolden
See Internet on page 3

Promote your people

A prospective student's perspective

Last week I visited Goshen College for the first time. What I saw wasn't pretty. It was a damp, dreary, overcast day (which is the norm from what I heard) and the terrain was flat and boring; I am from the Shenandoah Valley. But what Goshen lacks in scenic beauty, it makes up for in a number of ways.

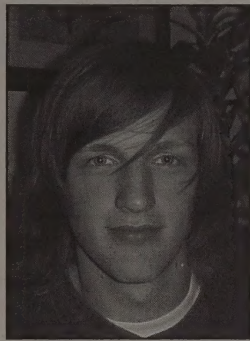
My first impression came from the buildings and layout of the campus. The buildings seemed modern and well-maintained. The new buildings on campus are quite impressive. During my campus tour, my father and I were escorted into the art building, and the first thing we saw was a young lady wearing nothing but a skimpy bikini. I remember thinking to myself, "I knew the people at Goshen were strange, but bikinis in March is a little too strange for even me." We soon learned that the class was doing a figure drawing and we continued on to the next building.

My dad commented on what must be a high building to student ratio. Obviously, the facilities at Goshen would not be a detriment in my college decision. At the same time, I wondered if the millions of dollars spent on these buildings could have helped lower the high tuition. For me, Goshen would not be an option financially without the significant tuition discount I would get because my mom teaches at Eastern Mennonite University. As I toured through the buildings, I saw them as an advantage but kept thinking about the tuition I would have to pay.

While the tuition is a negative part of Goshen College, I believe that SST and other available opportunities are exceptional. The college offers many programs that are unique, and if I end up at Goshen I plan on indulging in a less traditional style of education.

Even more than the array of different programs, the people and community are Goshen's strong points. Although the school may be "culturally diverse," I have always been wary of attending a Mennonite school. I went to a public high school and I loved

meeting different people from completely different walks of life. Yet, one positive aspect of going to a Mennonite school is knowing that someone at the school will be able to relate to your upbringing, and that makes you feel more at home right away. Walking around the campus, I was greeted warmly by the students. I saw a lot of my friends from Harrisonburg and



WILL HAWK

Bluffton, communities where I have lived in the past. In a global poverty class I sat beside Karla Stauffer and behind a cute, slightly familiar girl who I learned was

"My advice for attracting more students to Goshen College is to push the people and unique programs to the forefront."

my second cousin. (I am getting better at the Mennonite game.) I was surrounded by a strong sense of community and safety.

Jan Bender Shetler was the professor of the global poverty class and she seemed very excited about what she was doing. That is something I seldom observed in high school. Some people were so positive that they tried to create talent that I simply don't have. For instance, Deb Brubaker tried to convince me to sing even after I explained to her that I am vocally challenged. I don't know if all convocations are as good as last Friday's, but I was also impressed by guest speaker Gregg

Luginbuhl's presentation. Later, I was privileged to have the opportunity to eat lunch with John D. Roth and Paul Keim. Both men were very easy to talk to and, from what I could tell, extremely knowledgeable. My friends tell me they are some of the best teachers at Goshen and this is very easy for me to believe. The students and professors left a lasting impression that will influence my decision on which college is best for me.

Finally, I met with Joe Liechty, chair of the peace, justice and conflict studies program. The PJCS program is very strong at Goshen and would be one of the main reasons that I would attend the school. One major shortcoming in Goshen's curriculum, however, is the absence of a political science major as well as a philosophy major. I don't know if this is due to a lack of funding, interest or a combination of both, but for me, at least, this is a pretty big problem.

When trying to choose a college, the main things I look for are a safe, strong community of people, a good education, and a variety of college majors and programs in which I could pursue. As I stated earlier, Goshen's people are what really impressed me about the school. The students and faculty with whom I had contact were amazing. The professors that I talked to seemed excited about what they were doing, and student apathy isn't as prevalent as I have noticed on other campuses. While I am disappointed that there is not a philosophy or political science major, other programs such as SST and the PJCS major are things that other colleges simply cannot offer.

My advice for attracting more students to Goshen College is to push the people and unique programs to the forefront. I put very little weight into the number of buildings, the food or the scenery of a college campus, even though Goshen may be the ugliest campus I have ever seen. I have another college visit tomorrow and depending how that goes, I may see all of you in the fall.

are ignored or flouted, things just don't work as well. Web pages don't render properly; you're locked into a single vendor's solution; you're paying more than you should have to. If you have a choice between open and proprietary technologies, choose the more open solution.

4. *Ethics are vitally important.* Ethics are at the heart of my fairytale introduction. What you choose to do with your gifts and your power tells more about you than anything you might say. If you ever doubt the importance of ethics, consider that WorldCom and Enron did more damage to the U.S. economy than the 9/11 terrorists did. You have access

to more power than kings and queens of yore. Use it, but use it ethically.

5. *Mission and vision are also important.* Give two people a tool as powerful as the Internet: one will create Google and the other will send you a Viagra ad. If I give you all the power in the world and you have nothing good, compelling or important to do with it, it's wasted.

The glory and shame of the Internet is ultimately the glory and shame of humanity. It is the sum of what we have done with the freedom and power embodied in this new medium. However, the current negative behaviors should not discourage us. Our Goshen

Sexual abuse:

how men should respond

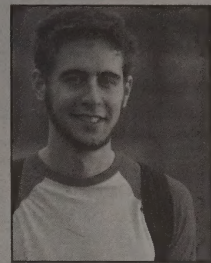
Hey guys of the Goshen College campus: sexual violence is not just a female problem. It's our problem as well. Sexual abuse affects us directly too, even if we are not the ones being assaulted. The statistics of our generation say that around one in three women will experience sexual abuse in her lifetime. Let's bring this down to earth, on a level we can all understand. There are three women in my immediate family back in Nebraska. Statistically speaking, one of these three women will be sexually abused. That's not cool, guys.

So what are some things that men can concretely do here on Goshen College campus to support the women? Well, I have been blessed by living next to the women of Coffman 2 North, all of whom are actively involved in the upcoming Clothesline Project. Because of this, I have tried to be the quiet observer, to listen and take part in many conversations about "the problems of domestic and sexual violence. Here is a summary of what I've learned over the past months.

First of all, sexual and domestic abuse is not something that men can just jump in and fix. For most men, fear is not a part of our sexuality like it is for women. The majority of us do not understand what it is like to need a safety plan (planning ahead of time what you will do when you begin to feel unsafe). We also do not understand the emotional damage that comes along with sexual violence. Each sexual encounter afterward is either an affirmation of being a beautiful woman created in the image of God, or reinforcing the perpetrator's message that the woman is nothing but an object of lust. This is difficult for most men to understand because our sexual experiences are not comparable; this kind of sexual fear is not something we can fully comprehend.

Because most of us cannot fully comprehend this situation, we need to stop talking and start listening to women's

stories. We need to actively listen and ask questions about sexual violence; do not let it be a lecture. Interaction enhances



MATT TROYER

our learning and validates that the victim has been heard. Believe the woman sharing her story; it is never OK for us to doubt or judge the victim's experience. Be aware of the dehumanizing power of names like "whore," "slut," etc., and how they take emphasis off the real issue. The issue lies not in the woman's morals or lifestyle choices; the issue lies in the man's violation of her will, leaving her disempowered as a human being.

To give further credibility to the relevance of names that judge, let's apply this issue to Goshen College. Despite the rhetoric here on campus about gender equality, it seems there is a double standard in labeling men and women's sexuality. I think that many of us are aware of girls who have been labeled for something they did, but how often are guys stuck with names listed above? Rarely, if ever.

Guys, do not laugh at jokes that target the negative female experience. They just aren't funny. Human suffering is not funny. While we are at it, we should not laugh at anything that devalues or takes away a woman's moral agency, her ability to make her own decisions.

During sexual experiences, learn to be conscious of this difference in fear. Be aware of the differences between women and men's sexuality, and that it is very possible she is experiencing things differently than you are.

Finally, I challenge each one of us men (and women) to check out the Clothesline Project this Friday after chapel in Schrock Plaza (in front of the library). Over 150 T-shirts have been collected, each one representing an entire story of absolute horror. Do not be afraid to fully engage your emotions in each shirt, to lose yourself in the tragedy embedded within each story. Cry. Be angry. Listen.

College core values say we aspire to be Christ-centered, passionate learners, servant leaders, compassionate peacemakers and global citizens. If we can live up to those values and also understand ourselves to be empowered beyond any previous generation, we can change the Internet, even the world—for the better.

Pearl Msibi is a first-year nursing major from Mount Pleasant, Michigan.
Michael Sherer is the director of Information Technology for Goshen College.
Will Hawk is a prospective student from Harrisonburg, Virginia.
Matt Troyer is a junior peace, justice and conflict studies major from Shickley, Nebraska.

Internet from page 2

us to seek greater collaboration in the church, in education, in peace-making and other noble endeavors.

2. *Good guys can win.* In a world where marketing and lawyers often trump quality and innovation, Google stands out as a service that dominates simply by being better and more useful than the alternatives. One need only use the MSN search engine to see how much worse off we'd be without the good folks at Google.

3. *Open standards work.* Open standards brought us the Internet, the Web, e-mail and a host of other useful services. Where there are not open standards, or they

Wallis, from page 1

Today the magazine exists alongside Call to Renewal, a network of churches, organizations and individuals striving to defeat poverty by devoting themselves to a biblical call for the integration of spiritual renewal and social justice.

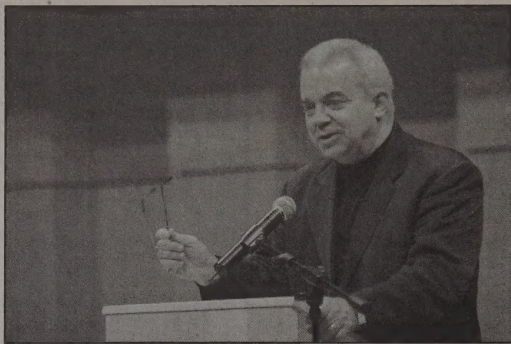
This biblical call, said Wallis, comes from the prophetic tradition and mandates us to search out nothing less than the politics of God—values Wallis described as “unsettling.” “If you look at the topics the prophets deal with, they’re land, labor, capital, rent, economic oppression, violence,” he said. “And who are prophets speaking to? They’re speaking to kings and rulers and lawyers, and people who are in positions of authority and power. And who are they speaking for? It’s usually widows, orphans—read: single moms—immigrants, laborers, people left out and left behind.”

Such politics highlight the public nature of God, he added. “God is personal but never private. Our public God cares about capital, labor, wages, debt and the economic facts of the world.”

Affirmation in such a God, said Wallis, requires Christians to confront the policies of our government in direct, innovative ways.

In an election year, for example, Christians must do more than become partisan or progressive—more than choose to align with the left or the right. Instead, said Wallis, “prophetic politics is a challenge to political orthodoxies and political power on both sides, and

sort of the political correctness on both sides.” Taking a prophetic stance in the upcoming presidential election means realizing that “religious issues in either camp must include poverty, the environment and foreign policy.” It means renouncing the materialism of America’s “prosperity gospel,” taking a fundamental stance against war, preferring an international community over a national religion, and turning congregations into “dynamic, counter-cultural communities.” It does not mean, however, that choosing political candidates who



Joel Fatti

Preaching the word: When speaking, Jim Wallis draws from the preaching style of the African-American churches that have influenced his life and work.

look similar despite Democratic and Republican Party distinctions, will be easy.

In addition, Christians must address America’s national, post-September 11 fear and increased economic dominance and military supremacy for what it is: a renunciation of vulnerability, dependence on God and, ultimately, our very humanity. Drawing on the prophet Micah’s vision of “every man under his vine and under his fig tree,” Wallis said, “Our wisdom shows us there’s no security apart from collective security. Every person must have their own share of security for themselves, their family and their future. Our weapons will not protect us.”

Thus, Wallis calls for com-

“God is personal but never private. Our public God cares about capital, labor, wages, debt and the economic facts of the world.”

- Jim Wallis

plete renunciation of the U.S. government’s inequitable and violent foreign policies. “It’s not just enough anymore to disagree with those policies, or to be against them, or even to resist them,” he said. “I want to remove them from power.”

Wallis said that the task of removal requires a vision and faith that emphasizes social movements over ministry. “Movements are what change history,” he said, “—social movements that have a spiritual foundation. The more we can stop thinking ministry and start thinking movement places

everything in a context. During the Civil Rights Movement you know what was happening in Raleigh, N.C., was the same thing that was happening in Albany, Ga., and you felt like you were part of something. It wasn’t just whether you succeeded tomorrow. You were part of something that was going to make an impact over the long term.”

The prospects for successful movements seem promising, due, in large part, to an increase in ecumenical Christian partnership, said Wallis. In the case of the war in Iraq, church leaders united in unprecedented ways to express their dissatisfaction with the Bush administration’s pre-emptive actions. “When all the church bodies in the world speak with one voice, that’s a powerful thing,” he said. “Just because this administration decided to go to war long before September 11, because they wouldn’t listen to anybody, because

they wouldn’t even listen to their own intelligence people—and the facts—shouldn’t discourage us when we were for the first time in a long time speaking with a powerful and unified voice. For me, that’s something to build on. It’s something to celebrate.”

Yet Wallis identifies not only church leaders but also young Christians as crucial agents in the mobilization and organization of social movements. For one thing, he notes that the youth of today more readily link Christian faith and a passion for justice than his own generation did; he has hap-

pily noticed an increase in the number of 14- and 15-year-olds who wait in line to speak with him after presentations. For another, he observes that young people have a “particular responsibility” and an unmatched ability to ask questions and challenge social norms. “I’m on campuses all the time, almost every week,” said Wallis, “and I said to some students in Arkansas last week, ‘It is the vocation of the young to question. When you just ask how you can fit in, you’re betraying all of us, because when you get older, it’s harder to ask questions because you’re surrounded by securities and responsibilities.’ [Asking questions] doesn’t mean you have to have all the answers to the questions. It doesn’t mean your right about everything. But you have to ask the questions. The rest of us depend on it.”

Wallis also finds hope in his own family: wife Joy Carroll, one of the first female Anglican priests, and sons 5-year-old Luke and 1-year-old Jack. The night before Jack’s birth, Wallis was busy taking calls from British diplomats wanting to discuss Sojourners’ six-point plan to

disarm Iraq and remove Saddam Hussein from power without war. When Carroll went into labor Wallis was hesitant to answer his phone. But Carroll valiantly yelled, “Take the calls! Stop the war! I’m not pushing yet!” The war in Iraq began hours after Jack’s birth that night, teaching Wallis political and spiritual lessons. The political lesson, said Wallis, was that “Saying no is good. Protest is good. But offering an alternative is better.” The spiritual lesson came with the realization that it is in the darkest moments—such as the early hours of war—that relationships and the blessings of each life become apparent.

Wallis is convinced that prophetic politics and the hope they bring will resonate with an American public buffeted by fear. “I think that we live in a time when the nation is hungry for alternative vision,” he said. “If there was ever a time for Goshen College to trust your vision, trust your faith, trust this vision of justice and peace—if there was ever a time that we need you to be who you are, it’s now.”

On being asked to write a religious poem for The Record

Frankly, I’m afraid

To write a poem on religion because (1) I’m underqualified (not understanding Jesus, or the book of Judges, or how to prove God exists) and (2) because I’m 19 and still don’t understand what happened when the waters fell on my head, and because I sometimes read poems about sex and because I hold my grudges too tightly to look some people in the eye and because I’m afraid that religion is a high-school thing to grow out of in college and because I don’t always believe in pacifism and because the train keeps rushing by and shouting louder than my prayers and because most days it feels like my world is upside-down and Jesus’ kingdom has suddenly turned right-side up leaving me hanging by a tail and a fingernail and because I want to offer a good and perfect ending to this poem but, frankly I’m afraid to write it because afraid am I that (breathe) God is as small as I am.

- Kristine Bowman



Academics—
of course.

Worship—naturally.

Ultimate Frisbee—
No kidding!

Associated Mennonite Biblical Seminary—
where head and heart come together.

www.ambs.edu



Associated
Mennonite
Biblical
Seminary

Elkhart, Indiana

Going...going...gone!

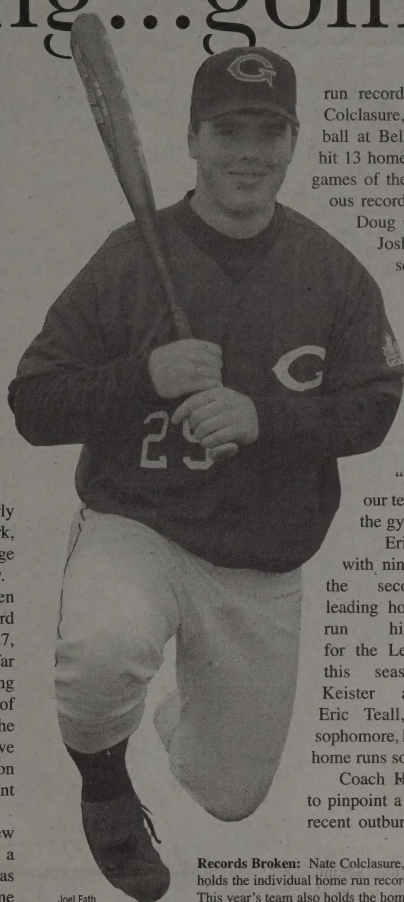
Leafs set home run records just mid-way through the season

JENNIFER RUPP
Staff Writer

The baseball team regularly smashes baseballs out of the park, breaking some Goshen College home run records along the way.

With the previous Goshen College single season team record for home runs standing at 27, this year's team has already far surpassed that record by hitting 38 home runs with over half of the season still remaining. "The amount of home runs that we have hit up to this point in the season is unprecedented," said Brent Hooper, head baseball coach.

Along with setting a new team record, Nate Colclasure, a freshman from Decatur, Ind., has already set the single season home



Joel Fath

run record for an individual. Colclasure, who played baseball at Belmont High School, hit 13 home runs in the first 20 games of the season. The previous record stood at 11, set by Doug Gerber in 1985 and Josh Keister, current senior, in 2003.

Colclasure said he considers himself a power hitter "for the most part, but I have never hit like this before." He attributes his recent onslaught to "all the hitting that our team did this winter in the gym."

Erik Hisner, a junior with nine home run hits, is the second leading home run hitter for the Leafs this season. Keister and Eric Teall, a sophomore, have both belted four home runs so far this season.

Coach Hooper finds it hard to pinpoint a clear reason for the recent outburst of home runs. "I

guess the best way I can describe it is we are simply attracting bigger, faster and stronger players to the program," he said. "We have an outstanding weight room here at our Rec Center, and we have a lot of guys that are committed to it."

Although the home runs attract a lot of attention, the team continues to focus on their long-term goals as well. "We do not have any specific goals pertaining to home runs, said Coach Hooper. "All of our goals are centered around playing good baseball and winning as many games we can. Our ultimate goal for this year is to qualify for the regional tournament. To accomplish this we need to finish in the top three of our conference during the regular season."

"Our ultimate goal for this year is to qualify for the regional tournament."
- Brent Hooper

With their recent sweep of a double-header with Grace College, Goshen's overall record currently stands at 12-8, and they are 3-5 in MCC action. The team hopes to continue improving their record as they host the University of St. Francis on Thursday, April 1, and travel to St. Francis on Saturday, April 3.

Records Broken: Nate Colclasure, a first-year, already holds the individual home run record at 13 in a single season. This year's team also holds the home run record at 38.

Bethel hitting streak defeats Goshen

PETER MARTENSSON
Staff Writer

The softball team played the Pilots of Bethel College this last Thursday in their first conference game of the season. The Pilots went on a rampage in the 4th inning to get the best of the Maple Leafs, 15-2.

The Leafs played their first game since their season opened in Texas during spring break. They kept the score balanced against the Pilots until Bethel went on a 12-0 run in the fourth inning to put the game out of reach.

"The first two or three innings were all right; we scored a couple runs and felt like we were competing pretty well with

them," said Tanya Ash, a junior outfielder. "But then in the 4th inning they started hitting a lot and hitting the holes so they got a whole lot of runs." Due to rain the second game was cancelled, and the Leafs never had a chance to come back.

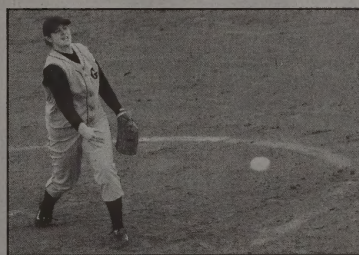
Despite the rough loss, the team did make strides in the right direction as they worked to improve their performance. "It certainly wasn't the best that we can play, but we are making some improvement," said Megan Morris, a junior outfielder.

The Maple Leafs showed strong team unity despite a losing game. "I thought we stuck together pretty good," said Ash. "We didn't allow ourselves to

get down and just kept on going."

Despite a rocky beginning to the season, the Leafs still enjoy the enthusiasm of their teammates. "Our team has an incredible amount of chemistry," said Morris. "I am sure that we will be able to pull together and get through these early season struggles because we are such a close group and we support one another."

The Leafs will battle Grace College at home today, and will



Joel Fath

Strike! Monica Kingsley, a senior, throws a hard pitch in last Saturday's game against Bethel College. The Leafs lost to the Pilots, 15-2.

play Marion College here at home on Tuesday, April 6. Both games will begin at 3:00 p.m.

Box Scores

BASEBALL

March 30

Game #1

GC 4 Tri-State 1

Winning pitcher: Danny Samaritoni and Ben Taylor
Josh Keister: 2-3, HR, 2 RBI
Erik Hisner: HR, 2 RBI
Brad Miller: 2B

Game #2

GC 2 Tri-State 6

Josh Keister: 1-1, HR, RBI
Erik Hisner: 1-3, 2B

March 27

Game #1

GC 9 Grace 2

Winning pitcher: Ben Taylor
Josh Keister: 2-4, HR
Erik Hisner: HR
Chris Kingsley: 2-4
Brad Miller: 2-3

Game #2

GC 7 Grace 2

Winning pitcher: Eric Teall
Josh Keister: 2-4, 2B
Erik Hisner: 2-4, 2 HR
Chris Kingsley: 3-4
Ben Taylor: 3-4
Danny Samaritoni: HR

SOFTBALL

March 30

GC 1 Indiana Wesleyan 7

Tera Franklin: 1-3, run
Monica Kingsley: 1-3

March 27

Game #1

GC 3 USF 12

Tanya Ash: 1-1, run
Jessica Fryar: 2-3

Game #2

GC 0 USF 8

TRACK & FIELD

March 28

Team Results: Men 3rd place, Women 8th place

Individual Highlights:

Jon Cook: 2nd in long jump - 21'9 1/4"
2nd in triple jump - 42'1"
Ben Reed: 2nd in pole vault - 13'0"
Don Williams: 3rd in high jump - 6'0"
Justin Gillette: 1st 10,000m run - 32:33.26
Daniel Constantine, Jason Young, Dan Adcock, Jon Cook: 3rd in 4x400 relay - 3:28.47
Kelcie Glick: 4th in pole vault - 9'0" (New GC school record)
Heidi Saunders: 2nd in 5000m run - 19:08.10
Melissa Lehman: 2nd in 10,000m run - 40:30.48

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Searching for your church family?

College Mennonite Church

A community of faith

Helping families grow in Christ

Giving children a spiritual foundation

www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

TIKI TAN SUN CENTERS

Level 1

STUDIO

15 Minutes

1 Session -\$6

5 Sessions -\$25

10 Sessions -\$40

30 reflector lamps

Level 2

STUDIO SE

10 Minutes

1 Session -\$8

5 Sessions -\$30

10 Sessions -\$50

36 high UVB lamps

Level 3

MEGA

12 Minutes

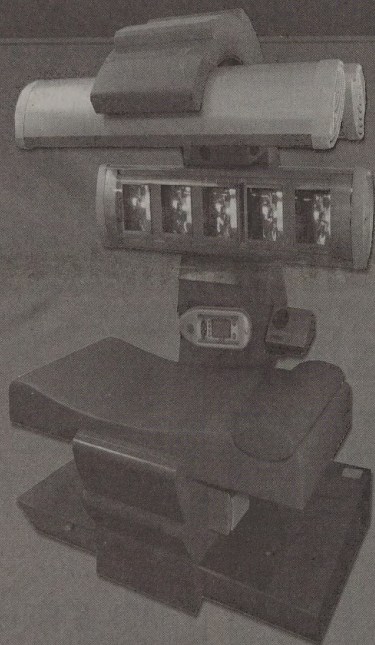
1 Session -\$12

5 Sessions -\$50

10 Sessions -\$80

44x160W VHR

5 Facials



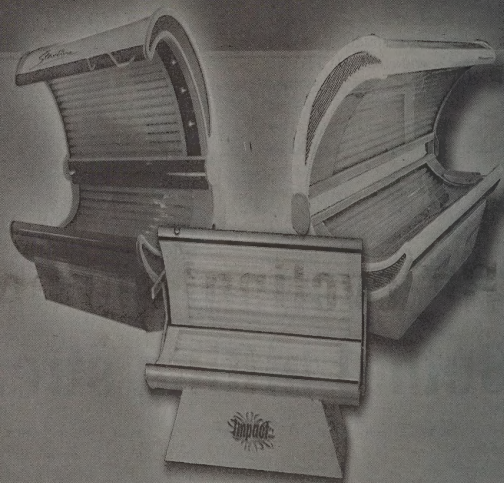
50% OFF

STUDENT DISCOUNT

(Single Sessions)

25% off Lotions

*Must show student ID



Level 4 -SUNSPORT

High Pressure UVA TANNING

20 Minutes

1 Session -\$30

5 Sessions -\$125

10 Sessions -\$200

VIP 1 Year Package

\$39.00 Sign up Fee

\$18.88/month; includes all you can tan in studio beds, 1/2 price on all upgrade beds, and 1 free session in our level 2 and level 3 beds.

VIP Lifetime Membership

\$99.00 Sign-up Fee

-Studio Beds-\$2.00 per visit

All other beds at 1/2 Price for Life!

OPEN 7 DAYS A WEEK - CALL FOR SUMMER HOURS

Nappanee St. | Elkhart | 266-3400

Linway Plaza - by Mancinos - Goshen | 535-2020

Hairdresser offers stylish ministry

ANNA GROFF
Staff Writer

People seeking a hairdo cut and styled by Jodi Russey must first maneuver through a crowd of skateboarders surrounding the outside entrance and dodge out-of-control basketballs in the gymnasium before reaching the refuge of Russey's salon.

Russey's hair salon, The Chair, is located in the shower rooms of The Post's gymnasium. The Post, an after-school program started by Russey's father, Lonnie Miller, is located in Goshen's old post office building on Lincoln Avenue. Russey describes The Post, which has been open since March of 2002, as a "Christian organization, but kids are never preached to."

The Chair, about the size of a bedroom, impresses clients with its high-class salon look. Curtains concealing the showerheads on the walls hide the salon's past identity as a shower room. Black-and-white photography, close-ups of guitars and drums, hangs on the deep red walls. The curtains and chair covers, fashioned from plush tapestry, complement the red walls and black-framed mirrors. A lava-lamp bubbles in the corner of the salon.

Last spring Russey, 26, proposed to her father the idea of opening a salon in the unused shower rooms. Miller envisioned a salon where his daughter could build relationships with youth, offering them an opportunity to talk about their problems. "Jodi has grown up in a family where we emphasize reaching out to people," he says.

At age 6, Russey moved with her family to Argentina as missionaries. In South America, poverty surrounded her. Her father remembers someone coming to the door and Russey answering it. She returned without her shoes, having given them to the girl at the door who needed them.

Youth who attend The Post "pay whatever they have in their pockets," Russey says. "I've had kids dig in their pockets trying to find pennies." If they don't have any money, they perform chores for her, like sweeping the floors.

Russey also hopes to strengthen the self-esteem of the youth at The Post. "If you look good, you feel so much better about yourself."

Russey knows how comfortable adults feel chatting and gossiping with their hairdressers, but she does not hear gossip in her salon; she hears the kids' difficult

and real stories while she cuts their hair. One youth confided in Russey about a big fight his parents just had. "They don't feel threatened because they're not looking at me," she says.

Russey supplied her salon with furniture by looking in the newspaper for area salons going out of business. Last July, at a garage sale near Russey's house, she spotted a hairdresser's sink, which is the most important asset to a salon, for only \$10. Then Russey saw two dryer chairs for sale and one barber's chair. The woman had been a hairdresser and was getting rid of her equipment.

"Tears started welling up in my eyes," Russey says. The dryer chairs were on sale for \$30. Russey pounds the sofa enthusiastically and says, "They are usually \$300!" Russey asked the man at the garage sale if he would have interest in donating anything, because the salon would be used for the youth club. He donated one dryer chair. "[I got] everything for \$70," she says. "I knew this was meant to happen."

After opening The Chair, Russey appreciates that she can now be creative when cutting kids' hair. "They believe anything is cool," says Russey. Current popular styles for boys



Professional style: Jodi Russey applies highlights to her client's long locks during a recent appointment at her salon, The Chair.

are shaggy, grown-out looks and anything spiky, and "anything goes for girls," but highlights and "wear-and-go cuts" are particularly in style, she says. Russey sports a short, chunky haircut with deep red coloring. She didn't give herself the haircut, but she does like to trim her own bangs whenever she feels like it.

Her talent has led to word-of-mouth publicity. Currently, 75 percent of her clients are non-youth, set by appointment. Her clients from beyond The Post's doors help Russey financially support the job and the kids she loves. She says, "I'm not here to make money. It's more about the ministry."

'Re-cycling' supports environment, homeless

JOEL FATH
Photo Editor

Pedaling south on Eighth Street, Ted West passes blue and silver Rubbermaid bins sitting on the curbside, their concave lids slowly filling with puddles of rainwater. This particular Wednesday morning dawned gray and wet but West and his co-workers, all bicyclists, are ready to collect old newspapers, used milk jugs and crushed pop cans.

After moving from Madison, Wis., to Goshen last summer, Tom Benevento began Goshen Community Re-Cycles, a bicycle-powered curbside recycling project in partnership with Brian Kruschwitz.

"It's a nice feeling to see the bins lined up down the street," said Benevento. "It's exciting to see a movement grow."

Benevento and Kruschwitz formed Goshen Community Re-Cycles in October 2003, wanting to provide curbside recycling services using renewable energy transportation. This recycling crew relies not on the power of fossil fuel but that of tendons and muscles. "We have three points under our goals: create sustainable transportation strategies with bicycle power; wise use of natural resources through recycling; and help [those] in need by hiring people who are marginalized in our town," said Benevento.

Through his work at The Window, a local social service



Curbside service: Tom Benevento, co-director of Goshen Community Re-Cycles, pauses before the morning route. The bicycle-powered recycling service has nearly doubled in size since beginning last fall.

provider, Benevento connected with four homeless men living in Goshen: Charles Lambright, Todd Leming, Adam Nix and Ted West. He pays them about \$15 an hour for their help collecting recyclables from Goshen neighborhoods.

"The guys working with us, I get a sense, are not working for the pay," said Benevento. After his first day collecting bins, Nix said, "This is the first time I felt like I've done something good for my community."

Benevento believes the simple act of riding a bicycle for ordinary transportation builds a positive future while distancing oneself from a culture of overconsumption and environmental

degradation.

"I have two sons," said West. "I do it for my grandchildren and my exercise."

Twenty families paid their \$15 startup fee last fall to begin pickup services. This initial investment by the community allowed Goshen Community Re-Cycles to purchase the bins and begin collecting with no need to apply for a loan.

With the added responsibility of caring for two young daughters, Cynthia and Eric Good-Kaufmann lacked sufficient time to transport their recyclable waste to the collection point at Goshen College. "Our boxes were overflowing," said Cynthia. The Good-

Kaufmanns jumped at the chance to join as members, agreeing to pay their startup fee and quarterly pickup fee of \$15.

Volunteers from the community also offer their time to collect bins. Francis Miller, a local musician, and Jesse Stoltzfus, an employee of Maple City Market, both joined West, Nix and Leming on a recent morning. GoshenCommunity Re-Cycles encour-

ages all interested people to join the crew for a morning collecting bins, said Benevento. "Goshen is flat," he said. "It's not that hard of work and it's a fun time."

Occasionally a pot of coffee or a plate of cookies awaits those collecting the bins. This connection between customers and service providers creates an opportunity for people of different backgrounds to interact. Some of the workers have interesting stories to share and people are interested in hearing them, said

Kruschwitz.

West remembers last fall when Leming arrived one Wednesday morning with a crutch balanced on his handle bar and his right leg in a cast from below the knee. Leming had been struck by a car earlier in the week but nevertheless came to work.

As interest grows in the community for curbside recycling, Benevento and Kruschwitz are keeping in mind how to maintain a sustainable level of growth. Both are fathers of young children and offer their time as volunteers. "The challenge for me is finding, with two small children, fresh energy," said Kruschwitz.

"Ultimately we would like to get one of the homeless guys overseeing the project as a full-time job," said Benevento. "There's so much potential to grow."

Since the project's beginning, the number of households participating has nearly doubled. "When I started we had 25 people, now we have 44," said West. "Ten

years down the road I see similar projects working in Elkhart and South Bend."

"It's exciting to see a movement grow."

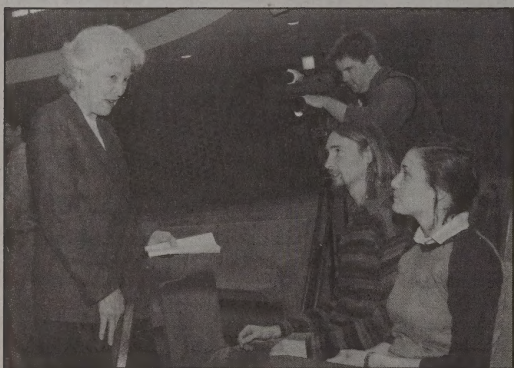
-Tom Benevento

The current route includes Gra-Roy Avenue, added this spring, and the neighborhood bordered by College Avenue to the south, State Road 15 to the west, 12th St. to the east and Madison Avenue to the north.



Joel Fath

Peace House directors: From left to right, Judy O'Bannon, director of external affairs, Irwin Boschmann, executive director of Plowshare and the Peace House and Ruth Hill, associate director of the Peace House, gather for a press conference.



Joel Fath

Meeting with students: Judy O'Bannon talks with Nathaniel Pellman, a sophomore, and Karla Stauffer, a first-year, shortly before her Tuesday speech in the church-chapel.

O'Bannon from page 1

and quiet, a mother goose and a father goose sitting on top of their eggs. However, directly below the nest were raccoon tracks. The raccoons had come for food. "Below the surface it isn't really harmonious," O'Bannon said. "There is turmoil."

Returning from a "whirlwind trip" to six countries, including Singapore, Indonesia and Thailand, O'Bannon said she saw "the most high-tech dood-da-dogs and the worst poverty ever, all within moments."

The trip helped O'Bannon realize that what goes on in other countries is present in the United States. She likened communities to one large living room, and yet she sadly commented, "We don't even know who is on our couch with us." She continued, saying, "Peace doesn't just happen. It doesn't happen just because we command it, and it doesn't happen just because we wish it would. This is a global living room. We all live in it, and what happens to one impacts me."

O'Bannon was excited to have three Goshen College students in the crowd who plan to join Peace House next fall. Joel Fath, a junior; Erin Williams, a junior; Nathaniel Pellman, a sophomore; and Karla Stauffer, a first-year, will live in Peace House and work at internships in Indianapolis. Ruth Hill, associate director of the Peace House and primary liaison for the undergraduate students, will be working directly with Fath, Williams,

Pellman and Stauffer, as well as others students from Earlham and Manchester colleges.

Hill, who was born in Northern Ireland, is passionate about peace, she said. Participating in a competitive swim team that included both Protestants and Catholics as a youth provided an environment that fostered communication. Hill realized that sports have power to aid community building.

She earned her master's degree from Notre Dame, where she was able to participate in a graduate school version of the Peace House. "It was a life-changing experience for me," Hill said. She said that the Peace House is unique because she knows of no other undergraduate programs where students can live and work for peace. The program will host 9-12 students the first semester and hopefully expand to 20 students as time progresses.

Concerns that Hill anticipates students will have for leaving campus for a semester are missing classes required for their major and being able to afford the program. "The great thing about the Peace House is that we're really flexible," Hill said. "The administrators want to help students take classes that they need as well as make it affordable." There will be no cost difference for students.

Hill hopes that many students will have the opportunity to not only study, but also have a lasting impact by participating in the Peace House. "We are really committed to making this program work because we believe in this program," she said.

Sarasota branches out

New opportunities for adult learners, campus extension

MELANIE HISTAND
Staff Writer

In an effort to connect the Florida branch of Goshen College with the main campus in Indiana, as well as to gain recognition within their own community, the Sarasota extension is undergoing several changes.

"Florida is not a place where Goshen College is well-known," said Patricia Brown, newly-appointed director of the Goshen College branch in Sarasota, Fla.

The Sarasota branch began in 1998 as a provider of enrichment classes and computer certification classes. Four years ago, the facility began offering a degree completion program. The classes are accelerated, meeting only one night a week for 18 months. The students of the program are working adults who have been out of college for anywhere from 5 to 30 years.

Brown has been working closely with Mary Moretto, the director of adult and external studies here at Goshen, "to make the curriculums [in Sarasota and Goshen] look identical while honoring regional differences," Brown said. "Incorporating Goshen's core values into the curriculum is an objective 'up north,' and it is down here as well."

A new program called the Servant Leadership Project will give students more opportunity to hone their leadership skills in the workplace as well as connect them with an important Goshen College core value, servant leadership. Part of this new curriculum is a yearlong service project, which will also be a part of the curriculum for the adults in the program in Goshen.

The realization that Sarasota was somewhat disconnected from its own community stems from a study commissioned last year in which students, faculty, staff and community members were invited to take part in focus groups to discuss the image of the institution. The ensuing conversations revealed that the program was not well-known in the community, nor was its focus clearly defined. Since this discussion, Sarasota has decided to offer a new Organizational Leadership major. Students who chose the new major will focus on leading with more effectiveness within organizations.

Brown started as the first instructor for the very first class of students and then switched to the role of professor, then assistant director for academics, and finally director. Brown has greatly enjoyed each position, especially the one she currently holds, saying, "The really great part has been working more closely with students and professors and listening to stories of life transformation."

Upon entering the program,



Public Relations

Subtropical GC: The college's Sarasota campus has recently confirmed its director and launched a new major in Organizational Leadership.

students must have at least 60 transferable credit hours and have been out of high school for three to five years.

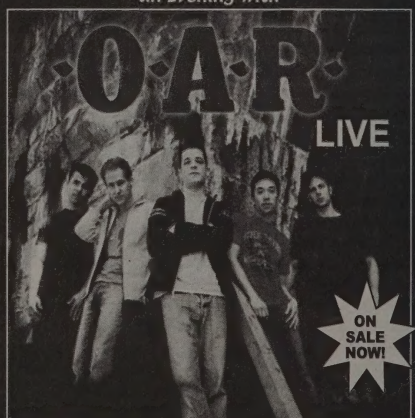
Sarasota students "may be light on theory and heavy on experience" because they have been out in the workplace and would look on material encountered in a classroom from a different perspective than an 18-22 year-old who lives in a college dorm. Because of this, the Sarasota students study what is called a "leadership curriculum" in which classes take place in a "discussion-based, interactive format," said Brown. The students bring their own experiences into the classroom for discussion and then "go back into the workplace and apply immediately the next day or week or month [what they've learned]."

In May of last year, Sarasota graduated its first 18 students.

Brown said that she was, "struck by the confidence I saw on the faces of [the graduates]." Brown had met the students for the first time in March of 2001 on the first day of class, and she remembered that "they were petrified of what was ahead." Nevertheless, she said, "They made it, they graduated and they were confident." President Shirley H. Showalter will be the commencement speaker at this year's graduation on May 8.

When Brown travels to Indiana to visit the Goshen College campus, she observes that the impression is that "Florida is so very far away." She wants the Goshen College community to know that "[Sarasota students] don't go to the beach except on vacations. ... We are real working adults," and when compared to students in Goshen, "we're more alike than we are different."

IPFW'S STUDENT ACTIVITIES BOARD PRESENTS *an Evening with*



MEMORIAL COLISEUM EXPO CENTER
SATURDAY • APRIL 10TH • 8:00 P.M.

DOORS OPEN AT 7:00 P.M.

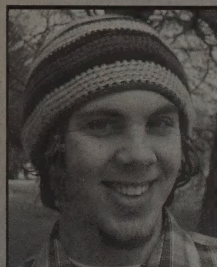
NEW CD
IN BETWEEN NOW AND THEN
IN STORES NOW

Tickets available at
the Memorial Coliseum Ticket Office,
www.ticketmaster.com,

all **ticketmaster** outlets or charge by phone @ 260-424-1811.

All prices include a facility maintenance fee.

A NITELITE PROMOTIONS PRESENTATION



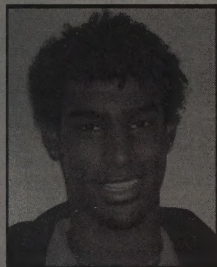
Brian



Shanda



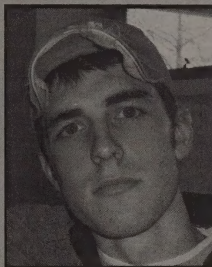
Rachel



Ashe



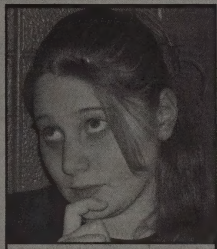
Atlee



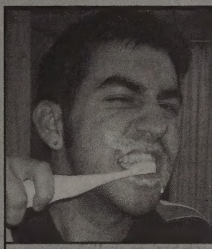
Dan



Adrienne



Kimberley



Nick

Photos by Brian Schlabach

Meet your 2004 CAC candidates

Brian Schlabach: "Kin Hubbard once wrote, 'It's pretty hard to be efficient without being obnoxious.' I'm both. Plus I can chirp like a cricket."

Shanda Hochstetler: "Because there are simply not enough campus events that involve live chickens. And I'd like to see that changed."

Rachel Bontrager: "Why CAC? It just fits...my goal is to make your college experience what you thought it would be!"

Ashe Abebe: "The reason I want to be on CAC is because I want to be more involved on campus and this is a great job to get to know more people. So choose me for CAC."

Atlee Schrock: "I would like to see the campus on their feet cheering and having fun. I'd like to plan some great activities that everyone can participate in and enjoy, blah blah, etc."

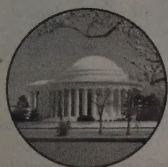
Dan Adcock: "My middle name is Peter and my last name is Adcock. How many jokes do you think can come from that?"

Adrienne Nesbitt: "I would like to be on CAC because Charlee Bope says that I'm a special person and that she is voting for me...but that's off the record (wink, wink)."

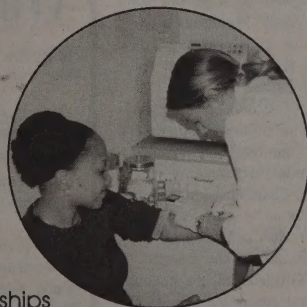
Kimberly Rohrer: "People always laugh at my expense anyway, I might as well make a job out of it."

Nick Miller: "I am running for CAC so I can hang out with girls past midnight. Regardless it will be during clean up duty or something like that, but I need some women in my life! Moving on...I should be on CAC I'm organized, reliable, and overall someone that has the qualifications to organize successful fun events. And I have a winning smile."

CAC ballots will be in mailboxes Monday.



Washington Community Scholars' Center a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Clothesline Project airs t-shirts Friday

SASHA DYCK
News Editor

Survivors of domestic and sexual violence will share their stories this Friday at 10:30 a.m. as the first annual Clothesline Project exhibit is launched at Goshen College. The survivors, most of whom come from the Goshen community, will display around the Schrock fountain the T-shirts that they have designed with images of their experiences, bringing literal meaning to the phrase "airing dirty laundry."

While the Clothesline Project is a nationwide event, Katie Boyts, a junior peace, justice and conflict studies major from Fort Worth, Texas, was brought it to Goshen College. "I wanted to create a venue for people to tell their stories and have a voice," she said. "I want to help victims to no longer be silent."

For Boyts, the "dirty laundry" is a powerful symbol of the silence that many survivors endure. "Talking about what happened is the most integral part of the process. Making art that is anonymous and public, as we're doing, helps survivors speak out

and break that chain of silence," she said. "For a lot of them, this is their first time vocalizing and expressing their feelings, and that's important and crucial."

The event not only gives a voice to survivors of domestic and sexual violence, it also brings the violence to the attention of the broader community. "This has been a really interesting and profound experience to see how much our community is affected by this issue," said Boyts. "It is important to hear these messages that don't usually get heard."

When Boyts worked at a women's shelter, she "saw the suffering and how the healing process functions for people. I'm passionate about being a part of that process, creating space for that healing process to happen. I think there is a need for more advocates of the healing process."

Curtis Hill, County Prosecutor for Elkhart County, will join Boyts in launching the exhibit. The Clothesline Project will be on display around the Schrock fountain until April 3. In case of rain, Friday's launch will take place in the Union Gym.

RECORD PICKS

"Telling Our Stories" is this week-end. Picks for this week are books of women telling their stories. All are available in the bookstore.

"More Than Petticoats: Remarkable Arizona Women,"
Wynne Brown, 2003.

This book profiles 12 resourceful women born before 1900. Meet Pearl Hart, the original lady bandit, and Luisa Ronstadt Espinel, the talented musician and performer. Meet Polingaysi Qoyawayma, a Hope Indian teacher who became a bridge between cultures. Brown is the keynote lecturer for the conference.

"The Country Under My Skin: A Memoir of Love and War,"
Gioconda Belli, 2002.

Born into an upper-class family in Managua, Nicaragua, Gioconda Belli seemed an unlikely revolutionary. After an early marriage and motherhood, she was introduced to the growing underground Sandinista organization. Belli soon found her desire to be a good wife supplanted by the need to live life fully and to effect change. Belli's tale is both the story of a woman discovering her true self and of a nation grappling with its destiny.

"Reading Lolita In Tehran,"
Azar Nafisi, 2003.

Every Thursday morning for two years in the Islamic Republic of Iran, a bold and inspired teacher named Azar Nafisi gathered secretly with seven of her most committed students to read forbidden Western classics. In this memoir, their stories become intertwined with the ones they are reading. This book is an exploration of resilience under tyranny and a celebration of the liberating power of literature.

"The Good Women of China,"
Xinran Xue, 2003.

When Deng Xiaoping's efforts to "open up" China took root in the late 1980s, Xinran recognized an invaluable opportunity.

As an employee of the radio station, she was given clearance to host a radio call-in show. It sparked a tremendous outpouring of responses. Whether angry or muted, posing questions or simply relating experiences, these women bore witness to decades of civil strife and attempts to restrict self-understanding.

—Linda Schlabach Miller

McCutcheon to perform in two concerts

ELIZABETH MILLER
Staff Writer

John McCutcheon, renowned folksinger and hammer dulcimer player, will perform in Sauder Concert Hall on Saturday at 7:30 p.m. The event is a joint benefit concert for Goshen College athletics and the Community School of the Arts, and will be preceded by a family concert at 3 p.m.

McCutcheon has released 26 albums and received five Grammy nominations. He plays over six different instruments including the fiddle, banjo, jaw harp, guitar, Autoharp and hammer dulcimer.

Although now well established in music, McCutcheon's career had an unexpected beginning. He originally began college studying social work at St. John's University. Instead of finishing his intended major, he developed his own program of study traveling up and down the Appalachians, learning from other folk musicians at fiddle conventions, coal camps, union halls and gospel sings.

Lyle Miller, director of printing and mailing services and cross country coach, first heard McCutcheon five years ago when he played

at Goshen College with fellow folksinger Tom Chapin. Miller was impressed. "In addition to his style of music," he said, "[McCutcheon] could write intelligent songs about baseball and kids' songs that adults can appreciate." Miller said that as a result of this talent, McCutcheon's family concert will not be enjoyable just for kids, but for all ages.

McCutcheon, who grew up Catholic but is now a Quaker, also shares a passion for peace and justice issues. "He writes songs that make a person think, without preaching," Miller said. McCutcheon's Web site, folkmusic.com, includes a page discussing violence and peace as well as links to other related sites and articles.

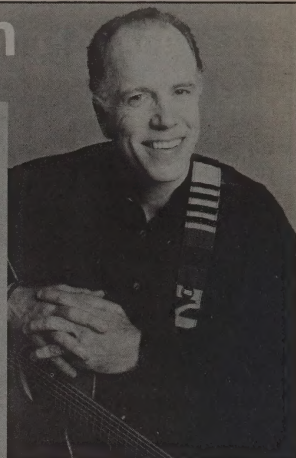
Miller said part of the idea behind the joint benefit was to "show that these are two departments that work well together. At Goshen College we share a lot of athletes who are in music and musicians who are in athletics." McCutcheon liked the idea because he sees music and athletics as good outlets for children to develop skills and talents.

What:
John McCutcheon

When:
Sat., April 3
7:30 p.m.

Where:
Sauder Concert Hall

Cost:
\$15 (general)
\$10 (students & seniors)



Courtesy of Public Relations

Renowned folk singer John McCutcheon, who has been nominated for five Grammys, will perform this Saturday. His concert will benefit the athletic department and the Community School of the Arts.

Tickets are available in the Welcome Center, \$10 for students and seniors and \$15 for adults. In addition to the concerts, WGCS will also be airing an exclusive pre-recorded interview with McCutcheon at 6 p.m. tonight and at 12 and 10 p.m. Saturday.

Concert features choral groups

LAURA RHEINHEIMER
Staff Writer

Sauder Concert Hall will resound with the music of the Goshen College choirs tomorrow night. The concert begins at 7 p.m. and features all four choirs.

Although some of the styles and musical themes will carry over from past performances, the majority of the music will be new for the choirs.

The Women's World Choir continues to perform music from around the globe.

Friday's material "will be a treat," according to Emily Gingerich, a senior member of the Women's World Choir. She hinted that the performance will be more than just musical.

Atlee Schrock, a first-year and a member of the Men's Choir, said that their songs will be "lively and

energetic." Shrock had not been in choir since elementary school.

Brooks Gingerich, a first-year and member of the Men's Choir and Chorale, cited a Finnish Yoik as one of his favorite pieces to be performed this weekend. The piece is unusual in that it features harmonic overtone singing.

Chorale will also feature a selection of international songs, as well as a gospel song and "Wondrous Love," a piece arranged by Robert Shaw and Alice Parker.

Chamber Choir's selections include a spiritual and an Indian piece. Andrea Bontrager, a senior, described Chamber Choir's music this Friday as "more accessible to a wider variety of listeners."

Admission to the concert is free for Goshen College students, \$5 general admission and \$3 for students and seniors.

What:
GC choirs

When:
Fri., April 2
7 p.m.

Where:
Sauder Concert Hall

Cost:
\$5 (general)
\$3 (students and seniors)
Free (GC Students)



Thirstborne

KRISTIN WALKER
Staff Writer

Thirstborne, called a "dynamic Christian band," will perform Friday at 9 p.m. The band is made up of four recent Hesston College alumni who have been giving concerts at various venues since releasing their first recording, "Let Me Fly," in 2003.

Since their beginnings in Hesston, the group has performed at youth events, concert halls, churches, camps and schools in 12 states, such as the Mennonite Youth Convention in Atlanta in 2003. Their musical diversity appeals to a broad spectrum of audiences, ranging from head-banging modern rock to contemporary worship music and hymn arrangements.

Thirstborne's band consists of vocalist and guitarist Jason Fishburn, drummer Shawn Taylor, guitarist Jeremy Kempf and bassist Neil Richer. The group formed in 1999 when the

band members were students at Hesston College. After graduating, the group relocated to Greenville College to continue studying and working to release their first album. Greenville College is known for launching the careers of many Christian bands, such as Jars of Clay.

Thirstborne's mission is "to show love for Christ through the pursuit of musical excellence and in building relationships." Their Web site, thirstborne.com, explains their unique choice for a band name as "the state that we are all born into — a state that drives us to find the one thing, the only thing, which will bring the most satisfaction to our lives. We have 'borne' a 'thirst' for our Creator, ... Jesus and the Holy Spirit."

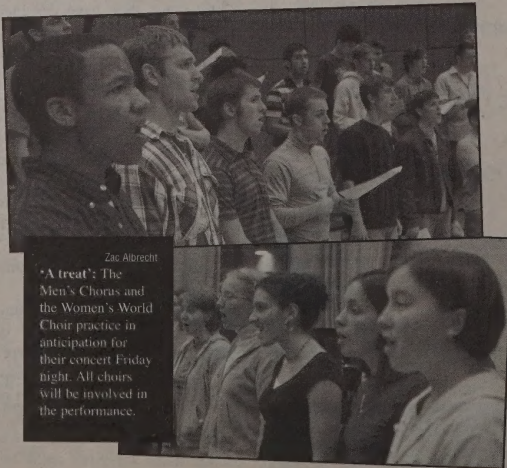
For more information about the Thirstborne concert, or to buy tickets, contact the Welcome Center. Tickets are \$5 for students and \$8 general admission.

What:
Thirstborne

When:
Fri. April 2
9 p.m.

Where:
TBD

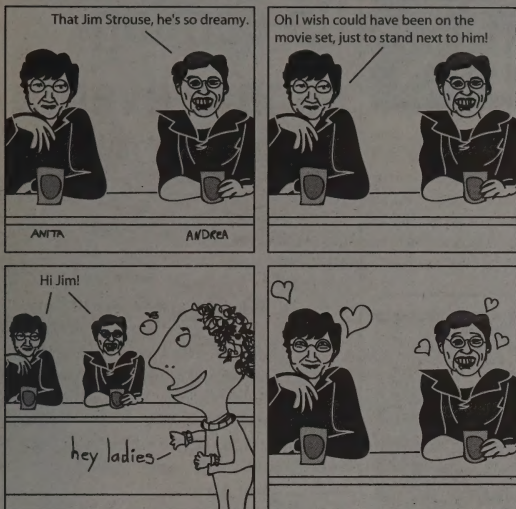
Cost:
\$8 (general)
\$5 (students)



Zac Albrecht
"A treat": The Men's Choir and the Women's World Choir practice in anticipation for their concert Friday night. All choirs will be involved in the performance.

President's Council

Danny King & Landon Yoder
Illustrated by Meg Schrock



From the Ad Building trash can: Course additions for 2004-05 rejected due to similarity with existing courses

Bus 010 Buying Things 3
This course teaches how to stand out in a materialistic society. Final project will be confidently entering a gas station and purchasing a Slim Jim. *Prerequisites:* Rich parents, large holes in jeans pocket.

Comm 003 The Communication World 3
This course introduces the basics of communication starting from Neanderthal techniques of vocal production and culminating with 21st century baby talk. This class replaces Oral Comm. *Prerequisites:* Breathing, blinking, ability to grunt occasionally.

Nurs 247 Field Experience 0
MTWRFSS 12:00 a.m.-11:59 p.m.
During this course, your entire semester will be spent in one room and nobody will know where or who you are. *Prerequisites:* Hang out only with other nursing majors.

Engl 005 The English World 4
This course is a non-sentence diagramming, non-term-paper-writing treatment of the English language. Classic texts include "Goodnight Moon," "Hop on Pop" and "Frog and Toad are Friends." Extra credit given to those who know what the do-jiggy a "predicate" is. *Prerequisites:* Comm 003.

Educ 489 Smarter than Your Students \$\$
Basic course work in "Sit down and shut up!" technique followed by final exam in "Throwing kickballs at young children." *Prerequisites:* Elementary education major or consent of instructor.

— Contributed by Brett Buller and Danny King



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thur: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Entertaining the Almighty

CHARLEE BOPE
Staff Writer

Sometimes I think that my life is just one big sitcom in heaven and all the angels are sitting around laughing at me. I'm pretty sure God has a sense of humor and I know He had to be giggling up a storm when He laid out my path. Maybe He gets bored sometimes and feels like throwing a little excitement my way 'cause it seems there's always something crazy and random happening around here.

For instance, I went out to Pennsylvania with one of my roommates over spring break and visited her church. Everything seemed like it was going great and I almost felt normal. I was able to hum right along to the hymns I didn't know until this strange man decided to join me in my pew. After we were seated he practically sat on my lap and wouldn't leave me alone for the rest of the service. He continually shook my hand, stroked my lap, and told me I was pretty. And boy did I almost lose it when he hooked a big one on the floor, stuck his hands in his mouth again and again, and then shook my hand another forty-two times. All the while the minister is teaching on temptation and I'm forcing myself not to clock this old guy in the face. I thought He'd smite me

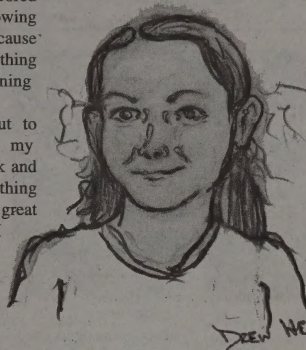
on the spot.

It seems that old men play a big role in my life 'cause I've got lots of stories about them. I was at the hospital this week interviewing my patient when a visitor from the hospital stopped by to see her. This visitor was an old man, too. When he was about to leave he apologized for bringing my patient

I took home from church for over three years. We'll call him Carl for this story. Carl had hearing problems, halitosis and generally poor hygiene, so the ride to his apartment was always a treat for me. He would chant under his breath and rock back and forth all the way home. It was a challenge for me to not pee my pants 'cause this guy could be just downright scary. One time I stopped at the gas station for milk and when I went to get back into the car I found Carl aimlessly roaming around the gas pumps. I just wanted to help the poor guy out, but no, there's always an adventure.

Something else God might find humor in is my complete lack of common sense. I often find normal tasks to be very difficult. During one of my clinicals at the hospital my patient got a little concerned for me after I'd been in the bathroom for several minutes. I was trying to clean up after the other person that shared the bathroom with her so I could help her with a bath, but I seriously could not figure out how to work the stinkin' toilet. And I thought the hardest part of emptying bedpans would be the smell, but no, it's those tricky Johns with the faucet and other new contraptions. I shared this with my class and they sure got a kick out of it.

For all this entertainment I expect a high five when I enter those pearly gates.



such a small gift (a stupid little stuffed lamb) so I took it upon myself to suggest that next time he should bring chocolate, 'cause hey, who doesn't like chocolate? He looked at me with a smirk and said, "You've got all that junk on your face and you want chocolate?" After bashing my acne, this cynical old guy then moved on to discussing my big ears and stupid name. What a gem.

And then there was this old man

Top Ten!

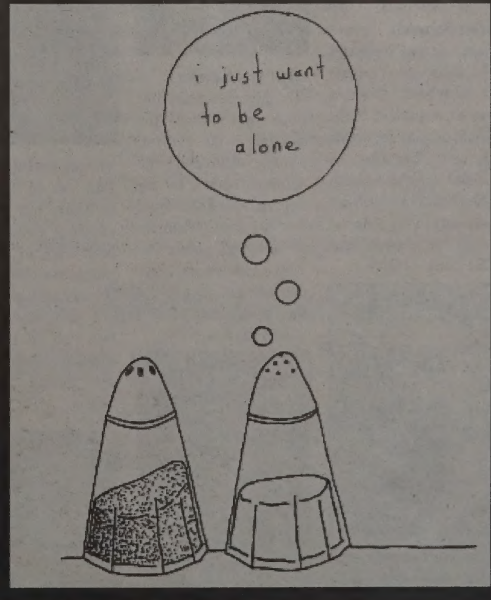
Top Ten PAX pick-up lines to be heard at this weekend's Goshen, Earlham and Manchester peace clubs retreat.

10. What say we get together and empower the student body?
9. Do you protest here often?
8. You can subvert my dominant paradigm any day.
7. What's the opposite of making war?
6. Hey, organic sugar, wanna put the vice back in service?
5. Baby, I wouldn't fair trade you for the world.
4. How about we make our private goods public?
3. Those clothes look sweatshop made; how about you take them off...?
2. Was your father a thief? 'Cause someone stole the stars from the U.N. flag and put them in your eyes.
1. Is that a manifesto in your pocket, or are you just happy to see me?

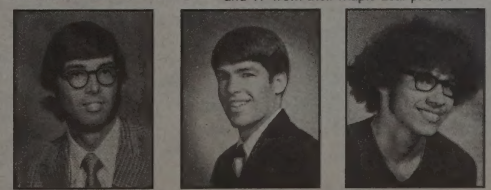
0. Hey, respected potential partner, want to get together and form a coalition of two to right the wrongs of colonialism, racism, classism, sexism, capitalism, ageism, anti-environmentalism, republicanism, materialism, globalizationalism and my lonelinessism.

— Submitted by Sasha, Ben, Landon and the FADPK.

Jim Strouse Guest Cartoonist



Who are we?



Senate elections

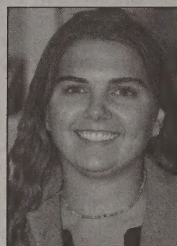
When are elections happening? They start April 7 at 10:30 a.m. and end Monday, April 12 at midnight.

How do I vote? On the day of elections look for an e-mail from student senate

with a direct link. Elections are conducted online via GConline. You can independently locate the site by logging into GConline from the oncampus page at <http://www.goshen.edu.oncampus>

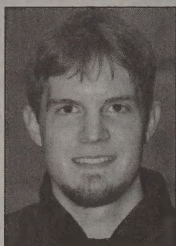
Once onto the GConline page look for "online voting" under the "student life" section (right column about half way down). All students may vote once through the secure anonymous online process.

Who gets elected? Two females and two males will be elected. At least one of the four must be a Senate member from a previous year and at least one of the four must be an ethnic or racial minority.



Katie Boyts

I want to give students a strong and confident voice on this campus. I'm confident in my ability to constructively work with both authority and those who need representation.



Chris Meyer

For Senate members to truly represent, they need more student input on issues, and monthly 'town meetings' provide an excellent opportunity for everyone in the campus community to talk to Student Senate.



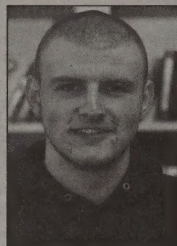
Trang Pham

Being a Senate member for one school year has helped me a lot in understanding the structure of the school and how Senate operates. Therefore, I would like to seize this chance to run for the Senate Cabinet Election, as a minority, with a determination to serve students better and make their voices heard.



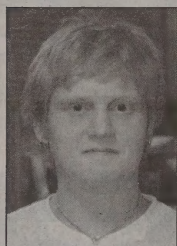
Abby Nafziger

The student-administration relationship is one of the most important communication channels on campus, but today's student body is also highly divided and I want to work at getting a broader range of voices and opinions heard.



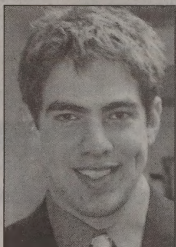
Andy Horst

I hope to better inform the students of what is happening with the administration and the board. I will do everything in my power to make sure I am available to listen to every student on this campus.



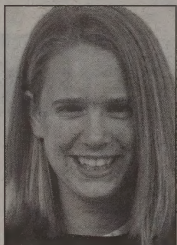
Atlee Schrock

I am an avid supporter of Goshen College as a whole. I know we, as a student body, would like to see much change. Therefore, if elected, I will be a dedicated supporter of not only my views being heard, but also the student body's views.



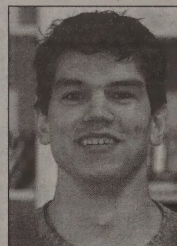
Matt Hochstetler

It is my vision to continue providing the students with a clear, reliable channel to the administration. In my experience I have found it necessary to maintain a balanced, objective view of issues and labor unceasingly to capture the sentiment of the whole student body.



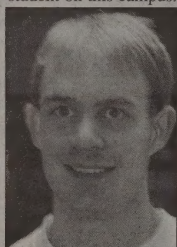
Teresa Bartal

The job of Senate is to listen, not judge, to express concerns on both sides of the communication bridge, then act accordingly. I will not only be a listener but also an individual making visible progress, putting ideas into action.



Jonny West

I will try my hardest in letting the students have the say on campus issues. I will do my best so that this campus is one that the students can control so it is a happier place for everyone.



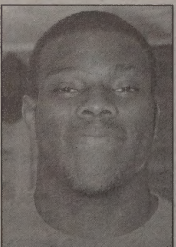
Jeron Baker

The diversity on this campus is incredible. As a member of student senate I will commit to listening to those diverse voices at Goshen, and through that listening I intend to convey what I've learned to our administration, in order to increase cohesion between students and the administration.



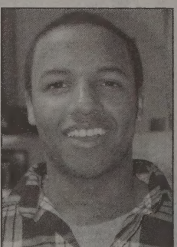
James Whittaker

I will strive to maintain and build upon the "new" relationship that is currently being built between the students and the administration. My experience as a member of the student senate this year will enable me to provide the leadership needed to continue this trend.



Tolu Kayode

I would like to state my intention to run for student senate. I believe that I would be good for the job because of my knowledge of people. I have been part of CAC and also am on the track and field team.



Jesse Johnson

I will try to communicate issues to the students of Goshen, and communicate with the administration about issues that the students have as well.



Katrina Maust

How will I make change? By listening to what YOU want. This involves listening to every opinion. By communicating to YOU what is happening. By making YOUR voices heard.

Up coming senate events

Event: Sad? Confused? Happy?: public forum discussing residency

-Clarify facts, gather and exchange viewpoints, and put things in perspective.

Date: Thursday, April 1

Time: 9:45 p.m.

Place: RFC Classroom

ALL ARE ENCOURAGED TO ATTEND

Event: Coffee House: Meet the candidates & enjoy faculty and student performances

-Short candidate speeches, Q&A session, Paul Keim - Alma Mater, Pete Nyce - original song, Steve Nolt - History Challenge, Anika Roth & Fallon Will - song, MORE...

Date: Tuesday, April 6

Time: 8:00-9:30 p.m.

Place: NC19

A UNIQUE EVENT YOU DON'T WANT TO MISS

Event: Senate Convocation: Cabinet Candidates' Speeches

-Aspiring Senate Cabinet Candidates share statements of intentions

Senate Cabinet members

Date: Wednesday, April 7

Time: 10:00 a.m.

Place: Church-Chapel

COME AND LISTEN TO YOUR FUTURE LEADERS!

ELECTIONS BEGIN: APRIL 7 10:30AM

Event: Public forum discussing residency

-Informative session, open dialogue, and a look at the big picture

Date: Wednesday, April 7

Time: 10:30 a.m.

Place: classroom in Church-Chapel

COME TO UNDERSTAND



Tim Bayer

If given the right direction, we can really do a lot to improve Goshen College. I want to be as much a part of helping to bring about this change as I can, and doing as much as I can to spread that vision.



Photo illustration by Joel Fath and Kate Schrock

Setting the mood: Christina Cruz, senior, read from her Pinch Penny Press book, "The Impossible Hole" in Newcomer 19 at her release party on Tuesday.



Luke Bishop works on an episode of GC Journal. See page 10 for more.

The Goshen College Record

APR 08 2004

- PAGE 1 - News
- PAGE 2 - Perspectives
- PAGE 4 - Religion
- PAGE 5 - Sports
- PAGE 6 - Features
- PAGE 7 - Cultures
- PAGE 8 - News
- PAGE 10 - Arts & Entertainment
- PAGE 11 - The Funnies

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, April 8, 2004 Vol. 105 No. 23

172 symbols of healing surround the Schrock plaza

LANDON YODER
Editor-in-Chief

More than 170 T-shirts swayed in the spring breezes around Schrock Plaza last Friday and Saturday, conveying messages of healing and hope for women who have survived domestic violence and sexual assault.

The exhibition was the culmination of the Clothesline Project, a nationwide campaign to raise awareness about violence against women, which has been

See Project on page 9



Out in the open: Hilary Mayhew, a first year, contemplates survivors' stories of sexual and domestic abuse as expressed through original art. Goshen College students and community members created 172 T-shirts as part of The Clothesline Project, a national campaign.

Women's stories take center stage

SARAH ROTH
Staff Writer

Almost 50 women gathered on campus last weekend to share stories of influential but often overlooked women in history as part of the 3rd Intercollegiate Women's Conference. The conference, organized by faculty members and the Goshen Student Women's Association, had the theme of "Telling Our Stories." Women of all ages from Goshen College, Bluffton College and the surrounding community joined together to explore the emerging stories in their own lives through readings, videos, workshops and keynote speakers.

"I wanted to help women find the space to share their personal stories and gain tools for empowerment in their own lives outside the classroom," said Beth Martin Birky, associate professor of English and women's studies, and coordinator of the event. For Birky, the conference highlighted much of the work women have already done on campus in the field of women's studies. "Women on GC campus were already sharing so many powerful stories that we wanted to share them with others," she said.

Pat McFarlane, associate professor of communication, presented her collection of oral histories of Mennonite women of color. Her interviews took place with

See Conference on page 8

Minor policy change for SST

JENNIFER RUPP
Staff Writer

Despite rumors of upcoming changes in the Study Service Term program, Tom Meyers, director of international education, asserts that the only real change to SST that will affect students is the introduction of a nonrefundable deposit. Students will be required to pay the \$250 deposit to secure their spot in an SST group two semesters prior to that group's departure date, he said.

The new policy will first affect those students leaving for

SST in January of 2005, who must now turn in their deposit to the accounting office by April 20.

Under the previous system, students were able to sign up for and then drop out of SST units up until a few months before departure. This sometimes led to dramatic fluctuations in the number of students enrolled in a unit in the semesters leading up to it.

"We have had full units, with 23 students, signed up two semesters in advance," said Meyers, "and as the time comes only 10 to 15 students are left." Uncertainties like these and lack of students

have forced the college to cancel some SST units in the past.

The deposit is an attempt to accurately secure the number of students seriously committed to going on SST and thus eliminate the cancellations of units. The administration then hopes to be able to make more concrete plans without having to worry about large numbers of students withdrawing from SST units.

"We need to be able to plan more carefully for future units," said Meyers. "We don't want to have to announce that a unit is discontinued."

According to Meyers, the only exception to students withdrawing from SST units will be because of complicated situations such as illness. "We want students to be serious about this deposit," he said, "like they are with rooming deposits."

Rumors have been circulating that this summer's unit to Cuba will be the last unit to that country. According to Meyers, however, these speculations are unfounded. "We're planning on being in Cuba this summer," he said, "and at this point we're planning on being there next summer as well."

He admitted that there is always a chance that a unit will be discontinued, but noted that the odds of this are the same for

See SST change on page 9

Politics and fun: Senate candidates present platforms at coffeehouse

ANNA GROFF
Staff Writer

Over 80 students gathered in Westlawn Lounge last Tuesday for the first Student Senate coffeehouse, which sponsors plan to hold as an annual event. They heard the platforms of the 14 students running for Student Senate Cabinet and were treated to performances from faculty and students. They also enjoyed the provided baked goods and coffee.

"I found the informal setting beneficial," said Stephanie Hirschler, a sophomore. "There needs to be another way that students, especially non-trads, can be informed about the candidates and their platforms."

Raunak Khandelwal, a first-

year and current member of Student Senate, was the emcee for the evening. He opened the coffeehouse with Paul Keim, associate professor of Bible, religion and philosophy, performing his version of the alma mater. Seniors Julia Hershberger and Matt Clemens followed with a piece for flute and classical guitar.

After the opening music the candidates addressed the audience, each sharing their platform positions. According to Melissa Lehman, a junior and current Cabinet member, there are a lot more people running than in years past and there seems to be more enthusiasm among students to vote. "It's exciting," she said.

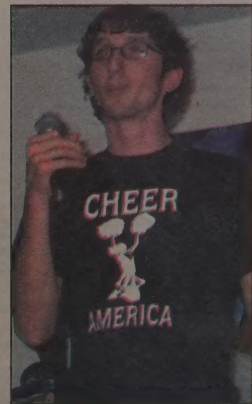
Other acts included a song by

See Senate on page 8



Joel Falli

An enthusiastic welcome: Isaiiah Goertz, a sophomore returning from Study-Service Term in the Dominican Republic, picks up Kyle Yoder, a junior, in greeting. The unit returned to campus at 10 p.m. last night.



Sam Tix

Getting out the vote: Tim Bayer, a junior, holds forth at the Student Senate coffeehouse last Tuesday.

For the Record...

Big gaps require sturdy bridges

Recently, everyone and their mother has expounded upon the need to "bridge the communication gap" between the administration and the students of Goshen College. Allow us to jump on the bandwagon with our soapboxes (and our mothers).

May we propose that trust is an essential material in the bridge-building process? Trust has always been an issue on campus. In our first years here, we saw marketing schemes, mysterious firings and hirings, and widespread student cynicism that exacerbated the over-cast atmosphere of Goshen.

In the past two years, we've noted a significant positive shift in the Goshen mindset. Instead of unchanneled angst, administrators have become more available while student criticism has become increasingly focused. Currently, the residency debate offers a crucial opportunity to continue in this constructive vein, or to regress to a campus made dark and unmarketable by a lack of trust.

From across the continuing communication gap, the administration and the students are calling out for trust, both sides expecting the other to take the first treacherous step. Administrators remind us of their experience, education and vision; students ask that their own visions be respected as competent adult opinions. Who transcends this stubborn impasse?

In the past, the administration has taken the first step in extending trust to the student body. In the 1970s, campus debated whether or not to change to a credit/no credit grading system. After two years of conversation, the registrar—an administrator—requested an all-campus vote. Administrators, faculty and students each cast ballots knowing that the results would unconditionally determine the policy. Over 700 people voted and the proposal conclusively failed.

By presenting students with an option to express their opinion in a more than symbolic manner, administrators invested trust in student maturity. Such a gesture encouraged many students to engage in trusting dialogue with their decision-makers.

Today, student willingness to engage is apparent in an upcoming Senate poll regarding proposed residency changes. Through this initiative to accurately gauge student opinion, we are trusting administrators to take the results seriously. Thus, in contrast with historical precedent, students rather than administrators are taking the first step in constructing a bridge of trust. To ensure the still-tenuous bridge does not collapse, administrators *must* at least clearly spell out (before Senate conducts the poll) how statistical student input will affect an ultimate residency decision.

If administrators do give weight to the poll and clearly state the extent of that weight, then students, feeling they have been heard, will be more likely to trust the administration to make a decision in the college community's best interest.

Through such a healthy process, Goshen College can continue down its path toward an identity of constructive engagement. The residency debate, if conducted in a culture of trust, would actually kindle conversation, relationships and community. Appropriate handling of such recurring debates at Goshen College would illuminate that we are not a community of blind and hasty embrace, nor of aimless embitterment, but of respectful and sincere disquietude. This uncommon identity would not only attract prospectives, but would provide current students and administrators alike with a trusting campus that we could proudly call our own. That's a goal worth all the overused "bridge" metaphors in the world.

—rra and bib

The Goshen College Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trollinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"NOTHING STRENGTHENS AUTHORITY AS MUCH AS SILENCE."
—LEONARDO DA VINCI

Kay Worthman Headlines Editor
Joel Fath Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Maust Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Sholtzner Web Editor
Duane Stoltz Adviser

<http://www.goshen.edu/record/>

"The Record," published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

"The Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

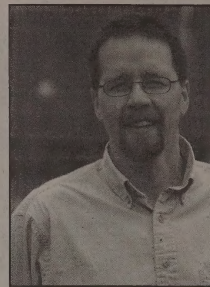
A celebration of friendship

On a muggy summer evening late in August of 2000, 18 students and I gathered nervously in AD 30 for the opening session of a first-year colloquium class on utopian thought. That night, seated in a circle of desks, we introduced ourselves and embarked on a journey that changed our lives. What started as a group of random individuals, joined by the accident of a gen. ed. requirement, slowly transformed itself into a circle of friends. In the four years since, the colloquium class has continued to meet for regular reunions, united by a shared commitment to each other and to the broader Goshen College community. Last weekend 16 of us gathered again, this time for a mini-retreat at Brunk's Cabin, to reflect on the trajectory of our lives and, above all, to celebrate the gift of friendship.

Friendship is indeed worth celebrating. Despite the popularity of the sitcom "Friends," our culture does not hold friendship in high regard. Friendships on "reality" shows are almost always depicted as calculated, superficial and fleeting. We often describe relationships that are not serious—by which we mean romantic or eroticized—as being "just" friends. Yet Aristotle knew better. In two long chapters of "The Nicomachean Ethics," he described friendship as a deeply moral activity that formed the very foundation of civil society.

As we move into the end of another school year—saying our goodbyes to the SSTers and graduating seniors, and anticipat-

ing new relationships in the summer and beyond—we would do well to be more attentive to the gift of friendship. Here are a few things that I have learned about friendship from my colloquium students.



JOHN D. ROTH

1. Friendships begin with a recognition of our own incompleteness. The social philosopher Mikhail Bakhtin often reminded his readers that the human body is physically incapable of seeing its own back. This means, of course, that we can only know ourselves fully with the help of the trusted eyes and honest descriptions provided by our friends. Friendships are the context within which the mystery of our own identity unfolds: our beliefs, our actions—indeed, our very selves—are deeply shaped by our interaction with those closest to us. Choose your friends well, for in your friendships you will come to discover yourself.

2. Friendships are deepened by the shared pursuit of the common good. At our retreat, students

delighted in telling the story of when they gathered for an all-class review session prior to an exam, or the time that a group emerged from the computer lab at dawn, completed papers in hand, to watch the sunrise together. They recalled recitals and art shows, seminar presentations and drama productions; they spoke passionately about the strengths and weaknesses of Goshen College; and they spoke about their hopes for a better world. In each of these instances, friendships are deepened by the recognition that we are joined together in commitments that point us to something beyond ourselves. Friendships thrive on shared encounters with transcendence.

3. Finally, true friendships are ultimately grounded in love. Here is where Aristotle, who insisted that friendship among people of unequal status was impossible, falls short. Unlike Aristotle, Christians know that beneath all of the differences in class, beauty, ethnicity, status or intelligence that often threaten to divide us, we each bear within ourselves the image of a God who loves us fiercely, generously and extravagantly—a God who calls us to love each other in the same way. At the end of the day, our friendships are anchored not in our qualities of goodness or virtue, but in the recognition of the Christ within each of us, in whom all things are united.

I am grateful to my colloquium students—and to countless others at Goshen College—for the gift of friendship.

Workplace respect is key



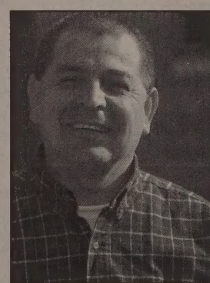
VIRGINIA RIOS

More than a job

In my lifetime I've had many jobs. Some have been OK, some not-so-OK. The job I had before I came to Goshen College I would not wish on my worst enemy.

My current job as custodian is not a glamorous one and sometimes can be a bit hectic, but I am very happy here. The people I've met are down-to-earth and kind. The students, in my opinion, are sweet, happy and very optimistic about life. My supervisor Kevin Schrock is a fair and just man.

I like Goshen College and look forward to coming to work every day. For me Goshen College is not only a job, but also peace of mind.



EDDIE MAYORGA

Be an example of equality

(Translated by Alex Galdamez and Ben Beachy)

What I think is this: there are many ways in which we act or speak that can influence others.

At Goshen College, the teachers and office workers are the examples on how to act for others. Also, the students who are in the college need to provide an example for how other people should act so that others improve their behavior according to that example. Some people's actions are also improved by their studies because education allows them to reach a higher level.

But all of these people need to treat with equality the workers

and all who are in the college. If no one discriminates against others, the Latino workers here can be kind to everyone without seeing racial differences, because before God we are all equal. Personally, I like working as a college custodian here because my supervisor is very understanding and kind with all the workers. May God bless you.

Letter to the Editor:

Matt Troyer wrote an excellent article in the April 1 "Record" regarding how men should examine their attitudes toward women as part of a solution to the sexual abuse highlighted in the Clothesline Project. Part of his counsel to GC men included being aware of a woman's fear during sexual experiences. Since his admonition assumes sexual activity between unmarried GC men and women, this question begs to be asked: Is there really a responsible way (being sensitive to how a woman is experiencing a sexual encounter) to do something irresponsible (sex outside a marriage commitment)?

Darrel Miller, 1975
Danvers, Ill.

Listening to contrary views

"So, I hear that you vote Republican. Would you be interested in writing a Perspective on your political beliefs?" While not entirely sure that I am, in fact, a Republican, I agreed to write this article that you are now reading.

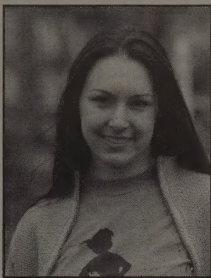
I guess I should begin by verifying that my political views are somewhat out of the mainstream on this campus. I am aware that my perspective probably stands out. I had a fairly traditional conservative Catholic upbringing, and I would consider myself a supporter of President Bush. Before you gasp and say, "How can you possibly support a man who senselessly begins wars, hypocritically draws upon the emotions of unsuspecting Americans, and can't even use correct grammar?," please humor me and step into my shoes for just a moment.

So my perspective stands out. But why is this? After running this question through my mind over and over again, I have come to the conclusion that it has less to do with my political opinions than with the general atmosphere and dynamics on the Goshen College campus. What makes my perspective stand out is the fact that when expressed, it exposes these dynamics.

I would venture to say that the strength of the overarching political conviction on this campus is striking. Or, if it is not at all striking to you, consider it from the perspective of one coming from a non-liberal background. Politics are very candidly discussed here, but it seems that most of the people involved in the discussions are all of the same opinion. How can we be open-

minded, as most people claim to be, if the only opinions we hear mesh with our own?

Take, for example, remarks made about our president. I can no longer count the number of times that I have been involved in a conversation where derogatory comments about President Bush have been made. People sharing their opinion about the shortcomings of our president did not used to bother me. However, at Goshen College, these degrading remarks



CASSIE GREER

are often made as if they are gospel truth. Usually anyone who dares to bring up a differing point of view receives either a blank stare of disbelief or an assault of arguments. Where is the open-mindedness?

It would seem that we have so much to gain from exploring viewpoints contrary to our own. Indeed, this seems to be one of the aims of the great international education program we pride ourselves on at Goshen College. But it seems a little hypocritical to me that we are so eager to explore other viewpoints internationally while having the tendency to ignore and stifle other viewpoints right here on our own campus.

Yet, perhaps this is all incorrect. Perhaps the problem is just that I am afraid to speak up and share my opinions. That is why I have the feeling of being stifled. While this may play into the situation somewhat, I can assure you that I have tried on numerous occasions to speak out against the popular sentiment in a discussion. The result is usually that I get worn out and discouraged because of the simple unwillingness of people to seriously consider the perspective I have to offer. I come away from those conversations very aware of my perspective as an "outsider," so to speak.

I would like to invite all of us to be more aware of alternative perspectives on this campus that may be easily overlooked or stifled. All I'm really asking is that we be open to discussing viewpoints and opinions that may conflict with our own, instead of somehow finding the need to assert our own opinion as supremely correct.

So this article is really not about me as a Republican at all. But I think that is the point. It should not be about the specific perspectives that are brought to the table. What matters more is that we have an environment on campus that is receptive and welcoming of these less common perspectives.

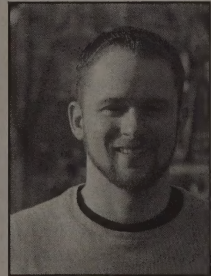
This section of "The Record" does a great job of letting people voice their opinions, but a literary audience is different from one that is physically present. Ask yourself this question: "How do I deal with perspectives that are contrary to my own? Do I give them any credit? Do I respect them?" I think it is important that you do.

Trade barriers create poverty

During my time at Goshen College, I have often felt out of place amid the presence of the anti-business majority. At this college, supporting the actions of large corporations is akin to wearing a Red Sox jersey at Yankee stadium. It is interesting to look in the Goshen College annual report and note that many large U.S. corporations, including Microsoft and General Electric, help fund students' education at Goshen College.

Being a senior now, it comes as no surprise to me to hear the talk around campus lately about fair trade coffee, and how great it is that the Leaf Raker sells it. When students purchase this coffee they are helping farmers because it is made from beans that are purchased at "fair" prices. According to the Pure Vida Coffee Web site (puravidacoffee.com), "you help a farmer sustain his family and protect the environment with every cup you drink." Is it fair to pay more than the market dictates so farmers can live a better life? Perhaps we should pay more money for all commodities in every agricultural sector in the

world with impoverished farmers. Or is there another viable option?



NICK ENZ

Farmers in Latin America are facing economic hardship at a tremendous level. The low prices that farmers are paid for their beans have forced farmers to pull their kids out of school so they can beg for money on the street. Along with the spirit of anti-business sentiment at Goshen College, it seems acceptable to blame large corporations such as Nestle, Procter & Gamble, Sara Lee and Kraft. After all, these are the corporations that purchase the most coffee beans from Latin America. However, the economic crises that Latin America faces cannot

be blamed on corporations.

Coffee producers faced low prices during the mid-1990s as well, but there was a dramatic recovery that followed, and prices shot upward. After prices went up, Vietnam began to produce coffee beans, and Brazil increased their production considerably. Since the recovery, the price of coffee beans has tanked considerably, due to an oversupply of coffee beans all over the world.

With too much supply, did farmers have any other options than to keep on producing a crop that was not earning them a profit? When farmers are threatened by lower prices and can no longer compete in the global market, it makes sense for them to produce other export crops that are profitable. Unfortunately, rich countries subsidize farming and have trade barriers that prevent coffee farmers from exporting other crops profitably. Despite the fact that two-thirds of the world's poor work on farms, governments of rich countries spend in excess of \$300 billion a year protecting their own farmers. Poor farmers cannot compete with the protec-

Minesweeping like there's no tomorrow

My roommate is Adam Yoder. Of those who know him, some may call him quiet. Others dub him shy. Still others don't know him at all. Since moving to his room at the beginning of this semester I have learned that there is much more to Adam than what may be publicly known. I could go on for hours about his unique qualities and talents, but this article is about what Adam does best: "Minesweeper."

In the 1980s two Microsoft employees developed a mathematical puzzle game formally known



JOEL MILLER

as "Minesweeper." Robert Donner and Curt Johnson apparently came up with a rough version of "Minesweeper" over a weekend. Through various revisions and additions, the game has become a worldwide sensation. Nearly every computer running Windows for over two decades has come fully loaded with hours of minesweeping fun, packaged in a simple brain-buster called "Minesweeper."

To access this game in Windows, click on the "Start" taskbar, select "All Programs," select "Games," and then select "Minesweeper." Now you're ready to risk your life, hoping to detect and flag mines that may explode at any time. The readiness to risk one's life for the benefit of humankind is what elevates this game above other greats such as "Pac-man" or "Ski-free." There is also danger involved in this game, a factor that separates the good players from the greats. Those such as my roommate Adam and other greats like Lasse Nyholm of Denmark, Dan Cervený of the United States and Damien Moore of Canada (currently ranked first, second and third in the world, respectively) are able to rise above the rest to the level of heroes.

Before getting to know Adam, I thought that beating the expert level of "Minesweeper" was impossible, let alone solvable in less than two minutes.

He has made me a believer with his respectable times of five seconds on the beginner level, 32 seconds in the intermediate level and 116 seconds on expert. To those who have never witnessed the game played right, these times may seem trivial, but it takes years of practice for this kind of speed.

Not only does Adam's speed amaze me, but his style and finesse also flabbergast me every time I walk into the room and hear his mouse clicking like a whirlwind. His relaxed approach to the game is astounding con-

sidering the perilous conditions he is working in, often times conversing or watching the television while he flags mines at an incredible rate. Upon interviewing him about his ridiculous speed, he commented, "After a while you get to a point where you don't even think anymore; you do it automatically." For Adam, sweeping mines is almost like breathing or blinking.

Practice is what it takes to be great at "Minesweeper," hours upon hours of endurance training and repetitive games. A month or so ago Adam found himself in a slump, unable to improve upon any of his previous records. So he followed the example of the current world record-holder and quit. He quit "Minesweeper" altogether, cutting off all ties with the colorful numbers and gray tiles completely. It wasn't easy to sit at his computer anymore, but he struggled through the pain.

But then, when he came back to the game a few weeks ago, he broke two personal bests in one day. Now, with a sub-35-second intermediate and a five-second beginner, Adam qualifies for the world records list on Damien Moore's *Authoritative Minesweeper* Web site (<http://metanoodle.com/minesweeper>).

Recently Adam has continued playing without flagging in order to cut time. He hopes to shave off the 16 seconds he must cut to reach his new goal: a sub-100 expert.

tionist regime of the First World.

On September 10, 2003, the World Trade Organization held trade talks in Cancún. The purpose of these talks was to help the poor, and the talks involved the G21 (a group made up of developing nations). One issue that these talks hoped to address was the reduction of rich countries' farm trade barriers that hurt poor farmers from the G21. In fact, the United States and European Union were considering a joint proposal to liberalize farm trade.

Unfortunately, when push came to shove, American and European countries were not willing to reduce farm trade barriers, and the trade talks failed miserably.

I love the way fair trade coffee tastes, and buying it helps farmers live a better life. However, a long-term solution to this economic problem needs to eliminate subsidies that farmers receive in rich countries and eliminate trade barriers that prevent poor farmers from exporting to rich countries.

Reflecting on Holy Week:

a response to 'The Passion of the Christ'

JO-ANN BRANT
Chair, Bible/Religion/Philosophy
Department

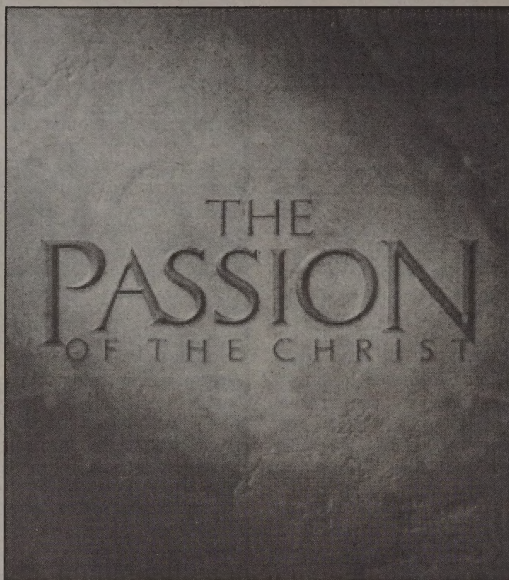
I encourage my students to see Mel Gibson's "The Passion of the Christ"; but then, I encourage them to see all of the Jesus movies: the good, the bad, the sublime, the ridiculous.

I am disturbed by the claim of some that Gibson's film ought not be subject to question because he paid for the film, or because it is art, or because people have confused the film with the subject of his film, Jesus' actual death and suffering. I believe that interpretation of Scripture ought to be done in community and that the last word does not go to the highest bidder. (This also means that we are called to respond to interpretations of Scripture, such as "The Passion of the Christ," as a community of believers.)

As a biblical scholar, I bring a wide array of questions to the film and I invite my students to watch, ask and answer them. Does the film represent Scripture meaningfully or accurately? Does it represent history accurately? Do anachronisms or fictions add to the craft of the film? Does the film invite a particular understanding of salvation and God's plan for humanity?

Since Gibson's film seeks to dramatize the pain that Jesus suffers, I hope that viewing the film also raises the question, "What is the nature of Jesus' suffering?" In the Gospel of John, suffering is associated with loss. In Jesus' long speech at the Last Supper, he warns his disciples, "A little while, and you will no longer see me ... you will weep and mourn ... you will have pain, but your pain will turn into joy" (16:20). Jesus' death marks the restoration of the Word to his proper status, but it is also the untimely death of a child, who ought to care for his parent in her old age. While on the cross, Jesus declares his mother and the Beloved Disciple to be mother and son.

I was pleased that Gibson attempted to capture the suffering of God by having a tear fall from

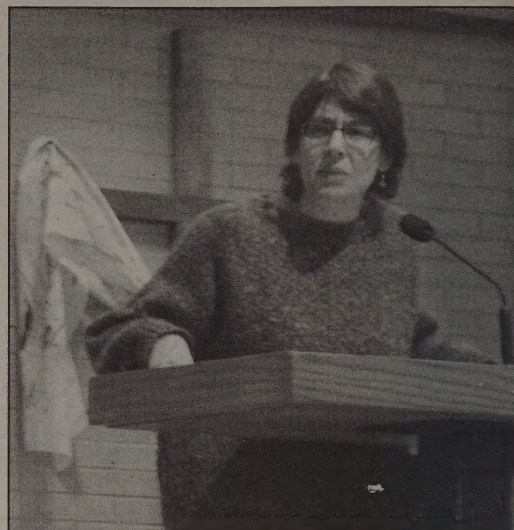


heaven, but I was disturbed that the earthquake and destruction of the temple seemed then to come as a consequence of divine passion. I find Michelangelo's Pieta a more poignant expression of divine suffering.

The question of whether this film is anti-Semitic has also been raised frequently—and is one we should all consider. My own answer to this question is yes, and I arrive at that answer by asking how violence and suffering is represented in this film. The violence in the film seems unmotivated. We never receive a clear explanation of why the Jewish authorities wish Jesus dead. The Gospel of John makes clear their fear that Rome will react to the crowd's proclamation that Jesus is the Messiah with violence, killing many and certainly defiling the Passover, if not destroying the temple. Instead, Gibson chooses to add lines of dialogue found in no Gospel that suggest that they are afraid of the Pharisees.

Gibson also seems to suggest that the Roman soldiers physically abuse Jesus for pleasure. But we must ask if this is scripturally accurate. The Gospel of

John makes clear that the scourging and mocking of Jesus has its logic. The humiliation and pain of hanging naked on a cross are institutionalized methods of robbing the enemy of the form of heroic suffering. As one who claims that sovereignty belongs to God alone, Jesus is a threat to Rome, and as such, a threat to the soldiers who live to protect Rome. Their humiliation of Jesus is intended to dissuade others from following his example. I think that it



A passion for Christ's story: Professor Jo-Ann Brant discusses "The Passion of the Christ" during chapel on Monday.

Brian Schlattach

is significant that the Gospel of John makes clear that Jesus felt no humiliation. He is glorified by his death.

Besides theological and historical questions, I encourage students to ask the kinds of questions they ask of any film. Does the quality of the lighting, editing, camera work, acting, script, sound effects and scoring complement the character of the narrative?

Go to "The Passion of the Christ," but then go out for coffee

with a Bible in hand and a group of friends who are ready to engage in a thoughtful and passionate discussion about how the film's merits or demerits help you understand Jesus better. I plan to see Mel's movie at least one more time in order to make better sense of how he is using the camera, but this time, I plan to use a flashlight so that I can read the notes that I take. Last time, I wrote one page of notes on top of another.

The hunt for Easter traditions

MELANIE HISTAND
Staff Writer

This Sunday, many of us will sit down to enjoy the Easter traditions of feasting, Easter egg hunts, and Easter baskets that have for so long been a part of Christian culture in the United States. Though far away from their home countries, many international students have their own Easter traditions, some similar and some different from U.S. traditions.

In Vietnam, where the major religion is Buddhism, few people celebrate Easter. Trang Pham, a first-year, said that the Christian minority probably celebrates Easter, but not many people are aware of it.

Similarly, Lei Yang, a first-year, does not celebrate Easter, nor do the majority of her fellow Chinese citizens, as only one percent are Christian. However, Easter is celebrated in Hong Kong and other cities along the East Coast of China, mostly due to the colonization and influence of Western countries. Though not familiar with the Easter holiday, Yang knows about the tradition

of the Easter egg hunt, due to cartoons she saw in her youth where "a big rabbit came to everyone's house with a big basket of colorful eggs, and he [hid] these eggs in the lawn, in the bushes and behind the children's toys."

Likewise, there were no Easter celebrations in Korea until the 1800s, when Koreans were introduced to Christianity. Korean Easter celebrations, however, do not differ much from U.S. traditions, said Mia Vetter, a non-traditional student from Korea.

Joey Marturano, a first-year whose father is from Italy, described the Italian Easter holiday: "In Italy, Easter is celebrated much like it is here. We usually have a big meal and our family gets together. The main course is usually lamb. This is because we are Catholic and Jesus is the Lamb of God. In Italian culture they don't have the Easter bunny. This is a holy day and you attend church and celebrate the fact that Jesus gave his life for us so that our sins may be forgiven." He continued, "Easter, to me, is a time of celebration with family. We usually celebrate mostly doing

things the Italian way, but being that my mother is American, we do things like the Easter egg hunt for the little kids."

The traditional Easter egg hunt is a favorite for many others with roots outside the United States. Dominique Burgunder-Johnson, a sophomore from Germany, shared that she especially enjoys the excitement of the hunt and all the chocolate she gains from it. In Germany, Easter is celebrated according to "the general Catholic traditions of celebrating Easter and Lent," said Burgunder-Johnson. "Many families will decorate their Easter tree or 'Osterstrauss' with Easter ornaments," she said. Osterstrauss usually consists of a bushel of pussy willows or other flowers. "In my family we also decorate our own Osterstrauss, eat lamb on Easter, eat fish on the evening of Good Friday, and make our own chocolate Easter bunnies."

So come Easter Sunday, whether you plan on eating chocolate, eggs or lamb, remember the rich diversity of traditions that make Easter so much more than just a white rabbit.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Lehman scores volleyball coaching position

LONDON YODER
Editor-in-Chief

Jewel Lehman's volleyball career is coming full circle, so to speak. A one-time standout at Eastern Mennonite University and a successful coach at Campbell University, a Division I program out of North Carolina, Lehman takes over the Goshen volleyball program for next fall's season.

"She can do many, many things for us and we're very excited about the opportunity to have her come here," said Ken Pletcher, athletic director at Goshen College. Lehman is no stranger to the area, having worked at Bethany Christian High School for four years, from 1988 to 1992, where she taught physical education and health. She fills a vacancy left by Kent Nafziger, who resigned as head volleyball coach last month.

"I'm really excited to come back to Goshen," said Lehman. "Goshen College provides an environment in which I can thrive

and grow professionally, while realizing that my interests and strengths fulfill a current need in the community as well." Currently, Lehman is an assistant professor at Greensboro College, located in North Carolina, in the field of physical education—teacher education. She has a doctorate of education in exercise and sports science from the University of North Carolina—Greensboro. Her last college coaching job ended in 1997 at Campbell University with a record-setting season of 32-7.

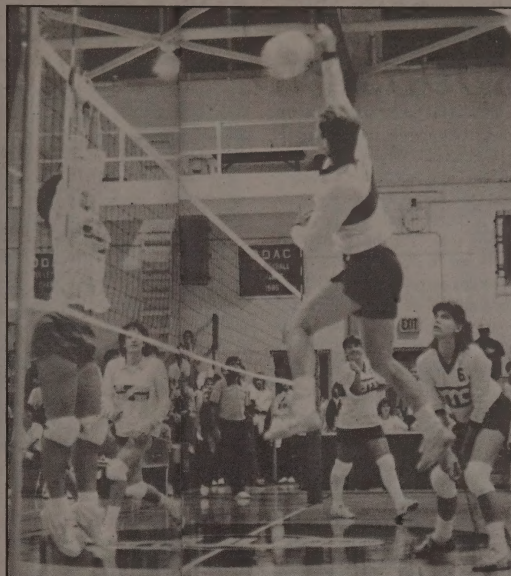
At Goshen, her role will be two-fold: primarily, Lehman will join the education faculty, while also coaching volleyball. "It sounded like a great fit, in terms of strengths and emphasis," said Lehman, who visited Goshen several weeks ago at the invitation of the college. "I am a teacher at heart and I have a deep desire to interact with and learn with young people who aspire to be teachers."

"We could not have attracted her here, if it had not been for the connection with the education department," said Pletcher, "so we're very happy about putting that package together and having her here on campus."

During her visit, Lehman met with the returning volleyball players. "I was just very impressed with their characters and their desire to work hard in the upcoming season," said Lehman.

"I think we were generally impressed with her," said Anna Herdeck, a sophomore and outside hitter. "She seems like a good fit. She coached Division I, so you know she knows what she's doing."

Lehman inherits a team that recently completed two of the most successful seasons in



A standout career: Future head volleyball coach, Jewel Lehman, attacks the ball during her college playing career at Eastern Mennonite University.

Goshen's history. Nafziger led the Leafs to 24 wins this past season and 23 wins in 2002, the best seasons the school has had since 1990. Nafziger finished with an overall record of 57-45 during his three years as head coach.

Lehman comes with a wealth of volleyball experience. At Campbell University, she set season records

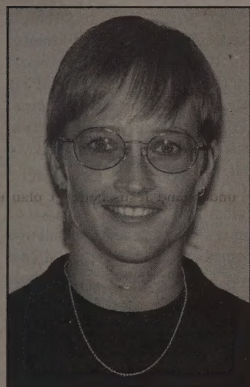
for most wins, 32, most consecutive wins, 16, most home wins, 12, most road wins, 16, highest home attendance for a game, 916, and the highest winning percentage for a season, .821 percent. She was also responsible for all

aspects of the school's Division I program, including strength training, conditioning, recruiting, scheduling, summer camps and much more.

While a student from 1983 to 1986, at then Eastern Mennonite College, she was an all-conference

"She seems like a good fit. She coached Division I, so you know she knows what she's doing."
- Anna Herdeck

selection in the Old Dominion Athletic Conference each of the four years she played. Additionally, ODAC named Lehman the conference player of the year in each of her final three seasons, while also earning recognition as a regional all-American in 1986. She also holds the EMU record for most service aces in a season, 92. Not surprisingly, EMU retired her number, 2, to honor her accomplishments.



Dual roles: Future head volleyball coach and education professor, Jewel Lehman.



Safe at home: A Maple Leaf avoids the tag as he slides into home. The Leafs defeated Manchester 11-5.

Baseball team slides to victory

KRISTI MILLER
Sports Editor

The Goshen College men's baseball team defeated a challenging Manchester College team on Sunday afternoon.

Manchester held a notable overall record of 15-4 prior to the game against the Leafs. However, the Leafs swept the Spartans 11-5 despite their intimidating opponent.

Brent Hooper, head coach, commended the strong pitching of sophomore Dan Fensler, who

allowed only two earned runs, and praised the solid offense, which tallied a total of 13 hits.

Chris Kingsley, a senior, helped lead the offense as he was 3-4 from the plate with two doubles, six RBI and two runs scored.

Classmate Josh Keister improved his team-leading batting average to .468 as he hit his seventh home run of the season.

Goshen will host conference rival Bethel College Friday, April 9 at 1 p.m.

Track team continues strong

KRISTI MILLER
Sports Editor

The men's and women's track and field teams competed at the Runners' Forum Invite in Anderson, Indiana on Saturday, April 3.

The women's team placed fifth at the meet with several run-up results.

Heidi Saunders, senior, finished second in the 5000-meter run with a time of 18 minutes, 42.59 seconds. Erin Williams, sophomore, finished second in the 100-meter hurdles with a time of 16.85 seconds. Also placing second was Rachel Yantzi, sophomore, in the hammer throw with a distance of 116 feet, 5 inches. In the pole vault, Kelcie Glick, senior, placed second at a height of 8 feet, 6 inches.

The men's team finished second out of eight teams.

Jon Cook, a senior who placed first in three events, led the Leafs in scoring while breaking two Goshen College records. Cook qualified for nationals in the triple jump with a distance of 45 feet, 6 inches, breaking the old record of 44 feet, 6 inches.

Tim Buckwalter held the previous record, which he set in 1978. Cook also qualified for nationals in the 100-meter dash, with a record-breaking time of 10.85 seconds. The previous record of 10.94 seconds was set in 1977 by Joe Liechty.

Goshen will compete again on Saturday, April 9 and 10 at the Little State Championships at Indiana University Purdue University of Indianapolis.

Box Scores

BASEBALL

April 6

GC 20 Kalamazoo 2

Winning pitcher: Jim Beasley
Josh Keister: 3-4, 2 RBI, 2B, improves team leading batting average to .480

Erik Hisner: 2-2, 2 HR, 6 RBI

Nate Colclasure: 3-4, 3 RBI

Eric Teal: 2-3, HR, 4 RBI

Chris Hostetler: 2-2, RBI, 2B

SOFTBALL

April 6

Game #1

GC 0 Marian 13

Game #2

GC 1 Marian 6

Jessica Fryar: 4-4

Tanya Ash: 2-3

TRACK & FIELD

April 3

Team Results: Men 3rd place, Women 5th place.

Individual Highlights:

Jon Cook: 1st in triple jump - 45'6.0" *new GC record, NAA national qualifying mark.

1st in 100m dash - 10.85

*new GC record, NAA national qualifying time.

1st in long jump - 22'

Don Williams: 3rd in high jump - 6'2"

2nd in 110 hurdles - 15.91

Jason Young: 2nd in 200m dash - 22.94

Justin Gillette: 2nd in 5,000m run - 15:49.70

Kelcie Glick: 2nd in pole vault - 8'6"

Rachel Yantzi: 2nd in hammer throw - 116'5"

Erin Williams: 2nd 100m hurdles - 16.85

Heidi Saunders: 2nd in 5,000m run - 18:42.59

Meet Strouse: the man and his screenplay

KAY WORTHMAN
Headlines Editor

Jim Strouse did not always aspire to be a screenwriter—it happened out of sheer desperation and frustration.

"I was writing short stories and it was going nowhere," Strouse said. "I couldn't get anything more than a form rejection letter from every place I sent my work out to."

Strouse, who graduated from Goshen College in 1999, had also been rejected by every writing program to which he applied. Riddled with frustration, he wondered what would happen if he moved back home and "had a pre mid-life crisis."

"Having a mid-life crisis at 27 was ridiculous," he said, "but the more I considered it, the funnier the idea became." The idea for "Lonesome Jim," Strouse's original screenplay, was born. Strouse sent his screenplay to the agent of director and actor Steve Buscemi, who read the script and sought

financial support with InDigEnt Productions.

"Lonesome Jim" is the story of an unsuccessful writer in New York City who gives up and returns to his home in the fictional town of Cromwell, Ind., where his dysfunctional family reinforces his feelings of failure. Strouse said he did not directly base the fictional family on his own, though there is a "bit of my family in the screenplay." He said, "The characters I made them into are nothing like the real people. I kind of blew up the worst parts of all of us for comedic effect." While Strouse believes that pain and disconnection are funnier in a movie than love and consideration, he would rather have the latter in real life.

Although Strouse was raised in the Methodist church, the Mennonite ethic had an important influence on him. "Going to school at Goshen ingrained a great sense of service for others in me," he wrote. "I think one of the most important things a writer

must have to create good work is a sense of empathy." He believes empathy is central to the Mennonite faith in a practical and everyday way.

Strouse's inspiration comes from a variety of sources including: the 70s television shows "Maude" and "Mash", childhood advice from his parents, Ligonier, Ind., New York City, Hemingway, Charles Schulz, and friends from grade school. He also credits independent films of the 1990s like Steve Buscemi's "Trees Lounge" and the Coen brothers' "Barton Fink."

Strouse has enjoyed seeing his creation come together on the set. "I love seeing the actors bring



On the set: Jim Strouse, right, relaxes in between takes with Chris Collard, a production assistant for "Lonesome Jim." Pictured in the background is the film crew's equipment van.

the words to life," he said. "They brought a dimension to the story that I never could have foreseen." In addition to leading actors Casey Affleck and Liv Tyler, supporting roles are played by Seymour

Cassel ("Stuck on You," "The Royal Tenenbaums"), Mary Kay Place ("Sweet Home Alabama," "Being John Malkovich"), Kevin Corrigan ("See Jane Run," "Trees Lounge"), Mark Boone Junior ("2 Fast 2 Furious"), Jack Rovello ("The Hours"), and Strouse's nieces, Sarah and Rachel Strouse.

Because the filming primarily took place at the home of his parents, Don and Sally Strouse, Strouse's family and friends shared in the experience. "My parents and Nick and Charity Boyd at the South Side Soda Shop, Julian Kauffman, and a bunch of other Goshen students and alumni helped out in a very real and vital way," said Strouse. "The whole process made me feel connected to Goshen in a way I never could have expected." Even though the technical aspects of filming were tedious, Strouse thoroughly enjoyed the experience. "The whole thing was like a waking dream for me," he said.

Strouse does not know when the film will be released. "Every film is different," he said. "We have no idea what will happen." Some scenes set in New York are yet to be filmed, and editing has to be completed before the film can be marketed. "The plan is to send it to film festivals," Strouse said. "But you just can never account for what people are going to like and why." However, the important thing to Jim is "we made the movie we set out to with as little compromising as possible." Even if the film is not purchased and released, Strouse hopes to have a screening in the Goshen Theatre downtown.

Motivated by his success with "Lonesome Jim," Strouse is working on another screenplay, some cartoons and a collection of short stories. In 2002 Strouse had a series of cartoons published in "The New Yinzer" magazine. He also wrote a book of "anti-motivational poetry for kids called 'Little Rhymes for Little Losers.'" He cited an example from the book: "Live each day like it's your last, stay in bed until it's passed."

'Speak Out' A community soapbox

ROSS BAY
Arts and Entertainment Editor

"I'd like to make a comment about these gay marriages ... What good is it to be like that? How can they reproduce? Why can't we just take and separate them? Put the lesbians on one big island and gay men on the other big island out in the Pacific Ocean somewhere and see how they reproduce."

This is an excerpt from "Speak Out," a column in "The Paper," a free weekly publication, in which community members have the opportunity to write about something that bothers them or something they appreciate. The Elkhart County edition of "The Paper," in its 31st year of printing, has featured "Speak Out" for the last 15 years. This column and its counterpart, "Good Neighbors," a column in which people write questions and share advice, have become the most popular section of "The Paper."

Each week the complaints, which far outnumber the compliments, read like a list of thoughts from an Elkhart County evaluation form. A recent edition is no exception. "I think we could save a lot of money in Indiana if we could eliminate the county officials," writes one commentator. "You cannot tell me these people are of any benefit at all to the people in the county."

Another urges neighbors to finally take down their Christmas decorations: "Perhaps it's time to now bid a fond farewell to those stray candy cane driveway markers, reindeer yard ornaments and snowmen... That is unless you're going to celebrate Easter by inflating your giant blow-up Santa

Claus and have him sway in the balmey March breeze."

"The Paper" hits Goshen doorsteps each Tuesday. While many free weekly newspapers are no doubt ignored, "The Paper" is read in many households, espe-

cially those of college students. ment. I love the ones where the person makes an attack directed at one person without naming that person. Here they are telling the whole city about it!"

Because "The Paper" offices are not equipped to



Cheap entertainment: Julia Hershberger and Valerie Amstutz, both seniors, enjoy their weekly dose of community controversy.

receive e-mail, callers "speak out"

on the voicemail of "The Paper's" Goshen, Syracuse or Warsaw offices after business hours. The greeting says, "Thank you for calling 'Speak Out.' At the sound of the tone, your opinions will be recorded for publication in 'The Paper.' Entries are limited to 400 words.

The next morning, the office manager at each location dictates the messages verbatim. After writing a headline, they transmit the day's messages to the main office. Most days, "The Paper" receives one or two comments; the most is around 15.

At the main office, an editorial staff member edits the entries.

Jeremy Stoltzfus, a 2003 graduate of Goshen College who lives on Main Street, wrote in a perspective in "The Record" last year, "One of my high points every Tuesday evening is the arrival of 'The Paper' and my subsequent reading of the opinion section 'Speak Out.'"

Valerie Amstutz, a senior who lives on Ninth Street, said, "Whenever 'The Paper' comes, we grab it up, sit around the table and laugh at the comments in the Speak Out section. It's amazing to read!"

"I think it's hilarious," said Julia Hershberger, also a senior, "I read it as a form of entertain-

"We try to correct as much of the grammar as possible without changing the content," Jeri Seely, news editor, said. Seely also checks "Speak Out" for libel issues. "Often times we change specific names or store names to 'an area business' or 'a local trailer park,'" she said.

The commentator also remains anonymous. "Lots of people love ['Speak Out']," Seely said, "because there is no name necessary."

"The Paper" often calls groups and organizations mentioned in the "Speak Out" to see if they want to comment. If they choose to respond, the articles are run concurrently. Because offensive "Speak Outs" are often libelous, whether or not the article will be printed is decided on an individual basis. Another possibility is to run the item with a disclaimer.

The anonymity of "Speak Out" allows community members to discuss hot topics, often resulting in long-winded debates. "The Paper" tries to run most entries as space allows. "If an issue drags on for more than three weeks," Seely said, "we will stop running those 'Speak Outs' because it gets boring and repetitious, and that's not the point of the column."

Topics in the past have included women wearing slacks, smoking, politics and opinions about the president. The economy and employment issues have been heavily discussed in recent weeks and the upcoming election is beginning to receive more attention.

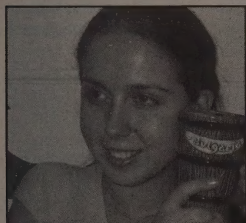
The Paper's Incorporated also publishes "The Mail Journal," "Senior Life" and "Indiana Auto and RV" and prints "The Record."

'Do you have airplanes?': discussing cultural transitions

MIRIAM MOHAMED
Staff Writer

Responding to John Mashala's perspective, "Inferiority abounds: on-campus reminders of apartheid" in the March 25 issue, "The Record" asked several international students the following questions about their experiences with the Goshen College community and the broader North American culture:

What are specific examples of instances when you have or have not been accepted or respected at Goshen College?

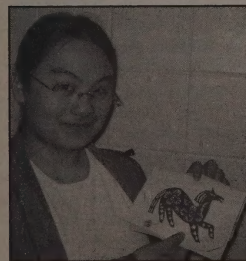


AGLAYA NICKOLOVA

"I feel very accepted here at Goshen College. The only times where I have felt disrespected or unaccepted are when my self-confidence is low. People here have good attitudes and I don't feel discriminated against, but there is a definite feeling of separation." —Aglaya Nickolova, Bulgaria

"Honestly, I never thought about or even now think about being accepted. It's not important to me. I know I'm an international student and am proud to be Ethiopian." —Adey Mulugeta, Ethiopia

"I feel accepted but sometimes feel disrespected for being Latino." —Nicholas McCormick, Costa Rica



LEI YANG

What are the struggles you had fitting into a new culture?

"When I came here, what I was looking for was a community. From such a small college as Goshen, you would expect that living style, but I don't find that here. The pleasure of sharing your life and background is not there; there's no real connection." —Hanna Yesuf, Ethiopia

"The hardest thing was definitely the language. Some things I can say back home without trouble aren't appropriate here." —Victor Oyeyemi, Nigeria

What could be done for incoming international students

to help them interact with the greater Goshen college community?

"I think that new international students should have host families so that they could get to know and understand American culture and life in the U.S. Also, maybe they should have specific counselors for I.S. [International Students]." —Lei Yang, China

"When new international students come, I think there should be non-international students [to] introduce them to GC. This will allow them to interact with students outside of the international student cliques." —Diana Perez, Costa Rica

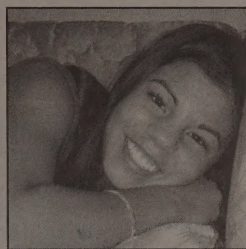
"I think the school should have new international students connect with I.S. already here. If they meet someone like themselves interacting and communicating with other students, they will be more confident to do the same." —Pearl Msibi, Swaziland

What are some instances of culture shock you have had?

"The biggest culture shock that I experienced was that everyone here is friendly to everyone else, so you aren't able to know if you've made special bonds with people." —A.N.

"The biggest culture shock

was religion here and how it's everywhere. I'm an atheist, so having to take Bible classes, go to



DIANA PEREZ

chapels, and pray in some classes was very strange for me, but I think it's important to know since religion and Christianity is important to American culture." —L.Y.

"It was weird to see that Americans don't really touch, especially the guys. Back home, it's OK for guys to touch without people thinking they're gay." —A.M.

"Meeting people like Ben Beachy." —D.P.

What values or traditions from your culture do you wish North Americans would be more knowledgeable about or respectful of?

"People don't understand my

dependence on family. Family is very important back home and we have a very close family. It's weird that here in the U.S. independence seems to be so important." —A.M.

What misconceptions have people had about you or your country?

"When I tell people I'm from southern Africa, they say things like, 'Does everyone really have AIDS?' and 'Do the children and women run around naked?'" —P.M.

"Most of what Americans know about China from TV and movies is true. I've had people ask about the large population size, poverty and how most families have only one child, which is true. I just wish people would try to get a better understanding about the culture and not just what they see on TV and movies." —L.Y.

"When people find out I'm from Costa Rica, they think it's a poverty stricken, Third World country. I also was asked if there are roads in Costa Rica." —D.P.

"Here are some of the questions I've been asked: '[Do] you have schools there?' 'How did you learn to speak English so well?' 'How do you afford school?' 'Do you have colleges in Ethiopia?'"

'Do you have airplanes?' 'Ethiopia by India?'" —A.M.

What's the most bizarre thing about American culture?



VICTOR OYEYEMI

"When I was walking down the street, strangers would wave and say 'Hi'. In China, this is not done and if you did, people would think you are weird." —L.Y.

"The amount of money people spend shopping. People like to shop for [fun] here, while in Costa Rica you don't buy clothes until the ones you own are rags." —N.M.

"Salad. You don't put green leaves on the table!" —P.M.

Mama Ho's Kitchen

Irish cooking: an everyday feast

KATIE HOCHSTEDLER

Staff Writer

While Ireland is not known for exotic cuisine, it has good, satisfying food. I got a chance to cook with Cliona and Aileac Deegan last week and learned a few new tricks. One is that you can have two potato dishes in one meal (as long as you are not on the Atkins diet). The other is how to make a killer potato dish called roasties.

Cliona kept telling me that Irish food is nothing interesting, but I left the Deegan residence full and happy. I got to eat an everyday Irish meal of roasted turkey, roasties, colcannon with mashed potatoes, peas, gravy and brown sauce. I even got to have apple tart with cream and tea for dessert. For supposedly humble Irish fare, I felt as if I had just had a Thanksgiving

meal.

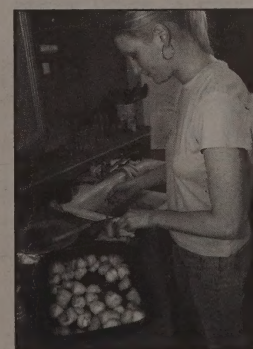
Roasties are really just roasted potatoes, but they are super tasty because they are golden brown and crispy. The Deegans told me the best roasties are cooked with lamb since the juices from the lamb make the potatoes exceptionally good, but turkey works too.

Colcannon is boiled kale mixed with mashed potatoes. This is traditionally eaten at Halloween. The cook wraps coins up in foil and mixes them in with the colcannon so children get little treats with their food.

Brown sauce is a bit like steak sauce or Worcestershire sauce. The Deegans told me it is particularly difficult to find here, so when they are in Ireland for visits they stock up with gallons of it.



The basic idea of Irish cooking is lots of potatoes, meat and vegetables. Throughout the meal, Aileac told me about some Irish desserts that sounded divine. Most of them were cakes and pastries loaded with cream, sugar and fruit.



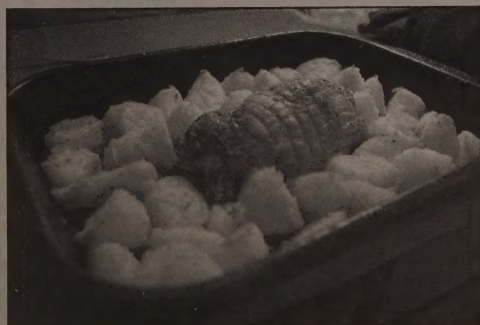
Katie Hochstедler

Irish tradition: Cliona Deegan prepares roasties for the oven.

Colcannon

- 10 potatoes, peeled and quartered
- 1-2 bunches of kale, chopped
- 1/4 cup butter or margarine
- 1/2-1 cup milk or cream (or to desired consistency)
- 1/2-1 onion, chopped and sautéed
- Salt and pepper to taste

Boil potatoes until soft (30-45 minutes), drain and mash with butter, milk or cream, and onion. While potatoes are boiling, boil kale for 30 minutes or less. Kale will cook down a lot so if you can't fit it all in your pot, just keep adding some as it starts to boil down or stuff it in. Drain when done. Mix potatoes and kale, and add salt and pepper to taste.



The finished product: Roasted turkey and potatoes.

Katie Hochstедler

Roasted Meat and Roasties

- 1 Meat roast (turkey breast or lamb, beef or pork roast)
- 7-10 potatoes peeled and halved or quartered
- Vegetable or olive oil

Preheat oven to 325 °F and oil bottom of large roasting pan. Bring potatoes to a boil for a few minutes and drain. Place meat in middle of pan and line potatoes around meat. Drizzle oil over meat and potatoes. Bake for 30 minutes (if big roast, maybe 40-45 minutes). Flip potatoes, drizzle a bit more oil on potatoes, bake for another 30-45 minutes. Take meat off roasting pan, increase heat to 400 °F, toast potatoes for 10-15 minutes. When potatoes are done you can use the drippings from the pan to make gravy.

Students hired to manage coffee bar



Future managers: (l-r) Daron Showalter, Diana Torres, Fallon Will, Kirsten Docken, Lamont Steiner and Mariko Miyama.

ELIZABETH MILLER
Staff Writer

Students continue to be heavily involved in planning for the new coffee bar, set to open next fall in the Kratz, Miller and Yoder connector. The most recent developments include the hiring of six student managers and the undertaking of market research.

The two marketing co-managers are Mariko Miyama and Lamont Steiner, both juniors. Daron Showalter, a junior, and Kirsten Docken, a sophomore, have been hired as human resources co-managers. Diana Torres, a junior, is the accounting manager and Fallon Will, a junior, is in charge of inventory and purchasing. The managers will have authority over their respective areas, but the business department will help guide the managers as they get used to their positions.

Showalter and Docken will recruit and train employees and evaluate their performance. Docken expects her mother, who owns a coffee shop, to offer them advice and direction. Showalter is excited to be involved with the coffee bar. "It's a great experience," he said, "finally, I get to do something business-like."

As purchasing and inventory manager, Will expects to deal with databases to keep track of inventory and product orders. She also anticipates researching new product ideas for the bar, although at first she did not consider it as an opportunity. "I wasn't even considering applying at first, but then I started talking to people and thought it sounded fun," said Will. "It will be a great experience for all of us."

In addition to the six managers, the coffee bar intends to hire students as employees. The managers are still working on figuring out the coffee bar's hours and the number of employees they will need. "Now that our survey is finished being written, that is one of the things we're going to focus on in April," said Horning. The whole process will not be completed before the end of the semester, she

warned, so students must make an effort to get involved before the summer. "Students can leave me their summer e-mail or mailing address," Horning said, "and we will contact them with details on how to apply for coffee bar employee positions."

A market research survey was prepared last month to gather data about Goshen students' habits. The responses to the survey will determine how the managers shape the coffee bar. The first surveys were handed out in classes on April 5 and will continue to be administered until April 16. A group of professors, representing both lower and upper level classes, was asked if they would be willing to contribute class time to the completion of the study. Overall 19 classes, from 14 different departments, agreed to participate. The total number of students involved is 445, although some overlap among the classes is expected.

The questions on the survey are broken into different categories, but the biggest section deals with the coffee bar. "We want to know how big our market is for a variety of beverages," said Michelle Horning, accounting professor. "Our focus is mainly on beverages, although there will be some questions about food." The survey seeks to determine if students are looking for the cheapest beverage possible or if they have brand loyalties toward varieties of coffee and tea.

In addition, the survey seeks to determine how often and at what times of day students predict they will frequent the bar, the amount of money they intend to spend at one visit, and what types of activities they would like to have at the coffee bar.

The survey ends with an opportunity for students to contribute additional thoughts and ideas to the new managers. Students, faculty or staff who wish to take part in the market research, but are not in one of the participating classes, should contact Horning to take the survey on April 19.

Conference from page 1

women from all over the world, including China, Belize, Vietnam and Jamaica. "I would like you to think of my voice as a bridge with the women I have gotten to know," she said. Her interviews were part of a larger project which later led to the publication of a book, video and theatrical production.

Other works by women from the college included those of Ann Hostetler, associate professor of English, on Anna Ruth Ediger Baehr, poet and daughter of Mennonite missionaries to the Cheyenne. Jan Bender Shetler, associate professor of history, spoke of her work gathering stories in Tanzania. Ruth Krall, director of peace, justice and conflict studies, presented archival work on pioneer feminist theologian and civil rights activist Nelle Morton. Former Goshen student Esther Fordham talked about her work with Sister-Link, a project that puts students in communication with Tanzanian women dying of AIDS; and Katie Boyts reported on her work to bring the Clothesline Project, a nationwide project to raise awareness of domestic and sexual violence, to campus.

On Saturday afternoon the guest keynote speaker, Wynne Brown, spoke from her book "More than Petticoats: Remarkable Arizona Women," about Arizona women in history, and challenged women to use their gifts. "All of us have tools to tell stories: music, writing, images still and moving," Brown said. "Whatever your tool—pencil, voice, clay or laptop—may you use it well to find your stories."

Senate from page 1

Beverly Lapp, associate professor of music, and Susan Landes Beck, director of counseling. They were followed by first-year Olivia Roth, who sang "Take the A-Train" with piano accompaniment by Fallon Will, a junior.

Next in the program was a question-and-answer time with the candidates. Zac Albrecht, a sophomore, asked what specific ideas the candidates had to "bridge the gap between the students and the administration." Caitlin Wade, a senior, asked those who had served on Senate in years past to share what exceptional gifts they

An endurance rider who rides her horse for 50 to 100 miles a day, Brown's next book will be a trail guide book focusing on the ecology of Arizona.

Krall, a founding member of the women's studies department, ended the conference with the speech "Remembering our Feminist voices in History as Women," which wove together the history of Goshen College women with nationally recognized, but often overlooked, women civil rights leaders. She spoke of Diane McDonald, Dorothy Nycé and Goldie Ivory, all past Goshen College faculty that "laid some of the tracks that other women would follow and use."

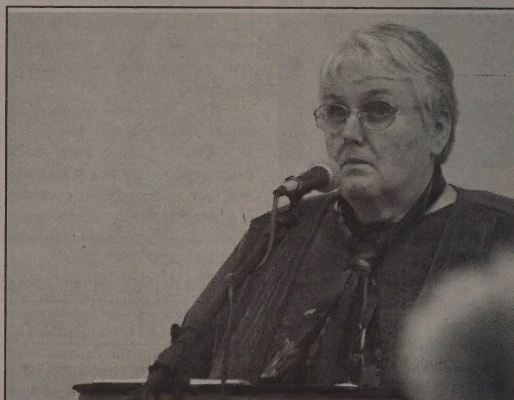
"They ask of us that we not forget their labors," Krall said, "that we pass on their teachings, stand on their shoulders [...] and keep on plowing the plow of human consciousness."

Workshops covered such topics as "pregnancy and birth," "honoring elderly women," "self-defense for peacemakers" and "stories from the margins."

Though originally intended as an annual event, the last time the Women's Conference was held at Goshen College was in 1999. "As [women's studies] director, I hoped to see this student-centered event revived," said Birky.

"It's a neat opportunity for women to come together and address issues that don't get expressed, a chance to come away with new ideas on how to address issues and make changes," said Jen Gingrich, a junior who attended the conference.

The conference was also part of the celebration of the 20th anniversary of Goshen's women's studies program, approved in November 1983 and implemented the following year.



'Remembering feminist voices': Ruth Krall, director of peace, justice and conflict studies, addresses women from Goshen College, Bluffton College and the community at the 3rd Intercollegiate Women's Conference last weekend.

offered to Senate and why she should vote them into Cabinet.

The session was followed by a history challenge from Steve Nolt, associate professor of history. The audience shouted out years in the 19th and 20th centuries as Nolt listed major events that occurred in those years. The coffeehouse concluded with the song "Send it to the Senate" by Pete Nycé and Daron Showalter, juniors, and Andrew Gause, first-year.

Wade appreciated the laid-back atmosphere. "[The coffeehouse] drew more people with the food and entertainment," she said. "In the past I felt that Student

Senate was not made accessible. This is a step in the right direction, but they need to push it even more."

Hirschler said the coffeehouse, coupled with Wednesday's convocation, was a great way to inform the students about the candidates. The convocation included speeches from the candidates followed by an open forum about residency issues.

Voting for Student Senate Cabinet started Wednesday morning and will continue until Monday, April 12 at midnight. Ballots can be found online at <http://gconline.goshen.edu>.

CMU
CENTRAL MICHIGAN
UNIVERSITY

APPLY NOW FOR IN-STATE GRADUATE TUITION!

Central Michigan University announces new
Resident Tuition Awards beginning May 2004.

These awards automatically grant in-state tuition to any new student admitted to a CMU graduate program with at least a 3.3 overall g.p.a.

NO APPLICATION REQUIRED!

For more information on CMU's resident tuition awards visit

www.grad.cmich.edu

Kheshgi receives Fulbright

Plans to study Hindustani music and spirituality

LAURA RHEINHEIMER
Staff Writer
SASHA DYCK
News Editor

Rehanna Kheshgi, a senior music major, was awarded a Fulbright Scholarship last week. The scholarship will fund her trip and year of living in India, where Kheshgi will study links between Hindustani classical music and religion at the University of Delhi.

Kheshgi's interests stem from the summer of 2002. "I took a course on the classical music of North India at The Old Town School of Folk Music in Chicago," she said. "I had picked it randomly, but I soon discovered that I liked it and was good at it, so I just kept on doing it." The course taught her how to sing Indian songs, but she found that she wanted to learn what they meant in the context of Indian culture. "There's a lot more to the music than just words and rhythms," she said. "I hope to interview musicians and religious leaders to try and make

connections between spirituality and music in Indian culture."

Kheshgi is also looking forward to renewing family ties. Her grandfather grew up 40 miles north of New Delhi but left to study at

the University of Michigan when he was in his 20s. "He never went back," said Kheshgi, "so I guess I'll be the 'missing link' that bridges the family back together." She anticipates meeting some of her relatives that live near New Delhi, including a fourth cousin. "I always thought that I'd be the one to go back," she said.

Kheshgi, one of only thirteen Fulbright students studying in India next year, will leave for New Delhi in early September of this year. She credits the help of Jan Bender Shetler, associate professor of history, in helping get her there.

"Jan is the most incredible person ever," she said, "and I couldn't have done it without her. She spent a lot of time helping me and revising my essays."

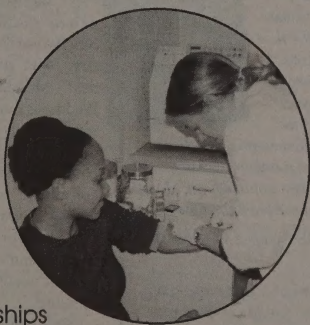
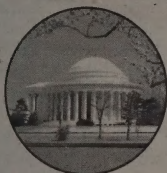


Joel Fath

Reason to smile: Rehanna Kheshgi will travel to New Delhi in September on a Fulbright Scholarship. She will study the cultural ties between traditional Indian music and spirituality.

Washington Community Scholars' Center

a program of Eastern Mennonite University



Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Project from page 1

organized locally by the Goshen Student Women's Association for the past several months. Women at Goshen College as well as women in the community made the T-shirts on display, with the majority of the T-shirts created by community members.

"I feel like the project was a big success," said Katie Boyts, a junior and one of the organizers. "I, as well as others from the committee, have received extremely positive feedback on all levels, including calls to bring it back next year."

Curtis Hill, Elkhart County prosecutor attended the opening ceremony on Friday and offered a brief statement of support for the Clothesline Project. GSWA asked

Hill to speak to indicate that the legal authority in the community knew of the suffering that women have and continue to experience.

"Our last shirt to add to the display came in only moments before we had to take it down," said Boyts. "I visited with the survivor for some time and she shared how hard it had been to make the shirt, but that the process was extremely helpful. She shared that people, herself included, are often not ready to verbalize their story and this provides for them a way to do that at any point, something that is extremely important in the healing process. As I watched her hang her shirt on the clothesline, I knew that our purpose had been successful—to help people heal," she said.

'Something powerful happened:' viewers respond to Project

Anonymous comments from the guestbook at the Clothesline Project:

"It is an immense honor to be a part of this exhibit, it erases much shame. I hope I may participate again some day as a storyteller and story listener."

"From one survivor to the world—thank you."

"Yesterday and today something really powerful happened. Silence was broken and those who before had no voice started to sing. The community heard the song and some who have never before been heard have been. So what now? It's up to us! Women students, women faculty, women staff, women in the community! Share your stories! Heal yourself and others by breaking the silence! Men, stand by these women and share stories of your own. Things can change, they have to ..."

If you think you have been sexually assaulted, these resources are there to help:

SWAN pager (24 hours): 674-1154
Elkhart County Info-Hotline: 293-8671
Bob Birkey (trained to help male victims): 262-3568
Campus Health Center: 535-7474
Campus Security (after hours): 535-7488



Rebecca Allen

For all to see: survivor t-shirts blow in the wind around Schrock Plaza.

SST change from page 1

every unit in every country. Any cancellations or postponements of an SST unit "are based on the specific circumstances in the particular country," he said.

Meyers also said that the inter-

national education department is currently exploring potential new SST locations, but that they are simply "in the exploring stages" and that no new SST locations have been finalized.

RECORDPICKS

Reality TV has exploded in popularity and offerings in recent years. In an effort educate on popular culture, the picks this week are the best of reality shows.



Bachelor (ABC, Wednesdays at 8 p.m.)

Based on previous Bachelor shows, this season, which began last night, is going to be a must see! Where else does a houseful of women fight over a potential soul mate? With true love so hard to find in the world today, it is easy to imagine finding the one true love in eight episodes. (Wow, that is shorter than SST!) Will he find her?



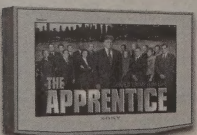
American Idol (FOX, Tuesdays and Wednesdays at 7 p.m.)

American Idol is a singing competition that features a new theme each week. Three judges give the singers feedback, the most notorious of which is Simon Cowell. Nine singers are left in the current season. Our favorite to win is Fantasia Barrino.



Real World: New Orleans (MTV, reruns or from Phil's personal video library)

New Orleans is the ninth season of MTV's pioneering reality television series. While members of the current San Diego cast are there only to party, the New Orleans crew dealt (lightly) with real issues of race, sexuality and spirituality.



The Apprentice (NBC, Thursdays at 8 p.m.)

He started with 16 feisty competitors and only four remain. Donald Trump is searching for a competent new president for one of his many businesses. Each week players compete in miniature business ventures, doing their best to escape the dreaded boardroom. Only two episodes remain.

— East Hall Critics
(Philip Kendall, Melisa Birkey and Emily Gingerich)

GC Journal provides valuable experience

KATIE MAST
Staff Writer

News and sports anchors, lighting crew and camera staff, technicians and directors – all these elements and more are needed to produce the five episodes of GC Journal that air every semester.

This semester, the structure of GC Journal changed. One of the biggest changes is that each episode of GC Journal is first broadcast live before being rebroadcast each hour.

Luke Bishop, a first year, said, "I feel that we have made a huge step forward by broadcasting our shows live." These broadcasts pose more technical challenges than prerecorded shows. They also add an element of surprise to the production.

"Going live is so unpredictable," Bishop said, "anything can and probably will happen."

GC Journal has also changed its format this semester by shortening the news section to five minutes. With the leftover time, they air student-produced videos.

Producing the program offers students an opportunity to gain practical experience and learn about the different aspects of tele-

vision news production.

Though communication majors can participate in GC Journal to fulfill requirements, anyone can be involved.

Ben-Steininger, a junior and current sports anchor, said, "I would be involved even if I wasn't required to because I really enjoy the field of work and it's closely related to what I'd like to do later in life."

GC Journal production is an involved process and requires the input of various people. Student journalists conduct interviews, report stories and are then responsible for editing their reports.

Those people involved in the studio production spend five hours every other Thursday night taping.

Steininger credits the people who are less visible in the production. "People such as the producers, the technical director and others have to put more work in to make sure everything works out well," he said.

Each episode of GC Journal loops hourly during the week it is produced. The show uses television media to cover a wide range of topics from sports to student opinions polls.

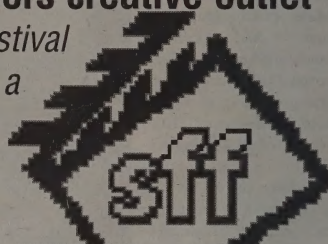


Lights, camera, action! Ben Steininger, a junior, films the sports segment of GC Journal. The program, which airs on campus cable, switched to a live format this semester.

Contest offers creative outlet

Short film festival premieres in a new location

SEAN KAUFFMAN
Staff Writer



When Eric Kanagy, a 2003 alumnus, organized a short film festival two years ago, it proved more successful than anyone had imagined. Last year, the festival grew further to include multiple categories of winners and a panel of judges.

This year the festival, "Shortfilmfest," has moved off campus to the New World Center for the Arts, with performances next Monday through Wednesday at 7:30 p.m. Admission is \$2.

The choice to move out of Umble Center was difficult, but considered necessary to elicit greater community involvement and allow for freer artistic expression. Community members have entered about half of the 17 submissions.

The new location has some limitations, including wheelchair inaccessibility and the capacity to seat about ninety individuals. Previous years attracted crowds of more than 300, so the show

What:
Shortfilmfest

When:
Mon., April 12
Tues., April 13
Wed., April 14
7:30 p.m.

Where:
New World
Center for the
Arts

Cost:
\$2 general

has been extended to three nights to accommodate the anticipated audience. Entries include comedies, dramas, music videos and more abstract pieces. There's even talk of Steve Buscemi appearing in one film.

Winners will be chosen by a panel of judges and announced on the final night. DVDs of

the films will be available for purchase at \$5.

More information including participants and their films' names can be found on the Web site at shortfilmfest.com. After the festival, the site will name the winners and host Web-friendly versions of the films.

The New World Center for the Arts is located at 211 South Main Street. To enter, use the back door entrance accessible from the parking lot on Third Street.

Ground on down

How's about instead of defining hip-hop as mainstream and underground, we define it as good and bad? I hate it when someone's like, "Well ... it's 'underground'" and expect you to mess your pants over its inherent greatness. PUH-leez. Nowadays if you've got a microphone and are signed to some obscure label, your name is automatically the next hip-hop buzzword. For seven years now Rasco has been defining his own niche during a time of unprecedented change in the music business. Working alongside such west coast notables as Planet Asia and Dilated Peoples while in the meantime guiding his own Pockets Linted label, Rasco has remained consistently underground and consistently good. I gave him a call to talk about music but he was eating dinner so he called me back the next day.

Record: So, how has the underground scene changed in the past few years?

Rasco: Everybody's got a record out now, when I first came out it seemed like only the elite could do it, now you got a lot of cats putting records out... I don't think it has anything to do with talent, it's just like, "We put a record out, no one's heard it, it's underground."

Record: Since you've been in the game for so long, how has this change affected you personally?

Rasco: I feel like I've had to adjust. A lot of cats now are into Atmosphere and Aesop Rock, all the Def Jux s---, but that's never been my style and that's standard in the underground right now. So, if you do anything other than that, the crowd ain't really checkin' for that. I always felt that I just didn't make "underground music." I felt I could make something that was to a broader audience. I've felt like I've had to change up a little bit in order to reach another crowd but not too far and alienate everyone.

Record: So, would you rather be Amish or Mormon?

Rasco: Actually... more than likely I'd say Amish. You know why I'd be Amish, dude? Because honestly, the Mormons come through with those white shirts on bicycles that stop at your crib and try to get you to convert. I wouldn't want to be riding one of those bicycles in a dress shirt... I'd pick the Amish 'cause they got those ill coats and let you keep your beard. So I would go with the Amish, definitely.

Record: OK, thanks a lot.

Q

A

John Eicher
Trip through the wire

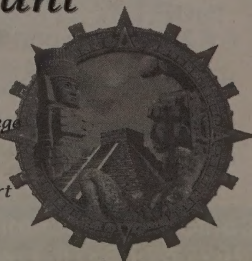


El Palenque Restaurant

Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 15% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



Apathy for all

MATT CLEMENS
Straight Pissed

Folks, as you may or may not know (it doesn't really matter), it's election time for the Student Senate, and as you go to the polls to make your selection, I'd like you to consider one more name—mine. Why haven't you heard about my candidacy? Well, I wasn't going to run, but in light of recent events I feel nothing less than compelled to do so.

I went to the coffeehouse, I got my card scanned at chapel, and frankly folks, I was dismayed. Where was the candidate that represented my opinion? Where were the slogans and mottos that I could really identify with? If you're like me, you'd rather not pick through all the campaign nuance and find the best candidate out of a strong field. You'd probably rather get back to your bag of Doritos and 475th viewing of "The Two Towers" Special Edition. So, let me make it brief.

I'm running on the Apathetic ticket. What we need is not just to maintain the level of student apathy on campus, but to foster it—to cultivate a culture of carelessness. Student involvement requires way too much ... well, involvement. I don't want you to have to spend time caring about the campus, especially when other students could do that for you. I don't want you to be passionate about campus "issues"; heck, I don't even want you to know about campus "issues." I don't want you to be bothered with things like "choice," "participation," and "student input."

I don't want you to be bothered by intrusive organizations like PAX and SDC, who seem to be all about getting students to waste their time supporting this or that "issue" and retreating—they do

a lot of retreating. I don't want to see students gathering in the 'Fraker unless it's to avoid walking by the opinion board.

And what about this talk of "bridging the communication gap between administration and students?" A "gap" seems pretty close. I'd rather see some sort of communication trench or canyon—something a little less bridgeable.

I mean, whatever the administration proposes is probably best anyway, right?

Also, I don't really get this talk of listening to other students. Frankly, I really couldn't care less about your views. I don't even care enough to formulate my own, so

what good would listening to yours do? And where are students getting the idea that they have a right to informed opinions anyway? What we need is less information dissemination. I propose a moratorium on reading or talking about anything not directly assigned for a gen. ed. requirement.

In general, I'm a little put-off by all this talk of change—I really like the status quo. I mean, what else lets you do what you've always done so easily? The status quo has never pressured me to examine my beliefs or consider alternative solutions—and I really value that. All that consideration and thinking stuff takes time.

I do think that we can learn something from the larger American political scene, namely the case of the District of Columbia. There they have taxation without representation. Now doesn't that sound nice? It really makes things easier and if there's anything I've learned after being a United States citizen for 22 years, it's that whatever is easiest is always the best.

So, my campaign slogan: Tuition Without Representation. As easy as that.

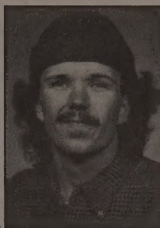


Not Matt: OK, so this isn't actually Matt. Tell us who it is and win \$1. E-mail your guess to adamtd@goshen.edu.

Who are we?

Identify the following:

1. Ervin Beck
2. Paul Keim
3. Ruth Krall
4. John D. Roth
5. Jan Bender Shetler
6. Paul Steury



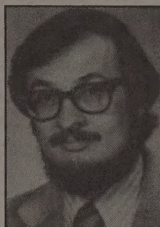
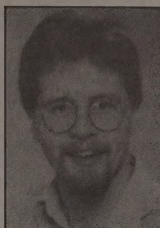
a.



b.



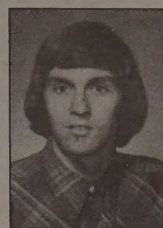
c.



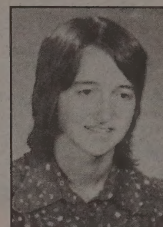
e.



d.



f.



The end is near for Goshen

SAULO PADILLA
Staff Writer

Well my friends, here we are almost at the end of another year. We're more tired and, of course, a bit wiser than we were a few months ago. But I guess the real question is, "Have we learned anything?"

One of the first things I learned this year is that writing anything in an institution like this. Within two days of writing the diving board/gas-passing article, I was greeted more times than in the previous two years combined. I definitely think that GC people are easily entertained, except possibly Nick Yoder, he wants more entertainment. Speaking of Nick, the poor guy had his bike stolen. This takes me to another thing I learned this semester: if you want your bike to remain yours, make it look like John D. Roth's old beater.

His bike meets total Mennonite/Anabaptist simplicity and humility standards big time. For example, the thing has no pedals; he is riding on two metal pins that are

about to break off any day. He has one of Shirley Showalter's scarves wrapped around the kick stand. The chain is completely rusted; it has a terrible 10-minute paint job, which looks like it was sprayed randomly and without any aiming whatsoever by a thief who wanted to disguise it from its real owner. The old rider looks so unsafe that even the guys at the physical plant are scared to confiscate it, even when it sits in front of the Wyse doors all day breaking the bike parking rules. So, I guess all we bike riders can learn something from this, even outside of class.

And since we are in the subject of stealing, one thing that I would like to know is who in the world stole the darn bell. I truly think this semester my GPA dropped by 1.618 points because I was late to most of my classes. Probably many of you were blaming things like the weather, sleep deprivation, lack of reading, lack of a bike, the use of substances or any other elements that are associated with a low GPA. However, the true problem lies in the lack of the "ding ... dong ... ding ...

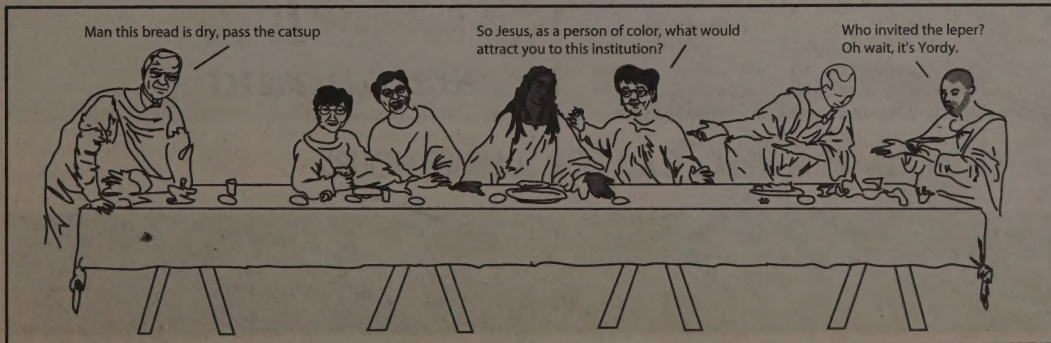
dang ..." of the bell. The bell used to let us know 15 minutes ahead that soon we had to resume our academic duties. Now, I even see John D. Roth in his thunder-blue rocket rushing to class in NC 17. According to an undisclosed source, Skip Barnett is showing up even later to his appointments, and our source recommends that any students scheduling with him should plan to wait an extra 30 minutes on top of the usual one-hour waiting period. What I am trying to say is that we can do without an ugly fountain, but not without a bell. Please bring back the bell! If it does not return, I would suggest duct-taping four good Mennonite choirboys up on the tower and every 15 minutes they can give us some nice four-part harmony.

Speaking of loud speakers, how about some of the comments on the bulletin board over the funeral card, oops, I meant to say the "grad invitation." To me, the whole fiasco meant that I will not have to worry next year about those cards; although we can save some money, because I heard that the place across the street has them on sale on three different colors and patterns: gray and black, black and white or bubonic gray.

Well my people, I hope you had a good learning experience these last few months. Hopefully when the final dong ... of the bell rings, or the final part is sung by a duct-taped Mennonite choirboy up in the tower, we all have improved our knowledge at least a tiny bit. That's it folks, I am off to Tiki Tan to work on the Guatemalan tan. So goodbye to most of "The Record" staff who, by the way, took three long years to discover a talented writer like me.

President's Council

Danny King & Landon Yoder
Illustrated by Meg Schrock



Man this bread is dry, pass the catsup

So Jesus, as a person of color, what would attract you to this institution?

Who invited the leper?
Oh wait, it's Yordy.

TIKI TAN

SUN CENTERS

Level 1

STUDIO

15 Minutes

1 Session -\$6

5 Sessions -\$25

10 Sessions -\$40

30 reflector lamps

Level 2

STUDIO SE

10 Minutes

1 Session -\$8

5 Sessions -\$30

10 Sessions -\$50

36 high UVB lamps

Level 3

MEGA

12 Minutes

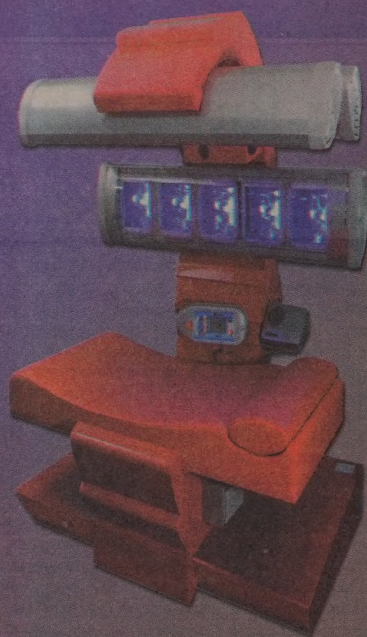
1 Session -\$12

5 Sessions -\$50

10 Sessions -\$80

44x160W VHR

5 Facials



50% OFF

STUDENT DISCOUNT
(Single Sessions)
25% off Lotions
*Must show student ID



Level 4 -SUNSPORT

High Pressure UVA TANNING

20 Minutes

1 Session -\$30

5 Sessions -\$125

10 Sessions -\$200

VIP 1 Year Package

\$39.00 Sign up Fee

\$18.88/month; includes all you can tan in studio beds, 1/2 price on all upgrade beds, and 1 free session in our level 2 and level 3 beds.

VIP Lifetime Membership

\$99.00 Sign-up Fee

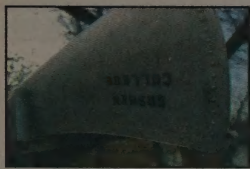
-Studio Beds-\$2.00 per visit

All other beds at 1/2 Price for Life!

OPEN 7 DAYS A WEEK - CALL FOR SUMMER HOURS

Nappanee St. | Elkhart | 266-3400

Linway Plaza - by Mancinos - Goshen | 535-2020



Canoeing is one of several activities to spice up life in Goshen. Read about more ideas for local recreation on page 7.

The Goshen College Record

APR 16 2004
PAGE 1 - News
PAGE 2 - Perspectives
PAGE 4 - Religion
PAGE 5 - Sports
PAGE 7 - Features
PAGE 8 - News
PAGE 10 - Arts & Entertainment
PAGE 11 - The Funnies
PAGE 12 - Cultures

Goshen College, Goshen-IN 46526

www.goshen.edu/record

Thursday, April 15, 2004 Vol. 105 No. 24

Merry Lea building project postponed

MELANIE HISTAND
Staff Writer

The construction of environmentally friendly buildings at Merry Lea, planned to begin this spring, has been postponed due to a lack of donations for the project. According to Luke Gascho, director of Merry Lea, only half of the \$9.5 million needed for the project has been raised so far.

Once completed, the environmentally friendly complex will include a main academic building and seven cottages. The buildings will use alternative energy sources, such as windmills and solar panels. A plant-based sewage treatment system is also part of the plan.

Katie Mast, a third year environmental studies major, has lived and worked for two summers at Merry Lea. She commented that from an educational point of view, "I think that for the environmental studies department and for Goshen College and this area of Indiana, it's really important to have models available showing how buildings can be built with low impact on the earth."

Jennifer Schrock has served as a grant writer throughout the fundraising process, working closely with Gascho. The search for grants to fund the project has

See Merry Lea on page 9

City Council moves to address discrimination in the community

CELESTE KENNEL-SHANK
Associate Editor

According to an ordinance passed by the Goshen City Council Tuesday night, Mayor Allan Kauffman will appoint a Community Relations Commission to handle claims of discrimination in the town of Goshen.

Council members and city residents in the audience debated the ordinance for two hours before it was passed by a majority vote of 4-3.

The ordinance, number 4201, states that the commission "shall receive and investigate complaints alleging discriminatory practices." The director of the commission can investigate claims—including holding hearings—as well as compensate victims of discrimination, conduct conciliation between parties and promote multicultural education.

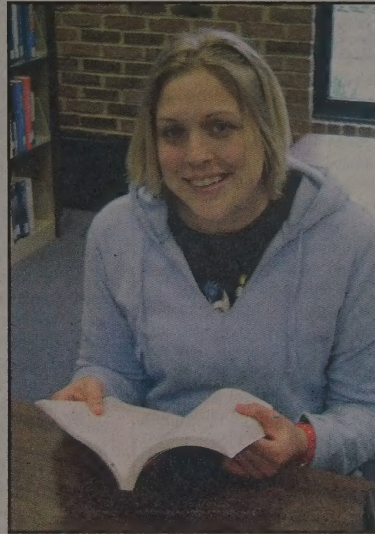
See City Council on page 8

Young single mothers *Making the best of a challenging situation*

CELESTE KENNEL-SHANK
Associate Editor



Zac Albrecht



Zac Albrecht

Looking ahead: Edenys Deynes and Brandy Yocom, graduating seniors, have worked toward their degrees at Goshen College while raising children. Both hope that their children will follow the example set by their mothers and attend college someday.

Cherie Geiser's three-ring binder, full of her notes from her high school classes, is covered with pictures of her son Dominic, who will turn two, in May. Splashing in a washbasin. Smiling mischievously. Looking at the candle on a small chocolate cake for his first birthday.

Geiser, who is 17, arrives at an alternative high school in Goshen at 8 a.m. on weekdays to study with about 15 other students, earning credit toward her high school diploma. After school, she works several hours before returning to her parents' home to play with Dominic for a few hours before his bedtime.

While Geiser said that her worst days are "horrible," her parents and the child's father help her raise Dominic. "I know I have to work because it brings in the money," she said. "I know I have to go to school because it will get me a better job later. But then I don't have time for Dominic."

Like many single mothers, Geiser holds motherhood and work in a precarious balance. With the added weight of school, daily life is a juggling act for young women with children.

"I carry a guilt with me because I cannot give my kids as much time as I should," said Edenys Deynes, a Goshen College senior and 23-year-old mother of two. "They need their mom, and I feel like a bad mom, and studying psychology I worry a lot about the long term effect in their lives."

But the prospect of better opportunities for themselves and their children keeps many young mothers motivated to finish school. "We know our kids need us, but they also deserve to have a good future," said Deynes, who will graduate on April 25. "That's why I am getting my degree."

Geiser, who had her son at 15, hopes to continue her education and become an X-ray technician. When asked what she wants for her son's future, Geiser said, "Not to get a girl pregnant at a young age. Not to make the same mistakes I made because it's hard."

Deynes gave birth to her son Christopher, now four years old, a week before her high school graduation. The next fall, though, she enrolled at Holy Cross College

See Mothers on page 7

Sixty percent of students vote in Senate elections

PETER MOYER
Staff Writer

At the close of elections Monday night, Student Senate announced that Jesse Johnson, a first year, Katrina Maust and Teresa Bartal, sophomores, and Chris Meyer, a junior, will form the Student Senate Cabinet for the 2004-2005 academic year. This year, 459 students—just over 60 percent of the student body—took part in the elections. This represents an increase from the 364 students who voted last year.

The large number of students who took part in the election particularly excited the candidates. "The voter turnout and engagement in this election

has been energizing," said Meyer. "I look forward to working with my Cabinet colleagues to transform student concerns into effective campus representation." Johnson agreed, saying "I plan to be an active voice of the students, and I hope that Student Senate can continue to make Goshen College a better place for everyone."

Next year's Student Senate Cabinet members are eager to work together and believe that they will be able to collaborate successfully. "The first thing I thought when I found out who my fellow Cabinet members were was that this group will be

effective," said Maust. "I think that we all want to make things happen and won't spend a lot of time going in circles." For Bartal, she hopes that "Student Senate will continue to improve the communication on campus and reach out to the students."

As she received the most votes, Maust was offered—and accepted—the role of president. "While the president and vice-president guide the meetings with the broader Senate, the entire Cabinet plans the agenda for the meet-

See Senate on page 9



all photos Brian Schlabach



Next year's Student Senate Cabinet: (top right) Jesse Johnson, (middle) Katrina Maust, (bottom right) Teresa Bartal, (bottom left) Chris Meyer.

For the Record...

The daily practice of true embrace

In the spring of 2000, just before I began college, I wrote in my journal: "Remember three things—patience, compassion and forgiveness." I'd like to propose two ways I've learned to apply those three simple guides.

Keep the faith. During four years at Goshen College, the commitment of students, faculty and administration to faith has impressed me. Here, I must honor my tradition, which is Christian. If I tried to explain other faiths, I could not do them justice. While I see healthy commitments to Jesus's teaching, our cynicism frustrates me; it fosters a reluctance to speak publicly of our beliefs in Christ. While it is very important to question and challenge the teachings of the Christian Church, so that they embody the examples of the apostles, it is just as important to make a commitment to our faith.

I have had many good conversations one on one about Christianity, but I regret not speaking more openly about my beliefs. I think we are afraid of the label "Christian"—afraid that it implies a monolithic creed to which all Christians must subscribe. The Christian Church, while full of problems, is broad, and its teachings run deep. Discover what those are. At its heart, following Christ means to respect, love and nurture our neighbors and enemies. It is not helpful, however, if we do this without being committed publicly to these beliefs. Our beliefs are more effective when there is intentionality that accompanies them. Some say that people must tolerate everyone's beliefs or that everyone must come around to a singular point of view, but that is unhelpful. Knowing what our beliefs are and creating both the space to commit to those beliefs, while engaging lovingly a variety of different beliefs, makes faith both meaningful and valuable.

Take risks and embrace discomfort. I am constantly amazed at the number of genuinely nice people I encounter at Goshen. Yet, we remain segregated, unwilling to truly treat those around us as friends. Our differences, whether ethnic, racial, religious, political, sexual or gendered, exist in concrete ways. Do not minimize or ignore them. Discover why there is depth to our differences. I cannot count the number of times I have read a perspective in "The Record" that, in essence, said people at Goshen College do not know how to listen to and respect other people's views. While we at least allow the tension to surface, in many places tension is not acceptable; we need to take the next step: listening and creating a safe place for marginalized viewpoints to be heard, without the speaker being told how her or his beliefs are flawed. Consider segregation where it is most apparent here: how many times have you sat at a table in the cafeteria where everyone had the same color skin as you, or the same nationality, or the same religious background, or the same sexual orientation?

For those who are frustrated with the dominant voice on campus (one that is frequently characterized as politically liberal, ethnically Mennonite and white) please extend your opinions, so they inform the broader discussion on campus, and your patience, because effective change takes time. It is ironic that Mennonites, with a history of marginalization from the mainstream, do not understand how to create space for marginalized voices in their communities. Mennonites know all too well how it feels to be a minority when it comes to ethnicity, religion or political views, and have tended to use Goshen College as a place of refuge. The trouble is that the dominant group forgets to make the college a safe place for everyone—something of which I am also guilty. To truly embrace someone, we must be willing to sit with them in moments of silence, pain or awkwardness. Time will allow God the opportunity to reveal their beauty.

~jly

The Goshen College
Record

Landon Yoder Editor in Chief
Emily R. Hershberger Associate Ed.
Celeste Kennel-Shank Associate Ed.
Rebecca Allen Copy Editor
Derek Bontreger Copy Editor
Rosanna Nafziger Copy Editor
Sasha Dyck News Editor
Sondra Eby News Editor
Ben Beachy Perspectives Editor
Abby Trolinger Religion Editor
Kristi Miller Sports Editor
Elise A. Hofer Features Editor
Ross Bay Arts/Entertainment Ed.
Adam Derstine Funnies Editor
Beth Steider Cultures Editor

"NOW THIS IS NOT THE END. IT IS NOT EVEN THE BEGINNING OF THE END. BUT IT IS, PERHAPS, THE END OF THE BEGINNING."

—WINSTON CHURCHILL

Kay Worthman, Headlines Editor
Joel Peth Photo Editor
David Johnson Photographer
Zac Albrecht Photographer
Sam Tyx Photographer
Brian Schlabach Photographer
Kate Schrock Layout Editor
Meg Schrock Graphics Editor
Katie O'Hara Graphics Editor
Thushan Hemachandra Layout Staff
Katrina Mausi Layout Staff
Abby Nafziger Layout Staff
Alice Houston Layout Staff
Anna Newburn Business Manager
Daron Showalter Web Editor
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

"The Record", published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

"The Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

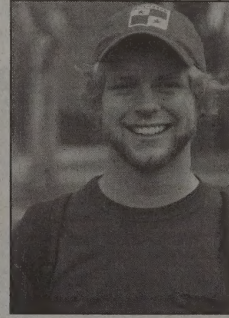
Goshen: a good scene

Welp, how the sam honkey could I possibly sum up my four years here at GOSH.....en COLLEGE? To be frank with you all, I am absolutely FLOORED that I am a fourth-year student here on campus. First year students: all that HUNKEY-DOREY hoopla that you'll hear time and time again about college being the fastest four years of your life—well it's no garbala. You'll be givin' 'er in the Rec-Fit in April 2007 in what will feel like a time span of around five months.

Well, enough of the luke-warm, sappy tear-jerker stuff here. If I may now grace you all with some highs and lows and fond memories of time spent at Goshen College. Let me just tell you all here right off the bat how much I heart the Sodexo Marriott cafeteria (El 'Rot). Let's be serious: the first week at Goshen, I thought I passed away and went to a promised land when I found the endless, gorgeous amounts of buffet items and intriguing conversations that could be christened there! I can recall what was going through my melon during my opening week of fine dining in the 'Rot: "Ay caramba, pizza every day! Get out of town—burgers and chicken patties too! Sheeesh! And even pop rocks ice cream every night for dessert? Holy Shockamoly!!!" (Remember the much-prized hand-dipped ice cream, seniors?)

I found out rather hastily that the option of tomato soup in the 'Rot can be a real bad scene. One day I was leaning over my bowl for a bite of soup when a sailing grilled cheese came crashing into the hub of my bowl, drenching my face and T-shirt and others around

me in steamy tomato soup. I glanced up to see a chortling curly-headed Nick Yoder who indeed brought on the sham. At another meal in the 'Rot, while dining over scalloped glazed sausages and the ever-so-clutch and highly acclaimed chicken patty, my pride took a shot but my vocabulary grew immensely. I was informed that the saying "state of the art" is not pronounced "state



THE LUGZ

of the ark," which I had said with a great deal of confidence prior to that evening. Gumpy! I honestly believe that a great amount of the learning that sunk in with me at Goshen College was in the learning environment of the 'Rot.

A marvelous semi-underground Goshen College extra-curricular club that I have been both fortunate and flattered in all accounts to be a part of (if you will) is the "Discovery Club." It's a Wednesday night club where students can go out to dinner at "restaurants that stir up daily curious discussion on existence," or "seedy" places to eat in the Goshen/Dunlap area. Highly credited hotspots in the

past have included: Long John Silver's (which upon entrance has the most thick, humid, hot buttery draft, which could, I suppose, convince corn-on-the-cob lovers to feel jittery in the knee caps), King Arthur's, (Heavens, have you seen this place? One word: VARIETY. Check it out.), The Minute Man, Wal-Mart Food Court, Penguin Point and The Steak Pit. I'm crossing my fingers that next fall Mama Ho will test her luck in Long John's. Luckily, the Discovery Club reeled me in and gave me a terrific way to discover the greater metropolitan area of Goshen.

I'll be leaving Goshen with a bachelor of arts degree in communication, which is exciting but at times frightening being that I am a person who struggles to set his own alarm clock, let alone trying to find the volume button on the television set without asking a 534 housemate. But I do enjoy talking with people, which is a grand start, I'm hoping. I have really enjoyed the communication department and the professors. Ask Duane Stoltzfus (*Bonus note*: alumnus Andrew Clouse once informed me that his name rhymes with "The main bolt's loose.") how many miles DAILY his trusty Asics carry him in a stride equivalent to Ironman Dan O'Brien's. This fine institution has also helped me learn a great deal, from mastering my Dell keyboarding skills (thanks, e-mail and "Typer Shark") to learning about the Ethiopian culture through my SST experience. I would say good tidings, adios and all the best, but I'll see some of you in the fall. Thanks a bundle, Goshen College!

Letter to the Editor...

Fair trade:
a realistic business model

Nick Enz's article in the April 8 issue of "The Record" was an excellent foray into issues surrounding trade that is both just and sustainable. He rightly points out inherent inequities created by trade barriers and subsidies in developed countries. However, in the course of his argument he discounted and questioned the viability of fair trade practices, particularly in the coffee market. Unfortunately, I believe some of these conclusions were based on misperceptions of fair trade.

Enz questions, "Is it fair to pay more than the market dictates so farmers can live a better life?" As a manager of a fair

trade store, I'll skip over moral arguments here and focus strictly on business concepts. In order to make a proper comparison between fair and free trade, it is necessary to identify the differences between these markets.

Fair trade coffee, such as Pura Vida or Equal Exchange, is competing in the gourmet coffee market with the likes of Starbucks and Millstone, not a mass market with the likes of Folgers and Maxwell House. A bag of Equal Exchange coffee usually costs the same as a bag of Starbucks.

If consumers aren't paying more than the market dictates, who is?

The main difference in fair trade is the business model. In a traditional model, the chain of participants looks like this: farmer

—middlemen (up to eight)—manufacturer—wholesaler—retailer—consumer. The system is set up to maximize profits for the retailer and manufacturer, with the middlemen picking up profit along the way. With fair trade, however, the chain is simplified: farmer—wholesaler/manufacturer—retailer—consumer.

The result is a system that intentionally maximizes profits for everyone involved, including the farmer. Ultimately, then, the wholesaler/manufacturer, which usually has a direct relationship with the farmer, views the farmer as more of a partner. Therefore, the wholesaler/manufacturer purposefully gives more of its profit to the farmer, building a more just system than free trade.

I hope this clarifies the business principles behind fair trade a little. Many other issues contribute to poverty in developing countries. Yet, I think fair trade business models are certainly part of a realistic, sustainable solution, and should be seen as more than simply a short-term, idealistic alternative.

Rob Vander Giessen-Reitsma

Record Staff
Writers
for spring 2004

Matt Bauman
Megan Blank
Charles Bope
Brett Buller
Kristin Buller
Matt Clemens
John Eicher
Andrew Fairfield
Justin Gillette
David Glick

Erin Gotwals
Anna Groff
Simon Halder
Andrew Hinstead
Melanie Hinstead
Katie Hochstetler
Micheal Jost
Sean Kaufman
Danny King
Paul Kopanski
Beth Lehman
Kate Mast
Peter Martensson
Hilary Mayhew

Lauren Metcalf
Eric Diener
Meyer
Elizabeth Miller
Kenan Miller
Martha Miller
Miriam Miller
Miriam Mohamed
Peter Moyer
Saulo Padilla
Kris Polega
Laura
Rheinheimer
Sarah Rohrer

Sarah Roth
Jennifer Rupp
Rebekah Schmell
Cory Scott
Mike Shank
Erini Shields
Joel Short
Michelle Wade
Sara Wakefield
Robin Wenger
Yolanda Werman
Erin Williams
Hussein Yusuf
Amanda Zehr

Relish the memories An ode to my third home

Goshen College; 8th Street; Miller; Coffman; Goshen, Indiana, and many other names will be the third place that I call my home. After four years in Goshen, I add this third place to my diverse, but lost cultural identities. I dub myself "Person of Many Worlds." I spent the first five years of my life in Medan, Indonesia. From 6- to 8-years-old, Jakarta was home. In 1993, a part of me became Singaporean. That continued till August 2000, when farms, cows, cornfields, small towns, Mennonites, liberal arts, "How are you doing?" in an American accent, and "cool" came into my life. I had no idea then that I would be changed much in the next four years. I love this place!

I have discovered constant richness and frustrations in life during my four years at Goshen College. It has definitely not all been smooth sailing, but a wild ride of darkness, comfort, helplessness and joy. I would not trade my memorable experiences here for anything.

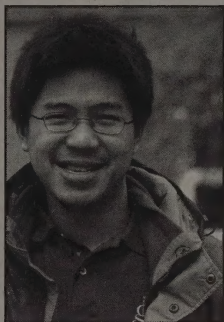
It is not easy to sum up what Goshen College has given me in four years. What can I say? I love the diversity, the feeling of traveling to different countries and just knowing various people from all over the world. I have found a lovely person that I can share a journey with. Many people say that you can find someone in this small Mennonite college; it is so true!

The college faculty and staff have so much in store for us that it is almost impossible to learn everything. I especially love the chances you get to call a Ph.D. professor or our president by first name. If I were to do that back in Indonesia or Singapore, I'd be in big trouble!

I had never heard the term *liberal arts* until I came to Goshen, though I am glad I am experiencing it. Liberal arts education often creates a kind of a jack-of-all-trades and master-of-none out of you, and will put you in even more of a state of confusion after graduation. You will realize later, however, that you are much more equipped once you step out of college. Once you start working or take up graduate studies, you

then start to develop and pursue what you really love to do.

I regret not learning as much in my first and second years. Now that my last year in college has come, I am so intrigued by the general education classes, something I always dreaded! Humanities: literature and music is a class that has always been intimidating. You hear stories of how hard the class is. I do not study much music or literature, but I have to admit that the stuff Matthew and Bobby teach is fascinating! Imagine hearing the great ninth symphony, knowing more about Beethoven and drastic changes in music. I even learn how



ANDRIAS KOSASIH

to write poems similar to the style of Milton's "Paradise Lost" and Langland's "Piers Plowman."

Where would I be without my college friends?! I imagine the days of not long ago. I remember those exciting times in the computer lab where eight of us were battling each other with strategy, shrewdness and mouse clicks in a game of "Age of Empires II." Bruce, the security guard, would always come in around 1-2 a.m. to bid us goodnight!

Goshen College has been a part of my life journey. I have gone through many faith changes here; many times it has seemed like I was driving into a wall of brick. I am glad the college community has always been very supportive. The more I learn about different people's faith and religion, the more I am motivated to grow stronger in my faith in Christ.

As I spend these last 10 days as a student in Goshen College, I wish time would move slower for me to cherish the good things that this college has always had in store for all of us. I wish I could stay longer, know more Goshen people and be more involved in campus activities. Goshen College will always be a part of me.

Pause. Take a deep breath. Slow down. Look around you and enjoy your times at Goshen College. Once it is over, you'll wish you could turn back time to experience it all over again!

Ben Luginbuhl is a senior communication major from Bluffton, Ohio whose secret goal in life is to pose with his table tennis paddle on a Wheaties box.

Andrias Kosasih is a senior communication major from Indonesia and Singapore.

Lindsay Fisher is a senior education major from Indianapolis, Ind. Micah Rogel is a senior physics major from New Paris, Ind.

A degree with meaning

My experiences at Goshen College have been the most extraordinary experiences that anyone could imagine, and the following story is why. I am a Methodist-born child, raised in a Christian home with two older brothers and two loving parents. The only reason I am writing this story is because I have recently realized how much Goshen College has impacted my life. I didn't even know what a Mennonite was before I came to this school, and to tell you the truth, I'm not sure that that even matters right now.

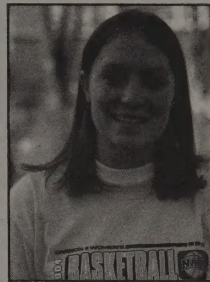
As a senior, what I really want to express is this: I love this school for the reasons that follow. I have gained a lifelong mentor who has taught me how to follow leaders, be a leader and be true to myself (thanks for the season of a lifetime). I have also met so many people at this school, and in my heart I know that I will be lifelong friends with four students from the college. That is extremely

important to me because *true* friends are hard to come by. (You know who you are and I love you guys!)

I also love Goshen College because of the politics. I don't agree with any of the political chaos that goes on around this school, but I have learned from it. Whether the lesson is to close your mouth and listen, or to stand up and fight, I have learned from the wise and the ignorant people at this school. There are some times that you should talk and there are some times that you should listen. If we were supposed to do more talking than listening, we would have one ear and two mouths, but we don't! So a life lesson for me is to

realize when to listen and when to speak.

Goshen College has helped mold me into the type of person that I am extremely thankful to be. Whether outsiders view the school as full of "wierdos," "lesbians," "hippies," "tree-huggers" or anything else, I view the school as a place that allows people to develop into something extraordinary. Other students from other colleges might have degrees, but we have degrees with meaning and degrees with purpose. I have had to endure some extremely difficult times at this college, but every experience has been worth it. Thank you Goshen College for everything that this college stands for and everything that it doesn't stand for.



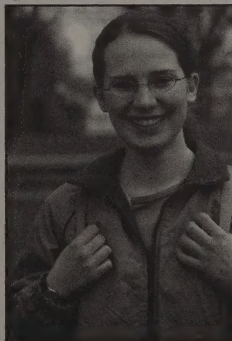
LINDSAY FISHER

Embracing shades of gray

"Make sure you choose a college with a worldview similar to your own," my high school principal Mr. Hoskins warned me, when I told him exactly four years ago that I might attend Goshen College. Although I nodded my head in complete assent, I ignored his advice and enrolled in a college that, although Christian, emphasized values markedly contrasting with the worldview I was taught. However, as I prepare to exit that same college, I recognize that the apparent tension between the values I was taught to espouse and the values Goshen College embodies have proven to be more beneficial than problematic. In fact, that tension more than anything else in the past four years, has shaped me into the balanced, receptive and knowledgeable person I am today.

The rigid, black-and-white convictions I held upon entering college four years ago have softened nicely into subtle gray tones that make me a more balanced individual. Interaction during my first year with people like my resident assistant, who argued that homosexuality is a personal choice and not a sin, smudged the sharp lines defining my beliefs. The idealistic members of my colloquium class, who disparaged U.S. capitalism and passionately exalted socialist and communist policies, cracked the foundation upon which my beliefs had been built. As I looked across the discussion circle at one of my more outspoken classmates those first days of class in August, I thought, "How can Americans

criticize their own government?" I could just hear my grandfather, a Republican and a Korean War Veteran, say, "If you don't like it here, then move!" But I have since learned that the buck does not stop with my grandpa, and that life is more complicated than he made it sound. Indeed, we cannot so easily define, categorize and reduce life as we try. Although I hated the "gray areas" of life four years ago, now I can accept them and even find value in the ambiguity they present.



MICAH ROGEL

A n interest in hearing that "other side" eventually replaced the initial shock of exposure to beliefs completely contrary to those I always thought were right. The barrage of

new ideas about social justice and pacifism began to break into layers upon layers of tradition handed down to me from my grandfather, my conservative hometown community of New Paris, and the strict charismatic church I attended with my dad. But what really caused me to become more open to these new ideas were not the ardent statements by students against U.S. foreign policy or the protests against the School of the Americas. Rather, what made me want to listen, understand and accept the unfamiliar beliefs Mennonites seemed to hold so tightly to, were the attitudes and

actions of people like John D. Roth and Carolyn Schrock-Shenk, both of whom listen carefully and articulate their opinions gently and in a nonjudgmental way.

Four years at Goshen College have made me more aware of myself, but also of the world outside myself. For example, I can confidently pursue physics and let go of my need to be the best at every subject, because I have learned both what my strengths and weaknesses are and how to be content with them. But my years at Goshen did not simply teach me to introspectively examine myself. The institution has enabled me to see beyond the few feet in front of me to my surroundings. Perhaps the summer I spent outside America accomplished this vision realignment best. My three months in Germany on SST broke the vacuum in which I had always existed. The experience let me see my country from the outside in, by distancing me from what I had always known and exposing me to a completely new language, people and culture.

I suppose that the essence of Micah Rogel — who I am in terms of personality, passions, faith and core beliefs — essentially has remained fixed. I am still the same basic person I was back in August of 2000 when I shook hands with my first roommate and spread flowered sheets on the bottom bunk in my room. Still, that tension I felt when I first came caused a refinement and softening of the hard, fast lines I drew around my values. I dare say that in light of the person I have become, disregarding my high school principal's advice and enrolling at Goshen College was more beneficial than I could have imagined.

Different worlds, same faith:

Indonesian students bridge religious divides

ROSANNA NAFZIGER
Staff Writer

From the world's fourth-most-populous nation of Indonesia, a country torn apart by violence between Muslims and Christians, two Indonesian Mennonite students are studying at Goshen College.

Theodore Budiardja, a senior, and Benjamin Christanday, a sophomore, grew up within the Mennonite community in Indonesia. Although neither of them experienced much violence during the most intense period of conflict—four years ago over 5,000 people died in the Moluccas region of Indonesia—they were not untouched by the turmoil.

"Last Christmas during the service somebody called us saying there was a bomb in the church," said Budiardja. "The police came, but not a lot of people knew about it. We just kept it quiet."

Christanday also recalled an actual bombing during the main period of conflict. "A bomb blew up my ex-girlfriend's church," he

said. "The pastor's wife lost her leg."

Yet both stressed that the Christian-Muslim conflict had relatively little effect on their regions. "That was the only church bombed in my city," said Christanday. "Everything still goes on as usual."

"Some of my friends from school are Muslim," said Budiardja, "but we'd barely ever talk about [religion]." Although he grew up within a third-generation Mennonite family, Budiardja was very familiar with the Muslim faith. "At the front of my house was a mosque," he said, "and at the back of my house was a mosque. We just had to be more sensitive."

About 90 percent of Indonesia's population is Muslim, although in the Moluccas region, where most of the violence



Photo courtesy of Benjamin Christanday
Harmony in Indonesia: Members of Christanday's church in Semarang, Indonesia, lead singing.

occurred, the ratio is closer to half-and-half. "The Muslims are the native Indonesians," said Budiardja. "Most of the Christians are of Chinese blood." He explained that the people of Chinese descent came to Indonesia during the 300-year period of Dutch colonial rule.

Christanday attended a

Christian school, but still experienced the religious diversity of Indonesia. "My neighborhood was mostly Muslim," said Christanday. "We play sports like volleyball or soccer with the Muslim children."

Budiardja and Christanday both belong to the Indonesian Mennonite Christian Church,

GKMI, one of three Mennonite synods in Indonesia. The GKMI has 16,302 members in 42 congregations, according to the Mennonite World Conference Web site, while there are 71,300 total Mennonites in Indonesia.

"We're mostly like other Mennonites," said Budiardja. "We have a different hymnal, but the same songs." Christanday added, "Most of the churches don't sing hymns because most people don't read music notes and they use a contemporary band."

Christanday's father was actually the chair of the Asian Mennonite Church. "That's how I got to know Goshen College," he said.

Budiardja, a computer science major, plans to find a job as a computer programmer and remain in the United States. He has been involved with the worship team on campus as well as Campus Worship Night. Christanday is majoring in business information systems and will probably return to Indonesia in two years.

Seminary bound:

hearing God's call (and aggravating advisors)

AARON D. LEHMAN
2004 Graduate

Like many of my classmates, I have defied the advice of my advisers by changing my four-year plan of study at each available opportunity. As a first year, I was a physics student interested in pursuing a career as an astronaut. By sophomore year, I was a physics student with a minor in economics who was going to win a Nobel Prize in particle physics. Over Christmas break of my junior year, I decided to double major in physics and history. After many late night discussions with radical classmates, I gave up on NASA due to its involvement with the military-industrial complex. After that, the headline

out my years at GC, and yet, in a profound sense, little of who I am has changed.

I grew up in Goshen as the only son of a middle-class, Mennonite family. My mother chose nursing for a career and for as long as I can remember, my father has worked with Habitat for Humanity. Coming from such a humble background, you would think that I would be humble, too. But you would be wrong. Growing up, I always wanted to achieve something great for society. Before I left home to attend Goshen College, the future newspaper headline read, "Aaron Lehman: First Man on Mars." After many late night discussions with radical classmates, I gave up on NASA due to its involvement with the military-industrial complex. After that, the headline

proudly proclaimed, "Lehman Wins Physics Nobel Prize." However, like the otherworldly ambitions before it, this vision burst into flames over nothing less than Carl Helrich's thermodynamics class. Out of the ashes of this prize-winning headline appeared my current and least pretentious dream, "Aaron Lehman: Respected Church Elder Who Hopefully Made a Difference in Somebody's Life." This final headline may encapsulate my dream for the future, but it does little toward providing immediate direction for my life. Therefore, in the substantial historical tradition of Jesus, Martin Luther and John D. Roth, I will spend the next year in seminary.

I head to Associated Mennonite Biblical Seminary in Elkhart, Ind., in search of answers. To what vocation is God calling me? How can a physics and history major remain faithful to the work of God's church? Is asking the Lord for a miracle involving me, becoming the first person to set foot on Mars and a clear conscience really just sinful pride? Which is more difficult to explain: Jesus's life, death and resurrection or Schrödinger's cat simultaneously being both alive and dead?

While next year may provide more questions than answers, I feel God calling me to seminary, and like Abraham, Paul and Anne Gingerich and the 12 Disciples before me, I will be faithful.



Zac Albrecht

Wishful Thinking: Lehman "gets close" to H.S. Bender, a mentor he's never met.

Foot relief for AIDS relief

Faculty, staff and students are invited to stop by the Westlawn Lounge Friday, April 16, between 12 and 4 p.m. to receive foot care and donate money to help AIDS-affected people in Africa. At this time of the year you probably feel some tension and stress; even if you don't, you can still enjoy the benefit of a foot massage or a pedicure right here on campus for a suggested donation of \$3. Donations can be sent through campus mail to AIDS Fundraiser c/o Campus Ministries, and checks made payable to Goshen College/Campus Ministries.

Rev. Donald Cozzens to speak at Holy Cross

Rev. Donald Cozzens, author and visiting professor of religious studies at John Carroll University in Cleveland, Ohio, will speak about "shaping a new vision for the church" at Holy Cross College in South Bend.

Cozzens has written and spoken about problems facing the Catholic Church and its priesthood, and has appeared on numerous television and radio programs.

The lecture takes place on Friday, April 23 at 7:30 p.m. in Driscoll Auditorium. It is free and open to the public.

THRIVING

SAVE THE DATE

BMC CONVENTION 2004

Details coming soon.

BEYOND

Sat. Oct. 9-Mon. Oct. 11

Featuring - Julia Kasdorf
Poet/Author/Associate Professor
Pennsylvania State University

www.bmc1ght.org

BOUNDS

Beaver Hollow Conference Center
Buffalo NY - a first class facility on a private lake

Golf team tees off

JENNIFER RUPP
Staff Writer

As the weather turns warmer, the golf season is in full swing. Although the Goshen College team has only five members, they are working hard to improve from last year.

"The team goals that we have for this coming season are to have a lot of fun with each other, continue to improve our scores as the season progresses, and to beat Grace," said Andrew Kauffman, a senior from Goshen, who averaged 82.8 last season. "I believe that we have a lot of talent and as the season goes on we will continue to get better and stronger," he said. "I think we will finish strong at the end of the season."

Looking back on his golf career at Goshen College, Kauffman has many fond memories. "As a senior my favorite memories would be the spring break trips we take and playing all the different courses," said Kauffman. "Brent and his comments, along with the way we all got along, was a great experience and something I will take with me when I graduate." He added, "Having heated discussions with Jose on Canada and having two lefties on the team rocks!"

Joining Kauffman as a team leader is Aaron Schenk, a junior from Manotick, Ontario who averaged 76 last season. Last year, Schenk earned All Mid-Central Collegiate Conference honors with the 10th lowest scoring average during MCC matches. He finished tied for second in regional play, missing going to the national tournament by only six strokes.

Schenk hopes to improve this season. "Going to nationals this year is my biggest goal along with finishing all-conference," he said. "Our team bonds very well, and I don't think that there is one person that we would look to as a leader."

Joel Kauffman, a first year from Dalton, Ohio, looks to Kauffman and Schenk to step into that leadership role. "I would have

to say that Andrew Kauffman and

Aaron Schenk are the two that I see as our team leaders. They both are capable to score low and that is something that we need from leaders. They display a lot of confidence and to score well you need confidence."

Jeff Welty, a senior from Cherau, Col., who averaged 92 last season, and Tom Stahly, a junior from Goshen, who averaged 85.3, round out the five-man roster.

"[Schenk] is very talented and is one of the best players in the conference," said Brent Kauffman, head golf coach. "Andrew Kauffman is also one of the better players. Tom Stahly is also very talented. Jeff Welty is playing his best golf. Joel Kauffman will also probably contribute a 70s round."

Coach Kauffman also stressed the fact that the MCC is a very competitive conference. "There are a lot of really good players," he said. "Some day someone from our conference will go to the PGA Tour."

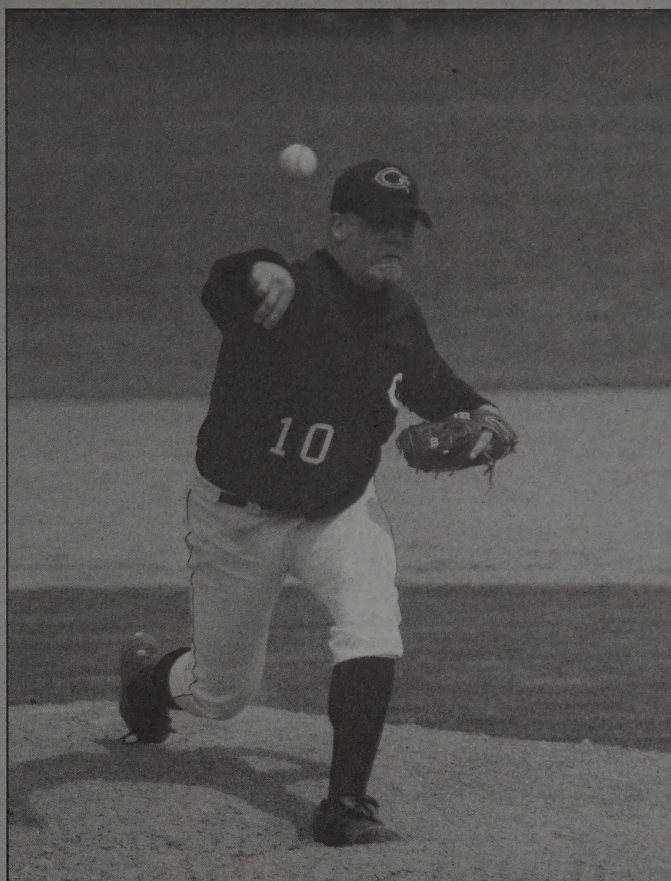
On April 6, the team competed in the Indianapolis Men's Golf Invitational. Andrew Kauffman led the team shooting 78, while Stahly shot 87 and Joel Kauffman shot 89. Welty and Schenk rounded out the scoring with 93 and 96, respectively.

The team will be in action on Saturday, April 17, as they take on Taylor University at Walnut Creek Golf Course.

Joel Kauffman best summarized the overall sentiment of the team: "We have a great group of guys and we are all capable of scoring well if we are confident. No matter what the scores are, I think we will all have a good time."

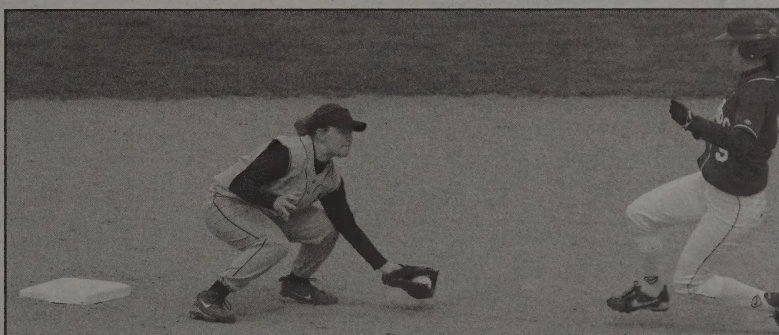
Top photo:

Hitting out of trouble: Senior Jeff Welty takes a swing from the sand. The golf team will compete again Saturday, April 17, at Taylor University.



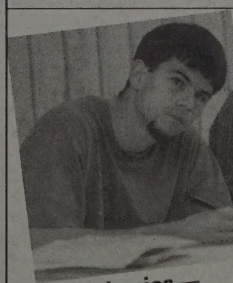
Heaving a strike: Ben Taylor, a sophomore, throws a pitch against Bethel Friday night. The Leafs lost to the conference leaders 3-5 and 13-19.

Joel Fath

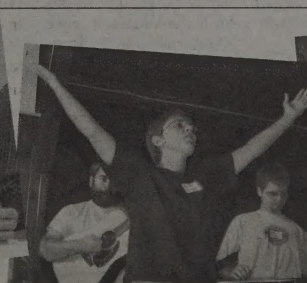


Doomed at second: Tara Haynes, a junior, fields the ball to get the out in Tuesday's game against Rochester. The Leafs defeated Rochester 15-0 and 5-1.

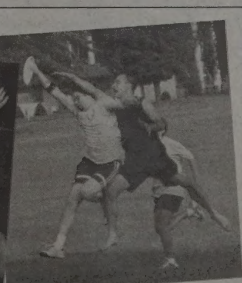
Joel Fath



**Academics—
of course.**



Worship—naturally.



**Ultimate Frisbee—
No kidding!**

Associated Mennonite Biblical Seminary—
where head and heart come together.

www.ambbs.edu



Associated
Mennonite
Biblical
Seminary

Elkhart, Indiana



Level 1

STUDIO

15 Minutes

1 Session -\$6

5 Sessions -\$25

10 Sessions -\$40

30 reflector lamps

Level 2

STUDIO SE

10 Minutes

1 Session -\$8

5 Sessions -\$30

10 Sessions -\$50

36 high UVB lamps

Level 3

MEGA

12 Minutes

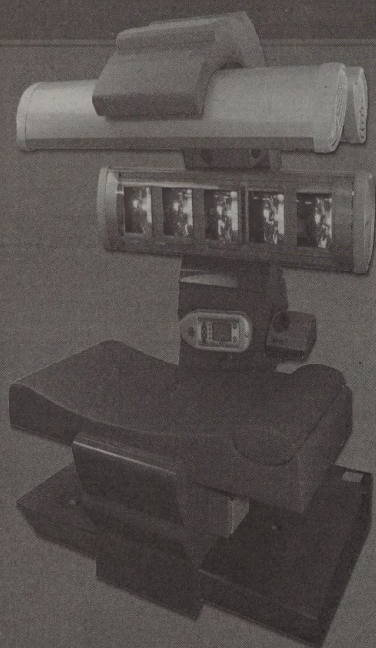
1 Session -\$12

5 Sessions -\$50

10 Sessions -\$80

44x160W VHR

5 Facials



50%

OFF

STUDENT DISCOUNT

(Single Sessions)

25% off Lotions

*Must show student ID

Level 4 -SUNSPORT

High Pressure UVA TANNING

20 Minutes

1 Session -\$30

5 Sessions -\$125

10 Sessions -\$200

VIP 1 Year Package

\$39.00 Sign up Fee

\$18.88/month; includes all you can tan in studio beds, 1/2 price on all upgrade beds, and 1 free session in our level 2 and level 3 beds.

VIP Lifetime Membership

\$99.00 Sign-up Fee

-Studio Beds-\$2.00 per visit

All other beds at 1/2 Price for Life!

OPEN 7 DAYS A WEEK - CALL FOR SUMMER HOURS

Mothers, from page 1

as she had planned. "I never imagined me not going to college," she said. "I want to have a degree and support [my children] by myself."

Shortly before finishing the two-year program at Holy Cross in December 2001, Deynes gave birth to her daughter Lynar. In fall of 2002, she began at Goshen College, from which she will receive a bachelor's degree in psychology with a minor in Spanish. She hopes to become a counselor, and "help the Hispanic community."

Deynes' schedule includes regular mass attendance at St. John's Catholic Church, classes, reception desk work at a Motel 6, and an internship with La Casa, a Goshen service agency for low-income people. She hopes to move from South Bend, where she lives with her parents, two siblings, and children, preferably somewhere farther south and warmer. Her parents want to move back to their native Puerto Rico, but Deynes wants to stay in the U.S.

Another single mother, Brandy Yocom, 25, also graduates this month, the first person in her extended family to graduate from college. She said of her six-year-old daughter Winter, "I want her to know college is an option. I've set aside some money so it won't be as hard for her as it was for me."

For these young mothers, pregnancy and giving birth, along with family and relationship conflicts during that time, added stress and joy to their lives.

Deynes waited four months to tell her parents about her first pregnancy, fearful of their reaction while enduring verbal abuse from the child's father, she said. Her labor was painful. "I felt like the baby was like a bull trying to open a gate," she said.

After the child's birth, Deynes' boyfriend became physically abusive, and she left the relationship with the support of her parents.

Yocom left college after her first year, when she became pregnant, a time she described as "an emotional roller coaster." She said, "I was in school for a year, like a full time, on-campus student. I was engaged for a year and got pregnant that summer. So we got married and I sacrificed school to be a mother and wife."

After several years, she began to get frustrated with her job. "I can't live the rest of my life being a secretary," she said. "It's not my calling. When you can't stand work any more you get emotionally deadened and you start to resent your children. You sacrifice so much." To avoid getting to that point, Yocom decided to pursue further education and a career as an artist.

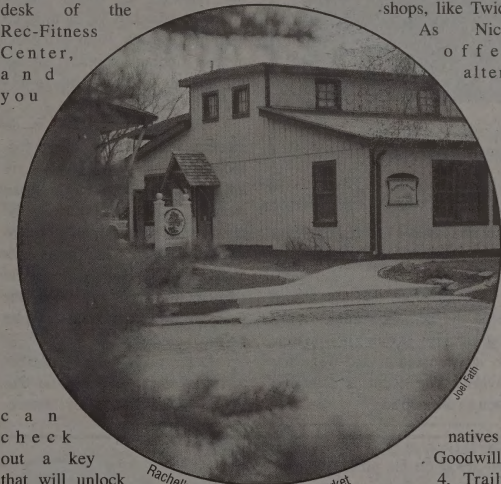
While going through a divorce, Yocom reentered college, first at Indiana University of South Bend, then at Goshen College. Yocom credits motherhood with making her mature and strong-willed. "My daughter

'Best kept secrets of Goshen'

ANDREW HISTAND
Staff Writer

The air is warm, the sun shines regularly, students are finishing up the semester and starting to relax. This can only mean one thing: glorious May Term is within sight, offering a time of no afternoon classes, pleasant weather, and, alas, general boredom for all who might be sick of dorm life and accustomed to filling up all free time with homework. Read on! I present you with a guide for our beloved town, and you may be surprised at some of these best kept secrets of Goshen.

1. Canoeing: Leave your student ID at the front desk of the Rec-Fitness Center, and you may be surprised at some of these best kept secrets of Goshen.



can check out a key that will unlock the canoes at the college cabin. From here, options are endless: peaceful paddling in the pond, exploring the swampy waters south of town, the thrill of heading over the dam (not recommended), or traveling North up the Millrace to central Goshen, where you can visit...

2. The Farmer's Market/ Rachel's Bread: At the end of the

keeps me grounded," she said. "I have to succeed for her. She made me the adult I am today."

Geiser wishes that she had waited to become a mother, but she does not regret having her son, she said. In fact, her pregnancy was planned. She and her then boyfriend had run away from home together, and decided to become parents. "I felt I could handle it," she said.

Geiser's initial excitement during her pregnancy turned to fear as her relationship with the child's father became strained. Then, upon giving birth, she felt a release from months of waiting. "I was so happy I cried," she said. "I wanted him."

Looking back on the decision to have a child, Geiser said she "should have done things differently. I won't say I shouldn't have had [my son] because he is my night and day. It was a mistake to have a child at 15. But he's not a mistake."

Mill Race (on Washington Street for those traveling on the ground) you will find the best source of produce in Goshen, all freshly grown by local farmers, open Saturday mornings and Tuesday evenings. In the same building is Rachel's Bread for baked delights and the best cheese in town. To complete your grocery shopping, check out the natural food selection at Maple City Market, a short walk south on Main Street.

3. Antiques: Also on Main Street are several antique shops full of bargains, whether you are an avid collector or just want a peaceful afternoon of browsing for a unique vase or utensil to shake up your bedroom or kitchen. Second hand clothing shops, like Twice As Nice, offer alter-



Eclectic Antiques on Main Street

Joel Fath

is perfect for a relaxing stroll, a run, or an easy bike ride.

5. Diner din- ing: For a hearty breakfast before your 8 a.m. class, Southern

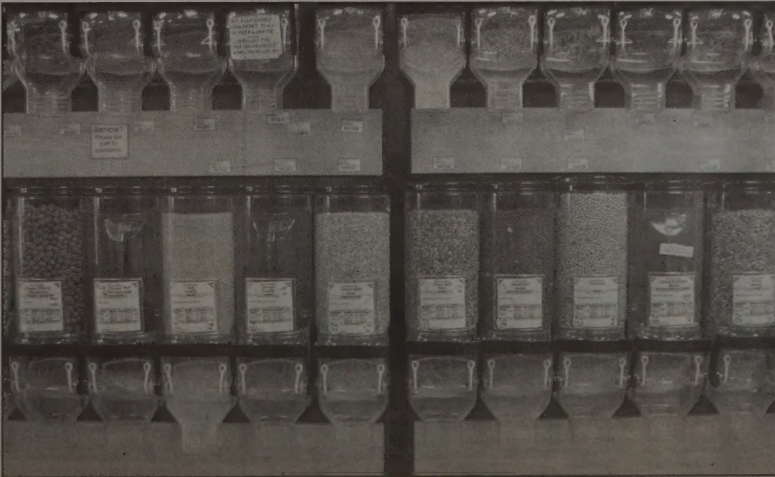
Style is the best breakfast diner in town. Located on US 33 just north of Plymouth Ave., this greasy spoon features a friendly waitress staff, fast service, cheap food and a bottomless cup of possibly the worst coffee you



Mill Race mountain bike trail

Joel Fath

has plenty more secrets waiting to be discovered. Happy May Term!



Bulk food bins at the Maple City Market

Joel Fath

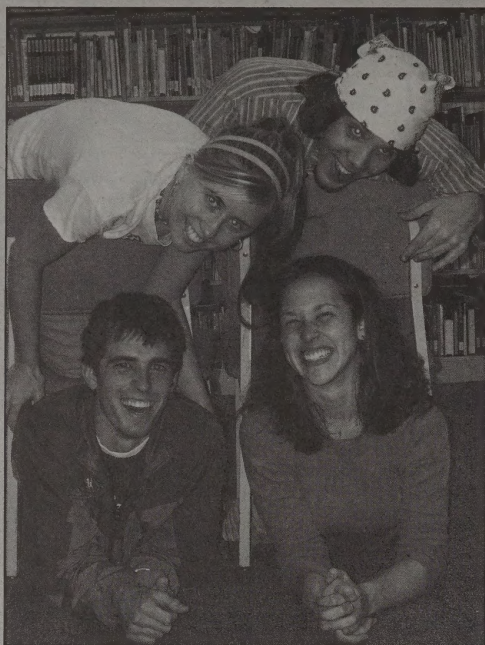
Historical differences

Berry explores Constitutional law, Mennonites and African Americans

LONDON YODER
Editor-in-Chief

Lee Roy Berry, professor of political science and history at Goshen College, will present a lecture titled "The Problem of Assimilation: Mennonites, African Americans and the U.S. Constitution." He will be lecturing in Newcomer 17 at 7 p.m. on Tuesday, April 20.

The lecture reflects Berry's work over the years as a lawyer and scholar, while integrating his personal experience as an African American and a Mennonite. "Within the Mennonite Church, persons like myself, black people, tend to have a bunch of issues that they have to answer, questions that come to them ultimately," said Berry. "Different people answer them in different ways, but anyone who thinks about them has to go through it. What does it mean to be an African American who is also a Mennonite?"



New kids on the block: Next year's Campus Activities Council, clockwise from bottom left, Dan Adcock, a first year, Shanda Hochstetler, a senior, Brian Schlabach, a first year, and Rachel Bontrager, a first year.

Drew Herstam

A major focus of the lecture will be the differences between the two groups and specifically the different understanding of the role of Constitutional Law. Historically, Mennonites have avoided using laws to address issues such as conscientious objection, while African

Americans have utilized the legal system as a means for achieving civil rights.

Berry hopes that the lecture helps the audience think "more consciously about their identity as Mennonites and what that means." The event is free and open to the public.

Roth to research different approaches to pacifism

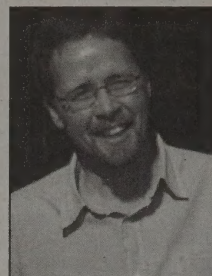
LONDON YODER
Editor-in-Chief

While traveling over the past two years and speaking at more than 30 Mennonite churches, John D. Roth, professor of history at Goshen College, noticed a tension in the expression of pacifism.

Roth decided to put together a proposal to research the divide between "pacifist activists" and "nonresistant separatists" within the Mennonite Church. He applied and received the 2004-05 C. Henry Smith Peace Lectureship. When finished with his research, Roth will present his findings publicly, speaking at both Bluffton College and Goshen College next year.

"Part of my concern, in an election year," said Roth, "is that those tensions or differences are apt to become deeper as partisan rhetoric plays itself out in the presidential campaign. I would like to challenge Christians to not allow the nature of their political participation to simply reflect the partisan divides of the broader political landscape."

Roth noted that "pacifist activists" can tend to sound like liberal Democrats, while "nonre-



Sasha Dyck
C. Henry Smith Peace Lectureship recipient: John D. Roth

sistant separatists" can sound like Republicans. Through his research, Roth will argue why both of these groups within the Mennonite Church "are absolutely essential to [the] denomination."

Additionally, Roth is interested in broadening

the scope of his research to look at the current Paraguayan Mennonite Church, where there has been a dramatic shift over the past 15 years from an apolitical stance to a strong involvement in government. Currently, the president of Paraguay is married to a Mennonite and four Mennonites serve on his cabinet. The shift in participation has transformed in part due to a national debate focused on the issue of conscientious objection from military service.

Roth hopes that his voice "will be one of reconciliation and unity in the church," he said. "I'm grateful to the committee for selecting my application. I hope this project can help link academic life at a church school to local concerns at the congregational level."

City Council from page 1

"There are an increasing number of citizens who need a place locally to take their questions and learn if they have been the victim of something illegal," said Everett Thomas, president of the Goshen City Council and editor of "The Mennonite."

City officials are applying for grants for the commission from the U.S. Department of Housing and Urban Development. The process of forming the commission could begin in as soon as a few months, said Thomas.

Julia Gautsche, council member and 1975 Goshen graduate, voted for the ordinance while pointing it out as a safeguard against frivolous suits. The director would screen complaints of

discrimination, and if one were judged to be unfounded, those charges would not be mentioned in any public record.

Residents of Goshen who spoke during the meeting expressed differing opinions about the ordinance.

Ursula Green, fourth grade teacher at Model Elementary School, detailed for the council acts of discrimination she has experienced living in Goshen since 1993. She and her husband Stanley Green, executive director of the Mennonite Mission Network, are both South African and have had smoke bombs and fires set off in their yard. A month ago, while looking at a house with a real estate agent, a nearby resident yelled at them about where they had parked their car, and

then stood on his porch with his hands on his hips as they were leaving, "making it clear we were not welcome," Green said before the council.

"Some of the incidents could be construed as pranks, but I've asked my neighbors and co-workers, and none of them have had fires set in their back yard," said Green in an interview with "The Record." "Since they have not happened to my colleagues, I see them as a sign of threatening."

Green supports the ordinance, she said, because the need to address discrimination is greater with the increased racial and ethnic diversity of the city of

Goshen.

"The ratio of white to Hispanic in my class is now almost 50 percent," she said. "As the diverse population increases, people retreat more into their own kind. With this commission and having a director that will be constantly getting together and educating people on how to live in this society, I think people will be less scared of 'the other.'"

Fred Buttell, a Goshen businessman, opposed the ordinance, calling it "vague" and "not very well thought through," when speaking to the council and gathered city residents. Buttell challenged several sections of the

ordinance, particularly one on how the director would be chosen. He questioned what the

Community Relations Director education, salary and training would be. "They had an idea of what they wanted to do, but they didn't set out a business plan for it," Buttell said to "The Record."

William Bloss, council member at-large, opposed the ordinance on financial grounds, concerned that it would be creating a new department of the city government, and that the city would not be able to pay the salaries of the commission members after the grant funding ran out.

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

CMU
CENTRAL MICHIGAN
UNIVERSITY

APPLY NOW FOR IN-STATE GRADUATE TUITION!

Central Michigan University announces new
Resident Tuition Awards beginning May 2004.

These awards automatically grant in-state tuition to any new student admitted to a CMU graduate program with at least a 3.3 overall g.p.a.

NO APPLICATION REQUIRED!

For more information on CMU's resident tuition awards visit

www.grad.cmich.edu

‘Changing corporate behavior’: speaker presents practical steps

REBEKAH SCHMELL
Staff Writer

Dr. Ruth Rosenbaum, founder of the Center for Reflection, Education and Action, will be holding a public lecture at the Umble Center this Monday at 7:30 p.m. entitled “Changing Corporate Behavior.” She will also meet with the Business Senior Seminar class.

Based in Hartford, Conn., CREA negotiates with large corporations such as Procter and Gamble in an effort to help them become more socially responsible and educate them about economic conditions in other countries.

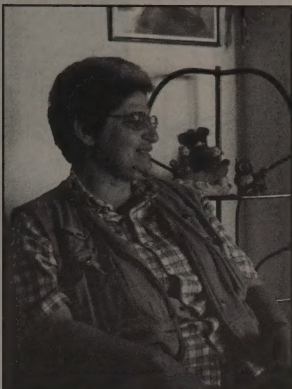
As a representative of CREA, Rosenbaum communicates directly with corporate executives to discuss what steps their company can take to become more socially responsible. This involves gaining information both about the company and about living conditions in developing countries, which Rosenbaum uses to create the Purchasing Power Index to

determine sustainable living wages be in different countries.

CREA takes a realistic approach to negotiating with large companies, explaining why becoming more socially responsible is to their benefit. Using these tactics, Rosenbaum was able to help Procter and Gamble set up a plan to implement mass-marketed fair trade coffee.

Michelle Horning, associate professor of accounting, said that Rosenbaum approaches each company “with information, not just emotions.”

Currently, Rosenbaum is Associate Professor at the Labor Education Center at the University of Connecticut. She is a member and Vice Chair of the Global Reporting Initiative Stakeholder Council. Travel is a major part of her career, as Rosenbaum has been on business trips to more than 11 countries.



Courtesy of Public Relations
Business matters: Ruth Rosenbaum endows corporations with a sense of responsibility.

As a Mennonite Mutual Aid representative, Rosenbaum was a guest speaker at Goshen in the fall. Horning said, “I think she will talk about things she has dealt with, focusing mainly on her recent work, how she has seen corporate social responsibility evolve. The work she does would be of interest to many students.”

The event is free, but tickets are required. For tickets call (574) 535-7566.

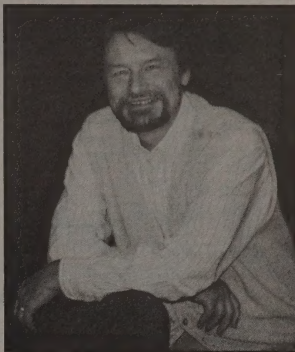
Commencement address featuring storyteller

REBEKAH SCHMELL
Staff Writer

Walter Wangerin Jr., a storyteller and theologian, will give this year’s commencement speech, titled “For the Sake of Ten: Saving the World from Destruction,” to the 211 Goshen students receiving degrees this April.

Wangerin, professor of English and theology at Valparaiso University, has published several books for children and adults receiving awards such as the New York Times’ Best Children’s Book of the Year, The American Book Award and the Gold Medallion Book Award.

President Shirley H. Showalter knows Wangerin from her time at Valparaiso University and chose to extend the invitation to him among many possible candidates and nominees.



Courtesy of Public Relations

For the sake of 211: Walter Wangerin Jr., storyteller and theologian, will speak at commencement on April 25.

and cross-cultural experiences to be “respectful of our Mennonite perspective.”

This year, the whole ceremony will be translated into sign language. The Commencement Planning Committee realized there was a need due to parents of a graduate who are deaf, and according to Stan Miller, registrar and member of the commencement planning committee, “We will always do that when we know there is a need.”

Showalter and the commencement committee try to balance male and female speakers over the years, as well as having a good mix of Mennonite and non-Mennonite speakers. Overall, though, they look for those speakers “who will have something unique to say to our graduating class,” said Miller. “I think we’ve had a wonderful variety of speakers over the years.”

Merry Lea from page 1

proven to be less than successful. “Some of the environmental grants aren’t big, and some would fit better when we’re further along in the process,” said Schrock.

Timing has also been an issue. Schrock mentioned that though the project is exciting, it is just one of the the college’s many projects currently in need of financing. “We can’t be a priority when there are a lot of other things going on,” she said.

Gascho and Schrock are now focusing more on soliciting funds from major donors. Said Schrock, “We’ve done what we can right now with grants and what we’re hoping is just that some members of the community will get behind

this project and get excited about it.”

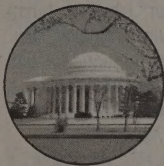
The decision was recently made to create the position of a full time director of development to take responsibility for long term planning for Merry Lea as well as make connections with major donors. The person hired for this position “would hopefully

bring fresh ideas and time [to the project],” said Schrock.

Once 80 percent of the funds are collected from grants and major donors, Merry Lea will send out general mailings as a part of a capital campaign. This will hopefully bring in the rest of the needed money, said Schrock. Groundbreaking for construction

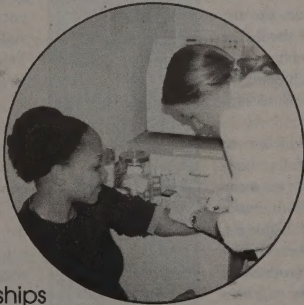
of the buildings will begin after all funds are raised, which could take as much as a year or more.

Despite delays, excitement surrounding the project is high. “I wish I’d come to Goshen a few years later so that I could use them!” Mast said of the future buildings.



Washington Community Scholars' Center
a program of Eastern Mennonite University

Explore...



- Career-building service internships in the nation’s capital
- City life & cultural diversity in DC’s many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc

Senate from page 1

ings,” said Ben Metcalf, a senior and current co-president. “Apart from the weekly meetings with the broader Senate, the cabinet also has weekly meetings with Bill Born.”

Although the newly-elected Cabinet members will not officially begin their time in office until next fall, the transition process from the current Cabinet to the newly elected group will begin in May Term through a training process to familiarize the new members with their responsibilities.

According to the Student Senate constitution, the Cabinet is responsible for setting the agenda for the weekly Student Senate meetings, overseeing the student Opinion Board, and reporting to the Board of Overseers. The Cabinet is also responsible to supervise the approved Student Senate budget and respond to official correspondence addressed to the Senate.

LONDON YODER
Editor-in-Chief

The graduating class of 2004 has raised \$1,450 to be given to the International Student Fund as its class gift. The Fund provides financial aid for international students at Goshen College.

Since the total amount raised exceeded \$1,000, Raj Biyani, an alumnus from the class of 1992, agreed to match the contribution. Seniors from the music department won the competition for the major with the most funds raised. The winner was determined based on the percent of participation and the average gift size. They will receive a dinner party as their prize.

Last year’s graduating class raised \$1,380 for the purchase of red oak trees to be planted on campus. The largest amount given in the past 10 years was \$3,465 given by the class of 1999, to help renovate the Union game room.

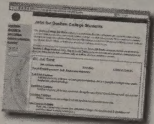
RECORDPICKS

With graduation around the corner, seniors are no doubt starting to look for jobs. For those who need some help, the picks this week are helpful sites for making future plans.

GC Job Bank

www.goshen.edu/careerserv/students/jobs/

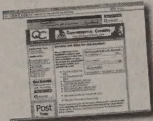
Check GC's job bank or sign up for e-mail notification of new job postings. Many employers specifically want GC grads and this is a great place to look for new openings and leads. Options include searching by full-time and part-time jobs, volunteer positions, location, work experience needed, education required and industry.



Quintessential Careers

quintcareers.com/general_job_sites.html

Quintessential Careers' Web site is designed to provide expert advice on all aspects of job-hunting through articles, tools, tips, samples and tutorials, as well as links to top job sites. It has a special section for college

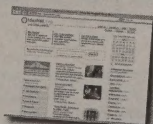


students and you can sign up to receive e-mail notification of openings in your area of interest. Other excellent job search sites include vault.com and wetfeet.com.

Idealist

idealist.org

Want to volunteer or looking at the non-profit world? Idealist has over 37,000 non-profit and community organizations in 165 countries, which you can search or browse by name, location or mission. Contains thousands of volunteer opportunities in your community and around the world, and a list of organizations that can help you volunteer abroad. This site also has one of the best non-profit centers on the Web, with hundreds of job and internship listings.

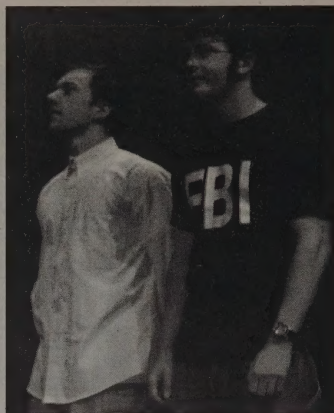
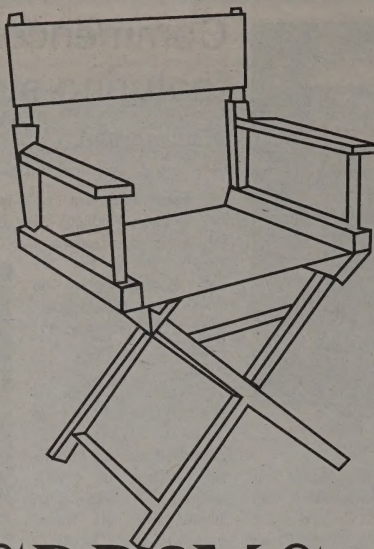


U.S. Department of Labor

bls.gov/oco/

The Occupational Outlook Handbook contains everything you want to know about nearly every occupation. The handbook describes what workers do on the job, working conditions, training and education needed, earnings and expected job prospects in a wide range of occupations.

— Anita Yoder, assistant director of career services



One act shows: Alex Miller (Andrew Murdoch) and Dan Horst (Rubert Murdoch) recite poems as part of their application to boarding school. This is one of five one acts that will be performed this weekend.

SPRING SHORTS

SARA WAKEFIELD
Staff Writer

The annual Spring Shorts Festival will present five one-act plays this weekend. "The Record" interviewed Bryan Falcón to find out more.

Record: How many students are there in your class?

Falcón: There are 15 students in our class. However, only five of them are directing one-acts this weekend. The other ten will each be presenting a 10-minute scene for our Evening of Scenes event on Tuesday, April 20. Both the one-acts and the scenes should be very enjoyable.

Record: What are the goals of this assignment?

Falcón: They are to direct a fully realized one-act or scene taking it from initial analysis, to auditions, to rehearsals and eventually production. The exercise will help them experience the directing process—for some this is their first directing experience ever. They have to work with actors and designers, communicate effectively, plan efficiently and hopefully realize a vision for the play.

Record: Did the students pick the one-acts themselves?

Falcón: Yes they did. The directors had specifications as to play duration and number of actors. Other than that, the plays are scripts with which the director has some connection.

Record: Why do the one-acts get three showings while the Evening of Scenes only gets one showing?

Falcón: Because of the size of the class, 15 is very large for a directing class, the Evening of Scenes was conceived of as a means to allow every directing student to direct. The one-acts are longer and have a design team working on them. The scenes are lightweight—they have no tech requirements and are very short. This combination across four nights have made it possible to perform the three nights of one-acts as usual without cutting out an opportunity to direct for the other 10 members of the class.

Record: What kinds of responses do the one-acts get from their audiences?

Falcón: The one-acts have always received a very positive response. Because of the length and number of shows, the choice of play can be more varied than the main stage shows can afford to be. As a result the one-acts and scenes this year run a wide gamut of styles, subject matter and type. The one-acts this year are solid shows. The scenes will make for a very fun night. Nearly all the scenes are comedies and very short. It will be a rapid-fire evening of laughter.

Record: How long have they been going on?

Falcón: At least 10 years.

Record: How do you feel about the one-acts this year?

Falcón: I am very excited to see the shows performed. The selections of plays are excellent, and I am enthused to see what the student directors actually can realize after they have completed a semester of class work.

Program and Cast

"Bedtime" written by Mary Gallagher; director: Sarah E. Detwiler; cast: Sarah Miller and Rebecca Fast.

"In the Beginning was Eve" written by Warren Kliever; director: Kyle Reinford; cast: Alex Miller, Rosanna Nafziger and Joe Hartman.

"Heads and Tails" written by Diana Renee Zimmerman; director: Jessica Lehman; cast: Jim Whittaker, Dan Clouse, Adrienne Nesbitt and Katie Harnish.

"Lines Composed a Few Miles Above Tintern Abbey, Part II" written by Jonathan Reynolds; director: Ben Friesen; cast: Christina Kulp, Dave Kendall, Alex Miller, Joe Hartman, Dan Horst and Erin Sigler.

"Dog Poop" written by Stephen Peace; director: Adam Roth; cast: Rosanna Nafziger and Libby Glover.

ARTBRIEFS

Orchestra and Wind Ensemble concert

This Friday, the GC Orchestra will combine with the Wheaton Warrenville South High School Chamber Orchestra to perform Aaron Copland's "Outdoor Overture," a commissioned piece of "American music for American youth." The program will continue with Kurt Weill's "Little Threepenny Music" for small wind ensemble and Beethoven's Symphony #7.

The concert begins at 8 p.m. in Sauder Concert Hall with pre-concert music beginning at 7:30 p.m. Admission is \$5 general admission, \$3 for students and seniors, and free for GC students.

Mike Shank presents senior composition recital

After a composition class in his sophomore year, Mike Shank changed his major to music composition. His music creation for the past three years has demonstrated the influences of sources such as Indie rock, "sound mass composition" and Stravinsky.

His senior composition recital this Saturday at 6:30 p.m. in Rieth Recital Hall will feature pieces for a variety of instruments, including string quartet, guitar and drums, and a wind and cello quartet.

Oedipus Funk will also perform. Admission is free.

Music Extravaganza at New World Center for the Arts

Local bands Vococoda, Identikit, Beaf Raid, MCDC (words from Dan Charles backed by the turntable of John Eicher), and Chris Gingerich, singer/songwriter, will perform in Extravaganza Spectacular this Friday and Saturday at 9 p.m. in the New World Center for the Arts. Oedipus Funk will join the line-up on Saturday.

The Extravaganza will culminate in an epic mini-musical drama featuring insects battling the forces of electricity. Admission is \$5.

Men's ensemble debuts Sunday

Stabat, a new 12-man ensemble composed of GC students and recent college graduates, will debut Sunday at 7:30 p.m. in Rieth Recital Hall. The concert is free and open to the public.

— Martha Miller and Luke Miller



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cinnastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon - Thurs: 10:30 - 12:00, Fri & Sat: 10:30 - 1, Sun: 11-11

Behind the scenes at The Record

ADAM DERSTINE
Funnies Editor
MATT CLEMENS
Straight Pissed

Late last night in the Hub, disaster struck. At 11:30 p.m. the Red Phone rang and President Shirley Showalter informed "Record" Editor in Chief J. Landon Yoder that the fourth core value would not be changed from "Compassionate Peacemakers" to "Zealous Reconcilers" as was proposed.

The purpose of the shift would have been to prevent repetition of the word 'passionate' ("Compassionate Peacemakers and Passionate Learners") within the core values. Said one anonymous critic high in college administration, "This clumsy use of the English language makes us look like frosh in Lit and Writing. And if there's any word that doesn't need to be repeated in reference to GC, it's definitely *passion*."

The unexpected decision to keep the unwieldy original core values left "The Record" without a front-page article, Yoder in a bind and the Hub in pandemonium. "Calm down! We can't go to print unless we replace that article. So who's got a piece for Big Daddy?" he demanded of the staff room.

"Ooh, ooh, me! I do," cried the photo editor, "we could run a full page of campus photos. Big. In color. With glossy paper!"

"You're fired! Anyone else?" A deafening silence descended over the Hub.

"Do you want me to get out the whip again? What we need is hard, hard news, you know, like something about peace. Have we done that yet?"

"Landon, you're always covering peace! Peace, *paz*, *shandi* and *shalom*, that's all we ever hear! Why can't we run an article about war for once?" begged the hygienically challenged Perspectives Editor.



Landon's massive staff: (b-f and l-r) Thushan Hemicentra, Ross W. Bagel, Katie O'Hara, Alice Houston, Katherine Elizabeth Schrock, Margaret Suzanne Schrock, Anita Spalter, Elise Hofer, John Eichler, Abby Trollinger, Emily Rose Hershberger, Katrina Good Maust, Sara Wakefield, (2) Brett Buller, Sondra K Eby, Megan Blank, Kristi Miller, Abby Nafziger, J. Landon Yoder (Joel Rainbow Fath in photo), Sasha Miguel Dyck, Rebecca Allen, Andrea Cook, Melanie Hinstead, Charlee E Bope, (3) Daron Showalter, Katie Mast, Daniel A King, Kay Worthman, Derek Bontrager, Miriam Miller, Katie Hochstedler, Celeste Grace Kennel-Shank, Adam Trost Derstine, (4) Bill Born, James Hinstead, Elizabeth Marie Steider, Rosanna Nafziger, Benjamin Beachy, Saulo A. Padilla, John Yordy.

"That's it, maggots," shot back Lando, "I'm going to Tiki-Tan your page. And if you want your Record credit you'd better sing the Landon Song. Enthusiastically."

(to the tune of the "Hey Ya")

J. Landon don't mess around because he makes The Record better than before...

Not eight but twelve whole pages that's an extra four and two have got co-lor...

I love never sleeping Wednesdays 'cuz I'm just too busy laying pages out...

Thank God for Captain Landon, 'cuz without him I'd just be another lout...

Lan-don... Lan-don...

"That's better. Now, let's think ... fighting. I know, we'll run a piece about faculty brawls. Professorial pugilism. Photo Editor, get me a shot of Paul Keim hanging Dean Johnson out the window of his office by the elastic of his Fruit-of-the-Looms."

"Umm ... I imagine Dean wears Hanes," interjected the Perspectives editor.

"Never mind that, nincompoop. And I want another shot of Shirley strangling Born with a purple scarf for the jump from page one."

"But professors don't fight! They're all pacifists!" protested an Associate Editor, seriously.

"Well, he can Photoshop it and quit standing around! Edit something!" commanded Yoder.

"That's unPhotoshappable—and besides, I'm fired, remember?" said the facially hair challenged Photo Editor.

"Of course you are, you pathetic mouth-breather. Oh, forget it. The rest of you ridiculous-excuses-for-editors get back to typing whatever inane garbage you're hoping to print."

"But my fingers are bleeding!" cried the layout Editor, (or was it the graphics editor?)

"Shut your pie hole," demanded "The Record" chief. I can see I'm going to have to handle this little problem myself."

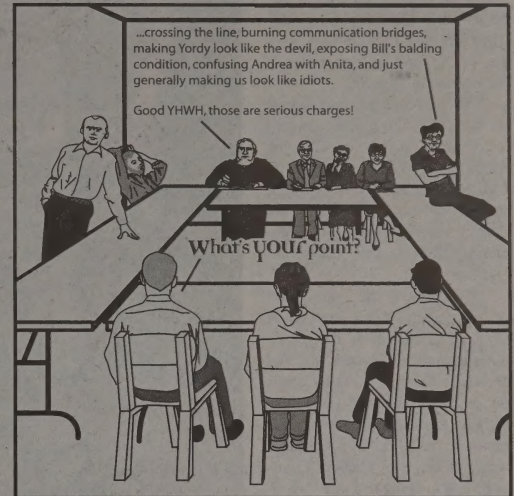
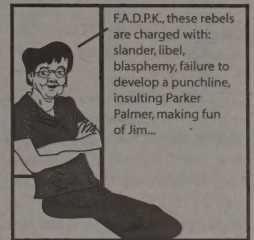
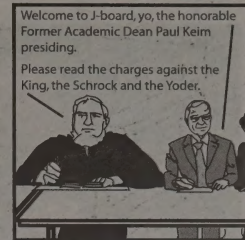
With that, Yoder retreated to his office, slammed the door, reclined in his swivel chair, and nestled the Red Phone between his chin and shoulder.

"Hello, Dick. Give me Ashcroft." Yoder absentmindedly tossed a dart at his President's Council dartboard. "Hello John. Oh yeah, no trouble about fixing the CAC elections, but I'm going to need a little favor in return. Can you take, \$4.5 mil out of the Merry Lea account and drop it in "The Record's" slush fund? Yeah, I know, but we're short an article and some cash and I figure we'll kill two birds with one stone. Oh, and say 'Hi' to Janet for me."

Problem solved. Yoder strode confidently out of "The Record" office barking out, "Someone call that Hinstead girl and tell her to cover the Merry Lea debacle. We've got ourselves a front-page story!"

President's Council

Danny King & Landon Yoder,
Illustrated by Meg Schrock



So, Paul, who would win in a fight between you and Joe Liechty?

It seems clear to me, virtually to the point of being self-evident, that in a contest between Joe Liechty and me I would win in nanoseconds. Well, maybe not nanoseconds, but certainly after about an hour of wrestling around trying to push against those enormous sprinter's legs, I would have him pinned down. Well, maybe not pinned down, but begging for mercy at least. Well, maybe not begging for mercy, but winded - very, very winded indeed.

OK, so maybe I couldn't beat Joe Liechty. But I could definitely take Dean "Imagine" Johnson. I mean the scrawny little guy wouldn't last two minutes. Not even his wiry beard hairs would be a match for my prodigious bulk. I'd have him hanging by a wedgie out his office window wondering why he didn't take that

job at Manchester. Well, maybe not hanging out his window by a wedgie, but cornered in the lounge waving a white flag. Well, maybe not cornered in the lounge, but locked in the restroom.

OK, so maybe I couldn't beat Dean Johnson. But I would definitely give Carolyn Schrock-Shenk a run for her money...

I hope this clears up any lingering questions about my prowess as a fighter.

Written by former Academic Dean and current Associate Professor of Bible, Religion and Philosophy PAUL ADONAI KEIM who is a pacifist and would not actually fight with Joe Liechty, Dean Johnson or Carolyn Schrock-Shenk no matter what.

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building. No surcharge
- Full-service neighborhood branch office 1501 College Avenue (next to Salvé-A-Lot) Lobby - Drive-up - ATM
- Main office in downtown Goshen 301 W. Lincoln Ave. Lobby - Drive-up - ATM
- Convenient hours 8:30 a.m. to 5 p.m., Monday - Friday 8:30 a.m. to 12 noon, Saturday

- Checking accounts No minimum balance after \$50 initial deposit
- No monthly service charge No per check fee Pays dividends on entire account balance
- On-line services at www.fbcu.com MEMBERS LINK Home Banking Services
- Full-service financial institution Savings Loans And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Friendships spanning an ocean:

JOEL FATH
Photo Editor

While raising a young family in Lagos (pronounced LAY-goss), Nigeria, Titus Oyeemi felt a spiritual call to become a peace minister. In February 1998, Oyeemi and his wife, Tola, traveled to Elkhart, Ind., anticipating the start of his studies at the Associated Mennonite Biblical Seminary. They left their four children, ages 18, 13, 11 and 6, with relatives back home in Nigeria.

After completing his degree in 2002, Mr. Oyeemi accepted a job as a pastor at Truevine Missionary Baptist Church in Chicago. In 2003, Mr. Oyeemi invited his son, Victor, to the United States to begin his studies at a college known for peace studies: Goshen.

Accepting the invitation of his father, Victor arrived in Chicago in the fall of 2003, with plans to move to Goshen, Ind. and enroll at Goshen College starting in the spring term 2004. "He calls it 'capacity-building' for the ministry," said Victor. "My father wants to bring as many Africans as he can to study in a peace environment."

Though his father wants him to enter into the peace ministry, Victor is interested in studying science. "My dream is to be an electrical engineer," said Victor, "and become successful at what I do."

The transition into a new culture with the added load of a full-class schedule proved difficult for Victor. Entering into the academic schedule mid-year, Victor felt lost in a larger sys-



Photo provided by Victor Oyeemi

Memories from home: Victor Oyeemi (right) stands beside his close friend, Boladale Akinosi, in a photo taken in Lagos, Nigeria.

tem of classes, social life and homework. Fellow floor mates in Yoder dorm, including Michael Amos and Will Veléz, noticed his struggles and extended their help and friendship. "Will encouraged me during this time," said Victor. "He told me, 'It's normal, those

types of new problems.'"

During this time of transition Victor lost contact with many of his friends back in Nigeria due to his workload and scheduling mismatches. "I was a bad [letter writer]; I had to leave my friends because I was so busy," said

Victor.

Victor and his friends set up a schedule to meet online to chat with Instant Messenger three times a week: Monday, Wednesday and Friday evenings. Unfortunately, times of communication have been limited, with the difficulty

"My dream is to be an electrical engineer and become successful at what I do."
- Victor Oyeemi

of Victor's academic load and of his friends finding a cyber café. "My friends don't have personal computers like I have in my room," said Victor. "They have to go to a cyber café to talk with me. Their online time is very restricted." One of Victor's closest friends also began university classes, further reducing time they are able to communicate.

Though his friends may not be able to communicate instantly with Victor, to what they do have access is one of the items Victor misses. "We watch many American movies on DVD," said Victor, "even before they come out in theaters in the United States."

Victor also misses the smells of local foods. The restaurants in Lagos, according to Victor, are not like the formal restaurants people know of here in the United States. In Lagos, you walk up to the counter and point to the piece of meat you want and tell the cook how to prepare it. You can then either take the food with you or sit outside under a tree with friends,

eating your meal. Victor and his family did not often go out to eat, but rather ate at home.

Another smell Victor remembers is from when he was 14 and guavas were in season.

In front of the Oyeemi home stood a large guava tree, branches filled with the fragrant yellow fruit. Victor climbed the tree to fetch the fruit and while he did so, some of his friends came to visit and joined him in the tree. As time passed, more and more people climbed the tree to join in the sweet meal. "Little kids would gather on the streets and come over for the fruit," said Victor.

His oldest sister, 24, currently lives in Lagos. She will marry this summer and Victor's parents plan on returning to participate in the wedding. Victor has not yet decided if he can go. It is likely that he will return to Chicago and live with his second-oldest sister and help care for his 3-year-old brother. However, before he travels to Chicago or returns to Nigeria to visit, Victor must take and pass Calculus III.

Having finished most of his projects and papers, Victor spends a lot of time in front of his computer catching up with friends as the end of semester approaches.

"Oh, excuse me," said Victor. "I have a friend on Instant Messenger."

Mama Ho Eats Out

'Curry' on in, the food is delicious

KATIE HOCHSTEDLER
Staff Writer

After searching in vain for a Greek or Italian restaurant in Elkhart open on Easter, my friends and I decided to look elsewhere and I remembered a recommendation I received for Shalimar in Mishawaka. We were pleased to find it open and found a delightful Indian lunch buffet waiting for us.

When we sat down, we noticed four or five shades of pink including rose, coral, hot pink and mauve on the napkins, walls and borders. This was offset by burgundy trim on the tray table. Despite the profusion of pink, there were tasteful Indian paintings on the walls and the fake plants were not bad either. While I was reminded a bit of a hotel conference room, the food and the friendly, helpful wait staff made up for all of this.



I find the mark of a good international restaurant is if there are people from that ethnicity eating there. When I was at Shalimar, about half of the other customers were Indian.

Shalimar has been open for almost a year and was previously Taste of India under different owners. The food is a mix of North and South Indian food and has a great selection. The lunch buffet was a good sampling of the items on their regular dinner menu. I found the lunch buffet affordable at \$7 on Sundays and \$6 on weekdays. From the menu, it seems that a dinner could be a bit expensive if one orders the little extras like appetizers, the wonderful bread or dessert. To get more diversity while still being affordable, entrées could be shared at dinner.

I was disappointed not to see *samosas*, fried pastries filled with meat or vegetables, on the buffet, but they are available on the menu. While I did not get to eat *samosas*, many other wonderful dishes were

on the buffet. They included yellow and white basmati rice, plain and garlic *naan* (soft wheat flatbread), vegetable *pakora* (fritters), bright red Tandoori chicken, goat curry, chicken curry, *aloo gobi* (potato and cauliflower curry), *saag paneer* (spinach and cheese curry) and *paneer masala* (cheese curry). I liked the extra touch of assorted relishes and chutneys on the buffet, and I really enjoyed the mango pudding and *gulab jamun* for dessert.

Gulab jamun looks a little like an orange hard candy funnel cake but is actually the "essence of milk fried in vegetable ghee

and soaked in honey syrup." It is a little crunchy on the outside and has light sweet syrup on the inside.

Shalimar has a good selection of vegetarian dishes and will even make some of them vegan if you ask. They will also make dishes

as mild or spicy as you like. We found that they don't sweeten the chai at Shalimar so if you like it sweet, you can add your own sugar.

I would recommend Shalimar for its great lunch buffet and also for a nice dinner.



Katie Hochstedler

Indian buffet: Tandoori chicken is just one of the many delicious dishes offered on the buffet at Shalimar in South Bend. This dish is baked in a brick oven and gets its bright color from Tandoori seasonings.

Info:

Address: 508 W. McKinley Ave.,
Mishawaka
Directions: On the corner of Grape
Road and McKinley Avenue in
the Kmart Shopping Plaza
Phone: 574-254-9070
Hours: 11-2:30 lunch, 5:30-9:30
dinner, Monday-Sunday
Wheelchair accessible
Major credit cards if meal is over
\$8 per person

Weekend Weather

Friday Scattered Thunderstorms, High 70

Saturday Thunderstorms, High 76

Sunday Scattered Thunderstorms, High 75

The Goshen College
Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, May 6, 2004 Vol. 105 No. 25

Poll results revealing

LONDON YODER
Staff Writer

A recent poll conducted by Student Senate on "the proposed residency policy changes" shows that a majority of students polled oppose the changes that would require more seniors to live on campus.

Senate organized the poll after some students requested that there be more data on student opinion concerning the issue. Senate sent the survey out quickly because the administration stated that they wanted to make a decision on the proposed changes by May 1.

"Although the poll was quite a bit of work, it was important for effectively establishing tangible, quantified information for measuring student opinion," said Ben Metcalf, co-president of Student Senate. "The results reinforced our previous perceptions of general campus opinion."

The survey, dated April 23, recorded opinions of 193 students out of 300 who were randomly selected to take the survey. It provides a basis for interpreting student opinion on the matter, after months of discussion. "I appreciated that so many people took the time to not only answer the poll, but comment as well," said Katrina Maust, Student Senate president-elect. Of the 193 respondents, 127 provided comments in addition to answering survey questions.

Maust added that she hopes there will be time for response from the administration. "I think that if students are expected to continue to give input and care, there needs to be recognition of the effort and their opinions," said Maust.

While the May 1 deadline has passed and no decision has been made by the administration, Bill Born, vice president of Student Life, said the administration has been talking about the issue and anticipates they will make a decision at next Tuesday's

President's Council meeting. He also noted that a decision was not made at the last President's Council meeting because there was not enough time to process as much of the issue as they wanted and several members were absent.

According to Born, the poll is one more piece for the administration to consider. "It's going to present another perspective on the topic at hand that can be brought into the broader picture," Born said. "I know the poll is very real and I want to respect that."

In particular, Born noted the challenge for the administration of working with current opinions on the proposed changes and a long-term approach to the issue. "We need to figure out where we're at and then explain why," Born said.

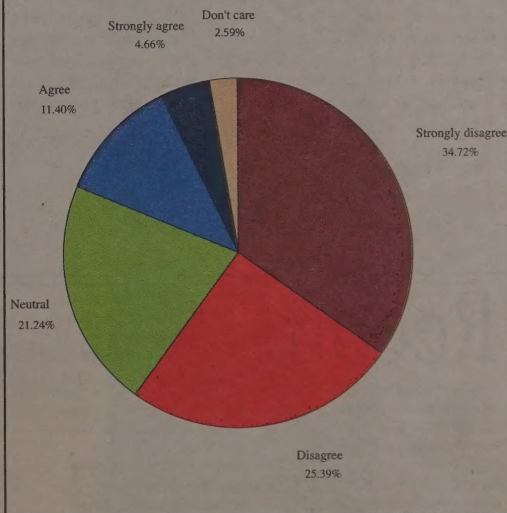
According to the poll, just over 60 percent of students disagree or strongly disagree with the proposed changes, while 16 percent agree or strongly agree with the proposal. Twenty one percent remain neutral and 2.6 percent chose "do not care"

to describe their opinion.

Additionally, the poll showed that over 55 percent of students believe that they have been given the opportunity to voice their opinions to the administration, with less than 19 percent disagreeing. In contrast, 42.8 percent of students feel that they did not take the time to voice their opinions to those involved in the decision-making process while 37.7 percent indicated they had taken this opportunity. Moreover, only 15 percent of respondents believe the administration is taking their opinion into account, while 44 percent do not believe the administration is taking into account their opinion regarding the proposed policy changes. Thirty-seven percent remained neutral.

Finally, 44.6 percent of students believe the administration's stated goal of "building community" is the primary reason for proposing the changes, while 34.7 percent of respondents disagreed.

The college should adopt the proposed residency policy changes.



Zac Albrecht

All smiles: Sasha Dyck and Landon Yoder celebrate together after graduation ceremonies on Sunday.

Graduates of 2004
celebrate

Graduation 2004: Celebrating hope for the future

On April 25, 2004, the 106th Commencement celebration was hosted at the Roman Gingerich Recreation-Fitness Center. One

"Graduation parties, time with friends and loved ones, and being with family was such a wonderful way to celebrate this stage of our lives."

- Elizabeth Hershberger

The whole weekend was very successful. Graduation parties, time with friends and loved ones, and being with family was such a wonderful way to celebrate this stage of our lives. A good way to start ending."

The theme for this year's graduation ceremonies was "Creation groaning, yearning for peace, embodying hope." This theme was the center of baccalaureate as well as graduation. The commencement

speaker, Walter Wangerin Jr., spoke to the graduates, faculty members, and families with words of wisdom and hope. Wangerin is a well-known storyteller and Christian theologian as well as the Valparaiso University Jochum

Professor. His address, "For the sake of ten: Saving the world from destruction", left the audience with some food for

thought. Wangerin told seniors to remember "kindness for another human, conviction of our common humanity despite our differences, confidence that the Creator loves you and knows your name and righteousness."

In the student led baccalaureate service, President Showalter also shared her thoughts on hope and faith for the future in a sermon titled, "The

See Graduation on page 6

Inside...



Results from MCC Track & Field Championships. Page 5.



Ruth Rosenbaum speaks on corporate America and social responsibility. Page 6.



Student art showcased at juried art show. Page 8.

For the Record...

Since the beginning of the four-year residency debate, "building community" is the reason to instate this policy that Bill Born has given. Apparently, this shift is not for financial reasons or controversial off-campus activities. If it is really not about these things, then "building community" must be the only goal the administration has in mind and we greatly value their efforts.

While the "long-term approach" to residency plans has the possibility of benefiting the campus years down the road, the reality of alienating a significant portion of current students is apparent. This year's graduating class, which is full of passionate individuals, are people with great influence. They will be the most recent voice to emerge from the campus community to the outside world at the end of this year.

The students engaged in this issue are the ones who care the most about this community. The same students who give tours of the campus to prospective students are also students actively voicing their opinions about this decision. There is evident emotional and mental investment in the future of Goshen College.

Throughout this process, many students' trust in the administration weakened. For example, Student Senate carried out the request to poll students for reactions about the four-year residency. Thankfully Student Senate was able to be a successful link between the administration and the student. We appreciate Student Senate's work with the poll, but what we find discouraging is the administration's lack of initiative to carry out the poll. Could have communication about the poll happened earlier, to prevent any lost of trust?

We understand that, as students, we are not the only ones involved in this decision - we are merely a piece of the puzzle. However, if the decision made is contrary to what student opinion favored, the administration must still acknowledge the results of the survey.

Upon first glance, 42.8 percent of the students polled seemed not to be invested; however we must also look at the 44 percent who do not believe that their opinion is being taken into account. How can we ask people who do not believe their opinion matters to actively voice an opinion?

Trust is ultimately required before student involvement and community can even begin. Honesty and being upfront are key elements of trust. We suggest that while this decision is being made, the administration keep an open-mind to other possibilities for building community. As active participates in extra-curricular activities, such as The Record, Student Senate, WGCS, intramural sports, etc. we rejoice in the community we are currently experiencing and hope it continues.

~amg & kmm

The Goshen College Record

Anna Groff Editor in Chief
Anna Newburn Associate Ed.
Derek Bontreger Copy Editor
Becca Johnson Copy Editor
Jon Glick News Editor
Rachel Derstine News Editor
Rebecca Fast Perspectives Editor
Sarah Swartzendruber Perspectives Ed.
Rebekah Schmell Sports Editor
Sarah Rohrer Sports Editor
Nick Miller Features Editor

"CLOTHES MAKE THE MAN.
NAKED PEOPLE HAVE LITTLE
OR NO INFLUENCE ON
SOCIETY." - MARK TWAIN

Derek Bontreger Arts/Entertainment Ed.
Katie O'Hara Arts/Entertainment Ed
Kay Worthman Headline Editor
Zac Albrecht Photo Editor
Brian Schlachach Photographer
Zac Albrecht Photographer
Katrina Maust Layout Editor
Alice Houston Layout Staff
Steve Schrock Layout Staff
Anna Newburn Business Manager
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

"The Record", published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. "The Record" is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

"The Record" is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

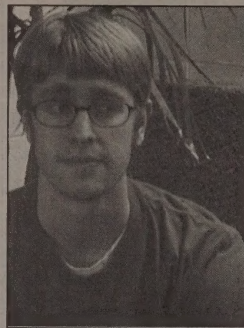
Report from an evil genius

This past semester I spent way too much time in the confines of the production room, aka the "production space," and in the room officially called the "Media Lab." Under normal circumstances, I like being around people and doing things outside in the nice weather ... but for the lucrative offer of three credit hours of Comm 412 upper level credit from Duane Stoltzfus. I spent many hours in the basement of the Good Library, often denying my primitive instincts of placing myself in the presence of food and possible mates. Oh, dear.

For each of the three credit hours of the self-guided Special Project communication class, I was to spend 40 actual hours, mostly down in the production space, learning on my own. During the 120 hours in this windowless environment, I was the technical director of GC Journal and the studio manager of the production space for ITS Media. I was endowed with luxuries such as keys to the production space, the library and the cable distribution room. This gave me full access to ... (insert evil laugh) taking over the entire campus! Well, at least the access to the resources needed to create and air a TV show.

I felt confident in the beginning. I thought I knew most of the elements required for putting together a television show; apparently, I was wrong. The technical director is responsible for understanding how all the equipment in the production space

works well enough to run a live show. They must be comfortable with the soundboard, the final editing, switching, cable input scheduling, and teleprompter computers and software, studio cameras and camera control units, recording decks and the live switcher (which also has a



MARK GINGERICH

personality of its own and is liable smack you in the face and/or stop working in a disconcerting effort to remind you that you are *not* in control). As the studio manager for ITS Media, I was supposed to troubleshoot for GC Journal so we would not have to call in Mike McHugh, our technical supervisor. Needless to say, we ran into lots of problems and had to call Mike very frequently. In fact, I have his extension memorized: 7767, see?

After reading manuals and spending hour after hour fiddling with the equipment, I gained great appreciation for Mike and his knowledge. By the end of the

semester, I felt that I had gained traction and that the information canyon between Mike and myself had become smaller. Though Mike could have made me feel stupid or incompetent oh-so-easily, he never did, and for this I am grateful. Instead, his mentoring taught me many things this past semester.

So I learned quite a bit and now can, with enough preparation time, run a live show from the production space to all of the campus televisions on channel 14 ... OR 15!! That's right folks, two channels of total control (evil laugh again)! But, I also found that with all that I've learned about the elements needed to make a show, I couldn't make a show on my own.

It has been a good semester, and I look forward to producing GC Journal next Fall ... and taking over campus through mass media and lots of super secret subliminal messages (again with the evil-yet-somewhat-strangely-docile laugh).

Yours truly,

Mark Gingerich

As a communication major with a concentration in multimedia and an interest in broadcasting, Mark has worked with GC Journal for all of his three years at Goshen College. He's worked as a cameraperson, story editor, reporter, studio grip, and was even allowed to anchor last semester.

Why Casey Affleck is my friend

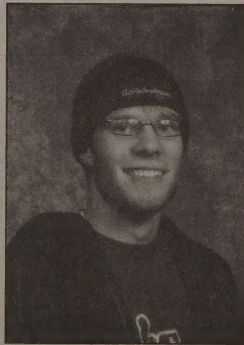
This story starts a long time ago in a land not so far away. The year was 1984, and to this earth was born a boy. A boy weighing eight pounds, eight ounces and fully equipped with flowing, blond hair. He spent his early days frolicking amongst the birds and squirrels of the Rocky Mountains and dreaming of a future that was not so far away.

Despite living on the side of a mountain at 9,000 feet elevation, this young lad managed to find a flat parcel of land to hone in on his baseball skills. Baseball played a large role in this youngster's daily life. Days were spent throwing a tennis ball against a wall in the basement of his home. This would sometimes result in a few blows to the trachea. Regardless of the swallowed Adam's apple, the boy would always sit in front of the television and watch his favorite baseball team, the Boston Red Sox.

The Colorado Rockies came about in 1992, but this scamp remained a die-hard Red Sox fan, regardless of the torment received from his fellow children regarding the Curse of the Bambino (Red Sox not winning a World Series since 1919, when Babe Ruth was traded to the Yankees). Some may ask, "Why did this Colorado

boy love the Boston Red Sox so much?" But the main question to ask is, "Why did this Colorado boy end up living in Indiana?" Both questions are valid and leave the reader in a mass of confusion and hysteria, but it will all come together in the end!

This young tyke grew up and



LUKE BISHOP

eventually left his home behind. He settled down in an area of the country that many of you may know. And in this part of the country, there was a group of people working on the production of a feature film. It was a star-studded cast of actors and crew that took the small town by storm, and caught up in the eye of this storm

was the redneck mountain boy.

Thus this hillrat found himself on the set of a movie, not far from such stars as Steve Buscemi, Liv Tyler and Casey Affleck. One day during the production, this hoodlum found himself talking with Casey Affleck, the not so famous brother of Ben - J.Lo's once future husband. The two spoke with silver tongues about the movie and what they were both doing. Then things changed; they changed in a most magnificent way. They started talking about the Red Sox. They talked and talked about taking Pedro out in the 6th, and about how they hate Derek Jeter and all of the New York Yankees. For those who do not know, there is nothing like talking about baseball, which is itself a national pastime for many, but few here at Goshen College know about this great sport. Baseball is not the point of this article, nor is it the reason I was asked to write this article. I was asked because I know Casey Affleck, who is my friend because of baseball.

Luke Bishop is a first-year communication major from Conifer, Colorado.

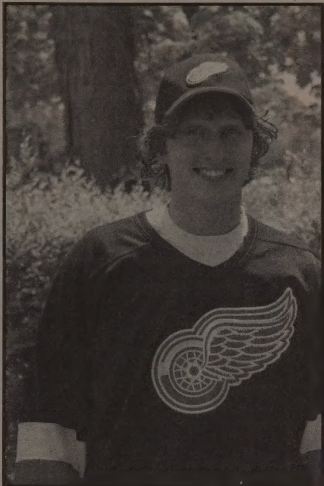
Still mourning for a lost series

It's another sunny, 70-degree day in Goshen and people are out enjoying the good weather. Goshen College students are running around carefree with no May term assignments. The campus is alive with outdoor activities for the first time in months! But really, who cares? The Red Wings are done.

The Red Wings, whom I have been intimately following for the past 12 years, have pummeled me again. Instead of running the tables through the Stanley Cup playoffs, the Wings have bowed out two years straight with a team that could very well be one of the most experienced ever. How is this possible?

My newfound hatred for all things Calgary, or even summer, was created at 12:30 a.m. on Tuesday when the Detroit Red Wings hockey team lost to the Calgary Flames in the Stanley Cup quarterfinals. I anxiously sat for nearly three and a half hours, watching to see if the Wings could muster a win and force game seven of a best-of-seven series. The Wings were playing great and all seemed hope-

ful until Martin Gelinass scored the overtime goal that ended the Wings' season and crushed my



NICK YODER

vicarious dreams of bringing home the Stanley Cup.

After regaining consciousness and enduring a quick round of beating to my unsympathetic friends, I re-examined what had happened. The Wings couldn't have lost. ESPN was just razzing

me. I had put too much time and effort into this season for it to be over. But Barry Melrose, the only announcer who can proudly pull off a mullet, assured me that I really would not be witnessing any more Wings games this year.

There will be no more nights sitting alone at Shoup House, pulling for the Wings. Forget games at Joe Louis arena, where the hockey atmosphere is incredible. Instead of watching hockey, I'll have to resort to spending time with friends or doing homework. And that is clearly not going to cut it.

My housemates are fairly happy that the Red Wings lost. They think I get carried away in the games. They now no longer have to deal with loud, streaming obscenities or the pounding on the floor that follows a jubilant win. I may get a tad emotional when a game is going, but it's the fricking playoffs! This is do or die time, man! There's no crying in hockey! They're lucky I'm a compassionate guy, or they may all have been sleeping on the porch

Monday night.

So what am I supposed to do with myself now? I don't feel that I can join the rest of campus in outdoor activities yet; I'm still going through the many stages of loss. Although I have received many condolences from friends and am also joined by those Maple Leaf and Avalanche fans that are also suffering (suckers), I feel I still fell alone in my struggle.

It is a sad day, as I will be hanging up my various Red Wing

memorabilia until next fall when we will once again work our way to the top of the NHL. Next year! That's what I'm talking about. Go Wings!

Nick Yoder, a junior, is a psychology major, international studies minor, and is also studying secondary education and social studies.

CAMPUS HAPPENINGS

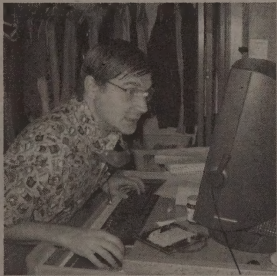
- ♦ **Saturday, May 8**
Billy Hayes Invite (Men's and Women's Outdoor Track and Field Team), Bloomington, Ind.
7:00 a.m., LaCasa Community Work Day, Goshen, Ind.
- ♦ **Monday, May 10**
Last day to withdraw with a "W"
- ♦ **Tuesday, May 11**
9:40 am, Chapel - Andrea Cook, vice president for advancement, shares her faith story, Church-chapel 12
- ♦ **Wednesday, May 12**
9:00 pm, Campus Worship Night Coffeehouse with Radiant, NC19
- ♦ **Thursday, May 13**
9:40 am, Convocation - Senior statements by Micah Rogel, Bob Toews and John Weldy, Church-chapel

buller and king present...

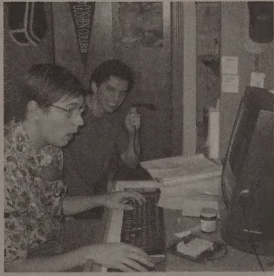
How to tell if you are a

DORK or a JERK

1. When you have free time, do you play computer games?



Or do you play with computer gamers?



2. When you are sitting on a friend's couch and the burrito from supper begins to work it's magic, do you clench and trap the gas inside, causing you to spasmodically twitch?



Or do you let it rip into the cushions creating a perma-stench?



3. When you see people wearing sandals, do you make fun of them for wearing socks?



Or do you stomp really, really hard on their feet?



Dissection: education, not cruelty

RACHEL WEBSTER
Staff Writer

Frogs arrive at Goshen College tucked in little boxes, headed for the biology department. Professor James Miller, Ph.D., says that the frogs usually come in "next day mail", but they can tolerate a second day too. And it is not just frogs - toads, turtles, crayfish, fruit flies and fetal pigs all fly in from supply houses around the country.

In Biological Principles, students dissect fetal pigs to study the location of muscles, organs, veins, arteries and nerves. They also observe the structure of a sheep's brain and heart. These organs are kept in a bucket of formaldehyde and brought out once a year to supplement a specific lecture.

Live animals for examination include crayfish, frogs and fruit flies. Vertebrate Physiology students tested the effect of temperature and certain drugs on crayfish heart rates. Electrocardiograms gathered from electrodes in the crayfish's back provided the data needed for this study. Miller said, "You can't get it from the wrist." Students used frogs to look at nerve impulses and muscle contraction strength. The Genetics class studied the mode of genetic inheritance with fruit flies. Every eight to 10 hours each student anesthetized their population of flies to slow them down and counted the number of females and males.

The most unusual specimen that Miller has seen at Goshen College is a cow heart, which was bigger than a football. About

ten years ago, one of the science professors had a connection to a local slaughterhouse and asked if they would donate the cow heart. The smelliest animal ever examined here was a shark, which was brought in for a student's self-selected project. As far as Dr. Miller knows, no dogs or cats have ever been dissected at Goshen College.

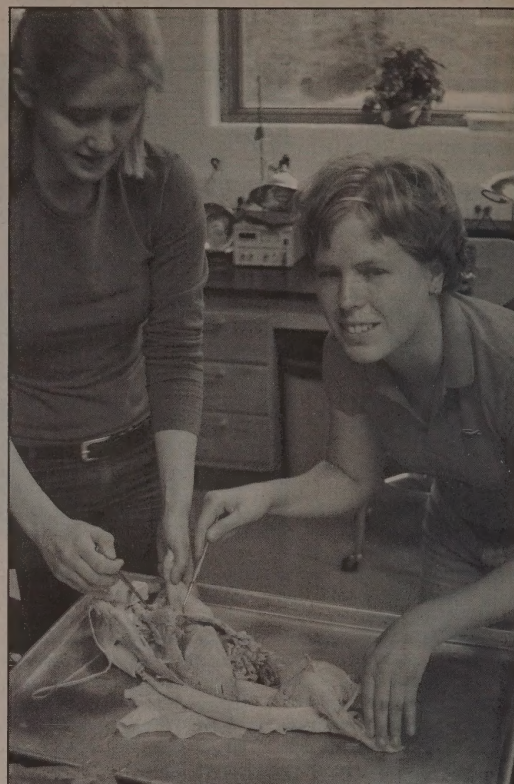
Miller believes these animals provide an invaluable learning experience. "No book can ever give you the three dimensions, color, variations from specimen to specimen," he said. "They don't all look exactly the same." When asked what guidelines Goshen College uses, Miller stated that live animals are always anesthetized first before any experiments are conducted. Also, the lab manual contains a section requesting students to be respectful with all of the animals, live or preserved.

Many of the animals that are studied in the biology lab lose their lives in the process. No one enjoys sacrificing these creatures. Miller said, "I don't like killing frogs." He finds it unpleasant, but something that needs to happen. Biology is about studying life and how things work. "It doesn't make me angry that people accuse me of being cruel, because I can see how their argument could hold some water," said Brandon Yoder, a junior. "However, it does make me frustrated because it seems that they don't fully understand where the scientists are coming from." Shu Tu, also a junior, said, "Sometimes I do feel bad that people think it's an absolutely terrible thing to do whatever I did to

the animals." The deaths of these animals are not gratuitous because they provide students with applied learning that could not be obtained from another source.

The other side of the cruelty issue is that many of the specimens are by-products of the food industry, including fetal pigs, cow hearts and sheep brains. Because of scientific study, these leftovers can be used for something productive. Fetal pigs, for instance, are obtained from slaughterhouses. Sometimes a pregnant sow is killed, and instead of throwing the fetal pigs away, they are preserved, distributed through supply companies, and used in science classes. Goshen College usually purchases their specimens from Nebraska Scientific. Miller told a story about a slaughterhouse that tried to corner the market on fetal pigs. About six years ago, the price of fetal pigs went up from \$10 to \$30. It turned out that a specific pork company decided they would sell the fetal pigs directly, instead of going through a supply house. Since they owned a significant share of the market, the company thought they could charge an exorbitant price. Many schools could not afford to buy pigs at that price and eventually, the cost came back down to between \$13 and \$15. Miller even started seeing sales on fetal pigs, something that had never happened before.

Lab animals should not be a secret. The biology department holds guidelines for their treatment - these animals are looked after, respected and thanked for their contribution to education. Yoder cited a principle from his



A cut above the rest: Laura Hershberger and Kristen Luginbuhl dissect a fetal pig in Anatomy lab.

Vertebrate Physiology textbook, developed by August Krogh. "For every well-defined physiological problem, there is an animal optimally suited to yield an answer."

Miller says only a very small number of students have raised objections to dissection labs.

"Maybe one student every five or 10 years raises serious objections," he says. "Once or twice I have provided alternative lab assignments. Many students enjoy the dissections greatly, because of the opportunity to learn by direct observation."



JENNA YODER
Staff Writer

Walking to the park in a cowboy shirt and worn jeans, he spent the most beautiful day of spring break in Chicago. He enjoyed the late-winter sunshine, the view of the newly melted waters of Lake Michigan and the company of some of his favorite people. The usual blare of car horns and hectic city life faded in the warmth of the sun. His entourage walked slowly as they looked into the windows of bookstores and pizza joints when a few children ran past, playing with a ball. One boy bounced his basketball and nearly lost control of it as he gawked, even turning backward, to stare at him: Brooks Gingerich.

At Goshen College, Gingerich is most often spotted meandering between the Music Building, the 'Rot, and his dorm room on Kratz 3. He has a unique walk as his body leans

back, legs lead in front and Afro sways gently in the breeze. He is a standard 6 feet in height, but with the hairdo he is a lofty 6' 4". Around campus, he is known for his musical talents, singing solos in choir concerts, and beat-boxing for open-mic nights.

Gingerich was born in Texas, but lived in Arizona for his first five years. Then his parents decided to move to Oregon so he and his brother could grow up close to their cousins. To facilitate this move, his parents bought an old school bus, took out its seats, piled it with their belongings, and drove it to Oregon. Gingerich chuckled at the story and said, "I remember sleeping on a mattress with my brother and getting to do whatever we wanted back there." Though he made it clear that he would like living anywhere in the world, Oregon provided a close-knit family, a reasonable climate and good friends. In fact, Gingerich's die-hard Oregonian

way of life showed through this winter here at Goshen. He never wore a thick coat because it made him "feel too bulky."

Gingerich's parents influenced his easy-going personality. "My dad is big and barrel-chested and easy to get along with, and my mom is really nice," said Gingerich. "They encouraged me to try many things, but never forced me to do anything; they were very open-minded." His parents' influence is apparent even in his movie collection. One of the few movies in his room is "Fantasia," a movie that he says constantly played in his house when he was a child. "My mom and dad were pretty musical," he said. "I tried piano lessons when I was 14, but totally hated it." He was never forced to love music, but eventually fell in love with it as a sophomore in high school.

"Music is easily the most important thing in my life," said Gingerich. He aspires to be a high

school or possibly college choir teacher, and quickly added that he does not care to be exceptionally wealthy or powerful. "I don't plan on being rich," he said. "Life is different when you enjoy it. I am just going to be happy because I am doing what I love."

Gingerich acknowledges that he likes to be known for the Afro because it distinguishes him, however the attention can become unpleasant, or even annoying. He explains, "College kids, especially ones from Oregon just think it is awesome, and most people do here, but sometimes they assume things too quickly from my appearance alone." In general, he is content with the hair on his head. His go-with-the-flow, attitude is a part of his philosophy. For Gingerich, it is just comfortable. "I'm not trying to make a statement or anything. If I think something looks cool, I'll just wear it."

Maple Leafs Finish Season: Four Athletes Head to Nationals

SARAH ROHRER
Sports Editor

Not even cold, rainy weather could stop the dedicated track and field Maple Leafs who competed against seven schools at the Mid-Central Conference Track and Field Championships on Friday, April 30, and Saturday, May 1.

The Maple Leafs worked hard to gain third place for men with 131 points, and sixth place for women with 45 points.

A main highlight for head coach Rick Clark was to have five Goshen College athletes: Jon Cook, senior, Justin Gillette, junior, Matthew Hochstetler, sophomore, Don Williams, sophomore, and Heidi Saunders, senior, named MCC-All Conference, a record in his 10 year history of coaching at Goshen College. Clark

said Cook, Gillette, Hochstetler, Williams and Saunders worked hard throughout the year. "You have to excel to get that kind of accomplishment," he said.

Athletes from both the men and women's teams set records. "We had several athletes perform well at the meet, and from a team perspective we competed fairly well," said Clark. "As always, the meet had a tremendous atmosphere to it and every team present did a good job of representing their schools."

Cook finished his collegiate athletic team career at Goshen College extremely well. Receiving first in the triple jump with a distance of 47 feet, 7 1/2 inches, Cook set a new school record, MCC record and also qualified for the NAIA national competition. He also scored the fastest time recorded for the 100-meter race on Goshen College's track with a time of 11.07 seconds.

Not only did Cook set records and qualify for nationals, but he was also the meet's top individual athlete with a total of 34 points. Cook's goal was to "win as many points for his team as possible," Clark said. "He was not trying to be the top scorer, and yet he had a great meet."

"I can't say enough about Jon Cook's improvement over the years here," Clark continued. "He has worked and worked to get where he is. It's an honor to be the high point scorer at our championship meet, and he's very deserving."

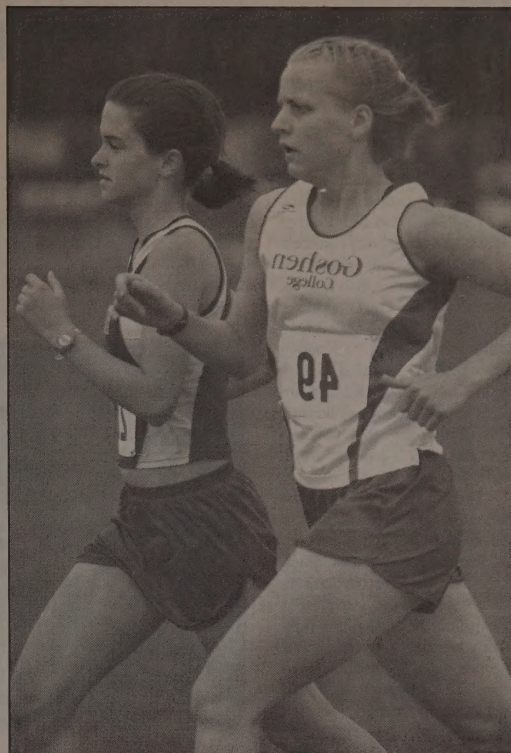
Saunders finished first in

the women's 10k race, setting a new record with a time of 38:31.29, and coming in second in the women's 5k run with a time of 18:04.10, which qualified her for NAIA national competition. Gillette also qualified for nationals in the men's 10k race with a time of 31:59.95.

There was a group of athletes who coordinated their schedules with professors to delay their off-campus May term trips so they could participate in the MCC Championship. Hochstetler, Williams, Charity Brubaker, senior, and Sam Moyer, freshman, arrived late to the History of the Southwest class. First-year students Sarah Thiessen, Kyle Hesel and Andrew Eash, along with Kelcie Glick, senior, left early Sunday morning for Florida to participate in the Marine Biology class.

When asked about the students who delayed their trips, Clark said, "I appreciate very much that students and the professors were open to making arrangements. Both sides were very responsible in making the delay possible." Sophomores Rachel Yantzi and Erin Williams were both unable to participate in the meet due to SST in Senegal.

"Even though the team is done, we still have several individuals competing in meets," Clark said. Four individuals will be attending the NAIA national competition. Cook will be participating in the 200-meter race and the trip jump. Saunders is deciding if she will run both the 10k and



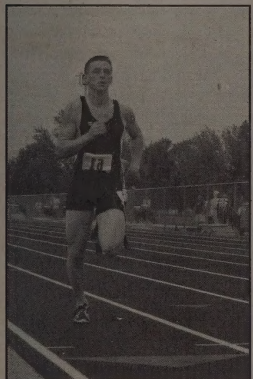
Zac Albrecht

During the race: Charity Brubaker runs to beat another athlete.

the 5k, or if she will choose just one event. Gillette and Melissa Lehman, a junior, will both run in the marathon race, which has a distance of 26.2 miles.

When asked about hopes for

next year, Clark said, "We have a strong nucleus of returning students, and we're going to try to add to that core." Goshen College students join the track team next year.



Joel Fath

Setting records: Jon Cook finishes the men's 100 meter race with a new track record.

Leaf of the Week

REBEKAH SCHMELL
Sports Editor

Monica Kingsley joined the Goshen College softball team as a junior when she transferred from Lansing Community College in her hometown of Lansing, Mich.

During high school, Kingsley played softball, basketball and volleyball. Once in college, her sports career consisted solely of softball. "Softball was just the sport I enjoyed the most," said Kingsley.

With the timing of her transfer, Kingsley experienced the change between coaches with the switch to coach Mark Green this past year. Kingsley came to Goshen College mainly because of the opportunity to play softball. Her passion for softball shines through even when things get rocky.

Having two new coaches in two years and struggling to have enough players on the team provided for a rough season,

causing some players to become discouraged. Kingsley said, "This is a really hard way to end a collegiate softball career." Yet, as one of the two seniors on the team, Kingsley made it a priority to keep her spirits high and lead the team to finish the season strong.

On campus, Kingsley has been involved with the Academic Support Center, which helps students with learning disabilities and students needing extra help in class. Kingsley is the student director for all of the peer tutors and study mentors.

Graduating with a business

degree this past April, Kingsley is now looking for summer employment in Lansing. Ideally she would like to make a career out of coaching softball at high school or collegiate level. With her pitching background, Kingsley has the experience to be a successful softball instructor.

She wants to take things one step at a time, though, planning on marrying her Lansing fiancé, Eric McKay, in December and then heading off to graduate school. Looking back on her college career, she does have advice for current students, "Don't try to rush. Savor the time you have in college."



Joel Fath

Finishing a season: Monica Kingsley, pitched for Goshen College's softball team.

Team Results Track and Field Men 3rd place Women 6th place

Individual Highlights:

Heidi Saunders: 1st in 10k- 38:31.29, Eigsti track record, 2nd in 5k- 18:04.10, GC school record, NAIA Natl Qualifying, Eigsti track record by GC
Kelcie Glick: 2nd in Pole Vault- 9'6", GC school record
Don Williams: 2nd in High Jump- 6'2", Eigsti track record by GC
Matthew Hochstetler: 2nd Disc- 125'2"
Justin Gillette: 1st 10k-31:59.95, NAIA Natl Qualifying, Eigsti track record
Jon Cook: 2nd Long Jump- 20'10.5", 1st Triple Jump- 47'7.5", GC school record, Eigsti track record, Eigsti track record by GC

Baseball April 29th

Game #1
GC 5 Taylor 4

Game #2
GC 7 Taylor 10

May 1st
Game #1
GC 2 Taylor 4

Game #2
GC 4 Taylor 2

Softball April 26th

Game #1
GC 1 Kalamazoo 0

Game #2
GC 4 Kalamazoo 5

Searching for your church family?

College Mennonite Church



A community of faith



Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org

Join us Sunday mornings

Rosenbaum's call to promote positive social change

SIMON HALDER
Staff Writer

Ruth Rosenbaum, executive director of the Center for Reflection, Education and Action, Inc., challenged Goshen College students and community members to realize the importance of working with, rather than against, corporations to create positive social change. During her evening lecture entitled "Changing Corporate Behavior" held on May 3 at the Umble Center, Rosenbaum called on her audience to become active participants in creating a more just and equitable world for all.

"The marginalized are no different than you and I, we are simply just lucky," she said. "Consequently, we must think of how we can use our luck to benefit others in our world." For Rosenbaum, this means not only actively working to change unfair corporate behavior, but also to reward the corporations that take earnest steps toward positive change.

Rosenbaum is the executive director of the Center for

Reflection, Education and Action, Inc. (CREA), a social-economic research and education organization that focuses on bottom-up analysis of corporate behavior and its effects on economically poor communities. She has been integral in helping Fortune 500 companies implement socially responsible policies.

Recently CREA, along

with Mennonite Mutual Aid, was instrumental in convincing Proctor and Gamble, the world's fourth-largest coffee distributor, to introduce a shade-grown fair-trade coffee line. Rosenbaum has also developed the Purchasing Power Index, an indicator for discovering the purchasing power of wages and determining if they can provide for sustainable living.



Zac Albrecht

An advocate for social change: Ruth Rosenbaum gives a lecture raising awareness about corporate America and motivates students to implement social change.

Rosenbaum views corporate responsibility as a company being responsible to all the communities it effects throughout the world. "Corporations view stakeholders as the people who benefit directly from the corporation," she said. "We need a more holistic view, one where the corporation itself is a stakeholder in every community they operate in, and is responsible to and for these communities."

In addition to sharing her experiences in working with corporations and showing photographs of labor conditions in various countries, Rosenbaum appealed for her audience to take action on a personal level. "We as citizens need to realize the importance of asking questions and demanding answers," she

said. "Too often we sit back and allow people in power to operate unheeded."

During the closing of her lecture, Rosenbaum stressed that individuals have great power to influence systemic changes. Her advice included supporting beliefs with purchasing power, writing letters, and participating in socially responsible investing. "Take the time to learn about an issue — any single issue — and then vigorously support it throughout your life," said Rosenbaum. "Speak about it with everyone; live it and breathe it. If we could all back our beliefs with real actions, we could see a great deal of positive change occur in our world very soon."

Clock chimes again

ERINI SHIELDS
STAFF WRITER

Between fall and spring terms, the clock bells located in the Union Building stopped ringing.

"I didn't become consciously aware of the absence of the bells until they started up again," comments Paul Keim, associate professor of Bible and religion. "When the bells returned I suddenly realized that they had been missing from my life."

Some faculty and students did not notice the change. Some, like Zeb Holsopple, noticed once the bells "stopped ringing every fifteen minutes." The disappearance of the bells, however, remained a mystery to most.

Kenan Miller, junior, has his own theory. "It's obvious that Vic Koop, following the doctrine of his mentor Sigmund Freud, acknowledged the widespread onset of depression experienced by most mild-mannered college students in the month of February, encouraged administrators to discontinue the bell-ringing for spring term because the lonesome tones resonating across the campus in the cold, gray winter months would be interpreted as a death toll rather than a signification of each quarter hour."

Students continue to search for meaning and reasons for the disappearance. Glenn Gilbert, utilities manager at the Physical Plant explains that the bells had not been ringing due to a simple "human error." A request had been made that the bells be turned off as to not interfere with the recording of an event on campus. After the event was over, the chimes were not turned back on. "It didn't come to me that 'Oh, I've got to turn them back

on," said Gilbert. According to Gilbert, most people do not notice that the bells are gone until they began ringing again. He says that it is more common for people to complain that the chimes are two minutes off rather than not even playing at all.

The bells were heard ringing over campus before the beginning of May term, however, assurance of their continuance is uncertain. "It's not uncommon for them to be off for months before someone notices,"

- Glenn Gilbert

remarked Gilbert. When they do ring again, it is a welcome sound according to Keim. "The sound of the bells has returned, and with it my reason for living," Keim said.

Graduation, from page 1

Creation Groans: Do you hear it?" Her closing comments were inspirational. "The gap between what is and what should be or could be seems very great. But our very capacity to realize this gap, which makes us groan, is the motivating force to strive for and achieve things that would otherwise be impossible," she said. "Go therefore and hope, building on the foundation of a risen Christ who goes before us and has already conquered fear and death."

This year's commencement activities honor the 106th class to graduate. "I also feel a bit of sadness to see seniors walk across the stage even as I celebrate their achievements and their contributions to Goshen College," said the President. "This class has been very involved in campus life from the classroom to the playing fields to the concert hall to campus ministries and student senate. We will miss them."



Student Senate Resolution

Unanimously Passed May 5, 2004

WHEREAS President's Council has stated that the decision of whether or not to implement the proposed residency policy changes is a process that involves the current student body as one of various "stakeholder" groups; and,

WHEREAS students repeatedly urged Student Senate during the spring semester to conduct a poll in order to accurately measure student opinion regarding the controversial proposed residency policy changes; and,

WHEREAS Senate members then worked with qualified faculty members and Student Life administrators to create a set of questions that would clearly and objectively quantify student opinions;

WHEREAS Student Senate randomly selected

and repeatedly invited 300 students to complete this anonymous online poll created on Blackboard software; and,

WHEREAS from April 19-22 Student Senate collected responses from 193 students, or approximately 25% of the student body; and,

WHEREAS the compiled responses revealed that 60% of respondents disagreed or strongly disagreed with the proposed residency policy changes, 16% of respondents agreed or strongly agreed with the changes, and 24% of respondents indicated neutrality or apathy regarding the changes; and,

WHEREAS Student Senate, as a body charged with representing the opinions of the student body to the Administration, must

advocate the position of the majority of students; and,

WHEREAS Student Senate recognizes that in a randomly conducted poll, 60% disagreement in comparison with 16% agreement demonstrates a significant majority in opposition to the proposed residency policy changes;

WE, AS THE REPRESENTATIVES OF THE STUDENTS OF GOSHEN COLLEGE, strongly urge the Administration to accept the clear majority of student opposition as the stance of the student "stakeholder" group and to earnestly incorporate this position into any decision made on the proposed residency policy changes.

Interview with Rabbi Lynn Gottlieb

MIRIAM MOHAMED
STAFF WRITER

On April 29, Rabbi Lynn Gottlieb presented "Preoccupied: A Travel Journey of Betrayal

and Hope in the Holy Land." Gottlieb is a Klezmer dancer, author, percussionist, ritual artist and storyteller. That evening Klezmer shared stories she heard from people on many

sides of a growing divide between Palestinians and Jews. The Record conducted an interview with Gottlieb:

How and when did you become a rabbi?

I realized I wanted to be a rabbi when I was 14. I was giving a speech and when I was done, I walked to the ark to get a blessing and the rabbi told me right there that I would be a rabbi and I have been for over 30 years. I had my first congregation in the summer of 1973.

How did people respond to you as one of the first female rabbis?

Reactions ranged from tears of joy to tears of sorrow. In 1973, I was studying with six other women and there was only one already ordained. When I was ordained, I became a national figurehead over night—sort of a spokeswoman for women in Judaism.

Being here on a Mennonite campus, speaking to a student with a Muslim background, can you reflect on the importance of interfaith dialogue?

We have to get along to have peace. To get along, we must honor, respect and love one another, which will then help to cultivate relationships with people who aren't like you. My own faith has grown tremendously from interactions with people of other faiths. Understanding about faith and spiritual life is enriched and deepened from these interactions.

What are some of your reflections of the Israeli-Palestinian conflict?

I can't live with the knowledge of the tremendous destruction of Palestinian life after what happened during the Holocaust and not be deeply engaged in trying to transform the situation.

Hope for the future?

There is always hope but the future is in our hands so if we want hope for the future we can't stand passively by and watch the future unravel especially when it's headed downward. Hope is a matter of faith over the long haul but I would rather see the long haul be the next 50 years instead of the next 500.

Any other comments?

My approach to reconciliation work has involved a lot of creativity and putting myself in situations where I do the outreach and create personal relationships to acquire knowledge so I can be a bridge for people traveling between two worlds.



Brian Schlabbach

Capturing the audience: Rabbi Gottlieb shares her ideas with Goshen College students.

SST send-off

ROSANNA NAFZIGER
STAFF WRITER

Almost 200 people gathered at 5:45 a.m. last Wednesday for the Dominican Republic and Senegal SST send-off in the Union. Thirteen hours later, nearly half that number congregated again for the Cuba SST unit's departure.

"SST send-off is one of the few opportunities where we all get to see what kind of community we have," said Landon Yoder, a senior. "After you've been on SST and you go to the send-offs you realize what a special moment it is and want to offer some encouragement to those friends who are going."

The send-off tradition began with the first SST units. "In the old days, the student group lined up by the bus and had a big placard saying 'Goshen College launches its third SST group to Cuba,' for example," said Sylvia Shirk Charles, the campus minister, who has attended more than 20 SST

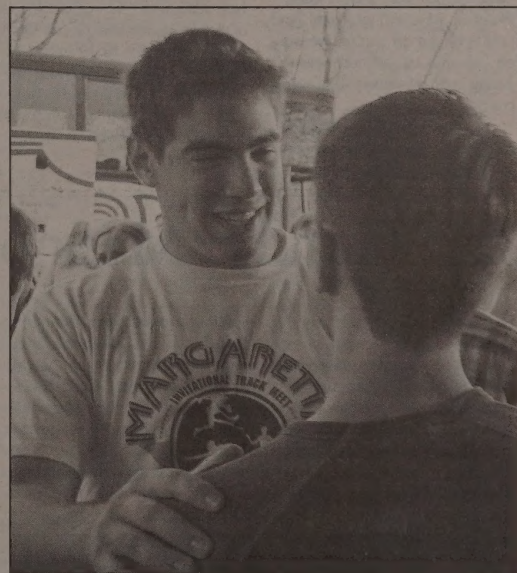
send-offs.

"Even groups that have left as early as 5 a.m. have a good turnout," she said. "It's always a high emotional time. Some people are really excited to get on the bus and are up for the adventure, and then other students are really anxious and tearful about going or those they leave behind."

Four years ago, Shirk Charles proposed that the send-offs include a blessing. "It's often a good time for me to connect as a pastor with people," she said.

Junior Nick Gingerich, reflecting on his Dominican Republic send-off said, "I was sort of intimidated, but at the same time, I was ready to go."

This is the first time an SST unit has traveled to Senegal. French SST units used to go to Cote d'Ivoire, but violence there has made Senegal a better location for students. All three SST units have arrived safely and students are connected with host families and beginning their classes.



Joel Fath

A final embrace: Matt Hochstetler and Will Leichty say goodbye before Will leaves for Cuba.



Joel Fath

Mixed emotions: Jacob Stuckey, Zac Albrecht, Sarah Roth and Elizabeth Heiks share a parting hug before leaving for May Term locations.

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby - Drive-up - ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby - Drive-up - ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday - Friday
8:30 a.m. to 12 noon, Saturday
- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

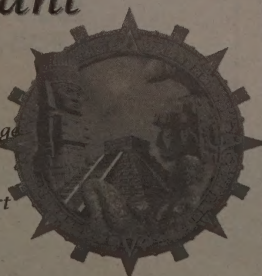
Call or stop by any FBCU office
Your financial services "Home Away from Home"

El Palenque Restaurant

Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 15% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



Artists awarded in annual show

JENNA YODER
Staff Writer

The Hershberger Art Gallery sparkles once again with the talents of Goshen College art students in the annual juried art show, which runs through May 17.

Students competed in a variety of categories such as sculpture, ceramics, drawing, graphic design and painting. Judging the competition was Patrice Bovo, an art teacher at Clay High School in South Bend and a professional artist.

Bovo commended the variety of work displayed in the show this year. "A wide range of media and techniques are being taught and mastered here, which is unusual for a small college," she said.

An awards ceremony and reception were held last Sunday outside of the art gallery. Best of Show was awarded to Todd Pletcher, senior, for his piece titled "Sculpture #5." Pletcher also received the award for Best Ceramics for his piece "Pitcher." Pletcher, who will graduate next year with an art major focusing on ceramics, is currently participating in an off-campus May term course.

Katie Harnish, a first-year, received the award for ceramics as well as honorable mention

for painting, while Jon Glick, a first-year, took graphic design and Jennifer Koch, junior, was awarded drawing. Presented with awards for figure-drawing, painting, photography and sculpture were Glenn Schumacher, a sophomore; Elizabeth Hershberger, a senior; Elise Hofer, senior; and Sara Elizabeth, a junior, respectively.

Winning honorable mention in ceramics were Dan Shetler and Levi Kropf, both sophomores. Travis Yutzy, a first-year, won honorable mention for design while Brandon Kurtz, a first-year, won for graphic design. Also receiving honorable mentions in their genres were Veloris Hess, a first-year, Nikall Weber, a junior, in drawing, Cheryl Eunike, a first-year, in figure-drawing, Nick Loewen, a sophomore, in painting, and Caitlin Wade, a senior, in sculpture.

Bovo revealed her own artistic style in an exhibit that was on display earlier this year at the Hershberger Art Gallery. Her sculptures were constructed of board games and pieces. This playful approach to art enhanced her appreciation of the work she found at the juried art show. Bovo said, "I jury with eye towards craftsmanship as well as creativity."



Admiring the work: Elizabeth Hershberger, Laura Hershberger and Katie Harnish browse through students' nominated artwork.

Zac Albrecht

NatureFest at Merry Lea

CELESTE KENNEL-SHANK
Staff Writer

Listening to naturalist and storyteller Will Redding, hearing folk musicians, and eating a meal of wild plants were all part of the NatureFest on April 30 and May 1 at Merry Lea Environmental Learning Center.

Participants in the wild edibles workshop feasted on cream of watercress soup, sautéed dryad saddle mushrooms, sweet-and-sour dandelions and sumac tea, among other dishes prepared from plants and fungi found on Merry Lea's 1,150 acres, said Brett Burnham, a sophomore.

While Burnham enjoyed the NatureFest activities, he was disappointed by the low student attendance. "I don't think it was very well-advertised," said Burnham. "Students should participate in Merry Lea a lot more and partake in the activities."

LisaRenee Duke, the environmental studies director and Lindsey Fellow at Merry Lea, said, "We had a pretty good showing even though it was raining." Duke led a workshop on the ecology of forests, and attended the folk music performance and the wild edibles class. "We had a musician who played eight instruments, from the mouth harp to the violin to the dulcimer to the mandolin," she said. English was also impressed by the diversity of items presented in the wild edibles workshop. "In a short distance we found about 20 things we could eat," she said.

David Miller, program director at Merry Lea, said that the NatureFest will replace the Sunflower Festival, previously held at Merry Lea every fall. "The Sunflower Festival was more of a cultural thing," he said. "It wasn't really focused on connecting with ecosystems. It's very important to get people connected with the outdoors here. We consider our primary classroom to be the land."

"I was satisfied with the program," said Miller. "It was a good start and we'll build from there."

Jeff Gundy: Mennonite ideals as poetry

ELISE HOFER
Staff Writer

Award-winning Mennonite poet Jeff Gundy read from his two new works in Rieth Recital Hall last Friday evening. Gundy, a 1975 Goshen College graduate and professor of English at Bluffton College, spent the week working with several students as the guest teacher of the 2004 Poetry Workshop. His reading served as the final event of his visit to campus.

Gundy has published three collections of poetry and two books of creative nonfiction, most recently "Scattering Point: The World in a Mennonite Eye," and expects his newest book of poems, "Deerflies," to emerge this

summer. He describes "Scattering Point" as a collection of family and travel essays, which together relate to how one might live in harmony with the Mennonite ideal to "live in the world but not of it."

"The book is a reflection on trying to be Mennonite in a modern world, and what it means to have that tradition," Gundy said.

Though he has worked Mennonite themes into his poetry, including the humorous and instructional "How to Write the New Mennonite Poem," Gundy found creative nonfiction an appropriate outlet for blending his own life stories with family history and the history of the Amish and Mennonites. "To write prose

takes a sense of bigger structures," he said. "It's how you tell stories."

The poetry selections he shared from his manuscript "Deerflies" reveal Gundy's strong connection between language and natural imagery. "The natural world in its essence is not verbal. I'm always trying to find language for it," Gundy said. "I think so often the environment is tangled up in poetry even if it's really about something else."

This idea comes through in Gundy's poem "Morning Song from Oneonta," which was chosen as Goshen College's most recent Broadside selection, a committee selects ten a year for on-campus publication. "The goose protests with all he has and two crows instruct the world/on what matters and what doesn't," Gundy writes.

Gundy remembered writing some of his first nature poems while at Goshen College as a student of Nick Lindsay. "I would ride down to the dam [and] listen to the water," he said.

Katie Mast, a junior who participated in the poetry workshop, recalled the "poetry walks" which Gundy led. "We went once on a really cold day, and then we did a dusk poetry walk," she said. Mast described walking to Brunk's Cabin in silence and then stopping to write about their surroundings.

Gundy encouraged the students to try mimicking other

poets' styles and forms. During one workshop, the students combined their peers' work with that of other poets to create "found poems."

"This seemed to be freeing for some people -- they stepped out of their style," Gundy said. "Poems don't always have to be intentional. They aren't always a product of will."

"Jeff really wanted us to challenge ourselves," Mast said. "It was great having the opportunity and the space to concentrate on poetry."

THRIVING

SAVE THE DATE

BMC CONVENTION 2004

Details coming soon

BEYOND

Sat. Oct.9-Mon.Oct.11

Featuring - Julia Kasdorf
Poet/ Author/ Associate Professor
Pennsylvania State University

www.bmcigbt.org

BOUNDS

Beaver Hollow Conference Center
Buffalo NY - a first class facility on a private lake



Zac Albrecht

Giving voice to a nonverbal world: Jeff Gundy reads from "Deerflies," one of his two newly published works.



The Goshen College Record

Goshen College, Goshen IN 46526

www.goshen.edu/record

Thursday, May 13, 2004 Vol. 105 No. 26

Four-year residency instated



Emotions ran high: Shirley Showalter addresses the students at the residency decision forum.

ANNA NEWBURN
Staff Writer

Over 50 students gathered Wednesday night to hear and respond to the president's council's decision to implement a four-year residency policy at Goshen College.

"The [president's council] has decided to move ahead with the transition for 2008," stated Bill Born, vice president for Student Life. Under the new policy, incoming students, beginning in the fall of the 2004-2005 school year, will now be required to live on-campus or in small group housing all four years. Students currently enrolled at Goshen College will retain the choice to live off-campus, provided the age and credit-hour requirements are met, under the provision of a grandfather clause.

The decision to move ahead with the new policy comes on the heels of a student poll conducted by the Student Senate that showed the majority of students are in opposition to the policy change, leaving many students wondering if their voices were being heard.

The poll, dated April 23, found that 34.72 percent of students strongly disagree with the proposed residency policy changes, 25.39 percent disagree, 21.24 percent are neutral, 11.40 percent agree, 4.66 percent strongly agree and 2.59 percent don't care.

While the council's decision counters the opinion of many students, the administration assured students that their opinions were taken into consideration.

"If you're going to watch students, throughout a year, try to get more informed about the residency issue, and not only that, but do what I believe is the [president's council's] job of garnering student opinion in quantitative analysis and then two weeks after that disregard that opinion; that right there, to me, is sort of a slap in the face of one of our major unique tenants," said senior Ben Beachy.

"Opportunity has been there to engage and I hope you have felt, to some degree, that your voice has been heard," said Born, "whether or not there's agreement when all's said and done."

"Part of my job is advocacy, but part of my job too is the best interest of the institution in a broader role, and that is a tough balance."

- Bill Born

role, and that is a tough balance."

Born noted that while the results of the poll did not deter the implementation of the new policy, it did highlight some of the values students find in off-campus life, including the role it has in shaping the identity of Goshen College, the role it has in developing life skills, as well as allowing students the freedom of choice in deciding where to live.

Born also said that meetings conducted with the parents' council, student groups and faculty groups yielded other ideas to aid in the future advancement of Goshen College. "It challenged us to think about additional program developments in that context to create the campus culture that we envision," said Born. Some of these developments include the renovation of common areas.

See Residency on page 6

Clemens and Roth retire

LONDON YODER
Staff Writer

When Don Clemens and Jonathan Roth first began teaching at Goshen College humankind had yet to walk on the moon. This year marks their last year in approximately two scores of highly respected work in the classroom, but it also begins a well-earned retirement.

In addition to Clemens and Roth's departures, four other faculty members, Kathy Oyer, Michael Nolt, Jennifer Gingerich and David Taylor are moving on to other opportunities. At the same time, Ron Johnson, a former Goshen College professor during the late 1980s, returns to the communication department.

Don Clemens, also an alumnus, first taught at Goshen College in 1967. He served as chair of the chemistry department and the natural science division. As he enters retirement, Clemens plans to travel with Marie, his wife, across the United States and Canada to visit friends and family, as well as a few out of the way places.

When Clemens first came to

the college, he thought he would stay two or three years. Little did he realize that he would end his tenure after teaching for 37 years. "I'm going to miss the students I had over the years," Clemens said. "I'm going to miss it. I know that, but it's time for other people to take it over and do things."

Jonathan Roth, a 1959 alumnus of Goshen, began teaching at the college in 1962 after receiving

his doctorate from Oregon State University. One of Roth's lasting contributions to Goshen College was the development of the marine biology program and facility in Layton, Fla.

"I miss being in the classroom and laboratories with [the students]," Roth said. He appreciates the large group of friends he has because of teaching at Goshen

See Faculty on page 6

Work continues on 'Connector'

ROSANNA NAFZIGER
Staff Writer

In spite of delays from weather, the construction on Kratz and Miller dormitories and the "Connector" linking them will be completed in time for the beginning of the school year next fall. "While the overall timeline is very tight, we're confident that we will have the 'Connector,' Miller, and Yoder Halls ready to go," said Bill Born, vice-president of Student Life.

"Due to winter weather and the need to complete foundation work after winter break, there was some concern in March about timelines," said Born. The unusually dry spring has given the masons a chance to recover some lost time.

"I might caution though, that there is still much to be done and the wet weather this past week has slowed down some of the work," added Born.

Plans for the courtyard between Kratz and Miller are still being considered. "Three student



Slowly but surely: The Casteel construction crew labors on 'Connector'.

focus groups have been involved in providing feedback over the course of the past three weeks," said Born.

Tours of the construction will be offered at the end of May term.

Inside:



Nadine Bechtel, owner of Bread and Chocolate, travels to Iraq. Page 3.



Spring intramurals in full swing. Page 5.



Cross country bike tour to begin June 5. Page 4.

- Page 1 - News
- Page 2 - Perspectives
- Page 4 - Features
- Page 5 - Sports
- Page 6 - News
- Page 8 - Arts & Entertainment

For the Record...

Following last night's forum, which discussed the president's council's decision to go through with plans for four-year residency, the grieving process began. There are many ways to deal with loss: some enter a state of denial, others feel anger and frustration, while still others come to terms with grief through thoughtful meditation and discussion with peers.

I have greatly appreciated the open discussions between students, which have been an ongoing part of responding to the decision making process. The initiative taken by so many upper-class students in spreading awareness, organizing meetings, and taking time to truly investigate the student body opinion in many aspects of campus life has been commendable.

Upper-class students deserve recognition for the contributions that they have made to this campus over the last four years. Many seniors living off-campus – now and in the past – have spent much time and energy bettering this campus community through involvement in a wide variety of ways. Seniors are and have been involved in clubs, student publications, Student Senate and in the spiritual life of campus.

I have been thoroughly impressed by many seniors who have taken the initiative to learn names, get to know fellow students, and to personally promote under-class student involvement on campus. As a result, they have mentored many under-class students, and modeled good leadership on such a diverse campus.

The grieving process can be a long and painful experience for many people, but I challenge the student body, faculty, staff and administration to take a step back to look at the good things and the bad things that happened during the decision-making processes this year. I believe that the only way to keep a mistake from happening twice is to acknowledge it, remember it and learn from it. We can all come away from this decision with a lesson learned from these experiences and hope for the future of Goshen College.

~red

Dialogue from Kenya

Jambo from Eldoret, Kenya! Eldoret, is a town of 200,000 people nestled among Kenya's western mountains. We are here for May term and for the summer months to participate in two different internships associated with AMPATH (Academic Model for the Prevention and Treatment of HIV/AIDS).

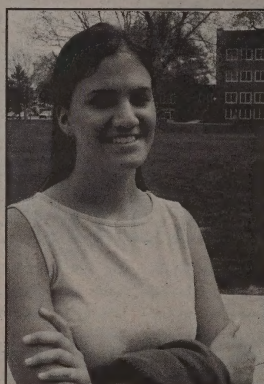
Addie: I am working with the Family Preservation Initiative (FPI) and Koinonia organization. FPI is designed to make connections with HIV-positive patients and help, monetarily and emotionally, with the starting of micro-businesses. Koinonia is mainly focused on the many street kids that roam the streets of Eldoret committing petty crimes and getting involved with drugs.

I will be conducting a series of interviews with children who once lived on the streets, and thus far they have seemed very anxious to share their stories. Also, I am visiting the houses of the FPI clients as well

as current street kids who are trying to get off the streets and return to their families. I feel that the most important thing that I will be doing is listening and watching. I am in awe of my supervisor, Benjamin Andama, who is a true hero in his struggling community. I know I will learn a lot from him as well as the kids and FPI clients.

Beth: I have not been here as long as Addie, but I already have

had a glimpse of the program I am working with. At one of the rural clinics associated with AMPATH, a nutritionist meets with malnourished and HIV patients. She then prescribes food to these patients. The food she prescribes is grown on a farm a few miles away, and the clients can go to the farm to obtain their food. The farm itself is amazing, using many self-sustainable techniques to keep it functioning. Even the cow urine is used to produce bio-gas for fuel! They not only distribute fruits and vegetables to clients, but also fermented milk, which provides important digestive enzymes, and eggs. In addition, members of the community learn agriculture techniques from the farm that they can utilize in their own neighborhoods. Some days I will be out on the farm while at other times I will be working at the clinic



BETH MILLER

with the nutritionist. At both places I hope to learn more about the role of nutrition and innovative agriculture in the fight against HIV/AIDS.

Addie: During our afternoons off, we like to venture down to

the pediatric ward of the Moi Hospital. Currently, there are four abandoned babies who need diaper changes, feeding and personal attention. Other people from the community also work in the pediatric ward and our time there allows us to get to know them better as we take care of the babies and play with other children in the ward.

Beth: When I first arrived in Kenya, we took a short vacation to observe the fabulous wildlife. In the Nakuru Wildlife Reserve, we saw rhinos, impalas, zebras, flamingos, cape buffalo and even elands (look it up!). We then took a beautiful drive through the mountains to reach Eldoret. It was wonderful to have an introduction to the landscape of Kenya before settling in Eldoret.

Addie: Although Beth and I have not been here for very long we already anticipate having a wonderful experience. We hope to build relationships with our co-workers and the many people who live in our community. As well, we hope to come back with these friendships and with a profound experience to share with our Goshen community.

Addie Liechty, a sophomore, is a peace, justice and conflict studies major, and a music major. Beth Miller, a sophomore, is a history major. Both are currently living with Addie's family in Eldoret, Kenya.

LETTER TO THE EDITOR:

At Wednesday's residency meeting, the president's council wanted to make one thing clearer: that the institution's best interests are their primary goal. I don't doubt their sincerity, but motivation isn't the primary issue in this debate.

Process is. As a community, we still lack a clear plan for listening to students. The year's much-touted forums were about apartments, not four-year residency. The residency question didn't begin until January and culminated while students were busy with finals. And when students voiced opposition, Student Life responded by strongly supporting residency, a decision supposedly still in process.

That same office, responsible for transmitting student opinion to the president's council, first told concerned students that they were a small but vocal minority. When the group grew, they were told that they were drowning out the meeker voices on campus that supported mandatory residency. And when a Student Senate poll confirmed a 4-1 ratio in student opinion against the proposed changes, the council decided to make them anyway.

Is this fair play? Of course. Those who are paid to make decisions have the right to do as they see fit. Student opinion needn't be a deciding factor. But if this is the case, why can't it be said openly? Surely this kind of transparency is in the institution's best interests.

Four-year residency isn't the end of the college and it's certainly not the end of the world. It is rather an unfortunate change in the direction of Goshen College. However it came to be, this policy homogenizes Goshen, a place that deserves housing as idiosyncratic as its students. I'd like to say I'll hold my children hostage from GC and send them to EMU (or, God forbid, a secular school), but most likely I'll pack them off to the Maple City with best wishes and clear instructions to learn institutional process elsewhere.

- Adam Derstine

Corrections from last week's issue:

- ◆ Rachel Derstine Wrote the article on 2004 commencement.
- ◆ The photo of Monica Kingsley was taken by Brian Schlabach.
- ◆ The photo of Matt Hochstetler and Will Leichty was taken by Zac Albrecht.

The Goshen College
Record

Anna Groff Editor in Chief
Katrina Maust Associate Ed.
Derek Bontreger Associate Ed/A&E Ed.
Becca Johnson Copy Editor
Jon Glick News Editor
Rachel Derstine News Editor
Rebecca Fast Perspectives Editor
Sarah Swartzendruber Perspectives Ed.
Rebekah Schnell Sports Editor
Sarah Rohrer Sports Editor
Nick Miller Features Editor
Derek Bontreger Arts/Entertainment Ed.

"MIRACLES ARE TO COME. WITH YOU I
LEAVE A REMEMBRANCE OF MIRACLES: THEY
ARE SOMEBODY WHO CAN LOVE AND WHO
SHALL BE CONTINUALLY REBORN, A HUMAN
BEING; SOMEBODY WHO SAID TO THOSE
NEAR HIM, WHEN HIS FINGERS WOULD HOLD
A BRUSH "TIE IT TO MY HAND"."
EE CUMMINGS

Katie O'Hara Arts/Entertainment Ed
Kay Worthman Headline Editor
Zac Albrecht Photo Editor
Brian Schlabach Photographer
Joel Fath Photographer
Alice Houston Layout Staff
Steve Schrock Layout Staff
Anna Newburn Business Manager
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the fall and spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Beck's ocean-side view

The past four months of my life have been spent ocean-side rather than Midwest Goshen-side. It began with my Dominican Republic SST service placement in Samana Bay, and led me to my current location in the Florida Keys. The only similarities between the two are the hot sun, time spent on an island and the saltiness of the ocean. In two very different ways and subjects, I've been studying Marine Biology in both locations.

On service in Samana, I had the exciting task of hopping on a whale-watching boat each morning in order to collect data about Humpback whales. I quickly became known as the "Whale Monitor," carrying a clipboard full of notes and sketches in one hand, and a GPS (Global Positioning System) in the other. My goal was to track the whales throughout their stay, analyze their behavior, and determine population changes and patterns. I can easily recall the awe I felt each time a whale would breach (fly out of the water) or do the backstroke next to the boat. After a while, I began to recognize specific whales including Trident, my favorite freak-whale with the three dorsal fins.

My tropical weather times have gone from focusing on 35-ton mammals to snorkeling various flats in search of algae, shells and organisms. Marine Biology is a concentrated two-and-a-half week May term course focused

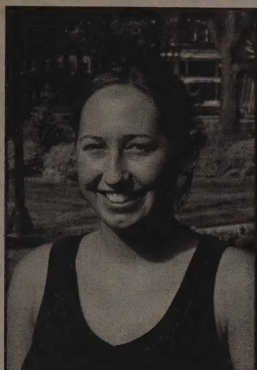
on collecting and identifying various species in the Florida Keys. As 13 students led by Professor Duane Kauffman, we are able to collect, study, live and even sing at the local church together.

A typical day is as follows: morning lecture (including the fascinating history of the facility), snorkeling, identifying specimens, lunch, boat trip and snorkeling. Finally, we end the day with identification lab.

With all of us studying and collecting together, we are able to compile many specimens including seahorses, urchins, jellyfish, flatworms and sea stars. It is very exciting for me to discover all that is out there, as well as rewarding when I have that gem of a find. There are also times when I am snorkeling and focusing on determining whether or not I have collected the specimen I was eyeing, when all of a sudden, I turn my head and there is a barracuda lurking next to me!

Although the Marine Biology course does not include a study on Humpback whales, it is fascinating and challenging learning the intricacies of the smaller specimens in the sea. These two experiences have given me the opportunity to expand my knowledge of sea life, develop new relationships and explore new areas.

Katie Beck, a junior, pre-med major is currently studying Marine Biology in Florida.



KATIE BECK

Why I go to church nearly every Sunday

I wonder if perhaps a grabber title might have been "How to be an Unapologetic Christian Without Coming Off as Self-Righteous or Uncomfortably Evangelistic." But at a Mennonite institution, why should I have to find a catchy title to make people read an article about going to church on Sunday? I started thinking about this after a recent conversation with a friend: "You're dating Adam? Doesn't he, you know ... go to church?" I said, "I go to church about every Sunday." "Oh" he said.

Is it that I don't come across as someone who goes to church or is it that I've never talked about it? Maybe personal faith and practice aren't things that come up much at Goshen in casual conversation. I've heard that campus worship night is not very well-attended (honestly, I've never gone), although Morning Song has a somewhat more devoted following. I choose to go to church on Sunday because I've found community at church, it helps me refocus for the week and it establishes some continuity in my life. It's where I see my parents, and the singing is fantastic. I go, not because I'm perfect during the week; the idea is laughable.

I'd also like to work at leading a life the rest of the week that reflects that person I am on Sunday. Can I do that without going to campus wor-

ship night or handing out tracts? Can I attend church, still swear sometimes, appreciate some lewd humor, and make fun of people's bad haircuts? I'd like to think so, but there has been some debate. Maybe these are things I should talk about with other people.

However, I feel that talking about faith just isn't seen as very cool. I mean, historically speaking, religion has not always been the most popular route, but at a Christian college why isn't it something students talk about more? I rarely talk about my faith, even with the other

(yes, like H&M), they tell people about it. This is not seen as coercive or invasive; why is it when we talk about Jesus?

College is both a time when you do things you may never do again (pull all-nighters, naked bike rides, make out randomly) and also a time when you establish some patterns for the rest of your life. Going to church is a pattern I want to establish. It is a concrete thing that I can do each week to work at being a Christian.

Is there a way to talk openly among Christians and non-Christians on campus? To challenge each other and encourage each other, to offer the good news to people without fitting the narrow evangelistic mold and making someone mad? I wish I had a 10-step plan to revitalizing the faith ethos on campus. I mean, after all, aren't we supposedly "Christ-centered"? This is just food for thought. Food kind of like rare beef — if you serve it right, it's tasty, but if you do it wrong, everyone will get sick. I hope you like my beef.



ANNA YODER

GC students who attend the same church. Stereotypical evangelism makes me very uncomfortable. Goshen College is great about spreading the good news of peace and justice, but we kind of stop when it comes to Jesus. When someone finds a great new store

Anna Yoder is a first-year interdisciplinary studies major who also worships the likes of Audrey Hepburn, Xena Warrior Princess, and Desmond Tutu.

Savouring the journey: my mini-marathon

I love amusement parks. The rides, the sounds, the people and even the scent of overpriced, greasy food. However, the worst part of any amusement park is always the lines. I hate waiting for more than an hour for a ride that lasts less than 30 seconds. Doesn't that seem like a waste of time? Sure, people get thrills from the speed and height of the ride, but is the wait worth it? And yet, so many people pay money to stand in these lines.

By looking at the way people choose to stand in long lines for amusement parks, I have come to realize that people recognize that there is time to prepare for events in life. I have just recently experienced a huge time of preparation in my life since I decided to run in the Indianapolis Festival 500 Mini-Marathon on Saturday, May 8.

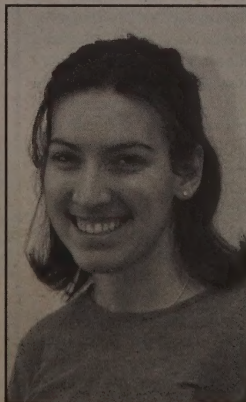
The last time I ran in a race was in ninth grade when I attempted to run cross-country. I

ran a mere two miles per race, and yet I somehow managed to twist my ankle, develop a bad case of shin splints, and acquire a bizarre rash that covered my arms and legs. I did not return to the team the following year.

Although I had been unlucky with running in the past, I decided last November that I would run the entire 13.1 miles of the race. My decision to participate in the largest half-marathon in the world prompted a season of rigorous training. I prepared my body for six months, sometimes following a specific training program, but mainly inventing one of my own.

A few trips to Bill in the training room and over 200 miles later, my family drove me to Indianapolis. I woke up at 5 a.m. Saturday morning so that I could take a cold shower to wake myself up, drive to the shuttle stop at Lafayette Place, and still arrive half an hour before the race began.

I ran for the longest two hours, 13 minutes and 45 seconds of my life. As I ran, I thought about all the training and physical pain my



SARAH ROHRER

body had experienced during the past six months. Was the pain and effort for half a year really worth

those mere two hours?

As I reflected on whether or not the intense training for the race was worth my time and energy, I thought about my Hebrew Scripture class last semester. In it we studied the wisdom texts in the Bible. As we studied Ecclesiastes, we discussed the meaning of life. We questioned that if we are all going to die at some point, what is the point in living? After several weeks of discussing this same question, we came to the conclusion that the point of living is to enjoy the journey along the way.

Even though I woke up early every morning to train and I limped around campus, and despite the time when I doubted my ability, I enjoyed my journey and learned the rewards of discipline and perseverance. When I was training, I focused on a familiar Bible verse from 2 Timothy 4:7. It reads, "I have fought the good fight, I have finished the race, I have kept the faith."

As I ran across the bridge on Washington Street, just after mile marker 12, I began to cry. I was almost done. I had worked harder than I had imagined possible and I was proud of myself. I was also filled with a sense of loss because my dream of running in a half-marathon was almost fulfilled. For six months I had prepared for this moment, and it was almost over.

I will always remember the way I felt when I saw the finish line in the distance. I had reached the end of my journey. But even more importantly, I had enjoyed the scenery along the way. Every experience in life has a lesson that can be learned. I encourage everyone to follow your passions, explore your dreams and set your goals, but most of all, when you're preparing, enjoy the journey along the way.

Sarah Rohrer, a sophomore, is a communication major and religion minor.

Bread and Chocolate owner journeys to Iraq

ANNA GROFF
Editor-in-Chief

Nadine Bechtel, 54, the owner of a flourishing café on Main Street, decided to leave her restaurant and join the Christian Peacemaker Teams (CPT) delegation in Iraq on April 1.

Bechtel, who had traveled to Haiti with a local church group for the past two years, was "looking for her next challenge" when she heard Rich Meyer of CPT at her home congregation, Eighth Street Mennonite. CPT offers organizational support to people committed to faith-based nonviolent alternatives in situations where lethal conflict is a reality.

Reactions were "all over the map" when Bechtel informed her friends and family she was leav-

ing Goshen and her restaurant, Bread and Chocolate (a European-style café and catering business). "Some people were just dead-set against it. Other people were just very supportive," she said.

Bechtel does not call herself brave because she simply was "doing what I felt like I needed to do." She added that people do dangerous things everyday, like driving a car. She decided joining the delegation that had a payoff was "worth the risk."

The CPT delegation group stayed in an apartment in Karrada, a quiet, residential neighborhood along the Tigris River. Bechtel believes the apartment building, built in the 1970s, had never been renovated. "The kitchen was old," she said. When the delegation learned Bechtel owned

a restaurant, they asked her to be in charge of cooking. Bechtel enjoyed the challenge of "putting things together without a recipe" and the limitations of only cooking with one stove top.

The two-fold purpose of the CPT team in Iraq included engaging in conversation with the people and then bringing this information and experience back to the United States. The team talked with people at hospitals, clerics and people on the human rights committee. Bechtel said it was a "broad spectrum" of people. "The people were very friendly and very open about talking about the situation," she said.

Before Bechtel left for Iraq, she spoke with her congregation about her motives for going and what she hoped to achieve. Bechtel said when someone asked, "When you meet an Iraqi woman, what are you going to

say?" she stumbled over her answer. "I'm not sure that before I went to Iraq I had an answer to that," she said.

Bechtel had to address this question when the CPT team and delegation arranged an awareness vigil on the steps of a mosque for the detainees in Iraq. "There were people there who were very angry at the U.S. [and] there were people there who were thrilled with CPT,"

Bechtel said. At the vigil, an Iraqi woman came up to Bechtel, ranting and raving. "It was all in Arabic. I had no idea what she was talking about," she said. "She was really mad. Something nasty had happened to her."

Bechtel said she shook her head to show her support and to say, "No matter what it [is], I know you are hurting."

The woman drifted back into the crowd, but later came back, gesturing that Bechtel's scarf needed adjusting. Bechtel, unable to fix it properly, motioned for the woman to help. After this exchange the two women shook hands. "Without any words, we came to a meeting place at the end where she knew that I cared and she knew that I heard," Bechtel said. "It was an amazing thing for me."

Bechtel said the team never knew for sure their exact departure date from Iraq because at the end of the first week hostages were being taken. The team arrived on Saturday and as early

as Wednesday they heard it may not work to leave when planned. Bechtel said, "The whole thing was really unclear."

Bechtel said the group heard rumors that bandits were stopping buses and making people answer questions in Arabic. "None of us could have passed," Bechtel said. "I don't know if this [rumor] was absolutely true or not, but that was what we were told."

The delegation thought of sneaking out by putting two people on a bus at a time, but it later became apparent the group must fly out, even if the road were open. "With all the hostage-taking going on, it wasn't going to be safe to drive," Bechtel said.

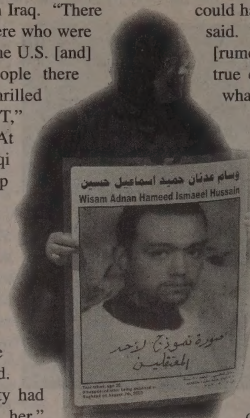
Bechtel and another delegation member flew from Baghdad to Amman, Jordan, to Chicago on April 13, while the rest of the CPT delegation left the following day.

Bechtel, anxious to share about her "profound experience," offered to share at six churches and with Goshen High School's peace club. However, the transition back to daily life is a challenge, as Bechtel finds it difficult to slide back into her old life in Goshen and at Bread and Chocolate. "I like my hot-running water and soft bed," she said. "But I will never be the same."

Sunday, May 16 at 7:00 p.m., at Eighth Street Mennonite Church, Bechtel will share her experiences of being a delegate of CPT in Iraq.



Joe Fahn



Courtesy of Nadine Bechtel

'Goshen to the Ocean'

Yoder and son to begin fundraising trip

HILARY MAYHEW
Staff Writer

Witnessed by many students who frequent the dining hall, an informal American Sign Language (ASL) table has become a regular lunchtime feature this year. Who are these signers? Most likely they are several characteristically enthusiastic students practicing their new skills learned in one of Goshen College's fastest growing departments.

The ASL-interpreting major, directed by Assistant Professor Myron Yoder, is in its second year. This summer the public has the opportunity to support the continued development of this increasingly popular major. Yoder and his son Justin, a junior at Bethany Christian High School, are planning an impressive 790-mile "bike ride with a goal" to raise funds for the department.

Justin is a wheelchair-user, so both he and his father will ride arm-powered bikes.

Daunting as the distance may sound, the two are not novices; last summer they rode 273 miles across Iowa, and for the past several months community members have joined them on several shorter training rides.

For Yoder, the best part of the trip will be, "the first day and the last day and, of course, the father-son time we'll spend together." Friends and family will join them for certain stretches along the way, and anyone else who is interested is welcome to ride along. Yoder and his son would love to have a group of fellow bikers join them for their send-off at 7 a.m. on June 5 at the Goshen Courthouse.

For any college students still around, it may sound a little early for physical exertion, but Yoder insists it shouldn't be a problem. "They can come before they go to bed, ride as far as [they] want – a block or two even, then go to bed." Rollerblading or other means of conveyance is also welcome. For those supporters who would like to ride with the father-son team until the end of the first day, there

will be a vehicle coming back to Goshen in the evening.

Twenty-one days later, the pair should be enjoying some well-deserved relaxation on Delaware's Rehoboth Beach, joined by family members for a short reunion. Yoder's wife, Sheila, will then accompany Myron and Justin on the trip home – in a van. Funds the trip raises will be used to accomplish several goals for the ASL-interpreting major. For example, Yoder would like to change from video to DVD teaching tools, update the ASL language lab, continue to invite prominent deaf presenters to campus and continue community seminars like the two "Feed Your Eyes, Mind and Spirit" presentations held on campus this spring.

ASL student Stephanie Hirschler, a sophomore, values such events because she wants to see the department be "intentional about informing the broader campus community about deaf culture and related social issues." Steady growth of the program is expected, with an estimated 25 ASL interpreting majors by next fall.

Tax-deductible donations are being accepted from now until the last day of the ride, June 26. Checks can be made and sent to Goshen College to the Ocean ASL Program, 1700 S. Main St., Goshen, IN 46526. For those who would like to participate vicariously via modern technology, an online journal from the trip will be updated several times a week and can be accessed at www.goshen.mcll/asl/.



Zac Albrecht

Like father, like son: Myron and Justin Yoder train for their journey using arm-powered bicycles.

THRIVING

SAVE THE DATE

BMC CONVENTION 2004

Details coming soon

BEYOND

Sat. Oct. 9-Mon. Oct. 11

Featuring – Julia Kasdorf
Poet/ Author/ Associate Professor
Pennsylvania State University

www.bmc1ght.org

BOUNDS

Beaver Nollow Conference Center
Buffalo NY - a first class facility on a private lake

Intramurals: competitive fun

ANNA HERDECK
Staff Writer

Students on the Goshen College campus during May term have the opportunity to participate in unique, fun and competitive intramural sports activities. Val Hershberger, associate professor of physical education, organizes both intramural sand volleyball and Ultimate Frisbee teams, which have scheduled competitions throughout the month.

Sign up for the coed teams was in April, and any student could participate regardless of her or his skill level. Skill level for players in both sports varies; some students have never played and some play on the collegiate teams, but everyone has a good time.

"It has been a lot of fun and I really enjoy the work," said Hershberger, who has organized intramurals for the past eight years. "I think intramurals provides an outlet for students to let off steam and get some exercise. I also see intramurals as a place where people can get to know others outside of their own circles; it can be a social atmosphere."

The three Ultimate Frisbee teams are each made up of 10-15 team members. Eight members from each team play at a time

with four women and four men on the field at all times. Played with similar rules as a football game (without the tackling), Ultimate

Frisbee is a nice change from the usual campus sports.

"It's different from other sports, and it's not an official school sport," said Erin Gotwals, a first-year who enjoys playing Ultimate Frisbee. "It's fun to play a more unusual game." Travis Weaver, a first-year, said he plays because it is a lot of fun and he gets to meet new people from other dorms.

Though not all participants have played in previous years, some students, like first-year Brian Schlabach, were excited to play because of past experiences. "I had played before, so I thought it would be really fun to try it here," said Schlabach. Regardless

of experience, students have fun and enjoy the competition that ultimate Frisbee offers.

Teams play twice a week on

the lawn in front of the Roman Gingrich Recreation-Fitness center. The teams also enjoy the crowds of students who come to the games to watch and cheer them on.

The 12 sand volleyball teams play with generally the same rules as regular indoor

volleyball; however, they must brave the elements. Matches are best-out-of-three games, and each game is played to 15 points. The teams play hard and have fun no matter what the weather.

Four teams were playing last week when it started to storm. Since there was no lightning, the



Zach Albrecht

Intramural volleyball: Philip Kendall and Martha Miller.

Baseball finishes season

CHAD COLEMAN
Staff Writer

The Goshen College baseball program made tremendous strides as it finished this season with an overall record of 24-20 and a 12-15 mark in MCC Conference play. The record placed the team in fourth place in the conference. On the surface a 24-20 overall record seems like a very modest season, but for a squad that won only seven games two seasons ago, the final record shows a remarkable improvement in a once-struggling program.

Head Coach Brent Hooper claimed that confidence has made the most difference in this year's squad. "In the last couple of years we have been able to attract student athletes that come from winning high school programs who are used to winning," Hooper said. "That is not something that you can teach or coach."

This season also brought some unexpected power sources from the team. "I knew we had some guys that had some pop in their bat, but never saw this coming," Hooper said.

The Maple Leafs slugged a total of 62 home runs, shattering the old team record of 27. One of the many bright spots at the plate this season, Nathan Colclasure, a first-year, led the team with a school record of 19 home runs. Josh Keister, a senior, was the leading hitter for the team, hitting

.479; however, late in the season, his playing time was cut short due to a hamstring injury. Along with Keister and Colclasure, Erik Hisner, a junior, hit .384 with 14 home runs and 48 RBIs.

On the pitching mound this season, the Maple Leafs relied many times on the right arm of Ben Taylor, a sophomore. Taylor completed the season with a 5-5 record, a 3.87 earned run aver-

age; however, late in the season, his playing time was cut short due to a hamstring injury. Along with Keister and Colclasure, Erik Hisner, a junior, hit .384 with 14 home runs and 48 RBIs.

The graduating seniors on this year's team, Jason Booth, Chris Kingsley, Matt Walker and Josh Keister had a big impact in putting Goshen College baseball on the map of respectability and hopefully, set the tone for future success for this program.

One goal Coach Hooper has for the team is to improve its inability to execute in close games. "One thing we have to get better at is handling the bat," Hooper said. "We have a lot of young guys that can hit the ball a long ways, but only a select few that handle the bat well in situations when we need to bunt or move runners up."

With this season now in the books, and only the future to look forward to, things look bright for this program. "Everybody wants to join a winner and be a part of a program that is getting better each year," Hooper said.

Support for the team this year went all the way to President Showalter's office as she set the tone before the team's first game of the season in Florida against EMU. "Shirley threw out the first pitch and was the first one on the field to congratulate us after our victory," Hooper said. "These are the types of examples in the overall growth of the program that make me most proud."



Courtesy of Public Relations
Play-by-Play announcer: Chad Coleman, residence director for the Yoder dorm.

age, and led the team with 74 1/3 innings pitched. Taylor also led all pitchers, with opposing teams only hitting .236 against him.

The Maple Leafs also received some quality starts from Eric Teall, a sophomore, as he led the team to six victories.

games continued in full force. "I like to get dirty," said Mindy DeVito, a junior. "It's fun to roll around in the sand with your group of friends. You just have a good time."

Students enjoy this sport for many reasons. Alicia Janzen, a sophomore, said, "I love being outside and the atmosphere of it; it's great to have fun with friends."

There is also a lot of talk about who will win the tournament, according to Jon Gingrich, a first-year. "My team is the best, we're undefeated," he bragged. "We'll beat everyone!"

Matt Crawford, a first-year, has a similar sentiment about his own team. "I feel our volleyball

team is definitely the cream of the crop and victory is guaranteed in the tournament," he said. But team members and fans will have to wait to see which team is crowned champion.

Whatever a student's skill level, fun and friends are found at the intramural games. Though teams have been formed to play Frisbee and volleyball this May term, there is always next year.

Fall intramurals include outdoor soccer, all-dorm volleyball, indoor coed volleyball and pre-season basketball. Schedules and rosters of May term intramurals are posted on the Goshen College Web site or available from Val Hershberger at the RFC. See you at the games!

Leaf of the Week

MIRIAM MILLER
Staff Writer

Danny Samaritoni, a transfer this fall from Asbury College in Kentucky, joined the Goshen College baseball team when a junior Asbury baseball program was cut. Samaritoni, a junior, said, "Goshen seemed like a good fit."

Baseball has been a part of Samaritoni's life since he was able to hold a bat and throw a ball. He grew up watching Major League Baseball, trying hard to mimic what he saw, and enjoying the attempt to excel at something he loved. His passion and dedication to the game drove him to improve.

He is one out of nine in his senior class at Avon High School to play college ball, despite the fact that he did not play a varsity game until his senior year.

During his senior year of high school, he was a member of the swim team and continues to swim to keep in shape in the off-season. He also participates in an occasional pick-up basketball game.

Though playing some out-

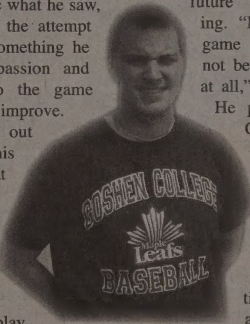
field, he is mainly a pitcher. "Pitching at Victory Field in Indianapolis is something I will never forget," Samaritoni said, stating his highlight from this season.

He had to adjust to having a limited role on the Goshen College baseball team because Goshen College has a more developed team than his former college. However, he enjoys his place on the team as well as his new teammates.

Samaritoni plans to use his love of the game in his future through coaching. "My love for the game is too strong to not be involved with it at all," said Samaritoni.

He plans to put his Communication degree to use when he graduates next spring. He wants to work in advertising and public relations, ideally with a professional baseball organization.

Samaritoni has high hopes for his final season at Goshen College. "We should have another strong team capable of winning a lot of games," he said. "I plan to cherish every moment preparing for and playing next season."



Anna Groff

Searching for your church family?

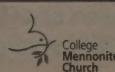
College Mennonite Church

A community of faith

Helping families grow in Christ

Giving children a spiritual foundation

www.collegemennonite.org



Join us Sunday mornings
silent meditation
songs for gathering
worship
Sunday school
8:00 am
9:15 am
9:30 am
10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Faculty from page 1

College and his retirement brings "mixed feelings."

Roth is now busy running a manufacturer and continued development of rapid methods in the field of microbiology. Through his years of research and study, he has developed viable products for commercial use and holds patents for some products.

Admissions will be losing two of its counselors. Both David Taylor and Jennifer Gingerich are moving on to new experiences; both graduated from the college in 2002 as Bible and religion majors and worked for admissions during the past two years.

Taylor plans to move to Chicago where he hopes to begin work with a non-profit organization and is considering graduate school at DePaul in Chicago.

"Goshen has a unique atmosphere between students and faculty," Taylor said. "At most larger organizations it's hard to find something like that. I don't think there are any organizations like this — where people become so close."

Gingerich is also moving on to a different place. Next fall, she will begin work at Oregon Extension where her role will range from general maintenance to spiritual life activities with the students there.

"I am ready to be doing something that is connected to what my major was and where I feel my life leading me," Gingerich said. She considers her time at



Oregon Extension as a bit of a "sabbatical," while she decides what to do next. Currently, Gingerich is applying to both Mennonite Voluntary Service and Mennonite Central Committee.



"I'll always love this place," she said. "The people here will leave a lasting impression. It makes me want to come back often."

Kathy Oyer spent the last six years in the music department at the college and is a 1977 graduate.

"It has been especially rewarding to work with and to see students taking initiative with their own creative projects," Oyer said.



She has not made specific plans regarding future work, however, she is considering several options. "I plan to work on several projects that I have been interested in for a

number of years," Oyer said, "but which my schedule at Goshen College has prevented me from pursuing."



Michael Nolt is also making a transition. A professor in the education department since 2001 and a 1994 graduate of Goshen, Nolt is returning to Goshen High School to teach Chemistry. "I'm sad to be leaving," Nolt said, "that's a reflection of how much I've enjoyed being here. At the same time, I'm really looking forward to the next challenge."



Joining the faculty in the fall will be Ron Johnson, a former professor at Goshen College during the late 1980s. One of Johnson's responsibilities in addition to teaching will be supervising GC Journal. Johnson said, "How those experiences, insights and contacts apply to the efforts of GC Journal is best talked through



in community with the interested students."

Residency from page 1

such as the Union, and continued improvements to current on-campus housing.

Even with the knowledge that student opinion was weighed during the decision, some students still feel that it is not reflective of the needs of the student body.

"Beyond any of the things that I think were shady in the process, or maybe not clear as to whether I was being

pacified or listened to, I think the decision makes me sad," said senior Adam Derstine. Derstine noted the comparisons between Goshen College and comparable institutions such as Bethel College in Mishawaka, comparisons that are sometimes unwanted in an effort to retain the unique identity of Goshen College. "This is my college," said Derstine, "I don't know, it kind of hurts."

Others like Jim Hinstead, vice president of finance, feel that Goshen will be able to retain this identity in the face of the policy change. "I think Goshen College is a unique entity and will

continue to be," said Hinstead. "I have no doubt about it."

Other students questioned the cost of living in the apartments, as compared to dorm living and off-campus housing. The cost of the apartments will be approximately \$300 more per semester, or about 20 percent higher, than living in the dorms. Born noted that this is

much lower than the 50 percent markup common at other institutions.

President Shirley Showalter addressed students at the end of the forum. "I know you care," said Showalter, "and I want you to know that I care." "What we have to carry is the future," continued Showalter. "We have to make decisions that try to envision the future of the college, and what I hope you will do is leave this meeting focused on the things that bind us together," said Showalter. "We love Goshen College. We all love Goshen College. We know it has to grow."

Construction on the new apartment building will begin June 1 of this year.

"I know you care and I want you to know that I care. What we have to carry is the future."
- President Showalter

Dining hall receives perfect score

ANDREW HISTAND
Staff Writer

Earlier this semester, the National Sanitation Foundation conducted a surprise audit of the safety procedures employed by Sodexo Campus Services in the Goshen College dining room. Goshen College's staff received a perfect score and was awarded with a plaque, which can be seen by the fireplace on the North end of the dining room.

Paul Blankenship, chef manager, was pleased with the rating. "I'm very proud of our workers. This is really reflective of our staff rather than Joe [Rondinelli] and I," he said. "We never would have received such a rating without the dedication of our staff."

The National Sanitation Foundation (NSF) is an official government organization, which is responsible for setting national health and sanitation standards. Each year, Sodexo hires the NSF to make an unannounced visit to each Sodexo location and conduct the audit.

According to Kevin Kirwan, Sodexo district manager, the auditors simply show up, show their credentials and start. The surprise was not a problem for Goshen College. "What they checked was all just a part of our normal daily process," said Blankenship.

The audit covers two areas of safety — food preparation and physical safety — each with approximately 200 items to check. For food preparation, items that

are checked include looking for safe temperatures for all food being served and making sure that raw meats and vegetables are never cut on the same cutting boards.

For physical safety, employees wearing hairnets and slip-proof shoes, and the availability of first-aid kits are some of the items that are checked. The auditors also made sure records of temperatures and safety procedures were filed in good order. The Goshen College Sodexo was awarded a perfect 100 for both areas.

"To get a perfect score in both areas is quite an honor," said Kirwan. General Manager Joe Rondinelli, who prepares for the audit by doing a similar one himself each month, was pleased as well. "We're usually pretty happy in the high 90s. Getting a double 100 is very nice." A score of 93 is considered acceptable. Less than 5 percent of all Sodexo franchises receive the perfect score,

and Goshen is the only one in the district to do so.

"Appearances aren't everything, but this proves that we do care about the food we serve," says Jason Mullet, lead cook. Bob Gangwer, another lead cook, says, "No matter what students think of the food, it's always safe. Food safety begins with us."

Students are impressed by Sodexo's perfect score. Ben Metcalf, senior, stated, "It's no surprise to me. It's clear that Sodexo employees have worked very hard this year to ensure quality, safety and friendly service." Another student, who wished to remain anonymous, thought that bonus points should be awarded, since "they are concerned with safety even when I try to sneak food out."

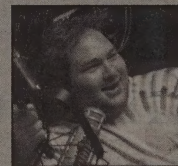
Kirwan is impressed as well. "I'm very proud of the individuals there. I not only look forward to the visits, but also to eating the lunch or dinner they prepare."

ZION MENNONITE CHURCH in ARCHBOLD, OHIO

Is seeking a full-time Minister of Youth.
Candidates should have strong Anabaptist beliefs and have a passion for children and young adults.

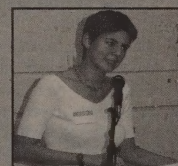
Full job description is available by contacting
Kelvin Friesen at 419-445-0856 or
kelfriesen@rtexpress.net

2004 Co-Curricular Leaders

**WGCS**

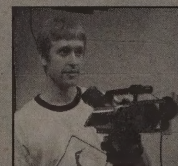
Name: Nick Gingerich
Current Year: Junior
Major: Communication

"I want to have professionalism, success, and fun in the upcoming year at WGCS."

**The Record**

Name: Celeste Kennel-Shank
Current Year: Junior
Major: Environmental studies

"What I'm most excited about [with The Record] is working with other students to connect the college to the outside community and to connect communities within the college."

**GCTV**

Name: Mark Gingerich
Current Year: Junior
Major: Communication with concentration in multimedia

"I hope GC Journal can become a source of information for students of community and campus happenings. I hope to help GC Journal become as close to a real news show as possible. Like one with news and reporting, and ... journalism! What?! oh yeah!"

**The Maple Leaf**

Name: Katrina Maust
Current Year: Sophomore
Major: Art

"I'm really excited about creating a yearbook that not only gives a thorough and aesthetically pleasing look at the year but also one that truly captures the spirit of Goshen College."

Amish: from the farm to the workplace

ELISE HOFER
Staff Writer

Known for centuries as skilled farmers, many Amish have recently abandoned their plows for off-farm employment. A recent study by Steve Nolt, professor of history at Goshen College, and Donald B. Kraybill, professor at Elizabethtown (Penn.) College, reveals both the occupational changes occurring in Amish communities and the possible consequences of this mini-industrial revolution.

The new study, in which Kraybill and Nolt compare occupational statistics from 10 years ago to new data, is reported in "Amish Enterprise: From Plows to Profits," a book released on April 19, 2004, by The John Hopkins University Press.

Though much of the book focuses on advancements in small businesses, Nolt said that those Amish in settlements around Goshen are predominantly day

laborers whose primary income comes from factory jobs, even though they still live on and maintain farms. "The shift away from farming is not necessarily in the entrepreneur direction," Nolt said. "The major alternative to farming in Northern Indiana is working in

factories. That's not typical across the country — it's actually pretty rare."

Amish entrepreneurship is more common in the large settlements in Lancaster County, Penn., where the community experienced a boom of successful small businesses in the last 10 years.

Nolt specified three common trends that contribute to the sudden industrialization of the Amish communities. "Overall, there is some sort of confluence between rising population, declining farmland availability and declining farmland profitability," he said.

Each of the occupational tracks involves different implications for the Amish Church. "All of the three have certain things that they change or challenge in Amish society, and certain things they shield and protect," Nolt said.

For instance, if the head

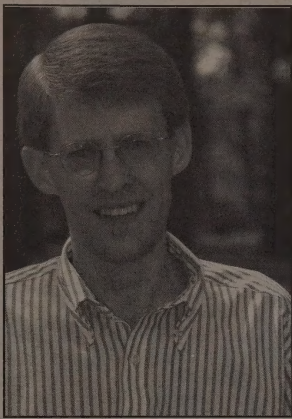
of an Amish household works in a factory, he compromises some values of Amish life by working away from home and placing more responsibility on his wife for child-rearing and chores, when traditionally, tasks at home were fairly evenly divided among men and women.

"On the other hand, this sort of work is in a non-Amish work setting, which interestingly becomes less threatening to the Amish Ordnung," Nolt said. "The Ordnung protects the home and church environment. When you go outside of that, it's understood that you do things you wouldn't do at home because you are sort of on alien turf."

While entrepreneurship allows the Amish to work primarily at home and involves the entire family, Nolt believes this occupational track could prove more invasive of traditional Amish lifestyle. "Because business is in the home, any of these questions of strategy in terms of marketing,

in dealing with customers — these things all happen in the home, in the presence of the family," Nolt said. He commented that an Amish entrepreneur might be tempted to own a telephone or speak English with customers who visit, while a factory worker will most likely speak Pennsylvania Dutch with his Amish co-workers and leave work behind when he returns home in the evening.

Though industrialism is on the rise and farming is declining as the primary source of income for the Amish, Nolt believes that farming maintains its value in tradition. "All Amish people will tell you that a farm is the best place for their way of life," he said. "If they modified their methods of farming, it might be more likely that they would stay farmers for longer. But it is the traditional way of farming that makes farming most valuable for them; to make modifications would actually destroy the reason that farming is such an esteemed way of life."



Joel Fath.

GC students help a house

LIBBY H. GLOVER
Staff Writer

LaCasa of Goshen, Inc. is a service to the community offering many vital programs to the city of Goshen. The services range from Crisis Counseling to Immigration and Language Services to Housing Development. This past Saturday several Goshen College students were able to participate with this serving organization by joining in with the annual LaCasa

event, Help-A-House.

Help-A-House has been an annual event that came into establishment in 1991. Since then, many houses and people's lives have been touched through this organization. The main goal of Help-A-House is to provide home improvement and maintenance for low-to moderate-income families in the cities of Goshen and Elkhart. Their source of materials and laborers is donations, sponsors and volunteers, this is truly a

community effort.

50 Goshen College students worked with people from the community with one goal in mind: to help invest "in people to improve community." Those who worked learned from the experience.

Will Valez took the opportunity to volunteer at Help-A-House. This being his first time volunteering with the organization as well, Valez learned a lot about working with community. He enjoyed the aspect of meeting,

"new people, and working together to accomplish a goal."

Working together for the community is an important part of the Help-A-House project and Goshen College students were able to experience that first hand. Overall, this service to the cities of Goshen and Elkhart proves that it takes a community to build a house.



Doing his part: Danny King pushes a loaded wheel barrow.

Joel Fath

Farm Bureau Credit Union

Your on-campus financial institution

- ATM located in the Goshen College Union Building
No surcharge
- Full-service neighborhood branch office
1501 College Avenue (next to Save-A-Lot)
Lobby — Drive-up — ATM
- Main office in downtown Goshen
301 W. Lincoln Ave.
Lobby — Drive-up — ATM
- Convenient hours
8:30 a.m. to 5 p.m., Monday — Friday
8:30 a.m. to 12 noon, Saturday

- Checking accounts
No minimum balance after \$50 initial deposit
No monthly service charge
No per check fee
Pays dividends on entire account balance
- On-line services at www.fbcu.com
MEMBERS LINK Home Banking Services
- Full-service financial institution
Savings
Loans
And more!

FBCU
FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"

Apartment funding finalized

BECCA JOHNSON
Staff Writer

Last week the Goshen City Council met to decide on the \$3.3 million economic development revenue bond that was requested by Goshen College to build the apartments.

The bond that the city council passed needed city approval in order for Goshen College to acquire a lower interest rate than that of conventional loans. However, the loan is financed privately and not through the city. This bond was the final financial piece needed to fund the new apartments.

Mayor Allan Kauffman has seen firsthand from visiting prospective colleges with his son that apartments on college campuses are a growing trend. He feels that it is a positive move for the college campus and for the surrounding community.

Bill Born, vice president of

Student Life, said the city council was supportive of the apartments, and that the council offered "unanimous support for the vision of the college." This was not only in reference to the apartments, but also in considerations for residency change, said Everett Thomas, president of city council.

Construction on the apartments will begin June 1. Ancon, a local business, was chosen as the contractor based on the history of their work in apartment-style, residential housing and past projects with Goshen College. Also, Design Collaborative based in Fort Wayne was selected as the architect.

Earlier in the year, the plan was that the apartments would be built between Coffman Hall and College Avenue. This plan changed for several reasons including drainage issues, parking, and the city's plan to widen College Avenue.

The apartments will now be located behind the tennis courts. They will be four stories high, with the first through third floors being four-bedroom, two-bathrooms, and the fourth floors being four-bedroom, one-bathroom, and a loft with an adjoining study.

Regarding the new building in comparison with the others in that area of campus, Born said, "It's going to be big," but he thinks that the apartments will fit in well by the tennis courts.

Concerns about parking for the new apartments were also brought up during the city council meeting. According to Born and Teresa Bartal, a Student Senate representative on the Traffic Board, plans for increased and more conveniently located parking are in the works.

Besides the construction of the apartments, renovation of Coffman Hall will begin in the fall of 2005. The renovations will include more secluded study and quiet areas in the basement that were taken out of Kulp during its renovation this past summer.



Goshen College Student Discount

Large 1 Topping Pizzas	\$6.99
Buffalo Wings (12 pc.)	\$5.00
Chicken Kickers (10 pc.)	\$5.00
Cheesybread (8pc.)	\$3.00
Domino's Dots (12 pc.)	\$3.00
Cimastix (8 pc.)	\$2.00
Breadsticks (8 pc.)	\$1.50

535-9090

Mon — Thur: 10:30 — 12:00, Fri & Sat: 10:30 — 1, Sun: 11-11

Mama Ho Eats Out

Cameroonian cuisine delights palate

KATIE HOCHSTEDLER
Staff Writer

Before cooking with Jean-Brice Ngouen, I had no idea what Cameroonian food is like; now I know one dish. Jean-Brice, aka J.B., said that the food is like Cameroon in that it is a mixture of cultures. Cameroon has many different tribes and was a trading area because of its location on the ocean. It was also colonized by various European empires. These cultures all added to the many different flavors.

The dish J.B. taught me is French in name, Ratatouille de Pommes au Poulet. Ratatouille is traditionally a dish with eggplant, zucchini and tomatoes but is different in this case. This version of Ratatouille is a tomato and vegetable stew with chicken (poulet) and potatoes (pommes). This dish can be a meal on its own. J.B. said



this dish would be a nice everyday meal, except that it takes a while to make. It can be made with other meat as desired. It is a great mix of meat with vegetables. There aren't many spices in it but it has a rich flavor. J.B. used half of a red, green and yellow sweet pepper because those are the colors of Cameroon's flag.

Some other foods eaten in Cameroon include fu fu, cabbage, pumpkin leaves, meat as people can afford it, yams, and other vegetables and fruits. Fu fu is eaten in other parts of West Africa but has different variations. One variation from Cameroon is made from corn and is a lot like cous cous. Another version is made from manioc (cassava) flour and is much like a tasty Play-Doh.

J.B. is a business major and has lived in Goshen with his siblings for two years.

Ratatouille de Pommes au Poulet

Enough for 4 or 5 people

3-4 lb. peeled potatoes, whole
2 lb. of chicken pieces with skin
An onion, sliced in rings
1/2 of each: green, red, and/or yellow sweet peppers (for the colors of the flag)

Salt
Water
Vegetable oil
1-2 tbsp. tomato paste
2 big, chopped tomatoes
3-4 garlic cloves, minced
2 bouillon cubes

Directions:

1. Boil potatoes with a little salt for 20-30 minutes, until partly done but not soft.
2. Cook chicken pieces on medium heat with 1/4 of each pepper and half of onion, 2 tsp. of salt, the garlic and 2 C. water. Cook for 20-25 minutes with lid until cooked through. Stir and check occasionally.

Make sure chicken does not bleed at all when poked.

3. Strain off liquid from chicken into a separate container for the sauce.

4. Quick-fry chicken in about a half inch of hot oil. If you want, the potatoes may be fried after the chicken is done.

5. In a big pot with some of the oil

from frying the chicken, sauté the tomato paste for about 30 seconds, then add the rings of onion and cook until they begin to get clear. Add tomatoes, cook for a bit, add bouillon cubes, a bit more oil, the rest of the peppers, a bit more salt, and cook on medium/high heat for about 5 minutes. Then put it in the liquid from the chicken as well as any vegetables that were in the first cooking of the chicken. Cook for 5-10 minutes before putting potatoes in, depending on how thick you want the sauce to be. Add potatoes and stir to cover with bubbling sauce. Cook covered for another 5-10 minutes until potatoes are cooked through.

6. Depending on how you want it served, you may mix fried chicken in with the stew at the same time as the potatoes or you may leave it separate.
7. Serve and enjoy.

Katie Hochstedler

Vance George to conduct Heartland Chamber Chorale

DEREK BONTREGER
Staff Writer

For the second consecutive year, Vance George will return to his alma mater to present an evening of music. Last year, he conducted J.S. Bach's "St. John's Passion," while this Friday the Goshen community will be privileged to hear him conduct the Heartland Chamber Chorale, in what is affectionately titled "Back Home." Again in Indiana: Choral Contrasts." Over half a dozen master composers, including Schubert, Brahms and Debussy, will be highlighted on May 14 at 8 p.m. in the Sauder Concert Hall.

During his 2003 campus visit, George also spent time working closely with Goshen College's choirs. As students reflected on his last visit to campus, it was obvious that he had made a lasting impression. Senior music major Matt Clemens said that he "was honored to sing under him because he is truly a world-class musician." Music major Philip Kendall, a junior, added, "With his many years of conducting

experience and his thoughtful style, he communicates beautifully his passionate musical vision." And there are few places that he would rather communicate this vision than in Sauder Concert Hall. Last year he commented

that Sauder was one of the best places in the country to perform, even on par with Carnegie Hall.

George is currently enjoying his 21st season with the San Francisco Symphony Chorus, which has garnered him three Grammy awards. His most recent was a 2003 win for Best Classical Album for "Mahler: Symphony No. 3: Kindertotenlieder." Many music professionals had admitted that it was a close race between George and Robert Shaw with Shaw's album, "Stabat Mater."

The Heartland Chamber Chorale performs mostly for Fort Wayne, where they originated, and other areas in the Northeast Indiana region. They began in 1997 under the leadership of Robert Nance, the music director. Today the chorale consists of close to 30 paid professionals and is nationally recognized as being one of the region's finest choral ensembles. It also remains the

only professional choral group in Indiana that is privately funded.

Tickets are available at the Welcome Center and are \$10 for the general public, \$8 for seniors

and students, and free to Goshen College students. Tickets will also be available at the door.

If you miss your chance to see them on campus, they will

also be performing in downtown Fort Wayne at the First Wayne Street United Methodist Church, 300 East Wayne St., at 8 p.m. on May 15 and 4 p.m. on May 16.



Courtesy of Public Relations



Washington Community Scholars' Center

a program of Eastern Mennonite University

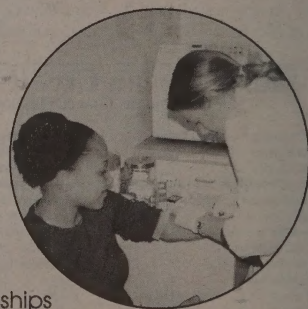
Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

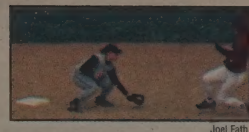
Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc





New Music Festival featured original music. Page 7.

The Goshen College Record



Read sports highlights from this year. Page 5.

Goshen College, Goshen IN 46526

www.goshen.edu/record

Wednesday, May 19, 2004 Vol. 105 No. 27

Graduation dress code considered

ROSANNA NAFZIGER

Staff Writer

When a group of graduating seniors wore unusual clothing to graduation at the end of April, some backlash prompted the President's Council to re-examine the graduation clothing protocol.

"It's a surprise how much community response there was," said John Yordy, provost.

While some students, who chose not to don the cap and gown, simply dressed formally, others wore traditional clothing from other cultures and four students wore bathrobes.

Following an article in the Elkhart Truth that mentioned the unusual graduation clothing, two letters to the editor appeared in the Truth regarding the incident. One of the letters was very critical of Goshen as an institution, calling it a place where students are "whitewashed, indoctrinated, and brainwashed."

"It painted many of the students with a broad brush," said Rachel Lapp, director of public relations. PR is responding with a

piece for this Sunday's edition of the Truth. "It's difficult to find a way to address this person according to our values as we would seek to," said Lapp. "We don't have recourse to contact the individual."



Posing for a picture: Ben Beachy and Christina Cruz wear original graduation attire.

Meanwhile, the President's Council is beginning to examine graduation dress protocol. "The

question we're asking is: what are the sensitivities and understandings that should be considered as it relates to individual preference,

with mutual respect for other participants and the broader community?" said Yordy.

Yordy stressed that protocol does not necessarily mean a single dress code. "There will probably always be some room for individual expression," he said. "The first step is to gather information."

The President's Council is researching the protocol other colleges use for graduation clothing.

"We're not going to just jump into something without finding out how other universities have handled these opportunities and challenges," Yordy said. "I haven't seen any results yet." Once the research is complete, the President's Council will look over the results and circulate a potential policy to see what comments there are.

Yordy added, "Although some community members regarded the individual expression as disrespectful, we didn't see it as being intentional."

Matt Clemens, one of the four graduating men who wore a bathrobe to the commencement ceremony, said that he wore his to "interject a bit of fun into what we see as a ceremony that sort of gets lost in its own pomp."

Ben Beachy, a senior, wore

his orange bathrobe as a tribute to important people in his life. "My grandmother made the bathrobe, the bathrobe belonged to my dad, and my housemates were wearing bathrobes," he said. "I thought, 'A three-for-one-deal: not bad for a singular expression of solidarity.'"

Tim Shenk, a 2003 Goshen graduate, wrote the article that appeared in the Elkhart Truth on Goshen's graduation. "I personally felt like there were a variety of comments in the article," he said. "I think a story should show a lot of different perspectives." He added that the bathrobes were something the commencement speaker, Walter Wangerin Jr., had noted in his address, making them a legitimate topic for mention within the article. Shenk has left the Truth to pursue another job.

Interviews from L.A. to Alabama

JONNY WEST

Staff Writer

Ten students traveled to Los Angeles and Farmington, New Mexico to finish interviewing for their documentary titled, "Living Water, Living Faith," based on the stories of Mennonite women of color.

Pat McFarlane, an associate professor of communication, who had the idea for the documentary last spring, led the class along with Ed Cundiff, a adjunct



Anna Groff

communication professor. Grand Canyon: After the first interview, Mark Gingerich and Luke Bishop tape background footage for the documentary.

"Last spring Pat mentioned co-teaching an oral history class," said Ed Cundiff. "It was Pat's turn to lead the Comm 385 class.

The story took on more depth when we learned we could go to Africa." McFarlane, Cundiff, and John Blount, a junior, were able to interview Mennonite women from various African countries last summer at the Mennonite World Conference in Zimbabwe.

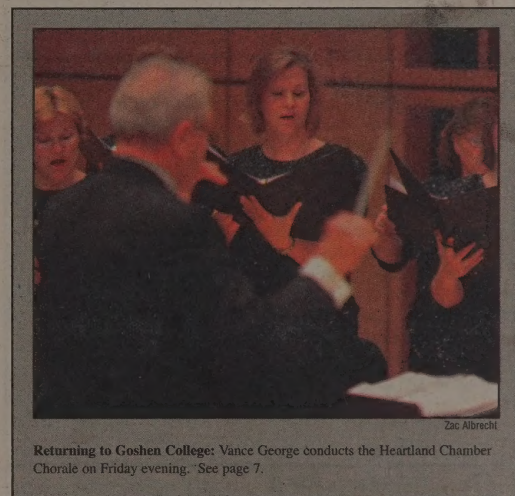
The documentary's purpose is

become part of the larger story," said McFarlane, who also plans on writing a book on the Mennonite women interviewed, after the documentary is completed.

In addition to the trips to Los Angeles and New Mexico, the class traveled to Chicago and Alabama to conduct interviews. Priscilla Wero, a Navajo woman from Farmington, New Mexico, touched McFarlane in a special way. "Hearing her sing and watching her facial expressions when she told of her alcoholism and conversion was a sacred moment."

The stories of these women did not only touch the professors, but the students as well. "I was struck with the way she took her past experiences and failures to help others to not repeat her past experiences" said Joel Short, senior.

The class spent over 30 hours driving, which included a trip from Los Angeles across Arizona to New Mexico and back within less than 48 hours. "It was neat



Returning to Goshen College: Vance George conducts the Heartland Chamber Chorus on Friday evening. See page 7.

because ... I was able to get to know people I would not have usually talked to before," said Short.

The class consisted of two main groups: writers and production crew. Writers were in charge of interviewing the women and creating the scripts for the documentary, while the production crew was involved in the taping and editing of the video. Shields, a member of the production crew,

enjoyed the work. "It was more tedious than expected but will defiantly prepare me for making documentaries when I go out on my own," she said.

Luke Bishop will continue work on the documentary during the summer to complete it by next fall

For thoughts from Hussein Yusuf about this class see page 3.

Contact Info:

The Record
1700 South Main Street
Goshen, IN 46526

(574) 535-7398

Record@goshen.edu

Weekend Weather

Friday	Scattered Thunderstorms, High 61
Saturday	Isolated Thunderstorms, High 64
Sunday	Scattered Thunderstorms, High 85

Page 1 - News

Page 2 - Perspectives

Page 4 - Features

Page 5 - Sports

Page 6 - News

Page 7 - Arts & Entertainment

Page 8 - News

For the Record...

At this point last year, I was still unsure where I would be continuing my education the following fall. Today is the one-year anniversary of my return to the United States after studying abroad in Thailand through my old university. Even though that school provided me with the most rewarding experience I have had in my life, for various reasons, I was not sure I would return to the main campus.

My parents pushed for my transfer to Goshen College, and that push eventually turned into me having to pay for college if I opted for elsewhere. I knew plenty of people here because I was a camper at Camp Fridenswald back in the day, and this is the place most of my friends ended up. Aside from the people I knew, I had many preconceived notions about Goshen College, most of which were proven wrong after finishing my first year here.

Transferring to Goshen College was much easier than I anticipated. The people I knew from camp had made their own friends the year before, and I assumed that I would just be accepted through sympathy for the new kid and feelings of obligation. But that was not that case. As I discovered, people here really wanted to take time and get to know me as a person, something I rarely found at my other school. People I had never met smiled as they walked by, and within my first couple weeks here, I felt completely at ease with my new environment.

A week before school started I was soaking up every last minute with my friends from home, thinking those were the last few days of fun I would have for a while, and how every weekend for the next nine months would consist of board games and Friday night Dutch Blitz tournaments. Again, within the first few days of orientation, I was surprised to meet many kids just like me who *did* enjoy a little excitement and were not the cookie-cutter perfect kids I thought all Goshenites to be. Little did I know I was in for quite an eventful year with people whose friendships I now consider to rival those of friends from back home that I've known for 15 years.

One of the most welcome changes was walking around an actual campus with trees and red brick buildings and ... trains. This year I have probably accumulated over an hour of time waiting beside stopped trains. A welcome change from last year's daily ritual of crossing loud and busy intersections to get to the various campus buildings which all looked the same from the outside. My old university's campus was lifeless, drab and noisy because of the constant city traffic. Perhaps the first thing I noticed as a transfer was the tranquility of Goshen College's campus (sans train), which I can say truly added a deeply positive feeling to my switch.

With one year completed, most of my impressions of Goshen College have been debunked and I have found that this place fosters the most genuine individuals one can meet, which makes up for its sometimes lackluster weekends and midnight quiet hours for 20-year-old young adults. Even though many of my friends from home may be living more of a "college-esque" life at big state universities, I look back on my decision to transfer with a deep satisfaction and the knowledge that this is the best place to continue my education.

~njm

The Goshen College
Record

"MEN MAKE THEIR OWN HISTORY BUT NOT UNDER CIRCUMSTANCES OF THEIR OWN CHOOSING" - MARX

Anna Groff Editor in Chief
Katrina Maust Associate Ed.
Derek Bontreger Associate Ed./A&E Ed.
Zac Johnson Copy Editor
Jon Glick News Editor
Rachel Derstine News Editor
Rebecca Fast Perspectives Editor
Sarah Swartzendruber Perspectives Ed.
Rebekah Schnell Sports Editor
Sarah Rohrer Sports Editor

Nick Miller Features Editor
Katie O'Hara Arts/Entertainment Ed
Kay Worthman Headline Editor
Zac Albrecht Photo Editor
Brian Schlabach Photographer
Joel Fath Photographer
Alice Houston Layout Staff
Steve Schrock Layout Staff
Anna Newburn Business Manager
Duane Stoltzfus Adviser

<http://www.goshen.edu/record/>

The Record, published weekly during the fall and spring semesters and May term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is \$20 per year.

Phone: (574) 535-7398

E-mail: record@goshen.edu

Peru: hard on the stomach!

I am currently on a train, leaving the town of Aguas Calientes located at the bottom of Machu Picchu. With four days of hiking the Inca Trail behind me, my legs are sore, my toes are blistered and my innards are infested with amoebas ... I think. I was never tested for amoebas, but I was told that unrelenting, putrid-smelling gas from both ends of the body is a symptom. You can ask my tent partner, Todd Pletcher, if this is truly a condition of mine.

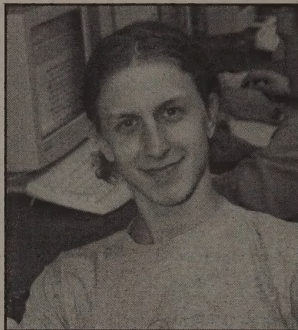
With my body trying to drag me down, I still manage to stay in great spirits. I don't mean to sound as if it is a chore to find a good mood; it is actually the opposite. The scenery makes it easy. If you have ever seen a sunset, you have probably noticed how the low angle of the sun reflecting off the clouds can make gorgeous colors of orange and a little red and purple.

Our campsites, among the mountains, were often in the middle of or above the clouds. The beauty was enough to make me forget about the "bathroom-behavior controlling organisms" that made my body their temporary home. That says a lot because I can be finicky about these things.

The Peru adventure has been enjoyable thus far. It has, without question defined the phrase "a new experience." Comparisons can be made with SST. Through both experiences, I have needed

to involve myself in the culture, through speaking the language and becoming familiar with the history. I have also experienced living with other cultural patterns, which clearly differ from the norms in my hometown of twenty-two years, the infamous Goshen, Ind.

Through my life, I have spent



DAVE JOHNSON

lots of time foraging through the thick brush of the wooded area next to the Goshen Dam, and have also spent time commanding a canoe from the college cabin.

I felt quite confident going to Peru with all these wilderness experiences under my belt. And while all of these life amusements have been interesting, the time we spent in the Amazon Jungle, hiking the Inca Trail and trekking through the Andes Mountains was a truly new and foreign experience for me. Maybe it had to do with the

fact that the tallest hill in Goshen takes a good thirty or so seconds to climb, instead of the five-plus hours that it took for us to hike a smallish hill in the Andes.

I also perceived the similarities of my May term in Peru to my SST experience through my host family experience and in going on the many tours of Peru's largest city, Lima.

Setting sarcasm aside, I want to say what truly made this trip special and wonderful for me. Leaving Goshen (obvious, right?) and testing my questionable endurance with a four-day hike that was described, by experienced hikers we met, as harder than the hike up Mount Kilimangaro in Africa.

Experiencing a culture that was outside of my comfort zone and living with a host family were extreme character-building situations that I did not think I would experience for a second time after SST.

Also, this trip was made fun by the super-friendly and patient professor (especially after I realized I left my connecting boarding pass and passport on a previous jet that I had just walked away from) Dean Rhodes, and countless other people. I also want to give a quick promotion to Professor Rhodes before this article is over: TAKE MOST EMPIRES OF PERU IF YOU CAN! Love, David Johnson.

Dave Johnson is a fourth-year communications major.

A message from President's Council

Last week, a decision on residency was made that will bring about changes in community life at Goshen College. It is clear, after weeks of processing the issues, that while many support these changes, not all members of the campus community agree with the decision to change residency policies.

At the forum last Wednesday evening, students spoke passionately about issues ranging from the importance of student choice in housing, the cost factor of on-campus vs. off-campus housing, and the impact this change might have on the identity of the college.

The President's Council listened and heard the reactions expressed in response to the decision and are aware that some students left the forum feeling angry, unheard or sad. In the end, President Showalter acknowledged the common ground we all share: our love for Goshen College and our desire to see the College succeed in the future.

We believe that studying and living with a diverse group of peers enrich a student's education during four years at Goshen College. We also believe it is the administration's role to make decisions for future students (these policies only affect seniors in the year 2008).

We want campus life that is inviting, rewarding and satisfying for current and future students, and we are encouraged by the fact that students are engaged in thinking hard about what aspects they value about the GC community. The results of the Student Satisfaction Inventory compiled last fall clearly indicate a need to address the "sense of belonging on-campus." This specific campus item was rated as one of the highest in terms of importance (mean=6.03) and lowest in terms of satisfaction (mean=4.83).

We challenge ourselves and the total community to enhance this sense of belonging for all. We believe having more (not all) seniors on campus will help achieve this end.

A series of steps toward this end have already been taken:

- Using a set of guidelines, Student Senate is now empowered to make club status and funding decisions.
- Student focus groups are engaged in the renovation design of residential space including:
 - * the linkage of KMY both physically and programmatically with new floor lounges, social spaces with large amounts of natural lighting, and
 - * a student-run coffee bar and the addition of on-campus

apartment housing for seniors.

We anticipate additional ways to increase student ownership and input. Student Senate will continue to provide the venue for student representation on programmatic ways to facilitate campus life. Next year's Student Senate cabinet will be directly involved in the strategic planning process initiated this spring. These students join a group of 50 faculty, staff and administrators to synthesize data and set the course for Goshen College's future.

Like Student Senate, other student leaders (residence life staff, campus ministries, etc.) consult about campus issues, offer input and contribute to the decision-making on campus. Each of these illustrates one piece of a whole campus environment designed to serve students in their education. Each provides a specific opportunity for contribution in the life of the institution.

Next year provides opportunity to define further the future of Goshen College. For us to thrive as a community, we must recognize our differences and seek understanding in trusting relationships. While growth and change can be uncomfortable, we anticipate an emerging life-giving community as we work together for the good of all students on campus.

Lessons in forgiveness

There is a telling Somali proverb that says, "What women know often dies with them." The proverb goes on to lament: "And this is our darkness."

What the proverb is trying to convey is that women's history and experiences are often silenced simply because they do not make it to the history books. What significance is there to record the oral history of ordinary women? What will these stories tell us as a people and nation?

I took part in Comm 385: Mennonite Women: Voices on Video for May term. I must say, I had no any idea what the content of the class was going to cover. My adviser, Duane Stoltzfus, told me that the class would create a documentary about Mennonite women of color from around the world and put their stories in video, so I just took it.

The class traveled to five states including Los Angeles and New Mexico to conduct the interviews. I had no expectation of what these stories would be like. I did not know that I was stepping into America's past of discrimination and bigotry against all that were not white.

One woman I interviewed told me how the school bus would not stop for them because she was Indian and looked dark. But the bus would stop for her uncle's children because they looked

white. Her uncle refused to let his kids on the bus unless all of the Indian children were allowed onto the bus.

I had read about discrimination but had never met someone who experienced it so closely. It made me sad and produced all sorts of feelings within me, feelings of frustration and pity for

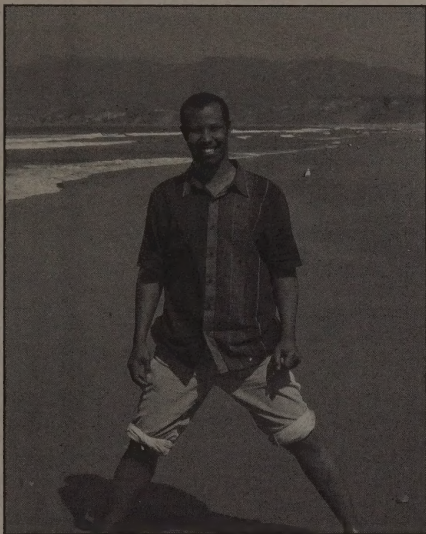
they focused on God's love and forgiveness. There was remarkable spark in these women's eyes as they talked about their work in the church, counseling, preaching and attending the sick in the hospital.

One of the strengths of this class is that it recognized that the present materializes from the past because the past really limits and provides context for the present. And the history and experiences of women of color in the Mennonite church have not been heard until now.

This documentary, I hope, will not only help these unheard voices come out in the Mennonite church, but also contribute to the academic discourse on women issues on our campus and around the world.

The stories of these women have taught me so much about this country's history and shed light for me on its current collective psyche, as I perceive it. The stories moved me beyond this perception and helped me to reflect upon and the power of God's forgiveness and grace in Christ, who said to disciples, if the world persecuted me they will persecute you too. But "Rejoice for yours is the Kingdom of Heaven."

Hussein Yusuf is a 2004 graduate with a communications major.



HUSSEIN YUSUF

those who did such things.

Even more shocking was when a woman expressed her love and forgiveness for those who mistreated her. Her faith in Christ, she said, helped her to move on with life and forgive.

This was common with all the women we interviewed; they did not want to dwell on the negative aspects of their lives, but instead



Jonny West

The May term Record staff: (kneeling, left to right) Sarah Swartzendruber, Derek Bontreger, Becca Johnson, Jon Glick, (standing) Anna "McGrofferson" Groff, Rachel Derstine, Nick Miller, Rebecca Schmell, Kay Worthman, Katrina "Goddess" Maust. (Not pictured: Rebecca Fast, Sarah Rohrer, Katie O'Hara, Zac Albrecht, Brian Schlabach, Joel Fath, Alice Houston, Steve Schrock, Anna Newburn)

CAMPUS HAPPENINGS

- ◆ **Wednesday May 19 - Thursday May 20**
Check out of campus housing
- ◆ **Thursday May 20**
SUMMER! SUMMER! SUMMER! SUMMER!
- ◆ **Friday May 21**
SUMMER! SUMMER! SUMMER! SUMMER!
- ◆ **Saturday May 22 and on...**
SUMMER! SUMMER! SUMMER! SUMMER!
- ◆ **Wednesday August 25**
End summer festivities.

A warm welcome in Senegal

We arrived at the Senghor International Airport in Dakar, Senegal on a breezy Thursday evening after 36 hours of travel and anticipation. Fortunately, our first impressions of airport hustlers are not accurate depictions of the relationships that we have built with host families and neighbors over the past two weeks. We have bonded over French-dubbed Brazilian soap operas, haggled with market vendors and 10 p.m. evening meals.

Often we dine on the floor, sharing a communal plate of Riz au Poisson (rice and fish), the national dish. Before, during and after dinner, Senegalese pop music videos provide a background soundtrack and "Secrets de Famille" is a favorite evening drama for all family members. We students eagerly gossip about the previous night's episode before morning lectures.

Our expert instructors in history, religion, politics and environmental issues lecture us for

two hours before lunch break and afternoon French class. We have gained valuable supplemental histories for our everyday encounters with Islamic culture, family structures, music and traditional languages.

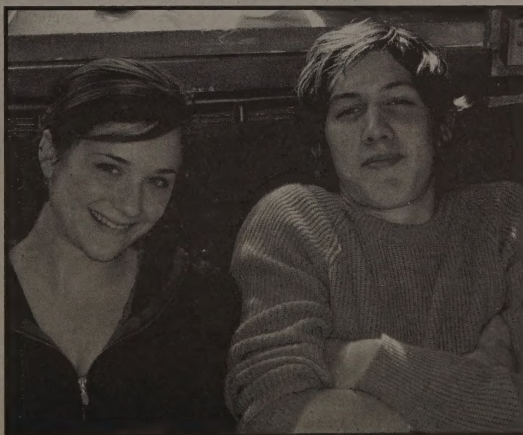
Ninety-five percent of Senegal's population is Muslim, but less than half of our group lives with Muslim families. The majority of us live with Catholics. Daily, we see and hear calls to prayer, congregations of prostrating Muslims and Arabic greetings of "Asalaa-maalekum" ("Peace be with you") to which we reply

"Malekum-salaam" ("And also with you"). It is cordial to greet most whom you meet with at

it is still said that 100 percent are traditional. Most Senegalese people speak Wolof, the language

of one of Senegal's many ethnic groups. A typical "Hello. How are you?" greeting in Wolof follows "Asalaa-maalekum" with "Nanga def" and "M a n g i f i r e k k ."

In addition to routine studies, we spent a weekend in the former colonial capital of both Senegal and French West Africa, the pleasant island town and fishing village of



KARLA STOFFER AND NICK LOEWEN

least a "bonjour" or "ça va." Even though Senegal is largely Muslim,

French West Africa, the pleasant island town and fishing village of

Saint Louis. And after two Jembe drumming lessons, we eagerly anticipate workshops in traditional dance, batik painting and Senegalese cuisine.

In Dakar, the markets are always loud and colorful, vendors are both your best friend and worst enemy and taxis only slow for speed bumps, while pedestrians dodge vehicles as they stroll on the street. In the evening, children kick balls and skip marbles on street corners, while men and women relax with idle anticipation of nothing in particular. Our lives now follow the rhythm of this nation's hospitality and dynamics.

Nick Loewen is a second-year communications major and Karla Stoffer is a first-year interdisciplinary major. Both are currently in Senegal on SST.

Food Creations

ANITA HOOLEY
Staff Writer

At lunch Erin Gotwals, a first-year, sits down at a table in the 'Rot and begins piling carrots, cucumbers and red peppers onto her bagel, which is already coated with cottage cheese. For the average Goshen College student, dining at the 'Rot is not an exciting experience. But for Gotwals and several others, meals at the cafeteria are a fun and artistic challenge.

For the first month or two, Gotwals did not think that the food at the 'Rot was that bad. However, she soon got tired of the repetitive menus. "I get bored with normal food," she said. "There's plenty of variety [at the 'Rot] if you know where to look for it."

And look for it she does. Gotwals's concoctions incorporate foods from all areas of the cafeteria. "Whenever I make my food, I'm walking all over the cafeteria," she said. While most people make their salad strictly at the salad bar, Gotwals claims that to develop exciting ways to get your vegetables "you have to think outside the bowl." Her salad-like creations may include anything from strawberries to spinach to mandarin oranges, giving birth to nutritious, creative and artistic dishes.

Gotwals admits that many of her culinary creations turn out rather ugly. Her combination of soup and cottage cheese, for example, ended up looking "like someone just puked it up." But, she claims that her concoctions usually taste good. Her all-time favorite is tapioca pudding combined with bananas, cereal, cinnamon and nutmeg. She creates tasty and nutritious desserts over and over again by using this recipe with slight variations. A similar favorite is a banana-dipped in "something sticky" (pudding, peanut butter or honey) and then dipped in cereal.

A strategy for Gotwals seems to be condiments. "There are certain things that go well with everything," she claimed, citing such additives as yogurt, cottage cheese and salad dressing. She has been known to substitute honey Dijon dressing for the mayonnaise on her sandwich.

"Cereal is the best condiment," she said. "It's like sprinkles, but not." She puts Cheerios

or corn flakes on anything from salad to ice cream. While soups at the 'Rot are not usually a favorite choice of students, Gotwals says that adding things from the hot food line, such as beans or corn can make a soup delicious. She also uses soup as topping, by pouring vegetable soup over her mashed potatoes, for example.

Although Gotwals's food endeavors may seem strange and daring, she is not the only Goshen student who experiments with the cafeteria offerings. Sarah Valatka, sophomore, frequently adds things to the 'Rot food to make it a bit more exciting, such as M&M's on waffles or broccoli in anything. A little spoonful of real applesauce to a cup of hot apple cider is another of her ideas. "It just gives you a little bit of like, hey, there's an apple in here," she said. One of Valatka's favorites is raspberry yogurt mixed with equal amounts of tapioca pudding.

Adam Roth, junior, likes to create meals that reflect his unique personality. One delightful dessert he described involves filling a cup half full with orange juice and then filling the rest up with ice cream. Then you mix vigorously and you have yourself an Orange Julius, he said. Another one of Roth's creations is made by layering nacho chips, cheese and chili in a bowl, and then topping it off with Ranch dressing. "I call it my insta-heart-attack," he said. "It's so good!" He also enjoys topping waffles with ice cream, honey and cinnamon. Sometimes Roth's reasons for making strange concoctions are to provide himself with a healthful alternative to the normal cafeteria offerings. "Other times I just don't like what they're serving, so I try to spice up my own things," he said. "I enjoy trying to make the best of a situation."

Most on-campus students pay over \$1,000 a semester for the cafeteria's services, but many do not take advantage of the unique combinations of foods available to them at the 'Rot because they see it as time-consuming and difficult. However, most of the combinations used by Gotwals, Valatka and Roth are simple to create. Spicing up the eating experience can be as simple as adding a little honey or cottage cheese or some maple cinnamon sprinkles.

The Record wants to know: What are your summer plans?

"Working at Rocky Mountain Mennonite Camp in Colorado, and going on a camping trip to Yosemite and the Redwood Forest with my family."

-Katie Harnish

"I am staying in Goshen and working with the Ministry Inquiry Program."

-Will Valez

"Going home to Dayton and also working at a deaf camp for a week."

-Tiffany Wright

"Working in Seattle with Youth and Music Ministry at Seattle Mennonite Church."

-Joy Houser

"My family is taking me to Busch Gardens in Virginia for my birthday!"

-Ebony Goodwin

"Living in Miami, Florida, and working at Discovering Outreach Opportunity and Reflection (DOOR) which exposes youth groups to the inner-city life of the city."

-Rachel Wigginton

"I am working at a camp called Little Eden in Michigan."

-Isaiah Goertz

"Studying opera in Italy through Oberlin College."

-Robin Wenger

"Traveling to Seattle and South Korea to visit friends, and then working the rest of the summer in Iowa City."

-Dominique Burgunder-Johnson

"Absorb a lot of sun."

-Chad Coleman

"Eat. Sleep. Bike."

-Zac Albrecht

"Working with a vacation Bible school troupe in Eastern Canada."

-Rebecca Fast

"Living with a family in Chicago and working as a nanny."

-Christina Gosteli

"I have an internship back home at the Ministry of Sport in Bangkok, Thailand."

-Ming Tansathitaya

"I am going to Quito, Ecuador, in July as part of a month-long orientation for my time abroad there next year."

-Jenna Yoder

"I'll be working on top of a mountain in Colorado doing trail maintenance and restoration."

-Joel Miller

"Going home to Oregon to be with my family."

-MaryClair Birkemeier

"Spelunking in Iran."

-Dagan Bontrager

"I am going home to Ohio and teaching tennis at a country club."

-Hannah Gingerich

"My family and I are going to Mackinaw Island."

-Pearl Msibi

"Going home to Vietnam for two months and then coming back here to work."

-Trang Pham

Record staff:

"I'll be working at Rocky Mountain Mennonite Camp."

-Sarah Swartzendruber

"Working at the waterfront at Camp Friedenswald."

-Rebekah Schmell

"Traveling to Northern Ireland and working at a camp for poor inner-city children and helping to reconcile differences between the Catholic and Protestant children."

-Rachel Derstine

"I am going home to Madison, Wisconsin, and looking for work."

-Jon Glick

"Working at Friendship Community in Lancaster with mentally disabled adults."

-Anna Groff

"Continuing to serve the theater gods."

-Derek Bontrager

"I am working at the Ten Thousand Villages warehouse in Lancaster and am working on a film later in the summer."

-Katie O'Hara

"Hmmm ... paying rent for the first time."

-Katrina Maust

"Gallivanting off to Europe for three weeks, to Switzerland, Italy and Germany. I'm also part of the Maple Scholars Program and will be doing biophysics research at GC this summer."

-Becca Johnson

"Field experience in TESOL here in Goshen."

-Kay Worthman

"I am going to Jamaica for 10 days through the ASL department and working at a school for the deaf and then flying to Oregon to work at Drift Creek Camp, then home to Cincinnati."

-Nick Miller

ZION MENNONITE CHURCH in ARCHBOLD, OHIO

Is seeking a full-time Minister of Youth. Candidates should have strong Anabaptist beliefs and have a passion for children and young adults.

Full job description is available by contacting Kelvin Friesen at 419-445-0856 or kelfriesen@rteexpress.net



Can you dig it?: Rosanna Nafziger and Joel Fath, juniors, started a campus garden on a plot of land that borders campus behind the Physical Plant building last month.

When Nafziger and Fath approached physical plant for gardening land, they connected them with Jeanette Hess, the current owner of the garden plot. Goshen College looks to eventually buy the property. The garden, entirely organic, will continue this summer and into the fall. Nafziger said the purpose of the garden is to provide fresh vegetables and an opportunity to garden for those students who enjoy the hobby. She hopes the garden "continues long after I am gone from Goshen College."

Zac Albrecht

Sports highlights 2003-04

MEN'S SOCCER

Head Coach: Tavi Mounsthiraj
The team finished the season with 9-8-2 record. Joel Miller, first-year, and Nick Yoder, junior, were named to All-MCC Conference selection. The team's highlights include the trip to Hesston, Kan., where Goshen defeated both Hesston College and Bethel College.

MEN'S TENNIS

Head Coach: Stan King

The team record for men's tennis was 6-7. Andrew Lancot, senior, was selected to the All-Conference team for a second time. They ended the season in fourth place in the conference. Highlights for the season included the wins over Taylor University and Huntington College, as well as Thushan Hemachandra, junior, advancing to the championship of third-place singles in the end-of-season conference tournament.

WOMEN'S CROSS COUNTRY

Head Coach: Lyle Miller

The team finished third in the conference, knocking off 25th-ranked Taylor. They were the first team in Goshen College history to enter the season in the national rankings. Heidi Saunders, senior, and Melissa Lehman, junior, qualified for nationals, and were named to the All-Conference team and All-America Scholar-Athletes. Others also made All-Region.

WOMEN'S SOFTBALL

Head Coach: Marc Green

The team's final record was 7-25 with a conference record of 1-13. The highlight of the year was being the first ever eight seed to beat the first seeded team in the MCC tourney by beating Bethel 2-0. According to Coach Green, another accomplishment was how well the team worked together.

WOMEN'S BASKETBALL

Head Coach: Steve Whitrowski

The team finished 26-9 and was the winner of the MCC conference tournament.

The women took their first-ever trip to the national tournament and lost 72-70 to College of the Ozarks. Candice Williams, junior, was first team All-Conference; Erin McDugle, junior, was named MCC Player of the Year and Whitrowski was named MCC Coach of the Year. Lindsay Fisher, senior, became the second-leading scorer in school history; McDugle became the single-season GC scoring leader and DeeDee Martin, senior, was named MVP of the Judson College Tournament and winner of the NAIA Champions of Character Award at the national tournament. The most memorable moment for the team was defeating Indiana Wesleyan in the final game of the conference tournament to win the first time in GC women's basketball history and earn their first-ever berth in the national tournament in Iowa.

GOLF
Head Coach: Brent Kaufman
The highlight of the season for the team was the spring trip to Alabama where they finished seventh out of eight in conference. Aaron Schen, junior, made the All-Conference team last year, but came up a little short this year. He started out the season slow, but by the last match, he once again established himself as one of the best players in the conference. He missed qualifying for the final round at regionals by one stroke. Andrew Kauffman, senior, had a season with a few high scores, mixed with scores

that higher scoring players in the conference shoot. He missed qualifying for the final round at regionals by two strokes after a double bogey on his last hole.

WOMEN'S SOCCER

Head Coach: T Mounsthiraj

Women's soccer had a season record of 5-10. A highlight from the season was beating Manchester College (NCAA division III team)



Women's basketball: First trip to nationals

Courtesy of Public Relations

1 to 0 on a last minute goal. The team also received recognition from National Soccer Coaches Association of America for the team's outstanding academic achievement with an overall GPA of 3.40. Tera Franklin, senior, was selected to MCC All-Conference team for a second consecutive year.

MEN'S CROSS COUNTRY

Head Coach: Lyle Miller

Finishing their season, seven of eight runners on the men's team ran their best time of the season at the regional meet finishing off the season. Justin Gillette, junior, made the All-Conference team and Andrew Histan, senior, was named an All-American Scholar-Athlete.

MEN'S BASKETBALL

Head Coach: Stan Daugherty

The final record of 21-12 for the men's basketball team was the most wins in school history. Eric Walsh, sophomore, was named All-MCC conference first team and All-American honorable mention. Jeremy High, senior, was also All-Conference honorable mention. The highlights of the season were a 16-game winning streak

a close game against Taylor when they were able to pull ahead.

VOLLEYBALL

Head Coach: Kent Nafziger

The team had a record of 24-13, breaking the coaching record for most wins in a season. Three seniors, Catie Froese, Kristi Miller and DeeDee Martin, were acknowledged as NAIA All-American Scholar Athletes. The team set new records for the average number of kills per game, assists per game and serve efficiency since the beginning of the GC volleyball program. Mindy DeVito, junior, and Martin made first team All-Conference. Kristi Miller made second team All-Conference while Anna Herdeck, sophomore, received honorable mention.

MEN'S TRACK AND FIELD

Head Coach: Rick Clark

At the MCC conference the team placed third. Jon Cook, senior, beat seven records this season in both indoor and outdoor competition. Records were set by Don Williams, sophomore, in the high jump; Ben Reed, junior, in the pole vault; Daniel Constantine, sophomore, in the 300m and Tolu Kayode, junior, in the weight throw. Justin Gillette, junior, set the record for the 1600m, 5000m and he received All-American honors. The 4x100m relay team including Constantine, Cook, Louis Lissade, junior, and Jason Young, first-year, also set school records. Gillette and Cook qualified for the NAIA outdoor nationals.

WOMEN'S TRACK AND FIELD

Head Coach: Rick Clark

The team placed sixth at the MCC conference. Kelcie Glick, senior, broke the pole vault record in both indoor and outdoor seasons. Heidi Saunders, senior, set new records for the mile, 5000m and the 1500m. Melissa Lehman, junior, took the record for the 3200m and Erin Williams, sophomore, tied the record for the 55m hurdles. Lehman and Saunders qualified to compete in the NAIA outdoor nationals.

Information gathered by
REBEKAH SCHMELL
Sports Editor

Leaf of the Week

ANNA HERDECK
Staff Writer

Jon Cook, from Wakarusa, finished his fourth season of track and field with a bang this spring. During the MCC championship meet held April 30 through May 1, Cook finished as the top scorer in the conference by winning both the triple jump and the 100-meter dash, completing the weekend with 34 points.

Cook also set an MCC and Goshen College record in triple jump, which qualified him for Nationals. His 100-meter time was also the fastest recorded on the Eigsti Track and Field Complex at Goshen. During the meet, Cook placed second in the long jump and fourth in the 200-meter dash.

Cook was named as an All-Conference Athlete at the completion of the season. "I am just pleased to end my athletic career in the way that I did," Cook said. "Every athlete wants their last season to be their best."

Some of Cook's season highlights include setting the 100- and 200-meter records at Taylor and holding both the long jump and the triple jump records for the indoor facilities at Goshen College, set this year. Cook also holds other records

from previous seasons.

Cook attributes some of his success to his grandpa, who he says is his greatest role model. Cook said, "One of my important mottos for track is to set goals high and go for them."

Cook, who has participated in track and field for 15 years, graduated this spring from Goshen College with a degree in math education. This summer Cook will marry Leslie Newcomer. In August he will start a teaching position in both math and Spanish at Westview High School.



Track graduate: Jon Cook breaks several records

Searching for your church family?

College Mennonite Church



A community of faith



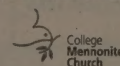
Helping families grow in Christ



Giving children a spiritual foundation



www.collegemennonite.org



Join us Sunday mornings

silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
Sunday school 10:45 am

1900 S. Main St.
Goshen, IN 46526
(574) 535-7262

Students study Spanish business and culture

DARON SHOWALTER
Staff Writer

Sixteen Goshen College students are spending May term in the city of Barcelona to learn about Spanish business and culture.

The students are studying many aspects of business and business administration from a Catalanian (the region of Spain containing Barcelona) point of view. This includes visiting various museums and tourist sites, as well as spending evenings exploring the city.

During the daytime, students study at a MBA school known as EADA, which stands for Escuela de Alta Dirección y Administración, or International Management Development Center. Each weekend

consists of four hour-long lectures and discussions ranging from negotiations in international business, to human resources, to how to communicate a professional business presentation.

Tom Stahly, a senior business major, said, "Along with living in the historic city of Barcelona, I was surprised at the high quality of learning and professional caliber of the professors here at EADA."

Each of the lectures is taught by business professionals who have real world experience in many of the different corporations around Europe. Already, students can compare and contrast business interactions in Spain, as opposed to the United States.

Jeff Claassen, a junior, said, "Unlike in the United States, relationships with people are far more important than time."

Kevin Gnagey, also a junior, said, "They do not do business over lunch in Spain like in the U.S. That is not what is talked about. Instead they try and build stronger relationships with people."

During the evenings and weekends students visit the famous architectural sites of the Gaudi, view Picasso's paintings, tour the chaotic pedestrian street known as Las Ramblas or relax on the Mediterranean beach. Further plans include visiting the

Barcelona Port

Plans for the remainder of the term include visits to Hewlett-Packard, Deutsche

Bank, MRW (a transport and delivery company similar to UPS), and Random House Books. Later, students will give presentations about these companies.

Del Good, professor of economics and the group leader, said that Business in Spain gives students a good experience to mention on resumes and in job interviews. "Companies view international experience as a learning opportunity that shows they are interested in people who will take a chance, try new things, and becoming more open-minded, which is a good cross cultural experience that students can use for their business back in the United States," he said.

"Unlike in the United States, relationships with people are far more important than time."

-Jeff Claassen



Smiles in Spain: The Business in Spain class takes a break during their sight-seeing.

Courtesy of Daron Showalter

2003-04: Budget update

SARAH ROHRER
Staff Writer

Students around campus can be heard grumbling when they hear that tuition costs are increasing, and many wonder where their money is actually going.

The Goshen College budget of \$23 million is made up of three parts, tuition (with room and board), endowments (invested money) and contributions. Minor additions to the operating budget are the rental fees of the college facilities for community members.

Half of the operating budget goes for faculty salaries, and 15 percent goes toward financial aid. Budget money also goes toward individual department budgets and general facility costs.

Jim Hinstead, vice president of finance, said, "Tuition only takes care of 70 percent. Students sometimes feel like they're paying for everything, but in reality, they're not." He mentioned how Bluffton College

had a tuition stop day, where the entire campus closed down so that students would realize how far into the school year their tuition money alone could sustain the college. The day emphasized the importance of contributions and endowments.

During the 2002-2003 school year, decisions were made to cut several positions. No additional positions have been removed. The reason for faculty cuts was due to the small number of students in the first-year class.

"With the assumption that we can increase the incoming freshman class by 25 each year, we will not have to cut any more positions," Hinstead said. Every year the President's Council looks at the current student enrollment and sets realistic goals to determine the effects to the operating budget.

A substantial cost to the campus is the renovations. The costs for the renovations will not impact the operating budget until the fall of 2006 when the payments begin. Hinstead said, "The board decided, 'This is very important to us and

it needs to be done now. We will borrow the money and repay.'"

Hinstead said, "[The council] thinks it was a wise decision. It was definitely the right thing to do." The renovations will help to increase enrollment and student satisfaction.

Students also wonder why tuition increases. Hinstead described the issue as very complex. "It's more than just a budget issue. Historically, Goshen College has kept tuition cost very low," he said. "On the surface, you would think that's a positive thing, because we're cheaper; but instead, people viewed Goshen College as lesser quality."

Looking at comparable Mennonite institutions as well as similar institutions within Indiana, Goshen College decided to increase tuition to match their peers. Although the cost for students has increased, the amount of financial aid that the college offers has also increased, so that students do not feel taxed by the increase in costs.

From eavesdropping to performance

STEPHANIE HIRSCHLER
Staff Writer

Six actors worked together to tell "The Story of the Universe" on Tuesday evening.

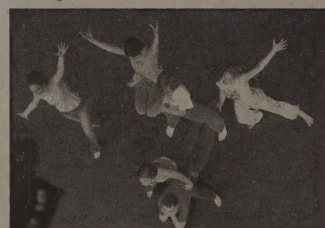
The evening of scenes was the final product of the May term class, Ensemble Acting, taught by Bryan Falcon.

The members of the class were Derek Bontreger, Laura Kraybill, Stephanie Hirschler, Anna Yoder, Dan Clouse and Rebecca Fast. The goal of the class was to build an ensemble, combining their varied perspectives and talents into a functioning unit.

The first several weeks were spent in the creative process. Falcon had the group to collect stories from those around them and from their own history. One of the methods of story gathering was to roam bookstores, eavesdropping

on other people's conversations.

Bontreger said, "I really enjoyed observing how real people functioned and then taking that energy and transferring it to the stage."



Dress Rehearsal: Actors prepare for the performance

expression through music and movement. In this, as well as several other scenes, the group grappled with telling a story without words. The goal was to have the audience relate to the struggle

of trying to please others. Yoder said, "It gets me every time."

Dance was one of the mediums used. The joy of childhood was evident in "Little Girl Dancing in a Housecoat." As the dance progressed, sporadic youthful movement gave way to the fantasy world of a perfectly choreographed dance routine by Laura Kraybill.

The evening ended on an energetic note with a rap written by Kraybill. She said that she enjoyed that scene the most because "it brought out the inner rapper in me."

THRIVING

SAVE THE DATE

BMC CONVENTION 2004

Details coming soon

BEYOND

Sat. Oct. 9-Mon. Oct. 11

Featuring - Julia Kasdorf
Poet/ Author/ Associate Professor
Pennsylvania State University

www.bmcblgt.org

BOUNDS

Beaver Hollow Conference Center
Buffalo NY - a first class facility on a private lake

Festival showcases student compositions

DEREK BONTREGER
Staff Writer

Reith Recital Hall was filled with the sounds of original student compositions as more than a dozen students participated in the third annual New Music Festival this past Sunday.

Music teaching faculty Lee Dengler opened the festival with his non-traditional version of "Be Still and Know That I Am God." Rather than performing, Dengler conducted the audience in a performance of his piece, which was printed in the program. Since it was a "guided improvisation," the audience was asked to find beauty in the inevitable dissonance that ensued.

The compositions of six current Goshen College students were also highlighted, as well as former Goshen student J. Austin Wulliman who composed a piece for violins, cello and viola.

Andrew Histand, senior, who composed a piece this year for

violins and cello, joined J. Austin Wulliman in 2002 to start up the original New Music Festival in when they decided that there needed to be a bigger outlet for newer music. They were the only two performers that year, although neither composed.

The second festival incorporated original student music with music by professional artists and was represented by three composers. This year was unique in that the nearly two-hour program was composed entirely by college students and faculty.

Composer and performer Michael Shank, senior, said that he believes this year's program has been the most successful. He was excited by the dramatic leap in the number of people interested in composing, which resulted in a very eclectic show. "I think the biggest accomplishment of the evening was the diversity of compositions that we played," he said.

Robin Wenger, a fifth-year

senior, conducted a group of choir members simultaneously reading and singing for his, "Choral Piece No. 1," offering a unique musical sound. One of his inspirations was Paul Lansky's composition, "Not Just Idle Chatter," which combined the sound of an organ with synthesized voices, giving it a very busy feel.

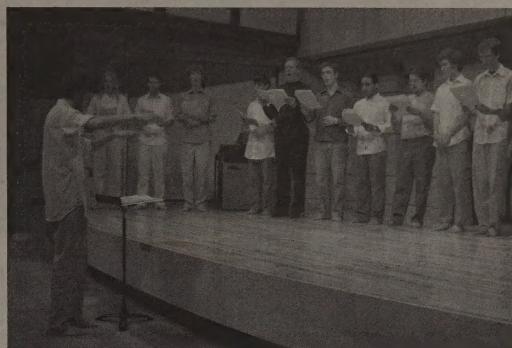
Other composers included Matt Clemens, senior, whose piano piece, "Five Sketches for Solo Piano," was also heard at his senior recital; Dan Stutzman, junior, who performed his minimalist piano piece "Approx. 5 min."; Jesse B. Miller, senior, who presented his first solo electronic piece, "Shoup-Parsons"; and University of California at Berkeley student Aaron Einbond with his solo violin piece, "Inside Out."

Shank's piece, titled, "Music for Guitars and Drums," served as the grand finale for this year's program, which was preceded by the obligatory warning that those

who have sensitive ears might want to leave. His goal was to "fill every inch of space with pulsing distortion and clamor." He did this by choosing to place his musicians in front of and behind his audience.

With so many senior music composers leaving, it leaves many

wondering the fate of further New Music Festivals. Already, Histand, who will still be around next school year, is looking forward to being involved with the fourth festival, and if interest keeps growing as it has this past year, there is no doubt there will be a fifth.



Zac Albrecht

Speaking and singing: Robin Wenger conducts choir performing his original piece

George impresses audience

KAY WORTHMAN
Staff Writer

Vance George returned to Goshen College with a flourish of his baton as he led the Heartland Chamber Chorale (HCC) in a concert at Sauder Music Hall on Friday evening.

"It is fabulous to be back home in Indiana performing in this beautiful concert hall for an audience I know so well and feel a part of," George said after the concert. "A part of my roots are here in this land and in this school, and I owe so much to Goshen College and especially to Mary Oyer."

For the concert George selected his chorale pieces from a variety of countries and eras

in musical history. "I selected works that explored the ranges of the choir and brought new depth to the choir," said George.

"We're fortunate to have someone like Vance come back and share his experience with us," said Robert Nance, founder and director of HCC. "His advice has been helpful in letting us grow."

"It was a really excellent choice of music," said Kimberly Glick, a first-year music major. "A very good combination of eras and styles and wonderfully executed.... George has a passion and competence for excellence in everything he does."

George ended the concert with Alice Parker's "Hark I Hear the Harps Eternal."

Hannah Myers, sophomore,

echoed Glick's sentiments. "I was crying at the end," she said. "It was so inspirational, especially at the end."

Angela Taylor, a first-year, said, "It was really neat and awesome. I haven't been to anything this professional before." Myers agrees, "You can't get better than that."

*shiny jewels glimmer
only common pebbles
transformed by spring rain
-Beth Miller*

Photo courtesy of Google

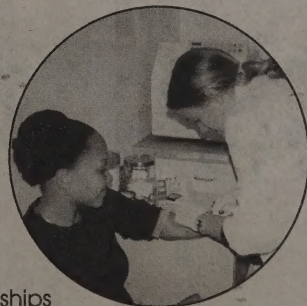
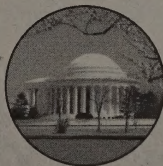


Zac Albrecht

Senior recital: Elizabeth Hershberger performed opera pieces and a variety of other vocal pieces on Saturday, May 15. Her recital also included original poetry recitation.

Washington Community Scholars' Center

a program of Eastern Mennonite University



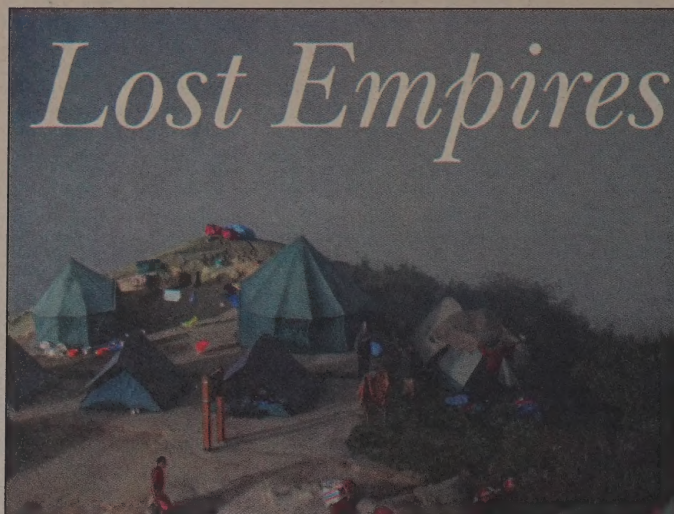
Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

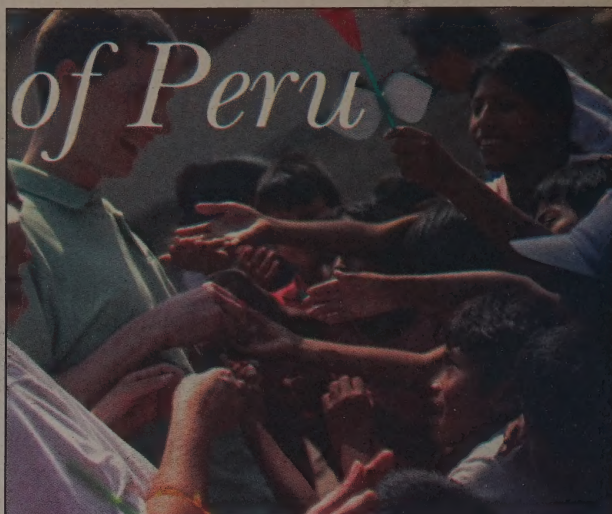
Fall 2004, Spring and Summer 2005 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
(202) 529-5378 • www.emu.edu/wcsc



Rebecca Allen

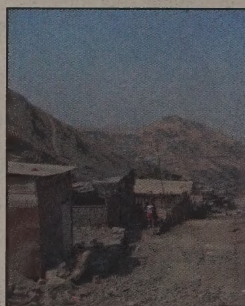


David Johnson

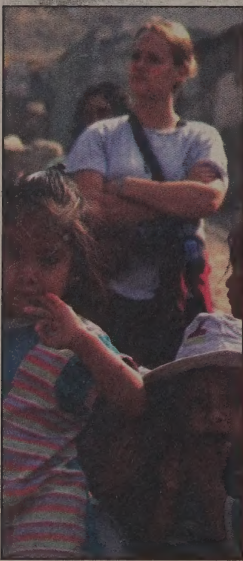


David Johnson, below left

The Lost Empires of Peru May term class returned to Goshen on May 18. Dean Rhodes, assistant professor of Spanish and the class adviser described the trip as "amazing." Rhodes is hoping to create a Peru SST for the summer of 2005. Rhodes says, "I'm excited about the potential SST location because of the diversity and contradictions within Peru, in terms of people and land area."



Rebecca Allen, above and below



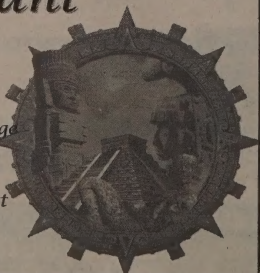
Rebecca Allen, above and below

El Palenque Restaurant

Attention Students,
Staff and Faculty:

Bring in your Goshen College
ID and receive 15% off!

2711 Benham Ave., Elkhart
Next to AMBS
574-296-7799



Farm Bureau Credit Union

Your on-campus financial institution

• ATM located in the Goshen College

Union Building

No surcharge

• Full-service neighborhood branch office

1501 College Avenue (next to Save-A-Lot)

Lobby - Drive-up - ATM

• Main office in downtown Goshen

301 W. Lincoln Ave.

Lobby - Drive-up - ATM

• Convenient hours

8:30 a.m. to 5 p.m., Monday - Friday

8:30 a.m. to 12 noon, Saturday

• Checking accounts

No minimum balance after

\$50 initial deposit

No monthly service charge

No per check fee

Pays dividends on entire account balance

• On-line services at www.fbcu.com

MEMBERS LINK Home Banking Services

• Full-service financial institution

Savings

Loans

And more!

FBCU

FARM BUREAU CREDIT UNION

Call or stop by any FBCU office
Your financial services "Home Away from Home"



Summer Work

Apply Now,
Start After Finals
Immediate Openings!!

Excellent Starting Pay

- ALL MAJORS WELCOME
- FLEXIBLE SCHEDULES
- TRAINING PROVIDED—NO EXPERIENCE NECESSARY
- GAIN EXPERIENCE IN CUSTOMER SALES/SERVICE
- 100 SCHOLARSHIPS AVAILABLE
- CONDITIONS APPLY
- PART TIME AVAILABLE
- ALL AGES 18+
- APPLY NOW, START AFTER FINALS

CALL:

Ft. Wayne
N. Indy
S. Indy
South Bend
Lafayette
Bloomington

260-483-4861
317-217-1481
317-865-3700
574-282-3240
765-420-8236
812-323-1357

Muncie
Evansville
Terre Haute
New Albany
Kokomo
Columbus

765-289-7407
812-425-2645
812-235-7858
812-941-0148
765-453-6901
812-372-6628

Vector 'Skills For Life'

OR YOU MAY APPLY ONLINE AT:

www.workforstudents.com

Florida

Fort Myers	239-278-4662
Ft Lauderdale	954-786-2227
Gainesville	352-367-4444
Jacksonville	904-997-8408
Orlando	407-862-8786
Palm Beach	561-616-6141
Tallahassee	850-681-9085
Tampa	813-936-1122

Georgia

NW Atlanta	770-521-0662
------------	--------------

Indiana

Bloomington	812-323-1357
Columbus	812-372-6628
Evansville	812-425-2645
Kokomo	765-453-6901
Lafayette	765-420-8236
Muncie	765-289-7407
New Albany	812-941-0148
South Bend	574-282-3240
Terre Haute	812-235-7858
Fort Wayne	260-483-4861
N. Indianapolis	317-217-1481
S. Indianapolis	317-865-3700

Kentucky

Louisville	502-339-9690
------------	--------------

Maryland

Baltimore	410-821-7870
Frederick Co.	301-620-1771
Howard Co.	410-750-1540
Rockville	301-545-0068
S. Maryland	301-645-5137

Michigan

Downriver	734-362-8299
Ann Arbor	734-222-4717
Battle Creek	269-963-6312
Bay City	989-667-0133
Brighton	810-225-7045
Westland/Dearborn	734-261-2019
Farmington Hills	248-488-1910
Grand Rapids East	616-233-3132
Grand Rapids West	616-233-9463
Holland	616-891-7290
Kalamazoo	269-321-0955
Lansing	517-324-8722
Lapeer	810-245-5536
Mt. Pleasant	989-667-1377
Muskegon	231-832-9321
West Flint	810-659-3611
Rochester Hills	248-601-0884
North Macomb	586-949-3522
South Macomb	586-445-2899
Traverse City	231-946-1976
Troy	248-280-2699
Waterford	248-620-2834

New York

Albany/Capitol Region	518-383-6544
Binghamton/Broome Co.	607-748-4858
Brooklyn	718-331-7900
Buffalo N.	716-835-9008
Buffalo Southtowns	716-668-4786
Elmira/Corning	607-733-4104
Erie, PA	814-835-6600
Hudson Valley	845-298-2730
Jamestown	716-661-9203
Kingston	845-340-0202
Manhattan	212-563-0003

New York cont'd

Nassau County	516-409-1414
Oneonta	607-432-2737
Plattsburgh	518-735-4440
Queens	718-961-5500
Rochester Area	585-321-9865
Saratoga	518-587-7020
Syracuse Area	315-437-4297
Utica/Rome	315-792-4042

North Carolina

Asheville	828-250-9828
Charlotte	704-544-2925
Fayetteville	910-487-1737
Greensboro	336-299-8066
Raleigh	919-788-9020

Ohio

Columbus North	614-451-2537
Akron/Kent	330-673-4066
Boardman	330-726-5470
Canton	330-494-0882
Cincinnati	513-870-9990
Cleveland East	216-765-0171
Columbus East	614-575-1399
Dayton	937-898-7115
Lima/Findlay	419-991-1700
Mansfield	419-522-9905
Mentor	440-255-0888
Strongsville/Parma	440-572-4044
Toledo/Bowling Green	419-861-6134
Warren	330-394-4155
West Cleveland	440-333-2910

Pennsylvania

Altoona/State College	814-943-8820
Berks County	610-372-8851
Delaware County	610-543-7061
Erie	814-835-6600
Harrisburg East Shore	717-986-0201
Harrisburg West Shore	717-731-8911
Lancaster/ Lebanon	717-560-4079
Lehigh Valley	610-432-5319
Lewisburg	570-522-0179
Monroeville	412-373-3461
Montgomery County	610-630-3812
Moon	412-424-0093
Pittsburgh N Hills	724-933-3354
Pittsburgh S Hills	412-440-0234
Westmoreland County	724-838-8192

South Carolina

Charleston	843-402-9291
Columbia	803-931-0564
Greenville	864-271-1017

Tennessee

Nashville	615-832-8448
-----------	--------------

Virginia

Fairfax	703-359-7600
Fredericksburg	540-785-2254
Harrisonburg	540-438-1300
Richmond	804-897-4991
Roanoke	540-725-2005
Virginia Beach	757-456-2324

West Virginia

Parkersburg	304-485-0077
Morgantown	304-292-5400